The 1953 YEAR BOOK of Motion Pictures

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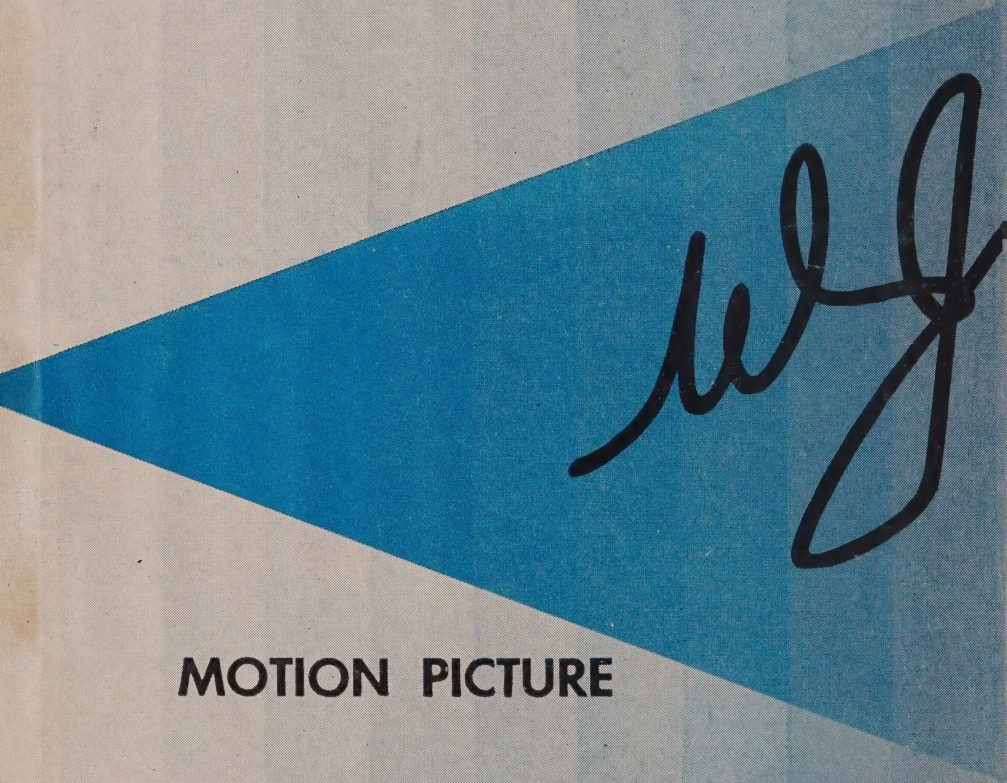

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OF MOTION PICTURES

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• •

AT SUCH A TIME, there is urgent need of the fullest information for the industry's guidance. It is with this in mind that your Year Book of 1953 has been written, compiled and edited. It explains, too, why so much of its contents is new.

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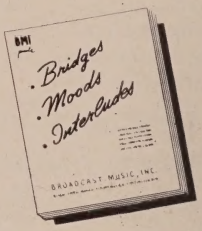

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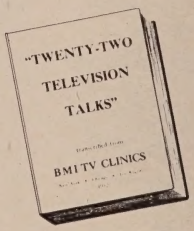

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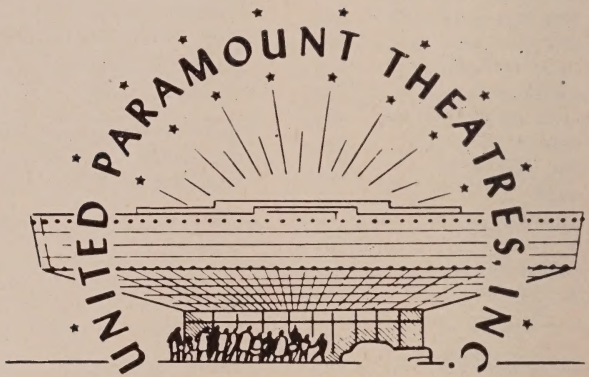

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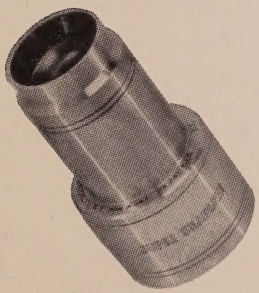

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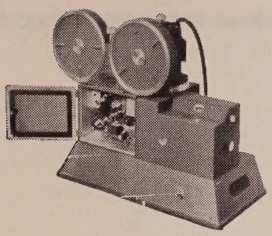

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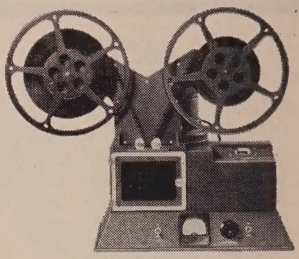

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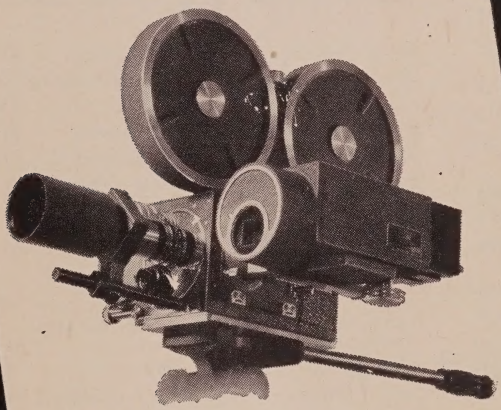

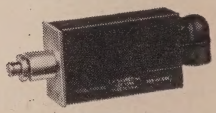

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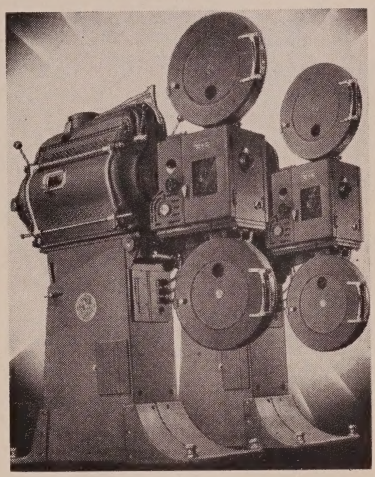

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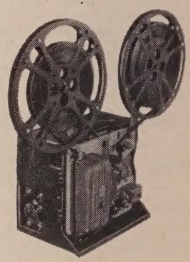

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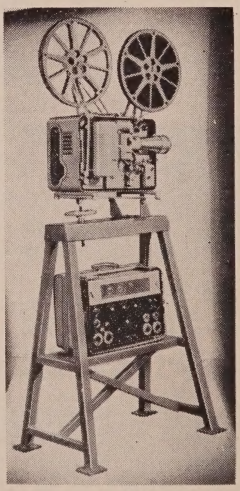

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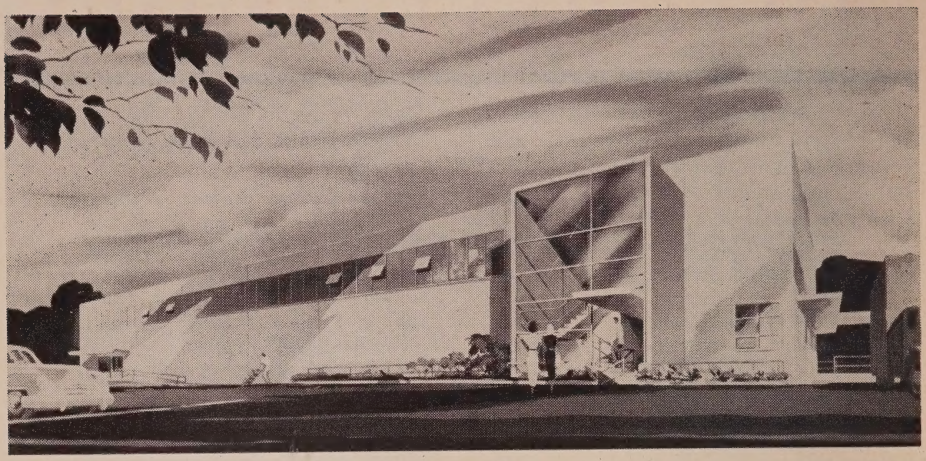

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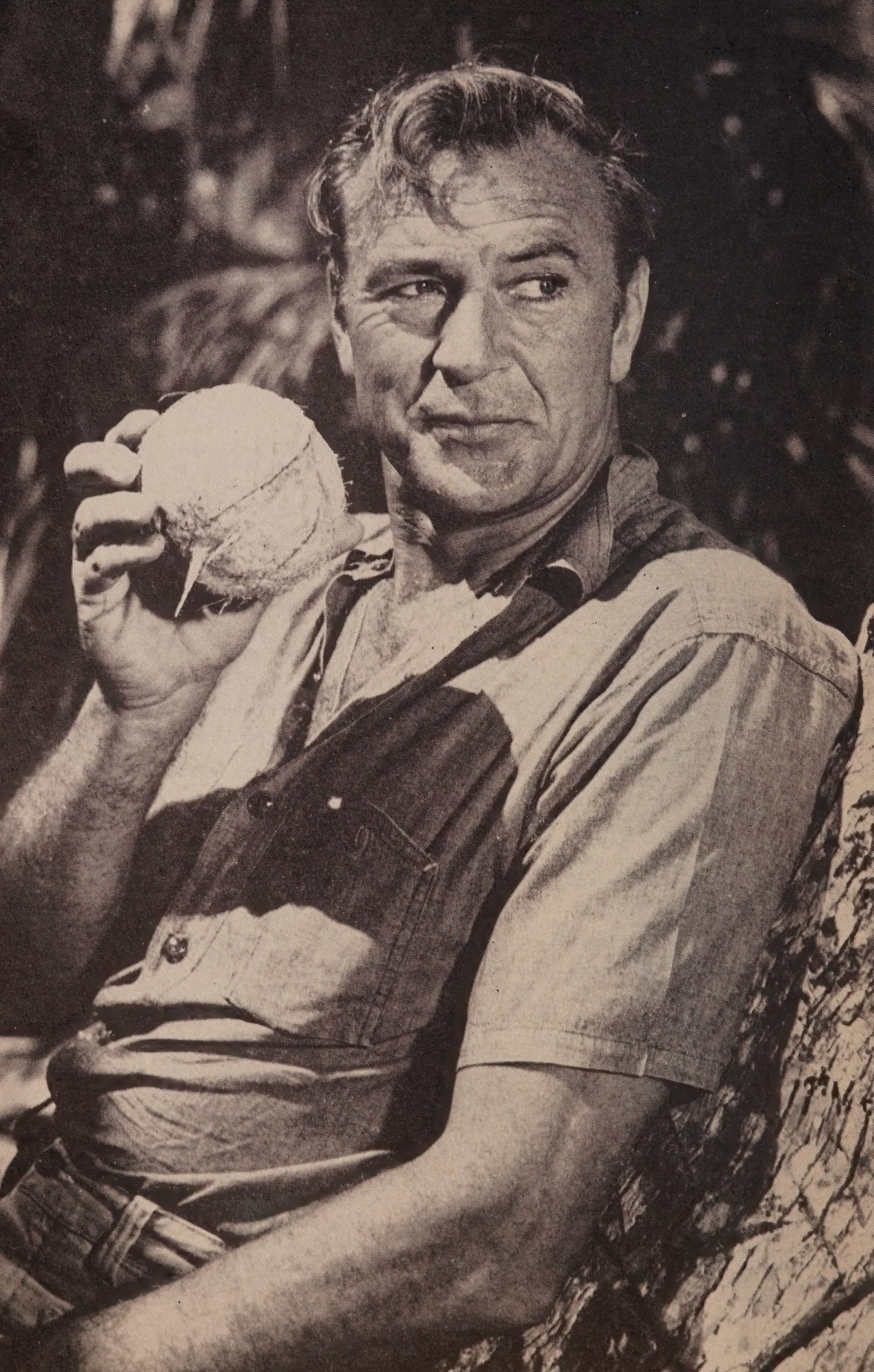

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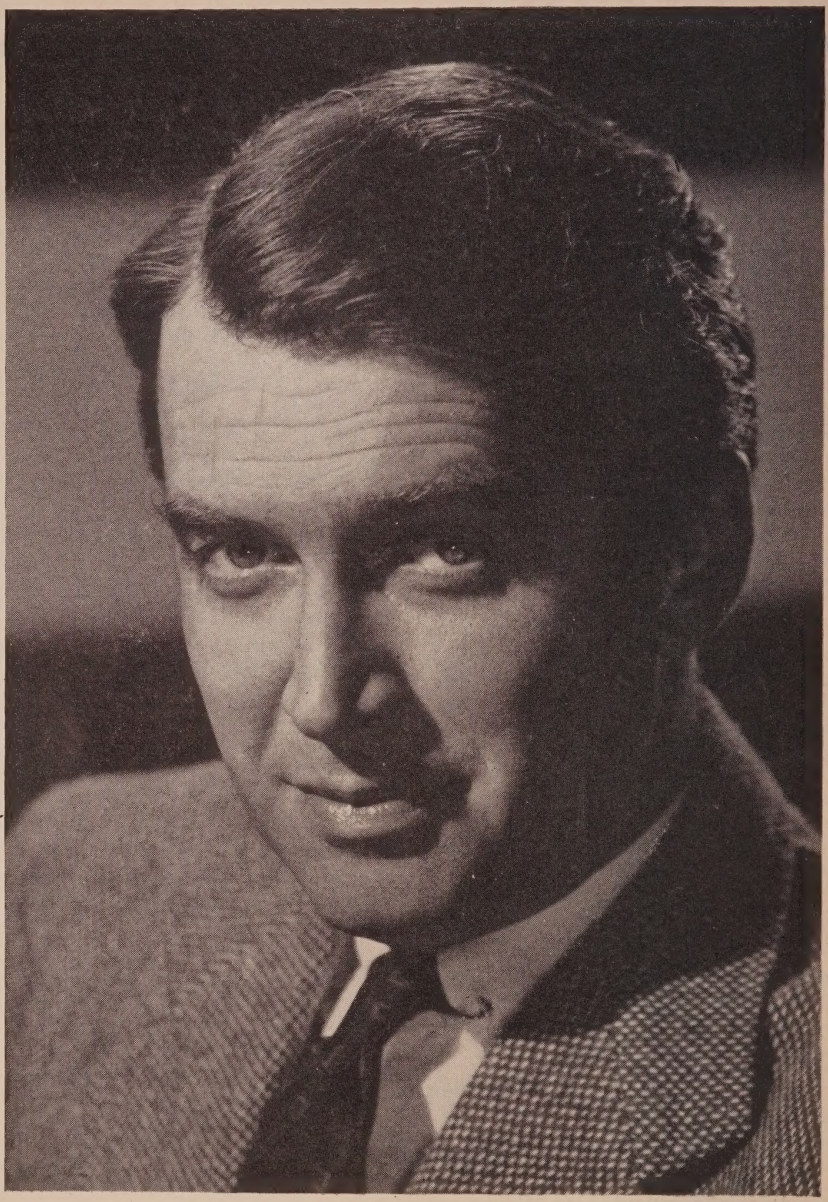

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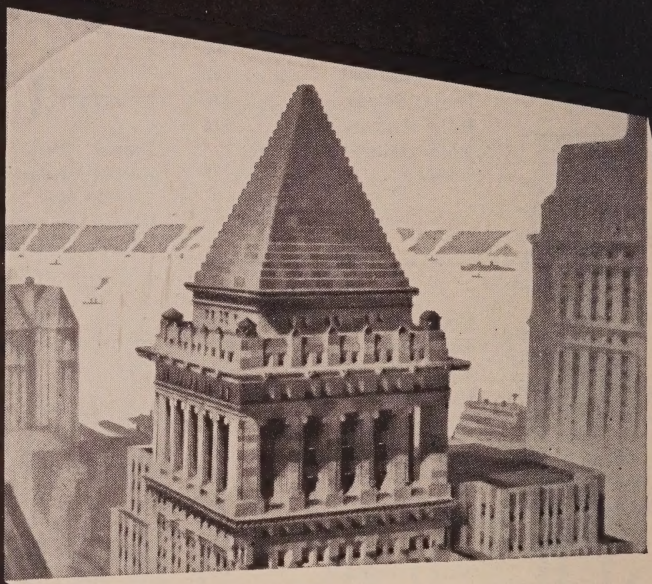

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NEW MOTION PICTURE ERA LOOMS AT START OF 1953-D

By ERIC A. JOHNSTON
President, Motion Picture Association of America

THIS IS THE YEAR, I think, that will go down in motion picture history as 1953-D.

In the times ahead we will look back on this year as the beginning of a new era, a new age perhaps as significant as that period of a generation ago that saw the coming of sound to motion pictures.

Technical developments—third dimension—that create the illusion of reality as real as life itself, have long been a dream. Now the dream is no longer elusive and ephemeral.

A new age is here. It is here because the public welcomes it and wants it and is excited about it. And so is the industry.

IN MY YEARS IN THIS BUSINESS I've never known a time when such a spirit of aggressive determination has so permeated the industry.

This spirit—a sense of participating in the forging of a new and exciting future—has fired those who work in the laboratories, those in work in the studios, in the exchanges, in the theaters.

The industry has got off its *status quo,* and has gone to work.

It is in such periods as these that the industry has always made its greatest strides. We have never looked too well sitting back on our *status quo.*

NEW ERAS ALWAYS PRODUCE new problems. That's been true in all history. There will be problems, great and vexing and frustrating problems. But the promises are greater. So long as we keep our eyes on the promises, on the opportunities, we shall overcome the problems.

This is the threshold. This is the beginning. What we make of the opportunities is up to us.

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1952: A Review

IT WAS A YEAR OF GREAT CHANGES FOR THE AMERICAN FILM INDUSTRY

By CHESTER B. BAHN
Editor, THE FILM DAILY

I—NEW DIMENSIONS, NEW VISTAS

NINETEEN FIFTY-TWO was distinguished by many outstanding developments, but the industry historian of the future, scanning the record, well may determine that the most momentous of all came on Sept. 30 when "This Is Cinerama," largely in Technicolor, had its first night at New York's Broadway Theater. In Cinerama, a process and technique originating with Fred Waller, the motion picture for the first time achieves a startling, even over-powering realism with its amazing screen illusion of both image and sound. The sophisticated first nighters, finding themselves the very participants—or so it seemed—in the screen action, which spanned a wide variety of individual subjects, reacted with shrieks, cheers, applause.

Cinerama, utilizes a three-lens camera in the photographing of its films and three projectors, each showing a third of the image, to transfer the picture to a screen roughly three times larger than the normal theater screen. Projectors are located across the back of the house, with one on the left providing the image for the right hand side of the screen, the right-hand projector flashing on the left of the surface, and a machine in the center projecting straight ahead. Because the screen is concave in shape and would reflect light to the opposite side, surface is made up of 1,100 slats, like a Venetian blind, to throw unwanted light behind the screen and reflect the desired light back at the audience.

● AN IMPORTANT PHASE of the Cinerama technique is the multi-dimensional sound, recorded on six sound tracks and reproduced through speakers located behind the screen, to the sides, and at the rear of the house. It was developed by Hazard E. Reeves.

Depth perception results partly from the wide angle of vision of the eye. It also depends on imagination and experience. The brain, having learned by experience to evaluate certain "visual clews," translates them subconsciously into 3-Dimensional pictures.

Cinerama does not claim 3-Dimension, but seeks to duplicate "peripheral vision"—what is seen from the corners of the human eye, surrounding the area of sharp focus of the human. The eyes' horizontal range is about 180 degrees, with Cinerama's range put at 146 degrees. Vertically, the eyes can see through an arc of about 90 degrees, while Cinerama's vertical range is 55 degrees.

The Cinerama camera has three 27 mm. lenses set at 48 degree angles. Each takes a third of the picture's total width on 35 mm. film with frames half again standard height. In projection, frames are advanced six perforations at a time instead of the usual four. Projectors are equipped with oversized reels holding 7,500 feet of film running up to 50 minutes. Convex screen used for the Broadway Theater inaugural measures 51 feet from tip to tip and is 25 feet high.

● CINERAMA'S INTRODUCTION will be slow—high cost, up to $90,000, was cited as one factor—it was indicated by its sponsors, and at the year end, it appeared that the first American cities outside of New York to see it would be Chicago, Detroit, Los Angeles, while the New Oxford Theater, Manchester, was announced in late December as the first British theater slated for an installation.

Meanwhile, Inventor Waller told THE FILM DAILY that television might be expected to come up with something akin to his brainchild—and using some of his basic patents—within 10 to 15 years. That technical improvements in Cinerama had made progress was disclosed on Dec. 10 when Century Projector Corp., which built the first equipment, disclosed it had received a large new order for projectors and accessory equipment. The announcement referred to "many refinements."

Production-wise, Cinerama Prods., Inc., holding exclusive five-year rights to make films using the Cinerama process, was still to announce its schedule as the year ended. It is, however, committed to make two features in 1953.

● TWO MONTHS (LACKING THREE DAYS) LATER, on Nov. 27, in the Los Angeles and Hollywood Paramount Theaters, Arch Oboler's "Bwana Devil," in Ansco Color, the first feature to be produced in the Natural Vision 3-Dimension process, had its own dual first night. The Coast trade and press reaction to the process—which makes necessary the wearing of Polaroid glasses by the viewer—and to the picture patently was mixed, but the public's was decidedly enthusiastic. There quickly was a stampede to the box office.

JOEL McCREA

Exhibitors, noting the latter, rushed for bookings, and in two weeks' time 230 dates in 225 cities were set—a record. Terms: 50-50. By the year end, "Bwana Devil" had opened in six additional cities. On the production side, Natural Vision's M. L. Gunzberg saw a dozen features forthcoming in 15 months' time, said that in time 3-Dimension television would come. Warners, on Dec. 19, announced it would be the first major studio to utilize Natural Vision for a feature, to be photographed in WarnerColor, first introduced also in 1952.

● On Christmas Day at the Telenews Theater, Chicago, the third entrant in the new dimension screen made its public bow. It was the British Stereo Techniques, briefly dubbed Tri-Optican on this side. Sol Lesser, the indefatigable impresario, had acquired rights in late October to a program of five shorts, produced with the S-T 3-Dimension process in England, and originally exhibited during 1951's Festival of Britain.

Lesser on Nov. 10, however, announced that his 3-Dimension production plans for 1953 included six 20-minute featurettes in color and a first feature, "The Runaway Train." Then, over the long Christmas week-end, Lesser disclosed that he had joined forces with Raphael C. Wolff to exploit still another 3-Dimension process, Stereo Cine, developed by Wolff and his associates. This enterprise was under the Thalia Prods. banner.

● As with Natural Vision and Stereo Techniques, the wearing of Polaroid glasses is necessary with Stereo-Cine.

While all these systems or processes have much in common, there are some marked differences. Like the human eye, the Natural Vision cameras are fixed, while Stereo-Techniques cameras are mobile to the extent that they can be brought closer together or pushed farther apart as occasion requires.

In both systems, the images are photographed simultaneously by two cameras from different locations. For exhibition, two projectors beam the pictures through polaroid filters on the screen, the pictures being not quite superimposed. The images are reflected back to the viewer, whose two polaroid lenses each accepts the image designed for its eye while rejecting the other.

II—TELEVISION

THE shadow of television lengthened markedly across the motion picture industry in 1952, and yet it was obvious that this was still only the beginning.

The 12-month period brought these highly significant developments:

On April 11, the Federal Communications Commission lifted the freeze on new television stations in effect since May 6, 1948 and authorized a total of 2,053 in 1,291 communities. The order also set in motion plans for orderly expansion of VHF and UHF video through the U. S. and its possessions, and included provision for 242 UHF channels for non-commercial educational stations. As the year ended, the Commission had authorized 169 of the new commercial and 10 of the new educational stations. On Dec. 31, 126 stations were on the air, an increase of 18 for the year.

The Commission late in the year concluded its public hearings on the American Broadcasting Co.-United Paramount Theaters merger petitions, and on Nov. 12, Examiner Leo Resneck recommended approval by the Commission. There was sharp opposition from the Broadcast Bureau, and the result was that the Commission on Dec. 11 set an oral hearing for Jan. 5. Meanwhile, there were warnings of Congressional antipathy.

The Commission after a series of postponements at long last on Oct. 20 opened the hearings on the industry's request, made through the MPAA and the NETTC, for the assignment of exclusive channels for theater television. When the initial phase ended on Oct. 27 there was a feeling that the industry had advanced its case. However, admittedly the second phase, with testimony to start on Jan. 12, will have the greater bearing on the Commission's decision, not expected for another year. Meanwhile, it was estimated that nationwide costs for a theater TV system might run upwards of $50,000,000. Obviously, theater TV, when fully developed, will be big business.

● Earlier in the year, there were these FCC developments bearing upon the several hearings:

On Jan. 20, by a memorandum opinion, the Commission denied the petitions of Partmar Corp. and WSAY, Rochester, N. Y. Four days later, the Commission denied the 20th Century-Fox petition to enlarge the issues in the theater television hearings as both unnecessary and premature.

But the Commission's most far-reaching decision came on Feb. 1 when it enlarged the issues in the hearings to place increased emphasis on the question of maintaining competition within theater TV, and on the qualifications of producers and exhibitors to furnish such service. Coming events were casting their shadows before.

There was a measure of relief, however, on July 16 when President Harry S. Truman signed

Charles Coburn

MANAGEMENT
ORSATTI & CO. Inc.
(Agency)

the so-called McFarland bill making numerous changes in the nation's basic radio law. Importantly, the new law struck out the antitrust section, the non-discrimination section, and a provision that may affect the telecasting of films to theaters and to homes on a subscription basis.

● On Feb. 26, Comm. Eugene F. McDonald, Jr.'s Zenith Radio Corp., first in the field with a pay-as-you-see television system, Phonevision, successfully tested in Chicago in early 1951, filed a petition with the Commission asking it to add this as Section 3.642 to its rules:

"A television broadcasting station duly authorized to present programs may from time to time engage in providing a subscription program service in which a program signal is transmitted in coded form. A station, in providing such subscription program service, may utilize only a system or systems specifically approved by the Commission."

Necessary changes in the Commission's "standards of good engineering practice concerning TV broadcast stations," were also sought in the petition, and a public hearing was requested.

Skiatron, with the Subscriber-Vision, and International Telemeter Corp., with its Telemeter system, had no less a stake in the Zenith move, but as the year ended, the Commission still was to say yes or no. Meanwhile, both Skiatron and Telemeter deferred until 1953 their planned public tests, the former planned for New York and possibly Philadelphia, the latter for Palm Springs, Calif. Film company reluctance to provide needed product was a Skiatron high hurdle.

As June ended, Skiatron entered into a joint working agreement with Hanovia Chemical & Manufacturing Co., which acquired a minority stock interest. Skiatron during the Summer also marketed stock to meet the costs of its projected 90-day public test. Telemeter in late August closed a deal with Famous Players Canadian by which the Paramount subsidiary acquired exclusive Canadian rights to manufacture and distribute Telemeter equipment. The arrangement was a natural one: Paramount owns 50 per cent of Telemeter.

● On June 25, President Spyros P. Skouras of 20th Century-Fox, with honest pride unveiled to the New York press the Swiss theater television system to which CBS color had been adapted. Earlier, there had been private demonstrations for company stockholders and VIP's. The reaction was enthusiastic all the way around. In short order, a confident Skouras was predicting that TV distribution of films was a matter of only five to seven years away. At the year-end, the necessary engineering work for manufacture of Eidophor equipment was well underway at General Electric. When theater installations would come was uncertain, but Eidophor definitely was on its way as a factor to be reckoned with.

● The year saw a number of television "firsts" in the film industry. They ranged all the way from a theater TV presentation of a performance of the famed Metropolitan Opera's "Carmen" on Dec. 11, arranged by Nathan L. Halpern's ambitious TNT, to the first drive-in theater utilization of theater TV for the Walcott-Marciano heavyweight championship fight on Sept. 23 by the S-3 Drive-in at Rutherford, N. J. The result of the latter led to a jubilant Philip Smith, president of Smith Management Corp., Boston, owner of the S-3, to see the day when drive-ins alone will gross $10,000,000 a night with the right TV attraction. The S-3 took in $14,000, turned away 5,000 cars. Definitely, something new was being added to exhibition's income sources.

TNT, which booked the Walcott-Marciano fight, held in Philadelphia's Municipal Stadium, into 50 theaters in 30 cities, subsequently announced a total paid attendance of 120,000 and an aggregate $400,000 gross. "Carmen" was transmitted to 31 theaters in 21 cities, drew an estimated 50,000 who paid about $125,000. Scale ranged up to $7.20 (at the Guild Theater, New York, which, however, cut the price when the demand fell off).

TNT made another important industry contribution when on Oct. 21 it disclosed it had signed a contract with James Lees & Sons for the first Coast to Coast industrial use of theater TV. The historic telecast took place on Dec. 9 when Lees dealers and distributors, seated in theaters in 17 cities, attended the unique sales convention. It was termed by principals and observers generally a success—and appraised by alert exhibitors as an important new revenue source during non-operating hours, now well nigh valueless.

● That TNT would have competition in this field, and perhaps elsewhere, too, was made plain on Nov. 28 when formation of Teleconference, Inc., was disclosed by Stanley Baar, Aaron Feinsot, Thomas W. Casey and Gerald Dickler. However, its inaugural event, a Bendix sales conference tying together theaters in 40 cities on Dec. 30, was suddenly cancelled after the Lees telecast.

Quietly on Dec. 10 at Lancaster, Pa., color television was employed for the first time to present a commercial product to an Armstrong Cork sales meeting. Transmission was a short two miles by coaxial cable and beamed microwave signal, and the program was seen on only 16 color receivers equipped with 10-inch tubes. Pictures were magnified to 12 by 14 inches. The color cameras and other special equipment were loaned by the Smith, Kline & French Labs.

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Hollywood

of Philadelphia which had first employed them in 1945 for color telecasts of surgical operations. Color television, obviously, will add materially to the effectiveness of industrial theater TV—this was the conclusion reached at Lancaster.

● THERE WERE OTHER "FIRSTS," too, which rated more than passing attention. Among them were:

First video network programming of a film premiere came on Dec. 22 when ceremonies attending the launching of 20th Century-Fox's "Stars and Stripes Forever" at the Roxy were carried as a half-hour live show on WJZ-TV and other ABC television stations in Philadelphia, Chicago, Atlanta and Cleveland. On Christmas eve, kinescopes of the program were telecast in Detroit, Baltimore.

The first newsreel specifically produced and edited for children, "Adventure in News for Young America," made by Movietone News for 20th-Fox syndication, was telecast initially Dec. 6 in 10 cities with the International Shoe Co. of St. Louis as sponsor.

Norman Elson's Embassy at 46th St. became the first newsreel theater to install theater television.

Paramount Pictures, which of all major studios may be said to have the paramount interest in television, witness its wide holdings, on Dec. 18 announced that it would enter TV film production early in 1953 through its wholly owned subsidiary, Paramount Television Productions, Inc. This also was a "first" of sorts in that previous production had been restricted to kinescopes. The actual production of Paramount's TV films, however, will be by Edward J. and Harry Lee Danziger, New York studio owners and independent producers; their Paramount commitment: a series of 39 half-hour dramas.

● BUT IF PARAMOUNT, whose president, Barney Balaban, early in February told the FCC frankly, "Television can have Paramount pictures when it can pay," saw such TV film production as attractive, another major company, after taking the plunge, was less certain. United World Films, wholly owned Universal subsidiary, having completed 12 half-hour films for "The Fighting Man" series, had its doubts about cost factors and in late December deferred further production pending a recheck. The UWF TV films were scheduled for release through Decca Records, which "owns" Universal.

In early July, on the ground that union demands were too onerous, Republic suspended television production.

● OTHER MORE IMPORTANT TELEVISION developments of the year in chronological order:

As March came in, Bing Crosby Enterprises, expanding further in video, announced the formation of Lancer Prods. to make telepix, and in Montreal, Rediffusion, Inc., a British firm, began "vended television" tests.

Pathe Industries on March 4 announced the incorporation of Pathe Television Corp. to finance and distribute syndicated film programs for television, but was marking time at the year end.

On March 18, formation of George Bagnall & Associates, Inc., to produce and distribute TV films was disclosed in Hollywood.

J. Robert Rubin, vice-president and general counsel, told Loew's stockholders on April 29 that the company's directors were giving consideration to making application for TV station permits. None had been filed at the year end.

● AS MAY NEARED THE MID-WAY MARK, Federal Judge Ben Harrison in Los Angeles in refusing Gene Autry's application for an injunction to halt licensing for TV exhibition by Republic and its subsidiary, Television Prods., Inc. of some 60 old Westerns in which he starred held the Autry position to be "untenable and unfair." Autry's counsel later filed an appeal.

On May 15, it was announced that the New York Film Board of Trade had established a motion picture and television committee; object: to strengthen the city's telepix position.

On June 9, it was announced that Screen Gems, wholly owned by Columbia, had landed a prime contract for the production of 39 half-hour telepix for Ford sponsorship on NBC-TV.

On June 16, it was disclosed that the Mutual Broadcasting System TV net planned to institute a film production and distribution department.

The NPA on June 24 eased the ban on the manufacture of color TV for theater and home use.

On June 26, theaters in New York and nine other cities were linked for a Civil Defense telecast; it was the initial large scale beaming of an educational program to film theaters.

Telecasts of the Republican and Democratic national conventions in Chicago in July saw the motion picture box office benefiting as televiewers sought a change in entertainment.

● ANOTHER COURT DECISION of great importance came Aug. 5 when Federal Judge Harry C.

THE ONE AND ONLY
GENE AUTRY
AND
CHAMPION
WORLD'S WONDER HORSE
IN ONE GREAT
COLUMBIA
ACTION PICTURE
AFTER ANOTHER!
"BLUE CANADIAN ROCKIES"
"WINNING OF THE WEST"
"ON TOP OF OLD SMOKY"
"GOLDTOWN GHOST RIDERS"
"PACK TRAIN"
"SAGINAW TRAIL"
GENE AUTRY PRODUCTIONS
EXECUTIVE PRODUCER ARMAND SCHAEFER

Westover in Los Angeles ruled that TV distribution of films originally produced for major theatrical release is not a "commercial practice" within the meaning of a 1948 contract between United Artists and the Nasser Brothers. The decision thus clarified the status of residual TV rights in films still in theatrical distribution by major companies.

On Aug. 18, it was announced that Douglas Fairbanks, Jr., had signed a $900,000 deal with NBC for production of 39 half-hour telepix in England.

On Nov. 20, the Canadian Government disclosed it would license private television broadcasting stations except in Toronto and Montreal, thus ending the CBS monopoly. One influencing factor: American telecasts ignore the Dominion-American boundry line.

WCBS-TV on Dec. 16 announced it had closed a deal with Hollywood Television Service, Inc., Republic's wholly-owned subsidiary, for the exclusive first-run TV rights in New York to 104 features, some produced since 1945. It was the largest deal ever negotiated between a film company and a video station, was on the fire six months.

On Dec. 23, Chromatic Television Laboratories, Paramount affiliate, disclosed its tri-color television tube had been developed to the point it is ready for manufacture and marketing as soon as the conflicts between the NBC and CBS color systems are resolved.

Charles E. Denney, Jr., joined Paramount TV Prods. as the year neared its end to conduct a market survey. Denney formerly was an NBC account executive.

At the year end, Bing Crosby Enterprises raised the curtain on advances made in television magnetic tape recording, held out strong hope that commercial production would result by the end of 1953.

There were two other late December developments of special interest, both involving finance. The Bankers Trust Co. expressed readiness to engage in television financing, both as regards film production and new stations. Thereafter came announcement that Matthew Fox's Western Television Corp. had secured a $1,525,000 loan, the first of such magnitude between a commercial bank and a TV film distributor.

On the general television scene, the more important developments included: the inaugural of the new CBS Television City in Hollywood in November; first tenancy of Du Mont's Tele-Center in New York by Du Mont network departments, a December development; a marked increase in the number of shows on film—an obvious victory for Hollywood—and a lamentable disposition on the part of video producers to indulge in copycatitis, a Hollywood malady which is always dangerous, frequently disastrous.

III—ARBITRATION

AT the industry four corners where the paths of distribution and exhibition cross, there was no hotter topic in 1952 than arbitration. The question of whether or not the industry would have an arbitration system to replace that which expired with the original consent decree in the Government's suit in equity against Paramount, et al, remained unanswered at the year-end, and there was no certainty that 1953 quickly would bring an answer.

Yet, patently, both distribution and exhibition were committed to the principle of arbitration, and together had laboriously engaged in its exploration, either singly or jointly, throughout the 12 months.

And, to accept the word of some, briefly on Aug. 20, industry arbitration was an actuality as legal conferees representing distribution and exhibition accepted for reference to their principals the draft of a proposed arbitration system which had been written by Abram F. Myers, National Allied's board chairman and general counsel.

Subsequently, counsel for distributors saw fit to make certain changes in the Myers draft, both as to phraseology and text, and to append thereto a complementary conciliation plan. On Oct. 8, it was announced that the revised draft had been approved by the heads of the 11 companies which would be distributor principals in the system. However, the door was plainly left open for the consideration of any changes which might be advanced by any of the five exhibitor associations participating in the arbitration parleys.

These were: Allied States Association, the Theater Owners of America, Western Theater Owners, and New York's MMPTA and ITOA.

Meanwhile, there were warning rumbles of Allied dissatisfaction with the changes made in the so-called Aug. 29 draft, as well as notice that TOA members desired some further alterations. While TOA was in convention assembled in Washington, an effort was made by representatives of distribution and exhibition to iron out the wrinkles; it failed. Thereafter, although the TOA action was favorable, the fat was in the fire insofar as Allied was concerned.

● THE DENOUEMENT came at the Allied convention's closing session in Chicago on Nov. 19 when the board's rejection of the draft was sustained on the grounds that it failed to meet the

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"THE QUIET MAN"

"THE SUN SHINES BRIGHT"

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directors' "statement of policy" on distributor trade and sales practices earlier adopted by the convention.

The board's rejection, Myers told the convention, was for these two stated reasons: 1, it makes no provision for the arbitration of film rentals and 2, it contains provisions not held to be in the exhibitor's interest.

The board's report went into specifics, was critical of provisions dealing with pre-releases, competitive bidding and limitations on awards.

But it had kind words for provisions on one-way arbitration, (i.e. only exhibitors as complainants), clearance, runs, competitive bidding, forcing pictures, contract violations and conciliation.

It was not until Dec. 9 that the texts of the two drafts were finally released for publication. An objective study brought the surprising discovery: they were close on those issues deemed controversial.

Allied insistance upon inclusion of film rentals among the issues subject to arbitration was no surprise. It reflected an attitude fully spelled out by the board in May.

On Dec. 18, President Eric A. Johnston of the MPAA, who had issued the invitations for the first April 22 conference on arbitration, met with heads of distribution to discuss the prevailing impasse. There was a reaffirmation of a readiness to discuss draft changes desired by exhibitors, an indication that the pre-release issue could be resolved. But it was obvious that distribution never would concede film rental arbitration.

Would Allied and the Western Theater Owners, the erstwhile Pacific Coast Conference, which had followed Allied's lead in spurning the proferred distributor draft, be satisfied with less than film rental arbitration?—that was the question left unanswered on Dec. 31.

● TOA'S BOARD, meeting in Los Angeles Jan. 28, amended and then approved a plan for an arbitration system drafted by its general counsel, Herman M. Levy. It provided for a Government tie in such a system through appointment by the Secretary of Commerce of a $25,000-a-year National Administrator, with offices in the nation's capital.

This provision was conspicuous by its absence when the several later drafts were formulated. The initial April 22-25 arbitration conference at the Hotel Astor saw reasonably rapid progress, and optimism was general upon adjournment. The conference reconvened on June 16 after a seven-week recess, received a 28-page draft formulated by a committee headed by TOA's Levy, adjourned three days later after appointment of a new 10-man committee to complete the drafting chore. Thereafter the going got rough . . . or perhaps the word is rougher.

On July 21, distribution, at a meeting with President Johnston, moved to remove one roadblock, and THE FILM DAILY'S headline the next day read: "Bidding Concession Revives Arbitration."

The Continuations Committee assembled in New York on Aug. 4-5, agreed upon the need for a complementing conciliation system, and designated a legal drafting committee to prepare the final draft. The work was completed on Aug. 21, but there was full warning that this "final" draft was anything but final and must run the gauntlet not only of distribution and exhibition, but Government as well.

Meanwhile, the highly individualistic Samuel Goldwyn had served notice flatly in a New York interview on Sept. 23 that he would have no part of arbitration even if his distribution outlet, RKO, was to become a party to such a system.

Question: Would other independent producers take a similar position?

IV—CORPORATE AND EXECUTIVE

NO 12-month period in the last decade, and perhaps longer, was more productive of corporate and executive changes fraught with both drama and import to the industry-at-large than 1952. Here are highlights:

RKO Pictures Corp. and its subsidiaries, headed by RKO Radio Pictures, Inc., had two presidents and three board chairmen in three months as influences inside and out of the trade exerted themselves following sale by Howard R. Hughes on Sept. 23 of his 1,013,420 shares of common stock carrying control of RKO to a group comprising Ralph Stolkin, the latter's father-in-law, Abraham L. Koolish, Ray Ryan, Edward Burke, Jr., and Sherrill C. Corwin for $7,093,940, a price well above the current market value. The down payment was $1,500,000 with the terms calling for payment in full to be completed by Jan. 1, 1955.

On Oct. 2, the Stolkin group moved firmly into control. Stolkin assumed the presidency, replacing Ned E. Depinet, retained as consultant. Arnold M. Grant, who drafted the purchase agreement for the Stolkin group, was elected board chairman by the re-constituted directorate.

In short order, the Stolkin regime moved to effect reorganization on the operating executive

ARTHUR HORNBLOW, Jr

level. It was announced Arnold M. Picker would become executive vice-president, leaving United Artists to do so. RKO veteran Charles Boasberg was named general sales manager, and Walter Branson, another veteran, assistant. William Zimmerman succeeded J. Miller Walker as head of the legal department, Harry M. Pimstein of the legal department was named assistant to the board chairman, and Richard Condon was the choice for director of advertising, publicity and exploitation. A few days later, Alfred W. Crown resigned his Samuel Goldwyn Prods. post to become foreign sales manager.

This re-shuffling had these sequels: Robert M. Mochrie, vice-president in charge of domestic distribution, moved to Goldwyn as vice-president; Phil Reisman, vice-president in charge of foreign distribution, joined the Joseph P. Kennedy Industries as vice-president.

● MEANWHILE, STORM CLOUDS had been gathering, and finally broke on the pages of the financial bible, the Wall St. Journal, which, in a series of articles, concerned itself with the past business backgrounds of the Stolkin group. The overall picture drawn was not complimentary, which perhaps is an under-statement. As a result, on Oct. 22, Grant announced the resignations of Stolkin, Koolish and William Gorman as directors, and of the first named as president; Gorman represented Ryan on the board.

On Nov. 13, Grant announced his resignation as board chairman; the reason: rejection of his two director nominees by directors Corwin and Burke. This left the two constituting the board of the parent RKO corporation. Picker's resignation was announced simultaneously, and he returned to UA.

To fill gaps on the RKO Radio Pictures board, the directors on the same day elected Boasberg, William Zimmerman and Ross Hastings, all with long RKO service.

Almost from the time that the first Wall St. Journal article rocked the industry, there were reports that the Stolkin group was disposed to step out through sale of the stock. Rumors as to deals were less than a dime a dozen. Some had factual basis. The negotiations failed in each instance and on Nov. 22, Stolkin sought a meeting with Hughes concerning the company's future. For three weeks, Stolkin and Burke conferred with Hughes in Hollywood. As midnight neared on Dec. 12, the announcement came. Hughes through a re-constituted board would re-assume management control, but the Stolkin group would remain RKO's largest stockholder. On the new board of the parent company: Hughes, Noah Dietrich, erstwhile board chairman; J. Miller Walker, previously a vice-president, general counsel and director; Maurice H. Bent, senior partner of Merrill Lynch, Pierce, Fenner and Beane, and Burke, Corwin's resignation as director and officer came simultaneously.

In sequence came Bent's declination, the naming of Houston banker A. D. Simpson to replace him and the election of Hughes as board chairman, followed by the return of J. Miller Walker as vice-president, secretary, general counsel and of C. J. Tevlin as vice-president in charge of studio operations and the election of Charles G. Drayton as assistant treasurer and assistant secretary.

● THREE OTHER IMPORTANT INDUSTRY CORPORATIONS experienced presidential changes in 1952, while three other companies, including one destined to attain a high degree of importance, gained new board chairmen.

On July 15, announcement was made that Milton R. Rackmil had been elected president of Universal to replace Nate J. Blumberg who was elected board chairman. This reflected ownership of controlling stock interest in Universal by Decca Records, also headed by Rackmil. On March 3, Universal had reported to the SEC that Decca held 27.4 per cent of its outstanding common, plus 15 per cent of warrents. On June 19 came the announcement that Decca had acquired the 134,375 shares of Universal held by J. Arthur Rank to bring its holdings up to 42 per cent. A Decca prospectus filed with the SEC, subsequently disclosed that the company had paid $7,037,425 for its initial Universal stock acquisitions. Rackmil executed a seven-year employment contract with Universal calling for $1,538.50 weekly, then executed a new contract with Decca which reduced his salary by 50 per cent.

Cinecolor experienced two presidential changes during the year. The first came on Jan. 24 when Karl Herzog was named to replace John D. Derr, resigned, and the second on Nov. 12 which saw W. R. Yarnall designated both president and general manager, reflected the passing of control of the company through purchase of debentures, to the Donner Corp. of Philadelphia, announced on Aug. 21.

On March 11, Russell J. Downing was elected president and managing director of Radio City Music Hall; the presidency was relinquished by Gus S. Eyssell, who continues as board chairman. The Music Hall board at the same time elected Irving Evans vice-president and assistant managing director, Russell Harkert, a vice-president, and Charles Hacker manager of operations. On Nov. 6, Downing was elected to the board of Rockefeller Center operations, of which Eyssell is president.

THE
STANLEY KRAMER
COMPANY
HOLLYWOOD · CALIFORNIA
THE HAPPY TIME
EIGHT IRON MEN
THE FOUR POSTER
THE MEMBER OF THE WEDDING
THE 5,000 FINGERS OF DR. T
Color by TECHNICOLOR
THE JUGGLER
...and soon
THE CAINE MUTINY
FOR
COLUMBIA
PICTURES

● THE COMPANIES to designate new board chairmen were United Artists, Cinerama, Eastman Kodak and General Precision Equipment. The UA post on Nov. 11 went to Robert S. Benjamin, one of the management group headed by Arthur B. Krim, which by bringing the company into the black in the first year of its regime received full voting rights to 100 per cent of the outstanding stock for the next nine years. The profit-making feat, a modern industry miracle, gave the management group 8,000 shares, or 50 per cent, at "a very attractive price." To take the officership, Benjamin resigned from the Universal board.

Louis B. Mayer's election to the Cinerama Prods. Corp. chairmanship was announced Oct. 17, and it was announced he would be active in its production program in association with Merian C. Cooper on loan from Argosy as general manager in charge of production. Mayer, for decades head of M-G-M production, succeeded Lowell Thomas, who assumed the vice-chairmanship.

Thomas J. Hargrave, long president of Eastman Kodak, was advanced to the board chairmanship on May 20, succeeding the retiring Perley S. Wilcox. Albert K. Chapman moved up to the presidency, Donald McMaster was advanced to general manager.

On Oct. 8, Hermann G. Place was elected to the board chairmanship of General Precision Equipment of which he remained president. Earle G. Hines retired as chairman, but continued as consultant. On Oct. 23, it was announced Hines would join the board of the new National Theaters Corporation, formed to meet 20th-Fox consent decree mandate.

● A MAJOR COMPANY RUN-DOWN shows these highlights:
Louis Goldstein in mid-February resigned as managing director for Columbia International to join Hygo Television Films as vice-president. On Feb. 20 Columbia's stockholders approved new employment contracts for Irving Briskin and Nate Spingold. In late March, upon the expiration of his contract, Arthur A. Schmidt, Columbia's advertising, publicity and exploitation director, left the company, becoming vice-president of Public Relations Management Corp.

On Oct. 28, Jerry Wald was named vice-president and executive producer of Columbia. Wald moved over from RKO upon the expiration of the Wald-Krasna commitment. In May, Wald purchased Norman Krasna's 50 per cent interest in Wald-Krasna Prods., Inc. In early November, Leo Jaffe was elected a vice-president of Columbia International.

John Mitchell, upon his resignation as vice-president of United Artists Television in early December, joined Screen Gems, wholly owned Columbia subsidiary, as vice-president. At the same time, Ralph Cohn, Screen Gems executive, was named a vice-president and general manager. Will Baltin, a Screen Gems executive, resigned in late December to join unidentified New Jersey industrialists in the formation of a new corporation in the TV field.

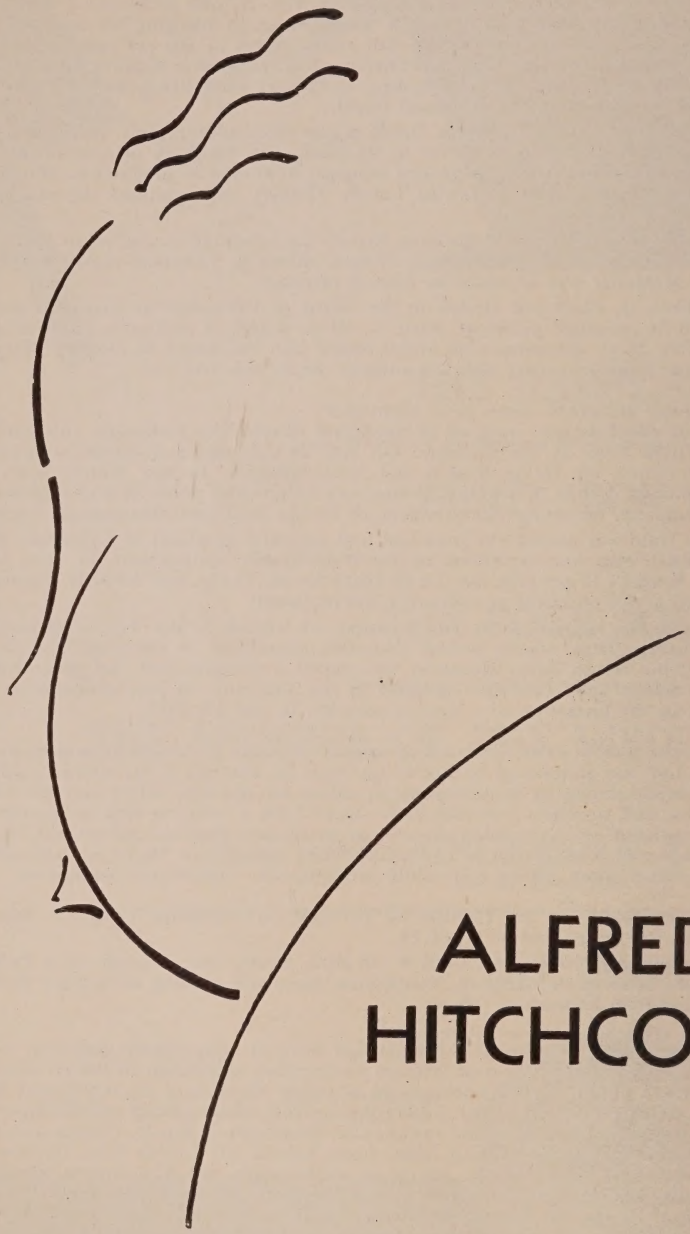
● EXTENTION OF THE EMPLOYMENT CONTRACT of Samuel Eckman, Jr., chairman and managing director of M-G-M, Ltd. was announced by Loew's on April 22. On July 9, an economic adjustment program was made public by the company. It called for one-year salary cuts for MGM officials and executive staff members receiving more than $1,000 a week, as well as department consolidation and reduction in the number of contract producers, directors and writers. In late October, the resignation of John Joseph as Eastern publicity manager of Metro was announced, Dan Terrell, exploitation head, taking over while retaining the exploitation assignment.

● PARAMOUNT'S ACQUISITION of the familiar 50 per cent in Vistascope Corp. of America, headed by Sol Lesser, was announced on April 13.

Paramount's distribution contract with Cecil B. DeMille Prods., Inc., expired, with DeMille announcing he would dissolve his company. Nonetheless, there was nothing to indicate DeMille epics would find other than Paramount release.

● RKO RADIO EXECUTED a new five-year distribution contract with Samuel Goldwyn Prods. on April 20. As June ended, appointment of William Zimmerman as assistant to Robert Mochrie was announced by RKO. On July 10, the resignation of Harry Michaelson as president of RKO Pathe was disclosed. With the advent of the Stolkin regime, RKO experienced several important staff changes in the advertising, publicity and exploitation departments. Ben H. Grimm succeeded veteran S. Barret McCormick as advertising head. Leon Brandt left Lopert Film Distributing Corp. to replace veteran Terry Turner in charge of exploitation and Kay Norton joined to take over the publicity managership from Don Prince. On Nov. 25, the resignation of Ernest L. Scanlon as studio manager to become treasurer of Cinerama Prods. was announced. On Dec. 3, Edward J. Smith, Jr., was named the company's assistant foreign sales manager.

● APPOINTMENT OF WILLIAM C. GEHRING as executive assistant sales manager of 20th-Fox was announced on Jan. 7; at the same time, Edwin W. Aaron and Arthur Silverstone were named assistant general sales managers. Appointment of Abe Goodman as advertising manager,



ALFRED HITCHCOCK

succeeding Jonas Rosenfield, resigned, came as March faded. In early August, Stirling Silliphant resigned as Eastern publicity manager to enter independent production via Federated Films. His successor was Edward E. Sullivan. Subsequently appointment of Edward Solomon as assistant publicity manager was announced.

● JOSEPH ENDE JOINED UNITED ARTISTS as assistant controller as January ended. On Feb. 11 appointment of Francis M. Winikus as national director of advertising, publicity and exploitation was announced. It was followed by the appointment of Roger H. Lewis as advertising manager, of Alfred H. Tamarin as assistant national director, and of Mort Nathanson as publictiy director. On Sept. 18, the election of President Arthur B. Krim to the board of J. Arthur Rank's Odeon Theaters, Ltd. was announced. It marked the first time that United Artists with its substantial holdings in the Rank circuit received board representation. On Dec. 1, Bernard G. Kranze was appointed general sales manager for the United States and Canada. With the resignation the following day of John Mitchell as vice-president of United Artists Television, George T. Shupert, formerly vice-president of Peerless Television, joined the UA subsidiary as vice-president and general manager.

● UNIVERSAL'S BOARD in mid January approved one year extentions of the employment contracts of Alfred E. Daff, Leon Goldberg, J. J. O'Conner, Adolf Schimel and Maurice A. Bergman and a new two-year contract for Edward Muhl, vice-president and studio operation's manager. On Nov. 12 it was disclosed that Daff had been signed to a further new seven-year contract as the company's executive vice-president. New term contracts with the other top executives were being drafted at the year end. On May 8, the resignation of William J. German as a Universal director, was announced. The election of Daff as executive vice-president was announced on July 16, and as July ended President Rackmil disclosed that plans to merge the picture company with Decca Records had been dropped. Resignation of J. Arthur Rank's three representatives on the Universal board—himself, Robert S. Benjamin and G. I. Woodham-Smith—were announced on Nov. 24. There were no replacements.

● IN EARLY FEBRUARY, Warners announced that hereafter vice-president Mort Blumenstock would headquarter at the Burbank Studios although the advertising, publicity and exploitation departments would remain at the New York home office. Resignation of Jacob Wilk as Eastern story editor was disclosed April 8.

● REPUBLIC'S ACQUISITION of Major Film Laboratories Corp. in New York was belatedly disclosed by Herbert J. Yates on Feb. 20.

● MONOGRAM ON SEPT. 24 announced that henceforth it would produce only films bearing the Allied Artists designation, retaining the name Monogram only for corporate purposes. Walter Liebler resigned from United Artists to become Monogram International's assistant treasurer in December.

● THE YEAR BROUGHT two stockholder proxy fights. A minority group headed by David J. Greene succeeded in winning two places on the RKO Theaters board. Elected were Greene and A. Louis Oresmon. The management, headed by President Sol A. Schwartz with four seats, retained control.

The second minority stockholders contest was in Trans-Lux, but the move headed by George G. Mason failed, the Harry Brandt-Milton Weisman management remaining firmly in the saddle.

● OTHER OF THE MORE IMPORTANT developments on the corporate side included these: Eastman Kodak, as the year began, named William J. German exclusive distributor of its professional motion picture films and German formed W. J. German, Inc., incorporating both in Delaware and California.

In mid-January, United Paramount Theaters purchased a 50 per cent interest in Microwave Associates, Inc., of Boston.

Resignation of Nick Tronolone as vice-president of Pathe Laboratories was disclosed on Feb. 20.

Election of Sidney M. Markley as vice-president of United Paramount Theaters was announced on March 12.

● ON MAY 4, STOCKHOLDERS OF PATHE INDUSTRIES approved a change in the corporation name to Chesapeake Industries, Inc.

On June 17, upon the expiration of his five-year contract, Budd Rogers stepped down as executive vice-president of Realart Pictures.

Election of Charles M. Amory as vice-president in charge of the West Coast Pathe Laboratories was announced July 15.

On July 17, President Sol A. Schwartz of RKO Theaters named William W. Howard head of operations.

JOSEPH L. MANKIEWICZ

As September ended, W. C. Stober resigned as general sales manager of the General Register Corp. to join the Burroughs Adding Machine Co.

● In early October, Spyros S. Skouras was elected president of Skouras Theaters Corp., succeeding his uncle, Charles P. Skouras, the latter becoming board chairman.

Formation of International-United Productions, Inc., was announced Dec. 9 by Walter Gould and David Coplan to distribute foreign films.

The Jefferson Amusement Co. in mid-December announced the purchase of the stock interests held by United Paramount Theaters in the Texas circuit.

On Dec. 16, Eastman Kodak's board elected Archbold Robinson treasurer to succeed Marion B. Folsom, who resigned to become under-secretary of the Treasury in the new Eisenhower Administration.

● In the field of corporate finance, there were these developments among others:

In mid-January, Monogram and Allied Artists signed a one-year revolving credit loan agreement with the Security First National Bank of Los Angeles.

In late February, Warner Bros. appropriated $10,000,000 as a stock retirement fund.

In early March, Cinerama, Inc., made a public offering of $1,000,000 in debentures; the price $100 each.

In mid-July, 20th-Fox borrowed $7,500,000 from six banks for debt refunding purposes.

Monogram during the year continued to purchase its exchanges; at the year end, the company owned 16, a half interest in two others. A contrasting dispersal policy, however, was adopted by Robert L. Lippert for Lippert branches.

V—U. S. VERSUS INDUSTRY

ON no less than three fronts did the Federal Government through the Department of Justice move anew directly against the film industry in 1952. Two of the three antitrust suits were filed in April. On the second day of that month, the Department instituted antitrust litigation in Terre Haute, Ind., naming as defendants these five Midwestern circuits: Alliance Theater Corp. of Chicago; Fourth Ave. Amusement Co., of Louisville, Grand Theater Corp., Terre Haute Amusement, Inc., and Tri-Theaters Corp., all Indiana corporations. The charge: that the five defendants participated in a pool monopolizing first-run exhibition in Terre Haute and that they further had combined to purchase the only independent first-run theater in that city. Assistant Attorney General H. Graham Morison, chief of the Department's antitrust division, noted that the case "attests the Government's determination to resist the recreation of practices which we believed were outlawed in the antitrust suit against the defendants in the well known Paramount case."

On April 28, the Department filed in Federal Court in New York a civil antitrust suit against National Screen Service and the eight major companies. The Government asks that NSS be enjoined from restraining or interfering with the use by exhibitors of trailers and accessories made or distributed by others, and enjoined further from acquiring any manufacturer of accessories, any poster exchanges, and any distributor of trailers. While a Government spokesman asserted the Department had been studying the situation for several years and had made investigations based on complaints, NSS subsequently was stoutly defended by certain exhibitor associations and exhibitor leaders.

● The Government's major blow, however, did not come until July 22 when the Department of Justice filed a civil antitrust complaint in Federal Court in Los Angeles. The complaint charged 12 companies engaged in production and/or distribution with conspiracy to restrain interstate commerce in 16 mm. features in violation of Section 1 of the Sherman Act. The defendants: Twentieth-Fox, New York; Warner Bros. Pictures and Warner Bros. Picture Distributing Corp., New York; RKO Radio, New York; Republic Pictures, New York; Republic Prods., North Hollywood; Columbia Pictures, New York; Screen Gems, a wholly owned Columbia subsidiary, New York; Universal Pictures, New York; United World Films, a wholly owned Universal subsidiary, New York; Films, Inc., New York, and Pictorial Films, New York.

Named in the action as a co-conspirator, but not designated a defendant, is the Theater Owners of America, one of the country's two national exhibitor associations.

The suit which came without advance warning was quickly appraised by the industry as essentially a Government move to "unfreeze" the huge reservoir of features in film vaults for television exhibition, although the complaint charged that in addition to withholding 16 mm. features from video, the defendants also refused to allow the exhibition of such films within 10 miles of any established theater and placed severe limitations on their exhibitions in schools, churches, hospitals and USO centers.

F. HUGH HERBERT

DIRECTOR

"THE GIRLS OF PLEASURE ISLAND"

PRODUCED

"THE MOON IS BLUE"

Accordingly, the Government asked the court to enjoin the defendants from entering into any agreements protecting theater owners from competition from exhibitors of 16 mm. feature films except that reasonable clearance periods between runs may be granted.

It also requested the court to enter an order directing each of the defendants to grant unrestricted leases and licenses for the exhibition, including telecasting, of such of the feature films under the control of any of the defendants as the court deems necessary to dissipate fully the consequences of the alleged illegal combination and conspiracy.

Exhibitor reaction was quick and bitter, with some leaders seeing in the suit a manifestation of politics and the bias which politics is apt to engender. The press stood firmly with exhibitors. Protests went to the White House, to the Attorney General, to members of the Congress. There were meetings, conferences. But the suit still was on the docket at the year-end. Question: Will the new Eisenhower administration prosecute, or take a further look, then perhaps nole pros in 1953?

● IN THE WAKE of the Government's antitrust suit came two filed by distributors of 16 mm. pictures against distributors of 35 mm. product and four 16 mm. distributors with 35 mm. company ties. Carl Kuntz, a Philadelphia distributor, instituted the first against Paramount, Loew's, Columbia and its subsidiary, Screen Gems; Universal and its subsidiary, United World Films; RKO Pictures, Warners, Republic, Pictorial Films, which, distributes 16 mm. versions of United Artists and Eagle Lion, and Films, Inc., which similarly releases for Warners and 20th Century-Fox. Damages sought: $3,135,000.

Naming the identical defendants, Robert V. Fisher and the Fisher Studios, Inc., filed a similar action in New York Federal Court. Damages asked: $1,050,000.

By and large, however, the 16 mm. industry took a dim view of the litigation pattern. The National Audio Visual Association's board of directors, meeting in late October, deplored the Government's suit, and pledged whatever support it can give "to offset the litigation's harmful effects." The board made it plain it was its opinion that "existing distribution channels are doing an excellent job of bringing the motion picture, irrespective of film width, to the group audience for which this medium is designed." And it noted, further, that "competition in production and distribution technique and practices has been keen at all levels." With a membership of 535 companies in the 16 mm. non-theatrical field, the trade association's position was significant, and of major importance.

● OF SOME INDUSTRY CONCERN was another Government antitrust action filed in New York against the International Boxing Club. The charge: the IBC had effected a monopoly of television, motion picture and radio rights to championship fights. The exclusive theater telecasts of such fights were contracted for with the IBC by TNT.

● THE YEAR BROUGHT FURTHER MOVES in old cases, including that of the United States vs. Paramount, et al. On Jan. 28, the Department of Justice disclosed that it had reached agreement with Loew's on a consent decree requiring divorcement of Loew's Theaters from the production-distribution parent company and the divestiture of 24 houses, of which two-thirds are in New York City. Purchasers acquiring more than one of the latter must have the Attorney General's approval, it is provided. The decree further grants two years for divorcement, calls for conditional divestiture of 40 other houses and makes provision for a possible refinancing problem. The Statutory Court approved the consent judgment on Feb. 6.

Loew's stockholders approved the reorganization plan at a meeting on April 29. It provides for the new theater company to take over Loew's U. S. and Canadian theater assets and related properties and sites, and a share of the cash and Government securities, at the same time assuming a portion of Loew's liabilities. (The reorganization plan is found in detail in THE FILM DAILY of March 25.)

Loew's on Sept. 21 filed a Federal Court action in New York against United Artists Theaters for the purpose of liquidating and terminating their joint interests in eight theaters.

● ON DEC. 9, Harry M., Jack L. and Maj. Albert Warner, required by the terms of the Warner Bros. Consent decree of Jan. 5, 1951 to dispose of their interest in either the new theater company, to be formed on divorcement, or the production-distribution company, disclosed their decision: They would sell the former to Simon H. Fabian and Samuel Rosen, kinfolk-partners in Fabian Theaters. The Warner circuit comprises approximately 300 houses, estimated to be worth upwards of $35,000,000. Financing of the deal, set for early 1953 finalization, will be through the First National of Boston, a further plume in the well-befeathered chapeau of Serge Semenenko.

Subsequently, it was disclosed that David G. Blair, partner in the New York brokerage firm, Baird & Co., and a one-time vice-president of the insurance firm of Marsh & McLennan, would

ARTHUR LUBIN

Director

Current Releases

"FRANCIS GOES TO WEST POINT"

(Universal-International)

"IT GROWS ON TREES"

(Universal-International)

Starring

IRENE DUNNE

Future Release

"SOUTH SEA PARADISE"

(Warner Bros.)

Starring

BURT LANCASTER and VIRGINIA MAYO

also be a source of the $7,498,994 financing required to purchase the 674,370 shares in the new theater company, Stanley Warner Corp., from the three brothers.

On Feb. 4, the U. S. Supreme Court set aside a Statutory Court order requiring the sale by Howard Hughes of his stock interest in RKO Theaters within two years. Hughes stock, in trusteeship, was released subsequent to the sale of his RKO Radio holdings to the Ralph Stolkin syndicate, appeared headed back when he re-assumed management control in December.

On March 10, the Statutory Court granted United Paramount Theaters 19 months to complete divestiture, specified that the circuit must sell one-third of the remaining 184 houses every half-year period.

On June 25, the Statutory Court denied a motion to dismiss the Department of Justice's move to amend the "Little Three" consent decree to prohibit any common officers or directors in the signatory companies.

● DIVORCEMENT OF NATIONAL THEATERS from 20th Century-Fox finally became an accomplished fact on Sept. 27, and with it operation of the Roxy Theater, New York, passed to National Theaters. Charles P. Skouras' avowed determination: to make the Roxy the peer of Radio City Music Hall.

The Schine consent decree was amended with Government acquiescence in late January to grant the Gloversville, N. Y., circuit an extra year to dispose of its theaters "for motion picture purposes."

The Crescent Amusement Co. consent decree also brought 1952 repercussions. Following Federal District Court dismissal of contempt charges against Crescent, et al, in Nashville, the Department of Justice appealed. But in mid-December, the Department's motion to dismiss the appeal was granted by the U. S. Supreme Court.

● FEDERAL JUDGE JOHN BARNES in Chicago on April 21 dismissed a 1951 criminal indictment charging Chicago drive-ins with conspiracy to fix prices. The Court held it was strictly a local situation, with interstate commerce not involved.

Exclusive long-term agreements entered into by theaters for the exhibition of advertising reels came under court scrutiny during the year, finally reaching the U. S. Supreme Court which heard argument Dec. 8. The Federal Trade Commission had appealed a Fifth Circuit Court of Appeals decision setting aside a "cease and desist" order against the Motion Picture Advertising Service Co. of New Orleans.

In early December, Decca Records, controlling factor in Universal, entered into a consent decree which terminated a Government antitrust suit instituted in 1948. Other defendants: Decca Records Co. and Musical Industries, Ltd., of England.

VI—INTERNATIONAL

RENEGOTIATION of the Anglo-American film agreement, negotiation of new one-year film agreements with France, Spain and Belgium, German extension of unrestricted American film imports and rentals for a year, the release of millions in blocked American film earnings abroad with Japan the source of the largest bonanza, and October observance in New York of "Salute to Italian Films Week"—these were among the principal plus entries of 1952 in the international film field.

There were other entries far less happy as well. American distributors ran into fresh difficulties in countries in both hemispheres, and some of the business headaches encountered were serious ones. The problems arising ranged from new taxes and ad valorem duties to restrictions on imports and the introduction of new regulations designed to hamstring American operations.

In the New World, the real trouble spots were Brazil, Argentina and Mexico. Eric A. Johnston, MPAA president, returning Nov. 14 from Paris parleys which finally resulted in the new French agreement, flew to Rio de Janiero the following day and later visited Buenos Aires. High level conferences in both Latin American capitals were counted upon to bring American distributors in Brazil and Argentina a generous measure of relief . . . provided assurances of sympathetic consideration and promises of assistance were kept. However, from past experience, the industry knew that this is not always the case, and no place more so than in Latin America.

● THE INDUSTRY'S BRAZILIAN DIFFICULTIES had their inception early in January when the Government made effective that section of a decree requiring American distributors of newsreels to export from Brazil domestic newsreels, documentaries and short subjects equivalent to 10 per cent of newsreels imported. American newsreels promptly were withdrawn from the Brazilian market. A week later, the Brazilian Government struck a second time, implementing another decree provision requiring exhibition of one domestic feature for each eight foreign features shown.

DAVID MILLER

•

Director of

"SUDDEN FEAR"

Starring

JOAN CRAWFORD

•

In Preparation

"DARK OF NIGHT"

"THE PARIS STORY"

But the real blow did not come until early August. Then the Vargas Government removed motion pictures from the "essential" category, and thus dug into American remittances from Brazil. Still another Brazilian move came in October with the introduction of legislation to create a National Institute of the Cinema. It was not until past mid-November that American distributors received their first Brazilian remittances of the year. The total was $400,000 and covered only the normal January remittables.

● In Argentina, the Peron Government paid little heed to the provisions of the Johnston-Cereijo agreement of 1950 (which was not accepted by Argentina until June, 1951). As a result, at the year end, American companies had roughly 100,000,000 pesos, earned since 1949, still frozen there, and while product was entering the country, censor action, vital to release, was slow-paced. Argentina had made a further anti-American industry move in March—a decree prohibited importation of newsreels from countries in which Argentine newsreels are not exhibited.

In Mexico, where a statute providing for a 50 per cent screen quota, among other things, was ruled unconstitutional in January, to the relief of American distributors and Mexican exhibitors, a new film law was enacted in December. Its drastic "reform" provisions, including one for a 50 per cent quota, boded ill for the American industry. At the year end, Mexican exhibitors had already instituted the first challenging court action.

In October, the Mexican Government increased the duty imposed on positive prints, and thus added to American distributor overhead.

● The reopening of the British agreement was requested by His Majesty's Government in keeping with the provisions for such procedure at the end of the first year, if desired. The discussions were held in Washington rather than in London, the customary backdrop, and agreement on Sept. 10 came far quicker than was anticipated. Five days later, the MPEA and SIMPP approved the modifications by which the American companies waived part of their dollar transfer rights under Britain's Eady Plan in respect both of the current year ended Sept. 30 and the year ended Sept. 30, 1953.

In total, the amount by which the dollar transfers of American companies will be abated will be $5,900,000. In other respects, the arrangements remain unchanged, including the retention of the basic figure of $17,000,000 of unconditional annual transfer by U. S. companies. Under the agreed upon modifications, the Americans waive a disputed item of $1,500,000 for the pact year now waning, and waive the right to convert and remit $4,400,000 of Eady money for the year starting Oct. 1, Eady remittances this year ranged somewheres between $4,000,000 and $6,000,000.

On Sept. 16, the British pact formalities were concluded in New York by the exchange of letters of ratification. Eric A. Johnston acted for the MPEA, Alfred Crown for the SIMPP, while Her Majesty's Government was represented by Sydney Golt, head of the Board of Trade's Film Division.

● The new French agreement came only after a serious rift threatened. With the Byrnes-Blum accord expiring June 30, Eric A. Johnston and John G. McCarthy, representing the MPEA, and Alfred W. Crown, acting for SIMPP, opened discussions in Paris on May 12 looking to a new pact. Their hope: Freer imports, remittances. Subsequently, they returned home with four alternate proposals advanced by the French. Industry fire centered on one establishing a subsidy. Meanwhile, at home, the French Government was having its own trouble with critics.

On June 8, it was announced that the French Government had withdrawn its four proposals, would make new ones. As June faded, there were further Paris discussions, fruitless. Then on July 18, the French Cabinet by unilaterial action sharply reduced film imports for the fiscal year beginning July 1 by 48 to 138, and it quickly developed that this would reduce American imports from 120 to 90.

Subsequent agreement discussions collapsed, with the result that the MPEA board of directors on Sept. 4 referred the matter to Johnston with full powers to act. The French held out an olive branch in late September offering to release $1,250,000 in American film earnings without strings. After State Department consultation, the MPEA and SIMPP accepted. Finally, after a second visit to Paris by Johnston, accompanied by Joyce O'Hara, in November agreement was reached on a one-year deal. By a borrowing device, it assured 110 permits to MPEA member companies, 11 additional to American indies. Provision was also made for remittances. But American industry satisfaction was soon tempered as the French in early December revealed a hidden ace—the extension of the eight per cent turnover tax to the New York share of American earnings. If successful, this could cost American companies an estimated $8 to $10 millions.

● The new one-year Spanish agreement, effective March 1, was signed in Madrid on Jan.

The Company That's On The Move!

Exhibitors in every type of situation from metropolitan first-runs to the smallest towns now know that a new, vitally needed source of box-office product is open to them.

The plans announced last year for a new Allied Artists production policy have become a reality. Pictures like "Flat Top," "Battle Zone," "Hiawatha," "Torpedo Alley," "Kansas Pacific" and "Fort Vengeance" have proven themselves on the screen and at the box-office from coast to coast.

We can promise you sincerely that those films are but forerunners to a 1953 program that will be your key to greater profits. Some of these are already playing your theatres.

Now watch for "The Maze" in 3D; "The Annapolis Story," "The Black Knight," and "Wichita" in color by Technicolor, and many other outstanding properties.

Allied Artists is on the move!

Allied Artists
PRODUCTIONS

22, with the then U. S. Ambassador, Stanton Griffis, acting for the MPAA and SIMPP. It provided, importantly, for 100 import permits at fixed prices, covering all charges.

The new one-year Belgian agreement, back-dated to Jan. 1, was approved in mid-April but letters of ratification were not exchanged until Johnston visited Brussels on May 7. The nine U. S. distributors with Belgian subsidiaries agreed to voluntarily restrict imports to 251 features, to hold remittances to 50 per cent of billings. Belgium had been a free-market—Europe's only one. The voluntary action forestalled a screen quota. At the year end, foreign managers favored a 50-day extension and immediate negotiation of a new and more favorable agreement.

● THE GERMAN EXTENSION of unrestricted film imports and rentals was one of the fruits of a Spring-time European mission of diplomatic, friendly John G. McCarthy, MPAA vice-president in charge of international affairs. His trouble-shooting itinerary included Spain, Italy, Austria, Holland, Norway, Belgium and France as well as Germany. There were further gains in Germany: Ceilings on film rentals and admission prices were eliminated.

"Salute to Italian Films Week," conceived by Italian Films Export, proved a festive occasion, further cemented Italo-American industry relations and paved the way for the establishment in November of the IFE Releasing Corp. to operate on a national basis. Its principal officers Dr. Renato Gualino, president; E. R. Zorgniotti, Bernard Jacon, and Jonas Rosenfield, Jr., vice-presidents. A distinguished Italian industry mission, headed by Comm. Nicola de Pirro, Director-General of the Italian Government Entertainment Industry Bureau, participated in the crowded Festival Week program in New York, which featured screening of a different Italian feature nightly at the Little Carnegie.

Dr. Gualino spoke of a $20,000,000 yearly American distributor gross as the IFE goal at the dinner which brought the festive week to a close, but Comm. De Pirro, perhaps more realistic, upon his return to Rome placed emphasis upon co-production. In due course THE FILM DAILY on Oct. 31 reported exclusively from Rome that Paramount has entered into a 10-feature co-production deal with the Ponti-De Laurentis Studios and later, on Dec. 2, that United Artists had negotiated a similar arrangement with Angelo Rizzoli's Dearfilm. The UA deal, however, went further, providing for the merger of Dearfilm and Robert Haggiag's DAI to form a new distribution company. DAI has been UA's releasing outlet in Italy.

● OTHERWISE, INTERNATIONALLY the more important developments came in Japan where American distributors for the first time since World War II were operating on their own. On July 22, THE FILM DAILY reported from Tokyo that American remittance negotiations with the Japanese Government had been successfully concluded, resulting in the release of $6,500,000. Of this total, $5,100,000 was accrued during the MPEA operating period. Left for later conversion and release was between $4 and $5 millions. The negotiations represented a victory for Col. Richard T. McConnell of the MPAA, dispatched to Tokyo to negotiate by President Johnston. American remittal of current earnings for the year was on a 30 per cent basis.

There were, however, other Japanese headaches. One related to import permits. After allocating 63 to major companies for the first six months of the Japanese fiscal year, the Finance Ministry cut to 59 for the last six months. At the year end, just what companies were to make the one-permit each sacrifice was undetermined. Import permits for U. S. independent product stood at 15 for each period.

On June 19, THE FILM DAILY disclosed the Japanese Government had imposed a new 15 to 20 per cent royalty tax on film rentals, retroactive to April 3. American protests brought a softening in July: it provided for a 20 per cent tax on the producer's share of rentals, with equal application to all foreign distributors, but with provision for exhibitor withholding of the levy removed.

In late December, the Japanese outlook brightened for American distributors: A cut of 50 per cent in the admissions tax, effective Jan. 1, was estimated to add about $2,300,000 annually to American revenue.

Spyros P. Skouras, 20th-Fox president, returning in late December from a globe-encircling trip, was high on the industry potentialities in the Far East, proposed American assistance in theater construction there, announced he would submit a plan to the MPAA.

● THESE INTERNATIONAL DEVELOPMENTS also made 1952 headlines:

In late January the Swiss Supreme Court in a unique decision ruled the name "Mickey Mouse" was not a "work of creative art" and therefore lacks copyright protection.

On February 11 it was announced that Warners and Hoyts Theaters of Australia has signed a three-year deal.

On February 13 it was disclosed the Greek Government had imposed a 50 per cent ad valorem tax on American film imports. American protests were swift, and in early April the Greek Government reduced the duty 25 per cent.

On March 19, it was disclosed in Washington that the Mutual Security Agency had guaran-

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Producer - Director

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Producing at RKO-Pathe Studios, Culver City, California

teed Yugoslav film payments, setting aside for that purpose a $300,000 conversion fund. The same day it was announced that the Government of Cyprus had slashed the import duty on American and British films following protests by theater owners.

On April 4, THE FILM DAILY exclusively disclosed that the Government of the Union of South Africa had made effective a major film import tax increase.

The lease of Warners Teddington Studios in England by the Hawker Aircraft Co. was exclusively reported in a FILM DAILY London Cable on April 7.

United Artists on May 6 announced a unique deal by which it took over physical distribution in Brazil of U.C.B. Films.

On May 21, it was announced in New York that Republic had entered into an agreement for the release of a series of pictures to be made by Britain's popular Herbert Wilcox and Anna Neagle.

● ON JULY 1, THE FILM DAILY reported exclusively that Warners and Paramount, following the example of M-G-M and 20th-Fox, had established a joint Austrian distribution firm.

On July 24, THE FILM DAILY disclosed exclusively that Sweden and Finland were unblocking $1,250,000 in American film earnings. And on August 6 THE FILM DAILY again exclusively reported that Indonesia had approved the release of $500,000 in blocked earnings.

In early October, the American industry vigorously protested the action of the Pakistan Government in shaply increasing the duty on film imports. While the move was designed primarily to keep Indian pictures out of the Pakistan market, it bore heavily as well upon American interests.

On Dec. 4, THE FILM DAILY exclusively disclosed that the Israeli Government had imposed a new ad valorem tax on the New York share of American earnings.

On Dec. 8 announcement was made in New York that Swedish film interests had purchased Scandia Films, Inc., from Ernest Mattson.

As December ended, American distributors were pressing for an increase in the Norwegian film rental ceiling from 35 to 45 per cent.

VII—CENSORSHIP

THE motion picture industry in 1952 scored notable court victories in the legal war waged for liberation from political censorship.

Twice the issue of motion picture censorship was before the Supreme Court of the United States for consideration, and both times the industry emerged a happy winner.

The nation's highest tribunal spoke out for the first time on May 26 when by unanimous decision it reversed New York State court decisions upholding a state censor ban of the controversial Italian picture, "The Miracle," ruling that a state may not bar a film from exhibition on its own finding that it is "sacrilegious."

However, more important by far from the industry's special viewpoint were these words in the opinion of Mr. Associate Justice Tom C. Clark, former U. S. Attorney General, who spoke officially for the Court:

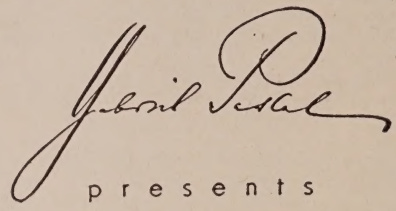
"As we view the case, we need consider only the appellant's contention that the New York statute is an unconstitutional abridgement of free speech and free press. . . . For the foregoing reasons we conclude that expression by motion pictures is within the free speech and free press guarantees of the First and Fourteenth Amendments."

● THE APPEAL FILED by Joseph Burstyn, Inc., New York distributor of the Italian picture, was based on an October, 1951 ruling by the New York Court of Appeals—the division was 5 to 2—sustaining the unanimous finding by the State Board of Regents that "The Miracle" was sacrilegious.

A New York State License to exhibit "The Miracle," part of the trilogy, "Ways of Love," originally was issued to the Burstyn corporation on Nov. 5, 1950, but was revoked by the Board of Regents on Feb. 17, 1951, on the ground that it associated sacred belief with "drunkenness, seduction, mockery and lewdness." Burstyn instituted court action, lost out in both the Appellate Division and Court of Appeals, but, nothing daunted, carried his fight to the Supreme Court for the final, decisive victory.

The Maryland State Board of Censors slowly saw the light and in September, citing the Supreme Court's decision, "reluctantly" approved "The Miracle." However, in Chicago the police censors, backed by Mayor Martin Kennelly, stood firm with the result that the American Civil Liberties Union on Dec. 23 filed suit there challenging on constitutional grounds the refusal of the censors to issue the necessary license for the exhibition of "The Miracle."

● ON JUNE 2, the High Court for a second successive week threw the forces of censorship



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for a major loss by setting aside the conviction of William L. Gelling, manager of the Paramount Theater, Marshall, Tex., in the state courts on a charge of violating a municipal ordinance by exhibiting a banned picture, to wit "Pinky," distributed by Twentieth Century-Fox.

The Court merely wrote a brief order, without opinion, but Mr. Associate Justice Felix Frankfurter appended a short memorandum in which he said that the Marshall censorship ordinance "offends the due process clause of the 14th Amendment on the score of indefiniteness."

Gelling was originally convicted in a minor justice's court in Marshall of exhibiting a picture which the municipal censors had determined to be "of such character as to be prejudicial to the best interests of the people of Marshall if publicly shown." Fined $100, he carried the case to the County Court where Judge R. M. Nicholas upheld the conviction and raised the fine to $200. Gelling then appealed to the Texas Court of Criminal Appeals where he again lost. The latter court at first sought to make difficult Gelling's further appeal to the U. S. Supreme Court, but subsequently changed attitude.

● ALONG WITH THE VICTORIES scored in the Supreme Court was another of well nigh equal significance won by the industry in Toledo Municipal Court on Sept. 10. Judge Frank W. Wiley, acquitting Martin G. Smith of violating the state censorship statute by exhibiting an uncensored newsreel, held the 17-year-old Ohio law to violate both the Federal and Ohio constitutions.

The test case, first forecast on Feb. 14 exclusively in THE FILM DAILY, was arranged by the MPAA and the ITO of Ohio. Smith, owner-operator of the Westwood Theater, Toledo, a former National Allied president and, for many years, president of the Ohio state association, stepped into the breach when the original plans for a test case in Columbus fell through. The reel exhibited on July 18 was a special one, bore the title, "American Newsreel," was distributed to the Westwood by 20th Century-Fox.

Judge Wiley in his 15-page opinion upheld the contention of defense counsel that "newsreels are entitled to the same protection from 'prior restraint' as newspapers and other publications have historically been entitled to receive." And the Court further held that prior restraint in the case of the Ohio regulations consists first of the requirement to submit films for censorship prior to their showing and, secondly, of the requirement covering inspection fees .

The judge ruled the Ohio law violated both the constitution of Ohio, and the first and 14th amendments of the United States Constitution, guaranteeing freedom of speech and freedom of press. "To subject a newsreel to our present censorship is of itself a greater evil than the possibility of evil against which the statute was designed to protect," Judge Wiley affirmed.

● SO FAR, SO GOOD, and the industry looked for the State of Ohio to do the obvious—file an appeal. Unfortunately, it elected to do otherwise, with the result that the Toledo court's decision extended no further than the municipality's borders. And at the year end, the next move in Ohio was up to the industry.

So were other moves, such as the introduction of censorship repeal measures in the legislatures of those states where political censorship prevails on the state level. This strategy was initially outlined in THE FILM DAILY on June 12.

● OTHERWISE, these were the most important censorship developments in 1952:

In late March, the New York Board of Regents upheld the censors' refusal to license "Latuko" for exhibition.

In late May, the Maryland censors banned "The Birth of a Nation."

In mid-June, the Appellate Division, New York State Supreme Court, ruled (three to two) in the "La Ronde" case that the U. S. Supreme Court decision in "The Miracle" case did not invalidate the statute empowering the Board of Regents to censor films on grounds other than sacrilege. The French film, distributed by Commercial Pictures, has been banned from exhibition in New York by the censors. A further appeal to the Circuit Court of Appeals was pending at the year end.

As June ended, Charles A. Brind, Jr., counsel to the New York State Education Department and the University of New York, in a Washington address suggested licensing of film theaters as a means of banning exhibition of pictures deemed objectionable. "Thought control" quickly countered the MPAA.

In July, Classic Pictures, Inc., sued in Ohio Supreme Court to require the state censors to re-review "Native Son," previously banned. The decision in mid-October was adverse.

In late September, too, the Pennsylvania censors, having pondered "The Miracle" decision, elected to reverse a former banning of Hallmark's "Mom and Dad."

The New York Board of Regents in late September upheld the censors' refusal to license "Slaves of the Underworld," released by the A. J. Film Distributing Co.

Also in late September, Superior Films, distributor of "M," filed an appeal in Ohio Supreme Court; the picture had been rejected for a licensing a second time on Sept. 16.

In late October, the Maryland State Board of Censors suffered a further defeat when Judge

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S. Ralph Warnken overruled the board on its attempts to require certain deletions in "Damaged Lives." The court held that censorship cannot be made to depend upon location of exhibition or prices of admissions, points raised by the board.

● MEANWHILE, in the last quarter of the year there were these encouraging developments. The first International Conference of Artists, sponsored by UNESCO, brought its sessions in Venice to a close Sept. 28 by condemning all forms of censorship. And on Nov. 25, the American Civil Liberties Union's National Council on Freedom from Censorship by letter to 211 leading distributors and exhibitors offered its services to combat pressure group drives aimed at motion picture censorship.

VIII—TRADE LITIGATION

THE number of antitrust actions instituted in 1952 soared to 86, an all-time high for a calendar year, and the damages demanded in 76 aggregated $116,505,366 also a record. In the 10 other cases, either monetary damages were not sought, or were left to be determined by the court.

In 1951, the number of suits brought in the Continental United States totaled 55, and the specific damages demanded aggregated $91,829,101.

The peak damage demand, $23,000,000, was contained in an antitrust suit filed in Federal Court, Boston, on Jan. 21 in which Jean Campopiano, owner of the Capitol, Lawrence, Mass., named all majors except 20th Century-Fox as plaintiffs. An out of court settlement was reached, however, and the case was reported dismissed on Sept. 11.

The action seeking the second largest monetary award was filed in New York Federal Court on Oct. 30 by three Max A. Cohen corporations controlling the New Amsterdam Theater. It called for $11,890,000. Defendants named were five majors, their subsidiaries and former theater affiliates. In 1949, three Cohen corporations sued for $9,124,000 with the New Amsterdam involved.

While Illinois and Chicago were the most productive, THE FILM DAILY antitrust suit chart showed theaters in no less than 56 cities and towns involved in cases during the year. The list: Allentown, Pa., Appleton, Wis., Albany, Athol, Mass., Austin, Tex.; Benton Harbor, Mich., Baltimore, Brooklyn, Boston, Chicago, Cincinnati, Camden, N. J., Clinton, O., Colorado City, Tex.; DuPage, Ill.; Downer's Grove, Ill., Denver, East Rockaway, N. Y., Franklin, Mass., Geneva, Ill., Germantown, Pa., Glen Ellyn, Ill., Greenfield, Mass., Graham, N. C., Houston, Havelock, Neb., Iowa City, Ia., Indianapolis, Kalamazoo, Mich., Kansas City, Kans., Lawrence, Mass., Leonia, N. J., Los Angeles, Muskegon, Mich., Milwaukee, Mt. Vernon, N. Y., New York City, Ogontz, Pa., Pearl River, N. Y., Palm Beach, Fla., Quincy, Mass., Rosborough, Pa., Roswell, N. M., Saginaw, Mich., Shreveport, La., Sycamore, Ill., South Bend, Ind.; St. Petersburg, Fla.; Ulrichsville, O., Villa Park, Ill., Wilmington, Ill., Wheaton, Ill., Wichita, Kans., Washington, Yonkers and York, Mass.

One unique antitrust suit originated in Chicago where George E. Phillips, owner of the Harding and Howard Theaters, under lease to Balaban & Katz, late in January sought damages aggregating $750,000 from Metro, Paramount, RKO, 20th Century-Fox and Warners and the theater circuit. The charge: percentage rentals were reduced because of B & K's inability to secure product.

The 16 mm. field was productive of a first antitrust action in late May when the Greenwood Film Service of Miami filed a suit for $120,000 damages in Federal Court, Atlanta, alleging that Universal's subsidiary, United World Films, refused to supply it with narrow gauge product.

● THE YEAR'S RECAP shows that in addition to the Campopiano suit, 11 other antitrust suits were settled out of court, three other cases were dismissed by court action, and seven were tried. In the latter, plaintiffs were victorious in four, their verdicts calling for payment of a total in damages of $482,576.

The damages asked in the suits settled, apart from the Campopiano case, totalled $13,275,000; terms of settlement were not discussed.

In those cases where the court dismissed, the damages asked totalled $9,400,000.

● ASIDE FROM ANTITRUST LITIGATION, these legal developments in 1952 held particular interest: Geramy Holding Corp., a minority stockholder, sued on Jan. 3 in Federal Court, New York, attacking the company's settlement with Louis B. Mayer and seeking the return of all monies paid both Mayer and J. Robert Rubin since Sept. 1, 1949.

The Bank of America on Jan. 23 filed a $2,642,240 suit in Federal Court, New York, against Loew's International, charging the distribution company fell short of using its best efforts in the marketing of nine films overseas.

As March came in, a decision by Federal Judge Leon R. Yankwich in Los Angeles upheld the principle of incorporating separate motion picture production companies to employ tax advantages under the revenue law's capital gains provisions.

1952: A REVIEW

As March neared the mid-way mark, Republic appealed the trial court's decision favoring Roy Rogers in the latter's suit to block the sale of his old Republic Westerns for TV exhibition.

And as March faded, District Judge Eben L. Taylor in Tulsa, Okla., found for the defendants, Griffith Theaters, et al, in the three-year-old $4,700,000 damage suit filed by minority stockholders in Tulsa Downtown Theaters, Inc.

In April, it was disclosed that a minority stockholder in Universal Pictures had sued in N. Y. Supreme Court to block a merger with Decca Records. Subsequently, it was announced the merger plans had been dropped.

● THE U. S. CIRCUIT COURT OF APPEALS in San Francisco in late April upheld a decision by Judge Ben Harrison of Los Angeles to the effect that exhibitors cannot demand first runs. The plaintiff in the action was Steve Chorak, Puente, Calif., theater owner, who sought to recover $436,187.43 damages, plus counsel fees. Found the court: "As a very practical matter, the motion picture industry could not operate under a system of simultaneous releases. This obvious fact underlines the doctrine that clearances and runs are not illegal per se."

In September, Universal filed a unique suit in Federal Court in Lexington, Ky., to block the distribution of a duped version of its "Uncle Tom's Cabin."

Later in the month, on the 21st, Loew's filed another extraordinary action in Los Angeles; it sought to recover $5,195,888 damages from Mario Lanza for breach of contract in failing to report for his role in "The Student Prince."

In late November, a state District Court trial jury in Salt Lake City struck a legal blow at the Utah deceased personalities law, finding for Warners, et al, in a suit filed by the heirs of Jack Donahue. It followed exhibition in Utah of "Look for the Silver Lining."

Subsequently, in mid-December, a State District Court decision, delivered orally from the bench, gave Warners a declaratory judgment holding Utah's right of privacy statute does not prohibit the portrayal of a deceased public figure in a fiction motion picture.

● THE YEAR BROUGHT FURTHER DEVELOPMENTS in two especially important old antitrust cases. The Seventh Circuit Court of Appeals on Dec. 23 ruled that the Jackson Park Theater, Chicago, and the Towne Theater, Milwaukee, victorious in antitrust suits, were not entitled to preferred playing time and automatic flat rentals, but must bid against competing theaters for product where bidding is involved. Earlier, on Nov. 26 the same court directed three modifications in the Jackson Park decree. It was a notable victory for Chicago circuit houses and distributors. Restrictions on duals in loop area houses were ended; distributors were accorded the right to hold release to subsequents of pictures failing to last two weeks in Loop first runs until after the expiration of the original two-week period, and B & K was granted the right to use duals in its Southside houses without distributors being required to grant the Jackson Park booking privileges for the same dual bill.

Defendants in the Towne Theater case satisfied the $841,574 judgment in early February. Counsel for the Towne was turned down in December by the Seventh Circuit Court of Appeals in a move to collect five per cent interest from April, 1950, on the award, announced the issue would be carried to the Supreme Court.

● THE U. S. SUPREME COURT during 1952 had occasion to consider a number of industry cases. On its first decision day, it denied a motion filed by Sutphen Estates for a rehearing on its rejected move to intervene in the Warner Bros. consent decree judgment. And on its second decision day, it rejected moves by both the Towne Theater, Milwaukee, and distributors for a review of damages awarded the theater in its antitrust action by the Seventh Circuit Court of Appeals in 1951.

Later in January, it turned down an appeal by Dipson Theaters for a review of adverse lower court decisions in its antitrust action against Loew's and Paramount. At the same time, the high court refused to review the dismissal by the U. S. Circuit Court of Appeals in San Francisco of the suit instituted by the Conference of Studio Unions against the IATSE and major studios.

In April, the Supreme Court refused to hear an appeal by the majors of the adverse lower court decisions in the original suit brought by David Milgram, operator of the Boulevard Drive-in, Allentown, Pa. The following month, the Court acted similarly in an appeal move instituted by the majors in the antitrust suit brought by the Brookside Theater, Kansas City. The refusal thus upheld the Brookside's award of $1,125,000, plus counsel fees and court costs.

In late December, the High Court directed dismissal of a suit brought by the Wycoff Co., Inc., of Salt Lake City, film carriers, which sought to remove the company from regulation by the Utah Public Service Commission.

● THERE WERE SEQUELS to earlier litigation during the year. In early January, David Milgram, operator of the Boulevard Drive-in, Allentown, Pa., having one court victory, filed a second action against major distributors, this time asking $90,000 damages.

The Towne Theater, Milwaukee, likewise victorious in one suit, on Feb. 13 docketed another against major distributors, this time demanding an additional $1,563,000 damages.

The Broadway Theater, Denver, also filed an encore suit. A jury in late February awarded the theater $100,000 damages. The second action, filed in late May, asked $3,750,000 more.

Twentieth Century-Fox, sued in February by the Sun Theater, Wheaton, Ill., for $480,000, turned plaintiff on March 12, filing two suits in Federal Court, Chicago, against the Wheaton Theater, Wheaton, and the Glenn, Glen Ellyn. The distributor charged the two with dividing film licenses and combining purchase pressure to dictate both terms and playing time.

● OF THE OTHER DEVELOPMENTS on the trade litigation front these were more important:

Intercounty Theaters, Queens, filed a unique antitrust suit in August against Golder Park, Inc., Triland Realty Corp. and State Engineering Corp., charging them with attempting to modify a theater's lease with stipulations that are contrary to the antitrust laws.

Federal Judge Emerick B. Freed in Cleveland on Sept. 8 found for the defendants in a $525,000 antitrust action brought by G & P Amusement Co. It was the first such litigation involving a booking combine, Co-operative Theaters of Ohio. Other defendants included four majors and the Regent Theater, Cleveland.

The Square Theater, Bronx, on Dec. 8 filed an antitrust action under the Donnelly Act in New York State Supreme Court against certain distributors, circuits and individuals. The suit sought to enjoin the defendants from allegedly giving preference to competing houses, asked the court to fix damages.

● ON THE PRODUCTION SCENE, perhaps the most important court decision of 1952 was that handed down in Los Angeles Nov. 26 by Superior Court Judge Orlando H. Rhodes on the screen credits case involving Paul Jarrico and RKO Radio Pictures. Judge Rhodes in his decision recognized the personal service contract as being paramount, thus challenging and even nullifying a provision of the industry-wide SWG agreement recognizing the authority of the Guild to determine credits.

At stake in the case was Jarrico's right to screen credit on "The Las Vegas Story" and $100,000 damages sought. RKO had refused the credit on the ground that the screen writer had forfeited his right by refusing to testify before the House Un-American Activities Committee, thus becoming an "object of public disgrace." Jarrico in refusing to testify on April 13, 1951 cited the Fifth Amendment. The court accepted the RKO contention. Counsel for Jarrico announced appeal plans.

IX—COMPO

WHILE the Council of Motion Picture Organizations continued its important "Movieland, U.S.A." tours and other activities designed to build box office business and improve industry public and press relations, its major emphasis in 1952 was upon a campaign designed to bring Congressional repeal in 1953 of the discriminatory 20 per cent Federal admissions tax.

The first tax fight step was taken on Feb. 20 at the annual COMPO membership meeting in New York when a committee to study the situation and determine strategy was authorized. The following day, Ned E. Depinet, retiring president, named as the committee's national co-chairmen two Texans, Robert J. O'Donnell and Col. H. A. Cole. Regional chairmen were named to serve them, and to complete the general tax committee these additional appointments were made: Henderson M. Richey, secretary; Oscar A. Doob, co-ordinator; Abram F. Myers and Herman M. Levy, counsel, and A. Julian Brylawski, Washington representative.

On June 11, it was announced that pressure of private business had made it necessary for O'Donnell to step down, and that Pat McGee, general manager of Cooper Foundation Theaters, Denver, was replacing him.

Finally, on July 8, the tax committee assembled in New York and determined that the repeal campaign would be conducted strictly at the grass roots level with (1) no request to the public for support and (2) with no directive from the committee as to the disposition of tax savings in the event that the 20 per cent impost is eliminated.

● THE MEETING BROUGHT several other important decisions, among them that the fight for repeal be carried forward by state and Congressional district committees and that the campaign be financed out of COMPO's general funds. A subsequent drive inaugurated in August to enroll individual theaters in COMPO's supporting ranks was highly successful, and at the year end approximately 14,000 were members.

The industry, marshalling facts to be employed in the tax offensive, had these salient points, among others: The total admissions tax collected in 1951 was equal to five times the aggregate net profit of all U. S. theaters for the year, and, combined with other levies paid by theaters,

was more than seven times their combined net. Nor was this all: The 1951 tax figure was also greater than the combined annual payrolls of all theaters.

There is, of course, a calculated risk inherent in the tax campaign: states and municipalities, and counties, too, might move into the ticket tax field if it were vacated by the Federal Government. However, the industry noted with satisfaction certain victories on the state and city level in 1952. The gross tax in Mississippi was sharply reduced, and Gov. Hugh White made it the occasion to hail the motion picture "as the greatest instrument of information and persuasion." The Florida Supreme Court knocked out a city amusement tax imposed by Pensacola. United Paramount Theaters was the litigant. Redmond, Wash., lifted its five per cent admissions tax from permanent situations. And a measure repealing Philadelphia's 10 per cent levy was pending at the year end.

At the annual meeting in February of the executive committee and board with Ned E. Depinet terminating his brilliant, faithful stewardship, the COMPO presidency was unanimously tendered to Spyros P. Skouras, and the executive vice-presidency was left unfilled to await the return from abroad of the Twentieth Century-Fox chief executive. Other officers named were National Screen Service's Herman Robbins, treasurer, and the MPAA's Sidney Schreiber, secretary.

The meeting's other more important decisions included: Simplification of the theater dues formula and collection mechanics, extension of invitations to TESMA and TEDA to affiliate and adoption of a resolution calling upon the House Un-American Activities Committee "in all fairness" to immediately correct the injustice done by its report on Communism in Hollywood to "the good name" of the industry's thousands of employes.

Upon the declination of the presidency by Skouras because of pressure of his company duties, there was a further canvass of the field of eligibles with the result that the services of William F. Rodgers were sought. The Metro sales consultant and adviser declined for reasons of health. Others, more informally approached, also were found unavailable.

● FINALLY, ON APRIL 27, Arthur L. Mayer in bringing to a close his long and distinguished service as executive vice-president, recommended that in lieu of a president, COMPO be administered by a triumvirate comprising co-chairmen to be named by National Allied, TOA and the MPAA. The Mayer solution was accepted. Allied's board on May 5 designated Trueman T. Rembusch to serve, and on May 20, TOA announced Sam Pinanski as its designee. The MPAA, slow to find a nominee, completed the triumvirate's organization June 8 by naming Al Lichtman, 20th-Fox distribution head.

While no executive vice-president was chosen, the duties of that office generally were absorbed by able Robert W. Coyne, COMPO's special counsel. Charles McCarthy under the triumvirate continued to function as efficient information executive.

That this arrangement had proven advantageous was made clear at a meeting of the COMPO board and executive committee in Chicago Dec. 10-11 when the triumvirate was re-named by the latter for another year.

● THE DELIBERATIONS produced these other highlights:

The Theater Owners of Washington, Idaho and Alaska and the Theater Equipment Dealers Association were admitted to membership, and the latter's executive director Ray G. Colvin was seated on the board.

A report by Robert J. O'Donnell, national director, "Movietime, U. S. A.," noted that since the campaign's inaugural, 330 Hollywood personalities had visited 1,500 cities and towns to make 8,000 p.a.'s.

Plan presented by the MPIC for extension of its PR—informational services to the entire industry was referred to the Finance Committee, with COMPO agreeing to cooperate.

Plan for a National Health Week program, while sanctioned, was referred to COMPO's constituent members for study and approval before reference to committee for execution.

Plan for a Movietime Exposition Train, originating with Texas COMPO, was approved in principle, referred to committee for full investigation.

Because of expense entailed a plan by Eddie Cantor for an industry radio program was rejected. A plan for the production of a new series of short subjects similar to the "Movies and You" group was approved.

Because of date conflicts the second Hollywood Roundtable from Feb. 2-6 was deferred until April or May.

● THE COMPO RECAP also shows:

Coyne on Jan. 20 appeared before the House Appropriations committee to present the Treasury Department's request for an appropriation for Defense Bond activities.

On March 20, COMPO urged the Treasury to reconsider the characterization of the film industry as a relatively non-essential service in its tax study.

Activation of the Speakers Bureau was announced in late March; the initial follow-through came in May when Universal's Maurice A. Bergman spoke in Ohio cities, and Coyne kept engagements in Virginia. But thereafter, the Bureau as such became inactive. Perhaps in 1953. . . .

On April 12, Lichtman, speaking at the MPTO of Georgia convention in Atlanta, boldly proposed that COMPO regulate trade practices.

On June 9, ambitious and energetic Texas COMPO opened a three-day conference in Dallas; attendance approximated 1,000, enthusiastically appraised by Texans as the largest ever attracted by a state industry event.

While COMPO's annual meeting in February scheduled a second Hollywood Roundtable—with distribution participation for the first time—in Hollywood on July 23, it failed to materialize. However, on Aug. 15 Rembusch and Pinanski of the triumvirate, O'Donnell, "Movietime, U.S.A.'s" national director and Ned E. Depinet, past president, met with studio heads in Hollywood, and agreed to meet the latter's suggestion for more frequent meetings with exhibitor representatives. Three or more yearly were favored.

On Dec. 2, it was announced that Ben Shlyen of Boxoffice had been elected by the Trade Press Publishers Committee to succeed Jack Alicoate of THE FILM DAILY on the Executive Committee. Elected as alternate was Jay Emanuel of The Exhibitor, succeeding Charles E. "Chick" Lewis of Showmen's Trade Review.

X—MPAA

THE Motion Picture Association's alliance with the ITO of Ohio, an affiliate of National Allied, to test the constitutionality of newsreel censorship in the Buckeye State and its initiative in convening an industry conference on arbitration, both treated fully elsewhere, easily dominated the domestic side in 1952.

But of equal importance, and significance, too, was the development on the association's international side which, in mid-December, saw President Eric A. Johnston personally assume active, direct and complete control of overseas operations whether under the MPAA or MPEA banner.

This decision, first indicated upon Johnston's return a year ago from service as Economic Stabilizer when he made plain his concern with the film markets abroad, had as a sequel the resignation of John G. McCarthy as vice-president in charge of international affairs, a post filled for more than three years during which he was freely credited by foreign department heads with easing the way markedly for American distributors abroad.

● IN THE MONTHS PRECEDING the change-over, Johnston had been taking a progressively greater direct hand in MPAA international affairs. He made two European trips during the year of industry import and on Nov. 15, following his return from Paris where he negotiated a new one-year film accord, he emplaned for Latin America. Before his return, he had visitied five countries—Brazil, Argentina, Uruguay, Chile and Peru—, conferred with their presidents and/or dictators, and received assurances that brightened the American film outlook, up to then none too promising because of restrictions of varying nature.

Johnston's assumption of personal direction of international affairs brought a new assignment of executive responsibilities. Joyce O'Hara and Ralph D. Hetzel, Jr., vice presidents, were assigned to handle contacts with the State Department and Washington's foreign Embassies, and three "desks" were created to handle three geographical areas. Hetzel was given acting charge of the European-African "desk," assisted by George R. Canty; Robert J. Corkery drew the South American "desk." The Asian "desk" was unfilled at the year end.

Corkery, who joined the association in July, had served as director of UNRRA activities in the U. S. zone in Austria, as director of field services of the International Refugee Organization, headquartering in Geneva, Switzerland, and more recently as European Coordinator of the U. S. Displaced Persons Commission.

His advent as administrative assistant to McCarthy came simultaneously with other staff changes. Theodore Smith was appointed Continental representative, headquartering in Paris, to fill the gap caused weeks earlier by the resignation of Gerald Mayer to take an Embassy appointment.

G. Griffith Johnson, who had been associated with Johnston at ESA, where he was chief economic adviser, and who had joined the MPAA in January to expand its research department and program, also was involved in the realignment. He was directed to devote his time to international affairs that Johnston might be kept abreast speedily of economic developments in the different American overseas markets.

Johnston's interest in foreign trade generally, frequently reflected in his addresses and public papers, twice caused him to be drafted for further public service in 1952. On Jan. 23, President

Truman named him chairman of the International Development Advisory Board (Point Four) and on July 15 it was announced that the President had selected him as one of 12 "prominent Americans" to serve on a committee to seek the removal of trade barriers.

● ON THE DOMESTIC FRONT, the association scored effectively in its adroit handling of the explosive Communism-in-Hollywood issue. Johnston was quick to condemn, as did other industry spokesmen, a report issued in February by the House Un-American Activities Committtee which had held a series of hearings.

The House Committee in a year-end report referred to increased co-operation and assistance from "individuals in and associated with the motion picture industry," asserted that had Communist efforts to infiltrate the industry gone unexposed, "it is almost inevitable that the content of motion pictures would have been influenced and slanted and become a medium for Communist propaganda." There were those who felt, and with reason, that the Committee well might have noted that the Reds' failure in Hollywood was due largely to Hollywood itself.

As potentially dangerous, if not more so, to the industry, however, was the attitude of the American Legion which, in its magazine, had become gravely critical. As a result, some pictures were picketed. In April and again in August, there were meetings between Johnston and other industry leaders with the Legion's national commander and other Legion policy makers. Employing information supplied by the Legion, the individual studios engaged in what was termed a "personnel screening operation." Some 200 were involved.

How effective all this proved to be was graphically established in late August when the Legion national convention was held in New York. Five resolutions, so much dynamite from motion picture PR viewpoint, dealing with Communism-in-Hollywood were kept off the convention floor and were referred to the Legion's standing commission. The industry collectively could well breathe a sigh of relief.

However, if the Legion had been inclined to be critical, the second great veterans organization, the Veterans of Foreign Wars, decidedly was not. At the 53rd national encampment, the VFW by resolution commended the industry for its anti-Communism stand.

Parenthetically, a curious organization called the Wage Earners Committee found itself and its officers named defendants in two libel actions as a result of its own "anti-Communist" campaign. Stanley Kramer, plaintiff in one, asked $1,000,000 damages; Dore Schary, plaintiff in the second, sued for $1,250,000.

● TWO HIGHLY IMPORTANT STUDIES were instituted domestically during the year. Both were unfinished as it ended. One looked to the streamlining of distribution, through exchange consolidation, etc., objects, economy, greater efficiency; the second, to the future of the newsreels, numerically and otherwise. At the year end, Universal's Charles J. Feldman succeeded A. W. Schwalberg of Paramount as chairman of the Distributors' Committee, under whose direction the former study was continuing.

● AN ASSOCIATION RUN-DOWN shows these other newsworthy developments:

The industry's record in education, a record of which it is justifiably proud, was lauded at the 15th anniversary dinner of Teaching Films Custodians in New York on April 20.

On April 29, the resignation was announced of B. Bernard Kreisler as executive director of the MPAA advisory unit on foreign films to assume the presidency of International Film Associates-Television Corp. Irving Maas assumed the duties as an added assignment.

At the annual association elections on May 4, Johnston and his cabinet members were renamed, and at the same time, Ralph D. Hetzel, Jr., was elected a vice president.

Johnston created a stir in newspaper advertising circles when, speaking at the second Hartford (Conn.) Times press-motion picture symposium, he told New England publishers, editors and advertising directors that premium advertising rates were "archaic, discriminatory and just plain unfair." Although subsequently Johnston envisioned similar symposiums in other territories later in the year, they failed to materialize.

There was a second stir, this time in Texas exhibitor circles, as a result of some words Johnston had to say at the September TOA convention in Washington. The Johnston premise, deemed sound by many, that TV film production would provide Hollywood the greater income to make better pictures, brought a quick public challenge from important Texas theater operators. Johnston replied privately, and that was that.

● INDUSTRY AND COMPANY HOPES of reclaiming five Hollywood features which fell into Russian hands in East Germany several years earlier were dashed in late September. The Soviet Foreign Office, after more than a year of stalling, finally in a curt note to the State Department advised that the pictures were "war booty" and that industry's request for their return was unfounded. The State Department had interceded at the request of Johnston. The pictures involved: "Mr.

Smith Goes to Washington," "Meet John Doe," "Viva Villa," "The Three Musketeers" and "Mr. Deeds Goes to Town." The two first mentioned were re-edited for Red propaganda purposes after their "capture."

XI—SIMPP

A CALL to public service as the Government's Price Stabilizer came to former Gov. Ellis G. Arnall of Georgia, president of the Society of Independent Motion Picture Producers, in late January, and, as a good citizen, he responded, the Society's board granting a leave of absence to that end. The appointment was formally announced by the White House on Feb. 7 when the nomination was dispatched to the Senate. Confirmation came speedily.

In the Governor's absence, which extended until late August when his resignation was announced in Washington, the Society's activities West and East were guided by Gunther R. Lessing and James A. Mulvey, respectively board chairman and executive committee chairman, and chairman of the Eastern committee.

Before his selection by President Harry S. Truman to fill the price stabilizing assignment as successor to Mike Di Salle, Arnall in mid-January struck out vigorously at what he described as "collusive bidding on the part of exhibitors" in violation of consent decree strictures and announced that the Society was prepared to furnish the Department of Justice with available information.

A few days later, the Governor, as his last presidential action, addressed a strongly worded letter on consent decree enforcement to the then U. S. Attorney General, Howard McGrath. A salient paragraph:

"It is our hope that the Department will not consider the motion picture cases closed merely by reason of apparent compliance with the court order, but we urge the Department to assiduously, aggressively and determinedly make sure that the decrees do not cloak illegality with legality and that trick bidding, the split of product and other such illegal devices be exposed and prosecuted."

● On March 18, Marvin L. Faris, the Society's executive secretary, joined with John Dales, Jr., executive secretary of the Screen Actors Guild, to announce agreement had been reached on the terms of a new contract extending to June 1, 1958. Its provisions are identical with those of a similar agreement previously negotiated by the Guild with major producers. Reopening of the contract on wage rates and working conditions in 1954 and again in 1956 is permissible.

To represent the Society in the first French agreement negotiations in Paris, the board chose Alfred W. Crown, then vice president of Samuel Goldwyn Prods.

The Society, as in the past, was represented in the British agreement modification parleys in Washington in September by Arnall and Mulvey. However, Crown acted for the Society when the ratifying letters were formally exchanged here on Sept. 18.

At its annual meeting in Hollywood on Sept. 24, the Society re-elected all officers for another year.

XII—EXHIBITION

THE ferment that is American exhibition boiled up explosively in 1951. The yeast of exhibitor dissatisfaction first manifested itself at state and regional association meetings, was in evidence at the TOA convention in Washington in September, but the big blow-off came at the subsequent National Allied convention in November in Chicago.

Reverting then to its evangelical militancy, Allied spurned arbitration proposals as drafted by distributor counsel, and by resolution directed its board chairman and general counsel, Abram F. Myers, to obtain evidence "to support appeals to the courts, the executive departments and the appropriate committees of Congress" in the fight on distributors sales and trade policies and practices held objectionable. The convention action was in line with a "statement of policy" formulated and submitted by the Allied directorate.

In this statement, the Allied board struck out especially at high film rentals, termed at "insupportable heights," and at the pre-releasing of pictures in increasing numbers on terms which made advanced admissions necessary. "In these circumstances," the statement read, "the directors decided that for the time being until the distributors shall reform their destructive policies and practices, all leaders should confine their participation in co-operative undertakings to those projects which promise direct, immediate and substantial benefit to the exhibitors so that they may be free to devote their available time and energy to measures for the protection of Allied members."

● The Allied position on arbitration is covered in the resume of arbitration, constituting

Part III of this review. Otherwise, the Allied convention brought these principal developments:

Announcement that the board had approved a one-year renewal of COMPO membership (the action was not without opposition both within the board and at the convention); establishment of compact Caravan procedure for exchanging information between territories, condemnation by resolution of the Government's 16 mm. suit discussed in Part V of this review, and assailment at convention film clinics of a variety of abuses cited. These ranged from clearances to advanced admission prices, from conpetitive bidding to print shortages, and from "Bottlenecking" of pictures to tie-in sales. It was, in short, just like old times—Allied times, that is, again.

The Allied convention had a special distinction. It marked the first time a national organization of exhibitors met simultaneously with the TESMA and TEDA, the three joining together to sponsor a giant trade show in the Morrison Hotel. In 1953, TOA will join with TESMA and TEDA to sponsor a similar trade show at the Conrad Hilton Hotel in the same city. The dates: Oct. 31-Nov. 5.

● THE ALLIED BOARD held its annual mid-Winter meeting Feb. 5-6 in Washington, heard General Counsel Myers ask the rhetorical question, "Did the film companies (during the past year) take advantage of the preoccupation of the exhibitors and their leaders with COMPO and its projects to jack up film prices, to spread competitive bidding, to control admission prices and to impose other objectionable practices which otherwise could have encountered violent opposition in exhibitor ranks?" The storm warning pennants were thus hoisted, obviously were either overlooked or discounted.

The board concerned itself with arbitration objectives, approving a Myers' plan: called for industry-wide co-operation under COMPO's banner to bring about repeal of the Federal ticket tax "now," elected New Jersey's Wilbur Snaper to succeed Indiana's Trueman T. Rembusch as president, re-elected Board Chairman, General Counsel Myers. Others named:

Wisconsin's Ben Marcus and Colorado's John Wolfberg as treasurer and secretary, respectively; Minnesota's Stanley Kane, recording secretary (re-elected). Iowa's Charles Niles, retiring as vice-president, was named chairman of the Caravan Committee, succeeding Texas' Col. H. A. Cole.

● AS AT THE LATER ALLIED CONVENTION, arbitration held the spotlight at the TOA Washington sessions, but there was a decided difference in the action taken. The TOA convention adopted a resolution "heartily endorsing" the principle, and recommended for approval of its state and regional units the proposed draft with due regard to suggestions and amendments which were offered by the convention to TOA's arbitration committee.

The TOA convention also: Voted to continue COMPO membership; authorized a new conciliation plan on the exchange territory level; established a committee to serve as a clearing house for concession questions; deferred action on the matter of seeking co-defendant status in the Government's 16 mm. suit pending a referendum among affiliates; praised the MPIC by resolution for "its successful battle to rid Hollywood of Communist infiltration"; heard exhibitor leaders denounce high rental terms.

● TOA's EXECUTIVE COMMITTEE, meeting on the convention eve, received the sudden, unexpected resignation of Gael Sullivan, executive director, who had returned to that post after being on leave for months to direct the campaign waged by Sen. Estes Kefauver of Tennessee for the Democratic Presidential nomination. It was occasioned, it was reported, by a heavy TOA budget cut for 1952-53 year.

To succeed President Mitchell Wolfson of Miami, the TOA named Alfred Starr of Nashville. Walter Reade, Jr., of New York, was elected executive vice-president, a new post. Charles P. Skouras of Los Angeles, was the choice for board chairman. Vice-presidents were increased from two to five and chosen on a regional basis: E. D. Martin, Georgia; Patrick McGee, Colorado; John Rowley, Texas; Roy Cooper, California; Myron Blank, Iowa. Si H. Fabian of New York, was elected treasurer; Albert M. Pickus of Stratford, Conn., secretary. Wolfson and M. A. Lightman, Sr., of Memphis, were chosen co-chairmen of the Finance Committee. Herman M. Levy of New Haven, was renamed general counsel. Subsequently, the TOA board picked a new Executive Committee with Reade as chairman.

● THE TOA BOARD at its meeting on the Coast early in the year approved the establishment of an industry Institute of Scientific Research at Palo Alto, Calif. Subsequently, a 14-man research committee headed by Charles P. Skouras was designated to advance the project. Research, however, is dollar-consuming, and the dollars, it became evident, were not to be found.

● IN NEW YORK, OMPI, otherwise the Organization of the Motion Picture Industry of the City of New York, under the energetic chairmanship of Century Theaters' Fred J. Schwartz, energetically pushed a PR-business-building program importantly marked, among other things,

by a September co-operative alliance with WNBC and WNBT and innovations in newspaper theater advertising directories.

● IN OHIO, the ITO of Ohio entered State Fair exhibition with its own tent show, "Hollywood at the Fair." It was quickly duplicated by the ATO of Indiana at the Indiana State Fair. And at the year end, Texas COMPO was envisioning a Hollywood Exposition Train to tour the nation as did the Freedom Train.

● ON THE ORGANIZATIONAL FRONT, the Pacific Coast Conference of Independent Theater Owners in late January shortened its name to Western Theater Owners, the Independent Theater Owners of Northern California and Nevada became the Northern California Theaters Association and the Theater Owners of Washington, Idaho and Alaska, identified with the WTO, in December affiliated with COMPO on its own.

● OTHERWISE, THESE WERE the more newsworthy exhibition developments of the year:

Approximately 100 circuit and independent theater owners, controlling in the aggregate more than 10,000 theaters, were flown by Metro to its studios on May 8 on "Operation Seeing Is Believing." The exhibitors returned from the series of preview screenings with enthusiasm running high. It was a merchandising move without industry precedent.

As June ended, nomination of Guthrie F. Crowe, president of the Kentucky Association of Theater Owners, as Federal District Judge for the Canal Zone was announced by President Harry S. Truman. Confirmation was speedy.

In early August, Harry Brandt's ITOA signed the first agreement with ASCAP providing for the use of ASCAP recorded music in theaters.

In early October, OMPI disclosed plans to hold a great Film Exposition in Grand Central Palace in December, 1953. It is a project first envisioned by Chairman Schwartz in 1951, planned for March, 1952.

In late August, TOA General Counsel Levy urged all affiliates to push for a revision of censorship laws if existing within their respective balliwicks.

On Dec. 16, ASCAP announced a revision of its schedule of music rates, the changes benefiting smaller theaters.

In mid-December, the El Capitan Drive-in, Metropolis, Ill., introduced a new wrinkle—an enclosed heated ramp with seats for 500.

In late December, the MPTO of Maryland and the MPTO of Virginia reached hands across state lines to establish a joint committee on industry matters.

XIII—LABOR

SUCCESSFUL negotiation of major guild contracts, several containing added radical provisions made necessary by the changing industry television scene, especially as regards television; Hollywood labor's restivity over the increase in American overseas production essentially for TV release, with its several effects upon studio employment; moves to settle the long- standing TV jurisdictional dispute between film industry guilds and the Television Authority; establishment in the East of a Motion Picture Council as the counterpart of that existing under the AFL banner for years in Hollywood and two strikes, one by the SWG against the Alliance of Television Producers, the other by the Screen Actors Guild against producers of filmed commercials for television—these distinguished the year's labor developments in the industry.

On Jan. 21, it was announced in Miami Beach, Fla., that major studios had signed a new two-year AFM contract granting a 15 per cent wage increase (not to exceed $18.50 per week) and other benefits to some 600-800 regularly employed musicians and many hundred more doing part-time work. The contract, back-dated to Jan. 15, continued the terms of the prior agreement under which musicians reserve rights in the re-use of musical sound tracks for subsequent television sale and distribution. The TV rights were not a subject of negotiation.

● HOWEVER, THE TV RIGHTS played a higher important part in the subsequent SAG negotiations with both the AMPP and the IMPPA. The latter's contract with the actors' guild was disclosed on Feb. 13, and for the first time in the history of the entertainment industry, provided for an additional payment to actors in casts of theatrical pictures later shown on TV. Thus,

the Guild achieved recognition of its cardinal principle—and set the pattern for other labor engaged in production.

The agreement covered a list of approximately 70 pictures. It provides each actor in these films shall receive an additional payment of 12½ per cent of his total original theatrical film salary earned in the films in question. The percentage is predicated on the selling price to television of less than $20,000 per film. If a producer should receive $20,000 or more per film, the actors in such films will receive 15 per cent of their original earnings in the film. Thus, the principle of a sliding scale also was established, based on the amount of money a theatrical film producer can obtain for the film's later sale to television.

The agreement runs for seven years and provides that none of the films in question shall be released to television until at least three years after their first showing in theaters. All the pictures involved were made since Aug. 1, 1948, and the Guild has the legal right to cancel its contract with a producer unless the producer reaches an agreement with the Guild for an additional payment to actors for such television use. The effect of such a contract cancellation would be that no Guild member would work for such a producer.

● THE SAG CONTRACT with the AMPP was announced later in the month; it had been in negotiation since the preceding September. It provided for extra compensation for actors taking part in features made after Aug. 1, 1948 if released for TV, and reserves to the Guild the right to strike against any studio which releases films to TV without first reaching an agreement with the Guild for such extra compensation. Producers also agreed to bargain on terms of a separate pact for actors who may be employed to make films for TV.

Salary benefits are retroactive to Jan. 1, with the contract running to June 1, 1958. Either party has the right to reopen wage rates and working clauses on June, 1954, and June 1, 1956.

Highlights of wage minimums call for an increase from $55 to $70 for day players, with the weekly freelance minimum rate hiked from $175 to $250. Increases also are provided for stunt men, multiple-picture players, singers, airplane pilots, and term-contract beginners.

● THE SWG STRIKE against the Alliance of Television Film Producers, an August development, continued until mid-November when an agreement of far-reaching consequence was reached. Among other things, it provided that royalty payments to TV writers shall be based on a percentage of the original purchase price of a story, rather than on a percentage of gross earnings. Producers conceded the other two original demands, involving the reservation of rights by writers and the leasing of stories. Writers of one time shows and anthology series will lease their basic material to TV producers only for a period of seven years.

"On payment of additional compensation, motion picture, radio and sequel rights may be exploited by the producer within a time limit to be fixed; otherwise rights revert to the author at the end of such period the agreement specified." At the end of the seven-year period, the producer may continue to reissue or remake the TV film, even though all the other basic rights become the property of the author. When a producer makes a motion picture from material written for a one-time show or anthology series, writer will share in the producer's receipts. Payment of an additional fee to the author when a TV film is shown in a motion picture theater also is recognized.

● ON DEC. 1, the strike called by the SAG against producers of filmed TV commercials went into effect on a nation-wide basis. The issue: SAG demand for payment for re-use of commercials, rejected by the Film Producers Association of New York and advertising agencies as sounding a death knell for filmed commercials.

Establishment of an AFL Eastern Motion Picture Council was an early December development; originally planned to represent New York City labor only, its scope was soon expanded to cover the entire Greater New York area.

● OTHER EVENTS of more than passing interest in labor during 1952:

In mid-March, the SIMPP and the SAG reached an agreement upon the terms of a new bargaining contract; extending to June 1, 1958, it embodied all changes in the earlier SAG pact with the AMPP.

The Screen Extras Guild and the AMPP signed a new six-year agreement in early April; the wage increases called for were estimated to add between $750,000 and $1,000,000 to production overhead in retroactive pay alone. Contracts with the SIMPP and IMPPA and unaffiliated independent producers followed.

As April faded, it was announced that the Screen Directors Guild had agreed upon modification of the eight-year contract signed in 1950 with major studios. Directors of westerns, first

and second assistant directors and second unit directors were principal beneficiaries of increases granted.

On July 3, the first contract ever negotiated governing wages and conditions for actors in TV entertainment films was announced by the SAG and the Alliance of Television Film Producers of Hollywood. It runs for three years from July 21. The Alliance's members produce about 80 per cent of all TV entertainment films in the U. S.

Significantly, the bargaining agreement provided for additional payment to actors for re-televising of television entertainment films and, among other innovations, sets higher salary minimums for actors who make more than one such film in a week.

The agreement also provided: An actor's original salary allows two showings of a television film in each market area. Upon additional payments to an actor of 50 per cent of his applicable minimum salary, the film may be televised for third and fourth times; 25 per cent for the fifth time, and one payment of 25 per cent for sixth and all subsequent re-runs. Other provisions:

Daily minimum, $70 per day for single role in single picture, and $175 for guaranteed three consecutive days; three-weekly minimum, $250 for single role in single picture; $320 for two films per week; $375, three films per week.

● In early February, the SAG defeated the TVA in an NLRB Coast bargaining election at CBS and the SDG withdrew from the MPIC.

In early July, it was disclosed that the IATSE was looking towards a national agreement covering craftsmen working in the production end of television.

In early September, the board of the Four A's, moving to settle a long-standing jurisdictional dispute between film Guilds and Television Authority, voted to give representation of telepix players to the SAG and SEG. Previously, the TVA had enjoyed jurisdiction over the entire TV field.

In mid-December, it was disclosed that with each IATSE exchange local in the future to negotiate its own contract chances favored fluctuation both in wages and hours. Heretofore, with the IATSE acting as negotiator for all locals, uniformity has prevailed.

XIV—MOURNED

DEATH in 1952 removed from the industry scene many who had contributed not a little to its growth and prosperity through the years. High on the roll of those mourned, in the order of passing, are the names of:

January—Leo Seligman, John H. King, William Freedman, Dick Curtis, Harry M. Lubliner, Edward Sayre, Jack Barnstyn, William P. Covert, Jerome Howard, Harrison J. Martin, William Burton Wescott, Ernest Hickson, Douglas Bacon, Polly Moran, former Sen. J. Henry Walters, Fanny Ward.

February—Walter Reade, Lee L. Goldberg, Philip G. Epstein, J. H. Corwin, Oliver H. P. Garrett, Willard B. Cook, Angelo G. Constant.

March—Gregory La Cava, Maurice White, John W. White, John P. McGowan.

April—George A. Hirliman, Ferenc Molnar, George A. Cave, Rev. Joseph P. Connor, E. C. Talfer, Louis Gerard Pacent, Herman Timberg, Gustavus M. Hollstein, Charles H. Barro.

May—Perry Charles, William Fox, Canada Lee, Francis L. Harley, Maurice Kann, Harry J. Edwards.

June—William F. Crockett, Harold Rodner, Charles Ross.

July—Elmo Lincoln, Colvin S. Brown, Gordon Hollingshead, Noel G. Barrow.

August—James B. Cassidy, Benjamin D. (Dave) Cockrill, Henry Otto, Louis J. George, Nathaniel Lee Manheim, Lamar Trotti.

September—Gertrude Lawrence, Adam A. Adam, Edward Rugoff, Carl T. Fischer, Harry Sherman.

October—Merlin Hall Aylesworth, Jack Conway, Frederick R. Ryan, Dewey Bloom, David A. Smart, Col. Nathan B. Levinson, Bert Kulick, Susan Peters, Helen Eager, Harry Stein, Hattie McDaniel, Percy Douglas Brewster.

November—Fred W. Dobson, Albert B. Dorris, Louis James San, Isaac E. Chadwick, Louis Beal, George A. Scanlan, Renaud Hoffman.

December—Harry J. Wessel, Bud Pollard, William Smalley, Frank Tresselt, Charles Rosenzweig, Ben Jackson.

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Ace Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
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Abtcon Pictures, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1714

Ainsworth, Helen, Corp.
197 N. Canon Dr., Beverly Hills
CRestview 6-2062

Aladdin TV Productions
165 N. La Brea, Los Angeles (36)
WEbster 3-9437

Albert, Eddie, Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allegro Pictures, Inc.
4328 Mammoth Ave., Sherman Oaks
STanley 7-4789

Allen & Allen Productions
3947 W. 59th Pl., Los Angeles (43)
AXminster 3-3314

Allen-Moore Productions, Inc.
213 W. 7th St., Los Angeles (14)
TUcker 2589

Allied Artists' Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

All Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (36)
WYoming 1128

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
HEmpstead 8004

Alta Loma Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

A-Men Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

American Pictures Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HUdson 2-7469
HUdson 2-7460

Amusement Enterprise, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Anguish, Toby, Productions
8470 Melrose Ave., Hollywood (46)
WEbster 3-8301

Annie Oakley Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Apex Film Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

A. R. A. Productions
7906 Santa Monica Blvd., Hollywood (46)
HIllside 0211

Argosy Pictures Corp.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Arkay Enterprises, Inc.
1662 Cordova St., L. A. (7)....PArkway 5561

Arrow Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HIllside 3118

Aspen Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-3589

Associated Film Producers
3106 W. Magnolia Blvd., Burbank
CHarleston 0-6128

Assoc. Players & Producers
9336 Washington Blvd., Culver City
TExas 0-2931

Audience Tested Prods.
2330 W. Third St., L. A. (5)..DUnkirk 7-4274

Authors & Players Co., Inc.
226 S. Beverly Dr., Beverly Hills
CRestview 1-5727

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Baerwitz Productions
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bemiller Productions
2512 Hyperion Ave., Hollywood (27)
NOrmandy 3-5021

Belsam Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Ben-Bo Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bernhard Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bernhard-Vidor Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterp.
400 W. Olive Ave., Burbank
HOllywood 9-1251

Bo-Mor Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Boyd, William, Enterprises
8901 Wilshire Blvd., Beverly Hills
CRestview 4-5248

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 8-3014

Brenco Pictures Corp.
9126 Sunset Blvd., Hollywood (46)
CRestview 6-7103

Brent, Geo., Prods., Inc.
355 N. Canon Dr., Beverly Hills
CRestview 4-6301

Broadcast. & Film Comm., N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HIllside 7464

Broder, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Broidy, Wm. F., Prods., Inc.
5545 Sunset Blvd., Hollywood (38)
HEmpstead 6844

Brown, Howard C., Prods.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 9-6045

Buchman, Sidney, Enterp., Inc.
141 El Camino Dr., Beverly Hills
CRestview 5-4196

Burkett, James S., Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Cagney Prods., Inc.
1041 N. Formosa Ave., Hollywood (54)
GRanite 5111

Callahan, Robert E., & Assoc.
5675 W. Washington Blvd., L. A. (16)
WHitney 2652

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Capitol Productions
7324 Santa Monica Blvd., Hollywood (46)
HIllside 8179

Camlot Productions
9110 Sunset Blvd., Beverly Hills
CRestview 1-6690

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Carlson's TV Films
1212 N. Normandie, Hollywood (29)
NOrmandy 1-0586

Cascade Pictures of Calif., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Castegnaro Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Cate & McGlone
1521 Cross Roads of World, Hollywood (28)
GLadstone 1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 9-5458
HIllside 3556

Cavalier Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Cee Vee Films
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Century Pictures Co.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Chaplin, Charles
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Clertok, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

Chester Production, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Chudnow, David, Prods.
8373 Melrose Ave., Hollywood (46)
WEbster 3-9451

Churchill-Wexler Film Prods.
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinema Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Cinerama Prods. Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cine-Tele Productions
6327 Santa Monica Blvd., Hollywood (38)
GLadstone 3376

Cisco Kid Productions
5255 Clinton St., L. A. (4)
HEmpstead 5121

Clarinda Pictures
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 1886

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Comet Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Commodore Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8229

Concert Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Conne-Stephens Enterp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Consolidated Telev. Sales
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-6369

Continental Pictrs., Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cosman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Crosby, Bing, Enterp., Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crosby, Bing, Enterp. TV unit
8822 Washington Blvd., Culver City
TExas 0-2761

Davis, Joan, Enterp.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Davis, Sid, Prods.
3826 Cochran, L. A. (56) . . . AXminster 3-9010

Delsea Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Demyrtha Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

DeNove, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Desilu Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Disney, Walt Prods.
2400 W. Alameda Ave., Burbank
ROckwell 9-3461

Donlevy Development Co.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Dorety, Chas. R. Prods.
7115 Waring Ave., Hollywood (46)
YOrk 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Pat, Pictrs.
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dowling Productions, Inc.
355 N. Canon Dr., Beverly Hills
CRestview 5-8170

Dudley Pictrs. Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Dudley Television Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Prods.
1107 S. Robertson Blvd., L. A. (35)
BRadshaw 2-2340

Dunlap, Scott R., Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Eagle Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Encore Films, Inc.
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

LOS ANGELES TELEPHONE NUMBERS

Encyclopaedia Britannica Films, Inc.
5625 Hollywood Blvd., Hollywood (28)
HEmpstead 4858

Esskay Pictures Co.
1422 Lyman Place, Hollywood (27)
OLympia 2131

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Family Films, Inc.
8840 W. Olympic Blvd., Bevely Hills
CRestview 5-5186

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Federated Americas Picts., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Federated Films, Inc.
3506 W. Jefferson, L. A. (18) . . . REpublic 9628

Feldman, Chas. K., Group Prods.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, L. A., (48)
CRestview 6-0847

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Filmakers, The, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
WEbster 3-9281

Filmcraft Trading Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Film Group, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Films of the Americas, Inc.
104 S. Vermont Ave., L. A. (14)
DUnkirk 8-3215

Finney, Edw. F., Prods.
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Five Star Prods., Inc.
6530 Sunset Blvd., Hollywood (28)
HEpmstead 4807

Flying A. Telev. Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Focus Films Co.
1385 Westwood Blvd., L. A. (24)
ARizona 9-9428

Four Star Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George Corp.
6626 Romaine, Hollywood (38)
HIllside 2242

Foy, Bryan, Prods.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Fran Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Frank, W. R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Franklin Telev. Prods.
6701 Melrose Ave., Hollywood (38)
WYoming 1491

Freedom Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Frontier Pictures Co.
4376 Sunset Drive, L. A., (27)
NOrmandy 2-9181

Fuller, Samuel Prods.
8741 Sunset Blvd., Hollywood (46)
CRestview 6-6191

Garrison, Paul, Prods.
414 S. Robertson Blvd., L. A. (48)
CRestview 5-4373

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HUdson 2-2670

G-H Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Gilliam, Rodney, Prods.
957 N. La Cienega Blvd., Hollywood (46)
CRestview 6-6918

Gilwin Productions
441 S. Beverly Dr., Beverly Hills
CRestview 6-6127

Girard-Dorso Prods.
211 S. Beverly Dr., Beverly Hills
CRestview 1-9131

Glenar, Sid, Cartoons
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406

Gloria Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Goldstone, Nat C., Prods.
9121 Sunset Blvd., Hollywood (46)
CRestview 6-1071

Goldwyn, Samuel, Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Gottlieb, Alex, Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

G-R Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Grainger, Edmund, Prods.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Grant, Marshall, Prods.
211 S. Beverly Dr., Beverly Hills
BRadshaw 2-1757

Graphic Films, Corp.
1618 N. La Brea Ave., Hollywood (28)
GRanite 2191

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515

Greshler, Abner J., Prods.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gross, Krasne, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Guedel, John, Prods.
1680 Vine St., Hollywood (28)
HEmpstead 5186

Gunzburg, M. L., Prods.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Haas, Hugo, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hack, Herman, Prods.
535 N. Laurel Ave., L. A., (48) . . . . . WA 2068

Hackel, A. W., Prods.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Halburt Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-7962

Hallmark Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Halperin, Victor H., Prods.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Harmon, Hugh-Rudolph Ising Prods.
Cartoon Pictrs., Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 6-5771

Harris-Tuchman Prods.
6533 Hollywood Blvd., Hollywood (28)
HIllside 5133

Heard, Paul F., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Heidt, Horace, Prods.
14155 Magnolia Blvd., Van Nuys.STate 4-8211

H. & H. Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

H-N Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Hoefler, Paul, Prods.
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Hollywood at Work, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hollywood Exclusive Films, Inc.
9134 Sunset Blvd., Hollywood (46)
CRestview 4-6233

Hollywood TV Serv., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8807

Holt, Nat, Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Horizon Picts., Inc.
1040 N. Formosa Ave., Hollywood (46)
GRanite 5111

Hour Glass Prods.
810 N. Highland Ave., Hollywood (38)
CRestview 1-9111

Hughes Prods.
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Prods.
1459 N. Seward St., Hollywood (28)
GLadstone 8444

Hurrell Prods., Inc.
2400 W. Alameda Ave., Burbank
ROgers 9-2158

Illustrate, Inc.
971 N. La Cienega Blvd., L. A. (48)
CRestview 4-6007

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Impossible Pictures, Inc.
1585 Crossroads of the World, Hollywood (28)
HIllside 8321

Independent Artists Pictrs., Inc.
2400 W. Alameda Ave., Burbank
CHarleston 0-8179

International Film Investment Corp.
846 Cahuenga Blvd., Hollywood
HUdson 2-7469

International Prods. Service, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Interstate TV, Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Jaeger Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Jan Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Janssen, Werner, Prods.
5358 Melrose Ave., Hollywood (38)
HOllywood 9-6291

Johnston-Hunt Prods.
6509 DeLongpre, Hollywood (28)
GLadstone 9151

Johnson-Watson Prods.
4952 Presidio, L. A.....AXminster 1-3854

Jungle Adventure Pictr., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Katzman, Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kaufman, Joseph, Prods.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Keaton, A. Harry, Prods.
5440 Hollywood Blvd., Hollywood (27)
HUdson 2-2676

Kelley, Tom, Prods.
736 N. Seward St., Hollywood (38)
GRanite 6831

Kemp Brighton Prods.
7324 Santa Monica Blvd., Hollywood (46)
HIllside 5336

Kerner, Sam, Prods.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Key Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-1103

King Bros. Prods., Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

Klein, Wally, Enterprises, Inc.
8470 Fountain Ave., L. A. (46)
WEbster 0121

Kosloff, Maurice, Prods.
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Kramer, Stanley Co., Inc.
1438 Gower St., Hollywood (38)
HUdson 2-3111

Kuller, Sid, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landi, Anthony Z., Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landmark Prods., Inc.
247 S. Beverly Dr., Beverly Hills
BRadshaw 2-2711

Landres, M. M.
1426 Beachwood Drive, Hollywood (28)
HOllywood 9-1704

Lang, Albert Prods.
5746 Sunset Blvd., Hollywood (82)
HUdson 2-7111

Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Prods., Inc.
California Studios, Hollywood
HOllywood 9-8321

Lesser, Sol, Prods., Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Prods.
1487 N. Vine St., Hollywood (28)
HIllside 7287

Lewis, Edw., Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Libra Film Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Light of the World Films
3440 Wilshire Blvd., L. A. (5).DUnkirk 7-8243

Lilly, Lou, Prods.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Lippert Pictures
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4538

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470 Bev. Hills
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W. Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

LOS ANGELES TELEPHONE NUMBERS

Loyola Films
80th & Loyola Blvd., L. A. (45) .ORegon 8-1131

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

McCarthy, Glen, Prods.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Madison, Noel & Assoc., Inc.
9163 Sunset Blvd., Hollywood (46)
CRestview 4-5481

Makelim, Hal R.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Mark VI, Ltd.
2400 W. Alameda Ave., Burbank
ROckwell 9-2461

Marquis, Arnold, Prods., Inc.
6404 Hollywood Blvd., Hollywood (28)
HOllywood 9-5119

Master Art Productions
9049 Sunset Blvd., Hollywood (46)
CRestview 1-2329

Medalian Pictures Corp.
1225 Gower St., Hollywood (38)
GLadstone 2323

Melford, Frank, Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictrs., Inc.
6611 Santa Monica Blvd., Hollywood (38)
GLadstone 1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Merit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Merriwell, Frank, Enterps.
7324 Santa Monica Blvd. (46)
HOllywood 9-4943

Meteor Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5456

Metro-Golwwyn-Mayer Pict.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Prods.
3724 Muirfield Rd., L. A. (16)
AXminster 1-3558

Minerva Productions
202 S. Rexford Dr., Beverly Hills
CRestview 6-8667

Mitchell, Lloyd D., Prods.
5236 Sanchez Dr., L. A. (56)
AXminster 3-2684

Morjay Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Moskov, George, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Motion Pictr. Artists, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Motion Pictr. Center TV Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Murphy-Thomas Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Mutual Pictrs. Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mutual TV Prods., Inc.
9134 Sunset Blvd., L. A. (46)
CRestview 4-6233

Nasbro Picts., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasser, James, Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Pictrs., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nassour Television Pictrs.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Natural Vision Corp.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Neal Pictures, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Nero Films, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nesbitt-Ruthven Prods.
9336 Washington Blvd., Culver City
TExas 0-2931

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Neuman, Sam, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Nicholson, E. J., Prods.
1123 Lillian Way, Hollywood (38)
HUdson 2-2721

Norma Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Normandy Productions
6331 Hollywood Blvd., Hollywood (28)
HIllside 7209

NSP, Inc.
1540 N. Highland Ave., Hollywood (28)
HOllywood 9-3109

Nunes, A. R., Prods.
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Arch Oboler Productions
1309 N. Wilcox Ave., Hollywood (38)
HIllside 7339

Odyssey Pictrs.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Oswald, Richard, Prods.
7133 Sunset Blvd., Hollywood (46)
GLadstone 6777

Paal, Alexander, Films
1040 N. Las Palmas Ave., Hollywood (38)
GR 3111

Pal, George, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Pan-A-Pictrs. Co.
11520 W. Washington Blvd., Culver City
EXbrook 7-9161

Paramount Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parliament Pictrs., Inc.
8949 Sunset Blvd., Hollywood (46)
CRestview 5-1447

Parry, Paul, Prods.
7557 Sunset Blvd., Hollywood (46)
GRanite 4774

Parsons, Lindsley, Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Pathe Television Corp.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Patin, Ray, Prods.
6650 Sunset Blvd., Hollywood (28)
HUdson 2-1147

Pegasus Prods., Inc.
8947 Sunset Blvd., W. Hollywood (46)
BRadshaw 2-5114

Pennant Television Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Perlberg-Seaton Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phildan TV Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

LOS ANGELES TELEPHONE NUMBERS

Pine Thomas Prods., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
8923 Sunset Blvd., Hollywood (46)
CRestview 6-5803

Pivar, Ben, and Assoc.
8822 Washington Blvd., Culver City
TExas 0-2761

Planet Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 1886

Polaris Pictrs., Inc.
5859 W. 3rd St., L. A. (36)...WEbster 3-4608

Preferred Pictrs. Corp.
211 S. Beverly Dr., Beverly Hills
CRestview 1-9126

Producers-Actors Corp.
1438 Gower St., Hollywood (38)
HUdson 2-3111

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088

R-K Picture Company
1662 Cordova St., Los Angeles (7)
PArkway 5561

Rainbow Prods., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Range Rider Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rathvon, N. Peter, & Co.
7324 Santa Monica Blvd., Hollywood (46)
GLadstone 6123

Ray, Berrard B., Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149

Ray, Reid, Video Films.
8762 Halloway Dr., Hollywood (46)
CRestview 1-4080

Realist Prods., Inc.
9059 Sunset Blvd., Hollywood (46)
CRestview 4-6108

Reed, Roland Prods., Inc.
275 S. Beverly Dr., Beverly Hills
CRestview 6-1101

Reliance Pictrs., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HIllside 0381

Republic Prods., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Resolute Pict. Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Revue Productions, Inc.
4024 N. Radford Ave., No. Hollywood
SUnset 3-8894

R.K.O. Radio Pictrs., Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Rice, Craig, Enterp.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr., L. A. (46)
CRestview 6-1129

Rock, Joe, Prods.
7360 Hollywood Blvd., Hollywood (46)
HEmpstead 8004

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183

Rockingham Prods., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Rogell Prods., Inc.
8949 Sunset Blvd., Hollywood (46)
CRestview 5-1447

Rogers, Charles R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Rogers, Roy, Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Rosamond Prods., Inc.
8913 Sunset Blvd., Hollywood (46)
WEbster 3-9451

Ross, Sidney R., TV Prods.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Round the World TV Prods., Inc.
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Rovan Films
8822 Washington Blvd., Culver City
TExas 0-2761

Royal Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Savoy Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Schenck, Aubrey, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 6884

Schwarz, Jack, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149

Scott-Brown Productions
1438 Gower St., Hollywood (28)
HUdson 2-3111

Screen Assoc., Inc.
333 S. Beverly Dr., Beverly Hills
CRestview 1-6131

Screen Gems
1438 Gower St., Hollywood (38)
HUdson 2-3111

Screen Televidio Prods.
9336 Washington Blvd., Culver City
TExas 0-2931

Security Pictures
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Sedif Pictures
451 N. La Cienega Blvd., L. A. (48)
CRestview 1-5627

Selznick Studio, The
9336 Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
7324 Santa Monica Blvd., Hollywood (46)
HIllside 8179

Sequoia Pictures, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

S H A Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Shane-Tors Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Shannan & Shallow, Inc.
1552 N. Highland Ave., Hollywood (82)
HEmpstead 4875

Sharpe, Don W., Enterp.
9336 Washington Blvd., Culver City
TExas 0-2931

Sherman-Harris Prods.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Sherpen Pictures
8822 Washington Blvd., Culver City
TExas 0-2761

Showcase Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Silvermine Prods.
4376 Sunset Dr., L. A. (27)
NOrmandy 2-9181

Simmel-Meservey, Inc.
321 S. Beverly Dr., Beverly Hills
BRadshaw 2-3874

LOS ANGELES TELEPHONE NUMBERS

Skirball-Manning Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Skyline Prods., Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 1085

Slesinger, Stephen, Prods.
141 El Camino Dr., Beverly Hills
CRestview 1-8111

Small, Edward, Prod., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Snader Telescriptions
177 S. Beverly Dr., Beverly Hills
CRestview 5-4451

Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NOrmandy 1-5818

Southland Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Spera Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Sphere Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Sportsvision Prods.
1161 N. Highland Ave., Hollywood (38)
HIllside 9205

Stillman, Robert Prods.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2764

Stone, Andrew
10478 Wyton Dr., L. A. (24)
BRadshaw 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Studio Facilities, Inc.
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Supreme Pictrs. Corp.
1680 Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46)..WA 8680

Swarttz-Doniger Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Swift-Chaplin Prods., Inc.
4316 W. Jefferson Blvd., L. A. (16)
REpublic 2-4492

Tableau-China Smith Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Tall Texan Co.
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

T. T. C. Productions
8533 Sunset Blvd., Hollywood (64)
CRestview 6-4345

Teevee, The, Co.
211 S. Beverly Dr., Beverly Hills
CRestview 5-1076

Teleclix, Inc.
8746 Sunset Blvd., Hollywood (46)
CRestview 5-4331

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HIllside 8351

TV Guild Prods.
210 N. Larchmont Blvd., L. A. (4)
HOllywood 9-2895

TV Productions Co., Inc.
14401 Ventura Blvd., Sherman Oaks
STanley 7-2121

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2981

Theasquare Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Thor Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Todd Productions
6806 Fountain Ave., Hollywood (28)
HOllywood 9-7007

Transatlantic Pict. Corp.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Trans-Western Prods.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Triangle Prods., Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

TV Spots, Inc.
5746 Sunset Blvd., Hollywood (28)
GLadstone 5171

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A....CRestview 6-2211

Union Screen Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Artists
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

United Calif. Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Prods. of America
4440 Lakeside Dr., Burbank
CHarleston 0-7171

United States Pictrs., Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

United TV Programs, Inc.
140 N. La Brea Ave., Hollywood (36)
WEbster 8-9181

United World Films
Universal City, Calif.....STanley 7-1211

Universal-International
Universal City, Calif.....STanley 7-1211

Universal Pictures Co., Inc.
Universal City, Calif.....STanley 7-1211

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Visualstory Prods.
861 N. Seward St., Hollywood (38)
HIllside 2774

Voglin Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Vogue Wright Studios
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Hal, Pictures, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warwick Film Prods., Inc.
1438 Gower St., Hollywood (28)
HUdson 2-3111

Wayne-Fellows Prods.
1022 Palm Ave., Hollywood (46)
CRestview 5-6178

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287

Weiss, Louis, & Co.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287

West Coast Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Westwood Productions Co.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

W-F Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Wilder, W. Lee, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wilding Pictr. Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34) . . . WEbster 0183

Williams Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Wilshire Pictrs. Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Wilshire Telev. Corp.
1915 Wilshire Blvd., L. A. (5) . DUnkirk 8-3762

Winchester Corp.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Windsor Pictures Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Wisbar, Frank, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2286

Wisberg-Pollexfen Prods.
527 N. La Cienega Blvd., Hollywood (46)
CRestview 6-5061

Wolff, Raphael G., Prods.
5631 Hollywood Blvd., Hollywood (28)
GRanite 6126

World Artists, Inc.
8255 Beverly Blvd., L. A. (48)
WYoming 6449

World TV Corp.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wrather, Jack Pictrs., Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586

Ziv, Frederick W., Co.
5255 Clinton St., Hollywood (4)
HEmpstead 5121

Studios

Allied Artists Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Autry, Gene, Studio
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Bordco (Sunset) Studios
5545 Sunset Blvd., Hollywood (28)
HUdson 2-7421

California Studios
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Centaur Studios
7657 Melrose Ave., Hollywood (46)
WAlbridge 8680

Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Columbia Ranch
3701 Oak St., Burbank . . . . CHarleston 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
OLympia 2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
ROckwell 9-3461

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Film Center Bldg.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 9-6045

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Hollywood-La Brea Studios
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Keywest Studios
5823 Santa Monica Blvd., Hollywood
HOllywood 9-1212

Lantz, Walter, Prods.
361 N. Seward St., Hollywood (38)
HOllywood 9-2907

Larchmont Television Studios
210 N. Larchmont (4) . . . . . HOllywood 9-2895

Major Independent Producers Studios
5746 Sunset Blvd. (28) . . . . . HUdson 2-7111

Mercury International Studios
6611 Santa Monica Blvd., Hollywood (38)
GLadstone 1101

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Pioneer Towne Studios, Inc.
1350 N. Highland Ave. . . . . HIllside 4234

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
GRanite 2138

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8411

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183

Sunset Brodco Studios
5545 Sunset Blvd., Hollywood (28)
HUdson 2-7421

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix, Inc.
1515 N. Western Ave., Hollywood (27)
HIllside 7391

United Producers Studio
412 S. Robertson Blvd., L. A. (48)
CRestview 5-4373

United Productions of America
4440 Lakeside Dr., Burbank . CHarleston 0-7171

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills . . . . . CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
HOllywood 9-3141

Universal International
Universal City . . . . . STanley 7-1211

Warner Bros. Cartoon, Inc.
1351 N. Van Ness Ave., Hollywood
GLadstone 4131

Wilding Picture Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)
WEbster 0183

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood (28)
GRanite 6126

LOS ANGELES TELEPHONE NUMBERS

Warner Bros. Studios
4000 W. Olive Ave., Burbank
HOllywood 9-1251
1456 N. Bronson, Hollywood (28)
HOllywood 9-2084
Cartoons: 1351 N. Van Ness Ave., Hollywood (28) GLadstone 4131

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
6123 Selma Ave., Hollywood (28)
HEmpstead 8942

Alliance of Television Producers
6912 Hollywood, Hollywood (28)
GLadstone 5711

American Cinema Editors
9126 Sunset, Hollywood (46)
BRadshaw 2-5632

American Federation of Labor
815 S. Hill St., L. A. (14).....TRinity 5481

American Federation of Labor
815 S. Hill St. (14).....TRinity 5481

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Animal Owners & Handlers Association, Inc.
5714 Lindley Ave., Encino.....RUgby 6-6712

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
WEbster 3-7101

Central Labor Council of Los Angeles
536 Maple Ave., L. A. (13).....MUtual 5301

Conference of Studio Unions
4157 W. 57th St., L. A. (5)...DUnkirk 97772

Friars Club, The of Calif., Inc.
326 N. Rodeo Dr., Beverly Hills
CRestview 5-4378

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
GLadstone 3117

Independent Motion Motion Picture Producers Ass'n
517 S. Mariposa Ave. (5)....DUnkirk 4-4827

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Association of America, Inc.
8480 Beverly Blvd., L. A. (48)
WEbster 3-7101

Motion Picture Industry Council
357 N. Canon Dr., B. H.....CRestview 5-5381

Motion Picture Pilots Assoc.
(Mail Address) Hollywood Roosevelt Hotel, Hollywood (28).....HOllywood 9-2442

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Research Council
1421 N. Western Ave. (27)..HEmpstead 3201

Permanent Charities Committee
205 S. Beverly Dr., B. H.....CRestview 1-5783

Screen Producers Guild
223 S. Beverly Dr., B. H.....CRestview 6-0334

Society of Independent Motion Picture Comptrollers
6601 Romaine St., Hollywood (38)
GRanite 1171

Society of Indep. Motion Pictr. Prods.
357 N. Canon Dr., Beverly Hills
CRestview 1-7283

Society of Motion Pictr. & TV Engineers
ABC TV Center, Hollywood 27
NOrmandy 3-3311

S. Calif. Theatre Owner's Assoc.
1914 S. Vermont, L. A. (7)..REpublic 3-0653

TV Broadcasters of S. Calif.
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Television Producers Assoc.
7063 Sunset Blvd.....GLadstone 9229

Television Prodsrs., Alliance of
6912 Hollywood Blvd., Hollywood (28) ....
GLadstone 5711

TV Producers Nat. Soc. of
7063 Sunset Blvd., Hollywood (28)
GLadstone 9229

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HUdson 2-2334

Affiliated Property Craftsmen, Local 44, IATSE, A. F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Radio Artists
6331 Hollywood Blvd. (28).....HIllside 5125

American Guild of Musical Artists
6636 Hollywood Blvd. (28)....HUdson 2-2334

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
HIllside 8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
GLadstone 7107

Broadcast Television Recording Engineers, Local 45, IBEW
1591 Cross Roads of the World, Hollywood (28)
GLadstone 8889

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
GRanite 3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
GRanite 8811

Film Technicians, Local 683, IATSE, A. F. of L.
6461 Sunset Blvd., Hollywood (28)
HIllside 7151

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Independent Make-Up Artists & Hair Stylists Guild of America
6003 Carpenter Ave., N. Hollywood
SUnset 1-0535

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HIllside 0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd.....HIllside 7221

Joint Executive Board of Culinary Workers & Bartenders
7208 Lake St., L. A. (5).....DUnkirk 8-5141

Motion Picture Art Craftsmen, Local 1790, IATSE
6636 Hollywood Blvd., Hollywood (28)
GLadstone 3117

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland.....HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7579 Melrose Ave., Hollywood (46)
WEbster 9144

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland.....HIllside 0275

Motion Picture First Aid Employes, Local 767, IATSE, A. F. of L.
731 Naomi St., Burbank....CHarleston 6-4826

LOS ANGELES TELEPHONE NUMBERS

Motion Picture Laborers and Utility Workers, Local 727
734 N. Highland Ave., Hollywood (38)
HOllywood 9-7308

Motion Picture Location Managers Ass'n
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2700 Cahuenga Freeway, Hollywood (28)
HOllywood 9-6351

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
7927 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6257

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HIllside 7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6472 Sunset Blvd., Hollywood (28) .....GLadstone 2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
708 N. La Brea Ave., Hollywood (38)
WYoming 1300

Motion Picture Painters, Local 644, A.F. of L.
4157 West 5th St., L. A. (5)...DUnkirk 7-8354

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St. (38).....HUdson 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
1710 S. Central Ave., L. A. (21)
PRospect 5418

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
GRanite 9178

Ornamental Plasterers, Local 755, A. F. of L.
6475 Santa Monica Blvd., Hollywood (38)
GRanite 8661

Production Managers Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
GRanite 0684

Professional Screen Guild, Inc.
6605 Hollywood Blvd. (28)....HUdson 2-2245

Radio Writers Guild
1655 N. Cherokee Ave. (28)..GLadstone 7128

Radio & Television Exchange
6365 Selma Ave., Hollywood (28)
HIllside 0101

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 9-7311

Screen Artists, Local 816, IATSE
2700 N. Highland, Hollywood (28)
HOllywood 9-3205

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland.....HIllside 4197

Screen Directors Guild, Inc.
9123 Sunset Blvd. (46)....CRestview 5-1125

Screen Extras Guild
723 N. Western Ave., L. A. (27)
GArfield 3301

Screen Producers Guild
232 S. Beverly Dr., B. H.....CRestview 6-0334

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HEmpstead 6826

Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5)....DUnkirk 2-3576

Screen Story Analysts Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Screen Writers Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Script Supervisors Guild
1710 S. Garth Ave., L. A. (35)...TExas 0-3012

Society of Motion Picture Art Directors
266 S. Robertson Blvd., B. H.
CRestview 1-8774

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
YOrke 5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5).....DUnkirk 2-2321

TVA
6331 Hollywood Blvd., Hollywood (28)
HEmpstead 8131

Unit-Production Manager, Inc.
Rm. 100, 1508 Cross Roads of the World, Hollywood (28) .....GRanite 0684

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
ARizona 7-1271

Beverly Carleton Hotel
Olympic & Canon Dr., B. H...CRestview 4-5291

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Chapman Park Hotel
615 S. Alexandria Dr., L. A...DUnkirk 4-1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Chateau Elysse Apts.
5930 Franklin Ave.....HOllywood 9-2171

Colonial House
1416 N. Havenhurst Dr., Hollywood
HIllside 9803

County Club Hotel
445 N. Rossmore Ave., Hollywood
HOllywood 9-2701

Del Mar Beach Club
1910 Ocean Front, Santa Monica
EXbrook 6-5923

Drake Hotel
6724 Hollywood Blvd., Hollywood
HOllywood 9-2241

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood
HOllywood 9-3581

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
DUnkirk 9-4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
HOllywood 9-3661

Hollywood Athletic Club
6525 Sunset Blvd., Hollywood.HEmpstead 1161

Hollywood Country Club Hotel
445 N. Rossmore Ave.....HOllywood 9-2701

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood..GLadstone 3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood..GLadstone 1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
HOllywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
DUnkirk 4-5241

Lido Apartment Hotel
6500 Yucca St., Hollywood..HOllywood 9-2961

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DUnkirk 7-1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
EXbrook 4-3731

Montecito Apt. Hotel
6650 Franklin Ave.....GLadstone 5124

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
HOllywood 9-5391

Sherman-Cordingly Hotel
10401 Wilshire Blvd., West Los Angeles (24)
ARizona 8-1291

Shoreham Apartments
8728 Sunset Blvd., Hollywood.BRadshaw 2-3702

Sunset Towers
8358 Sunset Blvd., Hollywood....HIllside 7171

Town House, The
639 S. Commonwealth Ave., Los Angeles
DUnkirk 2-7171

Voltaire Apt.
1428 N. Crescent Hgts. Blvd., Hollywood
HUdson 2-0321

Westwood Manor Hotel
10525 Wilshire, West Los Angeles
ARizona 7-4251

Westwood Soverign
10776 Wilshire Blvd., West Los Angeles
ARizona 7-8226

Westwood Towers
10717 Wilshire Blvd., West Los Angeles (24)
ARizona 3-0448

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Better Theaters
6305 Yucca St., Hollywood (28)
GRanite 2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-5831

Box Office
6404 Hollywood Blvd. (28)....GLadstone 1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
GRanite 8378

Broadcasting-Telecasting
1680 N. Vine St., Hollywood (28)
HEmpstead 8181

Church Films
6047 Hollywood Blvd., Hollywood (28)
HUdson 2-3253

Daily News
1257 S. Los Angeles St., L. A. (15)
RIchmond 6565

Evening Herald-Express
1243 Trenton St., L. A. (15)
RIchmond 4141

Examiner
1111 S. Broadway, L. A. (54)..RIchmond 1212

Fawcett Publications
8949 Sunset Blvd., Hollywood (46)
CRestview 1-7188

The Film Daily
6425 Hollywood Blvd., Hollywood (28)
GRanite 6607

Film Industry Directory
6047 Hollywood Blvd. (28)....HUdson 2-3253

Film World
1159 N. Highland Ave., Hollywood (38)
HUdson 2-3253

Film World Annual Directory
1159 N. Highland, Hollywood (38)
HUdson 2-3253

Fame
6305 Yucca St., Hollywood (28)
GRanite 2145

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HIllside 7411

Home Movies
6047 Hollywood Blvd., Hollywood (28)
HUdson 2-3253

International Photographer
7614 Sunset Blvd. (46).....HIllside 9189

Los Angeles Examiner
1111 S. Broadway, L. A. (54).RIchmond 1212

Los Angeles Times
202 West 1st St., L. A. (53)....MAdison 2345

Mirror, The
145 S. Spring St., L. A.....MAdison 2311

Modern Screen Magazine
1046 N. Carol Dr.....BRadshaw 2-3385

Motion Picture Almanac
6305 Yucca St., Hollywood (28)
GRanite 2154

Motion Picture Daily & Motion Picture Herald
6305 Yucca .....GRanite 2145

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28).....GRanite 2920

Quigley Publications
6305 Yucca St., Hollywood (28)
GRanite 2154

Radio Artists Directory
6365 Selma Ave. (28).....HIllside 0101

Radio & Television Daily
6425 Hollywood Blvd., Hollywood (28)
GLadstone 8436

Showmen's Trade Review
6777 Hollywood Blvd. (28)..HOllywood 9-2055

Studio Blu-Book
1154 N. Western (29).....GLadstone 1834

Television Film Reports, Inc.
6331 Hollywood Blvd., Hollywood (28)
HEmpstead 7178

TV News Magazine
1159 N. Highland Ave., Hollywood (38)
HUdson 2-3253

TV Tech Bulletin
1360 N. Western Ave. (27)....GRanite 2920

Variety
6311 Yucca St., Hollywood (28)
HOllywood 9-1141

Ver Halen Publications
6047 Hollywood Blvd., Hollywood (28)
HUdson 2-3253

Restaurants

Bar of Music
7351 Beverly Blvd., B.H.....WEbster 7811

Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 9-3968

Beverly Hills Club
120 S. Roxbury Drive.....CRestview 6-2065

LOS ANGELES TELEPHONE NUMBERS

Biltmore Hotel
515 S. Olive.....MIchigan 1011

Bit of Sweden
9051 Sunset Blvd.....BRadshaw 2-2800

Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St.....HOllywood 9-5151
4500 Los Feliz Blvd.....OLympia 2913
3377 Wilshire Blvd.....DUnkirk 4-5151

Bublichki
8846 Sunset Blvd.....CRestview 5-9264

Captain's Table
301 S. LaCienega Blvd.....CRestview 6-3849

Chasen's
9039 Beverly Blvd.....CRestview 1-2168

Ciro's
8433 Sunset Blvd.....HUdson 2-2711

Cock'n Bull
9170 Sunset Blvd.....BRadshaw 2-1397

Cocoanut Grove
Ambassador Hotel .....DUnkirk 7-7011

Bob Dalton's
1056 S. La Cienega.....CRestview 5-9704

Encore Room
804 N. La Cienega Blvd.....CRestwood 5-4846

House of Murphy
410 S. Van Vicente Blvd.....BRighton 2-3432

Jack's at the Beach
Ocean Beach Pier.....Exbrook 6-1831

King's
8153 Santa Monica Blvd.....HIllside 8303

La Rue Restaurant
8633 Sunset Blvd.....BRadshaw 2-2733

Lawry's The Prime Rib
55 N. La Cienega.....CRestview 6-5466

Lucey's
5444 Melrose Ave.....HOllywood 9-5166

Lyon's English Grill
13920 Ventura Blvd.....STanley 4-2444

McHenry's Tail o' the Cock
477 S. La Cienega Blvd.....CRestview 5-5173
12950 Ventura Blvd.....STate 4-6241

The Marquis Restaurant
8240 Sunset Blvd., Hollywood (46)
HIllside 6401

Mike Lyman's
1623 N. Vine St.....HEmpstead 3191

Mocambo
8588 Sunset Blvd.....BRadshaw 2-3443

Musso & Frank
6667 Hollywood Blvd.....GRanite 7788

Nickodell Restaurant
1600 N. Argyle Ave.....GRanite 3557

Perino's
4101 Wilshire Blvd.....DUnkirk 3-1221

Piccadilly
848 N. La Cienega.....BRadshaw 2-3596

The Players
8225 Sunset Blvd.....HIllside 7303

The Ready Room
365 N. La Cienega.....BRadshaw 2-1877

Romanoff's
140 S. Rodeo Dr., B. H.....CRestview 6-0241

The Savoy Restaurant
8570 Sunset Blvd., Hollywood (46)
CRestview 4-5179

Scandia
9131 Sunset Blvd.....BRadshaw 2-3959

Sportsmen Lodge
12833 Ventura Blvd., W. Hollywood
STanley 7-3035

Tail o' the Clock, McHenry's
477 S. La Cienga Blvd.....CRestview 5-5173
12950 Ventura Blvd.....STate 4-6241

Tallyho
8750 Beverly Blvd.....BRadshaw 2-3801

The Trails
6501 Sepulveda Blvd.....ORegon 1-1622

The Tropics
421 N. Rodeo Dr., B. H.....BRadshaw 2-2045

Villa Nova
9015 Sunset Blvd.....CRestview 5-9431

Zebra Room, The Town House
639 S. Commonwealth.....DUnkirk 2-7171

Air Lines

American Airlines, Inc.
523 W. 6th St.....MAdison 6-3811
Roosevelt Hotel.....MAdison 6-3811

Pan American World Airways, Inc.
506 W. 6th St.....MIchigan 2121
Holly Roosevelt Hotel.....HIllside 1141

British Overseas Airways
530 W. 6th St.....VAndyke 8176

KLM Royal Dutch Airlines
7000 Hollywood Blvd.....GLadstone 8669

Trans World Airline, Inc.
6201 Sunset Blvd.....MIchigan 8141
620 W. 6th St.....MIchigan 8141

United Airline, Inc.
6th & Olive.....MAdison 6-6311
1606 N. Vine St.....

Western Air Lines, Inc.
500 W. 6th St.....MAdison 6-4242
1620 N. Vine St.....

Sports Arenas

American Legion
Hollywood Stadium, 1628 El Centro Ave.
HOllywood 9-2951

Los Angeles Coliseum
3911 S. Figueroa St.....RIchmond 6391

Olympic Auditorium
1801 S. Grand Ave.....PRospect 5171

Pan Pacific Auditorium
7600 Beverly Blvd.....YOrke 1123

Rose Bowl
Pasadena .....SYcamore 2-6157

Wrigley Field
435 E. 42nd Place.....ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif.....HOllywood 9-2918

W. J. German, Inc.
6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131

DuPont Film
6656 Santa Monica Blvd., Hollywood 28, Calif..
HOllywood 9-5147

Railroads & Terminals

Union Station
Los Angeles Union Passenger Terminal
800 N. Alameda, L. A.....MAdison 7171

Santa Fe Railway
121 E. 6th St., L. A.....MUtual 0111
Beverly Hills Office:
9429 Wilshire Blvd.....BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St.....HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave.....RYan 1-6792

Southern Pacific Co.
610 S. Main St., L. A.....MIchigan 6161
Hollywood Office:
6553 Hollywood Blvd.....MIchigan 6161

NEW YORK TELEPHONE NUMBERS

Theaters

Astor Theater
Broadway & 45th St.....JUdson 6-2240
Capitol Theater
1639 Broadway .....JUdson 2-5060
Criterion Theater
1514 Broadway .....LUxemburg 2-1796
Embassy Newsreel Theater
46th St. & Broadway.....PLaza 7-2407
55th St. Playhouse
154 W. 55th St.....JUdson 6-4590
Globe Theater
1555 Broadway .....JUdson 6-5555
Little Carnegie
146 W. 57th St.....CIrcle 6-1365
Mayfair Theater
Seventh Ave. & 47th St.....CIrcle 5-9800
Normandie
110 W. 57th St.....JUdson 6-4448
Palace Theater
Broadway & 47th St.....PLaza 7-2626
Paramount Theater
1501 Broadway .....LOngacre 3-1100
Paris Theater
4 W. 58th St.....MUrray Hill 8-0134
Park Ave. Theater
487 Park Ave.....PLaza 9-7241
Radio City Music Hall
1260 Ave. of the Americas.....CIrcle 6-4600
Rialto Theater
1481 Broadway .....WIsconsin 7-0206
Rivoli Theater
1620 Broadway .....CIrcle 7-1633
Roxy Theater
Seventh Ave. & 50th St..... .CIrcle 7-6000
Trans-Lux Theater
Broadway & 49th St.....COlumbus 5-1355
Victoria Theater
Broadway & 46th St.....JUdson 6-0540
Warner Theater
Broadway & 47th St.....CIrcle 7-5900

Hotels

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400
Ambassador Hotel
Park Ave. & 51st St.....PLaza 5-1000
Astor Hotel
Broadway & 44th St.....JUdson 6-3000
Barbizon-Plaza Hotel
101 W. 58th St.....CIrcle 7-7000
Biltmore
Madison Ave. & 43rd St....MUrray Hill 7-7000
Commodore
Lexington Ave. & 42nd St...MUrray Hill 6-6000
Edison Hotel
228 W. 47th St.....CIrcle 6-5000
Essex House
160 Central Park South.....CIrcle 7-0300
Hampshire House
150 Central Park South.....CIrcle 6-7700
Lincoln Hotel
Eighth Ave. & 44th St.....CIrcle 6-4500
Lombardy Hotel
111 E. 56th St.....PLaza 3-8600
Park Sheraton Hotel
Seventh Ave. & 55th St.....CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St.....TEmpleton 8-8000
Plaza Hotel
Fifth Ave. & 59th St.....PLaza 9-3000
Plymouth Hotel
143 W. 49th St.....CIrcle 7-8100
Ritz Tower Hotel
Park Ave. & 57th St.....PLaza 5-5000
St. Moritz Hotel
50 Central Park South.....PLaza 5-5800
St. Regis Hotel
Fifth Ave. & 55th St.....PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St.....ELdorado 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St.....ELdorado 5-2800
Taft Hotel
Seventh Ave. & 50th St.....CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St.....CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave.....ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave.....ELdorado 5-3100
Warwick Hotel
65 W. 54th St.....CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St.....TWining 8-5000
LaGuardia Field .....TWining 8-5000
American Overseas Airlines, Inc.
LaGuardia Field .....HAvemeyer 6-8800
Eastern Air Lines, Inc.
80 E. 42nd St.....MUrray Hill 8-8000
LaGuardia Field.....NEwtown 9-8200
Pan-American World Airways System
80 E. 42nd St.....STillwell 6-0600
LaGuardia Field .....STillwell 6-0600
Transcontinental & Western Air, Inc.
80 E. 42nd St.....LExington 2-7100
LaGuardia Field .....LExington 2-7100
United Air Lines
80 E. 42nd St.....MUrray Hill 2-7300
LaGuardia Field.....HAvemeyer 9-4800

Restaurants

Algonquin Hotel
59 W. 44th St.....MUrray Hill 7-4400
Al Schacht
102 E. 52nd St.....PLaza 9-8570
Armando's
54 E. 55th St.....PLaza 3-0760
Artists & Writers
213 W. 40th St.....LOngacre 3-9050
Astor
Broadway & 44th St.....JUdson 6-3000
Columbia Room
Hunting Room
Barberry Room
19 E. 52nd St.....PLaza 3-5800
Blair House
30 W. 56th St.....JUdson 6-1417
Blue Ribbon
145 W. 44th St.....LUxemburg 2-4898
Brussels
115 E. 54th St.....PLaza 8-0457
Cavanagh's
258 W. 23rd St.....ALgonquin 5-1100
Chambord
803 Third Ave.....ELdorado 5-7180
Colony
60 E. 61st St.....TEmpleton 8-6660

NEW YORK TELEPHONE NUMBERS

Copacabana
10 E. 60th St.....PLaza 8-1060
Coq Rouge
65 E. 56th St.....Plaza 3-8887
Dinty Moore's
216 W. 46th St.....JUdson 2-9820
Divan Parisien
17 E. 45th St.....MUrray Hill 2-8795
El Morocco
154 E. 54th St.....ELdorado 5-8769
English Grill
Lower Rockefeller Plaza.....CIrcle 6-5800
Gallagher's Steak House
228 W. 52nd St.....CIrcle 5-5336
Holland House Taverne
10 Rockefeller Plaza.....CIrcle 6-5800
Keen's English Chop House
72 W. 36th St. .....WIsconsin 7-3636
Leone's
239 W. 48th St.....JUdson 6-5151
Lindy's
1655 Broadway .....COlumbus 5-0288
Little Club
70 E. 55th St.....PLaza 3-9425
Louis XIV Cafe
15 W. 49th St.....CIrcle 6-5800
Luchow's
110 E. 14th St.....GRamercy 7-4860
Marguery
270 Park Ave.....PLaza 3-3080
Pen and Pencil
203 E. 45th St.....MUrray Hill 2-8660
Penthouse Club
30 W. 59th St.....PLaza 9-3561
Pierre Hotel
Fifth Avenue & 61st St...TEmpleton 8-8000
Cafe Pierre
Cotillion Room
Plaza Hotel
Fifth Avenue & 59th St.....PLaza 9-3000
Oak Room
Persian Room
Polonaise
230 E. 51st St.....PLaza 5-1961
Reuben's
6 E. 58th St.....PLaza 9-5650
Ruban Blue
4 E. 56th St.....PLaza 3-6426
Russian Bear
645 Lexington Ave.....ELdorado 5-9080
St. Moritz
50 Central Park South.....PLaza 5-5800
Cafe de la Paix
St. Regis
Fifth Avenue & 55th St.....PLaza 3-4500
King Cole
Maisonette
Sardi's
234 W. 44th St.....LAckawanna 4-5784
Sherry Netherland
Fifth Avenue & 59th St.....ELdorado 5-2800
Carnival Room
Stork Club
3 E. 53rd St.....PLaza 3-1940
Taverne on the Green
Central Park West at 67th St..SChuyler 4-8100
Toots Shor
51 W. 51st St.....PLaza 3-9000
Twenty One Club
21 W. 52nd St.....ELdorado 5-6500
Versailles
151 E. 50th St.....PLaza 8-0310
Waldorf-Astoria
Park Avenue & 50th St.....ELdorado 5-3000
Empire Room
Serf Room

Raw Stock

Ansco
405 Lexington Ave.....MUrray Hill 6-0555
W. J. German, Inc. (Eastman)
Fort Lee, N. J.....FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St.....JUdson 6-2770

Producers-Distributors

A. F. E. Corp.
1370 Ave. of the Americas.....CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
Academy Film Co.
421 West St.....ALgonquin 5-0048
Adventure Films, Inc.
1560 Broadway .....PLaza 7-2320
American Trading Association
723 Seventh Ave.....CIrcle 5 5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Baum, Mannie, Enterprises Corp.
723' Seventh Ave.....CI 6-3082
Ballentine Pictures
152 W. 42nd St.....WIsconsin 7-7455
Bell Pictures, Inc.
630 Ninth Ave.....CIrcle 6-1383
Bellon-Foulke Int'l
17 E. 48th St.....PLaza 5-1127
Benagos Productions, Inc.
4 W. 58th St.....PLaza 9-6230
Blake, B. K., Inc.
19 W. 44th St.....MUrray Hill 2-0144
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
Brandon Films, Inc.
1700 Broadway .....CIrcle 6-4868
Brill, David
1560 Broadway.....PLaza 7-5548
Burstyn, Joseph
113 W. 42nd St.....LOngacre 4-7126
Cagney, William, Production
729 Seventh Ave.....CIrcle 5-4318
Canton-Weiner Films
1501 Broadway .....LOngacre 3-6636
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Caravel Films
730 Fifth Ave.....CI 7-6110
Casino Film Exchange, Inc.
210 E. 86th St.....BUtterfield 8-0561
Casolaro Films Distributing Co.
106 W. 39th St.....LOngacre 5-6802
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 6-5970
Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .....BRyant 9-2320
Cineffects, Inc.
115 W. 45th St.....CIrcle 6-0951
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Classic Pictures, Inc.
1560 Broadway .....PLaza 7-1726
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Command Performance Corp.
130 W. 42nd St.....LOngacre 4-2686
Commander Pictures
1790 Broadway.....PLaza 7-5363
Commercial Pictures
119 W. 57th St.....CIrcle 6-1905
Commercial Productions, Inc.
1697 Broadway .....CIrcle 7-2244
Commonwealth Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Community Cinema Corp.
148 W. 57th St.....PLaza 7-3330
Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cornell Film Co.
1501 Broadway .....WIsconsin 7-6650
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Crest Films
1501 Broadway .....LOngacre 3-5457

NEW YORK TELEPHONE NUMBERS

Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Davis, Arthur, Associates
55 W. 42nd St.....BRyant 9-2690
Dezel, Albert, Roadshows
1560 Broadway .....PLaza 7-1726
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Disney, Walt, Productions
1270 Avenue of Americas.....JUdson 6-3442
Distinguished Films
229 W. 42nd St.....LOngacre 4-3971
Documentary Films Productions, Inc.
480 Lexington Ave.....ELdorado 5-0683
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Excelsior Pictures Corp.
1564 Broadway .....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Famous International Film Corp.
1564 Broadway .....PLaza 7-7460
Favorite Films Corp.
151 W. 46th St.....LUxemburg 2-1877
Film Alliance of America, Inc.
200 W. 57th St.....CIrcle 6-4868
Film Renters, Inc.
1560 Broadway .....PLaza 7-4437
Film Rights, International, Ltd.
1501 Broadway.....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040
Fine Art Films, Inc.
1501 Broadway.....WIsconsin 7-0930
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Globe Film Distributors
1035 Avenue of Americas....LOngacre 4-1142
Golden, Edward A.
1270 Avenue of Americas.....CIrcle 7-2085
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900
Gordon Films, Inc.
1775 Broadway.....JUdson 2-5065-6
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway.....JUdson 2-2928
Ideal Pictures Corp.
207 E. 37th St.....MUrray Hill 2-0955
International Film Associates Corp.
122 E. 42nd St.....MUrray Hill 3-2838
International Releasing Organization
400 Madison Ave.....ELdorado 5-5198
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Irish Productions, Inc.
358 W. 44th St.....PLaza 7-4721
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish American Film Co.
723 Seventh Ave.....CIrcle 5-5614
Knickerbocker Productions, Inc.
1600 Broadway .....CIrcle 6-9850
Laurel Films, Inc.
200 W. 57th St.....JUdson 6-0057
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Lippert Pictures
723 Seventh Ave.....PLaza 7-1388
Loew's Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....LOngacre 5-7792
Lopert Films, Inc.
148 W. 57th St.....PLaza 7-3330
Lux Film USA, Inc.
1501 Broadway.....BRyant 9-0137
Malchin, Lee
204 Central Park South.....CIrcle 6-5277
March of Time
369 Lexington Ave.....JUdson 6-1212
Masterpiece Productions, Inc.
45 W. 45th St.....LUxemburg 2-4717
Mayer & Kingsley, Inc.
1501 Broadway.....CHickering 4-6421
Manor Films
1501 Broadway .....LOngacre 3-6636
Mayfair Pictures, Inc.
729 Seventh Ave.....CIrcle 5-4353
Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763
Miskin, William
1564 Broadway.....COlumbus 5-4696
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram-International Corp.
1560 Broadway.....PLaza 7-3070
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Mutual Productions Corp.
151 W. 46th St.....LUxemburg 2-1877
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
National Screen Service
1600 Broadway.....CIrcle 6-5700
Nyack Films
354 W. 44th St.....PLaza 7-4188
News of the Day
450 W. 56th St.....COlumbus 5-0402
North American Films, Ltd.
460 W. 54th St.....COlumbus 5-7608
Nu-Art Films, Inc.
112 W. 48th St.....JUdson 6-5480
Oriental Film Co.
34 Plaza St., Brooklyn (17)....ULster 7-4000
Orlob, Harold
1564 Broadway .....PLaza 7-5790
Oxford, Films
1501 Broadway .....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway.....PLaza 7-5363
Palestine Films
13 E. 37th St.....ORegon 9-2085
Palisades Productions, Inc.
46-02 Fifth St., Long Island City
STillwell 4-6163
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Paramount Pictures, Inc.
1501 Broadway.....BRyant 9-8700
Parsonet Studios, Inc.
46-02 Fifth St., Long Island City
STillwell 4-6163
Pic Films
117 W. 48th St.....CIrcle 5-6834
Pictorial Films, Inc.
1501 Broadway .....PEnnsylvania 6-3756
Pictura Films Corp.
487 Park Ave.....ELdorado 5-7690
Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595
Producers Representatives, Inc.
1270 Avenue of Americas.....PLaza 7-6990
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500
Realart Pictures, Inc.
2 Park Ave.....MUrray Hill 9-0443
Rembrandt Pictures
1270 Avenue of Americas.....JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway .....JUdson 2-5065
Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700

NEW YORK TELEPHONE NUMBERS

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St. ..... PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave. ..... CIrcle 5-4135
Roush, Leslie, Productions, Inc.
333 W. 52nd St. ..... COlumbus 5-6430
Ruby Company, Inc.
729 Seventh Ave. ..... CIrcle 5-5640
Scalera Films Distributing Corp.
515 Madison Ave. ..... PLaza 3-3278
Scandia Films, Inc.
220 W. 42nd St. ..... WIsconsin 7-7059
Schaefer, George J., Associates
1600 Broadway ..... PLaza 7-5211
Schenck, Armand
1501 Broadway ..... LOngacre 3-6187
Screen Guild Productions, Inc.
723 Seventh Ave. ..... PLaza 7-5198
Selznick Releasing Organization
400 Madison Ave. ..... ELdorado 5-5323
Simpex Co., Inc.
1564 Broadway ..... PLaza 7-7460
Skibo Productions, Inc.
165 W. 46th St. ..... PLaza 7-2265
Small, Edward, Productions, Inc.
729 Seventh Ave. ..... PLaza 7-2765
Snader Productions
229 W. 42nd St. ..... LOngacre 4-3971
Souvaine Selective Pictures, Inc.
30 Rockefeller Plaza ..... CIrcle 7-5666
Splater International Pictures, Inc.
511 Fifth Ave. ..... MUrray Hill 7-3429
Stratford Pictures, Inc.
1560 Broadway ..... PLaza 7-3070
Terrytoons, Inc.
271 North Ave., New Rochelle
NEw Rochelle 2-3466
Times Film Corp.
146 W. 57th St. ..... PLaza 7-6980
Trans-Continental Films
723 Seventh Ave. ..... PLaza 7-6844
Transfilms, Inc.
35 W. 45th St. ..... LUxemburg 2-1400
Trans-Global Pictures, Inc.
1619 Broadway ..... JUdson 6-3987
Triumph Films
619 W. 54th St. ..... JUdson 6-4155
Twentieth Century-Fox Film Corp.
444 W. 56th St. ..... COlumbus 5-3320
United Artists Corp.
729 Seventh Ave. ..... CIrcle 5-6000
Universal Newsreel
105 E. 106th St. ..... TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave. ..... PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas ..... CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St. ..... LOngacre 5-0790
Vesuvio Battistoni Film Co.
630 Ninth Ave. ..... PLaza 7-0168
Vigor Motion Picture Corp.
1560 Broadway ..... PLaza 7-5548
Warner Brothers Pictures
321 W. 44th St. ..... CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St. ..... JUdson 6-3707
Yorke, Emerson
245 W. 55th St. ..... LUxemburg 2-2216
Yugoslav Information Center
816 Fifth Ave. ..... TEmpleton 8-2300

Exchanges

Azteca Films, Inc.
1564 Broadway ..... PLaza 7-6950
Bell Pictures Corp.
630 Ninth Ave. ..... CIrcle 6-1383
Bonded Film Distributors, Inc.
630 Ninth Ave. ..... JUdson 6-1030
Classa-Mohme, Inc.
243 W. 56th St. ..... CIrcle 5-4929
Columbia Pictures Corp.
630 Ninth Ave. ..... CIrcle 6-0900
Dezel, Albert, Productions, Inc.
1560 Broadway ..... PLaza 7-1726
Equity Film Exchange
341 W. 44th St. ..... CIrcle 6-8546
Excelsior Pictures Corp.
723 Seventh Ave. ..... CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave. ..... CIrcle 5-6456
Famous Pictures Film Exchange
630 Ninth Ave. ..... CIrcle 5-9025
Favorite Pictures Exchange of N. Y.
630 Ninth Ave. ..... CIrcle 6-0980
Lippert Pictures, Inc. of N. Y.
630 Ninth Ave. ..... COlumbus 5-2422
Loew's, Inc.
630 Ninth Ave. ..... CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave. ..... PLaza 7-8420
Nayfack Films
354 W. 44th St. ..... PLaza 7-4188
Paramount Pictures, Inc.
331 W. 44th St. ..... CIrcle 6-6160
Principal Film Exchange, Inc.
630 Ninth Ave. ..... CIrcle 6-6660
RKO Radio Pictures, Inc.
630 Ninth Ave. ..... CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave. ..... CIrcle 6-0760
Toddy Pictures Co.
723 Seventh Ave. ..... CIrcle 6-9446
Twentieth Century-Fox Film Corp.
345 W. 44th St. ..... CIrcle 6-6700
United Artists Corp.
630 Ninth Ave. ..... CIrcle 6-5480
Universal Film Exchanges, Inc.
630 Ninth Ave. ..... CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
321 W. 44th St. ..... CIrcle 6-1000

Railroads

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St. .. PEnnsylvania 6-6000
Santa Fe
500 Fifth Ave. ..... PEnnsylvania 6-4400

Studios

Bedford Park Film Studio, Inc.
2826 Decatur Ave., Bronx (58)
LUdlow 4-2166
Brooklyn Tele Film Studios
142 S. Oxford St., Brooklyn
Exec. Office: 7 E. 42nd St.
MUrray Hill 2-2470
Eastern Sound Studios
550 Fifth Ave. ..... LUxemburg 2-4120
Famous Studios
25 W. 45th St. ..... LUxemburg 2-4500
Fort Lee Studios, Inc.
Fort Lee, N. J. ..... FOrt Lee 8-0036
Mannon Sound Stages, Inc.
112 W. 89th St. ..... TRafalgar 3-1800
Motion Pictures Stages, Inc.
3 E. 57th St. ..... PLaza 3-4840
Movietonews
460 W. 54th St. ..... COlumbus 5-7200
Paramount News
544 W. 43rd St. ..... LOngacre 3-4300
Parsonnet Studios, Inc.
46-02 5th St., Long Island City
STillwell 4-6163
RKO Pathe Studios
105 E. 106th St. ..... SAcramento 2-2600
Reeves Sound Studios, Inc.
304 E. 44th St. ..... ORegon 9-3550
Seaboard Studios, Inc.
157 E. 69th St. ..... REgent 7-9200
West Coast Sound Studios, Inc.
510 W. 57th St. ..... CIrcle 7-2062

NEW YORK TELEPHONE NUMBERS

Projection Rooms

Advance Projection Theaters
729 Seventh Ave.....JUdson 6-4954
Bonded Film Center Theater
630 Ninth Ave.....JUdson 6-1030
Lloyds
729 Seventh Ave.....COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave.....CIrcle 5-6873
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....MUrray Hill 3-7611

Trailers

Filmack Corp.
630 Ninth Ave.....PLaza 7-3806
National Screen Service Corp.
630 Ninth Ave.....JUdson 6-4100
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Laboratories

Ace Film Laboratories (Warner Bros)
1227 E. 14th St., B'klyn....ESplanade 7-8700
Circle Film Laboratories, Inc.
33 W. 60th St.....COlumbus 5-6433
Consolidated Film Industries, Div. of Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....PLaza 7-4580
Filmlab, Inc.
126 W. 46th St.....LUxemburg 2-2863
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....COlumbus 5-5530
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Film Laboratories, Inc.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5289
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930
Movielab Film Laboratories
619 W. 54th St.....JUdson 6-0360
National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700
Paramount Laboratory
Sixth & Pierce Sts., Astoria..RAvenswood 8-8000
Paramount News Laboratory
544 W. 43rd St.....LOngacre 3-4300
Pathe Laboratories
105 E. 106th St.....TRafalgar 6-1120
Precision Film Laboratories, Inc.
21 W. 46th St.....JUdson 2-3970
Producers Laboratories, Inc.
457 W. 46th St.....CIrcle 6-5232
Rainbowlab, Inc.
619 W. 54th St.....JUdson 6-0360
Star Safety Film
630 Ninth Ave.....CIrcle 6-0888
Tri Art Color Corp.
245 W. 55th St.....PLaza 7-4580
Video Film Laboratories
131 W. 23th St.....WAtkins 4-6156

Theater Supply Dealers

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....PLaza 7-4510
Crown Motion Picture Supplies Corp.
354 W. 44th St.....CIrcle 6-4780
Harvey Radio Co.
103 W. 43rd St.....LUxemburg 2-1500
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
Norpat Sales, Inc.
45 W. 45th St.....LUxemburg 2-4994
Radio Wire Television, Inc.
100 Sixth Ave.....REctor 2-8600
SOS Cinema Supply Corp.
602 W. 52nd St.....PLaza 7-0440
Star Cinema Supply Co.
441 W. 50th St.....CIrcle 6-3678
Sun Radio & Electronics Co., Inc.
124 Duane St.....BRrclay 7-1840

Organizations

Asap
575 Madison Ave.....MUrray Hill 8-8800
Authors' Guild-Authors' League
6 E. 39th St.....MUrray Hill 9-4950
Catholic Actors Guild of America
Hotel Astor.....CIrcle 6-5566
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0412
Cinema Lodge 1366 B'nai B'rith
214 W. 44th St.....LOngacre 5-4566
Copyright Protection Bureau
1740 Broadway .....PLaza 7-7220
Lambs, The
128 W. 44th St.....LUxemburg 2-1515
Motion Picture Association of America, Inc.
28 W. 44th St.....BRyant 9-4000
Motion Picture Pioneers, Inc.
729 Seventh Ave.....CIrcle 5-5000
Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....CIrcle 6-3084
National Board of Review
31 Union Square W.....ALgonquin 5-6655
National Legion of Decency
453 Madison Ave.....PLaza 9-1400
Variety Club, Tent 35
Hotel Piccadilly, 227 W. 45th St...CIrcle 7-2920

Trade Publications

Billboard
1564 Broadway .....PLaza 7-2800
Boxoffice
9 Rockefeller Plaza .....COlumbus 5-6370
Film Bulletin
35 W. 53rd St.....CIrcle 6-9159
The Film Daily
1501 Broadway .....BRyant 9-7117
Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor .....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway .....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center .....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center .....CIrcle 7-3100
Radio Daily
1501 Broadway .....WIsconsin 7-6336
Showmen's Trade Review
1501 Broadway .....LOngacre 3-0121
Variety
154 W. 46th St..... ...LUxemburg 2-2700

"TWO DOLLAR BETTOR"
"THE BASKETBALL FIX"
"THE BUSHWHACKERS"
"KID MONK BARONI"
"LUGOSI MEETS A BROOKLYN GORILLA"
"BRIDE OF THE GORILLA"

AND NOW . . . .

"BATTLES OF CHIEF PONTIAC"

FROM

JACK BRODER PRODUCTIONS INC.

General Service Studio
1040 No. Las Palmas Ave.
Hollywood 37, Calif.

Industry Statistics

ANNUAL ROUNDUP OF FIGURES AND FACTS CONCERNING MOTION PICTURES

By CHESTER B. BAHN and WINFIELD ANDRUS

Editor, THE FILM DAILY *Managing Editor, THE FILM DAILY*

GENERAL

Capital Invested in the U. S. Film Industry (*estimated*)..... $2,687,700,000
Breakdown: Studios, 141,000,000; Distribution, $25,700,000; Theaters including Drive-ins, $2,500,000,000; Non-Theatrical, including Television, $21,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 200,000
Breakdown: Production, 17,500; Distribution, 12,500; Exhibition, 170,000.

Total Industry Payroll (*estimated*)..... $ 495,000,000
Breakdown: Production in Hollywood, $247,500,000; Production Outside of Hollywood, $11,000,000; Distribution, $36,500,000; Exhibition, $200,000,000.

World Grsos of American Motion Pictures (*estimated*)..... $2,120,000,000
Breakdown: United States, $1,170,000,000; Foreign Markets, $950,000,000.

World-Wide Investment in Motion Picture Theaters (*estimated*)..... $7,000,000,000

Percentage of World Motion Picture Playing Time for U. S. Films (*estimated*) 75%

World Film Rentals of U. S. Films (*estimated*)..... $ 600,000,000

New York Share of 1952 Foreign Gross (*estimated*)..... $ 200,000,000

1952 Remittances from Abroad, exclusive of Canada (*estimated*).....$135-$ 140,000,000

1952 Remittances from Abroad (*estimated*):
Great Britain, $25,000,000 (against $41,000,000 earned); Canada, $20,000,000; Italy, $15,000,000 against $17,000,000 earned (Remittances during the first year of the Italian motion picture agreement totaled $15,600,000 including some blocked earnings from former years); France, $3,000,000; Japan, $5,000,000; Sweden, $1,125,000; Indonesia, $1,000,000; Norway, $300,000.

Percentage of Gross Receipts Coming from Abroad..... 42%

Percentage of Gross Received in the U. S. and Canada..... 58%
It is estimated that 70 per cent of motion picture screen time in England, Italy and France is given to U. S. pictures, while other countries play American films up to 90 per cent of the available time.

World-Wide Weekly Audience for American Films..... 245,000,000
Breakdown: U. S., 45,000,000; Other countries, 200,000,000.

Total Film Theaters in the World..... 90,670
Seating Capacity 41,764,290

Breakdown of World Film Theaters:

Area	Theaters	Seating Capacity	Area	Theaters	Seating Capacity
Africa	1,331	831,200	South America .	5,182	3,038,830
Asia	6,794	4,171,200	Oceania	2,246	1,436,165
Europe	53,462	18,250,374	United States ..	16,046	11,000,000
North America .	5,609	3,036,521			

Film Industry Expenditures for U. S. Advertising in 1952 (*estimated*)..... $ 71,124,618
Breakdown: Newspapers, $50,000,000; Radio-Television, $15,000,000; Magazines, and Newspaper Sections, $4,374,618; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*)..... 15,700

Annual Industry Expenditures for Insurance in the U. S. (*estimated*).... $ 51,500,000

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet 2,000,000,000

Value of 1952 Exports of Film and Equipment..... $ 25,692,819
Comparable 1951 Total..... $ 27,547,416

HARRY A. POPKIN

Presents

"THE THIEF"

Produced by

CLARENCE GREENE

•

Directed by

RUSSELL ROUSE

•

Starring

RAY MILLAND

Breakdown:

Unexposed, Sensitized, Motion Picture Films (Rawstock):	1951 Linear Feet	1951 Dollars	1952 Linear Feet	1952 Dollars
35-mm. Positive Films	149,693,250	2,394,997	151,581,526	2,351,028
35-mm. Negative Films	54,251,197	2,128,307	45,358,936	1,940,752
16-mm. Positive Films	34,471,216	411,967	27,696,646	327,544
16-mm. Negative Films	51,680,890	1,603,970	36,001,452	1,141,424
8-mm. Positive Films	379,405	27,754	133,022	11,549
8-mm. Negative Films	7,552,850	528,964	6,871,490	412,121
Total	298,028,808	7,095,959	267,643,072	6,184,418
Exposed or Developed, Motion Picture Feature Films:				
35-mm. Negative Features	10,966,716	647,787	7,930,315	514,957
16-mm. Negative Features	1,951,674	110,567	3,529,910	180,963
35-mm. Positive Features	274,779,507	8,209,444	264,479,428	8,033,173
16-mm. Positive Features	36,138,603	1,084,060	29,927,082	952,387
Total	323,836,500	10,051,858	305,866,735	9,681,480
Motion Picture Equipment				
Motion Picture Cameras:	**Number**	**Dollars**	**Number**	**Dollars**
35-mm. Cameras	120	158,892	139	216,849
16-mm. Cameras	6,353	839,661	4,771	647,522
8-mm. Cameras	11,691	532,773	11,704	452,169
Total	18,164	1,531,326	16,614	1,316,540
Motion Picture Projectors:				
35-mm. Projectors	2,032	963,390	949	497,794
16-mmm. Silent Projectors	4,477	314,209	1,860	202,099
16-mm. Sound Projectors	10,087	2,751,313	10,092	3,038,594
8-mm. Projectors	6,750	384,304	5,527	350,319
Total	23,346	4,413,216	18,428	4,088,806
Other Motion Picture Equipment:				
Sound Recording Equipment	—	670,254	—	618,978
Sound Reproducing Equipment	—	951,935	—	768,181
Arc Lamps	1,089	296,922	703	200,361
Motion Picture Screens	—	418,857	—	299,562
Projection Equipment & Parts	—	2,117,089	—	1,732,187
Studio Equipment	—	506,084	—	802,306
Total		4,961,141		4,421,575
GRAND TOTAL		**$28,053,500**		**$25,692,819**

Source: Bureau of the Census

PRODUCTION

Total 1952 extra payroll for Hollywood Studios served by Central Casting Corporation	$ 3,273,103.47
Comparable 1951 Figure	$ 3,056,965.32
Average 1952 daily wage of extras	$ 21.30
Comparable 1951 Figure	$ 19.88
Number of extras registered with Central Casting Corporation in 1952	3,950
Breakdown: Men, 1,737; Women, 1,374; Children, 696; Racial, 143.	
Total placements through Central Casting Corporation in 1952	153,672
Average Daily Placement through Central Casting Corproation in 1952	502
Estimated Average number of production and related workers in motion picture industry in 1952	14,200
Comparable Estimates: 1946 (peak year)	22,100
(1940 (base year)	18,900
Total Paid Craft Labor in 1952 by Hollywood Studios (California Department of Industrial Relations)	$ 81,672,000
Comparable Totals: 1951	$ 76,032,000
1950	$ 67,622,000
1949	$ 65,154,000
1948	$ 70,700,000
1947	$ 84,100,000
1946	$ 86,500,000
Number of U. S. Features Planned for 1953 Production	401

Breakdown: M-G-M, 44; Paramount, 26; Warners, 38; Allied Artists, 37; 20th-Fox, 36; Universal-International, 36; RKO Radio, 24; Columbia, 60; Republic, 20; To be released by Lippert, 20; others, 60.

Here is the screen at its greatest...

Screen Play by HARRY KLEINER • Produced by BUDDY ADLER • Directed by WILLIAM DIETERLE • A BECKWORTH CORPORATION PRODUCTION

INDUSTRY STATISTICS

Membership of Screen Directors' Guild (*estimated*) 366 (includes Directors of Films and Film TV Pictures):

First Assistants	205
Seconds	96
Live TV Members	42
Membership of Screen Actors Guild (*estimated*)	8,000
Membership of Screen Writers Guild (*estimated*)	1,220
Membership of Screen Producers Guild (*estimated*)	140
Actors Under Term Contracts to Hollywood Major Studios in 1952	283
Directors Under Term Contracts to Hollywood Studios in 1952	96
Producers Under Term Contracts to Hollywood Studios in 1952	117
Writers Under Term Contracts to Hollywood Major Studios in 1952	134
Features Approved by Production Code Authority in 1952	368
Short Subjects Approved by the PCA in 1952	432

DISTRIBUTION

U. S. Industry Distribution Investment (*estimated*)	$25,700,000
Number Employed in U. S. Distribution Field (*estimated*)	12,500
U. S. Distribution Payroll in 1952 (*estimated*)	$36,500,000

Features Released by Major Companies 1936-1952 (calendar years):

	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952
Columbia	52	52	53	55	51	61	59	47	56	38	51	49	39	52	59	63	48
M-G-M	45	51	46	50	48	47	49	33	30	33	25	29	24	30	38	41	38
Paramount	68	61	50	58	48	45	44	30	32	23	22	29	25	21	23	29	24
RKO Radio	39	53	43	49	53	44	39	44	31	33	40	36	31	25	32	36	32
20th Cent-Fox	57	61	56	59	49	50	51	33	26	27	32	27	45	31	32	39	37
United Artists	17	25	16	18	20	26	26	28	20	17	20	26	26	21	18	46	34
Universal	28	37	46	46	49	58	56	53	53	46	42	33	35	29	33	39	39
Warner Bros.-First-National	56	68	52	53	45	48	34	21	19	19	20	20	23	25	28	27	26
	362	408	362	388	363	379	358	289	262	270	252	249	248	234	263	320	278

Foreign Features Released in U. S. in 1951	139

Breakdown: By Majors, 26; By Independents, 113; Imported from Great Britain, 37; France, 16; Italy, 13; Mexico, 46; Africa, six; Spain, two; Sweden, four; Canada, two; Germany, three; India, two; and Egypt, Argentina, Ireland, Malaya, Jamaica, Australia, Japan and Israel, one each.

Estimated Maximum Audience for a Feature Film	33,000,000
Estimated Average Audience for a Class A Feature Film	23,000,000
Estimated Average Audience for a Feature Film	13,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	138
Number of Theatrical Film Exchanges in the U. S.	503
Number of Theatrical Film Exchanges in Six Canadian Cities	119

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1952 U. S. Film Rentals	$419,500,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry (*estimated*)	29%

SCOTT-BROWN

PRODUCTIONS

STARRING

RANDOLPH SCOTT

"GUNFIGHTERS"

"CORONER CREEK"

"DOOLINS OF OKLAHOMA"

"THE NEVADAN"

"SANTA FE"

"MAN IN THE SADDLE"

"HANGMANS KNOT"

Coming 1953

"I RIDE ALONE"

Produced by

HARRY JOE BROWN

INDUSTRY STATISTICS

General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	33
Average Number of Bookings per Print	100
Features Released in U. S. Market in 1952	463

Breakdown: By Majors, 278; By Indies, 185.

Features Released in U. S. Market, 1917-1952:

YEAR	TOTAL RELEASES	MAJOR COMPANIES			INDEPENDENT COMPANIES						
		Major Companies	Independent Companies	U. S. Produced	Imported	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1952	463	278	185	278	252	26	185	72	113	324	252	72	139	26	113
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	311	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

EXHIBITION

U. S. Film Theater Investment *(estimated)*	$2,500,000,000
Number Employed in U. S. Exhibition Field *(estimated)*	170,000
Exhibition Payroll in 1952 *(estimated)*	$ 200,000,000
Normal Maximum Number of Simultaneous Daily Runs per Feature	250
Average Screen Times per Print	200
Average Number of Showings	2½ daily

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INDUSTRY STATISTICS

U. S. Film Theaters Gross in 1952 (Exclusive of Federal and State Admission Taxes) (*estimated*) $1,170,000,000

U. S. Film Theaters Gross Since 1933 (*estimated*):

1951: $1,278,000,000	1944: $1,185,000,000	1938: $1,016,600,000
1950: $1,320,000,000	1943: $1,170,000,000	1937: $1,052,480,000
1949: $1,350,000,000	1942: $1,025,000,000	1936: $1,144,000,000
1948: $1,545,000,000	1941: $1,113,840,000	1935: $ 988,400,000
1947: $1,565,000,000	1940: $1,002,560,000	1934: $ 837,200,000
1946: $1,560,000,000	1939: $1,016,600,000	1933: $ 717,600,000
1945: $1,285,000,000		

Percentage of U. S. Film Gross Credited to Drive-Ins..... 20%

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2½ persons per car. Concession receipts of drive-ins is from four to five times greater than that of four-wall houses.)

Average Weekly Attendance of U. S Film Theaters in 1952 (*estimated*) 45,000,000

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45. and 15% by those over 45).

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*estimated*):

1951, 54 million	1941, 85 million	1931, 75 million
1950, 60 million	1940, 80 million	1930, 90 million
1949, 70 million	1939, 85 million	1929, 80 million
1948, 90 million	1938, 85 million	1928, 65 million
1947, 90 million	1937, 88 million	1927, 57 million
1946, 90 million	1936, 88 million	1926, 50 million
1945, 85 million	1935, 80 million	1925, 46 million
1944, 85 million	1934, 70 million	1924, 46 million
1943, 85 million	1933, 60 million	1923, 43 million
1942, 85 million	1932, 60 million	1922, 40 million

U. S. General Admission Tax Receipts in 1952 (Approximately 75 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., have been eliminated, is derived from theaters)..... $ 312,001,557

U. S. General Admission Receipts Since 1930:

1951, $341,075,070	1943, $168,746,625	1936, $ 18,457,482
1950, $347,390,759	1942, $146,372,271	1935, $ 16,406,021
1949, $377,911,424	1941, $ 87,819,000	1934, $ 15,243,342
1948, $382,207,447	1940, $ 43,483,372	1933, $ 14,097,910
1947, $386,789,738	1939, $ 19,876,312	1932, $ 9,295,617
1946, $385,950,164	1938, $ 19,661,337	1931, $ 2,474,531
1945, $384,701,811	1937, $ 20,974,031	1930, $ 3,544,554
1944, $308,116,534		

Average U. S. Film Theater Admission Price in 1952 (*estimated*)..... 50 cents

Average U. S. Tax on Theater Admissions in 1952 (*estimated*)..... 10 cents

Average U. S. Theater Admission Cost in 1952 (*estimated*)..... 60 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1951	44c	8.8c	52.8c	1941	..	..	25.2c
1950	44c	8.8c	52.8c	1940	..	..	24.1c
1949	38c	8c	46c	1939	..	..	23c
1948	33.11c	7.0c	40.11c	1938	..	..	23c
1947	33.4c	7.0c	40.4c	1937	..	..	23c
1946	33.3c	7.0c	40.3c	1936	..	..	25c
1945	29.1c	6.1c	35.2c	1935	..	..	24c
1944	26.8c	4.9c	31.7c	1934	..	..	23c
1943	26.5c	2.9c	29.4c	1933	..	..	23c
1942	24.6c	2.7c	27.3c				

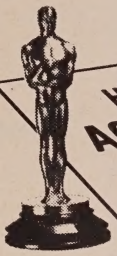
Number of U. S. Theaters Showing Double Features..... 12,500

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Estimated Total 1952 Concession Sales at Motion Picture Theaters..... $ 510,000,000

Note: Ninety-seven per cent of U. S. theaters sell candy; 95 per cent sell popcorn; 79 per cent sell soft drinks; 53 per cent sell chewing gum, and 49 per cent sell ice cream. Eighty-six per cent sell their refreshments from confection stands; 47 per cent utilize coin machines, either as a sole sales medium or to supplement stand sales. Best revenue producer among merchandise sold is popcorn, followed by candy and gum, soft drinks, ice cream and other food, and cigarettes. Refreshment businesses are operated by 62 per cent of theaters, with stands or coin machines in 38 per cent turned over to concessionaires.

2 OF THE BIGGEST FROM REPUBLIC IN '53



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. . . the only man who ever called Mallie Cramp a Lady!

With CHARLES WINNINGER
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Screen Play By LAURENCE STALLINGS • Based on IRVIN S. COBB'S short stories "The Sun Shines Bright" "The Mob From Massac" "The Lord Provides"

Directed by JOHN FORD

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The Greatest Sea-Action-Romance of Them All!

HERBERT J. YATES
presents
FRED MacMURRAY
VERA RALSTON

FAIR WIND TO JAVA

with ROBERT DOUGLAS • VICTOR McLAGLEN • JOHN RUSSELL • BUDDY BAER • CLAUDE JARMAN, JR. • GRANT WITHERS

Screen Play By RICHARD TREGASKIS • Based on the novel by GARLAND ROARK • Associate Producer-Director JOSEPH KANE

A REPUBLIC PICTURE Republic Pictures Corporation

INDUSTRY STATISTICS

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.) 65%

Number of U. S. Film Theaters Playing Advertising Films 15,000

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

Numbers of U. S. Theaters Showing Single Features Only 6,548

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double
Albany	16.3%	26.6%	57.1%
Atlanta	51.6	5.5	42.9
Boston	20.9	42.9	36.2
Buffalo	6.2	42.8	51.0
Charlotte	77.0	2.8	20.2
Chicago	15.1	56.7	28.2
Cincinnati	37.9	19.5	42.6
Cleveland	15.9	37.0	47.1
Dallas	69.5	5.5	25.0
Denver	28.3	11.3	60.4
Des Moines	33.5	10.1	56.4
Detroit	12.1	58.1	29.8
Indianapolis	45.1	23.8	31.1
Kansas City	37.6	24.7	37.7
Los Angeles	7.3	64.7	28.0
Memphis	63.1	2.7	34.2
Milwaukee	19.5	35.3	45.2
Minneapolis	67.3%	3.0%	29.7%
New Haven	7.3	75.5	17.2
New Orleans	70.6	1.1	28.3
New York City	13.8	75.6	10.6
Oklahoma City	75.2	6.0	18.8
Omaha	40.9	11.4	47.7
Philadelphia	41.5	9.9	48.6
Pittsburgh	18.7	21.7	59.6
Portland	17.6	25.5	56.9
St. Louis	40.3	23.6	36.1
Salt Lake City	34.7	15.0	50.3
San Francisco	8.5	52.7	38.8
Seattle	24.1	30.3	45.6
Washington, D. C.	59.7	13.8	26.5

Film Theaters in U. S. Since 1926 (excluding drive-ins):

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1952	16,046	16,046	....	....	....	....	....
1951	19,048	19,048	....	....	....	....	....
1950	19,796	19,796	....	....	....	....	....
1948	20,068	20,068	19,323	745	....	....	...
1947	19,207	19,207	18,351	856	....	....	...
1946	21,519	21,519	19,198	2,321	....	....	...
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** December 31.

U. S. Film Theaters Regularly Using Westerns (estimated) 10,000

U. S. Film Theaters Regularly Using Serials (*estimated*) 8,000*

* Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*) 12,000,000**

** Average serials plays to 4,000,000 to 5,000,000.

Average Length of American-Produced Features ..... 8,000 ft.

Average Screen Time of American-Produced Features ..... 83 mins.

Total U. S. Film Theaters as of Jan. 1, 1953 (*estimated*) 17,000

Drive-In Theaters in the U. S. as of Jan. 1, 1953 4,501

Negro Theaters in the U. S. as of Jan. 1, 1953 1,049

FOUR GREAT INTERNATIONAL FILMS OF RENOWN

Completed

GEORGE MINTER presents

CHARLES DICKENS' Great Comedy Classic

"PICKWICK PAPERS"

with a brilliant all-star cast headed by—

JAMES HAYTER as Mr. Pickwick: NIGEL PATRICK as Mr. Jingle: KATHLEEN HARRISON as Rachel Wardle: HERMIONE BADDELEY as Mrs. Bardell: JAMES DONALD as Mr. Winkle: HERMIONE GINGOLD as Miss Tomkins: HARRY FOWLER as Sam Weller: GEORGE ROBEY as Tony Weller: JOYCE GREENFELL as Mrs. Leo Hunter: ALEXANDER GAUGE as Mr. Tupman: DONALD WOLFIT as Serjeant Buzfuz: DIANE HART as Emily Wardle: LIONEL MURTON as Mr. Snodgrass: Etc., Etc.

Screenplay and Adaptation by NOEL LANGLEY
produced by GEORGE MINTER: directed by NOEL LANGLEY

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A comedy-drama with a difference starring NIGEL PATRICK, MOIRA LISTER, BEATRICE CAMPBELL, BETTY ANN DAVIES.
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INDUSTRY STATISTICS

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 *per cent of total receipts, exclusive of admission taxes, for local expenses as follows:*

16% Payroll, theater staff and management
20% Real estate-rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 *per cent of total receipts from theater:*

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly)..... $5,000-$35,000

FOREIGN

Great Britain

1951-52 United Kingdom Film Gross (*estimated*)..... £111,187,000
Number of British Film Theaters Operating as of June, 1952 (*estimated*). 4,570
Total Seating Capacity (*estimated*)..... 4,199,900
Average Seating Capacity (*estimated*)..... 919

Note: Of these, 414 are owned by Associated British Corp.; 228 by Gaumont-British, and 326 by Odeon.

Single Feature Theaters in the U. K. (*estimated*)..... 1,173
Average Weekly British Film Attendance (*estimated*)..... 25,790,000
London West End Admission Price Range..... 3s. 7d. to 12s. 6d.
Average British Admission Charge Outside of London West End..... 2s.
U. S. Features Registered in England in 1952..... 400
British Features Registered in England in 1952..... 121
Total Number of Features Exhibited in Britain in 1952..... 600
Valuation of British Film Imports from the U. S. in 1952 (*estimated*).... £7,800,000
British Film Production Cost Range..... £50,000 to £200,000
Annual Total Entertainment Tax Paid by British Film Theaters..... £38,580,000

Remittances to U. S. Companies for American Films Shown in Britain:

1946, £16,960,000
1947, £13,420,000
1948, £ 9,920,000
1949, £ 5,900,000
1950, £ 6,990,000
1951, £ 8,730,000
1952, £ 8,630,000

Canada

1951 Canadian Film Theaters Gross..... $ 92,485,670

Canadian Film Theaters Gross, 1950-1933:

1950: $83,959,073
1949: $78,713,357
1948: $69,657,248
1947: $62,865,279
1946: $59,888,972
1945: $55,430,711
1944: $53,173,325
1943: $52,567,989
1942: $46,461,097
1941: $41,369,259
1940: $37,858,955
1939: $34,010,115
1938: $33,635,052
1937: $32,499,300
1936: $29,610,300
1935: $27,173,400
1934: $25,338,100
1933: $24,954,200

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1951 Canadian Film Rentals..... $ 26,800,789

Canadian Film Rentals, 1949-1933:

1949: $24,985,374	1943: $15,163,355	1937: $9,471,100
1948: $21,660,399	1942: $13,892,093	1936: $8,358,900
1947: $19,464,706	1941: $12,368,446	1935: $7,404,500
1946: $18,652,892	1940: $11,445,167	1934: $7,370,200
1945: $17,490,264	1939: $10,315,500	1933: $6,797,600
1944: $16,516,073	1938: $10,218,700	

1951 Canadian Film Theater Attendance..... 245,378,442

Canadian Film Theater Attendance, 1950-1934:

[illegible]	1944: 208,167,180	1938: 137,381,280
1949: 232,908,525	1943: 204,677,550	1937: 133,668,450
1948: 222,459,224	1942: 182,845,765	1936: 126,913,547
1947: 220,857,594	1941: 161,677,731	1935: 117,520,795
1946: 227,538,798	1940: 151,590,799	1934: 107,354,509
1945: 215,573,267	1939: 137,898,668	

1951 Total Canadian Film Theaters..... 2,440

1951 Total Canadian Drive-In Theaters..... 82

Total Canadian Film Theaters, 1950-1933:

1950: 2,387	1945: 1,323	1940: 1,229	1935: 859
1949: 2,200	1944: 1,298	1939: 1,183	1934: 796
1948: 1,950	1943: 1,265	1938: 1,130	1933: 762
1947: 1,693	1942: 1,247	1937: 1,044	
1946: 1,477	1941: 1,240	1936: 956	

Annual U. S. Film Revenue from Canada (*estimated*)..... $ 20,000,000

France

Total French Film Theaters as of Jan. 1, 1952 (*estimated*)..... 10,742

Breakdown: Permanent 35 mm. Theaters, 5,362; 16 mm. Theaters, 5,380.

Average Weekly French Film Attendance..... 7,000,000

French Film Gross in 1951.....30,000,000,000 francs

Number of French Film Studios in Operation..... 16

Breakdown: Paris, 13; Nice, Marseille, Bordeaux, one each.

Number of French Films Produced in 1951..... 100

Australia

Total Australian Film Theaters (*estimated*)..... 1,650

Seating Capacity..... 1,150,139

Breakdown: In capital cities, five per cent; suburban, 29 per cent; rural areas, 66 per cent. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.

Australian Exhibition Gross (*estimated*)..... £17,000,000

U. S. Remittables from Australia (*estimated*)..... £2,000,000

Australian Entertainment Tax (*estimated*)..... £3,500,000

Italy

Total Italian Film Theaters (*estimated*)..... 7,300

Foreign Films Approved by Italian Censors in 1951..... 355

Breakdown: U. S., 280; France, 26; Great Britain, 20; Mexico, 8; others, 21.

1952 Italian Box Office Receipts (*estimated*).....74,000,000,000 lire

Features Produced in Italy in 1952..... 132

Documentaries Produced in Italy in 1952..... 330

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STARS, DIRECTORS AND STORIES
FOR INTERNATIONAL SUCCESS

CAROL REED'S
great, new adventure story filmed on location in Berlin
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ALEC GUINESS
in
"DOUBLE TAKE"
co-starring Yvonne de Carlo
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"GILBERT and SULLIVAN"
A Technicolor Musical based on the lives of the great composer and lyricist, co-starring Robert Morley and Maürice Evans with Martyn Green and the D'Oyly Carte Group.

Produced by Frank Launder and Sidney Gilliat

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in Motion Picture
Entertainment!

A Powell-Pressburger Production

"Tales of Hoffmann"

Color by Technicolor

The Greatest Adventure
Story of Our Time!

JET-Packed
Excitement!

BREAKING THE SOUND BARRIER

Starring
RALPH RICHARDSON
ANN TODD • NIGEL PATRICK
JOHN JUSTIN

FOREIGN THEATERS

Africa

Film Theaters in Africa 1,331

Seating Capacity 831,200

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity
Egypt	226	200,000
Ethiopia	11	7,700
Union of S. Africa	470	250,000
Belgian Congo	34	5,900
Algeria	200	125,000
Fr. Equitorial Africa	1	200
Fr. Somaliland	4	1,650
Fr. W. Africa	35	40,000
Madagascar & Comoro Is.	24	10,000
Fr. Morocco	90	65,000
Reunion	9	3,700
Tunisia	50	28,000
Angola	15	6,000
Mozambique	9	6,500
Gold Coast	14	11,500
Kenya Colony	44	19,400
Nigeria	25	13,300
N. Rhodesia	18	.....
Nyasaland	4	.....
St. Helena	1	450
Sierra Leone	1	.....
Uganda	7	.....
Togoland	2	1,400
Eritrea	17	17,000
Sudan	12	13,100
Tangier	8	5,400

South America

Film Theaters in South America 5,182

Seating Capacity 3,038,830

Breakdown of South American Film Theaters:

Country	Theaters	Seating Capacity
Argentina	1,855	900,000
Bolivia	60	32,000
Brazil	1,606	1,000,000
Chile	300	260,000
Colombia	445	250,000
Ecuador	70	76,000
Paraguay	40	11,000
Peru	235	180,000
Uruguay	177	150,000
Venezuela	350	150,000
Fr. Guiana	2	530
Surinam	6	4,300
Br. Guiana	36	25,000

Asia

Film Theaters in Asia 6,794

Seating Capacity 4,171,200

Breakdown of Asian Film Theaters:

Country	Theaters	Seating Capacity
Afghanistan	1	700
Burma	150	170,000
Ceylon	82	46,100
China	300	500,000
India	2,060	1,394,000
Israel	94	65,000
Japan	2,157	1,224,000
Jordan	4	1,900
Korea	116	55,100
Lebanon	48	24,000
Pakistan	228	88,000
Persia	80	43,000
Philippines	450	.....
Syria	50	27,100
Thailand	118	74,700
Turkey	275	175,000
Indonesia	260	117,000
Indo-China	60	25,000
Macao	6	4,800
Aden	7	4,300
Cyprus	41	26,000
Hong Kong	27	35,500
Malaya & Singapore	180	70,000

NICK TRONOLONE

—★—

MOTION PICTURES — TELEVISION

FILM LABORATORY

Consultant

—★—

SHELLY FILMS LIMITED OF CANADA

NICK TRONOLONE

1775 BROADWAY, NEW YORK 19, NEW YORK

INDUSTRY STATISTICS

Europe

Film Theaters in Europe 53,426

Seating Capacity 18,250,374

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Albania	14	.....	Netherlands	495	250,000
Austria	790	240,000	Norway	432	120,300
Belgium	1,355	756,600	Poland	574	230,000
Bulgaria	291	96,000	Portugal	301	177,500
Czechoslovakia	2,268	690,000	Rumania	350	108,000
Denmark	441	135,000	San Marino	3	1,000
Finland	471	133,000	Spain	3,583	1,715,000
France	5,362	2,650,000	Sweden	2,484	720,000
Germany (West)	4,853	1,973,873	Switzerland	410	140,000
Greece	179	100,000	USSR	15,200	.....
Hungary	526	134,500	United Kingdom	4,570	4,199,900
Iceland	43	11,865	Vatican City	2	.....
Irish Republic	345	.....	Yugoslavia	736	175,000
Italy	7,000	3,500,000	Gibraltar	3	1,900
Liechtenstein	2	353	Malta	26	13,300
Luxembourg	39	20,700	Trieste	33	12,633
Monaco	4	4,000			

North America

Film Theaters in North America (excluding the U. S.) 5,609

Seating Capacity 3,036,521

Breakdown of North American Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Canada	2,440	937,400	Martinique	11	4,860
Costa Rica	77	36,000	West Indies	14	9,000
Cuba	515	300,000	Bermuda	15	4,350
Dominican Republic	55	22,000	Br. Honduras	4	1,600
El Salvador	28	38,400	Bahamas	6	3,211
Guatemala	42	32,000	Barbados	3	2,050
Haiti	24	.....	Jamaica	28	23,000
Honduras	28	23,600	Leeward Is.	6	2,600
Mexico	2,021	1,400,000	Trinidad	40	27,800
Nicaragua	47	43,800	Windward Is.	4	2,750
Panama	62	49,300	Puerto Rico	130	70,000
Guadeloupe	9	2,800			

Oceania

Film Theaters in Oceania 2,246

Seating Capacity 1,436,165

Breakdown of Oceanic Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,650	1,150,139	New Caledonia	6	3,000
New Zealand	568	275,000	Fiji Is.	15	5,300
Fr. Oceania	7	2,726			

RKO RADIO PICTURES

-and many more to come during

1953!..

"SPLIT SECOND"
An Edmund Grainger Production

"ARIZONA OUTPOST"
An Edmund Grainger Production

"BELOW THE SAHARA"
RKO-PATHE Production
Print by TECHNICOLOR

A Mort Briskin Production
"NO TIME FOR FLOWERS"

Walt Disney's

"PETER PAN"

TECHNICOLOR

Samuel Goldwyn's

"HANS CHRISTIAN ANDERSEN"

TECHNICOLOR

"BLACKBEARD THE PIRATE"

An Edmund Grainger Production

TECHNICOLOR

Frederick Brisson presents

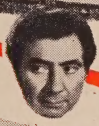
"NEVER WAVE AT A WAC"

"COUNT THE HOURS"

Produced by Benedict Bogeaus

Gabriel Pascal presents

"ANDROCLES AND THE LION"



Howard Hughes presents

"ANGEL FACE"

David E. Rose presents

"SEA DEVILS"

TECHNICOLOR

The Filmakers presents

"THE HITCH-HIKER"

Rachel L. Carson's

"THE SEA AROUND US"

Produced by Irwin Allen · Print by TECHNICOLOR

"PORT SINISTER"

Howard Hughes presents

"BREAK-UP"

"SWORD OF VENUS"

RKO RADIO PICTURES

Titles subject to change.

Foreign Film Markets

TREND IN OVERSEAS ACTIVITIES UPWARD; AGGREGATE RETURN WAS $160,000,000

By J. C. PRIORE
FILM DAILY Staff Writer

MORE SO IN 1952 the trend in film distribution operations overseas was onward and upward. Whether remittances were forthcoming or, in other instances whether they were stored away in the deep freeze compartment, the take was quite impressive and it would appear that foreign business in the handful or so of years since the end of War II was back and black on the books.

If a graph were to be drawn in illustration covering the five or six year period, it would offer a glimpse of steadily mounting highs, culminating in the peak that marks the latest analysis and result. This would be, specifically, a figure like $160,000,000.

In contrast and comparison the figure given for 1946, a previous high, was $142,000,000. Other tallies for other periods show the importance of selling American pictures as an export to the pleasant tune of $124,000,000 for 1947; $130,000,000 for 1948 and $120,000,000 for both 1949 and 1950. These are net earnings figures after allowances for both advertising and exploitation and operational factors.

Breaking down the $160,000,000 figure, it was found that more than half the amount was earned in Great Britain, Italy and France, which are considered the best markets in Continental Europe. Also included were other countries in the North Atlantic Pact.

The remaining portion of the over-all total was divided as follows: Latin America, $26,000,000; Canada, $15,000,000, and $31,000,000 from distribution throughout the rest of the world, excluding war areas in the Orient and localities under Communist domination. Remittances from the Italian market for the 1951-52 period, which were released at year's end, indicated there would be $8,000,000 forthcoming for the divvy, with another $5,000,000 to be made available to the Cinema Account for "permitted uses," and 12½ per cent allotted for the promotion of Italian product here.

This being a business entailing extensive executive traveling for first hand observation, it stands that such observations reached by key figures have profound, basic qualification. Condensing and amplifying the daily global reports, it was to be noted that regardless of the necessary restraint that must prevail in the fuller exploration of certain countries, in other cases, where the field is presently open, more fuller development is in order and this, of course, indicates further expansion to capitalize on present opportunity.

Particular emphasis was placed on the Far East, including Indonesia and pinpointing the potentialities of Japan where, it was an observation, the field could be extended to "fabulous" lengths. India was also singled out as an ideal country for increasing threefold present revenues, not only for American pictures but also for the output of British studios. In five years, it was pointed out, this could be a reality.

One line of thought for the improvement of distribution in certain quarters of the world suggested the construction of theaters in areas where population statistics indicated need for not only entertainment but also for education and information. While the United Nations have been carrying on a plan with similar bent but without establishing centers of impressive performance, it was offered that Government interest might be sought as a cooperative factor. Again India was given as an illustration of the absence of exploitation endeavor. Specifically, it was stated that this country of vast population—three times that of the U. S.—was served by a mere 3,000 theaters.

Constantly subjected to lively, opportunistic scrutiny throughout the world by alert and resourceful eyes in numerous Ministries of Finance and frequently an easy target, the distribution of American film entertainment will have to face up. Here is a preview of what's in the fire:

Mexico threatens a 50 per cent quota and has indicated a hike on positive prints . . . Similarly do Belgian producers seek a quota . . . Italy aims for a $20,000,000 take in the U. S. market which would wipe out the "film dollar gap" . . . U. S. retaliatory measure to Mexico would impose a duty . . . A Brazilian measure would increase U. S. company operations expenditures by $1,000,000 . . . Japan also contemplates a quota at the end of the fiscal year, April, 1953 . . . Argentina has 100,000,000 pesos in the deep freeze. Eric A. Johnston will be visiting.

HERBERT WILCOX

Proudly announces

ANNA NEAGLE

For the sixth consecutive year

TOP BRITISH ACTRESS

Now Appearing on the London Stage in Her Coronation Musical Play

"THE GLORIOUS DAYS"

RONALD SHINER

BRITISH NO. 1 BOX OFFICE STAR FOR 1952

NEXT PRODUCTION—with WENDELL CORY, MARGARET LOCKWOOD and FORREST TUCKER in

"LAUGHING ANNE"

A Republic Picture

3-D Finding Its Place

PERIPHERAL VISION OR STEREO, FILMS SEEM DUE FOR CHANGES

By WINFIELD ANDRUS
Managing Editor, The Film Daily

TWO SLUMBERING POTENTIAL GIANTS stirred in the last months of 1952 and as 1953 got underway, the motion picture industry was faced with its greatest upheaval since sound films revolutionized the industry nearly 26 years ago.

Heroes and/or villains of the development are two designations, well-established in scientific circles, but new to most in the film business: peripheral vision and stereoscopic photography. And stereophonic sound hovers in the background ready to support either or both.

While those in the industry quickly tied the two together and dubbed them 3-D, purists argue, and with good reason, that only stereo is true three-dimension and that the wide screen used in peripheral vision methods can offer only an illusion of third dimension.

To which, wide-screen proponents say, "Certainly, but the greater scope and feeling of participation offered by the curved, wide screen more than compensates for not having true 3-D. And you don't need viewers to see the results."

It is further argued that stereo could be added to the wide angle processes, if and when events justify such a move.

Cinerama Is Unveiled

Forerunner of today's wide-screen methods, and the only one used theatrically at this writing, was Cinerama, developed by Fred Waller over a number of years, and finally shown at the Broadway Theater, New York, on Sept. 30, 1952, with "This Is Cinerama," a compilation of short subjects, the initial vehicle.

Cumbersome, but highly effective, Cinerama productions are photographed on three strips of film by a three-lensed camera with picture frames half again as high as standard 35 mm. film. In the theater, the picture is projected by three synchronized projectors which, in the instance of the Broadway, filled a slatted, concave screen measuring 51 by 25 feet.

Three projection booths required are located in the rear of the orchestra level, while a picture control engineer sits at a console in the orchestra pit to see that synchronization is achieved.

An important factor in Cinerama's participation achievement is the stereophonic sound carried on a separate magnetic film strip with seven sound tracks, fed to six directional speakers located across the front of the theater, the sides and the rear. Another engineer is required to keep Cinerama's sound under control.

The phrase "peripheral vision" became better known with the introduction of Cinerama. As explained by Waller, peripheral vision comes into use with the wider scope of the enlarged screen. In effect, it permits the eyes to encompas vistas not possible in standard films, thus permitting the brain to add an illusion of greater depth as it does in everyday vision.

"This Is Cinerama" was an immediate box office success at the Broadway, with reserved seats sold out for weeks in advance. Cinerama later opened in Detroit and is expected to premiere in some 20 cities by the end of the year. Eventual goal of the Cinerama sponsors is a circuit of about 200 theaters.

An Age-Old Principle

Utilizing a principle older than motion pictures, advocates of stereoscopic films have been attempting to make impress on the industry for many years. Requirements are comparatively simple, with the procedure calling for photography of subjects on two strips of film via camera lenses located sufficiently far apart to produce the results desired.

In the theater, the two film strips are projected through Polaroid filters and superimposed on a metallic screen surface. In order to view the result, the audience must wear Polaroid viewers which permit the eyes to sort out the projected images, while the mind picks up clues which result in a true 3-D picture.

Early attempts to advance 3-D in motion picture were doomed to failure because filter techniques were not sufficiently advanced. Viewers could not watch early 3-D for long periods because headache and other disturbances would result.

Metro's 1924 shorts series, for instance, were projected and viewed through colored filters, good only for short subjects.

Developments in the polarization of light have made 3-D features possible for several years, but the industry at large was not

disposed to further the development. However, Milton E. Gunzburg, president of Natural Vision Corp. of Los Angeles, had been working on an improved 3-D method for many years and had recently been offering it to producers.

No major company was willing to go along with Gunzburg's process, but Arch Oboler, with a background of experimental radio and motion picture production, decided to make a 3-D feature and came up with "Bwana Devil."

Opening in Los Angeles in late November, "Bwana Devil" was scored by the critics, but the public, sensing a new theater thrill, ignored the critical warnings and rushed to the theater.

3-D Blossoms

Dated in other theaters "Bwana Devil" was an immediate success whereever played, achieving in engagement after engagement such box office results as a normal week's return in a day or two. Oboler eventually sold his interest in "Bwana" to United Artists, and the picture goes its merry box office way.

"Bwana's" box office potential quickly stirred the interest of other, and more established producers. Warners, always the pioneer, secured a Natural Vision license and put "House of Wax' 'into production, Columbia made "Fort Ti" in the same process, and both companies plan further 3-D pictures in NV.

Paramount recalled a camera invented by its Farciot Edouart some years ago for process projection. Easily adapted to 3-D, the camera was utilized for the company's first stereo production, "Sangaree," produced by the "Dollar Bills"—Pine and Thomas.

Metro, too, put a 3-D picture into production using its own stereo process, while 20th-Fox quickly scheduled a pair of 3-D's one in color and one in black-and-white.

Meanwhile, Sol Lesser some months previously had secured an option on a series of 3-D short subjects produced by Stereo Techniques, Ltd., of London for the Festival of Britain. Quickly exercising the option, Lesser booked the S-T program around the country. Later, Lesser formed another company to develop its own 3-D process and to produce.

RKO Radio joined the movement in closing for rights to the stereo camera developed by John A. Norling, another pioneer in stereocopy.

Enter CinemaScope

Late in December, Spyros P. Skouras, 20th-Fox president, returned from Europe and shortly thereafter went on to Hollywood, from where he and Darryl F. Zanuck, 20th-Fox vice-president in charge of production dramatically announced on Feb. 2 that starting with the production of "The Robe," company's most expensive production thus far, all of 20th-Fox's "big" productions would be in a new wide-screen process to be called CinemaScope.

CinemaScope, it was announced, had been developed by 20th-Fox engineers from the French Anamorphoscope process, which Skouras had purchased from Prof. Henri Chretien while in France.

A second peripheral vision method, CinemaScope features a screen two and a half times larger than normal screens and, while curved, the maximum bend is five feet, thus eliminating reflection problems which had dictated a slatted screen for Cinerama.

Only one camera, film strip and projector are required or the system, which employs the anamorphosis principle and, via a special lens compresses a wide vista onto a standard 35 mm. frame, with a matching projection lens permitting the compressed images to be projected to their normal proportions.

Added to this is stereophonic sound on four magnetically-recorded tracks — which 20th-Fox plans to put on the same film as the picture—to be reproduced through three speakers located behind and on both sides of the screen.

Parenthetically, it should be noted that the Anamorphoscope process was not unknown in the country, having been demonstrated in New York before an optical society convention back in the 1930s. Like stereo, Anamorphoscope was developed long before the industry was ready to accept it.

It is also recalled that CinemaScope is not the industry's first excursion into the field of wider screens. The late William Fox, then president of Fox Film Corp., in 1929 attempted to promote the Grandeur process, featuring a 75 mm. film, while Paramount about the same time was working with a 65 mm. film process. These efforts, however, foundered because of the problems of standardization and the complete changeover required in both studios and theaters.

Announcement of CinemaScope brought out that Loew's, too, had been working on a similar project. Company toppers, however, decided to drop their project and throw in with 20th-Fox and its CinemaScope, thus opening the way to standardization for the industry. Loew's early in the year was planning to make two pictures in CinemaScope.

Todd-A. O.

Another wide-screen method was revealed early in 1953 by Todd-A. O. Corp., which will handle a single lens system requiring 65 mm. film and special projectors. Development is tied to the American Optical Co., with pictures to be made by Magna Productions, of which Joseph M. Schenck, late of 20th-Fox, is a principal figure.

Meanwhile, the problem of screen aspect ratio—for years set at 1.33: 1—became increasingly important. Early in the year, announcements of processes included CinemaScope with its 2.66: 1 ratio; Paravision, developed by Paramount, 1.66: 1, while Universal and Columbia's Vitascope entail the use of a 1.85: 1 ratio. And, for the future, both Paramount and Universal contemplate a 2:1 ratio, probably with stereo. Cinerama is even wider than CinemaScope's screen, but its use is to be restricted to a comparatively few theaters.

3-D—Past, Present, Future

EFFECTS OF 3-D ATOM BOMB TOUCHED ALL FILM BRANCHES

By VERA BERCH GUNZBURG
Executive Vice-President, Natural Vision Corp.

THE ATOM BOMB OF 3-D having exploded over the entire motion picture industry, its far reaching effects are now being analyzed by every production, exhibition and distribution company in the business.

I am now willing to drop any pretense of false modesty and say that I am proud to be part of the Natural Vision Corp. because if it had not been for NV, this bomb would not have gone off. My husband, M. L. Gunzburg, my brother-in-law, Dr. Julian Gunzburg, and a small group of fine technicians were all participants in the birth pangs of this mighty contribution.

MRS. GUNZBURG

At the same time, a special vote of thanks must go to Arch Oboler, whose courage in producing the first feature film in 3-D, "Bwana Devil," using Natural Vision, was the modus operandi for this forerunner of a revolution in our industry.

There seems no point in recapping the historical past of 3-dimensional movies. We are all familiar with the very early pioneers and with the later use by M-G-M of the red-green system of Audioskopiks. But then comes the great hiatus from 1936 to 1952, when "Bwana Devil" opened. Briefly, that takes care of the past.

The present is now with us. From off the shelves, out of the warehouses, and from the mental past of our industry brains, has come a renascence of excitement in processes that will approach or simulate 3-dimension. At the same time, thanks to Cinerama, there has been an upsurge of interest in big screen or peripheral vision for production and exhibition. Most of us remember well the use of big screen, as far back as "The Big Trail."

I confess myself incapable of estimating exactly how many pictures have been announced for "immediate" production. Or how many "new" techniques have been unveiled, or hinted at.

Suffice it to say that, for our purposes, we at Natural Vision said we could do it, we did it, and will continue to demonstrate that commercially correct 3-D is with us to stay. At the present time, United Artists is distributing "Bwana Devil," and Warner Bros. has announced that "House of Wax" will be released in April, both filmed in Natural Vision. Columbia is currently shooting "Fort Ti" in NV. We will shortly have eight complete units for production in Natural Vision. With that number of units, we are capable of supplying equipment for no less than 20 feature pictures this year.

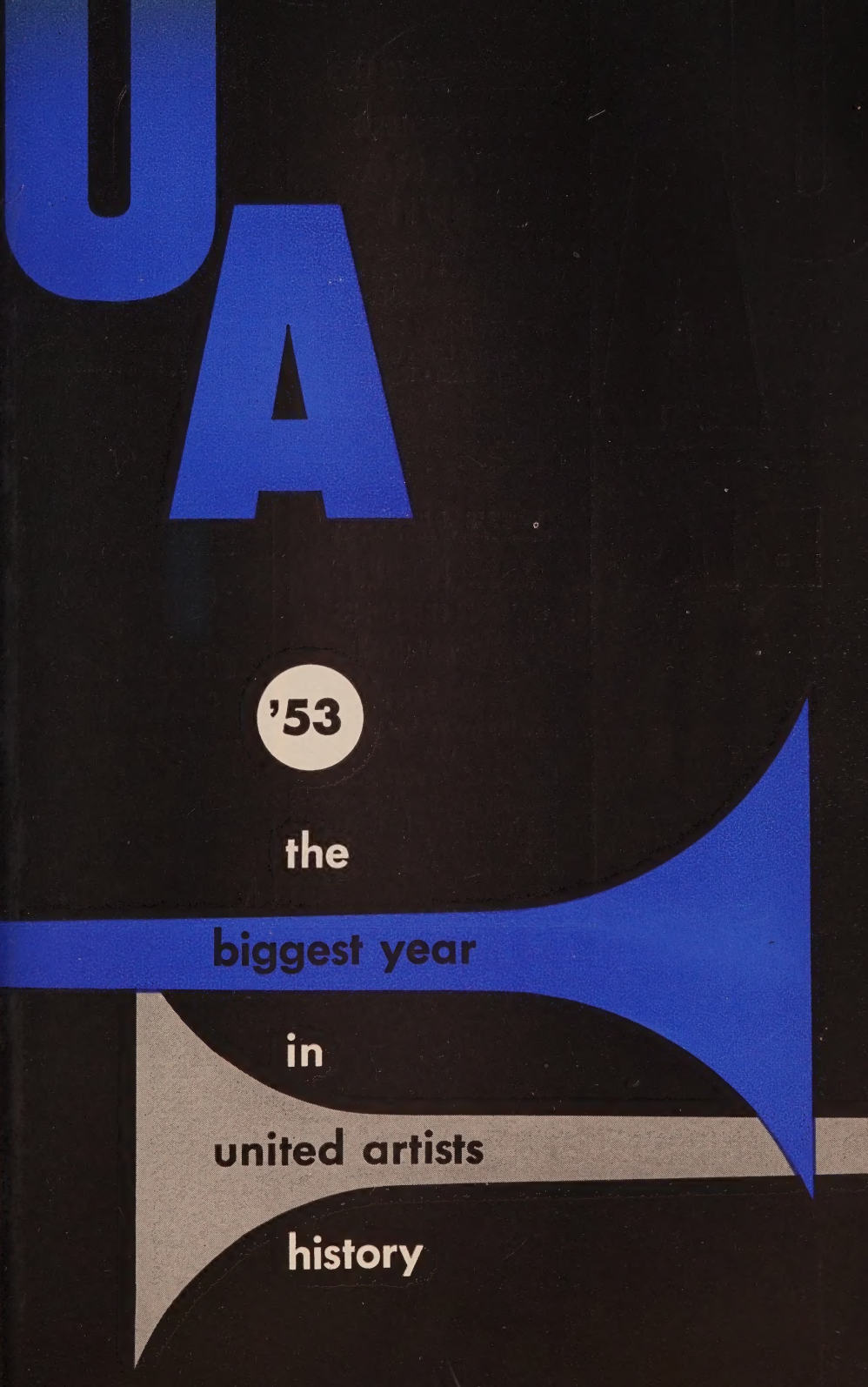
The Polaroid Corp., manufacturer of the viewers used in 3-D, have recently increased its production program, and now appear capable of amply supplying the demands of exhibitors and distributors. Natural Vision is the exclusive world-wide distributor of Polaroid viewers.

I am constantly asked: "Will we ever have true 3-dimension without glasses or their equivalent?" Our best advice is that it is remotely possible that the future will see 3-D without glasses, but not today. It is more likely that audiences will come to accept, enjoy and desire the glasses.

What does the future hold? I like to think that the perfect wedding will be between true 3-D, as exemplified by Natural Vision, and big-screen, as in CinemaScope.

I also think there will be some—and I repeat, some — standardization in exhibition. Standardization comes from use. Just as we at Natural Vision originated the system of filming in 3-D, we realized at the same time that if exhibitors were to make money off our process, there had to be a correct and economical method of exhibition and projection.

The Motion Picture Research Council recently described the package put together by the Natural Vision Theater Equipment Corp. as "the best." We utilized the 5,500-foot reels and magazines manufactured by the Wenzel Projector Co. of Chicago. Our technicians worked out the adaptation of the Selsyn motors for an electrical interlock. The same goes for the use of the Staticmaster brush, and the blower fans to cool the Polaroid filters. In brief, we made every effort to put together a projection kit, using existing equipment to the best advantage of all concerned.


UA
'53
the
biggest year
in
united artists
history

UA

BIG

directors

writers

producers

story and

star values

BREAKING RECORDS ALL OVER!

ARCH OBOLER'S

BWANA DEVIL

The World's First Feature-Length Motion Picture in Natural Vision

3 DIMENSION

▶ In Thrilling Color ◀

starring Robert Stack

Barbara Britton • Nigel Bruce

DESTINED FOR TOP GROSSES!

GILBERT and SULLIVAN

starring

Robert Morley • Maurice Evans

▶ Color by Technicolor ◀

with

The World-Famous D'Oyly Carte Co.

A London Films Presentation • Released by Lopert Films Dist. Corp.

1953'S BIGGEST!

JOSÉ FERRER

in JOHN HUSTON'S

MOULIN ROUGE

▶ Color by Technicolor ◀

with

Zsa Zsa Gabor • Colette Marchand

Screenplay by Anthony Veiller and John Huston • From the novel by Pierre La Mure • A Romulus Production • Directed by John Huston

GREAT STAR! GREAT STORY

GARY COOPER

in

RETURN TO PARADISE

▶ Color by Technicolor ◀

Based on James A. Michener's best-seller • Screenplay by Charles Kaufman • An Aspen Picture • Produced by Theron Warth • Directed by Mark Robson

and most of all —

BIG BOXOFFICE

HE'S TERRIFIC BOXOFFICE!

CHARLES CHAPLIN

in

LIMELIGHT

Written, Produced and Directed by Charles Chaplin

SPECTACULAR MUSICAL!

S. P. EAGLE

presents

PATRICE MUNSEL

Sensational Star of TV and Opera

in

MELBA

▶ Color by Technicolor ◀

with **Robert Morley**

Screenplay by Harry Kurnitz

Directed by Lewis Milestone

PASSION-SWEPT ADVENTURE!

MONSOON

introducing

THE MOST BEAUTIFUL GIRL IN THE WORLD

URSULA THIESS

▶ Color by Technicolor ◀

Screenplay by Forrest Judd, David Robinson, Leonardo Bercovici

Produced by Forrest Judd

Directed by Rodney Amateau

HIGH-POWERED SUSPENSE!

JOEL McCREA
EVELYN KEYES

in

ROUGH SHOOT

Screenplay by Eric Ambler

Produced by Raymond Stross

Directed by Robert Parish

FOR THE MYSTERY FANS!

DENNIS O'KEEFE
COLEEN GRAY

in

THE FAKE

Produced by Steven Pallos

Directed by Godfrey Grayson

SENSATIONAL LOVE STORY!

ANATOLE LITVAK

presents

KIRK DOUGLAS

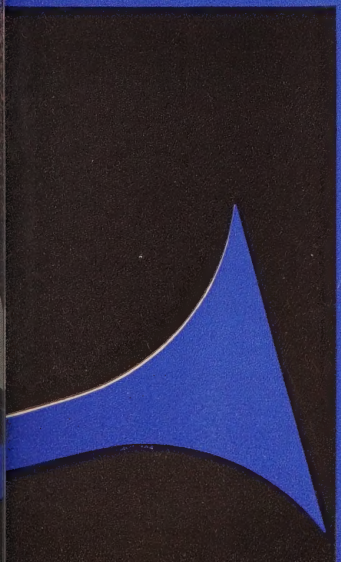
in

THE GIRL ON THE VIA FLAMINIA

(Temporary Title)

with **Dany Robin**

Screenplay by Irwin Shaw • From the novel by Alfred Hayes • A Benagoss Production • Produced and Directed by Anatole Litvak



SWASHBUCKLING THRILLS!

ERROL FLYNN

in

CROSSED SWORDS

(Temporary Title)

▶ In Eastman Color ◀

with **Gina Lollobrigida**

Produced by J. Barrett Mahon and Vittorio Vassarotti • Directed by Milton Krims

FROM THE BROADWAY HIT!

WILLIAM HOLDEN
DAVID NIVEN

in

THE MOON IS BLUE

with **Maggie McNamara**

Screenplay by F. Hugh Herbert

Produced by F. Hugh Herbert and Otto Preminger • Directed by Otto Preminger

MORE UA BIG ONES

from one of the screen's biggest money producers

EDWARD SMALL

RAIDERS of the SEVEN SEAS

starring John Payne ▶ Color by Technicolor ◀

BANDITS OF CORSICA

starring Richard Greene

WELLS FARGO EXPRESS

starring George Montgomery · Tab Hunter

▶ Color by Technicolor ◀

NEANDERTHAL MAN

CROSSTOWN · starring John Payne

SAVAGE FRONTIER

▶ In Color ◀

plus 7 more coming up

and by

MICKEY SPILLANE

THE FASTEST SELLING MYSTERY WRITER IN THE WORLD TODAY!

VICTOR SAVILLE

presents

I, THE JURY

•

KISS ME, DEADLY

•

20,000,000 readers are eagerly awaiting the first appearance of Mike Hammer, their favorite "hard guy" detective! The greatest pre-sold stories ever to reach the screen! AND MORE TO COME FROM THE SAME AUTHOR!

Some of this equipment is in short supply. But the supply is meeting the demand. Booths are being equipped for a maximum of $750. Screens from Walker American are being shipped all over America. And after exhibitors have used this new screen for 3-D projection, they leave it in for their regular "flat" picture projection. There is no fabulous charge or change required. Natural Vision Theater Equipment Corp. is working now to meet the demand.

There are occasional doubts on the part of exhibitors who are worried about the supply of viewers. We have never been late nor short in supply on any booking. No picture has been held up for lack of Polaroid viewers that were ordered in time and confirmed by us. And this is the way it will always be. If we confirm to an exhibitor, then we will deliver—and on time.

We have chosen the words "Natural Vision" for our trade name because it is completely accurate. Our system duplicates the physiology of the human eye.

As a woman, proud of her appearance and determined to look my best both at home and in the theater, I have heard it said that women will not like the idea of wearing glasses. I say this is not true. These viewers actually enhance the appearance of women, as well as men, who have been educated to wearing glasses in their daily lives. The Polaroid viewers used in 3-D impose no burden.

Technical improvement in 3-D has jumped. We are keeping ahead of the field and will continue to do so.

The Story of Cinerama

WALLER'S THREE-HEADED CAMERA STARTED AN INDUSTRY EVOLUTION

CINERAMA was invented 15 years ago by Fred Waller. After various backers had tried, without success, to launch the new motion picture medium which photographs with a three-headed camera and utilizes three projection machines to throw the image on a huge curved screen, the process came to the attention of Lowell Thomas.

Thomas sensed greatness in Cinerama which gives the audience a feeling of being in the action and he undertook to bring it to the screen. Toward this end he called upon the services of Merian C. Cooper who already had many production "firsts" in his record. After studying Cinerama for four months Cooper believed he knew how to make it work practically in a theater operation, something no one else had accomplished.

During 1952 he flew to New York on 23 out of 27 weekends, putting in a 36-hour working day on each trip. With Robert L. Bendick he edited the European section of the film that already had been shot. He then devised a simple dramatic prologue for Lowell Thomas and took two solid months off to produce or co-direct the second half.

On the night of September 30, 1952 the demonstration film, "This Is Cinerama," opened at the Broadway Theatre, New York, and began a sellout record which is expected to pass the $2,000,000 mark in this single theatre.

The screen credits of "This Is Cinerama" record that it is a Lowell Thomas and Merian C. Cooper Cinerama Presentation, produced by Merian C. Cooper and Robert L. Bendick.

Among the features in "This Is Cinerama" are The Roller Coaster, A Ballet at the La Scala Theatre in Milan, The Fourth Wonder of the World, Handel's "Messiah" sung by the Long Island Choral Society, Venetian Boatmen, Kilts and Tartans, Toreador, Spanish Rhythm, The Vienna Boys Choir, The Finale from Act II of "Aida," America the Beautiful with music by the Salt Lake City Tabernacle Choir.

Other credits include Louis Forbes, musical director; Harry Squire, cameraman; Jack Priestly, assistant cameraman; Richard J. Pietschmann, Jr., sound; Bill Henry, film editor; Mario Larrinaga, paintings; Reeves Sound Studios, sound effects.

European sequences supervised by Michael Todd and Michael Todd, Jr.; prologue, supervised by Walter Thompson; "America the Beautiful" supervised by Reed Rickey, piloted by Paul Mantz; music by Cinerama Philharmonic Orchestra, Salt Lake City Tabernacle Choir, Vienna Philharmonic, Vienna Boys Choir, The Long Island Choral Society.

EDMUND GRAINGER

PRODUCTIONS

1951

"FLYING LEATHERNECKS"
"THE RACKET"

1952

"ONE MINUTE TO ZERO"
"BLACKBEARD THE PIRATE"

1953

"SPLIT SECOND"
"FRENCH LINE"
"THE SILVER HORDE"
"ARIZONA OUTPOST"
"GLACIER PARK FOREST"

RKO RADIO PICTURES

SAM KATZMAN

Producing

For

COLUMBIA RELEASE

Three-Dementia

STEREO PICTURES MUST BECOME MORE THAN A CIRCUS NOVELTY

By ARCH OBOLER
Producer of "Bwana Devil"

PROPHECY IS AN EASY ART, since generally the prophet, at the date of accounting, is much too dead to be called to task.

However, since the prophecies of which I speak are going to happen in a very near tomorrow, I don't particularly expect to be supporting a tombstone, hence, gentlemen call me to account!

First, I foresee that the first 3-D motion picture to follow "Bwana Devil" into the theaters, will be jumping with what I call "three-dementia." Everything will be leaping madly off the screen. This is a great temptation in making a three dimensional picture, having objects, from bosoms to zombies, sticking out of the screen into space.

OBOLER

But, gentlemen of production, this is a false path. False because if audiences begin to look upon three dimensional pictures simply as a circus, the law of diminishing returns can quickly catch up with the entire advance. For circuses are not a weekly habit; the trick once seen suffices for a year!

I do not mean to say that these excitement devices of bringing action off the screen should be completely deleted from forthcoming three-dimensional motion pictures; I simply mean that there is a great danger in overdoing the spectacular. For the spectacular becomes the ordinary very quickly once it has become familiar.

I am reminded of horror plays on radio; we quickly found that the law of diminishing returns caught up with us when we tried to compound horror on horror. The audiences simply began to turn the dials. Not that they were frightened. Simply bored.

All of you are familiar with similar experiences in the horror motion pictures; at first it was Frankenstein alone, then Dracula, then Frankenstein and Dracula, then Frankenstein, Dracula and the Wolfman. And soon there wasn't room enough on the screen for all the horror men, but there was plenty of room in the empty theater seats.

Three dimension, as ideally used, then, is a frame through which the audience looks into reality. Hyperstereo, that is stereo photography, carried to an extreme, with objects poking through the frame of the screen in a distorted manner, is a special effects touch to be used with discretion.

I underline this because I believe that three dimensions in motion pictures can be more than today's bonanza at the box office; it can be a bright financial stabilizer tomorrow and tomorrow to the business.

But there must be self-policing in the industry re: 3-D; above all a sense of personal responsibility.

For example, I do not believe that it helps the industry or the future of three dimension at the box office to lead an audience to believe that it is seeing a full feature 3-D picture when actually all that is screening are bits and pieces of three-dimension experiments. I do not believe it helps the industry to take amateur type 3-D movies and show them in the professional theater at regular prices. This sort of quick dollar not only harms the particular exhibitor, but it ruins the taste of the ticket buyer for future three-dimensional pictures.

I am told that at a recent showing, for full admission prices, of a collected group of three-dimensional shorts, an irate ticket buyer, after seeing that he had been short-changed by less than a full feature picture, walked up and down in front of the theater shouting to the passersby to stay out of this gyp theater.

Let not the motion picture industry gyp itself out of a three dimensional financial future.

RAOUL WALSH

DIRECTOR

"CAPTAIN HORATIO HORNBLOWER"
Gregory Peck — Virginia Mayo
Warner Brothers

"DISTANT DRUMS"
Gary Cooper
Warner Brothers

"WORLD IN HIS ARMS"
Gregory Peck — Anne Blyth — Anthony Quinn
Universal-International

"THE LAWLESS BREED"
Rock Hudson — Julia Adams — John McIntire
Universal-International

"THE SEA DEVILS"
Yvonne DeCarlo — Rock Hudson
RKO Radio

"A LION IS IN THE STREETS"
James Cagney
Warner Brothers

TAY GARNETT

DIRECTOR

More Than A Novelty

3-D SEEN DESTINED TO BECOME AN INTEGRAL PART OF FILMS

By SOL LESSER

President, Sol Lesser Productions, and Vice-President of Stereo-Cine

RIGHT NOW IT IS THE GREAT NOVELTY of 3-D that has fired the imagination of film makers and film goers alike.

The prospect of seeing musicals, spectacles, super-Westerns, romantic dramas, jungle thrillers, swashbucklers, real-life adventures, science fantasies, outdoor action epics, chiller-dillers and travelogues in three dimensions on a theater screen is as exciting to the industry that will produce them as it is to the millions who will patronize them.

Fortunately, 3-D is more than a novelty. It is an innovation, destined to become as permanent and integral a part of motion pictures as sound. The horizons revealed by this added dimension on film are limitless and challenging. Today Hollywood is rushing to satisfy the noisy demand for anything on celluloid, so long as it's three dimensional. Tomorrow, after immediate orders are filled, the studios will settle down to exploring 3-D's enormous possibilities.

LESSER

When exploration begins, it will be along two fronts: artistic and technical. Since technical advances in Hollywood customarily precede the artistic, there is no reason to suppose they will not continue to do so where 3-D is concerned.

One of the first developments to expect is a standardization of three dimensional systems. In their present scramble, the studios are turning up new 3-D processes, equipment and accessories daily. A good lot of these will be junked or mothballed. The remaining systems will be practical, versatile, inexpensive, and available to the industry at large.

Aimed at becoming one of the latter is Stereo-Cine, a method of three dimensional photography perfected by Raphael Wolff, advertising and industrial film executive. Stereo-Cine's cameras and devices are accessible to producers on a non-exclusive basis. The process is being used by Sol Lesser Productions, in filming "The Three-D Follies," a five-unit variety show in color nearing completion.

Stereo-Cine is described as "a perfected method of light-polarization photography, brought to perfection by absolute space-control stereoscopy." It is the result of four years of development by Wolff and his associates.

The contest between polarized three dimension and its curved-screen opponent appears weighted in favor of the former. No compromise seems possible. Optics experts insist that the illusion of a third dimension on the screen can be obtained only with the assistance of Polaroid eye glasses. Continued improvements in polarized stereoscopy are certain to remove whatever mild objections have been raised to glasses. The relatively low installation and operational costs of polarized 3-D will settle the issue.

There is a sound psychological reason for the tremendous reception being accorded three dimensional pictures. Action on the 3-D screens seems to transform audiences from spectators into participants. Responses to the Stereo-Techniques 3-dimension variety film, which is being roadshowed throughout the country, confirm this. Cards testifying that objects "seemed close enough to touch" and "gave the impression of solidity and proximity" are received after every performance.

On that basis, there is going to be a mighty to-do when fans experience their first 3-D contact with Marilyn Monroe, Lex Barker, Lili St. Cyr, et al. And the demand for flights into outer space, expeditions around the world, explorations beneath the sea, and adventures near and far by means of the three dimensional screen can only increase as time goes on.

So with a rosy future for 3-D pictures practically guaranteed, Hollywood is on the threshold of what may well be its greatest era.

Unlike previous technological revolutions in the film industry, 3-D threatens no one. On the contrary, the new techniques, equip-

CURTIS BERNHARDT

DIRECTOR

LEWIS J. RACHMIL

Producing for

Columbia

ment and production that three dimension requires must create employment and give fresh impetus to careers.

Every player can look forward to a lively new public reception when he makes his debut in 3-D. Writers, directors, producers and cameramen will find endless opportunities to flex their talents. The extent to which picture makers can exploit 3-D is limited only by their imaginations. Every location will attain heightened values on the three dimensional screen. Every bit of action, every change of scene, every nuance of expression will compel an intensified interest because of the added dimension.

Three-D, even now, has demonstrated its magic ability to infuse every foot of film with unsurpassed eye appeal. This is what Hollywood needs and audiences will buy.

More power to 3-D!

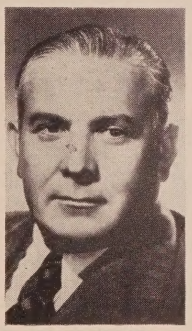
CinemaScope: Industry Boon

MASS PILGRIMAGE OF EXHIBS. ATTENDED HOLLYWOOD SHOWINGS

By SPYROS P. SKOURAS
President, 20th-Fox

IN THE HISTORY of the motion picture industry, there has never before been such a mass pilgrimage as that made recently to Hollywood by exhibitors from not only every part of the United States but from such distant lands as Australia, New Zealand, the Middle East, Great Britain, France, Germany, and many South American countries.

They came for an historic event — the advent of CinemaScope, the latest and truly one of the greatest innovations in an industry that has brought to flower in the interests of entertainment and service to humanity every gift that progressive science could devise for it.


SKOURAS

This latest gift of science is based upon a lens invented by Professor Henri Chretien, a member of the Optical Institute of France and honorary professor at Sorbonne University in Paris. Under an agreement recently made with Twentieth Century-Fox for a 10-year period, Professor Chretien has re-established an optical factory in France for the manufacture of these lenses and other lenses will be manufactured by leading optical firms in other parts of the world.

All those who witnessed the demonstrations in Hollywood — and this included exhibitors, producers, writers, directors, hundreds of newspapermen and business and financial leaders — acclaimed it unhesitatingly as the greatest medium of improvement to the screen to date and were literally overwhelmed by its effect. CinemaScope, with its impressive stereophonic sound, and with the new curved miracle-mirror screen, can hardly be compared in impact to any other medium of entertainment.

From the reactions to these initial demonstrations, it may be truly said that never before have we, of the motion picture industry, had an opportunity to present entertainment so realistically, with such magnitude of expression and with a good, third-dimensional illusion giving a sense of audience participation just as impressively in the small theaters as in the large ones. All agreed that it will provide an opportunity for the theaters to recover prestige and patronage.

It might be appropriate to recall some of these comments.

Producers, for example, had this to say:

DORE SCHARY: "It's wonderful and startling."

JESSE LASKY: "I studied it very carefully and liked it so well that I am placing my order for the new lenses and will shoot 'The Big Brass Band' in CinemaScope."

JERRY WALD: "The greatest boost the picture business has gotten since it discovered sex. There's a Chinese proverb that says, 'A journey of a thousand miles begins with a single step.' CinemaScope is a step toward opening new horizons for the film industry."

Even more important were the comments of exhibitors — the men with their finger on the public pulse:

FRED J. SCHWARTZ: "How many CinemaScopes can I get, and how fast?"

SI FABIAN (Warners-Stanley Circuit): "CinemaScope is the greatest standard for motion picture entertainment in the market. I sum it all up by saying it's terrific."

JOHN H. HARRIS (Harris Amusement Co.): "This is the answer to TV. It makes you feel you are there. It's not a novelty. I was as enthused over the intimate scenes as

LASLO BENEDEK

Director

HUGO HAAS

Producer - Writer - Director - Actor

I was over the spectacular."

ED ROWLEY (United Theatres, Dallas): "Think this is the greatest thing since sound. It is just terrific."

LOUIS SCHINE (Schine Circuit): "I've seen many great changes and improvements in the motion picture business. To me, CinemaScope is the greatest thing since the coming of sound."

M. A. LIGHTMAN (Malco Theatres): "Just as vital as sound. I've already ordered the first CinemaScope installation in the South."

JACK BLUMENFELD (Blumenfeld Theaatres): "I think the scope of CinemaScope is tremendous. The public will take to it terrifically."

GEORGE MANN (Redwood Theatres): "All I can say is that the new process will increase seats 25 to 100 per cent."

GEORGE DUNLAP (M-G-M Theatres, Buenos Aires): "Wonderful! Really Wonderful!"

H. J. FITZGERALD (Wisconsin Amusement Co.): "This has the same constructive impact that sound had and that unquestionably means new horizons for motion picture theaters. CinemaScope is completely revolutionary and a tremendous improvement."

Such universal acclaim from the men who are on the front lines of our industry has seldom before been given so freely.

3 In Production

Earl Sponable and I first saw CinemaScope on December 18 last, in Paris. In the latter part of January we made it available to our studio for tests. By March 18, our studio had already started the production of three pictures in CinemaScope, including "The Robe" from Lloyd C. Douglas' world-renowned book; "How to Marry a Millionaire" and "Twelve Mile Reef," in which last-named picture, CinemaScope will be used for the first time to show under-water sequences, and had changed over our studio facilities and techniques to conform to the new medium. By virtue of this, we were able to include in the awe-inspiring demonstrations, which began on that date, actual scenes from the films in process of CinemaScope production.

This is one of the most remarkable feats in all the annals of industrial and artistic endeavor and the achievement of our production, creative and technical people won the unqualified admiration of all those who saw the results.

After such an accomplishment, no one had the slightest doubt about the greatness of this medium or of our Studio's ability to adapt itself to CinemaScope's methods and styles.

On returning from these demonstrations, I am full of gratitude that it has been the privilege of this corporation to restore the morale of our industry and quicken its pulse by showing how it can widen the horizons and increase the enjoyment of motion picture audiences.

In production, since CinemaScope requires no studio structural changes or changes in equipment, I have been given assurances by the studio that substantial reductions in production costs eventually will be effected through this medium. No other method in the field today can make this claim. This is of profound importance.

By the end of the year, we hope to have sufficient camera lenses available for all the producers who would like to produce in this medium and sufficient theater equipment from the theater suppliers we are marshalling to serve the exhibitors. In exhibition, the CinemaScope package adds two elements greatly needed in a majority of theaters, improved sound and a more brilliant screen, factors of vital importance to the moviegoing public and, therefore, to the exhibitors.

We are assured that by December 31, we will have over 1,500 CinemaScope sets ready to be installed in theaters of the United States and over 500 sets for all principal cities of the world. Thereafter, beginning with the month of January, 1954, we are also assured that we can install as many as 1,000 sets per month throughout the United States. Thousands of requests for equipment have already been received from all over the United States and all parts of the world, and hundreds of commitments have already been made.

Naturally, CinemaScope promises accelerated activity in all branches of our industry, the theater equipment and supply branches, as well as the theaters. It will give a new stimulus to everyone engaged in the production, distribution and exhibition of motion pictures and to the public.

Twentieth Century-Fox has embraced CinemaScope with unreserved faith as a means of combining the creative ability of our industry with scientific achievement to present finer pictures in a compelling new medium. We are so convinced of its greatness that we have staked our reputation and prestige upon it by deciding to produce all of our future pictures in CinemaScope and in color beginning with "The Robe." Twenty pictures have now been scheduled for CinemaScope.

Production Lineup

In addition to "The Robe," which is now almost completed, we are producing in CinemaScope, among others, the following pictures: "How to Marry a Millionaire," which is an adaptation of "The Greeks Had a Word for It"; "Twelve Mile Reef," "Prince Valiant," Irving Berlin's "There's No Business Like Show Business," "The Story of Demetrius," which will be a sequel to "The Robe"; "King of the Khyber Rifles," "The Egyptian," "Sir Walter Raleigh," "Queen of Sheba" and "The Story of Jezebel."

Meanwhile, the great attractions we have produced and announced for release for the present screen will be ready between now and October in such fashion as to cause no disruption of theater operations during the period of transition.

MARK ROBSON

DIRECTOR

"RETURN TO PARADISE"

Starring Gary Cooper

For

Aspen Pictures

U.A. Release

Abner J. Greshler Productions, Inc.

324 SOUTH BEVERLY DRIVE
BEVERLY HILLS, CALIF.
CRestview 4-5339

Soon to Be Released:

"EMERGENCY CALL"

Starring Anthony Steel, Jack Warner
and Introducing Freddie Mills

GEORGE JESSEL
IN
"Yesterday and To-Day"

(a history of the motion picture,
1890-1953)

Three Elements

CinemaScope has three main elements. One is the Anamorphoscopic lens used on both cameras and projectors. The camera lens, with its new attachment, is enabled to compress and record a scene of tremendously increased panoramic scope and with greatly improved perspective. This extended scene is then projected by means of an otherwise standard projector, equipped only with a complementary lens, into a dramatically enlarged picture on the screen. The new picture is over twice as wide as the familiar one and a little higher. When images and action are portrayed on this screen, the effect is breathtaking and the spectator, accustomed to ordinary pictures, has the new experience of feeling that he is participating in the action on the screen.

The second element is stereophonic sound which our engineers have developed to a point where it will be ideally suited for this system. It will heighten the illusion of realism because the sound system is so arranged that the sound always seems to be associated directly with the person speaking, or singing, or whatever other source may be involved. This is accomplished by using three separate sound tracks on the film and through separate groups of loudspeakers appropriately arranged at the center and at each side of the screen. Each speaker is supplied with its appropriate sound from its own sound track through its own amplifier, and the beauty and faithfulness of the sound so reproduced goes far beyond anything in the theater today.

The third element, the Miracle-Mirror screen, is the result of years of painstaking development work on the part of many scientists and engineers.

The physicist has contributed a careful study of the behavior of light . . . the chemist has contributed a knowledge of organic plastics and flameproofing methods . . . the mechanical engineer has contributed his knowledge of controls of manufacturing processes, and the architect has given us information as to what part of the theater the audience requires light to view the motion picture most effectively.

The putting together of all this information and know-how has provided a screen material whose surface is made up of a multitude of tiny, curved reflectors, each one curved in such a way that the light from the projection machine is reflected directly to the audience and none of it lost to the floor, ceiling and sides of the theater where it does no good.

By using this ordinarily wasted light, a picture twice as bright as produced by the ordinary white screen is presented to the theater-goer from the same amount of light in the projector. Alternatively, the size of the screen may be doubled and still have a picture of correct brightness without any change in light.

A fact of tremendous importance regarding this screen is that it is so constructed that it will serve equally as well as the ordinary screen for the projection of pictures of the flat type, for third-dimensional films and others with the exception of Cinerama. This is the only screen that can meet this requirement.

Demonstrations of the system will be resumed in the principal cities of the United States before July 1 and, subsequently, in the principal cities of the rest of the world by September.

Within a short time, it is hoped that every exhibitor, everywhere, at home and abroad, will have seen CinemaScope in actual operation.

In each principal city, outside New York, we will have the demonstrations in two different theaters, In New York, the demonstrations will be held at the Roxy Theater with a seating capacity of 5,872; at the Mayfair Theater, capacity 1,736; the Nemo Theater, capacity 931 (or the Normandy Theater, capacity 587).

CinemaScope will be demonstrated in the small as well as the large theaters in order to enable those who see it to observe its overwhelming effect in the smaller theater as well as the larger one. That is why we are having the demonstrations in diverse types of theaters.

Those who have viewed CinemaScope find that it has other remarkable advantages and simplicity, not only in the projection of spectacle pictures, outdoor films, and other pictures of a spacious nature, but that it gives a sensation of greater reality to scenes of an intimate character.

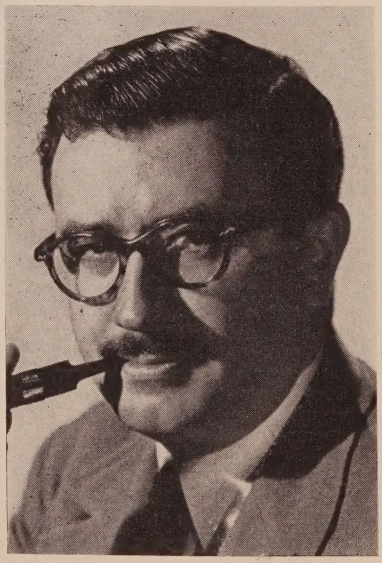
We regard CinemaScope as bringing about not only a technological revolution but providing a new artistic stimulus to our industry. Therefore, in lending out our lenses to the studios, however, a most important policy will be followed in order that CinemaScope will come to be known by the public as the hallmark of quality. We will make our lenses available to the other studios only for films dealing with important subject matter. This is in keeping with the policy we ourselves are following so that the public will have confidence that when it sees a picture in CinemaScope, it will be seeing the best.

We want to help recreate the habit of the public of going regularly to see good movies just as it did in the earlier days when the stars attracted it regardless of the subject matter on the screen. We can do this by using CinemaScope for subject matter of a magnitude and importance in keeping with CinemaScope itself.

Again, let me repeat that we feel that CinemaScope will be a boon to all elements of our industry because it will have the advantages described in this statement and, at the same time, will encourage better screen material and finer production in keeping with its importance so that our industry can go forward in its mission of entertaining and serving humanity.

WILLIAM H. WRIGHT

PRODUCER



Richard Goldstone

Producer

Television Developments

INDUSTRY ATTITUDE CHANGING AS FEAR OF COMPETITION WANES

By LOUIS PELEGRINE
Staff Writer, THE FILM DAILY

THE ATTITUDE of the motion picture industry toward television underwent a marked change last year. The fear of video competition that once had the industry almost in a state of panic was far less pronounced, and there developed a widely held view that TV could very well be utilized to serve the interests of the industry.

The change of attitude was reflected in the statement of Adolph Zukor on the 50th anniversary of his association with the film industry that in his belief by the end of 1953 "it will have been demonstrated more clearly that television is logically more of a partner than of a competitor with the picture business, including the theaters," and that "in order that each may be healthy and prosperous the two businesses need each other."

The optimism of Paramount's board chairman was echoed by Paul Raibourn, vice-president of the company in charge of budget and planning and its chief of television activities.

Decline in the industry's fear of television was explained largely by the fact that the emergence of Cinerama, developments in the field of third dimension and prospects of other important developments on the scientific side of the business gave birth to new hopes for the future of the business and proved a source of encouragement to producers, distributors and exhibitors alike. As Raibourn noted, these developments had the further result of waking up the people in the film industry, lifting up their spirit and morale and rebuilding their confidence.

Also seen as helping to lessen the fear of TV was the industry's adoption of a new approach to its problems in 1952 and its exercise of powers of self-analysis. "The thinking of the industry has changed for the better," as Raibourn put it.

More Stations On Air

Oddly enough, the increased optimism in the industry's future came in the face of a growing boom in television last year. The beginning of December found 117 television stations on the air and approximately 20,000,000 sets in use, with billings of the four networks totalling more than $143,000,000 up to the opening week of November.

The year saw the sale of 6,000,000 television sets. The Radio and Television Manufacturers Association looked for an equal number of sets to be sold this year. Dr. W. R. G. Baker, vice-president and general manager of the electronics division of General Electric, went so far as to predict that 53,000,000 sets would be expected to be in operation by 1960.

Prospects of a rise in television competition developed in 1952 when on April 11 the Federal Communications Commission terminated the freeze on the construction of new video stations. The freeze had been in force since May 6, 1948. The FCC gave the green light to the construction of 2,053 stations in 1,291 communities all over the nation. The commission's action permitted the expansion of UHF and VHF television in this country and its possessions. The FCC's order recognized the value of TV in the field of education by making 242 channels available to institutions of learning. One hundred and sixty-nine new commercial stations had won FCC sanction at the end of 1952.

Theater TV Advances

The potentialities of theater television were more extensively demonstrated last year. There were several notable promotions engineered by Theater Network Television headed by Nathan L. Halpern. One was the telecast of the Jersey Joe Walcott-Rocky Marciano world heavyweight championship fight, which drew a total paid attendance of 120,000 at 50 theaters in 30 cities, the gross running to $400,000. The other marked the first theater television presentation of an operatic performance. The opera was "Carmen," the telecast of which was piped from the stage of the Metropolitan Opera House into 31 theaters in 21 cities. The event attracted an audience of 50,000 and accounted for a gross of about $125,000.

A new source of profit for theater operators was revealed when Theater Network Television entered into an arrangement with James Lees & Sons for the telecast of a sales convention of the carpet manufacturing

(*Continued on Page* 695)

RICHARD BARSTOW

Choreography and Staging of Musical Numbers

"THE GIRL NEXT DOOR"
(20th CENTURY FOX)

Choreography and Staging of Musical Numbers

HARRY RUBY'S NEW REVUE
"BETWEEN TWO RIVERS"

Restaging of
RINGLING BROS. BARNUM & BAILEY
CIRCUS OF 1952
HAVANA, CUBA SEASON

Written - Directed - Staged and Choreographed

GENERAL MOTORS AUTO SHOW
WALDORF-ASTORIA HOTEL
NEW YORK, N. Y.

Staged - Directed and Choreographed

RINGLING BROS. BARNUM & BAILEY
CIRCUS OF 1953

Choreography
CECIL B. DE MILLE'S
"GREATEST SHOW ON EARTH"

Choreography and Musical Numbers

"NEW FACES"

HIT REVUE — THEATRE ROYAL
NEW YORK, N. Y.

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410 South Michigan Avenue
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1564 Broadway
R.K.O. Palace Bldg.
New York 36, New York
PLaza 7-6950

Developments in Color

RECORD NUMBER OF FEATURES TINTED IN '52: MORE THIS YEAR

By LOUIS PELEGRINE
Staff Writer, The Film Daily

AS NEVER BEFORE color last year was looked to as an instrument for improving the fortunes of the motion picture industry. Since television shows were still in black and white producers and distributors capitalized on the use of color, which they believed to be a powerful factor in higher grosses.

The result was a new record in the production of tinted pictures. It was evident that the call of Dr. Herbert T. Kalmus, president and general manager of Technicolor, for all-out use of color to aid the financial status of the industry was bearing fruit.

That the employment of color was not even greater than it was was due to the fact that facilities for the production of color films were inadequate to meet the demand despite their having been increased considerably compared with the year before. The use of color at the year's end was limited only by the plant capacity for turning out prints. Trouble in obtaining committments for color cameras and processing film was believed to be holding down the number of color films.

The evidence of the greater reliance placed on color by producers in the quest for bigger box office returns was conclusive.

Consider that of an estimated 123 major productions of all sorts scheduled at the end of 1952 for release this year solely by the Big Five—M-G-M, RKO Radio, Paramount, 20th-Fox and Warners—no less than 71, or nearly 60 per cent, were listed as tinters. The 71 were distributed among the five companies as follows: M-G-M, 15 out of 30; RKO, 11 out of 20; Paramount, 15 out of 25; 20th-Fox, 13 out of 24; Warner Bros., 17 out of 24.

Consider, too, that an estimated total of 100 feature films was made by the major studios and independent producers in Technicolor alone in 1952. In 1951 a record 76 Technicolor films were turned out. That figure compared with 70 in 1950. That the number of Technicolor productions had increased 43 per cent over a two-year period was held to be a clear indication of how heavily the film makers were banking on color as one means of countering the mounting competition of television and of drawing patrons to the box offices of the nation in greater numbers.

The production of films in Technicolor is slated to climb still higher, so great is the demand for color. Dr. Kalmus left no doubt which way the wind was blowing in the field of color when he informed his company's stockholders at their annual meeting that the number of features to be made in Technicolor in 1953 would substantially exceed the 1952 total. It was pointed out by him that every Technicolor customer was calling for a considerably larger amount of Technicolor footage for 1953. Such was the demand for color that he had no doubt that the Technicolor capacity of 600,000,000 feet that had been set for 1953 would be sold out long before the end of 1952.

Nothing could give a clearer picture of what color has come to mean to both producer and exhibitor as a box office stimulant than the fact that Technicolor last year found itself faced with the necessity of boosting its 35 mm. print capacity to the point where volume would be expected to reach nearly 800,000,000 feet some time this year. The company's plans had provided for an increase in capacity from 400,000,000-odd feet per year to about 600,000,000 feet for 1953. It was said by Dr. Kalmus that "an appropriation for expansion of probably less than $1,000,000" would make it possible for the company to achieve the capacity of nearly 800,000,000 feet, which would compare with the record-busting 392,736,397 feet of positive footage shipped in 1951.

The heavy increase in Technicolor's positive print capacity mean that films made in

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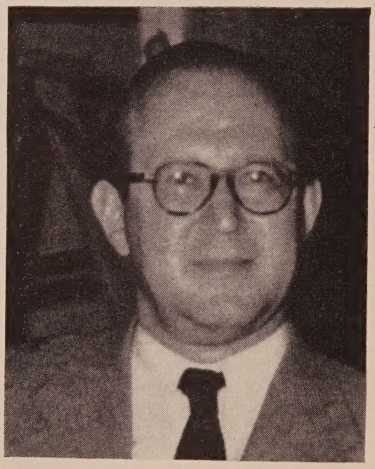


JOSEPH KAUFMAN

color will have the advantage of being more quickly available for wide distribution than ever before.

Technicolor's dollars-and-cents showing last year provided a good indication of the mounting importance of color as a box-office magnet. The company's net profit climbed to $2,069,206, which compared with $1,918,537 the preceding year. Sales for 1952 reached a high of $33,020,559. This figure represented a hefty increase over sales of $28,896,344 racked up the year before.

Early this year Dr. Kalmus conveyed the happy news to the company's stockholders in the company's annual report for 1952 that the emergence of third dimension and the wide-angle process would mean an increasing demand for Technicolor services and products.

Technicolor announced during the year that it had decided to discontinue further work on the Geer color television tube to which it had acquired rights. Dr. Kalmus explained that the company was compelled to take that step because research on the tube undertaken in cooperation with RCA and the Stanford Research Institute of Stanford University had "not turned out successfully."

With the demand for Technicolor greater than at any time the company increased its auxiliary camera equipment so that facilities might be available for simultaneously photographing 15 three-strip feature productions in the process.

In an attempt to meet the demand for color Technicolor last year began the installation of equipment to operate under the Ansco or Eastman Kodak color process, either completely or in combination with Technicolor printing.

Warners last year continued to devote a good deal of its technical resources to the perfection of WarnerColor which had been worked out in collaboration with Eastman Kodak, on whose new negative-positive process is based. Many productions on the Warner schedule were listed for production by this color process.

Last year brought reports that various processes offering "one-strip color," as contrasted to Technicolor's three-strip process, were being perfected. The "one-strip" process was hailed as making possible newsreels in color. It was understood that such newsreels were under contemplation.

Work by 20th Century-Fox on lenticulated color progressed in 1952 to the point where the studio was able to set plans for the production of its first feature film in the additive process. Lenticulated color film can be processed by any laboratory. The company was reported to have solved the problem of light intensity which had proved a stumbling block to the use of the process.

Early this year Eastman Kodak was revealed to be making plans to place on the market its improved tungsten-balance color film. The stock was said to need less illumination. Another advantage claimed for the film was that negative and positive could be processed by any laboratory possessing the proper equipment. Pathe, Consolidated and Warners were reported as already having installed the required equipment.

As 1952 expired it was understood that DuPont was making much headway on color development. The company was in the midst of tests of its new color negative and safety stock, before the development of which the firm had only a color positive stock. It was expected that the new color negative and safety stock would appear on the market in Spring of this year.

Pathe Laboratories perfected and launched its new Pathecolor during the year. In the annual report of Chesapeake Industries (formerly Pathe Industries), the parent company, President William C. MacMillen, Jr., told stockholders that Pathe Laboratories had reached a position where it could "provide its motion picture and television customers with complete laboratory services to process both black-and-white and color prints in both 16mm and 35mm gauge at both its East Coast and West Coast plants."

A new financing plan that was designed to place the company in a position to make the most of its opportunities in the fast-expanding field of color motion pictures was adopted last year by the stockholders of the Cinecolor Corp. The plan had been proposed by the Cinecolor management. The California Corporation Commissioner placed his stamp of approval on it.

In August legal control of Cinecolor passed into the hands of the Donner Corp. of Philadelphia through the latter's purchase of the balance of an offering of $452,350 of five per cent subordinated sinking fund debentures with common stock purchase warrants attached. The Donner purchase marked the completion of the new financing plan.

In Republic's annual report to stockholders President Herbert J. Yates disclosed that the company in 1952 was engaged in expanding its facilities to handle more Trucolor printing to enable it "to take advantage of the definite trend towards color pictures." He said that "as more and more pictures are made in color there will be a decrease in the amount of black and white printing." Yates added that "in line with this trend" Republic each year is producing "more pictures in Trucolor-by-Consolidated."

Whatever may have been said of the motion picture industry last year one thing was certain: it was not afflicted with color blindness.

ROY ROWLAND

DIRECTOR

"THE 5,000 FINGERS OF DR. T"
A Stanley Kramer Production
for Columbia

"BREAK-UP"
RKO-Radio

In Preparation:
"THE MOONLIGHTER"
A Joseph Bernhard Production
for 20th Century-Fox

JOE NEWMAN

In Release:
"PONY SOLDIER"
(for 20th Century-Fox)

Completed:
"DANGEROUS CROSSING"
(for 20th Century-Fox)

Filmdom's Famous Fives

AS SELECTED BY THE NATION'S CRITICS IN A FILM DAILY POLL

BEST PERFORMANCES BY MALE STARS

GARY COOPER as Will Kane in United Artists' "High Noon."

HUMPHREY BOGART as Charlie Allnut in United Artists' "The African Queen."

MARLON BRANDO as Zapata in 20th-Fox's "Viva Zapata."

RAY MILLAND as Allen Fields in United Artists' "The Thief."

JOHN WAYNE as Sean Thornton in Republic's "The Quiet Man."

BEST PERFORMANCES BY FEMININE STARS

SHIRLEY BOOTH as Lola Delaney in Paramount's "Come Back, Little Sheba."

KATHERINE HEPBURN as Rose in United Artists' "The African Queen."

SUSAN HAYWARD as Jane Froman in 20th-Fox's "With a Song in My Heart."

JOAN CRAWFORD as Myra Hudson in RKO's "Sudden Fear."

BETTY HUTTON as Holly in Paramount's "The Greatest Show on Earth."

BEST PERFORMANCES BY SUPPORTING ACTORS

VICTOR MCLAGLEN as "Red" Will Danaher in Republic's "The Quiet Man."

ANTHONY QUINN as Eufemio in 20th-Fox's "Viva Zapata."

EDDIE ALBERT as Charles Drouet in Paramount's "Carrie."

KURT KASZNAR as Uncle Louis in Columbia's "The Happy Time."

MILLARD MITCHEL as James Connie in Columbia's "My Six Convicts."

BEST PERFORMANCES BY SUPPORTING ACTRESSES

TERRIE MOORE as Marie Buckholder in Paramount's "Come Back, Little Sheba."

MIRIAM HOPKINS as Julie Hurstwood in Paramount's "Carrie."

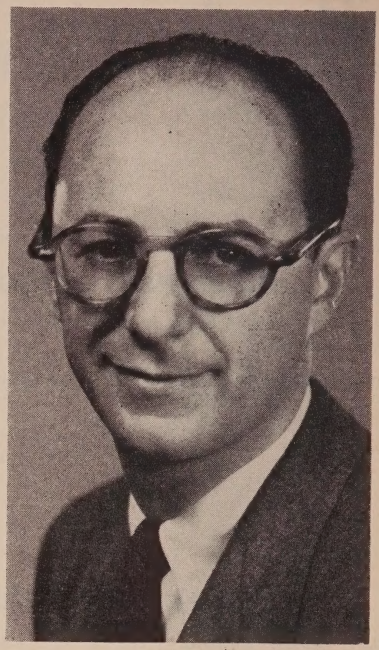
GLORIA GRAHAME as Irene Neves in RKO's "Sudden Fear."

ETHEL BARRYMORE as Allida de Bronkhart in Paramount's "Just for You."

ELSA LANCHESTER as Dr. Coffey in 20th-Fox's "Dreamboat."

HAYES GOETZ

PRODUCER



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WAYNE MORRIS in **STAR OF TEXAS**

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BEST PERFORMANCES BY JUVENILE ACTORS

BOBBY DRISCOLL as Bibi in Columbia's "The Happy Time."

BRANDON DE WILDE as John Henry in Columbia's "Member of the Wedding."

GEORGE WINSLOW as Gus in 20th-Fox's "My Pal Gus."

JOHNNY STEWART as the Kid in Columbia's "Boots Malone."

LEE AAKER as Tommy Addison in Paramount's "The Atomic City."

BEST PERFORMANCES BY JUVENILE ACTRESSES

GIGI PERREAUX as Roberta Blaisdell in Universal's "Has Anybody Seen My Gal."

ANGELA CLARK as Marie Rosa in Warner's "The Miracle of Our Lady of Fatima."

SUSAN WHITNEY as Lucia Dos Santos in Warner's "The Miracle of Our Lady of Fatima."

DONNA CORCORAN as Annette in M-G-M's "Million Dollar Mermaid."

* MARLENE CAMERON as Peggy O'Hare in Columbia's "The Happy Time."

* ADRIENNE CORRI as Valerie in United Artists' "The River."

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* Tie

YEAR'S OUTSTANDING DIRECTORS

FRED ZINNEMANN for United Artists' "High Noon."

JOHN FORD for Republic's "The Quiet Man."

CECIL B. DEMILLE for Paramount's "The Greatest Show on Earth."

JOHN HUSTON for United Artists' "The African Queen."

RICHARD THORPE for M-G-M's "Ivanhoe."

YEAR'S OUTSTANDING DIRECTORS OF PHOTOGRAPHY

WINTON C. HOCH, A. S. C. for Republic's "The Quiet Man."

GEORGE BARNES, A. S. C. for Paramount's "The Greatest Show on Earth."

CLAUDE RENOIR for United Artists' "The River."

FLOYD CROSBY, A. S. C. for United Artists' "High Noon."

F. A. YOUNG, B. S. C., A. S. C. for M-G-M's "Ivanhoe."

OUTSTANDING "FINDS" OF THE YEAR

CLAIRE BLOOM for her performance in United Artists' "Limelight."

CHARLTON HESTON for his performance in Paramount's "The Greatest Show on Earth."

SHIRLEY BOOTH for her performance in Paramount's "Come Back, Little Sheba."

RITA GAM for her performance in United Artists' "The Thief."

MARILYN MONROE for her performances in 20th-Fox's "Monkey Business," "Don't Bother to Knock," and "We're Not Married."

ANTHONY MANN

DIRECTOR

FELIX FEIST

DIRECTOR

1952 10 Best Pictures

SELECTED FOR THE FILM DAILY
BY THE NATION'S FILM REVIEWERS

Picture	*Distributor*	*Votes*
1. High Noon	United Artists	262
2. The Quiet Man	Republic	215
3. The Greatest Show on Earth	Paramount	203
4. The African Queen	United Artists	201
5. Ivanhoe	M-G-M	155
6. Come Back, Little Sheba	Paramount	119
7. The Lavender Hill Mob	Universal	98
8. Singin' in the Rain	M-G-M	84
9. With a Song in My Heart	20th Century-Fox	81
10. Five Fingers	20th Century-Fox	72

HONOR ROLL

Picture, Producer and Director	*Votes*
David and Bathsheba, 20th Century-Fox, Henry King	65
The River, United Artists, Jean Renoir	65
Stars and Stripes Forever, 20th Century-Fox, Henry Koster	65
Breaking the Sound Barrier, United Artists, David Lean	62
Man in the White Suit, Universal, Alex Mackendrick	62
The Thief, United Artists, Russel Rouse	50
Decision before Dawn, 20th Century-Fox, Anatole Litvak	49
The Happy Time, Columbia, Richard Fleischer	47
Limelight, United Artists, Charles Chaplin	47
Member of the Wedding, Columbia, Fred Zinnemann	47
The Story of Will Rogers, Warners, Michael Curtiz	47
My Six Convicts, Columbia, Hugo Fregonese	46
Carrie, Paramount, William Wyler	45
Viva Zapata, 20th Century-Fox, Elia Kazan	45
The Miracle of Our Lady of Fatima, Warners, John Brahm	41
Pat and Mike, M-G-M, George Cukor	41
Scaramouche, M-G-M, George Sidney	41
Plymouth Adventure, M-G-M, Clarence Brown	40
Cry, the Beloved Country, United Artists, Zoltan Korda	37
O. Henry's Full House, 20th Century-Fox, Henry King	34
Because of You, Universal, Joseph Pevney	29
Room for One More, Warners, Norman Taurog	29
The Prisoner of Zenda, M-G-M, Richard Thorpe	28
Bend of the River, Universal, Anthony Mann	27
Where's Charley, Warners, David Butler	26
Walk East on Beacon, Columbia, Alfred Werker	24
Encore, Paramount, Harold French, Pat Jackson, Anthony Pelissier	22
Million Dollar Mermaid, M-G-M, Mervyn LeRoy	21
The Road to Bali, Paramount, Hal Walker	21
The Snows of Kilimanjaro, 20th Century-Fox, Henry King	21
We're Not Married, 20th Century-Fox, Edmund Goulding	20
The World in His Arms, Universal, Raoul Walsh	20
Carbine Williams, M-G-M, Richard Thorpe	19
Outcast of the Islands, United Artists, Carol Reed	19
The Marrying Kind, Columbia, George Cukor	18

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TEN BEST PICTURES

The Merry Widow, M-G-M, Curtis Bernhardt 18
Sudden Fear, RKO, David Miller..... 18
I'll See You in My Dreams, Warners, Michael Curtiz 17
Dreamboat, 20th Century-Fox, Claude Binyon 16
The Promoter, Universal, Ronald Neame 16
The Iron Mistress, Warners, Gordon Douglas 14
Just for You, Paramount, Elliott Nugent 13
Monkey Business, 20th Century-Fox, Howard Hawks 13
Son of Paleface, Paramount, Frank Tashlin 13
Ivory Hunter, Universal, Harry Watt... 11
Paula, Columbia, Rudolph Mate..... 10

10 Best Pictures of Other Years

CRITIC'S SELECTIONS FOR THE FILM DAILY POLLS, 1951-1922

1951

A Place in the Sun—385 votes; Dist.: Paramount; Stars: Montgomery Clift, Elizabeth Taylor, Shelley Winters; Director: George Stevens.

A Streetcar Named Desire—362 votes; Dist.: Warners; Stars: Vivien Leigh, Marlon Brando, Kim Hunter; Director: Elia Kazan.

An American in Paris—341 votes; Dist.: M-G-M; Stars: Gene Kelly, Leslie Caron; Director: Vincent Minnelli.

Detective Story—298 votes; Dist.: Paramount; Stars: Kirk Douglas, Eleanor Parker; Director: William Wyler.

Born Yesterday—257 votes; Dist.: Columbia; Stars: Judy Holiday, William Holden, Broderick Crawford; Director: George Cukor.

Cyrano de Bergerac—221 votes; Dist.: United Artists (Stanley Kramer); Star: Jose Ferrer; Director: Michael Gordon.

Death of a Salesman—188 votes; Dist.: Columbia (Stanley Kramer); Star: Frederic March; Director: Laslo Benedek.

Quo Vadis—181 votes; Dist.: M-G-M; Stars: Robert Taylor, Deborah Kerr; Director: Mervyn LeRoy.

Bright Victory—164 votes; Dist.: Universal; Stars: Arthur Kennedy, Peggy Down; Director: Mark Robson.

The Great Caruso—159 votes; Dist.: M-G-M; Star: Mario Lanza; Director: Richard Thorpe.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

JOE KANE

Producer-Director

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Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

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HIGH NOON
THE STEEL TRAP

JAMES V. KERN

Director-Writer

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

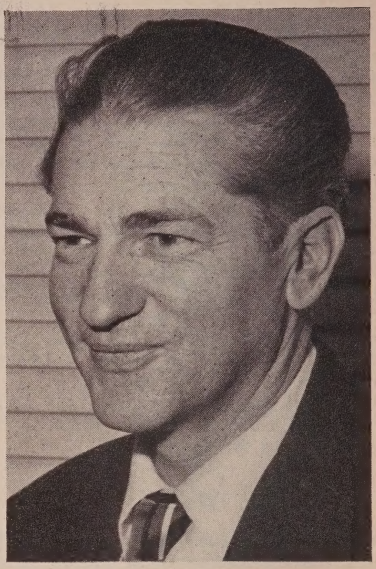
Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

ELMO WILLIAMS

DIRECTOR



DIMITRI TIOMKIN

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band--324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

LESLIE KARDOS

DIRECTOR

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in
FILM DAILY'S 1952 FILMDOM'S FAMOUS FIVE
As voted by the Nation's leading critics
and commentators

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

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TEN BEST PICTURES

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star: Director: Harry Beaumont.

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Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

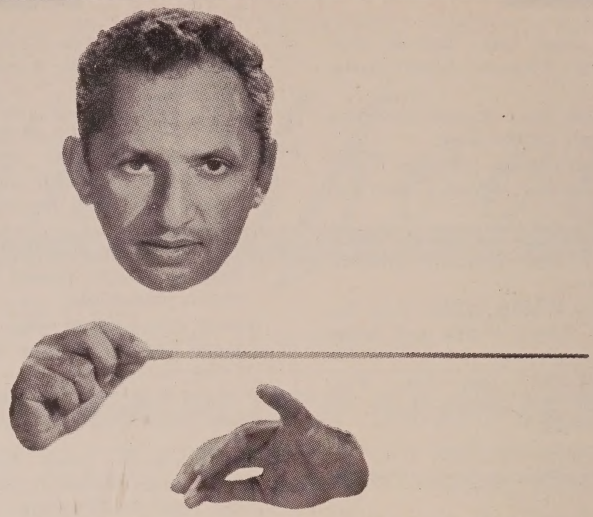
Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.



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TEN BEST PICTURES

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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New York Film Critics

ANNUAL CINEMA CHOICES BETWEEN 1943 AND 1952

1952

Best Motion Picture: "High Noon" (United Artists-Kramer).
Best Male Performance: Sir Ralph Richardson, "Breaking the Sound Barrier" (United Artists).
Best Feminine Performance: Shirley Booth, "Come Back, Little Sheba" (Paramount).
Best Direction: Fred Zinneman, "High Noon" (United Artists-Kramer).
Best Foreign Film: "Forbidden Games" (Times).

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).
Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).
Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."
Best Direction: Elia Kazan, "A Streetcar Named Desire."
Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).
Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).
Best Feminine Performance: Bette Davis, "All About Eve."
Best Direction: Joseph L. Mankiewicz, "All About Eve."
Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).
Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

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The Academy Awards

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1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).

Actress: Shirley Booth (Come Back, Little Sheba).

Actor: Gary Cooper (High Noon).

Supporting Actor: Anthony Quinn (Viva Zapata!).

Supporting Actress: Gloria Grahame (The Bad and the Beautiful).

Direction: John Ford (Quiet Man).

Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).

Screenplay: Charles Schnee (The Bad and the Beautiful).

Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).

Scoring, Musical: Alfred Newman (With a Song in My Heart).

Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).

Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Johnny Mercer.

Short Subjects—Cartoon: Johann Mouse (Fred Quimby M-G-M); *One-Reel*: Light in the Window (Art Films-20th-Fox); *Two-Reel*: Water Birds (Walt Disney-RKO Radio).

Art Direction, Black and White: Cedric Gibbons and Edward Carfango (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.

Art Direction, Color: Paul Sheriff (Moulin Rouge); Set Decoration: Marcel Vertes.

Cinematography, Black and Whites Robert Surtees (The Bad and the Beautiful).

Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).

Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).

Costume Design, Color: Marcel Vertes (Moulin Rouge).

Film Editing: Elmo Williams and Harry Gerstad (High Noon).

Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).

Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).

Sound Recording: Breaking the Sound Barrier (British) London Film—UA.

Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.

Irving G. Thalberg Memorial Award: Cecil B. DeMille for outstanding work in the production field.

Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.

Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.

Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).

Actress: Vivien Leigh (A Streetcar Named Desire).

Actor: Humphrey Bogart (The African Queen).

Supporting Actor: Karl Malden (A Streetcar Named Desire).

Supporting Actress: Kim Hunter (A Streetcar Named Desire).

Direction: George Stevens (A Place in the Sun).

Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).

Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).

Story and Screenplay: Alan Jay Lerner (An American in Paris).

Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).

Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).

Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.

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Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).

Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.

Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.

Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).

Cinematography, Color: Alfred Gilks (An American in Paris).

Costume Design, Black and White: Edith Head (A Place in the Sun).

Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).

Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Effects: Gordon Jennings for George Pal's "When Worlds Collide."

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

1950

Best Production: All About Eve (20th-Fox).

Actress: Judy Holliday (Born Yesterday).

Actor: Jose Ferrer (Cyrano de Bergerac).

Supporting Actor: George Sanders (All About Eve).

Supporting Actress: Josephine Hull (Harvey).

Direction: Joseph L. Mankiewicz (All About Eve).

Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).

Screenplay: Joseph L. Mankiewicz (All About Eve).

Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).

Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).

Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).

Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).

Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.

Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration,* Sam Comer, Ray Moyer.

Cinematography, Black-and-White: Robert Krasker (The Third Man).

Cinematography, Color: Robert Surtees (King Solomon's Mines).

Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).

Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).

Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).

Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).

Sound Recording: 20th-Fox (All About Eve).

Special Effects: George Pal Productions (Destination Moon).

Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of

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Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.

Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).

Actresss Olivia de Havilland (The Heiress).

Actor: Broderick Crawford (All the King's Men).

Supporting Actor: Dean Jagger (Twelve O'Clock High).

Supporting Actress: Mercedes McCambridge (All the King's Men).

Direction: Joseph L. Mankiewicz (A Letter to Three Wives).

Original Story: Douglas Morrow (The Stratton Story).

Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).

Story and Screenplay: Robert Pirosh (Battleground).

Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).

Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).

Scoring, Drama-Comedy: Aaron Copland (The Heiress).

Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.

Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.

Film Editing: Harry Gerstad (Champion).

Sound Recording: 20th Century-Fox (Twelve O'Clock High).

Cinematography, Black and White: Paul C. Vogel (Battleground).

Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).

Special Effects: ARKO-RKO (Mighty Joe Young).

Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount-Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).

Costume Design, Black and White: Edith Head (The Heiress).

Costume Design, Color: Leah Rhodes (Adventures of Don Juan).

Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).

Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).

Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.

Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).

Actress: Jane Wyman (Johnny Belinda).

Actor: Sir Laurence Olivier (Hamlet).

Supporting Actor: Walter Huston (The Treasure of Sierra Madre).

Supporting Actress: Claire Trevor (Key Largo).

Direction: John Huston (The Treasure of Sierra Madre).

Original Story: Richard Schweizer and David Wechsler (The Search).

Original Screenplay: John Huston (The Treasure of Sierra Madre).

Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).

Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).

Scoring, Drama: Brian Easdale (The Red Shoes).

Art Direction, Black and White: Roger K. Furse (Hamlet).

Art Direction, Color: Hein Heckroth (The Red Shoes).

Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.

Editing: Paul Weatherwax (The Naked City).

Sound Recording: 20th-Fox (The Snake Pit).

Cinematography, Black and White: William Daniels (The Naked City).

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Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).

Special Effects: Selznick Studio (Portrait of Jennie).

Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).

Documentary Short Subject: Toward Independence (U. S. Army).

Documentary Feature: The Secret Land (U. S. Navy-M-G-M).

Costume Design, Black and White: Roger K. Furse (Hamlet).

Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).

Irving Thalberg Memorial Award: Jerry Wald (Warners).

Foreign Language Film: Monsieur Vincent (Lopert).

Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).

Actress: Loretta Young (The Farmer's Daughter).

Actor: Ronald Coleman (A Double Life).

Supporting Actor: Edmund Gwenn (Miracle on 34th Street).

Supporting Actress: Celeste Holm (Gentleman's Agreement).

Direction: Elia Kazan (Gentleman's Agreement).

Screenplay: George Seaton (Miracle on 34th Street).

Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).

Original Story: Valentine Davies (Miracle on 34th Street).

Scoring, Musical: Alfred Newman (Mother Wore Tights).

Scoring, Drama: Dr. Miklos Rozsa (A Double Life).

Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).

Art Direction, Black and White: John Bryan (Great Expectations).

Art Direction, Color: Alfred Junge (Black Narcissus).

Interior Decoration: Wilfred Shingleton (Great Expectations).

Editing: Francis Lyon, Robert Parrish (Body and Soul).

Sound Recording: Gordon Sawyer (The Bishop's Wife).

Cinematography, Black and White: Guy Green (Great Expectations).

Cinematography, Color: Jack Cardiff (Black Narcissus).

Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).

Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).

Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).

Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor's Edge).

Direction: William Wyler (The Best Years of Our Lives).

Screenplay: Robert E. Sherwood (The Best Years of Our Lives).

Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

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Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandell (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).

Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).

Special Effects, Photographic: Thomas Howard (Blithe Spirit).

Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).

Actress—Joan Crawford (Mildred Pierce).

Actor—Ray Milland (The Lost Weekend).

Supporting Actor—James Dunn (A Tree Grows in Brooklyn).

Supporting Actress—Ann Revere (National Velvet).

Direction—Billy Wilder (The Lost Weekend).

Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).

Original Screenplay—Richard Schweizer (Marie-Louise).

Original Story—Charles G. Booth (The House on 92nd St.).

Scoring, Musical—Georgie Stoll (Anchors Aweigh).

Scoring, Drama—Miklos Rozsa (Spellbound).

Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.

Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).

Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).

Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Film Editing—Robert J. Kern (National Velvet).

Sound Recording—Stephen Dunn (The Bells of St. Mary's).

Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).

Cinematography, Color — Leon Shamroy (Leave Her to Heaven).

Special Effects, Photographic—John Fulton (Wonder Man).

Special Effects, Sound—Arthur W. Johns (Wonder Man).

Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).

Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

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Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

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1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress—Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

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HENRY LEVIN

DIRECTOR

APRIL Release:

The President's Lady

JULY Release:

The Farmer Takes A Wife

BYRON HASKIN

Director

BRONISLAU KAPER

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robbert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forbstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night's Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording — William Steinkampf (Naughty Marietta).

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).

Actress—Claudette Colbert (It Happened One Night).

Actor—Clark Gable (It Happened One Night).

Direction—Frank Capra (It Happened One Night).

Original Story—Arthur Caesar (Manhattan Melodrama).

Screenplay—Robert Riskin (It Happened One Night).

Art Direction—The Merry Widow.

Cinematography—Victor Milner (Cleopatra).

Sound Recording—One Night of Love.

Assistant Director—Johnny Waters.

Short Subjects—Tortoise and the Hare. La Cucaracha, City of Wax.

Scoring—One Night of Love.

Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).

Actor—Charles Laughton (Henry VIII).

Direction—Frank Lloyd (Cavalcade).

Outstanding Production—Cavalcade (Fox).

Original Story—Robert Lord (One Way Passage).

Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).

Photography—Charles Lang (Farewell to Arms).

Art Direction—William Darling (Cavalcade).

Sound Recording—Harold C. Lewis (Farewell to Arms).

Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).

Actor—Fredric March (Dr. Jekyll and Mr. Hyde).

Extra Award—Wallace Beery (The Champ).

Outstanding Production—Grand Hotel (M-G-M).

Direction—Frank Borzage (Bad Girl).

Original Story—Frances Marion (The Champ).

Adaptation—Edwin Burke (Bad Girl).

Photography—Lee Garmes (Shanghai Express).

Art Direction—Gordon Wiles (Transatlantic).

Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).

Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).

Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).

Actor—Lionel Barrymore (A Free Soul).

Direction—Norman Taurog (Skippy).

Best Produced Picture—Cimarron (Radio Pictures).

Original Story—John Monk Saunders (Dawn Patrol).

Adaptation—Howard Estabrook (Cimarron).

Cinematography—Floyd Crosby (Tabu).

Art Direction—Max Ree (Cimarron).

Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).

Actor—George Arliss (Disraeli).

Direction—Lewis Milestone (All Quiet on the Western Front).

Outstanding Production—(All Quiet on the Western Front) (Universal).

Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).

Art Direction—Herman Rosse (King of Jazz).

Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).

Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).

Actor—Warner Baxter (In Old Arizona).

Direction—Frank Lloyd (Weary River, Divine Lady, Drag).

Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).

Cinematography—Clyde DeVinna (White Shadows of the South Seas).

Art Direction—Cedric Gibbons (Bridge of San Luis Rey).

Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).

Actor—Emil Jannings (Way of All Flesh, Last Command).

Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).

Outstanding Productions — Wings (Paramount), Sunrise (Fox).

Cinematography—Charles Rosher and Karl Struss (Sunrise).

Art Direction—William Cameron Menzies. (Temptation, The Dove).

Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).

For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

Foreign Films in The U. S.

PROMOTION AND DUBBING SEEN INCREASING 1953 SALES

By J. C. PRIORE
FILM DAILY Staff Writer

EASILY, THE MOST outstanding event in 1952 in the foreign film field was the well received and highly applauded "Salute To Italian Films Week" which was launched in the early part of October. Planned and carried off in first rate style the weeklong festivities generated considerable attention, brought together with their American colleagues, many key figures of the Italian industry.

Also on hand was a representative collection of notable artists to decorate the various official functions and be on hand for the special series of screenings which took place at the Little Carnegie Theater under the sponsorship of Winthrop Aldrich. Specially invited audiences, and, in certain cases the general public, viewed a half-dozen new Italian productions.

Considerable countrywide interest in the "Salute" brought requests for similar follow up activity in the major key cities where Italian imports have gained a following. Delegation of producers, Government industry officials, directors, writers and actors also visited Hollywood.

Facts and figures available from official sources which paint in the impressive sections of the financial picture that derives from the exhibition of foreign product in this country shows that rentals have steadily mounted to a point last year that was four times greater than the first available postwar figure; namely the take for 1951 was put at an all time high of $11,000,000, compared with $3,000,000 in 1947. Rentals for foreign product rose in 1948 to $5,000,000, and declined in the following two years to $4,000,000 each.

Viewed as an important factor in bringing widespread attention and increasing interest in the film from abroad was the lengthy and triumphant case of Joseph Burstyn's "The Miracle." Halted in its first New York booking, the picture was withdrawn. But that was not the end of the affair. It became a *cause celebre* aroused judicial ire, lost out, finally went to the Supreme Court which held that films were to be considered part of the press. This High Court action fairly threw the censorship setup as it exists, completely out of whack and opened the way for more considered viewpoints and standards.

Operating in this country, the distributor and importer of foreign product will very likely find the International Public Registry of Films a convenient and valuable unit.

Set up in Rome early in 1953 by the International Federation of Film Producers Associations, the bureau was established to define ownership of films on an international basis and to facilitate and give security to cinematic exchange, in addition to obtaining credit in foreign exploitation and determine terms of ownership in the matter of author's rights.

Organization will also prepare a year book listing full details. Thus will a matter of considerable concern to the handler of overseas product be reduced when there are questions in view.

There will definitely be increased sales and more widespread public attention during 1953, for foreign product, largely due to the potential of the American market for the dubbed film. And this does not mean, as it has, predominantly, heretofore, the English version. They will be American version. And in this matter once more reference will be made to the IFE setup. First effort from IFE will be the American-ized version of "Anna," with Silvana Mangano and Vittorio Grassman, which was translated into a new soundtrack by Dr. Mauro Zambuto. Latter is a Continental technical authority on dubbing into necessary patois. IFE, to further its project to release top Italian product to the market for dubbed versions, has opened its own New York studio for the purpose.

Past year's offering were a goodly crop. Top numbers presented included "The Amazing Monsieur Fabre," "Beauty and the Devil," "The Berliner," "Father's Dilemma," "The Flowers of St. Francis," "The Force of Destiny," "Leonardo Da Vinci," "Life Begins Tomorrow," "The Savage Triangle," "Two Cents Worth of Hope," "Forbidden Games," "The White Line."

Upcoming numbers include: "Justice Is Done," and "Fear and Desire," from Joseph Burstyn; "Anna," "Bellissima," "Paul and Frances," "Girls of the Piazza D'Espagna," "Times Gone By," "Young Caruso," "Don Camillo" and "Pope of Peace" from IFE.

PRODUCTION

Credits On 1952 Releases

Releases By Companies

Original Titles

Imported Features

Serials

Features Since 1915

FEATURES

CREDITS FOR 1952 RELEASES

Aaron Slick From Punkin Crick

(Technicolor)
Paramount: 95 mins.
Reviewed, 2-28-52; Released, April, 1952.
CAST: Alan Young, Dinah Shore, Robert Merrill, Adele Jergens, Minerva Urecal, Martha Stewart, Fritz Feld, Veda Ann Borg, Chick Chandler.
Producers, William Perlberg, George Seaton; Director, Claude Binyon; Author, Walter Benjamin Hare; Screenplay, Claude Binyon; Art Directors, Hal Pereira, Henry Bumstead; Music Director, Robert Emmett Dolan; Cinematographer, Charles B. Lang, Jr.; Editor, Archie Marshek.

Abbott and Costello Meet Captain Kidd

(Super Cinecolor)
Warners: 70 mins.
Reviewed, 12-3-52; Released, 12-27-52.
CAST: Bud Abbott, Lou Costello, Charles Laughton, Hillary Brooke, Fran Warren, Bill Shirley, Leif Erickson.
Producer, Alex Gottlieb; Director, Charles Lamont; Screenplay, Howard Dimsdale, John Grant; Art Director, Daniel Hall; Sound, Ben Winkler, Mac Dalgleish; Sets, Al Orenbach; Songs, Bob Russell, Lester Lee; Music, Raoul Kraushaar; Cinematographer, Stanley Cortez; Editor, Edward Mann.

About Face

(Technicolor)
Warners: 94 mins.
Reviewed, 4-17-52; Released, 5-31-52.
CAST: Gordon MacRae, Eddie Bracken, Dick Wesson, Virginia Gibson, Phyllis Kirk, Aileen Stanley, Jr., Joel Grey, Larry Keating, Cliff Ferre, John Baer.
Producer, William Jacobs; Director, Roy Del Ruth; Authors, John Monks, Jr., Fred F. Finklehoffe; Screenplay, Peter Milne; Art Director, Charles H. Clarke; Music Director, Ray Heindorf; Cinematographer, Bert Glennon; Editor, Thomas Reilly.

Above and Beyond

M-G-M: 122 mins.
Reviewed: 11-21-52.
CAST: Robert Taylor, Eleanor Parker, James Whitmore, Larry Keating, Larry Gates, Marilyn Erskine, Stephen Dunne, Robert Burton, Hayden Rorke, Larry Dobkin, Jack Raine, Jonathan Cott, Jeff Richards, Dick Simmons, John McKee, Patrick Conway, Christie Olsen, William Lester, Barbara Ruick, Jim Backus.
Producer, Melvin Frank, Norman Panama; Directors, Melvin Frank, Norman Panama; Author, Beirne Lay, Jr.; Screenplay, Melvin Frank, Norman Panama, Beirne Lay, Jr.; Music, Hugo Friedhofer; Art Director, Cedric Gibbons, Malcolm Brown; Sound, Douglas Shearer; Sets, Edwin B. Willis, Ralph Hurst; Cinematographer, Ray June; Editor, Cotton Warburton; Music conducted by Andre Previn; Montage Sequences, Peter Ballbusch; Special Effects, A. Arnold Gillespie, Warren Newcombe.

Actors and Sin

UA—Hecht-Kuller: 85 mins.
Reviewed, 5-29-52; Released, 7-18-52.
CAST: Edward G. Robinson, Marsha Hunt, Dan O'Herlihy, Rudolph Anders, Alice Key, Rick Roman, Peter Brocco, Elizabeth Root, Joe Mell, Irene Martin, Herb Bernard, Bob Carson, Eddie Albert, Jenny Hecht, Alan Reed, Tracey Roberts, Paul Guilfoyle, Doug Evans, Jody Gilbert, George Baxter, George Keymas, Toni Carroll, John Crawford, Kathleen Mulqueen, Alan Mendez, Sam Rosen.
Executive Producer, Sid Kuller; Producer, Ben Hecht; Director, Ben Hecht; Author, Ben Hecht (from "Woman of Sin" and "Actor's Blood"); Screenplay, Ben Hecht; Sets, Howard Bristol.; Music, George Antheil; Cinematographer, Lee Garmes; Editor, Otto Ludwig.

Affair in Trinidad

Columbia-Beckworth: 98 mins.
Reviewed, 7-31-52; Released, September, 1952.
CAST: Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis, Torin Thatcher, Howard Wendell, Karel Stepanek, George Voskovec, Steven Geray, Walter Kohler, Juanita Moore, Gregg Martell, Mort Mills, Robert Bood, Ralph Moody.
Producer, Vincent Sherman; Director, Vincent Sherman; Authors, Virginia Van Upp, Berne Giler; Screenplay, Oscar Saul, James Gunn; Art Director, Walter Holscher; Sets, William Kiernan; Music, Morris Stoloff, George Duning; Cinematographer, Joseph Walker; Editor, Viola Lawrence.

African Fury

United Artists-Lopert: 105 mins.
(Produced in Africa)
Reviewed, 1-24-52 (reviewed as "Cry, the Beloved Country"); Released, 8-22-52.
CAST: Canada Lee, Charles Carson, Sidney R. Poitier, Joyce Carey, Geoffrey Keen, Michael Goodliffe, Edric Connor, Charles McCrae, Lionel Ngakane, Vivien Clinton, Albertina Temba, Bruce Anderson, Bruce Meredith Smith, Berdine Grunewald, Cecil Cartwright, Andrew Kay, Max Dhlamini, Daniel Adnewmah, Emily Pooe, Reginald Ngcabo, Michael Golden.
Producer-Director, Zoltan Korda; Author, Alan Paton (from "Cry, the Beloved Country"); Screenplay, Alan Paton; Art Director, Wilfrid Shingleton; Cinematographer, Robert Krasker; Editor, David Eady.

African Treasure

Monogram: 70 mins.
Released, 6-8-52.
CAST: Johnny Sheffield, Laurette Luez, Martin Garralaga, Lyle Talbot, Leonard Mudie, Arthur Space, Lane Bradford, Robert "Smoky" Whitfield.
Producer, Walter Mirisch; Director, Ford Beebe; Asst. Director, Edward Morey, Jr.; Author, Roy Rockwood; Screenplay, Ford Beebe; Set Dresser, Robert Priestley; Set Continuity, Ilona Vas; Production Supervisor, Allen K. Wood; Recorded by Charles Cooper; Music, Raoul Kraushaar; Art Director, Martin Obzina; Cinematographer, Harry Neumann; Editor, Bruce Schoengarth.

Against All Flags

(Technicolor)
U-I: 83½ mins.
Reviewed, 12-3-52; Released, December, 1952.
CAST: Errol Flynn, Maureen O'Hara, Anthony Quinn, Alice Kelley, Mildred Natwick, John Andersen, Harry Cording, Michael Ross, Paul Newlan.
Producer, Howard Christie; Director, George Sherman; Author, Aeneas MacKenzie; Screenplay, Aeneas MacKenzie, Joseph Hoffman; Art Director,

Bernard Herzbrun, Alexander Golitzen; Sets, Russell A. Gausman, Oliver Emert; Sound, Leslie I. Carey, Joe Lapis; Music, Hans J. Salter; Cinematographer, Russell Metty; Editor, Frank Gross.

Aladdin and His Lamp

(Cinecolor)
Monogram-Wanger: 67 mins.
Reviewed, 2-7-52; Released, 1-20-52

CAST: Patricia Medina, John Sands, Richard Erdman, John Dehner, Billy House, Ned Young, Noreen Nash, Rick Vallin, Charles Horvath, Sujata Arabella.

Producer Walter Wanger; Associate Producer, Ben Schwalb; Director, Lew Landers; Screenplay, Howard Dimsdale, Millard Kaufman; Art Director, David Milton; Music, Marlin Skiles; Cinematographer, Gilbert Warrenton; Editor, Jack Ogilvie.

Amazing Monsieur Fabre, The

Walter Futter: 90 mins.
(Produced in France)
Reviewed, 9-3-52; Released, 8-20-52.

CAST: Pierre Fresnay, Elina La Bourdette, Andre Randall, Georges Tabet, Oliver Hussenot, Espanita Cortez, Paul Boniface, Jacques Emmanuel, Albert Culloz, France Descaut, Catherine Culloz, J. P. Maurin, Elizabeth Hardy, Pierre Bertin.

Producer, Walter Futter; Director, Henri Diamant-Berger; Author, Jack Kirkland; Screenplay, Jack Kirkland; Art Director, Robert Giordani; Cinematographers, Claude Renoir, Horace Woodward; Editor, Christian Caudin.

And Now Tomorrow

Westminster Productions: 70 mins.
Reviewed, 5-21-52.

CAST: Don De Fore, Louise Arthur, House Peters, Jr., Morris Ankrum, Earl Hodgins, Stanley Andrews, Ernest Anderson, Lumsden Hare, Dennis Moore, George Chandler, Murray Yates, George Pembroke, Hope Sansberry, Harry Hayden, Helene Millard, Emory Parnell, Barbara Woodell, Ed Cassiday, Alan Hale Jr., Leonard Penn.

Producer, Oren W. Evans; Associate Producer, C. A. Beute; Director, William Watson; Author, Luther M. Dimmitt; Screenplay, Malcolm Stuart Boylan; Art Director, P. Frank Sylos; Music, Paul Sawtell; Cinematographer, Charles Van Enger; Editor, Otto Meyer.

Androcles and the Lion

RKO: 98 mins.
Reviewed, 10-29-52.

CAST: Jean Simmons, Alan Young, Victor Mature, Robert Newton, Maurice Evans, Elsa Lanchester, Reginald Gardiner, Gene Lockhart, Alan Mowbray, Noel Williams, John Hoyt, Jim Backus, Lowell Gilmore.

Producer, Gabriel Pascal; Director, Chester Erskine; Author, George Bernard Shaw; Adaptation, Chester Erskine, Ken Englund; Art Director, S. D'Agostino, Charles F. Pyke; Music, Frederick Hollander; Musical Direction, C. Bakaleinikoff; Sets, Darrell Silvera, Al Orenbach; Sound, John Cass, Clem Portman; Cinematographer, Harry Stradling; Editor, Roland Gross.

Angel Face

RKO: 90 mins.
Reviewed, 12-11-52.

CAST: Robert Mitchum, Jean Simmons, Mona Freeman, Herbert Marshall, Leon Ames, Barbara O'Neil, Kenneth Tobey, Raymond Greenleaf, Griff Barnett, Robert Gist, Morgan Farley, Jim Backus.

Producer, Otto Preminger; Director, Otto Preminger; Author, Chester Erskine; Screenplay, Frank Nugent, Oscar Millard; Music, Dimitri Tiomkin; Art Directors, Albert S. D'Agostino, Carroll Clark; Sets; Darrell Silvera, Jack Mills; Cinematographer, Harry Stradling; Editor, Frederick Knudtson.

Another Man's Poison

UA—Angel-Fairbanks.
(Produced in England)

Reviewed, 1-7-52; Released: 1-16-52.

CAST: Bette Davis, Gary Merrill, Emlyn Williams, Anthony Steel, Barbara Murray, Reginald Beckwith, Edna Morris.

Producers, Daniel W. Angel, Douglas Fairbanks, Jr.; Director, Irving Rapper; Author, Leslie Sands; (from "Deadlock"); Screenplay, Val Guest; Music, Paul Sawtell; Art Director, Cedric Dawe; Cinematographer, Robert Krasker; Editor, Gordon Hales.

Anything Can Happen

Paramount: 107 mins.
Reviewed, 2-28-52; Released, May, 1952.

CAST: Jose Ferrer, Kim Hunter, Kurt Kasznar, Eugenie Leontovich, Oscar Karlweiss, Oscar Beregi, Mikhail Rasumny, Nick Dennis, Gloria Marlowe, Otto Waldis, George Voskovec, Alex Darngroff, Natsha Lytess.

Producers, William Perlberg, William Seaton; Director, George Seaton; Authors, George Papashvily, Helen Papashvily; Screenplay, George Seaton, George Oppenheimer; Art Directors, Hal Pereira, Earl Hedrick; Music, Victor Young; Cinematographer, Daniel L. Fapp; Editor, Alma Macrorie.

Apache Country

Columbia-Autry: 62 mins.
Reviewed, 5-29-52; Released, May, 1952.

CAST: Gene Autry, Pat Buttram, Carolina Cotton, Harry Lauter, Mary Scott, Sydney Mason, Francis X. Bushman, Gregg Barton, Tom London, Byron Foulger, Frank Matts, Mickey Simpson, Cass County Boys, Tony Whitecloud's Jamez Indians.

Producer, Armand Schaefer; Director, George Archainbaud; Author, Norman S. Hall; Screenplay, Norman S. Hall; Art Director, Charles Clague; Music Director, Mischa Bakaleinikoff, Cinematographer, William Bradford; Editor, James Sweeney.

Apache War Smoke

M-G-M: 67 mins.
Reviewed, 9-25-52; Released, 10-17-52.

CAST: Gilbert Roland, Glenda Farrell, Robert Horton, Barbara Ruick, Gene Lockhart, Henry Morgan, Patricia Tiernan, Hank Worden, Myron Healey, Emmett Lynn, Argentina Brunetti, Bobby Blake, Douglass Dumbrille.

Producer, Hayes Goetz; Director, Harold Kress; Author, Ernest Haycox; Screenplay, Jerry Davies; Musical Direction, Alberto Colombo; Sets, Edwin B. Willis, Ralph Hurst; Cinematographer, John

April in Paris

(Technicolor)
Warners: 101 mins.
Reviewed, 11-21-52.

CAST: Doris Day, Ray Bolger, Claude Dauphin, Eve Miller, George Givot, Paul Harvey, Herbert Farjeon, Wilson Millar, Raymond Largay, John Alvin, Jack Lomas.

Producer, William Jacobs; Director, David Butler; Screenplay, Jack Rose, Melville Shavelson; Art Director, Leo Kuter; Sound, C. A. Riggs, David Forrest; Sets, Lyle B. Reifsnider; Orchestrations, Frank Comstock; Musical Number staged by LeRoy Prinz; Musical Director, Ray Heindorf; Cinematographer, Wilfred M. Cline; Editor, Irene Morra.

Arctic Flight

Monogram: 78 mins.
Released, 10-19-52.

CAST: Wayne Morris, Lola Albright, Alan Hale, Jr., Carol Thurston, Phil Tead, Tom Richards, Anthony Garson, Kenneth McDonald, Paul Bryar, Dale Van Sickle.

Producer, Lindsley Parsons; Asst. to Producer, Wayne Morris; Associate Producer, Ewing Scott; Director, Lew Landers; Assistant Director, Rex

Bailey; (from "Shadow of the Curtain" by Ewing Scott); Screenplay, Robert Hill, George Bricker; Musical Supervision, Edward J. Kay; Art Director, Dave Milton; Cinematographer, Jack Russell; Editor, Leonard Herman.

Army Bound

Monogram: 61 mins.
Released, 10-5-52.

CAST: Stanley Clements, Karen Sharpe, Steve Brodie, John Fontaine, Harry Hayden, Lela Bliss, Gil Stratton, Danny Welton; Mona Knox, Jean Dean, Louis Tomei, Joey Ray.

Producer, Ben Schwalb; Director, Paul Landres; Assistant Director, Edward Morey, Jr.; Author, Al Martin; Screenplay, Al Martin; Art Director, David Milton; Music, Marlin Skiles; Cinematographer, Harry Neumann; Editor, Bruce Schoengarth.

Assignment—Paris

Columbia: 85 mins.
Reviewed, 9-4-52; Released, October, 1952.

CAST: Dana Andrews, Marta Toren, George Sanders, Audrey Totter, Sandro Giglio, Donald Randolph, Herbert Berghof, Ben Astar, Willie Bouchey, Earl Lee, Maurice Donner, Leon Askin, Paul Hoffman.

Producers, Samuel Marx, Jerry Bresler; Director, Robert Parrish; Author, Paul Gallico (from "Trial by Terror"); Adaptation, Walter Boetz, Jack Palmer White; Screenplay, William Bowers; Art Director, John Meehan; Musical Director, Morris Stoloff; Musical Score, George Dunning; Cinematographer, Burnett Guffey, Ray Corey; Editor, Charles Nelson.

At Sword's Point

(Technicolor)
RKO Radio: 81 mins.
Reviewed, 2-4-52; Released, February, 1952.

CAST: Cornel Wilde, Maureen O'Hara, Robert Douglas, Gladys Cooper, June Clayworth, Dan O'Herlihy, Alan Hale, Jr., Blanche Yurka, Nancy Gates, Edmond Breon, Peter Miles, George Petrie, Moroni Olsen, Boyd Davis, Holmes Herbert, Lucien Littlefield, Claude Dunkin.

Producer, Herrold T. Brandt; Director, Lewis Allen; Authors, Aubrey Wisberg; Jack Pollexfen (from "20 Years After" by Alexander Dumas); Art Directors, Jack Okey, Albert D'Agostino; Music Director, C. Bakaleinikoff; Cinematographer, Ray Rennahan; Editors, Samuel E. Bettle, Robert Golden.

Atomic City, The

Paramount: 85 mins.
Reviewed, 4-11-52; Released, June, 1952.

CAST: Gene Barry, Lydia Clarke, Lee Aaker, Michael Moore, Nancy Gates, Bonny Kay Eddy, Houseley Stevenson, Jr., Milburn Stone, Frank Cady, Norman Budd, Leonard Strong, Bert Freed, Anthony Ward, John Damier, George M. Lynn.

Producer, Joseph Sistrom; Director, Jerry Hopper; Author, Sydney Boehm; Screenplay, Sydney Boehm; Art Directors, Hal Pereira, Al Roelofs; Music Score, Leith Stevens; Cinematographer, Charles B. Lang; Editor, Archie Marshek.

Babes in Bagdad

United Artists: 79 mins.
(Produced in Spain)
Reviewed, 12-15-52; Released, 12-7-52.

CAST: Paulette Goddard, Gypsy Rose Lee, John Boles, Richard Ney, Thomas Gallagher, Sebastian Cabot, MacDonald Parke, Natalie Benesh, Hugh Dempster, Peter Bathurst.

Producer, Edward J. Danziger, Harry Lee Danziger; Director, Edgar G. Ulmer; Screenplay, Felix Feist, Joe Anson; Music, L. Loez; Cinematographer, Jack Cox; Editor, Edith Lenny.

Back at the Front

Universal: 87 mins.
Reviewed, 10-2-52; Released, October, 1952.

CAST: Tom Ewell, Harvey Lembeck, Mart Blanchard, Richard Long, Palmer Lee, Barry Kelley, Russell Johnson, Vaughn Taylor, Aram Katcher, George Ramsey Aen-Long Chow, Benson Fong.

Producer, Lonard Goldstein; Director, George Sherman; Screenplay, Lou Breslow, Don McGuire, Oscar Brodney; Art Directors, Alexander Golitzen, Robert Boyle; Sets, Russell A. Gausman, Oliver Emer; Musical Director, Joseph Gershenson; Cinematographer, Clifford Stine; Editor, Paul Weatherwax.

Bad and the Beautiful, The

M-G-M: 118 mins.
Reviewed, 11-21-52.

CAST: Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Gloria Grahame, Barry Sullivan, Gilbert Ronald, Leo G. Carroll, Vanessa Brown, Paul Stewart, Ivan Triesault.

Producer, John Houseman; Director, Vincente Minelli; Author, George Bradshaw; Screenplay, Charles Schnee; Music, David Raskin; Art Directors, Cedric Gibbons, Edward Carfango; Sound, Douglas Shearer; Sets, Edwin B. Willis, Keough Gleason; Cinematographer, Robert Surtees; Editor, Conrad A. Nervig.

Bal Tabarin

Republic: 84 mins.
Reviewed, 6-23-52; Released, 6-1-52.

CAST: Muriel Lawrence, William Ching, Claire Carleton, Steve Brodie, Steven Geray, Carl Milletaire, Jan Rubini, Tom Powers, Gregory Gay, Adrienne d'Ambricourt, Herbert Deans.

Associate Producer, Herman Millakowsky; Director, Philip Ford; Screenplay, Houston Branch; Art Director, Al Ybarra; Music, R. Dale Butts; Cinematographer, Reggie Lanning; Editor, Tony Martinelli.

Barbed Wire

Columbia: 61 mins.
Reviewed, 7-15-52; Released, July, 1952.

CAST: Gene Autry, Pat Buttram, Anne James, William Fawcett, Leonard Penn, Michael Vallon, Terry Frost, Clayton Moore, Edwin Parker, Sandy Sanders.

Producer, Armand Schaefer; Director, George Archainbaud; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Sets, Frank Tuttle; Musical Director, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

Battle of Apache Pass, The

(Technicolor)
Universal: 85 mins.
Reviewed, 4-9-52; Released, April, 1952.

CAST: John Lund, Jeff Chandler, Beverly Tyler, Susan Cabot, Bruce Cowling, John Hudson, Jimmy Best, Regis Toomey, Richard Egan, Hugh O'Brian, Palmer Lee, William Reynolds, Jay Silverheels, Tommy Cook, Jack Elam, Richard Garland, Jack Ingraham, John Baer, Paul Smith.

Producer, Leonard Goldstein; Director, George Sherman; Author, Gerald Drayson Adams; Screenplay, Gerald Drayson Adams; Art Directors, Bernard Herzbrun, Richard H. Tiedel; Music, Hans J. Salter; Cinematographer, Charles Boyle; Editor, Ted J. Kent.

Battle Zone

Allied Artists: 82 mins.
Released, 10-26-52.

CAST: John Hodiak, Linda Christian, Stephen McNally, Martin Milne, Dave Willock, Jack Larson, Richard Emory, Philip Ahn, Carleton Young, John Fontaine, Todd Karnes, Gil Stratton, Jr.

Producer, Walter Wanger; Associate Producer, William A. Calihan, Jr.; Director, Lesley Selander; Assistant Director, Henry Hartman; Screenplay, Steve Fisher; Art Director, David Milton; Cinematographer, Ernest Miller; Editor, Jack Ogilvie.

Beauty and the Devil

Arthur Davis: 95 mins.
(Produced in France)
Reviewed, 12-8-52.

CAST: Michel Simon, Gerard Philipe, Nicole Besnard, Simone Valerie, Carlo Ninchi, Tullio Carminati, Raymond Cordy, Gaston Modot, Paola Stoppa.

Producer, Salvo D'Angelo; Director, Rene Clair; Screenplay, Rene Clair; Art Director, Leon Barsacq; Music, R. Vlad; Cinematographer, Michel Kelber.

Because of You

Universal: 95 mins.
Reviewed, 10-9-52; Released, November, 1952.

CAST: Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee, Alexander Scourby, Lynne Roberts, Mae Clark, Gayle Reed, Billy Wayne, Frances Karath.

Producer, Albert J. Cohen; Director, Joseph Pevney; Author, Thelma Robinson; Screenplay, Ketti Frings; Art Directors, Bernard Herzbrun, Robert Clathworthy; Sets, Russell A. Gausman, John Austin; Sound, Leslie I. Carey, Glenn Anderson; Music, Frank Skinner; Cinematographer, Russell Metty; Editor, Virgil Vogel.

Because You're Mine

(Technicolor)
M-G-M: 103 mins.
Reviewed, 9-11-52; Released, 10-3-52.

CAST: Mario Lanza, Doretta Morrow, James Whitmore, Dean Miller, Paula Corday, Jeff Donnell, Spring Byington, Curtis Cooksey, Don Porter, Edouard Franz, Bobby Van, Ralph Reed, Celia Lovsky, Alexander Steinert.

Producer, Joe Pasternak; Director, Alexander Hall; Authors, Ruth Brooks Flippen, Sy Gomberg; Screenplay, Karl Tunberg, Leonard Spigelglass; Art Directors, Cedric Gibbons, William Ferrari; Sets, Edwin B. Willis, Robert P. Fox; Musical Director, Johnny Green; Cinematographer, Joseph Ruttenberg; Editor, Albert Akst.

Belle of New York, The

(Technicolor)
M-G-M: 82 mins.
Reviewed, 2-28-52; Released, 2-22-52.

CAST: Fred Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn, Alice Perace, Clinton Sundberg, Gale Robbins, Lisa Ferrady, Henry Slate, Carol Brewster, Meredith Leeds, Lyn Wilde, Roger Davis, Buddy Roosevelt, Dick Wessel, Percy Helton, Tom Dugan.

Producer, Arthur Freed; Director, Charles Walters; Author, Hugh Morton; Screenplay, Robert O'Brien, Irving Elinson; Adaptation, Chester Erskine; Musical Director, Adolph Deutsch; Art Directors, Cedric Gibbons, Jack Martin Smith; Cinematographer, Robert Planck; Editor, Albert Akst.

Belles on Their Toes

(Technicolor)
20th-Fox: 89 mins.
Reviewed, 4-7-52; Released, May, 1952.

CAST: Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold, Hoagy Carmichael, Barbara Bates, Robert Arthur, Verna Felton, Roddy McCaskill, Carole Nugent, Tina Thompson, Teddy Driver, Tommy Ivo, Jimmy Hunt, Anthony Sydes, Martin Wilner, Syd Saylor.

Producer, Samuel G. Engel; Director, Henry Levin; Screenplay, Phoebe Ephron, Henry Epgron; Book, Frank B. Gilbreth, Jr., Ernestine Gilbreth Carey; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Leland Fuller; Cinematographer, Arthur E. Arling; Editor, Robert Fritch.

Bend of the River

(Technicolor)
Universal: 91 mins.
Reviewed, 1-22-52; Released, February, 1952.

CAST: James Stewart, Arthur Kennedy, Julia Adams, Rock Hudson, Jay C. Flippen, Stepin Fetchit, Lori Nelson, Henry Morgan, Chubby Johnson, Howard Petrie, Frances Bavier, Jack Lambert, Royal Dano, Cliff Lyon.

Producer, Aaron Rosenberg; Director, Anthony Mann; Author, William Gulick (from "Bend of the Snake"); Screenplay, Borden Chase; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Hans J. Salter; Cinematographer, Irving Glassberg; Editor, Russell Schoengarth.

Berliner, The

Joseph Burstyn, Inc.: 80 mins.
(Produced in Germany)
Reviewed, 12-3-52.

CAST: Gert Frobe, Aribert Wascher, Tatjana Sais, Ute Sielisch.

Producer, Alf Teichs; Director, R. H. Stemmle; Screenplay, Cunther Neumann; Music, Gunther Neumann, Werner Eisbrenner; Cinematographer, George Kraus.

Beware, My Lovely

RKO: 77 mins.
Reviewed, 8-7-52; Released, September, 1952.

CAST: Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting, James Williams, O. Z. Whitehead, Dee Pollack.

Producer, Collier Young; Director, Harry Horner; Screenplay, Mel Dinelli; Author, Mel Dinelli (from "The Man"); Art Directors, Albert S. D'Agostino, Alfred Herman; Music, Leith Stevens; Musical Director, C. Bakaleinikoff; Sets, Darrell Silvera, Al Oremback; Cinematographer, George E. Diskant; Editor, Paul Weatherwax.

Big Jim McLain

Warners: 90 mins.
Reviewed, 9-3-52; Released, 8-30-52.

CAST: John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg, Gayne Whitman, Hal Baylor, Robert Keys, Hans Conried, John Hubbard, Mme. Soo Young, Dan Liu, Paul Hurst, Vernon McQueen, Sara Padden.

Producer, Robert Fellows; Director, Edward Ludwig; Authors, Richard English, Eric Taylor; Screenplay, James Edward Grand; Art Director, Al Ybarra; Sets, Charles Thompson; Music Director, Emil Newman; Cinematographer, Archie Stout; Editor, Jack Murray.

Big Sky, The

RKO: 140 mins.
Reviewed, 7-14-52; Released, August, 1952.

CAST: Kirk Douglas, Dewey Martin, Elizabeth Threatt, Arthur Hunnicutt, Buddy Baer, Steven Geray, Hank Worden, Jim Davis, Henri Letondal, Robert Hunter, Booth Colman, Paul Frees, Frank de Kova, Guy Wilkerson.

Producer, Howard Hawks; Director, Howard Hawks; Author, A. B. Guthrie, Jr. (from "The Big Sky"); Screenplay, Dudley Nichols; Art Directors, Albert S. D'Agostino, Perry Ferguson; Sets, Darrell Silvera, William Stevens; Music, Dimitri Tiomkin; Cinematographer, Russell Harlan; Editor, Christian Nyby.

Big Trees, The

(Technicolor)
Warners: 89 mins.
Reviewed, 2-7-52; Released, 3-29-52.

CAST: Kirk Douglas, Eve Miller, Patrice Wymore, Edgar Buchanan, John Archer, Alan Hale, Jr., Roy Roberts, Charles Meredith, Harry Cording, Ellen Corby.

Producer, Louis F. Edelman; Director, Felix Feist; Author, Kenneth Earl; Screenplay, John Twist, James R. Webb; Art Director, Edward Carrere; Musical Director, Ray Heindorf; Cinematographer, Bert Glennon; Editor, Clarence Kolster.

Birthright

Classic Pictures: 43 mins.
Reviewed, 3-4-52.

Associate Producer, Ralph A. Woolsey; Screenplay, George C. Stoney; Music, Lan Adomian; Cinematographer, Ralph A. Woolsey; Editor, Fred Lasse.

Black Castle, The

Universal: 81 mins.
Reviewed, 10-23-52; Released, December, 1952.

CAST: Stephen McNally, Richard Greene, Paula Corday, Boris Karloff, Lon Chaney, Jr., Michael Pate, Tudor Owen, Otto Waldis, John Hoyt, Henry Corden.

Producer, William Alland; Director, Nathan Juran; Author, Jerry Sackheim; Dances, Hal Belfer; Screenplay, Jerry Sackheim; Art Directors, Bernard Herzbrun, Alfred Sweeney; Sets, Russell A. Gausman, Oliver Emert; Sound, Leslie I. Carey, Joe Lapis; Musical Direction, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Russell Schoengarth.

Blackbeard, the Pirate

RKO: 99 mins.
Reviewed, 12-12-52; Released, December, 1952.

CAST: Robert Newton, Linda Darnell, Keith Andres, William Bendix, Torin Thatcher, Irene Ryan, Alan Mowbray, Richard Egan, Skelton Knaggs, Dick Wessell, Anthony Caruso, Jack Lambert, Noel Drayton, Pat Flaherty.

Producer, Edmund Grainger; Director, Raoul Walsh; Author, De Vallon Scott; Screenplay, Alan LeMay; Art Directors, Albert S. D'Agostino, Jack Okey; Sets, Darrell Silvera, John Sturtevant; Music, Victor Young; Cinematographer, William E. Snyder; Editor, Ralph Dawson.

Black Hills Ambush

Republic: 54 mins.
Reviewed, 7-7-52; Released, 5-20-52.

CAST: Allan Lane, Eddy Waller, Leslye Banning, Roy Barcroft, Michael Hall, John Vosper, Edward Cassidy, John Cason, Wesley Hudman, Michael Barton.

Associate Producer, Harry Keller; Director, Harry Keller; Authors, Ronald Davidson, M. Coates Webster; Screenplay, Ronald Davidson, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Cinematographer, Bud Thackery; Editor, Tony Martinelli.

Blazing Forest, The

(Technicolor)
Paramount: 90 mins.

Reviewed, 10-2-52; Released, December, 1952.
CAST: John Payne, William Demarest, Agnes Moorehead, Richard Arlen, Roscoe Ates, Lynne Roberts, Walter Reed, Ewing Mitchell.

Producers, William H. Pine, William C. Thomas; Director, Edward Ludwig; Authors, Lewis B. Foster, Winston Miller; Screenplay, Lewis B. Foster, Winston Miller; Art Director, Lewis H. Creber; Musical Score, Lucien Gailliet; Cinematographer, Lionel Lindon; Editor, Howard Smith.

Bloodhounds of Broadway

(Technicolor)
20th-Fox: 90 mins.
Reviewed, 10-29-52; Released, November, 1952.

CAST: Mitzi Gaynor, Scott Brady, Mitzi Green, Marguerite Chapman, Michael O'Shea, Wally Vernon, Henry Slate, George E. Stone, Edwin Max, Richard Allan, Sharon Baird, Charles Buchinski.

Producer, George Jessel; Director, Harmon Jones; Author, Damon Runyon; Screenplay, Sy Gomberg; Musical Direction, Lionel Newman; Art Directors, Lyle Wheeler, J. Russell Spencer; Sets, Thomas Little, Fred J. Rode; Orchestration, Earle Hogen; Cinematographer, Edward Cronjager; Editor, George A. Gittens; Sound, Bernard Fredericks, Harry M. Leonard.

Blue Canadian Rockies

Columbia: 58 mins.
Reviewed, 11-14-52; Released, November, 1952.

CAST: Gene Autry, Pat Buttram, Gail Davis, Carolina Cotton, Ross Ford, Tom London, Mauritz Hugo, Don Beddoe, Gene Roth, John Merton, David Garcia, Bob Woodward, W. C. Wilkerson, The Cass County Boys.

Producer, Armand Schaeffer; Director, George Archainbaud; Screenplay, Gerald Geraghty; Art Director, George Brooks; Sound, Lodge Cunningham; Sets, Louis Diage; Musical Supervision, Paul Metz; Musical Director, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

Bomba and the Jungle Girl

Monogram:
Released, 12-7-52.

CAST: Johnny Sheffield, Karen Sharpe, Suzette Harbin, Martin Wilkins, Morris Buchanan, Leonard Mudie, Walter Sande, Amanda Randolph, Don Blackman, Bruce Caruthers, Roy Glenn, Jack Clisby.

Producer, Walter Mirisch; Associate Producer, Edward Morey, Jr.; Director, Ford Beebe; Assistant Director, Austen Jewell; Screenplay, Ford Beebe; Art Director, David Milton; Cinematographer, Harry Neumann.

Bonzo Goes to College

Universal: 80 mins.
Reviewed, 9-2-52; Released, September, 1952.

CAST: Maureen O'Sullivan, Edmund Gwenn, Charles Drake, Gigi Perreau, Gene Lockhart, Irene Ryan, Guy Williams, John Miljan, David Janssen, Jeffrey Paris, Frank Nelson.

Producer, Ted Richmond; Director, Frederick de Cordova; Author, Leo Liberman; Screenplay, Leo Liberman; Art Directors, Bernard Herzbrun, Hilyard Brown; Sets, Russell A. Gausman, Ruby Levitt; Music, Frank Skinner; Cinematographer, Carl Guthrie; Editor, Ted Kent.

Boots Malone

Columbia: 103 mins.
Reviewed, 1-11-52; Released, January, 1952.

CAST: William Holden, Johnny Stewart, Stanley Clements, Basil Rusdael, Carl Benton Reid, Ralph Dumke, Ed Begley, Hugh Sanders, Henry Morgan, Ann Lee, Anthony Caruso, Billy Pearson, J. W. Frye, Harry Hines, Tony Garry, Hurley Breen, Whit Bissell, Earl Unkraut, Harry Shannon, John Call.

Producer, Sidney Buchman; Director, William Dieterle; Author, Milton Holmes; Screenplay, Milton Holmes; Art Director, Gary Odell; Musical Director, Morris Stoloff; Cinematographer, Charles Lawton; Editor, Al Clark.

Border Saddlemates

Republic: 67 mins.
Reviewed, 5-14-52; Released, 4-15-52.

CAST: Rex Allen, Mary Ellen Kay, Slim Pickens, Roy Barcroft, Forrest Taylor, Jimmie Moss, Zon Murray, Keith McConnell, Mark Hanna, Rhythm Riders.

Associate Producer, Edward J. White; Director, William Witney; Author, Albert DeMond; Art Director, Fred A. Ritter; Music, Stanley Wilson; Cinematographer, John MacBurnie; Editor, Harold Minter.

Brave Warrior

(Technicolor)
Columbia: 73 mins.
Reviewed, 6-5-52; Released, June, 1952.

CAST: Jon Hall, Christine Larson, Jay Silverheels, Michael Ansara, Harry Cording, James Seay, George Eldredge, Leslie Denison, Rory Mallinson, Rusty Wescoatt, Bert Davidson, William P. Wilkerson, Gilbert V. Perkins.

Producer, Sam Katzman; Director, Spencer G. Bennet; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Music Director, Mischa Bakaleinikoff; Cinematographer, William V. Skall; Editor, Aaron Stell.

Breakdown

Jack Broder Productions: 77 mins.
Reveiwed, 7-28-52.

CAST: Ann Richards, William Bishop, Wally Cassell, Sheldon Leonard, Anne Gwynne, Richard Benedict, John Vosper, Roy Engel, Joe McTurk, Norman Rainey, Hal Bartlett, Elena Strangelo, Michelle King, Gene Covelli, Al Cantor.

Producer, Edmond Angelo; Director, Edmond Angelo; Screenplay, Robert Abel; Art Director, Fred Ritter; Sound, Francis Scheid; Music, Paul Dunlap; Cinematographer, Paul Ivano; Editor, Robert Leeds.

Breaking the Sound Barrier

United Artists: 109 mins.
(Produced in England)
Reviewed, 10-30-52, (reviewed as "Breaking Through the Sound Barrier"); Released, 12-21-52.

CAST: Ralph Richardson, Ann Todd, Nigel Patrick, John Austin, Dinah Sheridan, Joseph Tomelty, Denholm Elliott, Jack Allen, Ralph Michael, Vincent Holman, Jolyon Jackley.

Producer, David Lean; Director, David Lean; Author, Terence Rattigan; Screenplay, Terence Rattigan; Sets, Vincent Korda; Music, Malcolm Arnold; Musical Direction, Muir Mathieson; Cinematographers, Jack Hildyard, John Wilcox, Jo Jago, Pete Newbrook.

Brigand, The

(Technicolor)
Columbia: 94 mins.
Reviewed, 6-25-52; Released, July, 1952.

CAST: Anthony Dexter, Jody Lawrance, Gale Robbins, Anthony Quinn, Carl Benton Reid, Ron Randell, Fay Roope, Carleton Young, Ian MacDonald, Lester Mathews, Barbara Brown, Walter Kingsford, Donald Randolph, Mari Blanchard, Holmes Herbert.

Director, Phil Karlson; Author, George Bruce; Screenplay, Jesse Lasky, Jr.; Art Director, Robert Peterson; Music Director, Morris Stoloff; Cinematographer, W. Howard Greene; Editor, Jerome Thoms.

Bronco Buster

(Technicolor)
Universal: 81 mins.
Reviewed, 4-17-52; Released, May, 1952.

CAST: John Lund, Scott Brady, Joyce Holden, Chill Wills, Don Haggerty, Dan Poore, Bill Williams, Casey Tibbs, Peter Crump, Manuel Enos.

Producer, Ted Richmond; Director Budd Boetticher; Author, Peter B. Kyne; Screenplay, Horace McCoy, Lillie Hayward; Art Directors, Bernard Herzbrun, Robert Boyle; Musical Director, Joseph Gershenson; Cinematographer, Clifford Stine; Editor, Edward Curtiss.

Buffalo Bill in Tomahawk Territory

UA-Jack Schwarz: 66 mins.
Reviewed, 2-29-52; Released, 2-8-52.

CAST: Clayton Moore, Slim Andrews, Rod Redwing, Chief Yowlachie, Chief Thundercloud, Charlie Hughes, Sharon Dexter, Eddie Phillips, Tom Hubbard, Helena Dare, Charlie Harvey.

Producers, Edward Finney, B. B. Ray; Director, B. B. Ray; Authors, Sam Neuman, Nat Tanchuck; Screenplay, Sam Neuman, Nat Tanchuck; Cinematographer, Elmer Dyer; Editor, Norman Cerf.

Bugles in the Afternoon

(Technicolor)
Warners: 85 mins.
Reviewed, 1-31-52; Released, 3-8-52.

CAST: Ray Milland, Helena Carter, Hugh Marlowe, Forrest Tucker, Barton MacLane, George Reeves, James Millican, Gertrude Michael, Stuart Randall, William Phillips, Sheb Wooley, John Pickard.

Producer, William Cagney; Director, Roy Rowland; Author, Ernest Haycox; Screenplay, Geoffrey Homes, Harry Brown; Art Director, Edward Carrere; Music Director, Ray Heindorf; Cinematographer, Wilfrid M. Cline; Editor, Thomas Reilly.

Bushwackers, The

Realart: 70 mins.
Reviewed, 1-8-52.

CAST: John Ireland, Wayne Morris, Dorothy Malone, Lawrence Tierney, Lon Chaney, Myrna Dell, Frank Marlowe, Bill Holmes, Jack Elam, Bob Wood, Charles Trowbridge, Stuart Randall, George Lynn, Gabriel Conrad, Norman Leavitt.

Producer, Larry Finley; Director, Rod Amateau; Art Director, Frank Sylos; Music, Albert Glasser; Cinematographer, Joseph F. Biroc; Editor, Francis D. Lyon.

Bwana Devil

(Natural Vision; Three Dimension)
(Ansco Color)
Arch Oboler: 79 mins.
Reviewed, 12-2-52.

CAST: Robert Stack, Barbara Britton, Nigel Bruce, Ramsay Hill, Paul McVey, Hope Mille, John Dodsworth, Pat O'Moore, Pat Aherne, Bhogwam Singh, Bhupesh, Guha, Bal Seirgaakr, Kalu K. Sonkur, Miles Clark, Jr.

Producer, Arch Oboler; Director, Arch Oboler; Screenplay, Arch Oboler; Natural Vision Supervision, M. L. Gunzberg; Music Composed and Directed by Gordon Jenkins; Orchestrations, Fred Neff; Three Dimension Technician, O. S. Bryhn; Sound, Con McKay; Technical Consultants, Major Ramsay Hill, Bhogwam Singh; Special Effects, Russell Shearman, Henry Mnak; Cinematographer, Joseph F. Biroc; Editor, John Hoffman.

California Conquest

(Technicolor)
Columbia: 79 mins.
Reviewed, 6-27-52; Released, July, 1952.

CAST: Cornel Wilde, Teresa Wright, Alfonso Bedoya, Lisa Ferraday, Eugene Iglesias, John Dehner, Ivan Lebedeff, Tito Renaldo, Renzo Cesana, Baynes Barron, Rico Alaniz, William P. Wilkerson, Edward Colmans, Alex Montoya, Hank Patterson, George Eldredge.

Producer, Sam Katzman; Director, Lew Landers; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Music Director, Mischa Bakaleinikoff; Cinematographer, Ellis W. Carter; Editor, Richard Fantl.

Canyon Ambush

Monogram: 53 mins.
Released, 10-12-52.

CAST: Johnny Mack Brown, Lee Roberts, Phyllis Coates, Hugh Prosser, Dennis Moore, Denver Pyle, Marshall Reed, Pierce Lyden, Stanley Price.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Joseph F. Poland; Cinematographer, Ernest Miller; Editor, Sam Fields.

Captain Pirate

(Technicolor)
Columbia: 85 mins.
Reviewed, 8-27-52; Released, August, 1952.

CAST: Louis Hayward, Patricia Medina, John Sutton, Charles Irwin, George Givot, Rex Evans, Ted de Corsia, Malu Gatica, Sven Hugo Borg, Tobert McNeely, Nina Koshetz, Lester Mathews, Sandro Giglio.

Producer, Harry Joe Brown; Director, Ralph Murphy; Author, Rafael Sabatini (from "Captain Blood Returns"); Screenplay, Robert Libott, Frank Burt, John Meredyth Lucas; Art Director, George Brooks; Sets, Frank Tuttle; Music Director, Morris Stoloff; Music Score, George Duning; Cinematographer, Charles Lawton, Jr.; Editor, Gene Havlick.

FEATURE RELEASE CREDITS

Captive City, The

UA-Aspen: 91 mins.
Reviewed, 3-31-52; Released, 4-11-52.

CAST: John Forsyth, Joan Camden, Harold J. Kennedy, Marjorie Crossland, Victor Sutherland, Ray Teal, Martin, Milner, Geraldine Hall, Hal K. Dawson, Ian Wolfe, Gladys Hurlbut, Jess Kirkpatrick, Paul Newlan, Frances Morris, Paul Brinegar, Patricia Goldwater.

Producer, Theron Worth; Director, Robert Wise; Author, Alvin Josephy, Jr.; Screenplay, Karl Kamb, Alvin Josephy, Jr.; Music Director, Emil Newman; Cinematographer, Lee Garmes; Editor, Ralph Swink.

Captive of Billy the Kid

Republic: 54 mins.
Released, 1-22-52.

CAST: Allan "Rocky" Lane, Penny Edwards, Grant Withers, Clem Bevans, Roy Barcroft, Clayton Moore, Mauritz Hugo, Garry Goodwin, Frank McCarroll, Richard Emory.

Associate Producer, Harry Keller; Director, Fred C. Brannon; Screenplay, M. Coates Webster, Richard Wormser; Art Director, Frank Arrigo; Music, Stanley Wilson; Special Effects, Howard and Theodore Lydecker; Cinematographer, Jack Mac Burnie; Editor, Robert M. Leeds.

Captive Women

RKO: 65 mins.
Reviewed, 10-10-52; Released, December, 1952.

CAST: Robert Clarke, Margaret Field, Gloria Saunders, Ron Randell, Stuart Randell, Paula Derety, Robert Bice, Chili Williams, William Schallert, Eric Colmar, Douglas Evans.

Producer, Aubrey Wisberg, Jack Pollexfen; Director, Stuart Gilmore; Screenplay, Aubrey Wisberg, Jack Pollexfen Music, Charles Koff; Sets, Clarence Steenson; Sound, Frank McWhorter; Cinematographer, Paul Ivano; Editor, Fred R. Feitshans.

Carbine Williams

M-G-M: 91 mins.
Reviewed, 4-21-52; Released, 5-15-52.

CAST: James Stewart, Jean Hagen, Wendell Corey, Carl Benton Reid, Paul Stewart, Otto Hulett, Rhys Williams, Herbert Heyes, James Arness, Porter Hall, Fay Roope, Ralph Dumke, Leif Erickson, Henry Corden, Howard Petrie, Stuart Randall, Dan Riss, Bobby Hyatt.

Producer, Armand Deutsch; Director, Richard Thorpe; Author, Art Cohn; Screenplay, Art Cohn; Art Directors, Cedric Gibbons, Eddie Imazu; Music Score, Conrad Salinger; Cinematographer, William Mellor; Editor, Newell P. Kimlin.

Caribbean

(Technicolor)
Paramount: 97 mins.
Reviewed, 8-7-52; Released, September, 1952.

CAST: John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parkee, Dennis Hoey, Clarence Muse, William Pullen, Walter Reed, Ramsey Hill, John Hart, Woody Strode.

Producers, William Pine, William Thomas; Director, Edward Ludwig; Author, Ellery H. Clark (from "Carib Gold"); Screenplay, Frank L. Moss, Edward Ludwig; Art Directors, Hal Pereira, Earl Hedrick; Sets, Sam Comer, Bertram Granger; Music, Lucien Caillet; Cinematographer, Lionel Lindon; Editor, Howard Smith.

Carrie

Paramount: 118 mins.
Reviewed, 6-11-52; Released, August, 1952.

CAST: Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert, Basil Ruysdael, Ray Teal, Barry Kelley, Sara Berner, William Reynolds, Mary Murphy, Harry Hayden, Charles Halton, Walter Baldwin Dorothy Adams, Jacqueline de Wit, Lester Sharpe, Don Beddoe, John Alvin.

Producer, William Wyler; Director, William Wyler; Author, Theodore Dreiser (from "Sister Carrie"); Screenplay, Ruth Goetz, Augustus Goetz; Art Directors, Hals Pereira, Roland Anderson; Cinematographer, Victor Milner; Editor, Robert Swink.

Carson City

(WarnerColor)
Warners: 87 mins.
Reviewed, 5-8-52; Released, 6-14-52.

CAST: Randolph Scott, Lucille Norman, Raymond Massey, Richard Webb, James Millican, Larry Keating, George Cleveland, William Haade, Thurston Hall, Vince Barnett.

Producer, David Weisbart; Director, Andre De Toth; Author, Sloan Nibley; Screenplay, Sloan Nibley, Winston Miller; Art Director, Stanley Fleischer; Music, David Buttolph; Cinematographer, John Boyle; Editor, Robert Swanson.

Cattle Town

Warners: 71 mins.
Reviewed, 12-4-52; Released, 12-6-52.

CAST: Dennis Morgan, Philip Carey, Amanda Blake, Rita Moreno, Paul Picerni, Ray Teal, Jay Novello, George O'Hanlon, Beb Wilke, Sheb Wooley, Charles Meredith, Merv Griffin, A. Guy Teague, Boyd Morgan, Jack Kenny.

Producer, Bryan Foy; Director, Noel Smith; Screenplay, Tom Blackburn; Art Director, Stanley Fleischer; Sound, Leslie G. Hewitt; Sets, G. W. Bernstein; Music, William Lava; Orchestrations, Charles Maxwell; Cinematographer, Ted McCord; Editor, Thomas Reilly.

Clash by Night

RKO-Wald-Krasna: 105 mins.
Reviewed, 5-16-52; Released, June, 1952.

CAST: Barbara Stanwyck, Paul Douglas, Robert Ryan, Marilyn Monroe, J. Carrol Naish, Keith Andes, Milvio Minciotti.

Producer, Harriet Parsons; Director, Fritz Lang; Author, Clifford Odets; Screenplay, Alfred Hayes; Art Directors, Albert S. D'Agostino, Carroll Clark; Music Director, C. Bakaleinikoff; Cinematographer, Nicholas Musuraca; Editor, George J. Amy.

Cloudburst

UA—Paal-Monter
Produced in England.
Reviewed, 1-31-52; Released, 1-31-52.

CAST: Robert Preston, Elizabeth Sellars, Colin Tapley, Sheila Burrell, Harold Lang, Mary Germaine, Thomas Heathcote, George Woodbridge, Lyn Evans, Edith Sharpe, James Mills, Daphne Anderson, Edward Lexy, Noel Howlett, Robert Brown, Charles Saynor, Fredric Steger.

Producer, Alexander Paal; Director, Francis Searle; Author, Leo Marks; Screenplay, Francis Searle, Leo Marks; Music, Frank Spencer; Art Director, Donald Russe; Cinematographer, Jimmy Harvey; Editor, John Ferris.

Clouded Yellow, The

Columbia-J. Arthur Rank Organization
(Produced in England)
Released, August, 1952.

CAST: Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed, Kenneth More, Andre Morell, Gerard Heinz, Lily Kann, Geoffrey Keen, Michael Brennan, Eric Pohlmann, Sandra Dorne, Gabrielle Blunt, K. C. Ooi, Marianne Stone, Richard Wattis, Maire O'Neill, Anthony Yellow.

Producer, Betty E. Box; Associate Producer, Vivian Cox; Director, Ralph Thomas; Screenplay, Janet Green; Music, Benjamin Frankel; Art Director, Richard Yarrow; Special Effects, C. Staffel, Eric Gray; Cinematographer, Geoffrey Unsworth; Editor, Gordon Hales.

Colorado Sundown

Republic: 67 mins.
Reviewed, 2-29-52; Released, 2-8-52.

CAST: Rex Allen, Mary Ellen Kay, Slim Pickins, June Vincent, Fred Graham, John Daheim, Louise Beavers, Chester Clute, Clarence Straight.

Associate Producer, Edward J. White; Director, William Witney; Author, Eric Taylor; Screenplay, Eric Taylor, William Livey; Art Director, Frank Hotaling; Music, R. Dale Butts; Cinematographer, John MacBurnie; Editor, Tony Martinelli.

Come Back, Little Sheba

Paramount: 99 mins.
Reviewed, 12-1-52.

CAST: Burt Lancaster, Shirley Booth, Terry Moore, Richard Jaeckel, Philip Ober, Liza Golm, Walter Kelley.

Producer, Hal B. Wallis; Director, Daniel Mann; Author, William Inge; Screenplay, Ketti Frings; Art Director, Hel Pereira, Henry Bumstead; Sets, Sam Comer, Russ Dowd; Sound, Walter Oberst, Don McKay; Musical Score, Franz Waxman; Cinematographer, James Wong Howe; Editor, Warren Low.

Confidence Girl

UA-Stone: 81 mins.
Reviewed, 6-25-52; Released, 6-20-52.

CAST: Tom Conway, Hilary Brooke, Eddie Marr, Don Riss, Jack Kruschen, John Gallaudet, Paul Livermore, Aline Towne, Helen Van Tuyl, Walter Kingsford, Charlie Collins, Bruce Edwards, Tyler McVey, Paul Guilfoyle.

Producer, Andrew L. Stone; Director, Andrew L. Stone; Author, Andrew L. Stone; Screenplay, Andrew L. Stone; Music, Lucien Cailliet; Cinematographer, William Clothier; Editor, Virginia Stone.

Crimson Pirate, The

Warners: 104 mins.
Reviewed, 9-2-52; Released, 9-27-52.

CAST: Burt Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, James Hayter, Leslie Bradley, Margot Grahame, Noel Purcell, Frederick Leicester, Eliot Makeham, Frank Pettingill, Dagmar Wynter, Christopher Lee.

Producer, Harold Hecht; Director, Robert Siodmak; Author, Roland Kibbee; Art Director, Paul Sheriff; Music, William Alwyn; Musical Director, Muir Mathieson; Cinematographer, Otto Heller; Editor, Jack Harris.

Cripple Creek

(Technicolor)
Columbia.
Reviewed, 7-16-52; Released, July, 1952.

CAST: George Montgomery, Karin Booth, Jerome Courtland, William Bishop, Richard Egan, Don Porter, John Dehner, Roy Roberts, George Cleveland, Byron Foulger, Robert Bice, Grandon Rhodes, Zon Murray, Peter Brocco, Cliff Clark, Robert G. Anderson, Harry Cording, Cris Alcaide.

Producer, Edward Small; Director, Ray Nazarro; Screenplay, Richard Schayer; Art Director, Charles Clague; Sets, Fred MacLean; Musical Director, Mischa Bakaleinikoff; Cinematographer, William V. Skall; Editor, Richard Fantl.

Daughter of the Sands

Discina Int'l.: 75 mins.
Produced in Africa.
Reviewed, 3-17-52.

CAST: Denise Cardi, Larbi Tounsi, Itto Ben Lahsen, Himmoud Brahimi.

Director, Andre Zwoboda; Author, Jean Cocteau; Screenplay, Jean Cocteau; Music, George Auric; Narrator, Duncan Elliott; Cinematographer, Andre Bac.

Dead Man's Trail

Monogram: 59 mins.
Released, 7-20-52.

CAST: Johnny Mack Brown, James Ellison, Barbara Allen, Stanford Jolley, Lane Bradford, Gregg Barton, Terry Frost, Richard Avonde, Dale Van Sickle, Stanley Price.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Joseph F. Poland; Cinematographer, Ernest Miller; Editor, Sam Fields.

Deadline U. S. A.

20th-Fox: 87 mins.
Reviewed, 3-18-52; Released, May, 1952.

CAST: Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens, Paul Stewart, Martin Gabel, Joseph De Santis, Joyce MacKenzie, Audrey Christie, Fay Baker, Jim Backus, Carleton Young, Selmer Jackson, Fay Roope, Parley Baer, Bette Francine.

Producer, Sol C. Siegel; Director, Richard Brooks; Author, Richard Brooks, Screenplay, Richard Brooks; Art Directors, Lyle Wheeler, George Patrick; Musical Director, Lionel Newman; Cinematographer, Milton Krasner; Editor, William B. Murphy.

Denver and Rio Grande, The

(Technicolor)
Paramount: 89 mins.
Reviewed, 3-31-52; Released, June, 1952.

CAST: Edmond O'Brien, Sterling Hayden, Dean Jagger, Laura Elliot, Lyle Bettger J. Carrol Naish, Zasu Pitts, Tom Powers, Robert Barrat, Paul Fix, Don Haggerty, James Burke.

Producer, Nat Holt; Director, Byron Haskin; Author, Frank Gruber; Screenplay, Frank Gruber; Art Directors, Hal Pereira, Franz Bachelin; Cinematographer, Ray Renahan; Editor, Stanley Johnson.

Desert Passage

RKO Radio: 60 mins.
Reviewed, 6-5-52; Released, May, 1952.

CAST: Tim Holt, Richard Martin, Joan Dixon, Walter Reed, John Dehner Dorothy Patrick, Clayton Moore, Lane Bradford, Denver Pyle, Francis McDonald.

Producer, Herman Schlom; Director, Lesley Selander; Music Director, C. Bakaleinikoff; Cinematographer, J. Roy Hunt; Editor, Paul Weatherwax.

Desert Pursuit

Monogram: 71 mins.
Released, 5-11-52.

CAST: Wayne Morris, Virginia Grey, George Tobias, Anthony Caruso, Emmett Lynn, John Doucette.

Producer, Lindsley Parsons; Associate Producers, Wayne Morris, Ace Herman; Director, George Blair; Assistant Director, Rex Bailey; (from "Starlight Canyon" by Kenneth Perkins); Screenplay, W. Scott Darling; Musical Director, Edward J. Kay; Cinematographer, William Sickner; Editor, Leonard Herman.

Desperadoes Outpost

Republic: 54 mins.
Reviewed, 10-3-52; Released, 10-8-52.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, Myron Healey, Lyle Talbot, Claudia Barrett, Lane Bradford, Lee Roberts, Edward Cassidy, Charles Evans, Son Murray, Slim Duncan.

Producer, Rudy Ralston; Director, Philip Ford; Authors, Arthur Orloff, Albert DeMond; Art Director, Frank Hotaling; Music, Stanley Wilson; Sets, John McCarthy, Jr., James Redd; Cinematographer, John MacBurnie; Editor, Tony Martinelli.

Desperate Search

M-G-M: 73 mins.
Reviewed, 12-5-52.

CAST: Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton, Lee Aaker, Linda Lowell, Michael Dugan, Elaine Stewart, Jonathan Cott, Jeff Richards, Dick Simmons.

Producer, Mathew Rapf; Director, Joseph Lewis; Author, Arthur Mayse; Screenplay, Walter Doniger; Art Director, Cedric Gibbons, Eddie

Imazu; Musical Direction, Rudolph G. Kopp; Sound, Douglas Shearer; Sets, Edwin B. Willis, Ralph Hurst; Cinematographer, Harold Lipstein; Editor, Joseph Dervin.

Devil Makes Three, The

M-G-M: 96 mins.
Produced in Germany.
Reviewed, 8-27-52; Relased, 9-19-52.

CAST: Gene Kelly, Pier Angeli, Richard Rober, Richard Egan, Claus Clausen, Wilfred Seyferth, Annie Rosa, Harold Benedict, Otto Gebuhr, Gertrude Wolle, Heinrich Gretler, Charlotte Flemming, Charles Gordon Howard, Bum Kruger, Claus Benton, Ivan Petrovich, Sepp Rist, Michael Tellering.

Producer, Richard Goldstone; Director, Andrew Marton; Author, Lawrence Bachmann; Screenplay, Jerry Davis; Art Directors, Fritz Maurischat, Paul Markwitz; Cinematographer, Vaclav Vich; Editor, Ben Lewis.

Diplomatic Courier

20th-Fox: 97 mins.
Reviewed, 6-25-52; Released, July, 1952.

CAST: Tyrone Power, Patricia Neal, Stephen McNalley, Hildegarde Neff, Karl Malden, James Millican, Stefen Schnabel, Herbert Berghof, Arthur Blake, Helene Stanley, Michael Ansara.

Producer, Casey Robinson; Director, Henry Hathaway; Author, Peter Cheyney; (from "Sinister Errand"); Screenplay, Casey Robinson, Liam O'Brien; Music Director, Lionel Newman; Art Directors, Lyle Wheeler, John De Cuir; Cinematographer, Lucien Ballard; Editor, James B. Clark.

Don't Bother to Knock

20th-Fox: 76 mins.
Reviewed, 7-17-52; Released, August, 1952.

CAST: Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran, Jeanne Cagney, Elisha Cook, Jr., Jim Backus, Verna Felton, William B. Bouchey, Don Beddoe, Gloria Blondell, Grace Hayle, Michael Ross.

Producer, Julian Blaustein; Director, Roy Baker; Author, Charlotte Armstrong; Screenplay, Daniel Taradash; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Richard Irvine; Sets, Thomas Little, Paul S. Fox; Orchestration, Earle Hogen, Bernard Mayers; Cinematographer, Lucien Ballard; Editor, George A. Gittens.

Dreamboat

20th-Fox: 83 mins.
Reviewed, 7-24-52; Released, August, 1952.

CAST: Clifton Webb, Ginger Rogers, Anne Francis, Jeffrey Hunter, Elsa Lanchester, Fred Clark, Paul Harvey, Ray Collins, Helene Stanley, Richard Garrick, George Barrows, Jay Adler.

Producer, Sol C. Siegel; Director, Claude Binyon; Author, John D. Weaver; Screenplay, Claude Binyon; Music, Cyril Mockridge; Art Directors, Lyle Wheeler, Maurice Ransford; Sets, Thomas Little, Fred J. Rode; Orchestration, Bernard Mayers; Cinematographer, Milton Krasner; Editor, James B. Clark.

Duel at Silver Creek, The

(Technicolor)
Universal: 77 mins.
Reviewed, 7-17-52: Released, August, 1952.

CAST: Audie Murphy, Stephen McNally, Faith Domergue, Susan Cabot, Gerald Mohr, Eugene Iglesias, James Anderson, George Eldredge, Walter Sande, Lee Marvin.

Producer, Leonard Goldstein; Director, Don Siegel; Author, Gerald Drayson Adams; Screenplay, Gerald Drayson Adams, Joseph Hoffman; Art Directors, Bernard Herzbrun, Alexander Golitzen; Sets, Russell A. Gausman, Joe Kisch; Music, Hans J. Salter; Cinematographer, Irving Glassberg; Editor, Russell Schoengarth.

Edward and Caroline

Commercial Pictures: 90 mins.
(Produced in France)
Reviewed, 4-29-52; Released, April, 1952.

CAST: Daniel Gelin, Anne Vernon, Betty Stockfield, Jacques Francois, Jean Toulout, Jean Marsac, Jean Galland, Elina LaBourdette, William Tubbs, Gregoire Gromoff.

Producer, Robert Bossis; Director, Jacques Becker; Screenplay, Annette Wademant, Jacques Becker; Dialogue, Annette Wademant; English Titles, Charles Frank; Sets, Jackques Colombier; Dresses, Carven; Hairstyles, Antoine; Sound, W. R. Sivel; Production Manager, Charles Borderie; Music, Jean Jacques Grunewald; Production Manager, Raymond Borderie; Cinematographer, Robert Lefebvre.

Eight Iron Men

Columbia-Kramer: 80 mins.
Reviewed, 10-29-52; Released, December, 1952.

CAST: Bonar Colleano, Arthur Franz, Lee Marvin, Richard Kiley, Nick Dennis, James Griffith, Dick Moore, George Cooper, Barney Phillips, Robert Nichols, Richard Grayson, Douglas Henderson, Mary Castle, David McMahon.

Associate Producers, Edna and Edward Anhalt; Director, Edward Dmytryk; (from "A Sound of Hunting" by Harry Brown); Screenplay, Harry Brown; Musical Director, Morris Stoloff; Music Score, Leith Stevens; Sets, James Crowe; Sound, Lambert Day; Cinematographer, Roy Hunt; Editor, Aaron Stell.

Encore

Paramount: 89 mins.
(Produced in England)
Reviewed, 4-2-52; Released, July, 1952.

CAST: Nigel Patrick, Roland Culver, Alison Legatt, Charles Victor, Peter Graves, Kay Walsh, Noel Purcell, Ronald Squire, John Laurie, Jacques Francois, John Horsley, Joan Harben, Glynis Johns, Terrence Morgan, David Hutcheson, Charles Goldner, Mary Marall, Martin Miller.

Producer, Anthony Darnborough; Director, Pat Jackson, Anthony Pelissier, Harold French; Author, Somerset Maugham; (From "The Ant and the Grasshopper," "Winter Cruise" and "Gigolo and Gigolette"); Screenplay, Eric Ambler, Arthur Macrae, T. E. B. Clarke; Music, Richard Addinsel; Cinematographer, Desmond Dickinson; Editor, Alfred Roome.

Everything I Have Is Yours

(Technicolor)
M-G-M: 92 mins.
Reviewed, 9-29-52; Released, 10-31-52.

CAST: Marge and Gower Champion, Dennis O'Keefe, Monica Lewis, Dean Miller, Eduard Franz, John Gallaudet, Diane Cassidy, Elaine Stewart, Jonathan Cott, Robert Burton, Jean Fenwick, Mimi Gibson, Wilson Wood.

Producer, George Wells; Director, Robert Z. Leonard; Author, George Wells; Musical Direction, David Rose; Musical Numbers Staged by Gower Champion and Nick Castle; Art, Cedric Gibbons, Randall Duell; Sound, Douglass Shearer; Sets, Edwin B. Willis, Jacques Mapes; Cinematographer, William V. Skall; Editor, Adrienne Fazan.

Fabulous Senorita, The

Republic: 80 mins.
Reviewd, 4-3-52; Released, 4-1-52.

CAST: Estelita, Robert Clarke, Nestor Paiva, Rita Moreno, Marvin Kaplan, Leon Belasco, Tito Renaldo, Tom Powers, Emory Parnell, Olin Howlin, Vito Scotti, Martin Garralaga, Nita Del Rey.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Charles R. Marion, Jack Townley; Screenplay, Charles E. Roberts, Jack Townley; Art Director, Al Ybarra; Music, Stanley Wilson; Cinematographer, Jack Marta; Editor, Tony Martinelli.

Face to Face

RKO: 92 mins.
Reviewed, 12-5-52; Released, November, 1952.

MGM

TOPS AGAIN!

FILM DAILY "TEN BEST"—

"Ivanhoe," "Singin' In The Rain."

QUIGLEY'S "FAME"—

Tops in all-time Box-office Champs, tops in monthly Box-office Champs. First in Top-Grossing Pictures; Two out of Top Three New Stars.

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More hits than any other company. Special award to "Quo Vadis," All-time Blue-Ribbon leader, nearly twice as many as next company. Twice as many Female Winners as next company. First in Shorts.

VARIETY—

Two out of first three top-grossing pictures. Out of the first 56 all-time top grossers, M-G-M leads with 16 (next companies 11, 10, 9, etc.).

SHOWMEN'S TRADE REVIEW—

Special Award to "Quo Vadis."

AND SEE M-G-M IN '53!

(next page)

"I INVITE YOU TO SEE MY HITS OF '53!"

Leo of M-G-M thanks exhibitors, press and public for their votes of confidence in the past year. On these pages he presents some of M-G-M's BIG ONES of 1953.

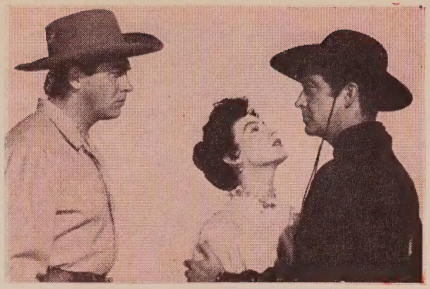
"SMALL TOWN GIRL" *(Tech.)*
Jane Powell • Farley Granger • Ann Miller
S. Z. Sakall • Robert Keith • Nat King Cole
Billie Burke • Bobby Van

"ARENA" *("3-D"—New Ansco Color)*
Gig Young • Jean Hagen • Polly Bergen
Henry Morgan • Barbara Lawrence
Robert Horton

"NEVER LET ME GO"
Clark Gable • Gene Tierney • Richard Haydn

"DREAM WIFE"
Cary Grant • Deborah Kerr • Walter Pidgeon
Betta St. John • Buddy Baer • Eduard Franz

"LILI" (*Tech.*)
Leslie Caron • Mel Ferrer • Jean Pierre Aumont
Zsa Zsa Gabor • Kurt Kasznar



"RIDE, VAQUERO!" (*New Ansco Color*)
Robert Taylor • Ava Gardner • Howard Keel
Anthony Quinn • Kurt Kasznar

"THE STORY OF THREE LOVES" (*Tech.*)
Pier Angeli • Ethel Barrymore • Leslie Caron
Kirk Douglas • Farley Granger • James Mason
Agnes Moorehead • Moira Shearer

"JULIUS CAESAR"
Marlon Brando • James Mason • John Gielgud
Louis Calhern • Edmond O'Brien • Greer
Garson • Deborah Kerr

"DANGEROUS WHEN WET" (*Tech.*)
Esther Williams • Fernando Lamas • Jack
Carson • Charlotte Greenwood • Denise Darcel
William Demarest • Donna Corcoran

"YOUNG BESS" (*Tech.*)
Jean Simmons • Stewart Granger • Deborah Kerr
Charles Laughton • Kay Walsh • Guy Rolfe
Kathleen Byron • Cecil Kellaway • Leo G. Carroll

"LATIN LOVERS" (*Tech.*)
Lana Turner • Ricardo Montalban
John Lund • Louis Calhern • Jean Hagen
Eduard Franz.

"THE BAND WAGON" (*Tech.*)
Fred Astaire • Cyd Charisse • Oscar Levant
Nanette Fabray • Jack Buchanan
James Mitchell

"MOGAMBO" (*Tech.*)
Clark Gable • Ava Gardner • Grace Kelly
Donald Sinden

"FATHER AND THE ACTRESS"
Spencer Tracy • Jean Simmons • Teresa Wright

"TAKE THE HIGH GROUND" (*Ansco Color*)
Richard Widmark • Karl Malden
Elaine Stewart • Carleton Carpenter

"EASY TO LOVE" (*Tech.*)
Esther Williams • Van Johnson • Tony Martin
John Bromfield

"ALL THE BROTHERS WERE VALIANT" (*Tech.*)
Robert Taylor • Stewart Granger • Ann Blyth
Betta St. John • Keenan Wynn
James Whitmore • Kurt Kasznar

M-G-M will distribute the Biggest Star-Studded Attraction of All Time

"MAIN STREET TO BROADWAY"
Tom Morton • Mary Murphy • Agnes Moorehead • Herb Shriner • Rosemary de Camp • Clinton Sundberg *and as themselves:* Tallulah Bankhead • Ethel Barrymore Lionel Barrymore • Gertrude Berg Constance Carpenter • Leo Durocher Faye Emerson • Oscar Hammerstein, II Rex Harrison • Mary Martin • Lili Palmer Richard Rodgers • John Van Druten Cornel Wilde • Peggy Wood

IN ANY DIMENSION— ENTERTAINMENT IS FIRST, AND M-G-M IS FIRST IN ENTERTAINMENT!

CAST: James Mason, Michael Pate, Gene Lockhart, Albert Sharpe, Sean McLory, Alec Hartford, Preston Foster, Marjorie Steele, Minor Watson, Dan Seymour, Olive Carey, James Agee.

Producer, Huntington Hartford; Directors, John Brahm, Bretaigne Windust; (from "The Secret Sharer" by Joseph Conrad and "The Bride Comes to Yellow Sky" by Stephen Crane); Screenplay, Aeneas MacKenzie, James Agee; Art Director, Edward Ilou; Music, Hugo Friedhofer; Sets, Clarence Steenson; Editor, Otto Meyer.

Faithful City

RKO-Molodeth: 86 mins.
(Produced in Israel)
Reviewed, 4-23-52; Released, May, 1952.

CAST: Jamie Smith, Ben Joseph, John Slater, Rachel Markus, Dina Peskin, Didi Ramati, Israel Hanin, Juda Levi, Amnon Lifshitz.

Producer, Joseph Leytes; Director, Joseph Leytes; Musical Director, Muir Mathieson; Art Director, R. Simm; Sound, W. Rider; Music, Eduard Ben Michael; Cinematographer, G. Gibbs; Editor, J. D. Guthridge.

Fargo

(Sepia Tone)
Monogram: 69 mins.
Released, 9-7-52.

CAST: Bill Elliott, Phyllis Coates, Myron Healey, Fuzzy Knight, Jack Ingram, Arthur Space, Robert Wilke, Terry Frost, Robert Bray, Denver Pyle, Tim Ryan, Florence Lake, Stanley Andrews, Richard Reeves, Eugene Roth.

Producer, Vincent M. Fennelly; Director, Lewis D. Collins; Assistant Director, Melville Shyer; Author, Jack DeWitt, Joseph Poland; Screenplay, Jack DeWitt, Joseph Poland; Music, Raoul Kraushaar; Art Director, David Milton; Cinematographer, Ernest Miller; Editor, Sam Fields.

Father's Dilemma

(Produced in Italy)
Arthur Davis: 81 mins.
Reviewed, 10-23-52; Released, 9-22-52.

CAST: Aldo Fabrizi, Gaby Morlay, Adrianna Mazzotti, Ludmilla Dudarova, Enrico Viarisio, Jean Tissier, Lucien Baroux, Laura Gazzolo, Max Elloy, Ernesto Almirante.

Producer, Salvo D'Angelo; Director, Alessandro Blasetti; Author, Cesare Zavattini; Screenplay, Cesare Zavattini; Music, B. Cicognini; Cinematographer, Mario Craveri.

Fearless Fagan

M-G-M: 79 mins.
Reviewed, 7-7-52; Released, 8-15-52.

CAST: Janet Leigh, Carleton Carpenter, Keenan Wynn, Richard Anderson, Ellen Corby, Barbara Ruick, John Call, Robert Burton, Wilton Graff, Parley Baer, Jonathan Cott.

Producer, Edwin H. Knopf; Director, Stanley Donen; Author, Sidney Franklin, Jr.; Screenplay, Charles Lederer; Art Directors, Cedric Gibbons, Leonid Vasian; Musical Director, Rudolph G. Kopp; Cinematographer, Harold Lipstein; Editor, George White.

Feudin' Fools

Monogram: 63 mins.
Released, 9-21-52.

CAST: Leo Gorcey, Huntz Hall, Dorothy Ford, Lyle Talbot, Benny Baker, Anne Kimball, Oliver Blacke, Bernard Gorcey, David Condon, Bennie Bartlett, Fuzzy Knight, Robert Easton, O. Z. Whitehead, Paul Wexler, Russell Simpson, Leo "Ukie" Sherin, Arthur Space, Bob Bray, Bob Keys.

Producer, Jerry Thomas; Director, William Beaudine; Assistant Director, William Calihan; Screenplay, Bert Lawrence, Tim Ryan; Art Director, Dave Milton; Musical Director, Edward J. Kay; Cinematographer, Marcel Le Picard; Editor, William Austin.

FEATURE RELEASE CREDITS

Fighter, The

UA-Gottlieb: 78 mins.
Reviewed, 5-13-52; Released, 5-23-52.

CAST: Richard Conte, Vanessa Brown, Lee J. Cobb, Frank Silvera, Roberta Haynes, Hugh Sanders, Claire Carleton, Martin Garralaga, Argentina Brunetti, Rudolfo Hoyos, Jr., Margaret Padilla, Paul Fierro.

Producer, Alex Gottlieb; Director, Herbert Kline; Author, Jack London; (from "The Mexican"); Screenplay, Aben Kandel; Cinematographer, James Wong Howe, Editor, Edward Mann.

First Time, The

Columbia-Norma: 89 mins.
Reviewed, 1-31-52; Released, February, 1952.

CAST: Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell, Carl Benton Reid, Mona Barrie, Kathleen Comegys, Paul Harvey, Cora Witherspoon.

Producer, Harold Hecht; Director, Frank Tashlin; Author, Jean Rouverol, Hugo Butler; Screenplay, Jean Rouverol, Hugo Butler, Frank Tashlin, Dane Lussier; Art Director, Ross Bellah, Musical Director, Morris Stoloff; Cinematographer, Ernest Laszlo; Editor, Viola Lawrence.

Five Fingers

20th-Fox: 108 mins.
Reviewed, 2-14-52; Released, March, 1952.

CAST: James Mason, Danielle Darrieux, Michael Rennie, Walter Hampden, Oscar Karlweis, Herman Berghof, John Wengraf, A. Ben Astar, Roger Plowden, Michael Pate, Ivan Triesault, Hannelore Axman, David Wolfe, Larry Dobkin, Nestor Paiva, Antonio Filauri, Richard Loo.

Producer, Otto Lang; Director Joseph L. Mankiewicz; Author, L. C. Mayzisch; (from "Operation Cicero"); Screenplay, Michael Wilson; Art Directors, Lyle Whleler, George W. Davis; Music, Bernard Herrmann; Cinematographer, Norbert Brodine; Editor, James B. Clark.

Flat Top

(Cinecolor)
Allied Artists: 83 mins.
Reviewed, 11-21-52; Released, 10-26-52.

CAST: Sterling Hayden, Richard Carlson, Bill Phipps, John Bromfield, Keith Larsen, William Schallert, Todd Karns, Phyllis Coates, Dave Willock, Walter Coy.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Lesley Selander; Author, Steve Fisher; Screenplay, Steve Fisher; Production Manager, Allen K. Wood; Research Director, Lester A. Sansom; Music, Marlin Skiles; Art Director, David Milton; Color Consultants, Wilton R. Holm, Clifford D. Shank; Cinematographer, Harry Neumann; Editor, William Austin.

Flesh and Fury

U-I: 82½ mins.
Reviewed, 3-14-52; Released, March, 1952.

CAST: Tony Curtis, Jan Sterling, Mona Freeman, Wallace Ford, Connie Gilchrist, Katherine Locke, Joy Gray, Ron Hargrave, Harry Guardino, Harry Shannon, Harry Raven, Ted Stanhope.

Producer, Leonard Goldstein; Director, Joseph Pevney; Author, William Allend; Screenplay, Bernard Gordon; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Hans J. Salter; Cinematographer, Irving Glassberg; Editor, Virgil Vogel.

Flowers of St. Francis

(Produced in Italy)
Joseph Burstyn, Inc.: 78 mins.
Reviewed, 10-16-52.

CAST: Aldo Fabrizi.

Producer, Angelo Rizzoli; Director, Roberto Rossellini; Musical Background, Renzo Rossellini, English Narration, Lee Kresel; English Titles, Herman G. Weinberg.

Metro-Goldwyn-Mayer

DORE SCHARY

Metro-Goldwyn-Mayer

For Men Only

Lippert: 93 mins.
Reviewed, 1-23-52; Released; 1-11-52.

CAST: Paul Henried, Robert Sherman, Russell Johnson, Margaret Field, Kathleen Hughes, Vera Miles, James Dobson, Douglas Kennedy, Robert Carson, Bob Chapman, O. S. Whitehead, Arthur Marshall, Frank Mathias.

Producer, Paul Henried; Director, Paul Henried; Author, Lou Morheim, Herbert Margolies; Screenplay, Lou Morheim; Art Director, Frank Durlauf; Music, Laving Friedman; Cinematographer, Paul Ivano; Editor, Sherman Rose.

Fort Osage

(Cinecolor)
Monogram: 72 mins.
Released, 2-10-52.

CAST: Rod Cameron, Jane Nigh, Morris Ankrum, Douglas Kennedy, John Ridgeley, William Phipps, Stan Jolley, Dorothy Adams, Francis McDonald, Myron Healey, Lane Bradford, Iron Eyes Cody, Barbara Woodell.

Producer, Walter Mirisch; Director, Lesley Selander; Assistant Director, Edward Morey, Jr.; Author, Dan Ullman; Screenplay, Dan Ullman; Music, Marlin Skiles; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, Richard Heermance.

Four Poster, The

Columbia-Kramer: 103 mins.
Reviewed, 10-8-52.

CAST: Rex Harrison, Lilli Palmer.

Director, Irving Reis; Author, Jan de Hartog; Music, Composer and Director, Dimitri Tiomkin; Production Design, Rudolph Sternad; Screenplay, Allan Scott; Art Director, Carl Anderson; Sets, William Kiernan, Louis Diage; Sound, Russell Malmgren; Cinematographer, Hal Mohr; Interscenes, John Hubley; Editor, Henry Batista.

Francis Goes to West Point

U-I: 81 mins.
Reviewed, 6-23-52; Released, July, 1952.

CAST: Donald O'Connor, Lori Nelson, Alice Kelley, William Reynolds, Palmer Lee, Les Tremayne, James Best, Otto Hulett.

Producer, Leonard Goldstein; Director, Arthur Lubin; Author, Oscar Brodney; Screenplay, Oscar Brodney; Art Directors, Bernard Herzbrun, Eric Orbom; Musical Director, Joseph Gershenson, Cinematographer, Carl Guthrie; Editor, Milton Carruth.

Girl in Every Port, A

RKO: 86 mins.
Reviewed, 1-8-52; Released, January, 1952.

CAST: Groucho Marx, William Bendix, Marie Wilson, Don DeFore, Dee Hartford, Gene Lockhart, George E. Stone, Rodney Wooten, Percy Helton, Hanley Stafford, Teddy Hart.

Producers, Irwin Allen, Irving Cummings, Jr.; Director, Chester Erskine; Author, Frederick Hazlitt Brennan; (from "They Sell Sailors Elephants"); Screenplay, Chester Erskine; Art Directors, Albert S. D'Agostino, Walter Keller; Cinematographer, Nick Musuraca; Editor, Ralph Dawson.

Girl in White, The

M-G-M: 93 mins.
Reviewed, 3-18-52; Released, 5-23-52.

CAST: June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock, Jesse White, Marilyn Erskine, Guy Anderson, Gar Moore, Don Keefer, Ann Tyrrell, James Arness, Curtis Cooksey, Carol Brannon, Ann Morrison, Jo Gilbert, Erwin Kalser, Kathrny Card, Jonathan Cott, Joan Valerie, Coleman Francis, A. Cameron Grant, David Fresco.

Producer, Armand Deutsch; Director, John Sturgess; Author, Emily Dunning Barringer; Screenplay, Irmegard Von Cube, Philip Stevenson; Art Directors, Cedric Gibbons, Leonid Vasian; Music, David Raksin; Cinematographer, Paul C. Vogel; Editor, Ferris Webster.

FEATURE RELEASE CREDITS

Glory Alley

M-G-M: 79 mins.
Reviewed, 5-21-52; Released, 6-6-52.

CAST: Ralph Meeker, Leslie Caron, Kurt Kasznar, Gilbert Roland, John McIntire, Louis Armstrong, Jack Teagarden, Dan Seymour, Larry Gates, Pat Goldin, John Indrisano, Mickey Little, Dick Simmons, Pat Valentino, David McMahon, George Garver.

Producer, Nicholas Nayfack; Director, Raoul Walsh; Author, Art Cohn; Screenplay, Art Cohn; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Malcolm Brown; Cinematographer, William Daniels; Editor, Gene Ruggiero.

Gobs and Gals

Republic: 86 mins.
Reviewed, 5-13-52; Released, 5-1-52.

CAST: George Bernard, Bert Bernard, Robert Hutton, Cathy Downs, Gordon Jones, Florence Marly, Leon Belasco, Emory Parnell, Leonid Kinskey, Tommy Rettig, Minerva Urecal, Olin Towlin, Donald MacBride, Henry Kulky.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Arthur T. Horman; Screenplay, Arthur T. Horman; Art Director, Al Ybarra; Music, Stanley Wilson; Cinematographer, John MacBurnie; Editor, Arthur Roberts.

Gold Fever

Monogram: 63 mins.
Released, 6-15-52.

CAST: John Calvert, Ralph Morgan, Ann Cornell, Gene Roth, Tom Kennedy, Judd Holdren, Danny Rense, Bobby Graham.

Producer, John Calvert; Associate Producer, G. B. Newberry; Director, Leslie Goodwins; Author, John Calvert; Screenplay, Edgar C. Anderson, Jr., Cliff Lancaster; Music, Johnny Richards; Assistant Director, Bobby Ray; Cinematographer, Major Clark Ramsey, Glen Cano; Editor, John F. Link.

Golden Hawk, The

(Technicolor)
Columbia: 83 mins.
Reviewed, 9-10-52; Released, October, 1952.

CAST: Rhonda Fleming, Sterling Hayden, Helena Carter, John Sutton, Paul Cavanaugh, Raymond Hatton, Alex Montoya, Poppy A. del Vando, Albert Pollet, David Bond, Donna Martell, Mary Munday.

Producer, Sam Katzman; Director, Sidney Salkow; Author, Frank Yerby; (from "The Golden Hawk"); Screenplay, Robert E. Kent; Art, Paul Palmentola; Sets, Sidney Clifford; Musical Director, Mischa Bakaleinikoff; Cinematographer, William V. Skall; Editor, Edwin Bryant.

Greatest Show on Earth, The

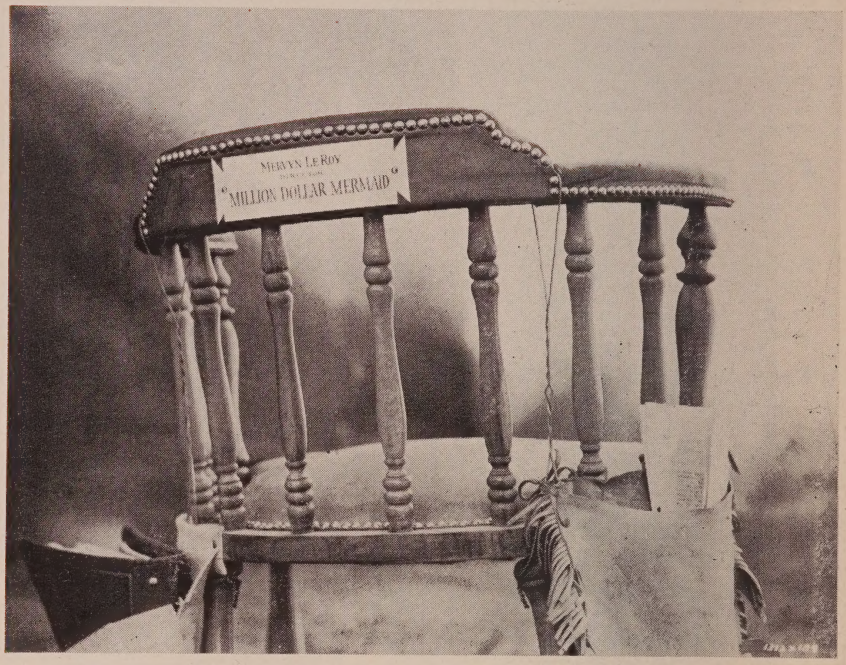
(Technicolor)
Paramount: 153 mins.
Reviewed, 1-2-52; Released, July, 1952.

CAST: Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart, Henry Wilcoxon, Lyle Bettger, Lawrence Tierney, Emmet Kelly, Gucciola, Antoinette Concello, John Ringling North, John Kellog, John Ridgely, Frank Wilcox, Bob Carson, Lillian Albertson, Julia Faye.

Producer, Cecile B. deMille; Associate Producer, Henry Wilcoxon; Director, Cecil B. deMille; Authors, Frederic M. Frank, Theodore St. John, Frank Cavett; Screenplay, Frederic M. Frank, Barre Lyndon, Theodore St. John; Art Directors, Hal Pereira, Walter Tyler; Music Score, Victor Young; Cinematographers, George Barnes, J. Peverell Marley, Wallace Kelley; Editor, Anne Bauchens.

Green Glove, The

UA-Benagoss
(Produced in France)


MERVYN LE ROY
"MILLION DOLLAR MERMAID"

Reviewed, 1-30-52; Released, 2-28-52.

CAST: Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke, George Macready, Gaby Andre, Jany Holt, Roger Treville, Georges Tabet, Meg Lemmonnier, Paul Bonifas, Juliette Greco, Jean Bretonniers.

Producer, Georges Maurer; Director, Rudolph Mate; Author, Charles Bennett; Screenplay, Charles Bennett; Music, Joseph Kosma; Art Director, Alexander Trauner; Sound, Jean De Bretagne; Cinematographer, Claude Renoir; Editor, Louis H. Sackin.

Gunman, The

Monogram: 52 mins.

Released, 4-13-52.

CAST: Whip Silson, Fuzzy Knight, Rand Brooks, Terry Frost, Stanford Jolley, Phyllis Coates, Lane Bradford, Gregg Barton, Russ Whiteman, Richard Avonde.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Fred Myton; Cinematographer, Ernest Miller; Editor, Sam Fields.

Half-Breed, The

(Technicolor)

RKO: 81 mins.

Reviewed, 4-29-52; Released, May, 1952.

CAST: Robert Young, Janis Carter, Jack Buetel, Barton MacLane, Reed Hadley, Porter Hall, Connie Gilchrist, Sammy White, Damian O'Flynn, Frank Wilcox, Judy Walsh, Tom Monroe, Lee MacGregor, Charles Delaney.

Producer, Herman Schlom; Director, Stuart Gilmore; Author, Robert Hardy Andrews; Screenplay, Harold Shumate, Richard Wormser; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Cinematographer, William V. Skall; Editor, Samuel E. Beetley.

Hangman's Knot

(Technicolor)

Columbia-Scott-Brown

Reviewed, 11-14-52; Released, November, 1952.

CAST: Randolph Scott, Donna Reed, Claude Jarman, Jr., Frank Faylen, Glenn Langan, Richard Denning, Lee Marvin, Jeanette Nolan, Clem Bevans, Ray Teal, Guinn Williams, Monte Blue, John Call, Reed Howes.

Producer, Harry Joe Brown; Director, Roy Huggins; Screenplay, Roy Huggins; Sets, Frank Tuttle; Sound, Frank Goodwin; Musical Director, Mischa Bakaleinikoff; Cinematographer, Charles Lawton, Jr.; Editor, Gene Havlick.

Hans Christian Andersen

(Technicolor)

RKO-Goldwyn: 120 mins.

Reviewed, 11-25-52.

CAST: Danny Kaye, Farley Granger, Jeanmaire, Joey Walsh, Philip Tonge, Erik Bruhn, Roland Petit, John Brown, John Qualen, Jeanne Lafayette, Robert Malcolm, George Chandler, Fred Kelsey, Gil Perkins.

Producer, Samuel Goldwyn; Director, Charles Vidor; Author, Myles Connolly; Screenplay, Moss Hart; Words and Music, Frank Loesser; Sets, Howard Bristol; Choreography, Roland Petit; Orchestration, Jerome Moross; Musical Director, Walter Scharf; Art Director, Richard Day, Clave; Sound, Fred Lau; Cinematographer, Henry Stradling; Editor, Daniel Mandell.

Happy Time, The

Columbia-Kramer: 94 mins.

Reviewed, 8-26-52; Released, December, 1952.

CAST: Charles Boyer, Louis Jourdan, Marsha Hunt, Kurt Kaszner, Linda Christian, Bobby Driscoll, Marcel Dalio, Jeanette Nolan, Jack Raine, Richard Erdman, Marlene Cameron, Gene Collins, Ann Faber, Kathryn Sheldon, Maurice Marsac, Will Wright, Eugene Borden.

Director, Richard Fleischer; Based on the Play by Samuel A. Taylor From the Book by Robert Fontaine; Screenplay, Earl Felton; Art, Carl Anderson; Music, Dimitri Tiomkin; Sets; James Crowe; Cinematographer, Charles Lawton, Jr.; Editor, William A. Lyon.

Harem Girl

Columbia: 70 mins.

Reviewed, 1-21-52; Released, February, 1952.

CAST: Joan Davis, Peggie Castle, Arthur Blake, Paul Marion, Donald Randolph, Henry Brandon, Minerva Urecal, Peter Mamakos, John Dehner, Peter Brocco, Russ Conklin, Wilson Millar, Ric Roman, Nick Thompson, Alan Foster, Robert Tafur, Sheppard Menken.

Producer, Wallace MacDonald; Director, Edward Bernds; Author, Edward Bernds; Screenplay, Edward Bernds, Elwood Ullman; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Cinematographer, Lester White; Editor, Richard Fantl.

Has Anybody Seen My Gal

(Technicolor)

U-I: 89 mins.

Reviewed, 6-11-52; Released, July, 1952.

CAST: Charles Coburn, Piper Laurie, Rock Hudson, Gig Perreau, Lynn Bari, Larry Gates, William Reynolds, Frank Ferguson, Skip Homeier, Natalie Schafer, Paul Harvey, Forrest Lewis.

Producer, Ted Richmond; Director, Douglas Sirk; Author, Eleanor H. Porter; Screenplay, Samuel Hoffman; Art Directors, Bernard Herzbrun, Hilyard Brown; Music, Joseph Gershenson; Cinematographer, Clifford Stine; Editor, Russell Schoengarth.

Hawk of Wild River, The

Columbia: 54 mins.

Reviewed, 2-29-52; Released, February, 1952.

CAST: Charles Starrett, Smiley Burnette, Jack Mahoney, Clayton Moore, Edwin Parker Jim Diehl, Lane Chandler, Syd Saylor, John Cason, Leroy Johnson, Jack Carry, Sam Flint, Donna Hall.

Producer, Colbert Clark; Director, Fred F. Sears; Author, Howard J. Green; Screenplay, Howard J. Green; Art Director, Charles Clague; Music, Mischa Bakaleinikoff; Cinematographer, Fayte Browne; Editor, Paul Borofsky.

Here Come the Marines

Monogram: 66 mins.

Released, 6-29-52.

CAST: Leo Gorcey, Huntz Hall, Hanley Stafford, Myrna Dell, Murray Alper, Arthur Space, Tim Ryan, Bernard Gorcey, Gil Stratton, Jr., David Condon, Bennie Bartlett, Paul Maxey, William Newelll, Lisa Wilson, Riley Hill, James Flavin, Robert Coogan, Leo "Ukie" Sherin.

Producer, Jerry Thomas; Director, William Beaudine; Assistant Director, Andrew McLaglen; Screenplay, Tim Ryan, Charles R. Marion, Jack Crutcher; Art Director, Martin Obzina; Musical Director, Edward J. Kay; Cinematographer, Marcel LePicard; Editor, William Austin.

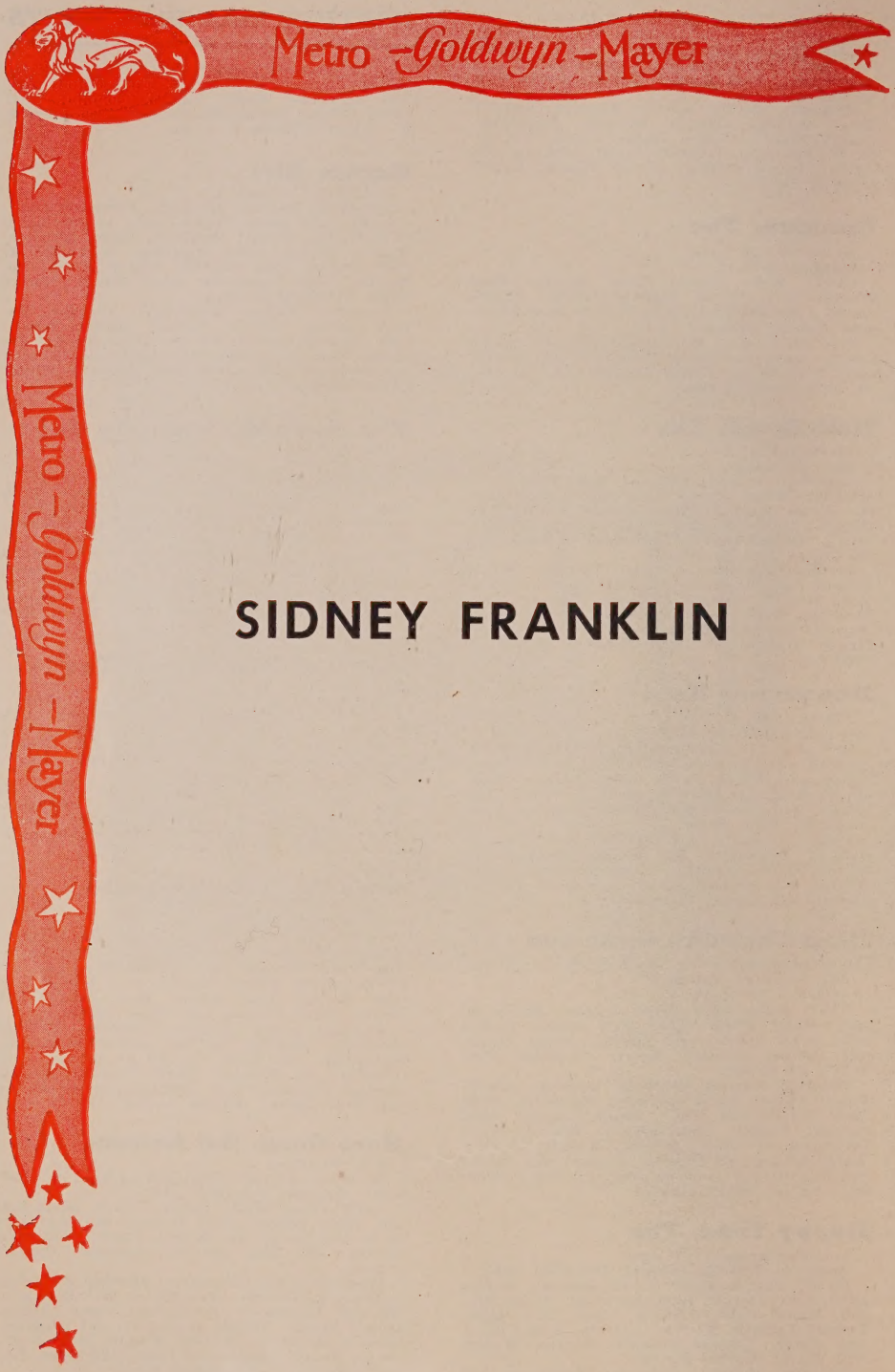
Here Come the Nelsons

U-I: 76 mins.

Reviewed, 1-21-52 (Reviewed as Meet the Nelsons); Released, February, 1952.

CAST: Ozzie Nelson, Harriet Nelson, David Nelson, Ricky Nelson, Rock Hudson, Barbara Lawrence, Ann Doran, Jim Backus, Gale Gordon, Paul Harvey, Ed Max, Sheldon Leonard, Chubby Johnson.

Producer, Aaron Rosenberg; Director, Frederick de Cordova; Authors, Ozzie Nelson, Donald Nelson, William Davenport; Screenplay, Ozzie Nelson, Donald Nelson, William Davenport; Art Directors, Bernard Herzbrun, Hilyard Brown; Musical Director, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Frank Gross.



SIDNEY FRANKLIN

Hiawatha

(Cinecolor)
Allied Artists: 80 mins.
Reviewed, 12-15-52; Released, 12-28-52.

CAST: Vincent Edwards, Yvette Dugay, Keith Larsen, Gene Iglesias, Armando Silvestre, Michael Tolan, Ian MacDonald, Katherine Emery, Morris Ankrum, Stephan Chase, Stuart Randall, Richard Bartlett, Michael Granger, Robert Bice, Gene Peterson, Henry Corden.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Kurt Neumann; Author, Henry Wadsworth Longfellow; Screenplay, Arthur Strawn, Dan Ullman; Art Director, David Milton; Music, Marlin Skiles; Orchestrations, Lloyd Basham; Cinematographer, Harry Neumann; Editor, Walter Hannemann.

High Noon

UA-Kramer: 85 mins.
Reviewed, 4-30-52; Released, 7-30-52.

CAST: Gary Cooper, Thomas Mitchell, Lloyd Bridges, Katy Jurado, Grace Kelly, Otto Kruger, Lon Chaney, Henry Morgan, Ian MacDonald, Eve McVeagh, Harry Shannon, Lee Van Cleef, Bob Wilke, Sheb Woolley, Tom London, Ted Stanhope, Larry Blake, William Phillips.

Producer, Stanley Kramer; Director, Fred Zinnemann; Author, John W. Cunningham; (from "The Tin Star"); Screenplay, Carl Foreman; Art Director, Rudolph Sternad; Music, Dimitri Tiomkin; Cinematographer, Floyd Crosby; Editor, Elmo Williams.

Hold That Line

Monogram: 64 mins.
Released, 3-23-52.

CAST: Leo Gorcey, Huntz Hall, John Bromfield, Veda Ann Borg, Mona Knox, Gloria Winters, Taylor Holmes, Bernard Gorcey, Gil Stratton, Jr., David Condon, Bennie Bartlett, Francis Pierlot, Pierre Watkin, Bob Nichols, Paul Bryar, Bob Peoples, George Lewis, Al Eben, Tom Hanlon.

Producer, Jerry Thomas; Director, William Beaudine; Assistant Director, Edward Morey, Jr.; Screenplay, Tim Ryan, Charles R. Marion; Art Director, Martin Obzina; Music, Edward J. Kay; Cinematographer, Marcel LePicard; Editor, William Austin.

Holiday for Sinners

M-G-M: 72 mins.
Reviewed, 6-27-52; Released, 7-25-52.

CAST: Gig Young, Janice Rule, Keenan Wynn, William Campbell, Richard Anderson, Michael Chekhov, Sandro Giglio, Edith Barrett, Porter Hall, Ralph Dumke, Frank De Kova, Will Wright, Jack Raine.

Producer, John Houseman; Director, Gerald Mayer; Author, Hamilton Basso; Screenplay, I. A. Bezzerides; Art Directors, Cedric Gibbons, Arthur Longergan; Musical Director, Alberto Colombo; Cinematographer, Paul Vogel; Editor, Frederick Y. Smith.

Hoodlum Empire

Republic: 98 mins.
Reviewed, 2-27-52; Released, 4-15-52.

CAST: Brian Donlevy, Claire Trevor, Forrest Tucker, Vera Ralston, Luther Adler, John Russell, Gene Lockhart, Grant Withers, Roy Barcroft, Taylor Holmes William Murphy, Richard Jaeckel, Don Beddoe, Roy Roberts, Richard Benedict, Philip Pine, Damian O'Flynn, Pat Flaherty.

Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Bob Considine; Screenplay, Bruce Manning, Bob Considine; Art Director, Frank Arrigo; Music, Nathan Scott; Cinematographer, Reggie Lanning; Editor, Richard L. Van Enger.

Horizons West

(Technicolor)
U-I: 81 mins.
Reviewed, 9-24-52; Released, October, 1952.

CAST: Robert Ryan, Julia Adams, Rock Hudson, John McIntire, Judith Braun, Raymond Burr, Dennis Weaver, Frances Bavier, Rodolfo Acosta, Jim Arness, Tom Powers, John Hubbard, Walter Reed, Tom Monroe.

Producer, Albert J. Cohen; Director, Budd Boetticher; Author, Louis Stevens; Screenplay, Louis Stevens; Art, Bernard Herzbrun, Robert Clatsworthy; Sets, Russell A. Gausman, Joe Kish; Sound, Leslie I. Carey, Herbert Pritchard; Musical Direction, Joseph Gershenson; Cinematographer, Charles P. Boyle.

Hour of 13, The

M-G-M; 79 mins.
(Produced in England)
Reviewed, 10-2-52; Released, November, 1952.

CAST: Peter Lawford, Dawn Addams, Roland Culver, Derek Bond, Leslie Dwyer, Michael Hordern, Colin Gordon, Heather Thatcher, Jack McNaughton, Campbell Cotts, Favia Drake, Michael Goodliffe, Moultrie Kelsall, Peter Copley, Richard Shaw.

Producer, Hayes Goetz; Director, Harold French; Author, Based on a Novel by Philip MacDonald; Screenplay, Leon Gordon, Howard Emmett Rogers; Music, John Addison; Art, Alfred Judge; Sound, A. W. Watkins; Cinematographer, Guy Green; Editor, Robert Watts, Raymond Poulton.

Hurricane Smith

(Technicolor)
Paramount: 90 mins.
Reviewed, 9-12-52; Released, October, 1952.

CAST: Yvonne DeCarlo, John Ireland, James Craig, Forrest Tucker, Lyle Bettger, Richard Arlen, Mike Kellin, Murray Matheson, Henry Brandon, Emile Meyer, Stuart Randall, Ralph Dumke, Kim Spalding.

Producer, Nat Holt; Director, Jerry Hopper; Author, Gordon Ray Young; (from "Hurricane Williams"); Screenplay, Frank Gruber; Art, Hal Pereira, Walter Tyler; Sets, Sam Comer, Bertram Granger; Music Score, Paul Sawtell; Cinematographer, Ray Rennahan; Editor, Frank Bracht.

I Dream of Jeanie

(Trucolor)
Republic: 90 mins.
Reviewed, 6-11-52; Released, 6-15-52.

CAST: Ray Middleton, Bill Shirley, Muriel Lawrence, Eileen Christy, Lynn Bari, Richard Simmons, Robert Neil, Andrew Tombes, James Dobson, Percy Helton, Glenn Turnbull, Louise Beavers, James Kirkwood.

Director, Allan Dwan; Author, Alan LeMay; Screenplay, Alan LeMay; Art Director, Frank Hotaling; Cinematographer, Reggie Lanning; Editor, Fred Allen.

If Moscow Strikes

March of Time: 69 mins.
Reviewed, 5-8-52.

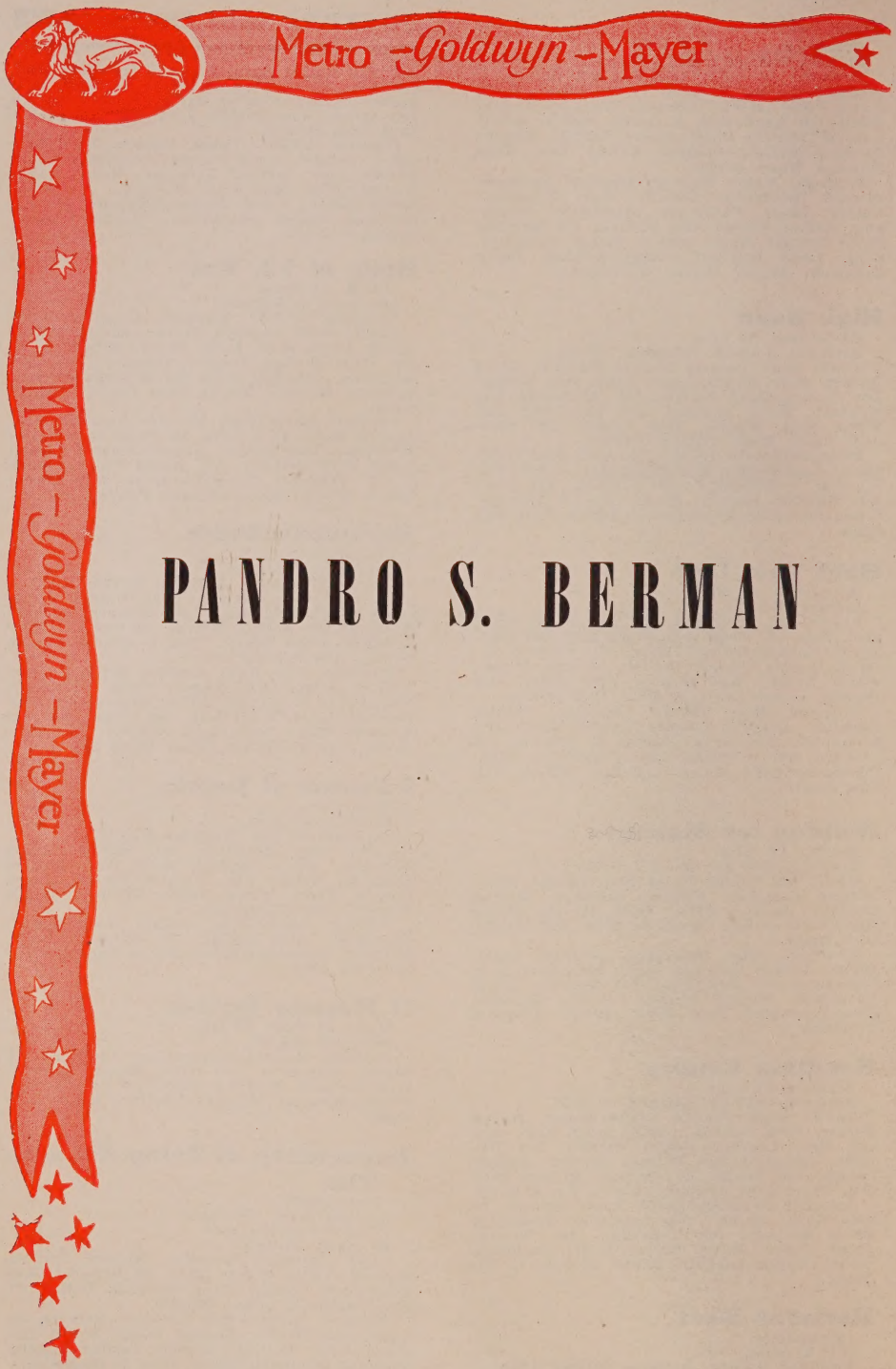
Producer, Richard deRochemont; Director, Jack Glenn; Adaptation, Ted Wear; Musical Director, Jack Shaindlin; Narrator, Westbrook Van Voorhis; Cinematographer, Nicholas Cavaliere; Editor, Jack Bush.

Importance of Being Earnest, The

(Technicolor)
Universal-Rank: 95 mins.
(Produced in England)
Reviewed, 12-24-52.

CAST: Michael Redgrave, Michael Denison, Richard Wattis, Walter Hudd, Edith Evans, Joan Greenwood, Dorothy Tutin, Margaret Rutherford, Miles Malleson, Aubrey Mather.

Producer, Teddy Baird; Director, Anthony Asquith; Art Director, Carmen Dillon; Sound, Eric Wood; Music, Benjamin Frankel; Cinematographer, Desmond Dickinson; Editor, John D. Guthridge.



PANDRO S. BERMAN

Indian Uprising

(SupercineColor)
Columbia-Edward Small: 75 mins.
Reviewed, 1-15-52.
CAST: George Montgomery, Audrey Long, Carl Benton Reid, Eugene Iglesias, John Baer, Joe Sawyer, Robert Dover, Eddy Waller, Douglas Kennedy, Robert Shayne, Miguel Incian, Hugh Sanders, John Call, Robert Griffin.
Producer, Bernard Small; Director, Ray Nazzaro; Author, Richard Schayer; Screenplay, Kenneth Gamet, Richard Schayer; Art Director, Walter Holscher; Music, Rose DiMaggio; Cinematographer, Ellis Carter; Editor, Richard Fantl.

Invasion U. S. A.

Columbia: 74 mins.
Reviewed, 12-10-52; Released, December, 1952.
CAST: Gerald Mohr, Peggie Castle, Dan O'Herlihy, Robert Bice, Tom Kennedy, Wade Crosby, Erik Blythe, Phyllis Coates, Aram Katcher.
Producer, Albert Zugsmith, Robert Smith; Director, Alfred E. Green; Author, Robert Smith, Franz Spencer; Screenplay, Robert Smith; Music, Albert Glasser; Art Director, James Sullivan; Sets, John Sturtevant; Cinematographer, John Russell, Jr.; Editor, W. Donn Hayes.

Invitation

M-G-M: 84 mins.
Reviewed, 1-25-52; Released, 2-1-52.
CAST: Van Johnson, Dorothy McGuire, Louis Calhern, Ray Collins, Michael Chekov, Lisa Golm, Diane Cassidy, Stapleton Kent, Barbara Ruick, Norman Field, Matt Moore, Patrick Conway, Alex Gerry, Lucille Curtis.
Producer, Lawrence Weingarten; Director, Gottfried Reinhardt; Author, Jerome Weidman; Screenplay, Paul Osborn; Art Directors, Cedric Gibbons, Urie McCleary; Music, Bronislau Kaper, Cinematographer, Ray June; Editor, George Boemler.

Iron Mistress, The

(Technicolor)
Warners: 110 mins.
Reviewed, 10-20-52; Released, 11-22-52.
CAST: Alan Ladd, Virginia Mayo, Joseph Calleia, Phyllis Kirk, Alf Kjellin, Douglas Dick, Tony Caruso, Ned Young, George Voskovec, Richard Carlyle, Robert Emhardt, Donald Beddoe.
Producer, Henry Blanke; Director, Gordon Douglas; Author, Paul I. Wellman; Screenplay, James R. Webb; Art Director, John Beckman; Sound, Stanley Jones; Music, Max Steiner; Orchestrations, Murray Cutter; Sets, George James Hopkins; Cinematographer, John Seitz; Editor, Alan Crosland, Jr.

Island of Desire

(Technicolor)
UA: 103 mins.
Reviewed, 8-4-52; Released, 7-4-52.
CAST: Linda Darnell, Tab Hunter, Donald Gray, John Laurie, Sheila Chong, Russell Waters, Hilda Fenemore, Brenda Hogen, Diana Decker, Peggy Hassard, Michael Newell.
Producer, David E. Rose; Director, Stuart Heisler; From a Novel by Hugh Brooke; Screenplay, Stephanie Nordli; Art, John Howell; Cinematographer, Arthur Ibbetson.

Island Rescue

U-I: 87 mins.
(Produced in England)
Reviewed, 6-25-52; Released, June, 1952.
CAST: David Niven, Glynis Johns, George Coulouris, Barry Jones, Kenneth More, Noel Purcell, Bernard Lee, Jeremy Spenser, Patric Doonan, Martin Boddev, John Horsley, George Benson.
Producer, Betty E. Box; Director, Ralph Thomas; Author, Jerrard Tickell; (from "Transit of Venus"); Art Director, George Provis; Sound, John W. Mitchell, Gordon McCallum; Music, Benjamin Frankel; Cinematographer, Ernest Steward; Editor, Gerald Thomas.

FEATURE RELEASE CREDITS

It Grows on Trees

Universal: 84 mins.
Reviewed, 11-10-52; Released, November, 1952.
CAST: Irene Dunne, Dean Jagger, Joan Evans, Richard Crenner, Edith Meiser, Sandy Descher, Dee Pollock, Les Tremayne, Malcolm Lee Beggs, Forrest Lewis, Frank Ferguson, Bob Sweeney.
Producer, Leonard Goldstein; Director, Arthur Lubin; Author, Leonard Praskins, Barney Slater; Screenplay, Leonard Praskins, Barney Slater; Art Director, Bernard Herzbrun, Alexander Golitzen; Sets, Russell A. Gausman, Julia Heron; Sound, Leslie I. Carey, Richard DeWeese; Music, Frank Skinner; Cinematographer, Maury Gertsman; Editor, Milton Carruth.

Ivanhoe

(Technicolor)
M-G-M: 106 mins.
Produced in England
Reviewed, 6-16-52; Released, 8-29-52.
CAST: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emlyn Williams, Robert Douglas, Finlay Currie, Felix Aylmer, Francis De Wolff, Norman Wooland, Basil Sydney, Harold Warrender, Patrick Holt, Roderick Lovell, Sebastian Cabot, John Ruddock, Michael Brennan, Megs Jenkins, Valentine Dyall, Lionel Harris, Carl Jaffe.
Producer, Pandro S. Berman; Director, Richard Thorpe; Author, Sir Walter Scott; (from "Ivanhoe"); Screenplay, Noel Langley; Music, Miklos Rosza; Art Director, Alfred Junge; Sound, A. W. Watkins; Cinematographer, F. A. Young; Editor, Frank Clarke.

Ivory Hunter

(Technicolor)
U-I—Rank: 97 mins.
(Produced in Africa)
Reviewed, 5-21-52; Released, June, 1952.
CAST: Anthony Steel, Dianah Sheridan, Harold Warrender, Meredith Edwards, William Simons, Arundel Mallett, Kenneth Augustus, Jeremy Wallace Needham-Clark, Edmund Stewart, John Lawrence ,Paul N'Gie, David Osieli, Johanna Kitau, Jefeth Ananda, Bartholomew Sketch.
Producer, Michael Balcon; Director, Harry Watt; Screenplay, W. P. Limpscomb, Ralph Mart, Leslie Norman; Sound, Stephen Dalby; Music, Alan Rawsthorne; Musical Director, Ernest Irving; Cinematographer, Geoffrey Unsworth; Editor, Jack Harris.

Jack and the Beanstalk

(SuperCinecolor)
Warners: 87 mins.
Reviewed, 4-9-52; Released, 4-12-52.

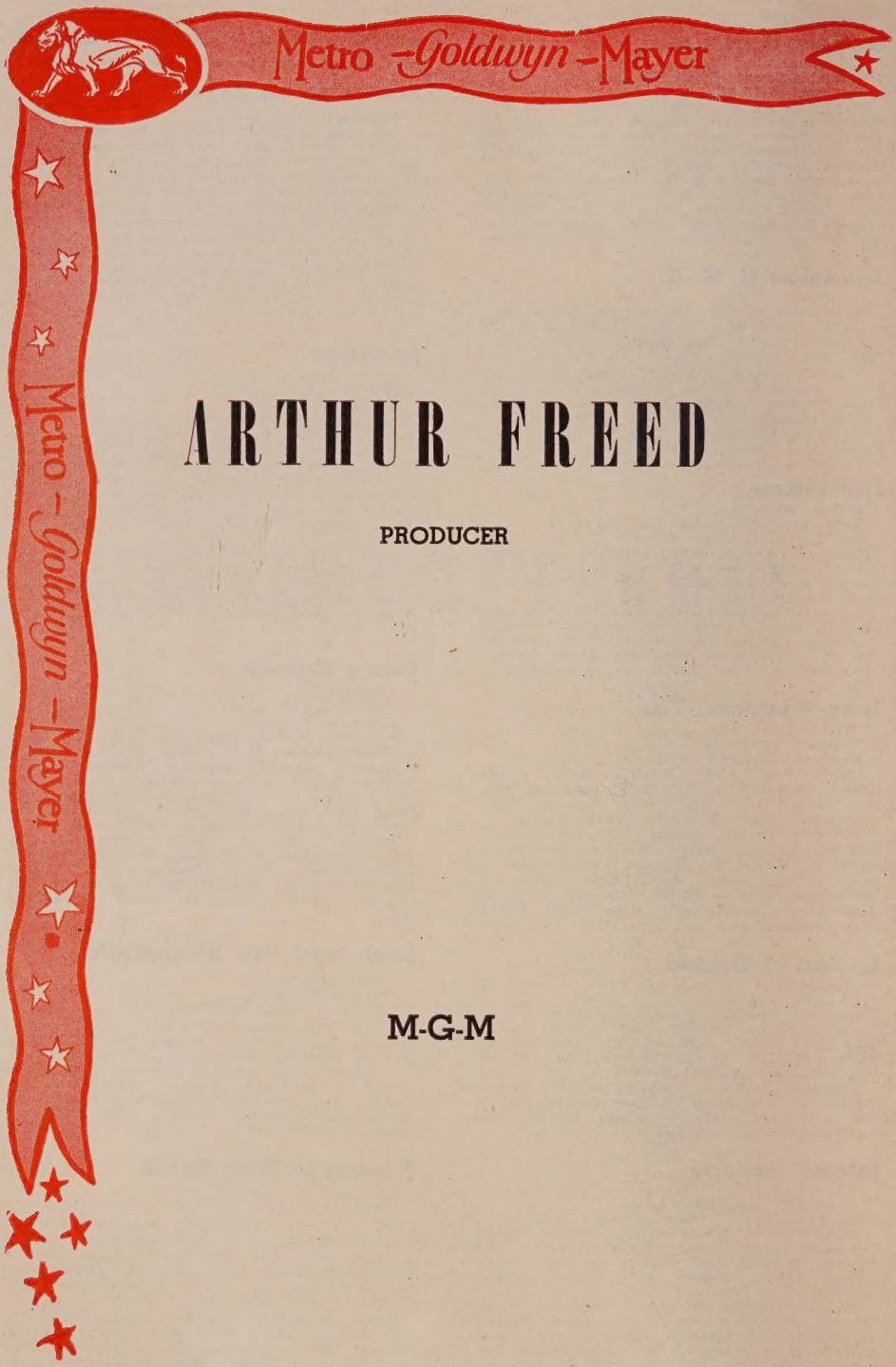
CAST: Bud Abbot, Lou Costello, Buddy Baer, Dorothy Ford, Barbara Brown, David Stollery, William Farnum, Shaye Cogan, James Alexander.
Producer, Alex Gottlieb; Director, Jean Yarbrough; Author, Pat Costello; Screenplay, Nat Curtis; Art Director, McClure Capps; Musical Score, Heinz Romeheld; Cinematographer, George Robinson; Editor, Otho Lovering.

Japanese War Bride

20th-Fox: 91 mins.
Reviewed, 1-21-52; Released, January, 1952.

CAST: Shirley Yamaguchi, Don Taylor, Cameron Mitchell, Marie Windsor, James Bell, Louise Lorimer, Philip Ahn, Sybil Merritt, Lane Nakano Kathleen Mulqueen, Orley Lindgren, George Wallace, May Takasugi, William Yokota, Susie Matsumoto, Weaver Levy, Jerry Fujikawa.

Producer, Joseph Bernhard; Director, King Vidor; Author, Anson Bond; Screenplay, Catherine Turney; Music, Emil Newman, Arthur Lange; Art Director, Danny Hall; Cinematographer, Lionel Lindon; Editor, Terry Morse.



ARTHUR FREED

PRODUCER

M-G-M

Jet Job

Monogram: 63 mins.
Released, 4-6-52.

CAST: Stanley Clements, Elena Verdugo, John Litel, Bob Nichols, Tom Powers, Dorothy Adams, Todd Karns, Paul Stanton, Dave Willock, John Kellogg, Russ Conway, Steve Roberts, Arthur Space, William Forrest, William Tannen.

Producer, Ben Schwalb; Director, William Beaudine; Screenplay, Charles R. Marion; Music, Composed and Directed by Edward J. Kay; Art Director, Martin Obzina; Assitsant Director, Edward Morey, Jr.; Cinematographer, Marcel LePicard; Editor, Walter Hannemann.

Jumping Jacks

Paramount: 96 mins.
Reviewed, 6-11-52; Released, July, 1952.

CAST: Dean Martin, Jerry Lewis, Mona Freeman, Don Defore, Robert Strauss, Dick Erdman, Ray Teal, Marcy McGuire, Danny Arnold.

Producer, Hal B. Wallis; Director, Norman Taurog; Author, Brian Marlow; Screenplay, Robert Lees, Fred Rinaldo, Herbert Baker; Art Directors; Hal Pereira, Henry Bumstead; Cinematographer, Daniel L. Fapp; Editor, Warren Low.

Junction City

Columbia: 54 mins .
Reviewed, 7-16-52; Released, July, 1952.

CAST: Charles Starrett, Smiley Burnette, Jack Mahoney, Kathleen Case, John Dehner, Steve Darrell, George Chesebro, Anita Castle, Mary Newton, Robert Bice, Hal Price, Hal Taliaferro, Cris Aleaide, Bob Woodward.

Producer, Colbert Clark; Director, Ray Nazzarro; Screenplay, Barry Shipman; Art, Charles Clague; Sets, Frank Tuttle; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Paul Borofsky.

Jungle, The

Lippert: 74 mins.
Produced in India
Reviewed, 8-19-52; Released, 8-1-52.

CAST: Rod Cameron, Cesar Romero, Marie Windsor, Sulchana, M. N. Nambiar, David Abraham, Ramakrishna, Chitradevi.

Producer, William Berke; Associate Producer, Ellis Dungan; Director, William Berke; Screenplay, Carroll Young; Music, Dakshinamoorthy, G. Ramanathan; Art, A. J. Dominic, P. B. Krishnan; Asst. Art Director, K. Somo, D. S. Rajagopal; Dances, Hiralal; Cinematographer, Clyde De Vinna, A.S.C.; Editor, L. Balu.

Jungle Jim in the Forbidden Land

Columbia: 65 mins.
Reviewed 3-17-52; Released, March, 1952.

CAST: Johnny Weismuller, Angela Greene, Jean Wiles, Lester Mathews, William Tannen, George Eldredge, Frederic Berest, Clem Erickson, Irmgard Helen H. Raschke, William Fawcett, Frank Jacquet.

Producer, Sam Katzman; Director, Lew Landers; Author, Samuel Newman; Screenplay, Samuel Newman; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Cinematographer, Fayte Browne; Editor, Henry Batista.

Just Across the Street

U-I: 78½ mins.
Reviewed, 6-2-52; Released, June, 1952.

CAST: Ann Sheridan, John Lund, Robert Keith, Cecil Kellaway, Natalie Schaefer, Harvey Lembeck, Alan Mowbray, George Eldredge, Burt Mustin, Billie Bird.

Producer, Leonard Goldstein; Director, Joseph Pevney; Author-Screenplay, Roswell Rogers, Joel Malone; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Virgil Vogel.

Just for You

(Technicolor)
Paramount: 104 mins.
Reviewed, 7-31-52; Released, September, 1952.

CAST: Bing Crosby, Jane Wyman, Ethel Barrymore, Robert Arthur, Natalie Wood, Cora Witherspoon, Ben Lessy, Regis Toomey, Art Smith, Leon Tyler, Willis Bouchey, Herbert Vigran.

Producer, Pat Duggan; Director, Elliot Nugent; Author, Stephen Vincent Benet; (from "Francois"); Screenplay, Robert Carson; Art, Hal Pereira, Roland Anderson; Sets, Sam Comer, Rad Moyer; Music Direction, Emil Newman; Music, Harry Warren, Leo Rubin; Cinematographer, George Barnes; Editor, Doane Harrison.

Just This Once

M-G-M: 90 mins.
Reviewed, 1-29-52; Released, 3-3-52.

CAST: Janet Leigh, Peter Lawford, Lewis Stone, Marilyn Erskine, Richard Anderson, Douglas Fowley, Hanley Stafford, Henry Slate, Jerry Hausner, Benny Rubin, Charles Watts.

Producer, Henry Berman; Director, Don Weiss; Author, Max Trell; Screenplay, Sidney Sheldon; Music, David Rose; Art Directors, Cedric Gibbons, James Basevi; Cinematographer, Ray June; Editor, Frederick Y. Smith.

Kangaroo

(Technicolor)
20th-Fox: 84 mins.
(Produced in Australia)
Reviewed, 5-21-52; Released, June, 1952.

CAST: Maureen O'Hara, Peter Lawford, Finlay Currie, Richard Boone, Chips Rafferty, Lefty Craydon, Charles Tingwell, Ron Whelan, John Fegan, Guy Doleman, Reg Collins, Frank Ransom, Clyde Combo, Henry Murdoch.

Producer, Robert Bassler; Director, Lewis Milestone; Author, Martin Berkeley; Screenplay, Harry Kleiner; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Musical Director, Alfred Newman; Cinematographer, Charles G. Clarke; Editor, Nick De Maggio.

Kansas City, Confidential

United Artists: 98 mins.
Reviewed, 11-14-52; Released, 11-11-52.

CAST: John Payne, Coleen Gray, Preston Foster, Jack Elam, Lee Van Cleef, Neville Brand, Howard Negley, Mario Siletti, Dona Drake, Helen Kleeb, Vivi Janis, Ted Ryan, George Wallace, Don Orlando.

Producer, Edward Small; Director, Phil Karson; Author, Harold R. Greene, Rowland Brown; Screenplay, George Bruce, Harry Essex; Art Director, Edward Ilou; Sound, Fred Lau; Cinematographer, George Sidkant; Editor, Buddy Small.

Kansas Territory

Monogram: 65 mins.
Released, 5-4-52.

CAST: Wild Bill Elliott, House Peters, Jr., Peggy Steward, Lane Bradford, Stan Jolley, Fuzzy Knight, Stan Andrews, Lyle Talbot, Marshall Reed, Terry Frost, John Hart, William Fawcett, Lee Roberts, Pierce Lyden.

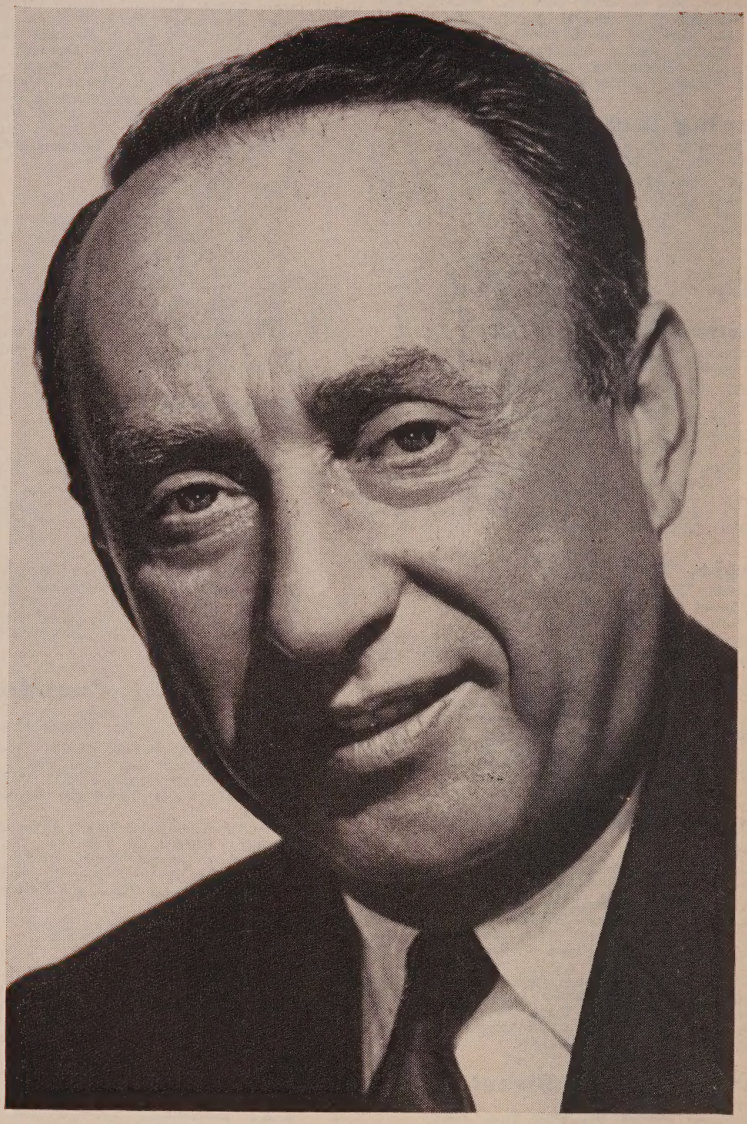
Producer, Vincent M. Fennely; Director, Lewis Collins; Assistant Director, Melville Shyer; Author, Dan Ullman; Screenplay, Dan Ullman; Music, Raoul Kraushaar; Art Director, David Milton; Cinematographer, Ernest Miller; Editor, Richard Heermance.

Kid From Broken Gun, The

Columbia: 56 mins.
Reviewed, 8-19-52; Released, August, 1952.

CAST: Charles Starrett, Smiley Burnette, Angela Stevens, Jack Mahoney, Tristam Coffin, Myron Healey, Mauritz Hugo, Edgar Dearing.

Metro-Goldwyn-Mayer



JOE PASTERNAK

Producer, Colbert Clark; Director, Fred F. Sears; Author, Barry Shipman; Art, Charles Glague; Sets, Frank Tuttle; Musical Director, Mischa Bakaleinkoff; Cinematographer, Fayte Brown; Editor, Borofsky.

Kid Monk Baroni

Realart Exchange: 80 mins.
Reviewed, 4-30-52; Realeased, May, 1952.
CAST: Richard Rober, Bruce Cabot, Allene Roberts, Mona Knox, Leonard Nimoy, Jack Larson, Budd Jaxon, Archer MacDonald, Kathleen Freeman, Joseph Mell, Paul Maxey, Stuart Randall, Ted Avery, Maurice Cass, Bill Cahanne.
Producer, Jack Broder; Director Harold Schuster; Screenplay, Aben Kandel; Music, Herschel Burke; Art Director, James Sullivan; Cinematographer, Charles Van Enger; Editor, Jason Bernie.

Kissenga, Man of Africa

(Technicolor)
International Releasing Org.: 90 mins.
(Produced in Africa)
Reviewed, 3-14-52.
CAST: Phyllis Calvert, Eric Portman, Robert Adams, Arnold Marle, Cathleen Nesbit, Orlando Martins, Sam Blane, Napoleon Florent, Ciola Thompson, Eseza Makumbi, Tunji Williams, Rudolph Evans.
Producer, John Sutro; Director, Thorold Dickinson; Author, E. Arnot Robertson, Joyce Cary; Screenplay, Thorold Dickinson, Herbert W. Victor; Music, Muir Mathieson.

Lady in the Iron Mask

(Natural Color)
20th-Fox: 78 mins.
Reviewed, 6-25-52; Released, July, 1952.
CAST: Louis Hayward, Patricia Medina, Alan Hale, Jr., Judd Holdren, Steve Brodie, John Sutton, Hal Gerard, Lester Matthews.
Producer, Walter Wanger, Eugene Frenke; Director, Ralph Murphy; Authors, Jack Pollexfen, Aubrey Wisberg; Screenplay, Jack Pollexfen, Aubrey Wisberg; Art Director, Martin Obzina; Music, Dimitri Tiomkin; Exec. Asst. to Producers, Al Zimbalist; Cinematographer, Ernest Laszlo; Editor, Merrill White.

Lady Possessed

Republic: 87 mins.
(Produced in England)
Reviewed, 2-28-52 Released, 1-26-52.
CAST: James Mason, June Havoc, Stephen Dunne, Fay Compton, Pamela Kellino, Steven Geray, Diana Graves, Odette Myrtil, Eileen Erskine, John P. Monoghan, Enid Mosier, Judy Osborn, Constance Cavendish, Alma Lawton, Ann Grevler, Tonyna Micky Dolly, Hazel Franklyn.
Producer, James Mason; Director, William Spier, Roy Kellino; Author, Pamela Kellino; (from "Del Paima"); Screenplay, Pamela Kellino, James Mason; Art Director, Frank Arrigo; Music, Nathan Scott; Cinematographer, Karl Struss; Editor, Arthur Roberts.

Laramie Mountains

Columbia
Released, April, 1952.
CAST: Charles Starrett, Smiley Burnette, Jack Mahoney, Fred Sears, Marshall Reed, Rory Mallinson, Zon Murray, John War Eagle, Bob Wilke.
Producer, Colbert Clark; Director, Ray Nazarro; Screenplay, Barry Shipman; Art Director, Charles Clague; Set Decorator, James Crowe; Musical Director, Mischa Bakaleinikoff; Cinematographer, Fayte Browne; Editor, Paul Borofsky.

Las Vegas Story, The

RKO: 88 mins.
Reviewed, 1-10-52; Released, February, 1952.
CAST: Jane Russell, Victor Mature, Vincent Price, Hoagy Carmichael, Brad Dexter, Gordon Oliver, J. C. Flippen, Will Wright, Bill Welsh, Ray Montgomery, Collen Miller, Robert Wilke.
Producer, Robert Sparks; Director, Robert Stevenson; Screenplay, Earl Felton, Harry Essex; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Cinematographer, Harry J. Wild; Editor, George Shrader.

Last of the Comanches

(Technicolor)
Columbia: 85 mins.
Reviewed, 12-30-52.
CAST: Broderick Crawford, Barbara Hale, Johnny Stewart, Lloyd Bridges, Mickey Shaughnessey, George Mathews, Hugh Sanders, Ric Roman, Chubby Johnson, Martin Milner, Milton Parsons, Jack Woody, John War Eagle, Carleton Young, William Andrews.
Producer, Buddy Adler; Director, Andre De-Toth; Screenplay, Kenneth Gamet; Art Director, Ross Bellah; Sets, Frank Tuttle; Sound, George Cooper; Musical Director, Morris Stoloff; Musical Score, George Duning; Cinematographer, Charles Lawton, Jr.; Editor, Al Clark.

Last Train From Bombay

Columbia: 72 mins.
Reviewed, 8-19-52; Released, August, 1952.
CAST: Jon Hall, Christine Larson, Lisa Ferraday, Douglas T. Kennedy, Michael Fox, Donna Martell, Mathew Boulton, James Fairfax, Gregory Gay, Kenneth Terrell, Frederic Berest, Barry Brooks.
Producer, Sam Katzman; Director, Fred F. Sears; Author, Robert Yale Libott; Screenplay, Robert Yale Libott; Art, Paul Palmentola; Sets, Sidney Clifford; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Richard Fantl.

Last Musketeer, The

Republic: 67 mins.
Reviewed, 3-17-52; Released, 3-1-52.
CAST: Rex Allen, Mary Ellen Kay, Slim Pickens, James Anderson, Boyd Morgan, Monte Montague, Michael Hall, Alan Bridge, Stan Jones, Republic Rhythm Riders.
Associate Producer, Edward J. White; Director, William Witney; Author, Arthur E. Orloff; Screenplay, Arthur E. Orloff; Art Director, Frank Arrigo; Music, Nathan Scott; Cinematographer, John MacBurnie; Editor, Harold Minter.

Lawless Breed, The

Universal: 83 mins.
Reviewed, 12-8-52.
CAST: Rock Hudson, Julia Adams, John McIntyre, Hugh O'Brian, William Pullen, Glenn Strange, Lee Van Cleef, Michael Ansara, Dennis Weaver, Bobbie Hoy, Richard Garland, Race Gentry, Forrest Lewis, Bob Anderson, Stephen Chase.
Producer, William Alland; Director, Raoul Walsh; Author, William Alland; Screenplay, Bernard Gordon; Art Directors, Bernard Herzbrun, Richard Riedel; Sets, Russell A. Gausman, Oliver Emert; Music, Joseph Gershenson; Cinematographer, Irving Glassberg; Editor, Frank Gross.

Leadville Gunslinger

Republic: 54 mins.
Reviewed, 4-22-52; Released, 3-22-52.
CAST: Allan "Rocky" Lane, Eddy Waller, Grant Withers, Elaine Riley, Roy Barcroft, Richard Crane, I. Stanford Jolley, Kenneth MacDonald, Mickey Simpson, Ed Hinton, Art Dillard, Wesley Hudman.
Associate Producer, Harry Keller; Director, Harry Keller; Author, M. Coates Webster; Screenplay, M. Coates Webster; Art Director, Fred A. Ritter; Music, Stanley Wilson; Cinematographer, Bud Thackery; Editor, Robert M. Leeds.

Les Miserables

20th-Fox: 104 mins.
Reviewed, 7-28-52; Released, August, 1952.

GOTTFRIED REINHARDT

DIRECTOR

"THE STORY OF THREE LOVES"

Two Episodes

↓

"THE JEALOUS LOVER"

Moira Shearer — James Mason

"EQUILIBRIUM"

Kirk Douglas — Pier Angeli

CO-PRODUCER

"YOUNG MAN WITH IDEAS"

◆

IN PREPARATION

"FLIGHT TO THE ISLANDS"

CAST: Michael Rennie, Debra Paget, Robert Newton, Edmund Gwenn, Sylvia Sidney, Cameron Mitchell, Elsa Lanchester, James Robertson Justice, Joseph Wiseman, Thys Williams, Florence Bates, Merry Anders, John Rogers.

Producer, Fred Kohlmar; Director, Lewis Milestone; Author, Victor Hugo; Screenplay, Richard Murphy; Musical Direction, Lionel Newman; Music, Alex North; Art, Lyle Wheeler, J. Russell Spencer; Sets, Thomas Little, Walter M. Scott; Cinematographer, Joseph La Shelle; Editor, Hugh Fowler.

Les Miserables

Lux: 122 mins.
(Produced in Italy)
Reviewed, 3-6-52; Released, 3-24-52.

CAST: Gino Cervi, Valentina Cortesa, John Hinrich, Aldo Nicodemi, Duccia Giraldi, Luigi Pavese, Jone Romano, Andreina Pognani, Joop Van Hulzen.

Producer, Aldo Ponti; Director, Riccardo Freda; Screenplay, Riccardo Freda, Mario Monicelli, Stefano Vanzina, Nino Novarese; Sets, Guido del Re; Music Score, Alessandro Cicognini; Musical Director, Fernando Previtali; Cinematographer, Rodolfo Lombardi; Editor, Otello Colangeli.

Life of Donizetti, The

Lupa Film Dist. Co.: 97 mins.
(Produced in Italy)
Reviewed, 4-29-52.

CAST: Amadeo Nazzari, Mariella Lotti, Mario Ferrari, Dian Sassoli, Giulio Tomasini, Sergio Tofano, Giulio Stival, Giulio Donadio, Rubi D'Alba, Tito Scipa.

Producer, Seyta-Radici; Director, Camillo Mastrocinque; Production Director, Giuseppe Bordogni; English Titles, Guido Beverini; Cinematographer, Artouro Gallea.

Limelight

United Artists: 114 mins.
Reviewed, 10-8-52; Released, 10-23-52.

CAST: Charles Chaplin, Claire Bloom, Sydney Chaplin, Andre Eglevsky, Melissa Hayden, Charles Chaplin, Jr., Wheeler Dryden, Nigel Bruce, Norman Lloyd, Buster Keaton, Marjorie Bennett.

Producer, Charles Chaplin; Director, Charles Chaplin; Author, Charles Chaplin; Screenplay, Charles Chaplin; Art Director, Eugene Laurie; Sound, Hugh McDowell; Music, Charles Chaplin; Cinematographer, Karl Struss; Editor, Joe Inge.

Lion and the Horse, The

(Warner Color)
Warners: 83 mins.
Reviewed, 3-31-52; Released, 4-19-52.

CAST: Steve Cochran, Ray Teal, Bob Steele, Harry Antrim, George O'Hanlin, Sherry Jackson, Ed Hinton, William Fawcett, House Peters, Jr., Lee Roberts, Lane Chandler.

Producer, Bryan Foy; Director, Louis King; Author, Crane Wilbur; Screenplay, Crane Wilbur; Art Director, Stanley Fleischer; Music, William Lava; Cinematographer, Edwin Du Par; Editor, William Ziegler.

Little Miss Devil

Oriental Film Co.: 95 mins.
(Produced in Egypt)
Reviewed, 3-6-52.

CAST: Gamia Gamal, Farid El Atrache, Lola Sedky, Ismail Yassine, Abed Salam Nabitsky, Estephen Rosty, Saky Abraham, The Christa Ballet.

Producer, Farid El Atrache; Director, Mojammed Ragaky; Author, Abou Saud Abiari; Screenplay, Barakat; Songs-Music, Farid El Atrache, Ahmed Ramy, Mahmoun Shanawy, Joseph Badrous; Choreography, Izek Dickson; Sets, Antoun Bolizolis; Sound, Ercoly; Cinematographer, Julio De Luca.

Lone Star

M-G-M: 94 mins.
Reviewed, 1-7-52; Released, 2-8-52.

CAST: Clark Gable, Ava Gardner, Broderick Crawford, Lionel Barrymore, Beulah Bondi, Ed Begley, James Burke, William Farnum, Lowell Gilmore, Moroni Olsen, Russell Simpson, William Conrad, Lucius Cook, Raph Reed, Ric Roman, Victor Sutherland, Jonathan Cott, Charles Cane, Nacho Galindo, Trevor Bardette, Harry Woods, Dudley Sadler, Emmett Lynn.

Producer, Z. Wayne Griffin; Director, Vincent Sherman; Author, Borden Chase; Screenplay, Borden Chase; Music, David Buttolph; Art Directors, Cedric Gibbons, Hans Peters; Cinematographer, Harold Rosson; Editor, Ferris Webster.

Longhorn, The

Monogram: 70 mins.
Released, 11-25-52.

CAST: Wild Bill Elliott, Myron Healey, Phyllis Coates, John Hart, Marshall Reed, William Fawcett, Lee Roberts, Carol Henry, Zon Murray.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Dan Ullman; Art Director, David Milton; Musical Director, Raoul Kraushaar; Cinematographer, Ernest Miler; Editor, Richard Heermance.

Lost in Alaska

U-I: 76 mins.
Reviewed, 7-30-52; Released, August, 1952.

CAST: Bud Abbott, Lou Costello, Mitzi Green, Tom Ewell, Bruce Cabot, Minerva Urecal, Emory Parnell, Michael Ross.

Producer, Howard Christie; Director, Jean Yarbrough; Author, Elwood Ullman; Screenplay, Martin Ragaway, Leonard Stern; Art, Bernard Herzbrun, Robert Boyle Sets, Russell Gausman, Ray Jeffers; Musical Direction, Joseph Gershenson; Musical Numbers Staged by Harold Belfer; Cinematographer, George Robinson; Editor, Leonard Weiner.

Love Is Better Than Ever

M-G-M: 81 mins.
Reviewed, 2-7-52; Released, 3-14-52.

CAST: Larry Parks, Elizabeth Taylor, Josephine Hutchinson, Tom Tully, Ann Doran, Elinor Donahue, Kathleen Freeman, Doreen McGann, Alex Gerry, Dick Wessel.

Producer, William H. Wright; Director, Stanley Donen; Author, Ruth Brooks Flippen; Screenplay, Ruth Brooks Flippen; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Music Score-Dir., Lennie Hayton; Cinematographer, Harold Rosson; Editor, George Boemler.

Lovely to Look At

(Technicolor)
M-G-M; 112 mins.
Reviewed, 5-29-52; Released, 7-4-52.

CAST: Kathryn Grayson, Red Skelton, Howard Keel, Marge and Gower Champion, Ann Miller, Zsa Zsa Gabor, Kurt Kasznar, Marcel Dalio, Diane Cassiday.

Producer, Jack Cummings; Director, Mervyn LeRoy; Author, Alice Duer Miller; Book-Lyrics, Otto A. Harbach; Screenplay, George Wells, Harry Ruby; Music Directors, Carmen Dragon, Saul Chaplin; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Cinematographer, George Folsey; Editor, John McSweeney, Jr.

Loyola—the Soldier Saint

Simpex Religious Classics: 93 mins.
(Produced in Spain)
Reviewed, 4-28-52.

CAST: Rafel Duran, Manuel Luna, Maria Rosa Jiminez, Maruchi Fresno, Asuncion Sancho, Alicia Palacios, Ricardo Acero.

Producer, Guillermo & Pedro A. Calderon; American Producer, J. D. Trop; Director, Jose Diaz Morales; American Director, J. D. Trop; Musical Advisor-Choir Director, Father William K. Trivett, SJ; Prologue-Epilogue, Father Alfred J. Barrett, SJ; Cinematographers, Ted Pahle, Victor Lukens.

VINCENTE MINNELLI

Director

In Release:

THE BAD AND THE BEAUTIFUL

Completed:

THE BAND WAGON

Preparing:

BRIGADOON

Lure of the Wilderness

(Technicolor)
20th-Fox: 92 mins.
Reviewed, 8-4-52; Released, September, 1952.
CAST: Jean Peters, Jeffrey Hunter, Constance Smith, Walter Brennan, Tom Tully, Harry Shannon, Will Wright, Jack Elam, Harry Carter.
Producer, Robert L. Jacks; Director, Jean Negulesco; Author, Vereen Bell; Screenplay, Louis Lantz; Music, Frank Waxman; Art, Lyle Wheeler, Addison Hehr; Sets, Thomas Little, Fred J. Rode; Orchestration, Leonid Raab; Cinematographer, Edward Cronjager; Editor, Barbara McLean.

Lusty Men, The

RKO: 113 mins.
Reviewed, 10-1-52; Released, October, 1952.
CAST: Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt, Frank Faylen, Walter Coy, Carol Nugent, Maria Hart, Lorna Thayer, Burt Mustin, Karen King, Jimmy Dodd.
Producers, Jerry Wald, Norman Krasna; Director, Nicholas Ray; Art, Albert S. D'Agostino, Alfred Herman; Sets, Darrell Silvera, Jack Mills; Sound, Phil Brigandi, Clem Portman; Cinematographer, Lee Garmes; Editor, Ralph Dawson.

Lydia Bailey

(Technicolor)
20th-Fox: 89 mins.
Reviewed, 6-2-52; Released, June, 1952.
CAST: Dale Robertson, Anne Francis, Charles Kervin, William Marshall, Luis Van Rooten, Adeline De Walt Reynolds, Angos Perez, Bob Evans, Gladys Holland, Will Wright, Roy E. Glenn, Ken Renard, Juanita Moore, Carme de Lavallade, Martin Wilkins, Albert Morin, William Washington.
Producer, Jules Schermer; Director, Jean Negulesco; Screenplay, Michael Blankfort, Philip Dunne; Art Directors, Lyle Wheeler, J. Russell Spencer; Musical Director, Lionel Newman; Cinematographer, Harry Jackson; Editor, Dorothy Spencer.

Ma and Pa Kettle at the Fair

U-I: 78 mins.
Reviewed, 3-19-52; Released, April, 1952.
CAST: Marjorie Main, Percy Kilbride, James Best, Lori Nelson, Esther Dale, Emory Parnell, Oliver Blake, Zachary Charles, Russell Simpson, Rex Lease.
Producer, Leonard Goldstein; Director, Charles Barton; Author, Martin Ragaway, Leonard Stern, Jack Henley; Screenplay, Richard Morris, John Grant; Art Directors, Bernard Herzbrun, Eric Orbom; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Ted J. Kent.

Macao

RKO: 80 mins.
Reviewed, 3-21-52; Released, April, 1952.
CAST: Robert Mitchum, Jane Russell, William Bendix, Thomas Gomez, Gloria Grahame, Brad Dexter, Edward Ashley, Philip Ahn, Vladimir Sokoloff, Don Zelaya.
Producer, Alex Gottleib; Director, Joseph Von Sternberg; Author, Bob Williams; Screenplay, Bernard C. Schoenfeld, Stanley Rubin; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Cinematographer, Harry J. Wild; Editor, Samuel E. Beetley.

Magic Garden, The

Mayer-Kingsley: 63 mins.
(Produced in Africa)
Reviewed, 3-4-52.
CAST: Tommy Ramokgopa, Dolly Rathebe, Harriet Qubeka, David Mnkwanazi, Willard Cele.
Producer, Donald Swanson; Director, Donald Swanson; Author, James Brown; Screenplay, Ferdinand Webb, Donald Swanson, C. Pennington-Richards; Music, Ralph Trewhela, Matome Ramokgopa; Cinematographer, Cyril Pennington-Richards; Editor, Gerald Ehrich.

Man Behind the Gun, The

(Technicolor)
Warners: 82 mins.
Reviewed, 12-29-52.
CAST: Randolph Scott, Patrice Wymore, Dick Wesson, Philip Carey, Lina Romay, Roy Roberts, Morris Ankrum, Alan Hale, Jr., Douglas Fowley, Tony Caruso, Clancy Cooper, Robert Cabal.
Producer, Robert Sisk; Director, Felix Feist; Author, Robert Buckner; Screenplay, John Twist; Sound, Leslie G. Hewitt; Art Director, Douglas Bacon; Music, David Buttolph; Orchestrations, Maurice De Packh; Sets, William Wallace; Cinematographer, Bert Glennon; Editor, Owen Marks.

Man From the Black Hills

Monogram: 58 mins.
Released, 3-30-52.
CAST: Johnny Mack Brown, James Ellison, Randy Brooks, Lane Bradford, Stanford Jolley, Robert Bray, Stanley Price, Denver Pyle, Ray Bennett, Joel Allen, Stanley Andrews, Florence Lake.
Producer, Vincent M. Fennelly; Director, Thomas Carr; Assistant Director, Melville Shyer; Screenplay, Joseph O'Donnell; Music, Raoul Kraushaar; Cinematographer, Ernest Miller; Editor, Sam Fields.

Man in the White Suit, The

U-I: 85 mins.
(Produced in England)
Reviewed, 4-7-52; Released, April, 1952.
CAST: Alec Guiness, Joan Greenwood, Cecil Parker, Michael Gough, Ernest Thesiger, Howard Marion Crawford, Henry Mollison, Vida Hope, Patric Doonan, Duncan Lamont, Harold Goodwin, Colin Gordon.
Producer, Michael Balcon; Director, Alexander Mackendrick; Screenplay, Roger MacDougall, John Dighton, Alexander Mackendrick; Sound, Stephen Dalby; Art Director, Jim Morhan; Music, Benjamin Frankel; Musical Director, Ernest Irving; Cinematographer, Douglas Slocombe; Editor, Bernard Gribble.

Mara Maru

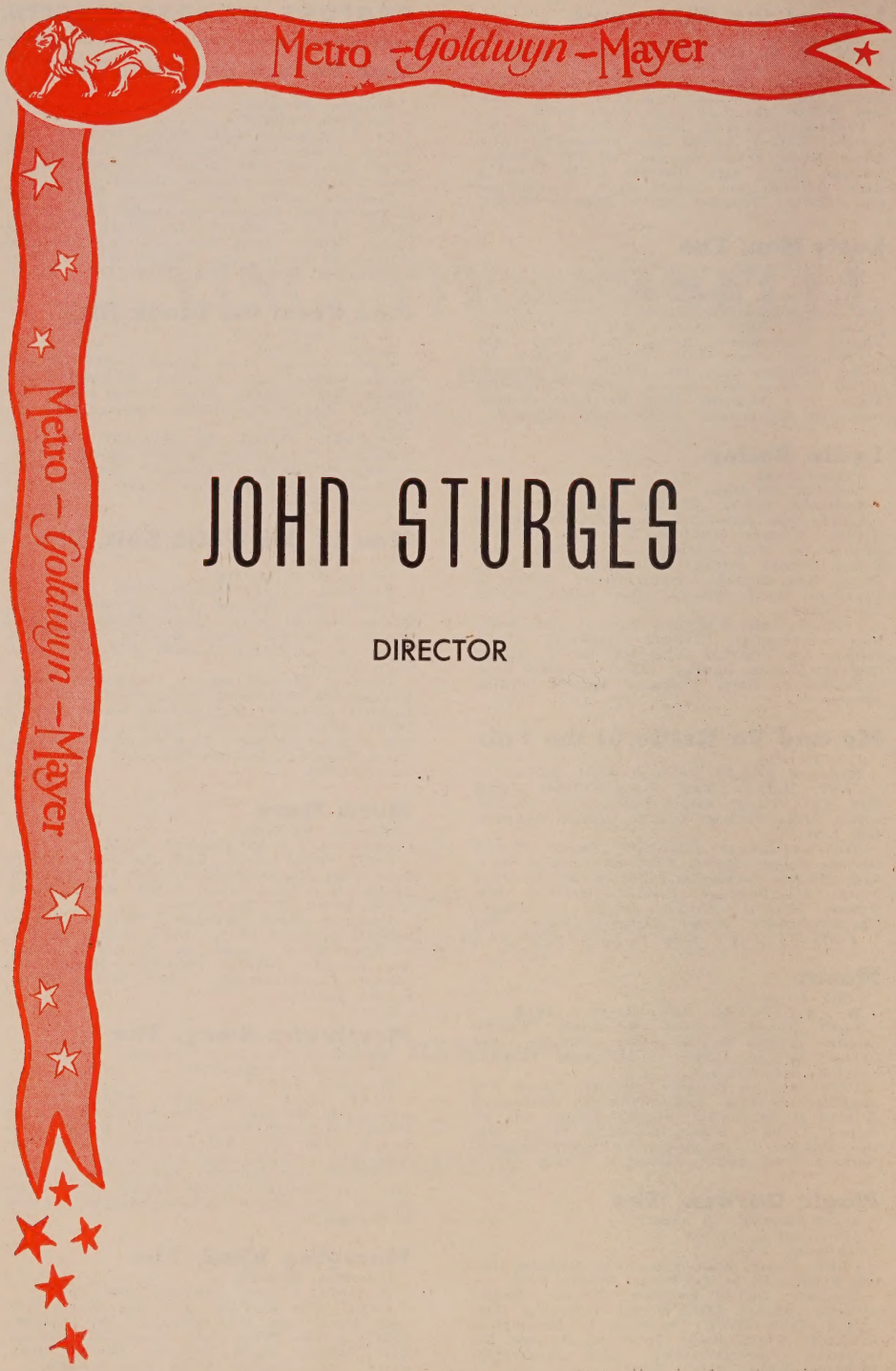
Warners: 98 mins.
Reviewed, 4-21-52; Released, 5-3-52.
CAST: Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni, Richard Webb, Dan Seymour, George Renavent, Robert Cabal, Henry Marco, Nestor Paiva, Howard Chuman.
Producer, David Weisbart; Director, Gordon Douglas; Authors, Philip Yordan, Sidney Harmon, Hollister Noble; Screenplay, N. Richard Nash; Art Director, Stanley Fleischer; Music, Max Steiner; Cinematographer, Robert Burks; Editor, Robert Swanson.

Marijuana Story, The

Manhattan Films Int'l: 100 mins.
(Produced in Argentina)
Reviewed, 3-18-52.
CAST: Pedro Lopez Lagar, Fanny Navarro, Alberto de Mendoza, Cecilia Ingenieros, Nathan Pinzon, Eduardo Cuitino, Golde Flami, Pilar Gomez, Angel Prio, Gilberto aPevret, Glori Castillo, Hector Quintanilla, Alberto Duran.
Director, Leo Kimvsky; Author, Wilfred Jiminez; Art Director, George Heghe; Musical Director, John Ehlert; Cinematographer, Albert Etchenbehere.

Marrying Kind, The

Columbia: 93 mins.
Reviewed, 3-17-52; Released, April, 1952.
CAST: Judy Holliday, Aldo Ray, Madge Kennedy, Sheila Bond, John Alexander, Rex Williams, Phyllis Povah, Peggy Cass, Mickey Shaughnessy, Griff Barnett, Susan Hallaran, Christie Olsen, Barry Curtis, Wallace Acton, Elsie Holmes.



JOHN STURGES

DIRECTOR

Producer, Bert Granet; Director, George Cukor; Authors, Garson Kanin, Ruth Gordon; Screenplay, Garson Kanin, Ruth Gordon; Art Director, John Meehan; Musical Director, Morris Stoloff; Cinematographer, Joseph Walker; Editor, Charles Nelson.

Maverick, The

Monogram: 71 mins.
Released, 12-14-52.
CAST: Wild Bill Elliot, Myron Healey, Phyllis Coates, Richard Reeves, Terry Frost, Rand Brooks, Russell Hicks, Robert Bray, Florence Lake, Gregg Barton, Denver Pyle, Robert Wilke, Eugene Roth, Joel Allen.
Producer, Vincent M. Fennelly; Director, Thomas Carr; Assistant Director, Melville Shyer; Author, Sid Theil; Screenplay, Sid Theil; Art Director, David Milton Music, Raoul Kraushaar; Cinematographer, Ernest Miller; Editor, Sam Fields.

Maytime in Mayfair

Realart: 94 mins.
(Produced in England)
Reviewed, 5-8-52; Released, April, 1952.
CAST: Anna Neagle, Michael Wilding, Peter Graves, Nicholas Phipps, Thora Hird, Doris Rogers, Mignon O'Doherty, Glen Alyn, Pauline Johnson, Alan Reid, Trevor Dennis, Richard West, Bob Hawes.
Producer, Herbert Wilcox; Director, Herbert Wilcox; Screenplay, Nicholas Phipps; Sound, Peter Handord; Cinematographer, Max Greene; Editor, Raymond Poulton.

Meet Danny Wilson

U-I: 86 mins.
Reviewed, 1-23-52; Released, February, 1952.
CAST: Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr, Tommy Farrell, Vaughn Taylor.
Producer Leonard Goldstein; Director, Joseph Pevney; Author, Don McGuire; Screenplay, Don McGuire; Art Directors, Bernard Herzbrun, Nathan Juran; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Virgil Vogel.

Meet Me at the Fair

Universal: 87 mins.
Reviewed, 12-12-52.
CAST: Dan Dailey, Diana Lynn, Hugh O'Brian, Carole Mathews, "Scat Man" Crothers, Rhys Williams, Russell Simpson, Thomas E. Jackson, George Chandler, Doris Packer, Chet Allen.
Producer, Albert J. Cohen; Director, Douglas Sirk; (from "The Great Companions" by Gene Markey); Screenplay, Irving Wallace; Adaptation, Martin Berkeley; Art Directors, Bernard Herzbrun, Eric Orbom; Sets, Russell A. Gausman, Ruby Levitt; Musical Numbers, Kenny Williams; Musical Director, Joseph Gershenson; Cinematographer, Maury Gertsman; Editor, Russell Schoengarth.

Member of the Wedding, The

Columbia-Kramer: 91 mins.
Reviewed, 12-18-52.
CAST: Ethel Waters, Julie Harris, Brandon De Wilde, Arthur Franz, Nancy Gates, William Hansen, James Edwards, Harry Bolden, Dick Moore, Danny Mummert, June Hedin, Ann Carter.
Director, Fred Zinneman; (from the Book and Play by Carson McCullers); Screenplay, Edna and Edward Anhalt; Musical Score, Alex North; Musical Director, Morris Stoloff; Art Director, Cary Odell; Sets, Frank Tuttle; Sound, Lambert Day; Cinematographer, Hal Mohr; Editor, William Lyon.

Merry Widow, The

(Technicolor)
M-G-M: 105 mins.
Reviewed, 7-8-52; Released, 9-5-52.
CAST: Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez, John Abbott, Marcel Dalio, Ring Donovan, Robert Coate, Sujata, Lisa Ferraday, Shepard Menken, Ludwig Stossel.
Producer, Joe Pasternak; Director, Curtis Bernhardt; Screenplay, Sonya Levien, William Ludwig; Art Directors, Cedric Gibbons, Paul Groesse; Musical Director, Jay Blackton; Music, Franz Lehar; Cinematographer, Robert Surtees; Editor, Conrad A. Nervig.

Million Dollar Mermaid

(Technicolor)
M-G-M: 115 mins.
Reviewed, 11-10-52; Released, 12-26-52.
CAST: Esther Williams, Victor Mature, Walter Pidgeon, David Brian, Donna Corcoran, Jesse White, Maria Tallchief, Howard Freeman, Charles Watts, Wilton Graff, Frank Ferguson, James Dell, James Flavin, Willis Bouchey.
Producer, Arthur Hornblow, Jr.; Director, Mervyn LeRoy; Screenplay, Everett Freeman; Sound, Douglas Shearer; Musical Director, Adolph Deutsch; Orchestrations, Alexander Courage; Production Numbers staged by Busby Berkeley; Art Director, Cedric Gibbons; Sets, Edwin R. Willis, Richard Pefferle; Cinematographer, George J. Folsey; Editor, John McSweeney, Jr.

Miracle in Milan

Joseph Burstyn: 94 mins.
(Produced in Italy)
Reviewed, 3-4-52.
CAST: Branduanni Gianni, Francesco Golisano, Paolo Stoppa, Emma Gramatica, Guglielmo, Barnabo, Brunella Bova, Anna Carena, Alba Arnova.
Director, Vittorio De Sica; Author, Cesare Zavattini; Screenplay, Cesare Zavattini; Sound, Bruno Brunacci; Music, Alessandro Cicognini; English Titles, Herman G. Weinberg; Cinematographer, Aldo Graziati.

Miracle of Our Lady of Fatima, The

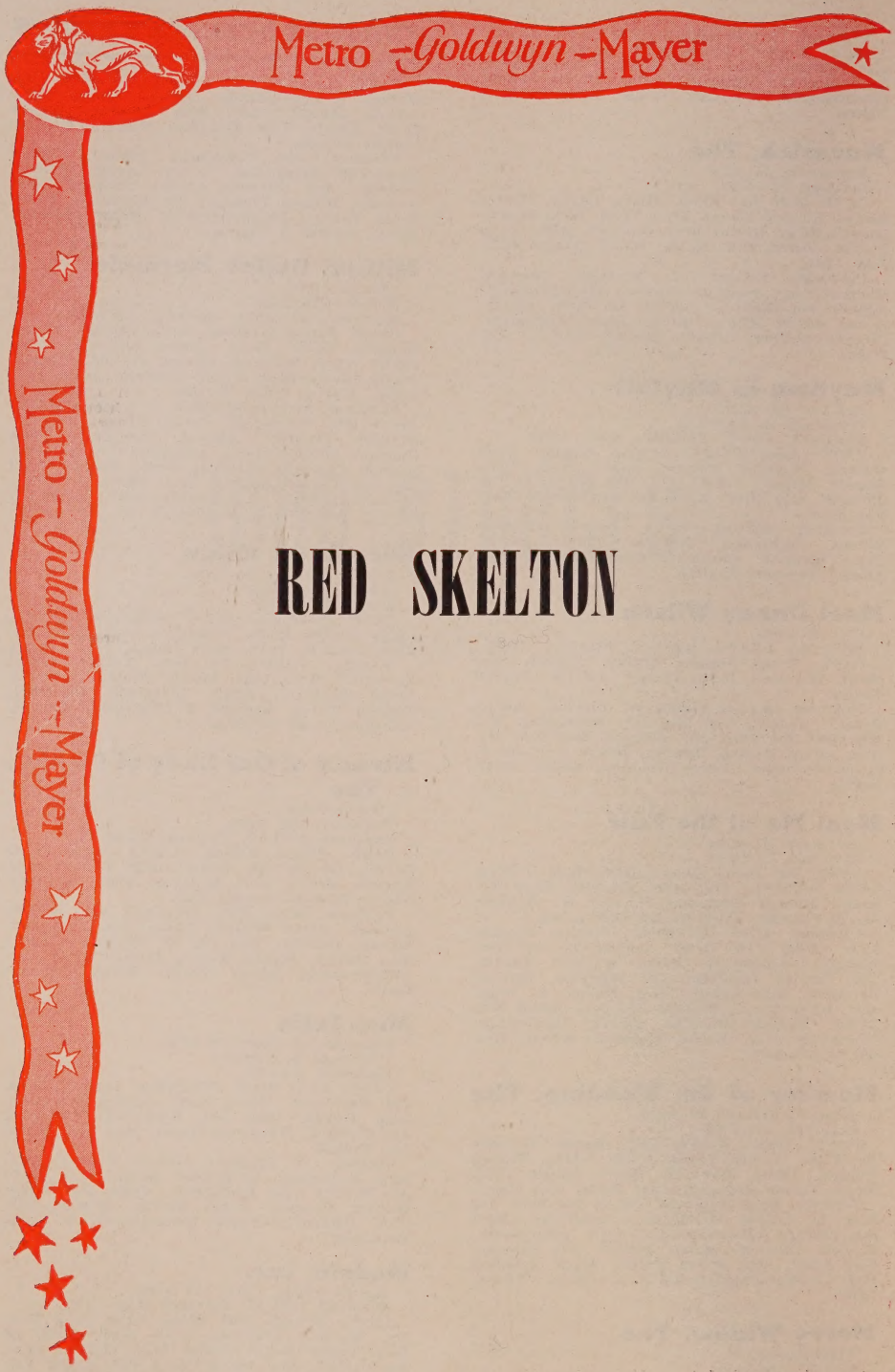
(WarnerColor)
Warners: 102 mins.
Reviewed, 8-21-52; Released, 10-11-52.
CAST: Gilbert Roland, Angela Clark, Frank Silvera, Jay Novello, Richard Hale, Norman Rice, Frances Morris, Carl Militaire, Susan Whitney, Sherry Jackson, Sammy Ogg.
Producer Bryan Foy; Director, John Brahm; Authors, Crane Wilbur, James O'Hanlon; Art, Edward Carrere; Sets, G. W. Berntsen; Music, Max Steiner; Special Effects, Robert Burks; Cinematographer, Edwin DuPar; Editor, Thomas Reilly.

Miss Julie

Trans-Global Pcts.: 90 mins.
(Produced in Sweden)
Reviewed, 5-15-52.
CAST: Anita Bjork, Ulf Palme, Inger Norberg, Jan Hagerman, Marta Dorff, Anders Henrikson, Lissi Alandh, Inga Gill, Kurt-Olof Sundstrom, Ake Claesson, Margareta Krook, Max von Sydow, Ake Fridell.
Director, Al Sjoberg; Author, August Strinberg; Screenplay, Al Sjoberg; Sound, Lars Lalin; Art Director, Bibi Sundstrom; Music, Dag Wiren; Musical Director, Sitxen Ehring; English Subtitles, Herman Weinberg; Cinematographer, Goran Strindberg.

Models, Inc.

Mutual Prods. Corp.: 74 mins.
Reviewed, 6-25-52; Released, May, 1952.
CAST: Howard Duff, Coleen Gray, John Howard, Marjorie Reynolds, Louis Jean Heydt, Ed Max, Benny Baker, James Seay, Charles Cane, Sue Carlton, Lou Lubin, Mary Hill, Frank Ferguson.



RED SKELTON

Exec. Producer, Jack Dietz; Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Reginald LeBorg; Author, Alyce Canfield; Screenplay, Harold Essex, Paul Yawitz; Art Director, Ernest Fegte; Musical Director, Herschel Burke; Cinematographer, Stanley Cortez.

Monkey Business

20th-Fox: 97 mins.
Reviewed, 9-3-52; Released, September, 1952.
CAST: Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Hugh Marlowe, Henri Letondal, Robert Cornthwaite, Larry Keating, Douglas Spencer, Esther Dale, George Winslow, Emmet Lyn, Jerry Sheldon.
Producer, Sol C. Siegel; Director, Howard Hawks; Author, Harry Segall; Screenplay, Ben Hecht, Charles Lederer, I. A. L. Diamond; Music, Leigh Harline; Art, Lyle Wheeler, George Patrick; Sets, Thomas Little, Walter M. Scott; Musical Direction, Lionel Newman; Cinematographer, Milton Krasner; Editor, William B. Murphy.

Montana Belle

(Trucolor)
RKO: 81 mins.
Reviewed, 12-3-52; Released, November, 1952.
CAST: Jane Russell, George Brent, Scott Brady, Forrest Tucker, Andy Devine, Jack Lambert, John Litel, Ray Teal, Rory Mallinson, Roy Barcroft, Holly Bane, Ned Davenport, Dick Elliot, Eugene Roth.
Producer, Howard Welsch; Director, Allan Dwan; Author, M. Coates Webster, Howard Welsch; Screenplay, Horace McCoy, Norman S. Hall; Art Director, Frank Arrigo; Music, Nathan Scott; Sets, John McCarthy, Jr.; Orchestrations, Stanley Wilson; Sound, Earl Crain, Sr.; Cinematographer, Jack Marta; Editor, Arthur Roberts.

Montana Incident

Monogram: 54 mins.
Released, 8-10-52.
CAST: Whip Wilson, Rand Brooks, Noel Neill, Bruce Edwards, Peggy Stewart, Bill Fawcett, Terry Frost, Marshall Reed, Lyle Talbot.
Producer, Vincent M. Fennelly; Associate Producer, Harry Mandell; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Dan Ullman; Musical Director, Raoul Kraushaar; Art Director, David Milton; Cinematographer, Ernest Miller; Editor, Sam Fields.

Montana Territory

(Technicolor)
Columbia: 64 mins.
Reviewed, 7-9-52; Released, June, 1952.
CAST: Lon McCallister, Wanda Hendrix, Preston Foster, Hugh Sanders, Jack Elam, Clayton Moore, Robert Griffin, Myron Healey, Eddy Waller, George Russell, Ethan Laidlow, Frank Mats, Ruth Warren, Trevor Bardette, George Chesebro.
Producer, Colbert Clark; Director, Ray Nazzaro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Paul Borofsky.

Moulin Rouge

(Technicolor)
United Artists-Romulus: 123 mins.
(Produced in France)
Reviewed, 12-24-52.
CAST: Jose Ferrer, Colette Marchand, Suzanne Flon, Zsa Zsa Gabor, Katherine Kath, Claude Nollier, Muriel Smith, George Lannes, Walter Crisham, Mary Clare, Harold Gaskett, Lee Montague, Jill Bennet, Maureen Swanson, Jim Gerald, Rupert John, Tutti Lamkow, Eric Pohlman, Christopher Lee, Jean Chandler, Robert Le Fort, Jean Claudio, Suzi Euzaine, Michael Balfour.
Director, John Huston; (from "Moulin Rouge" by Pierre La Mure); Screenplay, Anthony Veiller; Production Manager, Leigh Aman; Art Director, Paul Sheriff; Music, George Auric; Cinematographer, Ossie Morris; Editor, Ralph Kemplin.

FEATURE RELEASE CREDITS

Mutiny

UA-King Bros.: 77 mins.
Reviewed, 2-27-52; Released, 3-14-52.
CAST: Mark Stevens, Patric Knowles, Angela Lansbury, Gene Evans, Rhys Williams, Robert Osterloh, Peter Brocco, Norman Leavitt, Gene Roth, Walter Sande Clayton Moore, Morris Ankrum, Todd Karnes, Louis Jean Heydt, Robin Hughes, Crane Whitley.
Producers, Maurice King, Frank King; Director, Edward Dmytryk; Author, Hollister Nobel; Screenplay, Philip Yordan, Sidney Harmon; Art Director, Edward S. Harworth; Music, Dmitri Tiomkin; Cinematographer, Ernest Laszlo; Editor, Frank Sullivan.

My Cousin Rachel

20th-Fox: 98 mins.
Reviewed, 12-24-52.
CAST: Olivia de Haviland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz, John Sutton, Tudor Owne, J. M. Kerrigan, Margaret Brewster, Alma Lawton, Kathleen Mason, Argentina Brunetti.
Producer, Nunnally Johnson; Director, Henry Koster; (from "My Cousin Rachel" by Daphne du Maurier); Screenplay, Nunnally Johnson; Music, Franz Waxman; Art Directors, Lyle Wheeler, John De Cuir; Sets, Walter M. Scott; Orchestration, Edward Powell; Sound, Alfred Bruzlin, Roger Heman; Cinematographer, Joseph La Shelle; Editor, Louis Loeffler.

My Man and I

M-G-M: 99 mins.
Reviewed, 8-25-52; Released, 9-26-52.
CAST: Shelley Winters, Ricardo Montalban, Wendell Corey, Claire Trevor, Robert Burton, Jose Torvay, Jack Elam, Pascual Garcia Pena, George Chandler, Juan Torena, Carlos Conde.
Producer, Stephen Ames; Director, William A. Wellman; Author, John Fante; Art, Cedric Gibbons and James Basevi; Sets, Edwin B. Willis, Fred MacLean; Music, David Buttolph; Cinematographer, William Mellor; Editor, John Dunning.

My Pal Gus

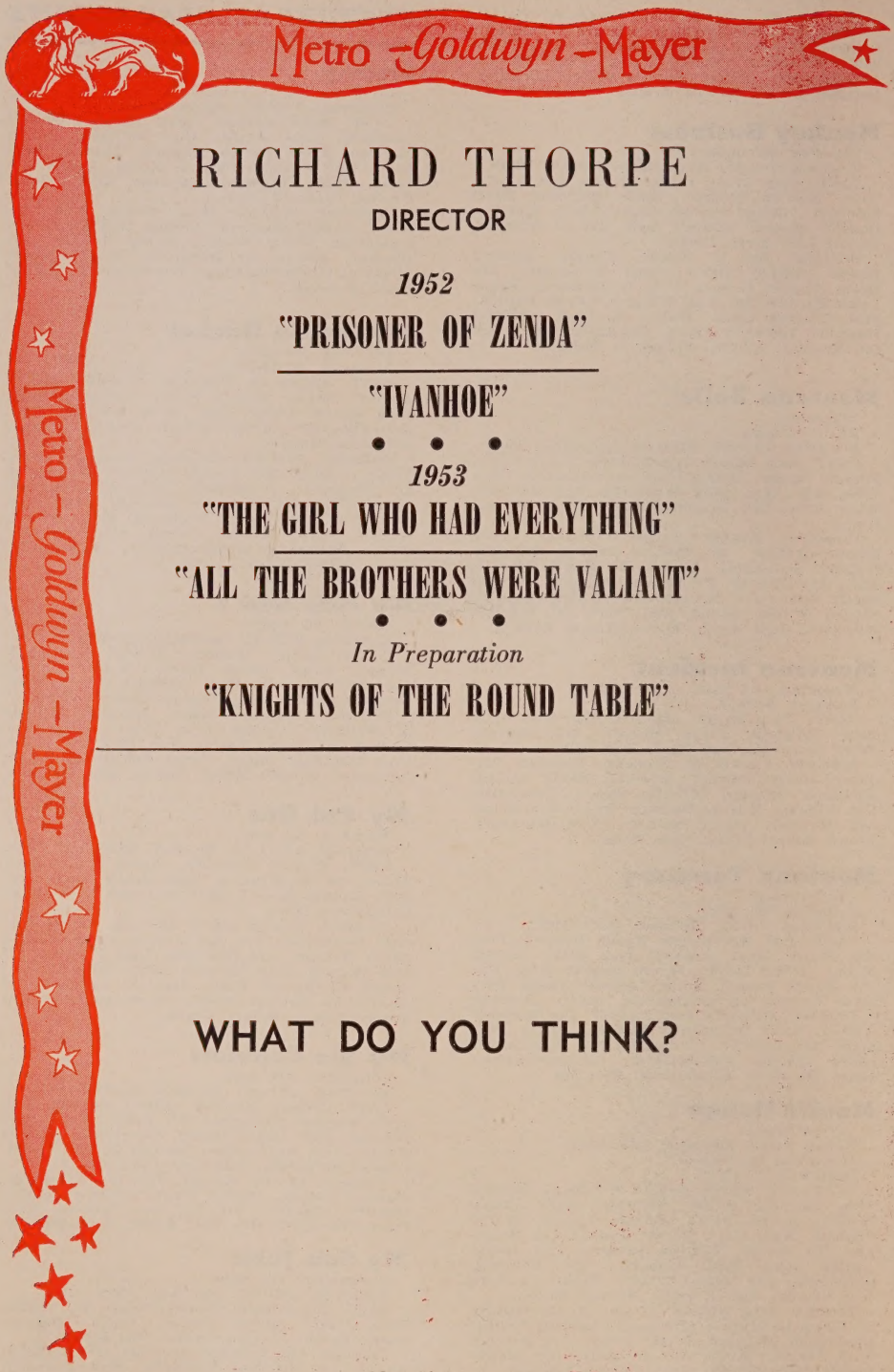
20th-Fox: 83 mins.
Reviewed, 11-14-52; Released, December, 1952.
CAST: Richard Widmark, Joanne Dru, Audrey Totter, George Winslow, Joan Banks, Regis Toomey, Ludwig Donath, Ann Morrison, Lisa Golm, Christopher Olsen.
Producer, Stanley Rubin; Director, Robert Parrish; Screenplay, Fay and Michael Kanin; Music, Leigh Harline; Art Directors, Lyle Wheeler, Albert Hogsett; Sets, Thomas Little, Paul S. Fox; Sound, E. Clayton Ward, Harry M. Leonard; Orchestration, Edward Powell; Cinematographer, Leo Tover; Editor, Robert Fritch.

My Six Convicts

Columbia: 104 mins.
Reviewed, 3-12-52; Released, March, 1952.
CAST: Millard Mitchell, Gilbert Roland, John Beal, Marshall Thompson, Alf Kjelin, Henry Morgan, Jay Ader, Regis Toomey, Fay Roope, Carleton Young, John Marly, Russ Conway, Byron Foulger, Charles Buchinsky, Jack Carr, Carol Savage.
Producer, Stanley Kramer; Director, Hugo Fregonese; Author, Donald Powell Wilson; Music, Dimitri Tiomkin; Art Director, Edward Ilou; Cinematographer, Guy Roe; Editor, Gene Havlick.

My Son John

Paramount: 122 mins.
Reviewed, 3-20-52; Released, April, 1952.
CAST: Helen Hayes, Robert Walker, Van Heflin, Dean Jagger, Minor Watson, Frank McHugh, James Young, Richard Jaeckel, Tod Karns.
Producer, Leo McCarey; Director, Leo McCarey; Author, Leo McCarey; Screenplay, Myles Connolly,



RICHARD THORPE

DIRECTOR

1952

"PRISONER OF ZENDA"

"IVANHOE"

• • •

1953

"THE GIRL WHO HAD EVERYTHING"

"ALL THE BROTHERS WERE VALIANT"

• • •

In Preparation

"KNIGHTS OF THE ROUND TABLE"

WHAT DO YOU THINK?

Leo McCarey; Art Directors, Hal Pereira, William Flannery; Music Score, Robert Emmet Dolan; Cinematographer, Henry Stradling; Editor, Marvin Coil.

My Wife's Best Friend

20th-Fox: 87 mins.
Reviewed, 10-6-52; Released, October, 1952.
CAST: Anne Baxter, MacDonald Carey, Cecil Kellaway, Casey Adams, Catherine McLeod, Leif Erickson, Frances Bavier, Mary Sullivan, Martin Milner.
Producer, Robert Bassler; Director, Richard Sale; Author, John Briard Harding; Screenplay, Isobel Lennart; Music, Leigh Harline; Musical Direction, Lionel Newman; Art Director, Lyle Wheeler, Mark Lee Kirk; Sets, Thomas Little, Stuart Reiss; Orchestration, Earle Hagen; Sound, E. Clayton Ward, Harry M. Leonard; Cinematographer, Leo Tover; Editor, Robert Simpson.

Narrow Margin, The

RKO: 70 mins.
Reviewed, 4-2-52; Released, May, 1952.
CAST: Charles McGraw, Marie Windsor, Jacqueline White, Queenie Leonard, David Clarke, Peter Virgo, Don Beddoe, Paul Maxey, Harry Hervey, Gordon Gebert.
Producer Stanley Rubin; Director, Richard Fleischer; Authors, Martin Goldsmith, Jack Leonard; Screenplay, Earl Felton; Art Directors, Albert S. D'Agostino, Jack Okey; Cinematographer, George E. Diskant; Editor, Robert Swink.

Never Take No for an Answer

Souvaine: 82 mins.
(Produced in Italy)
Reviewed, 3-19-52; Released, 4-9-52.
CAST: Vittorio Manunta, Denis O'Dea, Guido Celano, Nerio Bernardi, Harry Weedon, Edward Hitchcock, Frank Coulson, Eliso della Vedova, Alessandro Tasca, Charles Borelli, Giorgio Riganti.
Producer, Anthony Havelock-Allan; Directors, Maurice Cloche, Ralph Smart; Author, Paul Gallico; Screenplay, Paul Gallico, Pauline Gallico; Cinematographer, Robert Day; Editors, Peter Graham Scott, Sydney Hayers.

Never Wave at a WAC

RKO: 87 mins.
Reviewed, 12-18-52.
CAST: Rosalind Russell, Paul Douglas, Marie Wilson, William Ching, Arleen Whelan, Leif Erickson, Charles Dingle, Lurene Tuttle, Hilary Brooke, Regis Toomey, Frieda Inescourt, Louise Beavers, Frances Zucco, Bernadine Simpson, Jeanne Dean, Anita Martell.
Producer, Frederick Brisson; Director, Norman Z. McLeod; Author, Frederick Kohner, Fred Brady; Screenplay, Ken Englund; Music, Elmer Bernstein; Art Director, William E. Flannery; Sets, Howard Bristol; Cinematographer, William Daniels; Sound, Bob Cook; Editor, Stanley Johnson.

Night Raiders

Monogram: 52 mins.
Released, 2-3-52.
CAST: Whip Wilson, Tom Farrell, Fuzzy Knight, Lois Hall, Steve Clark, Terry Frost, Marshall Rees, Lane Bradford, Iron Eyes Cody, Carol Henry, Ed Cassidy, Forrest Taylor, Stanley Price, Roy Butler.
Producer, Vincent M. Fennelly; Director, Howard Bretherton; Assistant Director, Melville Shyer; Screenplay, Maurice Tombragel; Musical Director, Raoul Kraushaar; Cinematographer, Ernest Miller; Editor, Sam Fields.

Night Stage to Galveston

Columbia-Autry: 61 mins.
Reviewed, 3-18-52; Released, March, 1952.
CAST: Gene Autry, Pat Buttram, Virginia Huston, Thurston Hall, Judy Nugent, Robert Livingston, Harry Cording, Robert Bice, Frank Sully, Clayton Moore, Frank Rowls, Steve Clark, Harry Lauter, Robert Peyton, Lois Austin.
Producer, Armand Schaefer; Director, George Archainbaud; Screenplay, Norman S. Hall; Art Director, Charles Clague; Music, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

Night Without Sleep

20th-Fox: 77 mins.
Reviewed, 10-1-52; Released, November, 1952.
CAST: Linda Darnell, Gary Merrill, Hildegarde Neff, Joyce McKenzie, June Vincent, Donald Randolphe, Hugh Beaumont, Louise Lorimer, William Forrest, Steven Geray, Mauri Lynn, Bill Walker, Mae Marsh, Ben Carter.
Producer, Robert Bassler; Director, Roy Baker; Author, Elick Moll; Screenplay, Frank Partos, Elick Moll; Sound, Arthur L. Kirbach, Harry M. Leonard; Music, Cyril Mockridge; Art, Lyle Wheeler, Addison Hehr; Sets, Thomas Little, Paul S. Fox; Musical Direction, Lionel Newman, Edward Powell; Cinematography, Lucien Ballard; Editor, Nick deMaggio.

No Holds Barred

Monogram: 65 mins.
Released, 11-23-52.
CAST: Leo Gorcey, Huntz Hall, Marjorie Reynolds, Bernard Gorcey, Leonard Penn, Henry Kulky, David Condon, Bennie Bartlett, Sandra Gould, Tim Ryan, Lisa Wilson, Murray Alper, Barbara Gray, Leo "Ukie" Sherin, Ray Walker, Nick Stewart, Mike Ruby, John Indrisano, Hombre Montana, "Brother" Frank Jares, Ted Christy, John Smith, Pat Fraley.
Producer, Jerry Thomas; Director, William Beaudine; Assistant Director, Austen Jewell; Screenplay, Tim Ryan, Jack Crutcher, Bert Lawrence; Art Director, Dave Milton; Music, Edward J. Kay; Cinematographer, Ernest Miller; Editor, William Austin.

No Resting Place

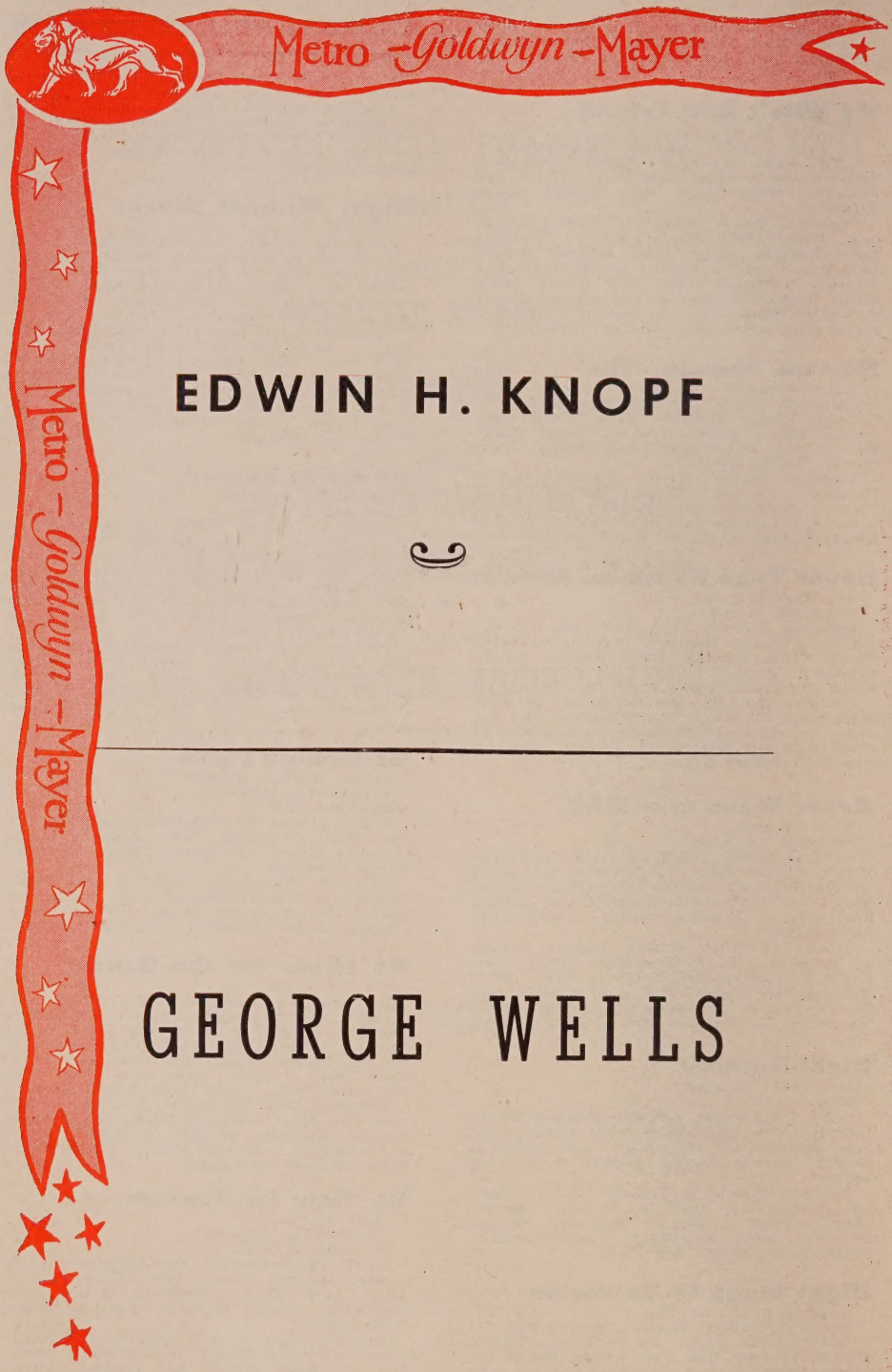
Classic Pictures: 80 mins.
(Produced in Ireland)
Reviewed, 4-30-52.
CAST: Michael Gough, Eithne Dunen, Noel Purcell, Brian O'Higgins, Jack McGowan, Diana Campbell, Maureen O'Sullivan, Christy Lawrence, Robert Hennessey.
Producer, Colin Leslie; Director, Paul Rotha; Author, Ian Niall; Screenplay, Colin Leslie, Paul Rotha, Michael Orrom; Music, William Alwyn; Cinematographer, Wolfgang Suschitsky.

No Room for the Groom

U-I: 82 mins.
Reviewed, 5-8-52; Released, May, 1952.
CAST: Tony Curtis, Piper Laurie, Don DeFore, Spring Byington, Jack Kelly, Lee Aaker, Lillian Bronson, Stephen Chase, Paul McVey, Lynn Hunter, Fess Parker, Frank Sully, Helen Noyes, Elsie Baker, Fred J. Miller, James Parnell, Lee Turnbull, Janet Clark, Delores Mann, Alice Rickey.
Producer, Ted Richmond; Director, Douglas Sirk; Screenplay, Joseph Hoffman; Art Directors, Bernard Herzbrun, Richard H. Riedel; Music, Frank Skinner; Cinematographer, Clifford Stine; Editor, Russell Schoengarth.

No Time for Flowers

RKO: 83 mins.
(Produced in Austria)
Reviewed, 12-18-52.
CAST: Viveca Lindfors, Paul Christian, Ludwig Stossel, Adrienne Gessner, Peter Preses, Manfred Ingor, Peter Czeyke, Frederick Berger, Oscar Wegrostek, Helmut Janatsch, Karl Bachmann, Hilde Jaeger.
Producer, Mort Briskin; Director, Don Siegel; Screenplay, Laslo Vadnay, Hans Wilhelm; Music, Herschel Burke Gilbert; Art Director, Edward



EDWIN H. KNOPF

GEORGE WELLS

Stolba; Sound, Mac Dalgleisch, Rolf Epstein; Cinematographer, Toni Braun; Editor, Arthur H. Nadel.

O. Henry's Full House

20th-Fox: 117 mins.
Reviewed, 8-26-52; Released, September, 1952.

CAST: Fred Allen, Anne Baxter, Jeanne Crain, Farley Granger, Charles Laughton, Oscar Levant, Marilyn Monroe, Jean Peters, Gregory Ratoff, Dale Robertson, David Wayne, Richard Widmark, Joyce MacKenzie, Lee Aaker, Richard Rober, Fred Kelsey, Richard Garrick.

Producer, Andre Hakim; Directors, Henry Hathaway, Howard Hawks, Henry King, Henry Koster and Jean Negulesco; Screenplay, Richard Breen, Walter Bullock, Ivan Goff, Ben Roberts, Lamar Trotti; Music, Alfred Newman; Orchestration, Edward Powell; Art, Lyle Wheeler, Chester Gore, Joseph C. Wright, Richard Irvine, Addison Hehr; Sets, Claude Carpenter, Thomas Little, Bruce MacDonald, Fred J. Rode; Cinematographers, Lloyd Ahern, Joe MacDonald, Milton Krasner, Lucien Ballard; Editors, Nick de Maggio, Barbara McLean, William B. Murphy.

Okinawa

Columbia: 67 mins.
Reviewed, 2-28-52; Released, March, 1952.

CAST: Pat O'Brien, Cameron Mitchell, Richard Denning, Rhys Williams, James Dobson, Richard Benedict, Ruby Robles, Don Gibson, George Cooper, Alan Dreeben, Norman Budd, Alvy Moore.

Producer, Wallace MacDonald; Director, Leigh Jason; Author, Arthur Ross, Screenplay, Jameson Brewer, Arthur Ross; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

Oklahoma Annie

(Trucolor)
Republic: 90 mins.
Reviewed, 4-22-52; Released, 3-24-52.

CAST: Judy Canova, John Russell, Grant Withers, Roy Barcroft, Emmet Lynn, Frank Ferguson, Minerva Urecal, Houseley Stevenson, Almira Sessions, Allen Jenkins, Maxine Gates, Emory Parnell, Denver Pyle, House Peters, Jr., Andrew Tombes, Fuzzy Knight, Si Jenks.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Authors, Jack Townley, Charles E. Roberts; Screenplay, Jack Townley; Art Director, Frank Arrigo; Music, Nathan Scott; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

Old Oklahoma Plains

Republic: 60 mins.
Reviewed, 9-4-52; Released, 7-25-52.

CAST: Rex Allen, Slim Pickens, Roy Barcroft, Elaine Edwards, John Crawford, Joel Marson, Russell Hicks, Fred Graham, Stephen Chase.

Associate Producer, Edward J. White; Director, William Witney; Author, Albert DeMond; Screenplay, Milton Raison; Art, Frank Hotaling; Sets, John McCarthy, Jr., James Redd; Music, Stanley Wilson; Cinematographer, John MacBurnie.

Old West, The

Columbia: 61 mins.
Reviewed, 2-4-52 Released, January, 1952.

CAST: Gene Autry, Gail Davis, Pat Buttram, Lyle Talbot, Louis Jean Heydt, House Peters, Jr.; House Peters, Sr., Dick Jones, Kathy Johnson, Don Harvey, Dee Pollock, Raymond L. Morgan, James Craven Tom London, Frank Marvin.

Producer, Armand Schaefer; Director, George Archainbaud; Author, Gerald Geraghty; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

One Big Affair

UA-Bogeaus: 80 mins.
(Produced in Mexico)
Reviewed, 3-6-52 Released, 2-22-52.

CAST: Evelyn Keyes, Dennis O'Keefe, Mary Anderson, Connie Gilchrist, Thurston Hall, Gus Schilling, Jose Torvay, Carles Musqued, Andrew Velaiquez.

Producer, Benedict Bogeaus; Director, Peter Godfrey; Author, George Bricker; Screenplay, Leo Townsend; Art Director, Edward Fitzgerald; Music, L. Hernandez Breton; Cinematographer, Jose Orty Ramos; Editor, George Crome.

One Minute to Zero

RKO: 105 mins.
Reviewed, 7-21-52; Released, August, 1952.

CAST: Robert Mitchum, Ann Blyth, William Talman, Charles McGraw, Margaret Sheridan, Richard Egan, Eduard Franz, Robert Osterloh, Robert Gist.

Producer, Edmund Grainger; Director, Tay Garnett: Authors, Milton Krims, William Wister Haines; Music, Victor Young; Art, Albert S. D'Agostino, Jack Okey; Sets, Darrell Silvera, John Sturtevant; Musical Director, C. Bakaleinikoff; Cinematographer, William E. Snyder; Editor, Sherman Todd.

Operation Secret

Warners: 108 mins.
Reviewed, 10-9-52; Released, 11-8-52.

CAST: Cornel Wilde, Steve Cochran, Phyllis Thaxter, Karl Malden, Paul Picerni, Lester Mathews, Dan O'Herlihy, Jay Novello, Wilton Graff, Dan Riss, Harlan Warde, Kenneth Patterson, William Leicester, Gayle Kellogg, Wayne Taylor.

Producer, Henry Blanke; Director, Lewis Seiler; Author, Alvin Josephy, John Twist; Sound, Oliver S. Garretson; Screenplay, James R. Webb; Music, Roy Webb; Orchestrations, Leo Shukem, Sid Cutner; Musical Direction, Ray Heindorf; Sets, William T. Kuehl; Cinematographer, Ted McCord; Editor, Clarence Kolster.

Outcast of the Islands

UA-London Films: 93 mins.
(Produced in Ceylon)
Reviewed, 5-15-52; Released, 7-11-52.

CAST: Sir Ralph Richardson, Trevor Howard, Robert Morley, Wendy Hiller, Kerima, George Coulouris, Wilfrid Hyde-White, Frederick W. Valk, Betty Ann Davies, Dharma Emmanuel, Peter Illing, A. V. Bramble, Annabel Morley, James Kenney, Marne Maitland.

Producer, Carol Reed; Director, Carol Reed; Author, Joseph Conrad; Screenplay, William Fairchild; Sets, Vincent Korda; Music, Brian Easdale; Cinematographer, John Wilcox.

Outcasts of Poker Flat, The

20th-Fox: 81 mins.
Reviewed, 5-13-52 Released, May, 1952.

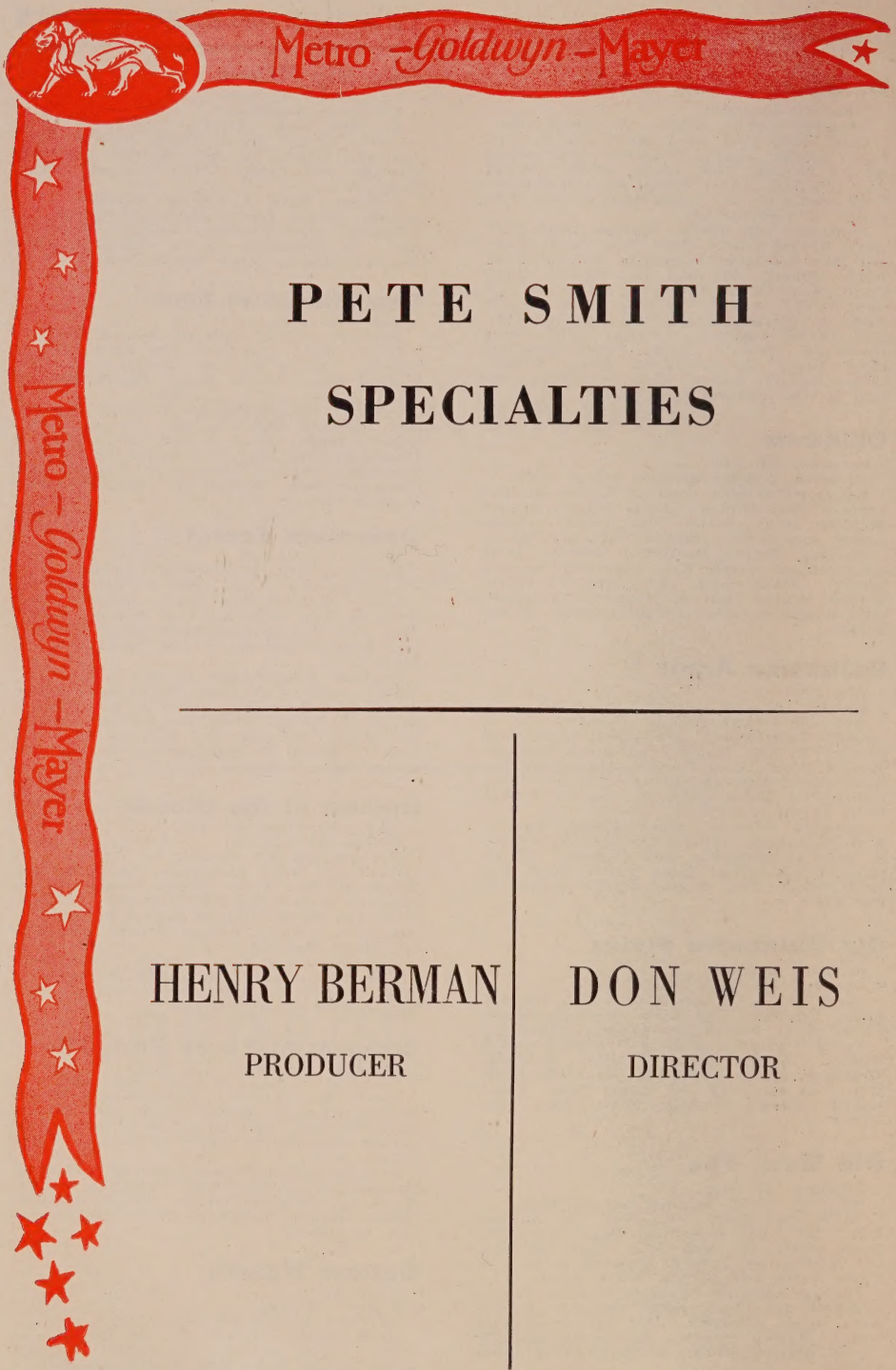
CAST: Anne Baxter, Dale Robertson, Miriam Hopkins, Cameron Mitchell, Craig Hill, Barbara Bates, Bill Lynn, Dick Rich, Tom Greenway, Russ Conway John Ridgely, Harry T. Shannon, Harry Harvey, Sr.

Producer, Julian Blaustein; Director, Joseph M. Newman; Author, Bret Harte; Screenplay, Edmund H. North; Musical Director, Lionel Newman; Cinematographer, Joseph La Shelle; Editor, William Reynolds.

Outlaw Women

(Cinecolor)
Lippert: 76 mins.
Reviewed, 4-28-52; Released, 6-2-52.

CAST: Marie Windsor, Richard Rober, Alan Nixon, Carla Balenda, J cqueline Fontaine, Jackie Coogan, Maria Hart, Billy House, Richard



PETE SMITH
SPECIALTIES

HENRY BERMAN
PRODUCER

DON WEIS
DIRECTOR

Avonde, Leonard Penn, Lyle Talbot, Brad Johnson.

Producer, Ron Ormond; Directors, Ron Ormond, Samuel Newfield; Screenplay, Orville Hampton; Cinematographer, Ellis W. Carter; Editor, Hugh Winn.

Outpost in Malaya

United Artists: 88 mins.
(Produced in England)
Reviewed, 12-4-52.

CAST: Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal, Jeremy Spenser, Tom MaCauley, Helen Goss, Sonya Hana, Andy Ho, Peter Asher, Shaym Bahadur, Bryan Coleman, Don Sharp.

Producer, John Stafford; Director, Ken Annakin; Author, Peter Proud, Guy Elmes; (from "The Planter's Wife" by S. C. George); Screenplay, Peter Proud, Guy Elmes; Art Director, Ralph Brinton; Sound, Graeme Hamilton, Dudley Messenger, Gordon K. McCallum; Music, Allan Gray; Musical Direction, Ludo Philipp; Cinematographer, Geoffrey Unsworth; Editor, Alfred Roome.

Pace That Thrills, The

RKO: 63 mins.
Reviewed, 3-20-52; Released, March, 1952.

CAST: Bill Williams, Carla Balenda, Robert Armstrong, Frank McHugh, Steve Flagg, Cleo Moore, John Mallory, Diane Garrett, John Hamilton, Claudia Drake.

Producer, Lewis J. Rachmil; Director, Leon Barsha; Author, DeVallon Scott, Robert Lee Johnson; Screenplay, DeVallon Scott, Robert Lee Johnson; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Cinematographer, Frank Redman; Editor, Samuel E. Beetley.

Park Row

UA: 83 mins.
Reviewed, 8-7-52; Released, 8-12-52.

CAST: Gene Evans, Mary Welch, Bela Kovacs, Herbert Hayes, Tina Rome, George O'Hanlon, Neyle Morrow, Stuart Randall, Dee Pollock, Hal K. Dawson, J. M. Kerrigan, Forrest Taylor, Don Orlando.

Producer, Samuel Fuller; Director, Samuel Fuller; Author, Samuel Fuller; Sets, Ray Robinson; Cinematographer, Jack Russell; Editor, Philip Cahn.

Passion for Life

Brandon Films: 85 mins.
(Produced in France)
Reviewed, 1-31-52.

CAST: Bernard Blier, Juliette Faber, Delmont, Luciene Callamand, Gaston Modot, Henri Poupon.

Director, Jean-Paul Le Chanois; Author, Jean-Paul Le Chanois; Screenplay, Jean-Paul Le Chanois; Music, Joseph Kosma; U.S. Adaptation, J. H. Lenauer.

Pat and Mike

M-G-M: 95 mins.
Reviewed, 5-15-52; Released, 6-13-52.

CAST: Spencer Tracy, Katharine Hepburn, Aldo Ray, William Ching, Sammy White, George Mathews, Loring Smith, Phyllis Povah, Charles Buchinski, Frank Richards, Jim Backus, Joseph E. Ernhard, Owen McGiveney, Lou Lubin, Carl Switzer, William Self.

Producer, Lawrence Weingarten; Director, George Cukor; Author, Ruth Gordon, Garson Kanin; Screenplay, Ruth Gordon, Garson Kanin; Music, David Raskin; Art Directors, Cedric Gibbons, Urie McCleary; Cinematographer, William Daniels; Editor, George Boemler.

Pathfinder, The

(Technicolor)
Columbia: 78 mins.
Reviewed, 12-18-52.

CAST: George Montgomery, Helena Carter, Jay Silverheels, Walter Kingsford, Rodd Redwing, Stephen Bekassy, Elena Verdugo, Bruce Lester, Chief Yowlachie, Ed Coch, Jr., Russ Conklin, Vi Ingram, Adele St. Maur.

Producer, Sam Katzman; Director, Sidney Salkow; (from the novel by James Fenimore Cooper); Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Sets, Sidney Clifford; Sound, Josh Westmoreland; Musical Direction, Mischa Bakaleinikoff; Cinematographer, Henry Freulich; Editor, Jerome Thoms.

Paula

Columbia: 80 mins.
Reviewed, 5-14-52; Released, June, 1952.

CAST: Loretta Young, Kent Smith, Alexander Knox, Tommy Rettig, Otto Hulett, Will Wright, Raymond Greenleaf, Eula Guy, William Vedder, Kathryn Card, Sidney Mason.

Producer, Buddy Adler; Director, Rudolph Mate; Author, Larry Marcus; Screenplay, James Poe, William Sackheim; Art Director, Ross Bellah; Musical Director, Morris Stoloff; Cinematographer, Charles Lawton, Jr.; Editor, Viola Lawrence.

Phone Call From a Stranger

20th-Fox: 96 mins.
Reviewed, 1-10-52; Released, February, 1952.

CAST: Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn, Bette Davis, Evelyn Varden, Warren Stevens, Beatrice Straight, Ted Donaldson, Craig Stevens, Helen Westcott, Sydney Perkins, Hugh Beaumont, Harry Cheshire, Thomas Jackson, Tom Powers, Freman Lusk, George Eldridge, Nestor Paiva, Perdita Chandler, Genevieve Bell.

Producer, Nunnally Johnson; Director, Jean Negulesco; Author, I. A. R. Wylie; Screenplay, Nunnally Johnson; Music, Franz Waxman; Cinematographer, Milton Krasner; Editor, Hugh Fowler.

Plymouth Adventure

(Technicolor)
M-G-M: 105 mins.
Reviewed, 10-20-52; Released, 11-28-52.

CAST: Spencer Tracy, Gene Tierney, Van Johnson, Leo Genn, Lloyd Bridges, Dawn Addams, Barry Jones, Noel Drayton, John Dehner, Tommy Ivo, Lowell Gilmore.

Producer, Dore Schary; Director, Clarence Brown; Author, Ernest Gabler; Screenplay, Helen Deutch; Art Director, Cedric Gibbons, Urie McCleary; Sound, Douglas Shearer; Sets, Edwin B. Willis, Hugh Hunt; Special Effects, A. Arnold Gillespie, Warren Newcombe; Cinematographer, William Daniels; Editor, Robert J. Kern; Music, Miklos Rozsa.

Pony Soldier

20th-Fox: 82 mins.
Reviewed, 12-11-52; Released, November, 1952.

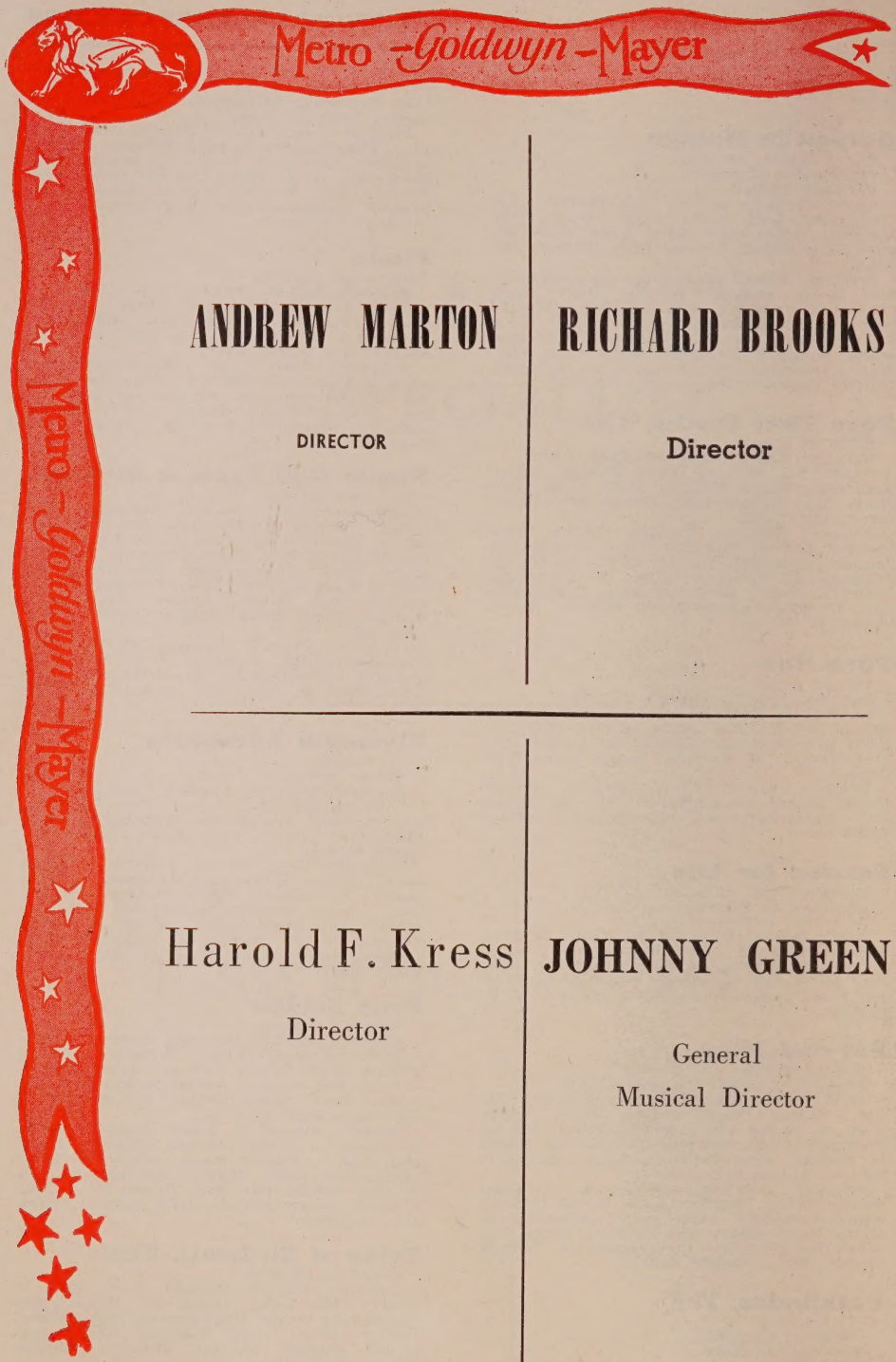
CAST: Tyrone Power, Cameron Mitchell, Thomas Gomez, Penny Edwards, Robert Horton, Anthony Earl Numken, Adeline De Walt Reynolds, Howard Petrie, Stuart Randall, Richard Shackleton, James Hayward.

Producer, Samuel G. Engel; Director, Joseph M. Newman; Author, Garnett Weston; Screenplay, John C. Higgins; Music, Alex North; Musical Direction, Lionel Newman; Art Directors, Lyle Wheeler, Chester Gore; Sets, Thomas Little, Fred J. Rode; Cinematographer, Harry Jackson; Editor, John McCafferty.

Pride of St. Louis, The

20th-Fox: 93 mins.
Reviewed, 2-27-52; Released, April, 1952.

CAST: Dan Dailey, Joanne Dru, Richard Hylton, Richard Crenna, Hugh Sanders, James Brown, Leo T. Cleary, Kenny Williams, John McKee, Stuart Randall, William Frambes, Damian O'Flynn, Cliff Clark.



ANDREW MARTON

DIRECTOR

RICHARD BROOKS

Director

Harold F. Kress

Director

JOHNNY GREEN

General
Musical Director

Producer, Jules Schermer; Director, Harmon Jones; Author, Guy Trosper; Screenplay, Herman J. Mankiewicz; Art Directors, Lyle Wheeler, Addison Hehr; Musical Director, Lionel Newman; Cinematographer, Leo Tover; Editor, Robert Simpson.

Prisoner of Zenda, The

(Technicolor)
M-G-M: 101 mins.
Reviewed, 10-14-52; Released, 11-14-52.

CAST: Stewart Granger, Deborah Kerr, Louis Calhern, Jane Greer, Lewis Stone, Robert Douglas, Robert Coote, Peter Brocco, Francis Pierlot, James Mason.

Producer, Pandro S. Berman; Director, Richard Thorpe; Author, Anthony Hope; Screenplay, John Balderstone, Noel Langley; Music, Alfred Newman; Adaptation, Conrad Salinger; Art Directors, Cedric Gibbons, Hans Peters; Sound, Douglas Shearer; Sets, Edwin B. Willis, Richard Pefferle; Cinematographer, Joseph Ruttenberg; Editor, George Boemler.

Promoter, The

Universal-J. Arthur Rank: 88 mins.
(Produced in England)
Reviewed, 10-30-52; Released, October, 1952.

CAST: Alec Guiness, Glynis Johns, Valerie Hobson, Petula Clark, Edward Chapman, Veronica Turleigh, George Devine, Gibb McLaughlin, Frank Pettingill, Joan Hickson, Michael Hordern, Alison Legatt.

Producer, Ronald Neame; Director, Ronald Neame; (from "The Cord" by Arnold Bennett); Screenplay, Eric Ambler; Art Director, T. Hopewell Ash; Sound, C. C. Stevens, Gordon K. McCallum; Music, William Alwyn; Conducted by Muir Mathieson; Cinematographer, Oswald Morris.

Quiet Man, The

(Technicolor)
Republic-Argosy: 129 mins.
Reviewed, 5-12-52.

CAST: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen, Mildred Natwick, Francis Ford, Eileen Crowe, May Craig, Arthur Shields, Charles FitzSimons, James Lilburn, Sean McGlory, Jack McGowran, Joseph O'Dea, Eric Gorman, Kevin Lawless, Paddy O'Donnell, Web Overlander.

Producers, John Ford, Merian C. Cooper; Director, John Ford; Author, Maurice Walsh; Screenplay, Frank S. Nugent; Music, Victor Young; Art Director, Frank Hotaling; Cinematographer, Winton C. Hoch; Editor, Jack Murray.

Raiders, The

Universal: 80 mins.
Reviewed, 10-14-52; Released, November, 1952.

CAST: Richard Conte, Viveca Lindfors, Barbara Britton, Hugh O'Brien, Richard Martin, Palmer Lee, William Reynolds, William Bishop, Morris Ankrum, Dennis Weaver, Margaret Field, John Kellogg, Lane Bradford, Riley Hill, Neyle Morrow, Carlos Rivero, George Lewis, Francis MasDonald.

Producer, William Alland; Director, Lesley Selander; Author, Lyn Crost Kennedy; Music, Joseph Gershenson; Screenplay, Polly James, Lillie Hayward; Art Directors, Bernard Herzbrun, Richard Riedel; Sets, Russell A. Gausman, John Austin; Sound, Leslie I. Carey, Glenn E. Anderson; Cinematographer, Carl Guthrie; Editor, Paul Weatherwax.

Rainbow 'Round My Shoulder

(Technicolor)
Columbia: 78 mins.
Reviewed, 8-19-52; Released, September, 1952.

CAST: Frankie Laine, Billy Daniels, Charlotte Austin, Arthur Franz, Ida Moore, Lloyd Carrigan, Barbara Whiting, Ross Ford, Arthur Space, Helen Wallace, Eleanore Davis, Eugene Baxter, Ken Garcia, Mira McKinney, Edythe Elliott, Jean Andren.

Producer, Jonie Taps; Director, Richard Quine; Authors, Blake Edwards, Richard Quine; Art, George Brooks; Sets, James Crowe; Dances, Lee Scott; Musical Direction, George Dunning; Musical Supervision, Eddie Frazier; Cinematographer, Ellis W. Carter; Editor, Richard Fantl.

Rancho Notorious

(Technicolor)
RKO-Fidelity: 89 mins.
Reviewed, 2-7-52; Released, March, 1952.

CAST: Marlene Dietrich, Arthur Kennedy, Mel Ferrer, Gloria Henry, William Frawley, Lisa Ferraday, John Raven, Jack Elam, George Reeves, Frank Ferguson, Francis MacDonald, Dan Seymour, John Kellogg, Rodric Redwing, Stuart Randall, Roger Anderson.

Producer, Howard Welsh; Director, Fritz Lang; Author, Sylvia Richards; Screenplay, Daniel Taradash; Music, Emil Newman; Cinematographer, Hal Mohr; Editor, Otto Ludwig.

Rashomon

RKO: 90 mins.
(Japan)
Reviewed, 1-4-52; Released, March, 1952.

Producer, Jingo Minoura; Director, Akira Kurosawa; Author, Ryunosuke Akutagawa; Screenplay, Akira Kurosawa, Shinobu Hashimoto; Music, Takashi Matsuyama; Cinematographer, Kazuo Matsuyama.

Red Ball Express

U-I: 83-1/3 mins.
Reviewed, 4-30-52; Released, May, 1952.

CAST: Jeff Chandler, Alex Nicol, Charles Drake, Hugh O'Brian, Frank Chase, Jack Kelly, Judith Braun, Cindy Garner, Jacqueline Duval, Howard Petrie, Richard Garland, Palmer Lee, Sidney Poitier, Bubber Johnson, Jack Warden, Robert Davis.

Producer, Aaron Rosenberg; Director, Budd Boetticher; Authors, Marcel Klauber, Bill Grady, Jr.; Screenplay, John Michael Hayes; Art Directors, Bernard Herzebrun, Richard H. Riedel; Cinematographer, Maury Gertsman; Editor, Edward Curtiss.

Red Planet Mars

UA-Veiller-Hyde: 87 mins.
Reviewed, 5-15-52; Released, 5-15-52.

CAST: Peter Graves, Andrea Kerr, Orley Lindren, Bayard Veiller, Walter Sande, Marvin Miller, Herbert Berghof, Willis Bouchey, Richard Powers, Morris Ankrum, Lewis Martin, House Peters, Jr., Claude Dunkin, Gene Roth, John Topa, Bill Kennedy, Grace Leonard, Vince Barnet.

Producer, Anthony Veiller; Director, Harry Horner; Authors, John L. Balderston, John Hoare; Screenplay, John L. Balderston, Anthony Veiller; Music Supervision, David Chudnow; Art Director, Charles D. Hall; Cinematographer, Joseph Biroc; Editor, Francis D. Lyon.

Red Skies of Montana

(Technicolor)
20th-Fox: 89 mins.
Reviewed, 1-25-52; Released, February, 1952.

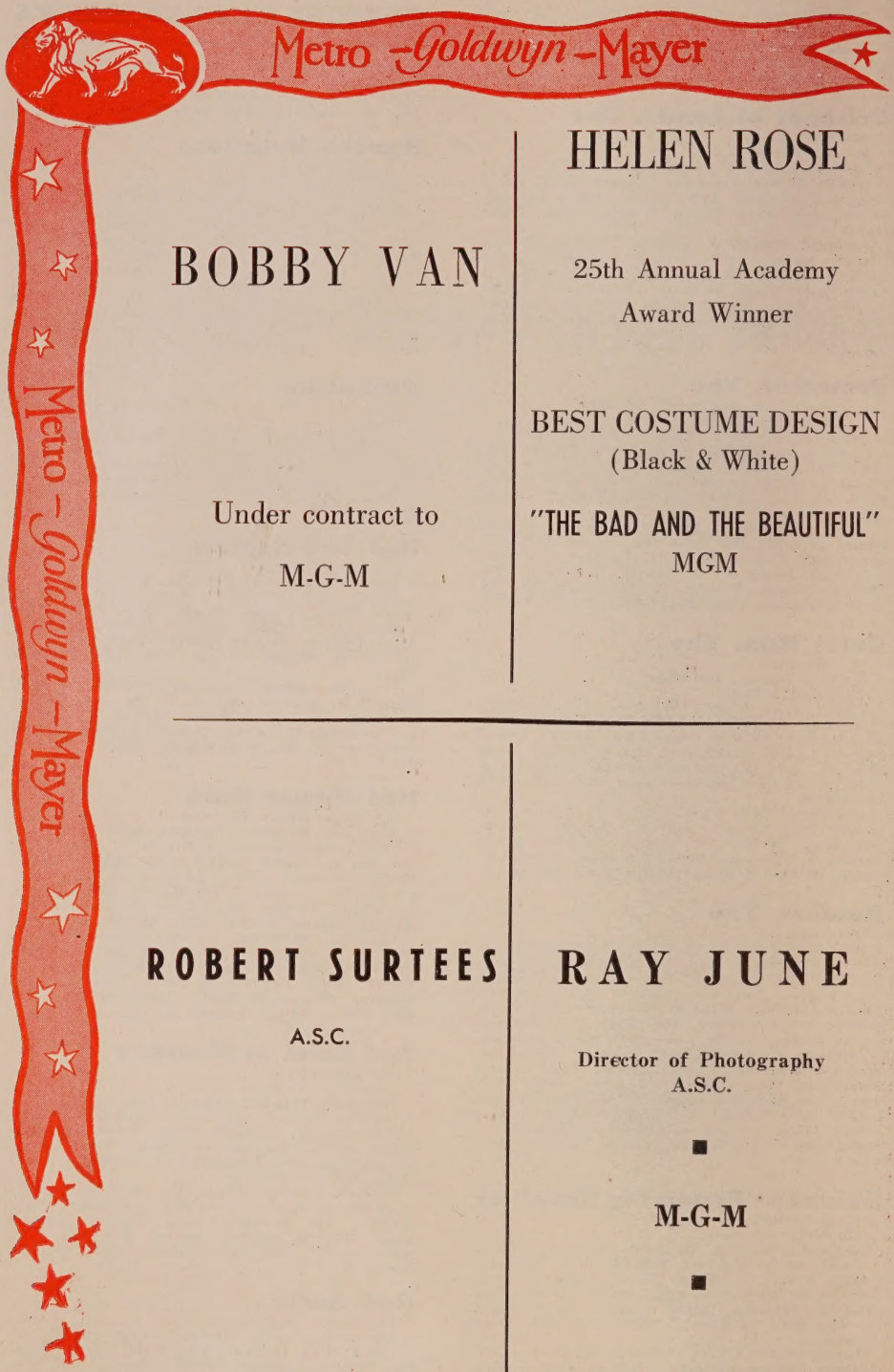
CAST: Richard Widmark, Constance Smith, Jeffrey Hunter, Richard Boone, Warren Stevens, James Griffith, Joe Sawyer, Richard Crenna, Robert Adler, Charles Buchinsky, Bob Nichols, Ralph Reed, William Murphy.

Producer, Samuel G. Engel; Director, Joseph M. Newman; Author, Art Cohn; Screenplay, Harry Kleiner; Art Directors, Lyle Wheeler, Chester Gore; Musical Director, Lionel Newman; Cinematographer, Charles G. Clarke; Editor, William Reynolds.

Red Snow

Columbia: 75 mins.
Reviewed, 7-7-52; Released, July, 1952.

CAST: Guy Madison, Ray Mala, Carole Mathews, Gloria Saunders, Robert Peyton, John Bry-



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M-G-M

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Award Winner

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(Black & White)

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MGM

ROBERT SURTEES

A.S.C.

RAY JUNE

Director of Photography
A.S.C.

■

M-G-M

■

ant, Richard Vath, Philip Ahn, Tony Benroy, Gordon Barnes, John Bleifer, Gene Roth, Muriel Maddox, Robert Bice, Renny McEvoy, Bert Arnold, Richard Emory, Richard Pinner, George Pembroke, Robert Carson, William Fletcher, Richard Barron.

Producer, Boris L. Petroff; Associated Producer, G. William Perkins; Director, Boris L. Petroff; Author, Robert Peters; Screenplay, Tom Hubbard, Orville H. Hampton; Art Director, Daniel Hall; Musical Director, Michael Terr; Cinematographer, Paul Ivano; Editor, Merrill White.

Redhead from Wyoming, The

(Technicolor)
Universal: 80 mins.
Reviewed, 12-26-52.

CAST: Maureen O'Hara, Alex Nicol, Alexander Scourby, Jeanne Cooper, Claudette Thornton, Palmer Lee, Jack Kelly, William Bishop, Ray Bennett, Joe Bailey, Rush Williams, Dennis Weaver, David Alpert, Joe Bassett, Stacey Harris, Betty Allen, Bob Strauss, Larry Hudson.

Producer, Leonard Goldstein; Director, Lee Sholem; Author, Polly James; Screenplay, Polly James, Herb Meadow; Art Directors, Bernard Herzbrun, Hilyard Brown; Sets, Russell A. Gausman, Joseph Kish; Sound, Leslie I. Carey, Corson Jowett; Musical Direction, Joseph Gershenson; Cinematographer, Winton Hoch; Editor, Milton Carruth.

Retreat, Hell!

Warners: 95 mins.
Reviewed, 2-27-52; Released, 2-23-52.

CAST: Frank Lovejoy, Richard Carlson, Rusty Tamblyn, Anita Louise, Ned Young, Lamont Johnson, Robert Ellis, Paul Smith, Peter Ortiz, Dorothy Patrick, Mort Thompson, Joseph Keane.

Producer, Milton Sperling; Director, Joseph H. Lewis; Author, Milton Sperling; Screenplay, Milton Sperling, Ted Sherdeman; Art Director, Edward Carrere; Music, William Lava; Cinematographer, Warren Lynch; Editor, Folmar Blangsted.

Return of the Texan

20th-Fox: 88 mins.
Reviewed, 2-28-52; Released, March, 1952.

CAST: Dale Robertson, Joanne Dru, Walter Brennan, Richard Boone, Tom Tully, Robert Horton, Helen Westcott, Lannie Thomas, Dennis Ross, Robert Adler, Kathryn Sheldon, Aileen Carlyle, Linda Green, Brad Mora.

Producer, Frank P. Rosenberg; Director, Delmer Daves; Author, Fred Gipson; Screenplay, Dudley Nichols; Art Directors, Lyle Wheeler, Albert Hogsett; Musical Director, Lionel Newman; Cinematographer, Lucien Ballard; Editor, Louis Loeffler.

Ride the Man Down

(Trucolor)
Republic: 90 mins.
Reviewed, 10-29-52.

CAST: Brian Donlevy, Rod Cameron, Ella Raines, Forrest Tucker, Barbara Britton, Chill Wills, J. Carrol Naish, Jim Davis, Taylor Holmes, James Bell, Paul Fix, Al Caudebec, Roydon Clark, Roy Barcroft, Jack LaRue, Douglas Kennedy, Chris Pin Martin, Claire Carleton.

Associate Producer, Joseph Kane; Director, Joseph Kane; Author, Luke Short; Screenplay, Mary McCall, Jr.; Art Director, Frank Arrigo; Music, Ned Freeman; Sound, Earl Crain, Sr., Howard Wilson; Sets, John McCarthy, Jr., Theodore F. Offenbecker; Cinematographer, Jack Marta; Editor, Fred Allen.

Ring, The

UA: 79 mins.
Reviewed, 8-28-52; Released, 9-26-52.

CAST: Gerald Mohr, Rita Moreno, Lalo Rios, Robert Arthur, Robert Osterloh, Martin Garralaga, Jack Elam, Peter Brocco, Julia Montova, Lillian Mollieri; Pepe Hern, Victor Milan, Tony Martinez, Ernie Chavez, Edward Sieg, Robert Altuna, Art Aragon.

Producer, Maurice and Frank King; Director, Kurt Neumann; Screenplay, Irving Shulman; Music, Herschel Burke Gilbert; Art, Theobold Holsopple; Sets, Ray Boltz; Cinematographer, Russell Harlan; Editor, Bruce B. Pierce.

Road Agent

RKO: 60 mins.
Reviewed, 2-14-52; Released, March, 1952.

CAST: Tim Holt, Richard Martin, Dorothy Patrick, Mauritz Hugo, Bob Wilke, Tom Tyler, Guy Edward Hearn, William Tannen, Sam Flint, Forbes Murray, Stan Blystone.

Producer, Herman Schlom; Director, Lesley Selander; Author, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Cinematographer, J. Roy Hunt.

Road to Bali

(Technicolor)
Paramount: 90 mins.
Reviewed, 11-19-52.

CAST: Bob Hope, Bing Crosby, Dorothy Lamour, Murvyn Vye, Peter Coe, Ralph Moody, Leon Askin.

Producer, Harry Tugend; Director, Hal Walker; Author, Frank Butler, Harry Tugend; Screenplay, Frank Butler, Hal Kanter, William Morrow; Art Director, Hal Pereira, Joseph McMillan Johnson; Sets, Sam Comer, Russ Dowd; Sound, Gene Merritt, John Cope; Musical Direction, Joseph J. Lilley; Musical Numbers staged by Charles O'Curran; Orchestral Arrangements, Van Cleave; Cinematographer, George Barnes; Editor, Archie Marshek.

Rodeo

(Cinecolor)
Monogram: 71 mins.
Released, 3-9-52.

CAST: Jane Nigh, John Archer, Wallace Ford, Gary Gray, Frances Rafferty, Sarah Hayden, Frank Ferguson, Myron Healey, Fuzzy Knight, Robert Karnes, Jim Bannon, I. Stanford Jolley.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, William Beaudine; Assistant Director, Edward Morey, Jr.; Screenplay, Charles R. Marion; Music, Marlin Skiles; Art Director, Martin Obzina; Cinematographer, Harry Neumann; Editor, William Austin.

Rogue's March

M-G-M: 84 mins.
Reviewed, 12-30-52.

CAST: Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll, John Abbott, Patrick Aherne, John Dodsworth, Herbert Deans, Hayden Rorke, John Lupton, Barry Bernard, Charles Davis.

Producer, Leon Gordon; Director, Allan Davis; Screenplay, Leon Gordon; Art Director, Cedric Gibbons, William Ferrari; Musical Direction, Alberto Columbo; Sets, Edwin B. Willis, Arthur Krams; Cinematographer, Paul C. Vogel; Editor, Gene Ruggiero.

Room for One More

Warners: 98 mins.
Reviewed, 1-10-52; Released, 1-26-52.

CAST: Cary Grant, Betsy Drake, Lurene Tuttle, Randy Stuart, John Ridgely, Irving Bacon, Mary Lou Treen, Hayden Rorke, Iris Mann, George Winslow, Clifford Tatum, Gay Gordon, Malcolm Cassell, Larry Olsen.

Producer, Henry Blanke; Director, Norman Taurog; Author, Anna Perrot Rose; Screenplay, Melville Shavelson, Jack Rose; Art Director, Douglas Bacon; Music, Max Steiner; Cinematographer, Robert Burks; Editor, Alan Crosland.

FEATURE RELEASE CREDITS

Rose Bowl Story, The

(Cinecolor)
Monogram: 73 mins.
Reviewed, 8-27-52; Released, 8-24-52.

CAST: Marshall Thompson, Vera Mills, Richard Rober, Natalie Wood, Keith Larsen, Tom Harmon, Ann Doran, James Dobson, Jim Backus, Clarence Kolb, Barbara Woodell, Bill Welsh, Nancy Thorne, Ann Cottingham, Diana Dial, Carolyn Graves, Barbara Fisher, Sharon Ann Kelly, Marcia Long.

Producer, Richard Heermance; Executive Producer, Walter Mirisch; Director, William Beaudine; Author, Charles R. Marion; Art, David Hilton; Music, Marlin Skiles; Cinematographer, Harry Neumann; Editor, Walter Hanneman.

Rose of Cimmaron

(Natural Color)
20th-Fox: 72 mins.
Reviewed, 3-6-52; Released, April, 1952.

CAST: Jack Buetel, Mala Powers, Bill Williams, Jim Davis, Dick Curtis, Lane Bradford, William Phipps, Bob Steele, Alex Gerry, Lillian Bronson, Art Smith, Monte Blue, Argentian Brunetti.

Producer, Edward L. Alperson; Director, Harry Keller; Screenplay, Maurice Geraghty; Art Director, Boris Levin; Cinematographer, Karl Struss; Editor, Arthur Roberts.

Rough, Tough West, The

Columbia: 54 mins.
Reviewed, 7-15-52; Released, June, 1952.

CAST: Charles Starrett, Smiley Burnette, Jack Mahoney, Carolina Cotton, Marshall Reed, Fred Sears, Bert Arnold, Tommy Ivo, Valeria Fisher, Pee Wee King, Boyd Red Morgan.

Producer, Armand Schaefer; Director, George Archainbaud; Screenplay, Gerald Geraghty; Art, Charles Clague; Sets, Frank Tuttle; Musical Director, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

Royal Journey

(Tri Art Color)
Nat'l Film Co. of Canada: 55 mins.
(Produced in Canada)
Reviewed, 1-11-52; Released, 3-15-52.

Ruby Gentry

20th-Fox: 82 mins.
Reviewed, 12-29-52.

CAST: Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully, Bernard Phillips, James Anderson, Josephine Hutchinson, Phyllis Avery, Herbert Heyes, Myra Marsh, Charles Cane, Sam Flint, Frank Wilcox.

Producer, Joseph Bernhard, King Vidor; Director, King Vidor; Author, Arthur Fitz-Richard; Screenplay, Silvia Richard; Music, Heinz Roemheld; Art Director, Dan Hall; Musical Supervision, David Chudnow; Sets, Ed Boyle; Sound, Jean L. Speak; Cinematographer, Russell Harlan; Editor, Terry Morse.

Sally and Saint Anne

U-I: 90 mins.
Reviewed, 6-23-52; Released, July, 1952.

CAST: Ann Blyth, Edmund Gwenn, John McIntire, Palmer Lee, Hugh O'Brian, Frances Bavier, Jack Kelly, Otto Hulett, Kathleen Hughes, Lamont Johnson, King Donovan, Robert Nichols, Alix Talton, George Mathews.

Producer, Leonard Goldstein; Director, Rudolph Mate; Author, James O'Hanlon; Screenplay, James O'Hanlon, Herb Meadow; Art Directors, Bernard Herzbrun, Hilyard Brown; Music, Frank Skinner; Cinematographer, Irving Glassberg; Editor, Edward Curtiss.

San Francisco Story, The

Warners: 80 mins.
Reviewed, 4-23-52; Released, 5-17-52.

CAST: Joel McCrea, Yvonne DeCarlo, Sidney Blackmer, Richard Erdman, Florence Bates, Onslow Stevens, John Raven, O. Z. Whitehead, Ralph E. Dumke, Robert Foulk, Lane Chandler, Trevor Bardette, John Doucette, Peter Virgo, Frank Hagney, Tor Johnson, Fred Graham.

Producer, Howard Welsch; Director, Robert Parrish; Author, Richard Summers; Screenplay, D. D. Beauchamp; Music, Emil Newman, Paul Dunlap; Cinematographer, John Seitz; Editor, Otto Ludwig.

Savage, The

(Technicolor)
Paramount: 95 mins.
Reviewed, 9-25-52; Released, November, 1952.

CAST: Charlton Heston, Susan Morrow, Peter Hanson, Joan Taylor, Richard Rober, Donald Porter, Ted De Corsia, Ian MacDonald, Milburn Stone, Angela Clarke, Orley Lindgren, Larry Tolan, Howard Negley, Frank Richards.

Producer, Mel Epstein; Director, George Marshall; Author, L. L. Foreman; (from "The Renegade"); Screenplay, Sidney Boehm; Sets, Sam Comer, Ray Moyer; Musical Score, Paul Sawtell; Sound, Harold Lewis, Walter Oberst; Art, Hal Pereira, William Flannery; Cinematographer, John F Seitz; Editor, Arthur Schmidt.

Savage Triangle

Joseph Burstyn, Inc.: 112 mins.
(Produced in France)
Reviewed, 10-3-52.

CAST: Madeleine Robinson, Frank Villard, Pierre Michael Beck, Beauchamp, Henri Vilbert, Arius, Dora Doll, Rene Genin, Janine Miller, Sardou.

Producer, Joseph Bercholz; Director, Jean Delannoy; Author, Eduard Peisson; Original Title, Le Garcon Sauvage; Screenplay, Henri Jeanson; Music, Paul Misraki; Sets, Rene Renoux; Cinematographer, Robert LeFebvre.

Scandal Sheet

Columbia: 82 mins.
Reviewed, 1-15-52; Released, March, 1952.

CAST: Broderick Crawford, Donna Reed, John Derek, Rosemary DeCamp, Henry O'Neil, Henry Morgan, James Millican, Griff Barnett, Jonathan Hale, Pierre Watkin, Ida Moore, Ralph Reed, Luther Crockett Charles Cane, Jay Adler, Don Beddoe.

Producer, Edward Small; Director, Phil Karlson; Author, Samuel Fuller; (from "The Dark Page"); Screenplay, Ted Sherdeman, Eugene Ling, James Poe Art Director, Robert Peterson; Musical Director, Morris Stoloff; Cinematographer, Burnett Guffey; Editor, Jerome Thoms.

Scaramouche

(Technicolor)
M-G-M: 118 mins.
Reviewed, 5-12-52; Released, 6-27-52.

CAST: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Nina Foch, Richard Anderson, Robert Coote, Lewis Stone, Elisabeth Risdon, Howard Freeman, Curtiss Cooksey, John Dehner, John Litel, Jonathan Cott, Dan Foster, Owen McGivney, Hope Landin, Frank Mitchell, Carol Hughes, Richard Hale.

Producer, Carey Wilson; Director, George Sidney; Author, Rafael Sabatini; Screenplay, Ronald Millar, George Froeschel; Art Directors, Cedric Gibbons, Hans Peters; Music, Victor Young; Cinematographer, Charles Rosher; Editor, James E. Newcom.

Scarlet Angel

(Technicolor)
U-I: 80½ mins.
Reviewed, 6-2-52; Released, June, 1952.

CAST: Yvonne De Carlo, Rock Hudson, Richard Danning, Whitfield Connor, Bodil Miller, Armanda Blake, Henry O'Neill, Maude Wallace. Dan Riss, Henry Brandon, Tol Avery.

Producer, Leonard Goldstein; Director, Sidney Salkow; Author, Oscar Brodney; Screenplay, Oscar Brodney; Art Directors, Bernard Herzbrun, Robert Clatworthy; Musical Director, Joseph E. Gershenson; Cinematographer, Russell Metty; Editor, Ted J. Kent.

Sea Tiger

Monogram: 71 mins.
Released, 7-27-52.

CAST: Marguerite Chapman, John Archer, Harry Lauter, Marvin Press, Mara Corday, Ralph Sanford, Lyle Talbot, Paul McGuire, Sam Flint.

Executive Producer, William F. Broidy; Producer, Wesley E. Barry; Director, Frank McDonald; Assistant Director, William Beaudine, Jr., Charles Yerkow; (from "Island Freighter" by Charles Yerkow); Screenplay, Sam Roeca; Music, Edward J. Kay; Art Director, David Milton; Cinematographer, John Martin.

She's Working Her Way Through College

(Technicolor)
Warners: 101 mins.
Reviewed, 6-23-52; Released, 7-12-52.

CAST: Virginia Mayo, Ronald Regan, Gene Nelson, Don De Ore, Phyllis Thaxter, Patrice Wymore, Roland Winters, Raymond Greenleaf, Ginger Crowley, Norman Bartold, Blackburn Twins.

Producer, William Jacobs; Director, Bruce Humberstone; Authors, James Thurber, Elliot Nugent; Screenplay, Peter Milne; Art Director, Charles H. Clarke; Cinematographer, Wilfrid M. Cline; Editor, Clarence Kolster.

Simple Case of Money, A

Discina Int'l: 82 mins.
(Produced in France)
Reviewed, 3-4-52.

CAST: Gaby Morlay, Jean Brochard, Jacques Baumer, Yves Deniaud, Max Revol, Pierre Larquey, Gabriello, Bernard Lajarrige, Leon Bellieres, Jeanne Fusier-Gir.

Producer, Andre Hunebelle; Director, Andre Hunbelle; Screenplay, Alex Jaffe; Music, Jean Marion; Sets, Lucien Carre; Adaptation and Dialogues, Jean Halain; Cinmeatographer, Marcel Grignon.

Singin' in the Rain

(Technicolor)
M-G-M: 103 mins.
Reviewed, 3-14-52; Released, 4-11-52.

CAST: Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen, Millard Mitchell, Cyd Charisse, Rita Moreno, Douglas Fowley, Madge Blake.

Producer, Arthur Freed; Directors, Gene Kelly, Stanley Donen; Authors, Adolph Green, Betty Comden; Screenplay, Adolph Green, Betty Comden; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Randall Duell; Cinematographer, Harold Rosson; Editor, Adrienne Fazan.

Skirts Ahoy!

(Technicolor)
M-G-M: 109 mins.
Reviewed, 4-17-52; Released, 5-30-52.

CAST: Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brasselle, Billy Eckstine, Dean Miller, Margalo Gillmore, De Marco Sisters, Jeff Donnell, Thurston Hall, Russell and Kathy Tongay, Ray Roberts, Emmett Lynn, Haden Rorke.

Producer, Joe Pasternack; Director, Sidney Lanfield; Author, Isobel Lennart; Screenplay, Isobel Lennart; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cinematographer, William Mellor; Editor, Cotton Warburton.

FEATURE RELEASE CREDITS

Sky Full of Moon

M-G-M: 73 mins.
Reviewed, 12-3-52; Released, 12-12-52.

CAST: Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton, Elaine Stewart, Emmett Lynn, Douglas Dumbrille, Sheb Wooley, Jonathan Cott.

Producer, Sidney Franklin, Jr.; Director, Norman Foster; Screenplay, Norman Foster; Art Director, Cedric Gibbons, Leonid Vasian; Music, Paul Sawtell; Sound, Douglas Shearer; Sets, Edwin B. Willis, Ralph Hurst; Cinematographer, Ray June; Editor, Frederick Y. Smith.

Small Back Room, The

Snader-London: 83 mins.
(Produced in England)
Reviewed, 3-3-52.

CAST: David Farrar, Kathleen Byron, Jack Hawkins, Leslie Banks, Michael Gough, Cyril Cusack, Milton Rosner, Walter Fitzgerald, Emrys Jones, Michael Goodliffe, Renee Asherson, Anthony Bushell.

Producers, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger; Screenplay, Michael Powell, Emeric Pressburger; Music, Brian Easdale.

Smoky Canyon

Columbia: 55 mins.
Reviewed, 3-3-52; Released, January, 1952.

CAST: Charles Starrett, Smiley Burnette, Jack Mahoney, Dani Sue Nolan, Tristam Coffin, Larry Hudson, Cris Alcaide, Sandy Sanders, Forrest Taylor, Charles Stevens, Boyd Morgan, Leroy Johnson.

Producer, Colbert Clark; Director, Fred F. Sears; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Music, Mischa Bakaleinikoff; Cinematographer, Fayte Browne; Editor, Paul Borofsky.

Sniper, The

Columbia-Kramer: 87 mins.
Reviewed, 3-19-52; Released, May, 1952.

CAST: Adolphe Menjou, Arthur Franz, Marie Windsor, Frank Faylen, Richard Kiley, Mabel Paige, Mario Dwyer, Geraldine Carr, Jay Novello, Ralph Peters, Max Palmer, Sidney Miller, Hurb Latimer, Doni Sue Nolan, Harry Cheshire, Cliff Clark.

Producer, Stanley Kramer; Director, Edward Dmytryk; Authors, Edna Anhalt, Edward Anhalt; Screenplay, Edna Anhalt, Edward Anhalt; Musical Director, Morris Stoloff; Cinematographer, Burnett Guffey; Editor, Aaron Stell.

Snows of Kilimanjaro, The

(Technicolor)
20th-Fox: 117 mins.
Reviewed, 9-19-52.

CAST: Gregory Peck, Susan Hayward, Ava Gardner, Hildegarde Neff, Leo G. Carroll, Torin Thatcher, Ava Norring, Helene Stanley, Marcel Carey, Paul Thompson, Emmett Smith, Victor Dalio, Vincente Gomez, Richard Allan, Leonard Wood, Bert Freed, Agnes Laury, Monique Chantal, Janine Grandel, John Dodsworth, Charles Bates, Lisa Ferraday, Maya Van Horn, Ivan Lebedeff.

Producer, Darryl F. Zanuck; Director, Heury King; Author, Ernest Hemingway; (from "Snows of Kilimanjaro"); Screenplay, Casey Robinson; Music, Bernard Herrmann; Art Direction, Lyle Wheeler, John De Cuir; Sets, Thomas Little, Paul S. Fox; Choreography, Antonio Triana; Cinematographer, Leon Shamroy, ASC; Special Photo. Effects, Ray Kellogg; Editor, Barbara McLean, ACE.

FEATURE RELEASE CREDITS

Somebody Loves Me

(Technicolor)
Paramount: 97 mins.
Reviewed, 8-22-52; Released, October, 1952.
CAST: Betty Hutton, Ralph Meeker, Robert Keith, Adele Jergens, Billie Bird, Henry Slate, Sid Tomak.
Producers, William Perlberg, George Seaton; Director, Irving Brecher; Author, Irving Brecher; Art, Hal Pereira, Earl Hedrick; Sets, Sam Comer, Russ Dowd; Cinematographer, George Barnes; Editor, Frank Bracht.

Something for the Birds

20th-Fox: 81 mins.
Reviewed, 10-9-52; Released, October, 1952.
CAST: Victor Mature, Patricia Neal, Edmund Gwenn, Larry Keating, Gladys Hurlbut, Hugh Sanders, Christian Rub, Wilton Graff, Walter Baldwin, Archer MacDonald, Richard Garrick.
Producer, Samuel G. Engel; Director, Robert Wise; Author, Alvin M. Josephy, Joseph Petracca, Boris Ingster; Sound, Arthur L. Kirbach, Harry M. Leonard; Screenplay, I. A. L. Diamond, Boris Ingster; Music, Sol Kaplan; Art Director, Lyle Wheeler, George Patrick; Sets, Thomas Little, Bruce MacDonald; Musical Direction, Lionel Newman; Cinematographer, Joseph La Shelle; Editor, Hugh S. Fowler.

Something to Live For

Paramount: 89 mins.
Reviewed, 1-30-52; Released, March, 1952.
CAST: Joan Fontaine, Ray Milland, Teresa Wright, Richard Derr, Douglas Dick, Herbert Heyes, Harry Bellaver, Paul Valentine, Frank Orth, Bob Cornthwaite Helen Spring, Rudy Lee, Patric Mitchell.
Producer George Stevens; Director, George Stevens; Author, Dwight Taylor; Screenplay, Dwight Taylor; Music, Victor Young; Art Directors, Hal Pereira, Walter Tyler; Cinematographer, George Barnes; Editor, William Hornbeck.

Son of Ali Baba

(Technicolor)
U-I: 75 mins.
Reviewed, 8-19-52; Released, September, 1952.
CAST: Tony Curtis, Piper Laurie, Susan Talbot, William Reynolds, Hugh O'Brian, Victor Jory, Morris Ankrum, Philip Van Zanst, Leon Belasco, Palmer Lee, Barbara Knudson, Alice Kelly, Gerald Mohr, Milada Mladova, Katherine, Robert Barrat.
Producer, Leonard Goldstein; Director, Kurt Neumann; Author, Gerald Drayson Adams; Screenplay, Gerald Drayson Adams; Art, Bernard Herzbrun, Emrich Nicholon; Musical Direction, Joseph Gershenson; Sets, Russell A. Gausman, John Austin; Cinematographer, Maury Gertsman; Editor, Virgil Vogel.

Son of Paleface

(Technicolor)
Paramount: 95 mins.
Reviewed, 7-14-52; Released, August, 1952.
CAST: Bob Hope, Jane Russell, Roy Rogers, Bill Williams Lloyd Corrigan, Paul E. Burns, Douglas Dumbrille, Harry Von Zell, Iron Eyes Cody, Wee Willie Davis, Charley Cooley.
Producer, Robert L. Welch; Director, Frank Tashmin; Screenplay, Frank Tashlin, Robert L. Welch, Joseph Quillan; Cinematographer, Harry J. Wild; Special Photography, Gordon Jennings, Paul Lerpae; Process Photography, Farciot Edourat; Art, Hal Pereira, Roland Anderson; Editor, Eda Warren; Music, Lyn Murray; Dances, Josephine Earl.

Sound Off

(SuperCinecolor)
Columbia: 83 mins.
Reviewed, 4-11-52; Released, May, 1952.
CAST: Mickey Rooney, Ann James, John Archer, Sammy White, Gordon Jones, Wally Cassell, Arthur Space, Pat Williams, Marshall Reed, Helen Ford, Mary Lou Geer, Boyd Morgan.
Producer, Jonie Tapps; Director, Richard Quine; Authors, Blake Edwards, Richard Quine; Screenplay, Blake Edwards, Richard Quine; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Cinematography, Ellis W. Carter; Editor, Charles Nelson.

South Pacific Trail

Republic: 60 mins.
Reviewed, 11-14-52; Released, 10-20-52.
CAST: Rex Allen, (Koko), Estelita, Slim Pickens, Roy Barcroft, Nestor Paiva, Douglas Evans, Joe McGuinn, Forrest Taylor.
Associate Producer, Edward J. White; Director, William Witney; Screenplay, Arthur Orloff; Art Director, Frank Hotaling; Music, Stanley Wilson; Sound, T. A. Carman; Sets, John McCarthy, Jr., James Redd; Cinematographer, John MacBurnie; Editor, Harold Minter.

Spider and the Fly, The

JARO: 73 mins.
(Produced in England)
Reviewed, 4-22-52; Released, 5-1-52.
CAST: Guy Rolfe, Nadia Gray, Eric Portman, Edward Chapman, Maurice Denham, George Cole, John Carol, May Hallatt, John Salew, Natasha Sokolova, Harold Lang, James Hayter, Arthur Lowe, Hal Osmond.
Producer, Aubrey Baring; Director, Robert Homer; Author, Robert Westerby; Screenplay, Robert Westerby; Art Director, Edward Carrick; Music, George Auric; Cinematographer, Geoffrey Unsworth; Editor, Seth Holt.

Springfield Rifle

(WarnerColor)
Warners: 93 mins.
Reviewed, 9-29-52; Released, 10-25-52.
CATS: Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly, Philip Carey, Lon Chaney, James Millican, Guinn Williams, Alan Hale, Jr., Martin Wilton Graff, Richard Hale, James Brown, Vince Barnett, Poodles Hanneford, Jack Woody, Jerry O'Sullivan, Ned Young, William Fawcett.
Producer, Louis F. Edelman; Director, Andre De Toth; Author, Sloan Nibley; Screenplay, Charles Marquis Warren, Frank Davis; Art, John Beckman; Sound, Charles Lang; Sets, G. W. Bernsten; Music, Max Steiner; Cinematographer, Edwin DuPar; Editor, Robert L. Swanson.

Stars and Stripes Forever

(Technicolor)
20th-Fox: 89 mins.
Reviewed, 11-28-52; Released, December, 1952.
CAST: Clifton Webb, Debra Paget, Robert Wagner, Ruth Hussey, Finlay Currie, Benay Venuta, Roy Roberts, Tom Browne Henry, Lester Matthews, Maude Prickett, Erno Vereses, Richard Garrick.
Producer, Lamar Trotti; Director, Henry Koster; Author, John Philip Sousa; Screenplay, Lamar Trotti; Screen Story, Ernest Vajda; Musical Direction, Alfred Neuman; Photography, Charles G. Clarke; Vocal Direction, Ken Darby; Art Direction, Lyle Wheeler, Joseph C. Wright; Sets, Thomas Little, Claude Carpenter; Orchestration, Leo Arnaud; Sound, Alfred Bruzlin, Roger Heman; Cinematographer, Charles G. Clarke; Editor, James B. Clark; Springtime in N. Y. staged by Nick Castle; Choreography, Al White, Jr.

Steel Fist, The

Monogram:
Released, 1-6-52.
CAST: Roddy McDowall, Kristine Miller, Harry Lauter, Rand Brooks, Byron Foulger, Kate Lawson, Murray Alper, Bob Peoples, Gil Perkins, Fred Krone.
Producer, Wesley Barry; Director, Wesley Barry; (from "Flight into Freedom" by Phyllis Parker); Screenplay, C. K. Kivari; Art Supervision, David Milton; Cinematographer, William Sickner.

Steel Town

(Technicolor)
U-I: 85½ mins.
Reviewed, 3-6-52; Released, March, 1952.
CAST: Ann Sheridan, John Lund, Howard Duff, James Best, Eileen Crowe, William Harrigan, Chick Chandler, Nancy Kulp.
Producer, Leonard Goldstein; Director, George Sherman; Author, Leonard Freeman; Screenplay, Gerald Drayson Adams, Lou Breslow; Art Directors, Bernard Herzbrun, Robert Clatworthy; Cinematographer, Charles P. Boyle; Editor, Ted J. Kent.

Steel Trap, The

20th-Fox: 85 mins.
Reviewed, 10-28-52; Released, November, 1952.
CAST: Joseph Cotten, Teresa Wright, Jonathan Hale, Walter Sande, Tom Powers, Katherine Warren.
Producer, Bert E. Friedlob; Director, Andrew Stone; Author, Andrew Stone; Screenplay, Andrew Stone; Music, Written and Directed by Dimitri Tiomkin; Sound, Ben Winkler; Cinematographer, Ernest Laszlo; Editor, Otto Ludwig.

Stooge, The

Paramount-Hal Wallis: 100 mins.
Reviewed, 10-9-52.
CAST: Dean Martin, Jerry Lewis, Polly Bergen, Marion Marshall, Eddie Mayehoff, Richard Erdman, Frances Bavier.
Producer, Hal Wallis; Director, Norman Taurog; Author, Fred F. Finkelhoffe, Sid Silvers; Musical Direction, Joseph J. Lilley; Screenplay, Fred F. Finkelhoffe, Martin Rackin; Additional Dialogue, Elwood Ullman; Art Directors, Hal Pereira, Franz Bachelin; Special Photographic Effects, Gordon Jennings; Process Photography, Farciot Edouart; Director of Photography, Daniel L. Fapp; Sets, Sam Comer, Bertram Granger; Editor, Warren Low.

Stop, You're Killing Me

Warners: 86 mins.
Reviewed, 12-12-52.
CAST: Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes, Charles Cantor, Sheldon Leonard, Joe Vitale, Howard St. John, Henry Morgan, Margaret Dumont, Stephen Chase, Don Beddoe, Henry Slate.
Producer, Louis F. Edelman; Director, Roy Del Ruth; Author, Damon Runyon, Howard Lindsay; Screenplay, James O'Hanlon; Art Director, Charles H. Clarke; Musical Numbers, LeRoy Prinz; Musical Director, Ray Heindorf; Cinematographer, Ted McCord; Editor, Owen Marks.

Storm Over Tibet

Columbia: 87 mins.
Reviewed, 1-21-52; Released, July, 1952.
CAST: Rex Reason, Diana Douglas, Myron Healey, Robert Karnes, Strother Martin, Harold Fong, Harold Dyrencurth, Jamila Martan, William Schallert, John Dodsworth, Martella Conception.
Producer, Ivan Tors, Laslo Benedek; Director, Andrew Marton; Screenplay, Ivan Tors, Sam Meyer; Music, Arthur Honegger; Cinematographer, George E. Diskant; Editor, John Hoffman.

Story of Robin Hood, The

(Technicolor)
RKO-Disney: 83 mins.
(Produced in England)
Reviewed, 3-20-52; Released, July, 1952.
CAST: Richard Todd, Joan Rice, James Hayter, Martita Hunt, Peter Fince, James Robertson Justice, Bill Owen, Hubert Gregg, Michael Hordern, Elton Hayes, Patrick Barr, Reginald Tate, Hal Osmond, Clement McCallin, Louise Hampton, Anthony Eustrel, Anthony Forwood.
Producer, Perce Pearce; Director, Ken Annken; Author, Lawrence E. Watkin; Screenplay, Lawrence E. Watkin; Art Directors, Carmen Dillon, Arthur Lawson; Sound, C. C. Stevens; Cinematography, Guy Green, Geoffrey Unsworth; Editor, Gordon Pilkington.

Story of Will Rogers, The

(Technicolor)
Warners: 109 mins.
Reviewed, 10-3-52; Released, December, 1952.
CAST: Will Rogers, Jr., Jane Wyman, Carl Benton Reid, Eve Miller, James Gleason, Noah Beery, Jr., Slim Pickens, Mary Wickes, Steve Brodie, Pinky Tomlin, Margaret Field, Virgil S. Taylor Richard Keen, Jay Silverheels, William Forrest, Earl Lee, Brian Daly.
Producer, Robert Arthur; Director, Michael Curtiz; Screenplay, Frank Davis, Stanley Roberts; Art Director, Edward Carrere; Music, Victor Young; Cinematographer, Wilfrid M. Cline; Editor, Folmer Blangsted.

Strange Fascination

Columbia: 80 mins.
Reviewed, 10-3-52; Released, September, 1952.
CAST: Cleo Moore, Hugo Haas, Mona Barrie, Rick Vallin, Karen Sharpe, Marc Krah, Genevieve Aumont, Patrick Holmes, Maura Murphy, Brain O'Hara, Antony Jochim, Ross Tompson, Maria Bibicoff, Gayne Whitman, Roy Engel, Robert Knapp.
Producer, Hugo Haas; Director, Hugo Haas; Author, Hugo Haas; Art, Rudi Feld; Sound, Victor Appel; Musical Score, Vaclav Divina; Musical Conductor, Adolf Heller; Cinematographer, Paul Ivano; Editor, Merrill G. White.

Strange World

UA-Al O'Camp: 85 mins.
(Produced in Latin America)
Reviewed, 4-22-52; Released, 3-28-52.
CAST: Angelica Hauff, Alexander Carlos, America Cabral, Carmen Brown, Kumatzaikuma, Ary Jartul, Griyo Sobrinho, W. Hardt.
Producer, O. A. Bayer; Director, Franz Eichhorn; Authors, Al O'Camp, F. E. Eichhorn, O. A. Bayer; Screenplay, Al O'Camp, F. E. Eichhorn, O. A. Bayer; Music, W. Schultz, Porto Alegro, Emil Velazco; Art, William Woller; Sound, Clarence R. Wall, John T. Dalton; Cinematographer, Edgar Eichhorn; Editor, Rudolph Brent, Jose Canizares.

Stranger in Between, The

U-I: 84 mins.
England
Reviewed, 8-27-52; Released, August, 1952.
CAST: Dirk Bogarde, Jon Whiteley, Elizabeth Sellers, Kay Walsh, Frederick Piper, Julian Sommers, Jane Aird, Jack Stewart, Geoffrey Keen, Leonard White.
Producer, Julian Whintle; Director, Charles Chrichton; Screenplay, Jack Whittingham; Art, Alex Vetchinsky; Music, Hubert Clifford; Cinematographer, Eric Cross; Editor, Gordon Hales.

Sudden Fear

RKO: 110 mins.
Reviewed, 7-24-52; Released, August, 1952.
CAST: Joan Crawford, Jack Palance, Gloria Grahame, Bruce Bennett, Virginia Huston, Touch Connors.
Producer, Joseph Kaufman; Director, David Miller; Author, Edna Sherry; Screenplay, Leonore Coffee, Robert Smith; Art, Boris Leven; Sets, Edward G. Boyle; Music, Elmer Bernstein; Cinematographer, Charles Lang; Editor, Leon Barsha.

Tale of Five Women, A

UA-Morros-Wilson: 86 mins.
(Produced in England)
Reviewed, 2-13-52; Released, 3-7-52.
CAST: Bonar Calleano, Barbara Kelly, Anne Vernos, Karen Himbold, Lily Kahn, Danny Green, Carl Jaffe, MacDonald Park, Aletha Orr, Lana Morris, Eva Bartok, Gina Lollabrigida, Geoffrey Sumner, Philip Leaver, Annette Poivre, Charles Irwin, Arthur Gomez, Andrew Irvine, Dany Dauberson.

Producer, Alexander Paal; Directors, Romollo Macellini, Geza von Cziffra, Wolfgang Stuadte, E. E. Reinert, Montgomery Tully; Screenplay, Richard Llewellyn, Pietro Tellini, Gunther Weisenborn, Jaeques Companeez, Patrick Kirwin; Art Directors, Robert Renzo, Fritz Jonstorff, Walter Kurtz, Jean D'Eaubonne, Don Russell; Cinematographers, La Torre, Ludwig Berger, Friedel Behn-Grund, Roger Dormoy, Gordon Lang.

Talk About a Stranger

M-G-M: 65 mins.
Reviewed, 2-12-52; Released, 4-18-52.

CAST: George Murphy, Nancy Davis, Billy Gray, Kurt Kasznar, Lewis Stone, Anna Glomb.

Producer, Richard Gladstone; Director, David Bradley; Author, Charlotte Armstrong; Screenplay, Margaret Fitts; Music, David Buttolph; Art Directors, Cedric Gibbons, Eddie Imazu; Cinematographer, John Alton; Editor, Newell P. Kimlin.

Target

RKO: 60 mins.
Reviewed, 4-11-52; Released, April, 1952.

CAST: Tim Holt, Richard Martin, Linda Douglas, Walter Reed, Harry Harvey, John Hamilton, Lane Bradford, Riley Hill, Mike Ragan.

Producer, Herman Schlom; Director, Stuart Gilmore; Author, Norman Houston; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Cinematographer, J. Roy Hunt; Editor, George Shrader.

Target Hong Kong

Columbia: 66 mins.
Reviewed, 12-26-52.

CAST: Richard Denning, Nancy Gates, Soo Yong, Ben Astar, Michael Pate, Philip Ahn, Henry Kulky, Victor Sen Yung, Weaver Levy, Kam Tong, Robert W. Lee.

Producer, Wallace MacDonald; Director, Fred F. Sears; Screenplay, Herbert Purdum; Art Director, Ross Bellah; Sets, James Crowe; Musical Direction, Mischa Bakaleinikoff; Sound, Jack Goodrich; Cinematographer, Henry Freulich; Editor, Richard Fantl.

Tarzan's Savage Fury

RKO: 80 mins.
Reviewed, 4-11-52; Released, April, 1952.

CAST: Lex Barker, Dorothy Hart, Tommy Carlton, Patric Knowles, Charles Korvin.

Producer, Sol Lesser; Director, Cyril Endfield; Screenplay, Cyril Hume, Hans Jacoby, Shirley White; Music, Paul Sawtell; Art Director, Walter Keller; Cinematographer, Karl Struss; Editor, Frank Sullivan.

Tembo

(Ansco Color)
RKO: 80 mins.
(Produced in Africa)
Reviewed, 1-4-52.

Producer, Howard Hill; Director, Howard Hill; Music, Claude Sweeten; Cinematographer, Arthur E. Phelps; Editor, Thomas P. Pratt.

Texas City

Monogram
Released, 1-27-52.

CAST: Johnny Mack Brown, Jimmy Ellison, Lois Hall, Lorna Thayer, Land Bradford, Marshall J. Reed, Terry L. Frost, Lyle Talbott, Pierce Lyden, Lennie Osborne, John Hart, Stanley Price.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Joseph F. Poland; Musical Director, Raoul Kraushaar; Cinematographer, Ernest Miller; Editor, Sam Fields.

Thief, The

UA: 85 mins.
Reviewed, 10-1-52; Released, 10-10-52.

CAST: Ray Milland, Martin Gabel, Rita Gam, Harry Bronson, John McKutcheon, Rita Vale, Rex O'Malley, Joe Conlin.

Producer, Harry M. Popkin; Associate Producer, Clarence Greene; Director, Russell Rouse; Authors, Clarence Greene, Russell Rouse; Music, Herschel Gilbert; Production Design, Joseph St Amend; Cinematographer, Sam Leavitt.

Thief of Damascus

(Technicolor)
Columbia: 78 mins.
Reviewed, 4-2-52; Released, April, 1952.

CAST: Paul Henried, John Sutton, Jeff Donnell, Lon Chaney, Elena Verdugo, Helen Gilbert, Robert Clary, Edward Colmans, Nelson Leigh, Philip Van Zandt, Leonard Penn, Larry Stewart, Robert Conte.

Producer, Sam Katzman; Director, Will Jason; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Cinematographer, Ellis W. Carter; Editor, William Lyon.

Thief of Venice, The

20th-Fox: 91 mins.
(Produced in Italy)
Reviewed, 11-14-52.

CAST: Maria Montez, Paul Christian, Faye Marowe, Massimo Serato, Louis Saltameranda, Guido Celano, Humbert Sacropanti, Camillo Pilotto, Ferdinand Tamberlani, Liana Del Balzo.

Producer, Robert Haggiag; Director, John Brahm; Author, Michael Pertwee; Screenplay, Jesse L. Lasky, Jr.; Music, Allessando Cicognini; Art Director, Otto Scotti, Louis Scacciandoci; Cinematographer, Anchise Brizzi; Editor, Terry Morse, Renzo Lucidi.

This Is Cinerama

(Technicolor)
Cinerama: 120 mins.

CAST: Cinerama Philharmonic Orchestra, Salt Lake City Tabernacle Choir, Vienna Philharmonic, Vienna Boys Choir, The Long Island Choral Society.

Producer: Merian C. Cooper, Robert L. Bendick; Scene Supervisors, Michael Todd, Michael Todd, Jr., Fred Rickey, Walter Thompson; Musical Director, Louis Forbes, Cinematographer, Harry Squire; Editor, Harry Squire.

This Woman Is Dangerous

Warners: 100 mins.
Reviewed, 1-29-52; Released, 2-9-52.

CAST: Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Mari Aldon, Philip Carey, Ian MacDonald, Katherine Warren, George Chandler, William Challee, Sherry Jackson, Stuart Randall, Douglas Fowley, Kenneth Patterson, Harry Tyler, Gladys Blake, Cecil Weston.

Producer, Robert Sisk; Director, Felix Feist; Author, Bernard Girard; Screenplay, Geoffrey Homes, George Worthing Yates; Art Director, Leo K. Kuter; Music, David Buttolph; Cinematographer, Ted McCord; Editor, James C. Moore.

Three for Bedroom C

(Natural Color)
Warners: 74 mins.
Reviewed, 6-2-52; Released, 6-21-52.

CAST: Gloria Swanson, James Warren, Fred Clark, Steve Brodie, Hans Conreid, Janine Perreau, Ernest Anderson, Margaret Dumont.

Producer, Milton H. Bren; Director, Milton H. Bren; Author, Goddard Lieberson; Screenplay, Milton H. Bren; Music, Heinz Romeheld; Cinematographer, Ernest Laszlo; Editor, Arthur Hilton.

Thunderbirds

Republic: 98 mins.
Reviewed, 12-3-52; Released, 11-27-52.

CAST: John Derek, John Barrymore, Jr., Mona Freeman, Gene Evans, Eileen Christy, Ward Bond, Barton MacLane, Wally Cassell, Ben Cooper, Robert Neil, Slim Pickens, Armando Silvestre, Benny Baker.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Kenneth Gamet; Screenplay, Mary McCall, Jr.; Sound, Dick Tyler, Howard Wilson; Art Director, Frank Hotaling; Sets, John McCarthy, Jr., Otto Siegel; Cinematographer, Reggie Lanning; Editor, Richard L. van Enger.

Thundering Caravans

Republic: 54 mins.
Reviewed, 8-28-52; Released, 6-20-52.

CAST: Allan Lane, Eddy Waller, Mona Knox, Ray Barcroft, Isabel Randolph, Richard Crane, Bill Henry, Edward Clark, Pierre Watkin, Stanley Andrews, Boyd Morgan.

Associate Producer, Rudy Ralston; Director, Harry Keller; Author, M. Coates Webster; Art, Frank Hotaling; Music, Stanley Wilson; Sets, John McCarthy, Jr., John Redd; Cinematographer, John MacBurnie; Editor, Harold Minter.

Tomorrow Is Too Late

Joseph Burstyn: 103 mins.
(Produced in Italy)
Reviewed, 4-17-52; Released, 4-12-52.

CAST: Pier Angeli, Vittorio De Sica, Lois Maxwell, Gino Leurini, Gabrielle Doziat, Armando Migliari, Lauro Gazzolo, Olga Solbelli, Carlo Romano, Ava Ninchi, Maria Giuseppina Ferrandi, Monique Van Vooren, Lina Marengo, Lucia Riccardo, Franca Nicotra.

Producer, Giuseppe Amato, Leonide Moguy; Director, Leonide Moguy; Author, Alfred Machard, Leonide Moguy; Screenplay, Alfred Machard, Leonide Moguy; Music, Alessandro Cicognini; Sets, Piero Filippone; English Titles, Herman C. Weisberg; Cinematographers, Mario Craveric, Renato Delfrate.

Toughest Man in Arizona

(Trucolor)
Republic: 90 mins.
Reviewed, 10-10-52; Released, 10-10-52.

CAST: Vaughn Monroe, Joan Leslie, Edgar Buchanan, Victor Jory, Jean Parker, Henry Morgan, Ian MacDonald, Lee MacGregor, Diana Christian, Bobby Hyatt, Charlita, Nadene Ashdown, Francis Ford, Paul Hurst.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, R. Dale Butts; Sound, Earl Crain, Sr., Howard Wilson; Sets John McCarthy, Jr., Charles Thompson; Cinematographer, Reggie Lanning; Editor, Richard L. Van Enger.

Trail Guide

RKO: 60 mins.
Reviewed, 2-13-52; Released, February, 1952.

CAST: Tim Holt, Richard Martin, Frank Wilcox, Robert Sherwood, John Pickard, Kenneth MacDonald, Wendy Waldron, Linda Douglas, Tom London, Patricia Wright, John Merton.

Producer, Herman Schlom; Director, Lesley Selander; Author, William Lively; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Cinematographer, Nicholas Musuraca; Editor, Samuel E. Beetley.

Treasure of Lost Canyon, The

(Technicolor)
U-I: 81½ mins.
Reviewed, 2-28-52; Released, March, 1952.

CAST: William Powell, Julia Adams, Rosemary DeCamp, Charles Drake, Chubby Johnson, Henry Hull, Jimmy Ivo, John Doucette, Marvin Press, Frank Wilcox.

Producer, Leonard Goldstein; Director, Red Tetzlaff; Author, Robert Louis Stevenson; (from "The Treasure of Franchard"); Screenplay, Brainerd Duffield, Emerson Crocker; Art Directors, Bernard Herzbrun, Alexander Golitzen; Musical Director, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Milton Carruth.

Tropical Heat Wave

Republic: 74 mins.
Reviewed, 10-3-52; Released, 10-1-52.

CAST: Estelita, Robert Hutton, Grant Withers, Kristine Miller, Edwin Max, Lou Lubin, Martin Garralaga, Earl Lee, Lennie Breman, Jack Kruschen.

Producer, Sidney Picker; Director, R. G. Springsteen; Author, Arthur T. Horman; Art, Frank Hotaling; Music, Stanley Wilson; Sound, Dick Tyler; Sets, John McCarthy, Jr.; James Redd; Cinematographer, John MacBurnie; Editor, Harold Minter.

Turning Point, The

Paramount: 85 mins.
Reviewed, 9-18-52; Released, November, 1952.

CAST: William Holden, Edmond O'Brien, Alexis Smith, Tom Tully, Ed Begley, Dan Dayton, Adele Longmire, Ray Teal, Ted DeCorsica Don Porter, Howard Freeman, Neville Brand.

Producer, Irving Asher; Director, William Dieterle; Author, Horace McCoy; (from "Storm in the City"); Screenplay, Warren Duff; Art, Hal Pereira, Joseph McMillan Johnson; Sets, Sam Comer, Grace Gregory; Music Direction, Irwin Talbot; Cinematographer, Lionel Lindon; Editor, George Romasini.

Under the Red Sea

RKO: 67 mins.
England
Reviewed, 10-2-52; Released, October, 1952.

CAST: Dr. Hans Hass, Lottie Berl, Gerald Weidler, Leo Rohrer, Edward Wawrowetz, Alfonso Hochhauser.

Producer, Bill Park; Narrator, Les Tremayne; Music, Bert Grund; Editor, Robert Leo.

Untamed Frontier

(Technicolor)
U-I: 75 mins.
Reviewed, 7-21-52; Released, September, 1952.

CAST: Joseph Cotten, Shelley Winters, Scott Brady, Minor Watson, Suzan Ball, Katherine Emery, Antonio Moreno, Douglas Spencer, John Alexander, Richard Garland, Lee Van Cleef, Robert Anderson, Fess Parker.

Producer, Leonard Goldstein; Director, Hugo Fregonese; Authors, Houston Branch, Eugenia Night; Screenplay, Gerald Drayson Adams, John and Gwen Bagni; Art, Bernard Herzbrun, Nathan Juran; Sets, Russell A. Gausman, Ruby R. Levitt; Music, Hans J. Salter; Cinematographer, Charles P. Boyle; Editor, Virgil Vogel.

Untamed Women

UA: 70 mins.
Reviewed, 8-19-52; Released, 9-12-52.

CAST: Mike Conrad, Doris Merrick, Richard Monohan, Mark Lowell, Morgan Jones, Midge Ware, Judy Brubaker, Carol Brewster, Autumn Rice, Lyle Talbot, Montgomery Pittman, Miriam Kaylor.

Producer, Richard Kay; Director, W. Merle Connell; Screenplay, George W. Sayre; Music, Raoul Kraushaar; Sets, James R. Connell; Art, Paul Sprunck; Cinematographer, Glen Gano.

Valley of the Eagles

Lippert: 85 mins.
(Produced in Lapland)
Reviewed, 4-2-52; Released, 4-25-52.

CAST: Jack Warner, Nadia Gray, John McCallum, Anthony Dawson, Mary Laura Wood, Norman MacOwan, Alfred Maurstad, Martin Boddey, Christopher Lee, Ewen Solon, Niama Wivstrand, Peter Blitz.

Producer, Nat Bronstein; Director, Terence Young; Screenplay, Terence Young; Music, Nino Rota; Musical Director, Muir Mathieson; Art Director, J. Edder Wills; Sound, W. Lindop, Gordon McCallum; Cinematographer, Harry Waxman; Editor, Lito Carruthers

Viva Zapata!

20th-Fox: 113 mins.
Reviewed, 2-6-52; Released, March, 1952.

CAST: Marlon Brando, Jean Peters, Anthony Quinn, Joseph Wiseman, Arnold Moss, Alan Reed, Margo, Harold Gordon, Lou Gilbert, Mildred Dunnock, Frank Silvera, Nina Varelo, Florenz Ames, Bernie Gozier, Frank De Kova, Fay Roope.

Producer, Darryl F. Zanuck; Director, Elia Kazan; Author, John Steinbeck; Screenplay, John Steinbeck; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Cinematographer, Joe MacDonald; Editor, Barbara McLean.

Voice in Your Heart, A

Scalera: 98 mins.
(Produced in Italy)
Reviewed, 3-19-52.

CAST: Vittorio Gassman, Constance Dowling, Gino Bechi, Benjamino Gigli, Fiorella C. Forti, Nino Pavese, Michele Ricciardini, Olimpio Holt, Iolanda del Fabbro, Riccardo Billi.

Director, Alberto D'Aversa; Author, Alberto D'Aversa; Screenplay, Alberto D'Aversa; Rodolfo Lombardi, Pietro Nardi; Sound, Tullio Parmegiani; English Titles, Guido Beverini; Asst. Directors, Tino Nardi, Nino del Fabbro; Cinematographer, G. Lombardi.

Voodoo Tiger

Columbia: 67 mins.
Reviewed, 10-23-52; Released, November, 1952.

CAST: Johnny Weismuller, Jean Byron, James Seray, Jeanne Dean, Charles Horvath, Robert Bray, Michael Fox, Rick Vallin, John Cason, Paul Hoffman, Richard Kipling, Frederic Berest, William R. Klein, Alex Montoya, Tamba.

Producer, Sam Katzman; Director, Spencer G. Bennet; Author, Samuel Newman; Screenplay, Samuel Newman; Art Director, Paul Palmentola; Sets, Sidney Clifford; Musical Director, Mischa Bakaleinikoff; Sound, Josh Westmoreland; Cinematographer, William Whitley; Editor, Gene Havlick.

WAC From Walla Walla, The

Republic: 83 mins.
Reviewed, 10-16-52; Released, 10-16-52.

CAST: Judy Canova, Stephen Dunne, June Vincent, George Cleveland, Irene Ryan, Roy Barcroft, Allen Jenkins, George Chandler, Elizabeth Slifer, Thurston Hall, Sarah Spencer, Dick Wessell, Pattee Chapman and the Republic Rhythm Riders.

Associate Producer, Sidney Picker; Director, William Witney; Screenplay, Arthur T. Horman; Art Director, Fred A. Ritter; Music, R. Dale Butts; Sound, Earl Crain, Sr.; Sets, John McCarthy, Jr., James Redd; Special Effects, Howard and Theodore Lydecker; Cinematographer, Jack Marta; Editor, Tony Martinelli.

Waco

Monogram: 68 mins.
Released, 2-24-52.

CAST: Wild Bill Elliot, Stanford Jolley, Pamela Blake, Paul Fierro, Rand Brooks, Richard Avonde, Pierce Lyden, Lane Bradford, Terry Frost, Stanley Price, Stanley Andrews, Michael Whalen, Ray Bennet, Rory Mallinson, Richard Paxton, Russ Whiteman, House Peters, Jr.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Assistant Director, Melville Shyer; Screenplay, Dan Ullman; Music, Raoul Kraushaar; Art Director, Martin Obzina; Cinematographer, Ernest Miller; Editor, Sam Fields.

Wagon Team

Columbia: 61 mins.
Reviewed, 9-8-52; Released, September, 1952.

CAST: Gene Autry, Pat Buttram, Gail Davis, Dick Jones, Gordon Jones, Harry Harvey, Henry Rowland, George J. Lewis, John Cason, Fred S. Martin, Fred Dodson, Jerry Scoggins, Gregg Barton, Pierce Lyden, Carlo Tricoli, The Cass County Boys.

Producer, Armand Schaefer; Director, George Archainbaud; Author, Gerald Geraghty; Art, Charles Clague; Sets, James Crowe; Musical Supervisor, Paul Mertz; Musical Director, Mischa Bakaleinikoff; Cinematographer, William Bradford; Editor, James Sweeney.

Wait 'Til the Sun Shines, Nellie

(Technicolor)
20th-Fox: 108 mins.
Reviewed, 5-27-52; Released, July, 1952.

CAST: Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker, Helene Stanley, Tommy Morton, Joyce MacKenzie, Alan Hale, Jr., Richard Karlan, Merry Anders, Jim Maloney, Warren Stevens, Charles Watts, David Wolfe, Dan White, Erik Nielsen, Jerryln Flannery, Noreen Corcoran, William Walker, James Griffith, Kermit Echols, Eugene Mazola, Tony Barr, Maude Prickett, Mary Hain.

Producer, George Jessel; Director, Henry King; Author, Ferdinand Reyher; Adaptation, Allan Scott, Maxwell Shayne; Screenplay, Allan Scott; Art Directors, Lyle Wheeler, Maurice Ransford; Music, Alfred Newman; Cinematographer, Leon Shamroy; Editor, Barbara McLean.

Walk East on Beacon

Columbia: 98 mins.
Reviewed, 4-29-52; Released, June, 1952.

CAST: George Murphy, Finlay Currie, Virginia Gilmore, Karel Stepanek, Louisa Horton, Peter Capell, Bruno Wick, Rev. Robert Dunn, Karl Weber, Jack Manning, Vilma Kurer, Michael Garrett, Robert Carroll, Ernest Graves, Rosemary Petit, George Roy Hill, Bradford Hatton, Eva Condon.

Producer, Louis deRochemont; Director, Alfred Werker; Author, J. Edgar Hoover; Screenplay, Leo Rosten; Art Director, Herbert Andrews; Musical Director, Jack Shaindlin; Cinematographer, Joseph Brun; Editor, Angelo Ross.

Washington Story

M-G-M: 81 mins.
Reviewed, 7-7-52; Released, 7-18-52.

CAST: Van Johnson, Patricia Neal, Louis Calhern, Sidney Blackmer, Philip Ober, Patricia Collinge, Maroni Olsen, Elizabeth Patterson, Reinhold Schunzel, Fay Roope, Don Riss, Joan Banks, Raymond Greenleaf, Gregory Marshall, Perry Sheehan, Jimmie Fox, Katherine Warren.

Producer, Dore Schary; Director, Robert Pirosh; Screenplay, Robert Pirosh; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music, Conrad Salinger; Cinematographer, John Alton; Editors, John Dunning, John Durant.

Waterfront Women

JARO: 74 mins.
(Produced in England)
Reviewed, 2-29-52.

CAST: Robert Newton, Kathleen Harrison, Avis Scott, Susan Shaw, Robin Netscher, Richard Burton, Kenneth Griffith, Olive Sloan, James Hayter, Charles Victor, Michael Brennan, Duncan Lamont.

Producer, Paul Saskin; Director, Michael Anderson; Author, John Brophy; (from "Waterfront"); Screenplay, John Brophy, Paul Saskin; Sets, A. Vetchinsky; Sound, John Mitchell, Gordon K. McCallum; Music Conductor, Muir Mathieson; Cinematographer, Harry Waxman; Editor, Michael Charlton.

Way of a Gaucho

(Technicolor)
20th-Fox: 91 mins.
Reviewed, 10-6-52; Released, October, 1952.

CAST: Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe, Everett Sloane, Enrique Chaico, Jorge Villoldo, Roland Dumas, Lidia Campos.

Producer, Philip Dunne; Director, Jacques Tourneur; Author, Herbert Childs; Musical Direction, Alfred Newman; Art Director, Lyle Wheeler, Mark-Lee Kirk; Sets, Thomas Little, Bruce MacDonald; Screenplay, Philip Dunne; Music, Sol Kaplan; Orchestration, Bernard Mayers; Sound, Eugene Grossman, Herry M. Leonard; Cinematographer, Harry Jackson; Editor, Robert Fritch.

We're Not Married

20th-Fox: 85 mins.
Reviewed, 7-1-52; Released, July, 1952.

CAST: Ginger Rogers, Fred Allen, Victor Moore, Marilyn Monroe, David Wayne, Eve Arden, Paul Douglas, Eddie Bracken, Mitzie Gaynor, Louis Calhern, ZsaZsa Gabor, James Gleason, Paul Stewart, Jane Darwell, Alan Bridge, Harry Goler, Victor Sutherland, Tom Powers, Maurice Cass, Maude Wallace, Margie Liszt, Richard Buckley, Ralph Dumke, Lee Marvin, Marjorie Weaver, O. Z. Whitehead, Harry Harvey, Selmer Jackson.

Producer, Nunnally Johnson; Director, Edmund Goulding; Authors, Gina Kaus, Jay Dratler; Adaptation, Dwight Taylor; Screenplay, Nunnally Johnson; Art Directors, Lyle Wheeler, Leland Fuller; Musical Director, Lionel Newman; Cinematographer, Leo Tover; Editor, Louis Loeffler.

What Price Glory

(Technicolor)
20th-Fox: 111 mins.
Reviewed, 7-30-52; Released, August, 1952.

CAST: James Cagney, Corinne Calvet, Dan Dailey, William Demarest, Craig Hill, Robert Wagner, Marisa Pavan, Casey Adams, James Gleason, Walley Vernon, Henri Letondal.

Producer, Sol C. Siegel; Director, John Ford; Authors, Maxwell Anderson, Laurence Stallings; Screenplay, Phoebe and Henry Ephron; Musical Direction, Alfred Newman; Art, Lyle Wheeler, George W. Davies; Sets, Thomas Little, Stuart Reiss; Orchestration, Edward Powell; Cinematographer, Joe MacDonald; Editor, Dorothy Spencer.

When in Rome

M-G-M: 78 mins.
(Produced in Italy)
Reviewed, 3-6-52; Released, 4-25-52.

CAST: Van Johnson, Paul Douglas, Joseph Calleia, Carlo Rizzo, Tudor Owen, Dino Nardi, Aldo Silvani, Mario Siletti, Argentina Brunetti, Mimi Aguglia, Emory Parnell, Charles Fawcett, Alberto Lolli, Adriano Ambrogi, Amina Pirani Maggi, Carlo Borelli.

Producer, Clarence Brown; Director, Clarence Brown; Author, Robert Buckner; Screenplay, Charles Schnee, Dorothy Kingsley; Art Directors, Cedric Gibbons, Edward Carfagno; Music, Carmen Dragon; Cinematographer, William Daniels; Editor, Robert J. Kern.

Where's Charley?

(Technicolor)
Warners: 97 mins.
(Produced in England)
Reviewed, 7-2-52; Released, 8-16-52.

CAST: Ray Bolger, Allyn McLerie, Robert Shackleton, Mary Germaine, Horace Cooper, Margaretta Scott, Howard Marion Crawford, Henry Hewitt, H. G. Stoker, Martin Miller.

Director, David Butler; Screenplay, John Monks, Jr.; Art Director, David Folkes; Musical Director, Louis Levy; Cinematographer, Erwin Hillier; Editor, Reginald Mills.

Whispering Smith vs. Scotland Yard

RKO: 77 mins.
(Produced in England)
Reviewed, 3-21-52; Released, March, 1952.

CAST: Richard Carlson, Greta Gynt, Rona Anderson, Herbert Lom, Alan Wheatley, Reginald Beckwith, Dora Bryan, Daniel Wherry, Michael Ward, Danny Green, James Ragian.

Producer, Julian Lesser; Director, Francis Searle; Author, John Gilling; Screenplay, Steve Fisher; Musical Director, Frank Spencer; Sound, Jack Miller; Cinematographer, Walter Harvey; Editor, James Needs.

White Corridors

JARO: 102 mins.
(Produced in England)
Reviewed, 7-9-52; Relased, 7-15-52.

CAST: Googie Withers, James Donald, Godfrey Tearle, Petula Clark, Moira Lister, Jack Watling, Barry Jones, Bernard Lee, Mary Hinton, H. F. Hills, Timothy Bateson, Brand Inglis, Fabia Drake, Jean Anderson, Jean Lodge, Johnnie Schofield, Gerard Heinz, Helen Harvey, Mary Pratt, Grace Gavin, Dagmar Wynter, Basil Radford.

Producers, Joseph Janni, John Croydon; Director, Pat Jackson; Author, Helen Ashton; (from "Yeoman's Hospital"); Screenplay, Jan Read, Pat Jackson; Art Director, Maurice Carter; Sound, John Cook, Gordon McCallum; Cinematographer, C. Pennington Richards; Editor, Sidney Havers.

Wild Heart, The

(Technicolor)
RKO-Selznick: 82 mins.
(Produced in England)
Reviewed, 5-29-52; Released, July, 1952.

CAST: Jennifer Jones, David Farrar, Cyril Cusack, Edmond Knight, Sybil Thorndike, Hugh Griffith, Edward Chapman, Beatrice Varley, George Cole, Frances Clare, Valentine Dunn, Richard Nairne, Owen Holder.

Producers, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger; Author, Mary Webb; (from "Gone to Earth"); Screenplay, Michael Powell, Emeric Pressburger; Music, Brian Easdale; Art Director, Arthur Lawson; Sound, Charles Poulton, John Cox; Cinematographer, Christopher Challis; Editor, Reginald Mills.

Wild Horse Ambush

Republic: 54 mins.
Reviewed, 5-13-52; Released, 4-15-52.

CAST: Michael Chapin, Eilene Janssen, James Bell, Richard Avonde, Roy Barcroft, Julian Rivero, Movita, Drake Smith, Scott Lee, Alex Montoya, John Dehemi, Ted Cooper, Wayne Burson.

Associate Producer, Rudy Ralston; Director, Fred C. Brannon; Author, William Lively; Screenplay, William Lively; Art Director, Frank Arrigo; Music, Stanley Wilson; Cinematographer, John MacBurnie; Editor, Harold Minter.

Wild North, The

(Reviewed as The Big North)
(Ansco Color)
M-G-M: 97 mins.
Reviewed, 1-24-52; Released, 3-28-52.

CAST: Stewart Granger, Wendell Corey, Cyd Charisse, Howard Petrie, Morgan Farley, J. M. Kerrigan, Houseley Stevenson, Lewis Martin, John War Eagle, Ray Teal, Clancy Cooper.

Producer, Stephen Ames; Director, Andrew Marton; Author, Frank Fenton; Screenplay, Frank Fenton; Art Directors, Cedric Gibbons, Preston Ames; Musical Score, Bronislau Kaper; Cinematographer Robert Surees,; Editor, John Dunning.

FEATURE RELEASE CREDITS

Wild Stallion

(Cinecolor)
Monogram: 70 mins.
Released, 4-27-52.

CAST: Ben Johnson, Edgar Buchanan, Martha Hyer, Hayden Rorke, Hugh Beaumont, Orley Indgren, Don Haggerty, Susan Odin, I. Stanford Jolley, Barbara Woodell, John Halloran.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, Lewis D. Collins; Assistant Director, Andrew McLaglen; Screenplay, Dan Ullman; Music, Marlin Skiles; Cinematographer, Harry Neumann; Editor, William Austin.

Winning Team, The

Warners, 98 mins.
Reviewed, 5-28-52; Released, 6-28-52.

CAST: Doris Day, Ronald Reagan, Frank Lovejoy, Eve Miller, James Millican, Rusty Tamblyn, Gordon Jones, Hugh Sanders, Frank Ferguson, Walter Baldwin, Dorothy Adams, Bonnie Kay Eddie, James Dodd, Fred Millican, Pat Flaherty, Tom Greenway, Frank MacFarland, Arthur Page, Tom Brown Henry, Larry Blake, Frank Marlowe, Kenneth Patterson, Bob Lemon, Jerry Priddy, Peanuts Lowrey, George Metkovich, Irving Noren, Hank Bauer, Al Zarilla, Gene Mauch.

Producer, Bryan Foy; Director, Lewis Seiler; Authors, Seeleg Lester, Merwin Gerrard; Screenplay, Ted Sherdeman, Seeleg Lester, Merwin Gerard; Art Director, Douglas Bacon; Music, David Buttolph; Cinematographer, Sid Hickox; Editor, Alan Crosland, Jr.

With a Song in My Heart

(Technicolor)
20th-Fox: 117 mins.
Reviewed, 2-20-52; Released, April, 1952.

CAST: Susan Hayward, Rory Calhoun, David Wayne, Thelma Ritter, Robert Wagner Helen Westcott, Una Merkel, Richard Allen, Max Showalter, Lyle Talbot, Leif Erickson, Stanley Logan, Eddie Firestone, Frank Sully, George Offerman, Beverly Thompson.

Producer, Lamar Trotti; Director, Walter Lang; Author, Lamar Trotti; Screenplay, Lamar Trotti; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Earle Hagen; Cinematographer, Leon Shamroy; Editor, J. Watson Webb.

Without Warning

UA-Allart: 75 mins.
Reviewed, 3-31-52; Released, 5-8-52.

CAST: Adam Williams, Meg Randall, Edward Binns, Harlan Warde, John Maxwell, Angela Stevens, Byron Kane, Charles Tannen, Marilee Phelps, Robert Foulke, Connie Vera, Robert Shayne.

Producers, Arthur Gardner, Jules Levy; Director, Arnold Laven; Author, Bill Raynor; Screenplay, Bill Raynor; Music, Herschel Burke; Cinematographer, Joseph F. Biroc; Editor, Arthur H Nadel.

Woman in Question, The

Columbia-JARO: 88 mins.
(Produced in England)
Reviewed, 2-28-52.

CAST: Jean Kent, Dirk Bogarde, Susan Shaw, John McCallum, Hermione Baddeley, Charles Victor, Duncan McCrae, Lang Morris, Joe Linnane, Vida Hope, Bobbie Scroggins; Duncan Lamont, Anthony Dawson.

Producer, Tedd Baird; Director, Anthony Asquith; Screenplay, John Cresswell; Art Director, Carmen Dillon; Sound, John Dennis, Gordon MacCallum; Music, John Wooldridge; Cinematographer, Desmond Dickinson; Editor, John D. Guthridge.

Woman in the Dark

Republic: 60 mins.
Released, 1-15-52.

CAST: Penny Edwards, Ross Elliott, Rick Vallin, Richard Benedict, Argentina Brunetti, Martin Garralaga, Edith Angold, Peter Brocco, Barbara Billingsley, John Doucette, Richard Irving, Luther Crockett, Carl Thompson, Charles Sullivan.

Associate Producer, Stephen Auer; Director, George Blair; Author, Nicholas Cosentino; Screenplay, Albert DeMond; Art Director, Frank Hotaling; Music, Stanley Wilson; Sets, John McCarthy, Jr., George Milo; Cinematographer, John MacBurnie; Editor, John Rich.

Woman of the North Country

(Trucolor)
Republic: 90 mins.
Reviewed, 8-7-52; Released, 9-5-52.

CAST: Ruth Hussey, Rod Cameron, Gale Storm, John Agar, J. Carrol Naish, Jim Davis, Jay C. Flippin, Taylor Holmes, Barry Kelley, Grant Withers, Stephen Bekassy, Howard Petrie, Hank Worden, Virginia Brissac.

Associate Producer, Joseph Kane; Director, Joseph Kane; Authors, Charles Marquis Warren, Prescott Chaplin; Screenplay, Norman Reilly Raine; Art, Frank Arrigo; Music, R. Dale Butts; Sets, John McCarthy, Jr., Charles Thompson; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

World in His Arms, The

(Technicolor)
U-I: 104 mins.
Reviewed, 6-17-52; Released, August, 1952.

CAST: Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King, Carl Esmond, Eugenie Leontovich, Sig Ruman, Hans Conreid, Bryan Forbes, Rhys Williams, Bill Radovich, Gregory Gay, Henry Kulky.

Producer, Aaron Rosenberg; Director, Raoul Walsh; Author, Rex Beach; Screenplay, Borden Chase; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Frank Skinner; Cinematographer, Russell Metty; Editor, Frank Costumes.

Wyoming Roundup

Monogram: 53 mins.
Released, 11-9-52.

CAST: Whip Wilson, Tommy Farrell, Phyllis Coates, Henry Rowland, Stanford Jolley, Dick Emory, Bob Wilke, Stanley Price, House Peters, Jr.

Producer, Vincent M. Fennelly; Director, Thomas Carr; Assistant Director, Melville Shyer; Screenplay, Dan Ullman; Cinematographer, Ernest Miller; Editor, Sam Fields.

Yank in Indo-China, A

Columbia: 67 mins.
Reviewed, 4-3-52; Released, May, 1952.

CAST: John Archer, Douglas Dick, Jean Wiles, Maura Murphy, Hayward Soo Hoo, Don Harvey, Harold Fong, Rory Mallinson Leonard Penn, Kamtong, Pirerra Watkin, Peter Chang.

Producer, Sam Katzman; Director, Wallace A. Grissell; Author, Samuel Newman; Screenplay, Samuel Newman; Art Director, Paul Palmentola; Musical Director, Ross DiMaggio; Cinematographer, William Whitley; Editor, Aaron Stell.

Yankee Buccaneer

(Technicolor)
U-I: 86 mins.
Reviewed, 9-18-52; Released, October, 1952.

CAST: Jeff Chandler, Scott Brady, Suzan Ball, Joseph Calleia, Rodolfo Acosta, George Mathews, James Parnell, David Jannsen, Michael Anasco, Jay Silverheels.

Producer, Howard Christie; Director, Frederick de Cordova; Author, Charles K. Peck, Jr.; Screenplay, Charles K. Peck, Jr.; Art, Bernard Herzbrun, Robert Boyle; Sets, Russell A. Gausman, Oliver Emert; Musical Direction, Joseph Gershenson; Cinematographer, Russell Metty; Editor, Frank Gross.

You for Me

M-G-M: 71 mins.
Reviewed, 7-23-52. Released, 8-8-52.

CAST: Peter Lawford, Jane Greer, Gig Young, Paula Corday, Howard Wendell, Otto Hulett, Barbara Brown, Barbara Ruick, Kathryn Card, Tommy Farrell, Paul Smith, Helen Winston, Elaine Stewart, Perry Sheehan.

Producer, Henry Berman; Director, Don Weis; Author, William Roberts; Screenplay, William Roberts; Art, Cedric Gibbons, Eddie Imazu; Musical Supervision, Alberto Colombo; Sets, Edwin B. Willis, Alfred E. Spencer; Cinematographer, Paul C. Vogel; Editor, Newell P. Kimlin.

Young Man with Ideas

M-G-M
Released, 5-2-52.

CAST: Glenn Ford, Ruth Roman, Denise Darcel, Nina Foch, Donna Corcoran, Ray Collins, Mary Wickes, Bobby Diamond, Sheldon Leonard, Dick Wessel, Carl Milletaire, Curtis Cooksey, Karl Davis, Fay Roope, John Call, Nadene Ashdown, Barry Rado, Norman Rado, Wilton Graff, Martha Wentworth.

FEATURE RELEASE CREDITS

Producer, Gottfried Reinhardt, William H. Wright; Director, Mitchell Leisen; Screenplay, Arthur Sheekman; Music, David Rose; Art Directors, Cedric Gibbons, Arthur Lonergan; Set Decorations, Edwin B. Willis, Hugh Hunt; Special Effects, Sidney Guilaroff; Cinematographer, Joseph Ruttenberg; Editor, Frederick Y. Smith.

Yukon Gold

Monogram: 62 mins.
Released, 8-31-52.

CAST: Kirby Grant, Chinook, Martha Hyer, Frances Charles, James Farnell, Phillip Van Zandt, Harry Lauter, Moritz Hugo, Sam Flint, Stanford Jolley.

Producer, William P. Broidy; Associate Producer, Wesley Barry; Director, Frank McDonald; Assistant Director, William Beaudine, Jr.; (from "Gold Hunters" by James Oliver Curwood); Screenplay, William Raynor; Art Director, David Milton; Cinematographer, John Martin.

RELEASES
BY COMPANIES FOR 1952

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

Allied Artists

FEATURES AND RELEASE DATES:
Battle Zone, Oct. 26; Flat Top, Oct. 26; Hiawatha, Dec. 28.

Artkino Pictures, Inc.

FEATURES AND RELEASE DATES:
Peace Will Win, Jan. 19; Dream of a Cossack, Feb. 16; The New China, Mar. 8; In the Circus Arena, Apr. 12; Fall of Berlin, June 7; Taras Shevchenko, July 26; Grand Convert, Aug. 30; Merry Wives of Windsor, Sept. 20; World Festival of Song and Dance, Nov. 22; Young Chopin, Nov. 23.

Bell Pictures

FEATURES*:
The Spider and the Fly, Waterfront Women.

Al O. Bondy

SHORT SUBJECT:
And a Voice Shall Be Heard.

Brandon Films

FEATURE*:
Passion for Life.

Joseph Burstyn

FEATURES AND RELEASE DATES:
Tomorrow Is Too Late, Apr. 12; Savage Triangle, Sept. 29; The Tyrant and the 13 (opened as Flowers of St. Francis), Oct. 6; The Berliner, Oct. 27.

Casino Film Exchange, Inc.

FEATURES AND RELEASE DATES:
Verlorenes Rennen, Jan. 13; Der Mann Von Dem Man Spricht, Apr. 4; Altes Herz Wird Wieder Jung, Jan. 18; Die Nacht in Venedig, March 21; Wir Machen Musik, May 2; Gabriele Dambrone, Sept. 7; Seitenspruenge Im Schnee, June 20; Famile Buchholz, Oct. 12; Neigungsehe, Oct. 19; Orient Express, Oct. 26; Wenn Die Sonne Wieder Scheint, Jan. 25; Am Abend Nach Der Oper, Nov. 23; Der Weg Zu Isabel, April 11; Es Lebe Die Liebe, Apr. 25; Der Kleinstadtpoet, Sept. 21; Meine Freundin Josephine, Dec. 21; Altes Herz Geht Auf Die Reise, Sept. 14; Gruss Und Kuss Aus Der Wachau, May 25; Menschen, Tiere, Sensationen, Nov. 18; Der Scheinheilige Florian, Sept. 28; Rosen in Tirol, Dec. 28; Der Ewige Klan, Jan. 11; Eva Erbt Das Paradies, June 6; Ungekuesst Soll Man Nicht Schlafen Gehen, Feb. 29; Tolle Nacht, Nov. 16; Maennerwirtschaft, Feb. 8; Hab Mich Lieb, Nov. 2; Der Ochsenkrieg, March 7; Der Herr Ohne Wohnung, March 28; Meine Frau Teresa, Dec. 14; Immer Nur Du, Aug. 31; Die Kellnerin Anna, Feb. 22; Unter Heissem Himmel, Nov. 30; Diese, Oct. 26; Der Himmeische Walzer, Apr. 4; Liebling Der Welt, June 13; Violanta, Nov. 9; Die Wirtin Zum Seehotel, March 14; Leckerbissen, June 27; Meine Tante?Deine Tante, Dec. 7; De Verschwundene Frau, May 30.

SHORT SUBJECTS:
Romantisches Burgenland in Wuerttemberg, Von Weitem Gruesst Der Michel, A Peasant Wedding in Hesse, Zurueck Zur Natur, Ein Wiesentag.

Clasa-Mohme, Inc.

SPANISH-LANGUAGE FEATURES:
Las Islas Marias, Paraiso Robado, El Amor No Es Giego, Si Suera Disputado, El Sol Sale Para

COMPANY RELEASES

Todos, Te Besare En La Boca, Le Fe En Dios, Noche De Perdicion, A Toda Maquina, Carcel De Mujeres, Todos Son Mis Hijos, Hijos de la Calle, Amar Fue Su Pacado, La Sentencia, Pata De Palo, El Marido De Mi Novia, Mi Esposa Y La Otra, Nosotras Las Taquifrafas, Que Te Ha Dado Esa Mujer, Acapulco, Cuando Tu Me Quieras, Matanme Porque Me Muero, La Estatua De Carne, La Hija De La Otra, Viajera, Soy Mexicano De Aca De Este Lado, Te Sigo Esperando, Pasion Jarocha, Siempre Tyya, El Gallo En Corral Ajeno, Manos De Seda, Ella Y Yo, Nosotras Las Sirvientas, El Puerto De Los Siete Vicios, Aquellos Ojos Verdes, Hay Un Nino En Tu Futuro, Salon De Belleza, Tres Alegres Compadres, La Nina Popoff, El Derecho De Nacer, Sentenciado A La Muerte, La Bestia Magnifica, El Mar Y Tu, El Beisbolista Fenomeno, El Lobo Solitario.

Classic Pictures

FEATURES*:
Birthright, No Resting Place.

Columbia Pictures

FEATURES AND RELEASE DATES:
January: Boots Malone, Indian Uprising, The Old West, Smoky Canyon; February: Death of a Salesman, The First Time, The Harem Girl, The Hawk of Wild River; March: My Six Convicts, Scandal Sheet, Jungle Jim in the Forbidden Land, Okinawa, Night Stage to Galveston; April: The Marrying Kind, Thief of Damascus, Laramie Mountains; May: The Sniper, Sound Off, A Yank in Indo China, Apache Country; June: Walk East on Beacon, Paula, Brave Warrior, Montana Territory, The Rough, Tough West; July: California Conquest, The Brigand, Cripple Creek, Storm Over Tibet, Red Snow, Barbed Wire, Junction City; August: Captain Pirate, Last Train from Bombay, The Clouded Yellow, The Kid from Broken Gun; September: Affair in Trinidad, Rainbow 'Round My Shoulder, Wagon Team; October: Assignment —Paris, The Golden Hawk; November: Hangman's Knot, Voodoo Tiger, Blue Canadian Rockies; December: Eight Iron Men, Strange Fascination, Invasion, U. S. A., The Happy Time.

SHORT SUBJECTS SERIES:

Stooges Comedies	7	one-reelers
All-Star Comedies	10	one-reelers
Assorted Favorites (reissues)	3	one-reelers
Comedy Favorites (reissues)	6	one-reelers
Jolly Frolics	5	one-reelers
Mr. Magoo	5	one-reelers
Color Favorites (reissues)	13	one-reelers
Candid Microphone	6	one-reelers
World of Sports	9	one-reelers
Screen Snapshots	10	one-reelers
Animal Cavalcade	1	one-reeler
Variety Favorites (reissue)	1	one-reeler
Thrills of Music (reissues)	3	one-reelers

SERIALS:
King of the Congo, Blackhawk, Son of Geronimo.

Commercial Pictures

FEATURE*:
Edward and Caroline.

Arthur Davis Associates

FEATURES AND RELEASE DATES:
Caged Women, May 15; Females at Play, June 15; Beauty and the Devil, Aug. 1; The Bad Woman, Sept. 1; Father's Dilemma, Sept. 21; The Gang, Oct. 10; Sextette, Oct. 30; Ramuntchio, Nov. 15; Hello, Elephant!, Dec. 10; The Seven Capital Sins, Dec. 25; Minute of Truth, Dec. 28.

Discina International

FEATURES*:
Daughter of the Sands, A Simple Case of Money.

Ellis Films, Inc.

FEATURES AND RELEASE DATES:
Cage of Gold, Feb. 27; Marry Me, March 13; The Magic Sword, Nov. 18.

Favorite Films Corp.

FEATURE:
Streets of Sorrow.

Fine Arts Films, Inc.

FEATURES AND RELEASE DATES:
Train of Events, May; The Dark Man, March.
SHORT SUBJECTS:
The Boy Who Stopped Niagara, The Cuckoo, Fantasy on Ireland, Fantasy on London Life, Ginger Nutt's Bee Bother, Ginger Nutt's Christmas Circus, Ginger Nutt's Forest Dragon, Ginger Nutt's It's a Lovely Day, The Housecat, The Lion, The Ostrich, The Platypus, Sketches of Scotland.

Walter Futter

FEATURE*:
The Amazing Monsieur Fabre.

Hoffberg Productions, Inc.

FEATURES:
Hans Christian Andersen (England); Overnight Girl, Once a Sinner.
SHORT SUBJECTS:
City That Lives, Rescue in the Alps, Silent Sanctuary, Story of the Violin, Books.

International Releasing Organization

FEATURE*:
Kisenga, Man of Africa.

Jewel Productions, Inc.

FEATURES:
Brief Rapture, Children of Loneliness, My Ecstasy, Unguarded Girls, Lovelife of a Gorilla, Miracle of Life, Forgotten Men, The Last Laugh, The Cabinet of Dr. Caligari.

Lippert Pictures, Inc.

FEATURES AND RELEASE DATES:
For Men Only, Jan. 11; Man Bait, Jan. 25; Stronghold, Feb. 15; Navajo, March; Wings of Danger, Apr. 1; Valley of the Eagles, Apr. 25; Loan Shark, May 23; Outlaw Women, June 2; Stolen Face, June 16; Pirate Submarine, July 18; The Jungle, Aug. 1; Secret People, Aug 29; Hellgate, Sept. 5; Scotland Yard Inspector, Oct. 31; Tromba, the Tiger Man, Nov. 14; Mr. Walkie-Talkie, Nov. 28; Gambler and the Lady, Dec. 26
SHORT SUBJECT:
Return of Gilbert and Sullivan, three reels.

Loew's, Inc.

FEATURES AND RELEASE DATES:
It's a Big Country, Jan. 4; Westward the Women, Jan. 11; Pandora and the Flying Dutchman, Jan. 18; The Sellout, Jan. 25; Invitation, Feb. 1; Lone Star, Feb. 8; Shadow In the Sky, Feb. 15; The Belle of New York, Feb. 22; Just This Once, Mar. 3; Love is Better Than Ever, Mar. 14; The Wild North, Mar. 28; Singin' in the Rain, Apr. 11; Talk About a Stranger, Apr. 18; When in Rome, Apr. 25; Young Man With Ideas, May 2; Carbine Williams, May 16; The Girl in White, May 23; Skirts Ahoy, May 30; Glory Alley, June 6; Pat and Mike, June 13; Scaramouche, June 27; Lovely to Look At, July 4; Washington Story, July 18; Holiday for Sinners, July 25; You For Me, Aug. 8; Fearless Fagan, Aug. 15; Ivanhoe, Aug. 29; The Merry Widow, Sept. 5; The Devil Makes Three, Sept.

12; My Man and I, Sept. 26; Because You're Mine, Oct. 3; Apache War Smoke, Oct. 17; Everything I Have Is Yours, Oct. 31; The Prisoner of Zenda, Nov. 14; The Hour of 13, Nov. 21; Plymouth Adventure, Nov. 28; Sky Full of Moon, Dec. 12; Million Dollar Mermaid, Dec. 26.

SHORT SUBJECT SERIES:

M-G-M Cartoons	16	one-reelers
Gold Medal Reprint Cartoons	6	one-reelers
Pete Smith Specialties	10	one-reelers
FitzPatrick Traveltalks	8	one-reelers

Lupa Film Distributing Co.

FEATURE*:
The Life of Donizetti.

Lux Film Distributing Corp.

FEATURE*:
Les Miserables (Italy).

Manhattan Films International

FEATURE*:
The Marijuana Story.

The March of Time

FEATURE*:
If Moscow Strikes.

Arthur Mayer-Edward Kingsley, Inc.

FEATURES AND RELEASE DATES:
Pennywhistle Blues, Feb.; The Big Day, Feb.; The Young and the Damned, March; Brandy for the Parson, Aug.; The Strange Ones, July; The Magic Box, Sept.; The Brave Don't Cry, Nov.; Life Begins Tomorrow, Nov.

SHORT SUBJECTS:
Neighbors, David.

Monogram Pictures

FEATURES AND RELEASE DATES:
Fort Osage, Feb. 10; Wagons West, July 6; The Rose Bowl Story, Aug. 24; Wild Stallion, Apr. 27; Aladdin and His Lamp, Jan. 20; Rodeo, Mar. 9; African Treasure, June 8; Jungle Girl, Dec. 7; Desert Pursuit, May 11; Arctic Flight, Oct. 19; Hold That Line, Mar. 23; Here Come the Marines, June 29; Feudin' Fools, Sept. 21; No Holds Barred, Nov. 23; Jet Job, Apr. 6; Army Bound, Oct. 5; The Steel Fist, Jan. 6; Sea Tiger, July 27; Gold Fever, June 15; Yukon Gold, Aug. 31; The Longhorn, Nov. 25; Waco, Feb. 24; Kansas Territory, May 4; Fargo, Sept. 7; The Maverick, Dec. 14.

WESTERNS AND RELEASE DATES:
Texas City, Jan. 27; The Man from the Black Hills, Mar. 30; Dead Man's Trail, July 20; Canyon Ambush, Oct. 12; Night Raiders, Feb. 3; The Gunman, Apr. 13; Montana Incident, Aug. 10; Wyoming Roundup, No. 9.

SHORT SUBJECTS:

Little Rascal Comedies	17	two-reelers
Little Rascal Comedies	11	one-reelers

Mutual Productions Corp.

FEATURE:
Models, Inc., May.

National Film Board of Canada

FEATURE*:
Royal Journey.

Oriental Film Co.

FEATURE*:
Little Miss Devil.

Pacemaker Pictures, Inc.

FEATURE:
High Treason, May 20.

COMPANY RELEASES

Paramount Pictures

FEATURES AND RELEASE DATES:
January: Silver City, My Favorite Spy, Hong Kong; February: Flaming Feather, Sailor Beware; March: Something to Live For; April: My Son John, Aaron Slick from Punkin Crick; May: Anything Can Happen, Red Mountain; June: The Atomic City, Denver and Rio Grande; July: The Greatest Show on Earth, Encore, Jumping Jacks; August: Carrie, Son of Paleface; September: Just for You, Caribbean; October: Somebody Loves Me, Hurricane Smith; November: The Turning Point, The Savage; December: The Blazing Forest.

SHORT SUBJECT SERIES:

Popeye	8	one-reelers
Popeye Champions	4	one-reelers
Noveltoons	7	one-reelers
Herman and Katnip	1	one-reeler
Kartunes	6	one-reelers
Caspers	6	one-reelers
Pacemakers	3	one-reelers
Toppers	7	one-reelers
Sportlights	10	one-reelers
Musical Parades	6	two-reelers

RKO Radio Pictures

FEATURES AND RELEASE DATES:
January: On Dangerous Ground, I Want You, A Girl in Every Port, Tembo; February: At Sword's Point, The Las Vegas Story, Trail Guide; March: Road Agent, Whispering Smith vs. Scotland Yard, Rancho Notorious, The Pace That Thrills, Roshomon; April: Target, Tarzan's Savage Fury, Macao; May: The Narrow Margin, The Half-Breed, Faithful City, Desert Passage; June: Clash by Night; July: The Wild Heart, The Story of Robin Hood; August: Sudden Fear, One Minute to Zero, The Big Sky; September: Beware My Lovely; October: The Lusty Men, Under the Red Sea; November: Montana Belle, Face to Face; December: Captive Women, Blackbeard the Pirate.

SHORT SUBJECT SERIES:

RKO Pathe Specials	13	two-reelers
Gil Lamb	4	two-reelers
Newlyweds	2	two-reelers
Leon Errol Reissues	6	two-reelers
Edgar Kennedy Seissues	6	two-reelers
Musical Reissues	2	two-reelers
Black and White Specials	2	two-reelers
Walt Disney Cartoons	18	one-reelers
Sportscopes	13	one-reelers
Screenliners	13	one-reelers
Disney True Life Adventures	1	three-reeler

J. Arthur Rank Organization, Inc.

FEATURES AND RELEASE DATES:
Bad Lord Byron, Mar. 19; Bitter Springs, Mar. 20; Case of Gold, Jan. 18; The Dark Man, May 24; High Treason, May 20; Marry Me!, Mar. 13; The Spider and the Fly, July 28; Train of Events, May 24; Waterfront Women, Mar. 19; White Corridors, July 15; Secret Flight, June 13; The Importance of Being Earnest, Dec. 21; The Magic Box, Sept. 23.

Also, Encore, Paramount; Island Rescue, Universal; The Man in the White Suit, Universal; The Stranger in Between, Universal; Valley of the Eagles, Lippert; The Woman in Question, Columbia; The Promoter, Universal; Outpost in Malaya, United Artists.

Realart Pictures

FEATURES*:
The Bushwackers, Kid Monk Baroni.

Republic Pictures Corp.

FEATURES AND RELEASE DATES:
Woman in the Dark, Jan. 15; Captive of Billy the Kid, Jan. 22; Lady Possessed, Jan. 26; Colorado Sundown, Feb. 8; The Last Musketeer, Mar.

COMPANY RELEASES

1; Leadville Gunslinger, Mar. 22; Oklahoma Annie, Mar. 24; The Fabulous Senorita, Apr. 1; Border Saddlemates, Apr. 15; Hoodlum Empire, Apr. 15; Wild Horse Ambush, Apr. 15; Gobs and Gals, May 1; Black Hills Ambush, May 20; Bal Tabarin, June 1; I Dream of Jeannie, June 15; Thundering Caravans, June 20; Old Oklahoma Plains, July 25; Woman of the North Country, Sept. 5; Tropical Heat Wave, Oct. 1; Desperadoes' Outpost, Oct. 8; The WAC from Walla Walla, Oct. 10; Toughest Man in Arizona, Oct. 10; South Pacific Trail, Oct. 20; Thunderbirds, Nov. 27.

SHORT SUBJECTS:

This World of Ours..... 5 one-reelers

SERIALS AND RELEASE DATES:

Radar Men from the Moon, Jan. 9; Nyoka and the Tigermen, Apr. 2; Zombies of the Stratosphere, July 16; Dick Tracy vs. Phantom Empire, Oct. 8.

Scalera Film

FEATURE*:

A Voice in Your Heart.

Simpex Religious Classics

FEATURE*:

Loyola—The Soldier Saint.

Snader Productions

FEATURE*:

The Small Back Room.

Souvaine Selective

FEATURES AND RELEASE DATES:

Mr. Lord Says No, Jan. 25; Never Take No for an Answer, Apr. 9; Miss Julie, Apr. 7.

Times Film Corp.

FEATURES:

Two Cents Worth of Hope, One Summer of Happiness, Forbidden Games, The Overcoat, Ladies Hairdresser, Three Women.

SHORT SUBJECTS:

The Horse Show, Mephisto Waltz, Death of a Hero.

Trans-Global Pictures

FEATURE*:

Miss Julie.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

January: Decision Before Dawn, Japanese War Bride, The Model and the Marriage Broker; February: David and Bathsheba, Phone Call from a Stranger, Red Skies of Montana; March: Five Fingers, Return of the Texan, Viva Zapata!; April: With a Song In My Heart, The Pride of St. Louis, Rose of Cimarron; May: Deadline U. S. A., Belles on Their Toes, The Outcasts of Poker Flat; June: Kangaroo, Lydia Bailey; July: Wait 'Til the Sun Shines Nellie, Diplomatic Courier, We're Not Married, Lady in the Iron Mask; August: Dream Boat, Don't Bother to Knock, Les Miserables, What Price Glory; September: Lure of the Wilderness, O. Henry's Full House, Monkey Business; October: My Wife's Best Friend, Way of a Gaucho, Something For the Birds; November: Night Without Sleep, The Steel Trap, Bloodhounds of Broadway, Pony Soldier; December: My Pal Gus, Stars and Stripes Forever.

SHORT SUBJECT SERIES:

Terrytoons	30	one-reelers
Sports	7	one-reelers
Art Specials	5	one-reelers

United Artists

FEATURES AND RELEASE DATES:

Chicago Calling, Jan. 4; The Lady Says No, Jan. 11; Another Man's Poison, Jan. 16; Cloudburst, Jan. 31; Buffalo Bill in Tomahawk Territory, Feb. 8; The River, Feb. 15; One Big Affair, Feb. 22; The Green Glove, Feb. 28; A Tale of Five Women, Mar. 7; Mutiny, Mar. 14; Royal Journey, Mar. 15; The African Queen, Mar. 21; Strange World, Mar. 28; The Captive City, Apr. 11; Without Warning, May 8; Red Planet Mars, May 15; The Fighter, May 23; Tales of Hoffmann, June 13; Confidence Girl, June 20; Outcast of the Islands, July 11; Actors and Sin, July 18; High Noon, July 30; Island of Desire, Aug. 4; Park Row, Aug. 12; Cry, The Beloved Country, Aug. 22; Untamed Women, Sept. 12; The Ring, Sept. 26; The Thief, Oct. 10; Limelight, Oct. 23; Kansas City Confidential, Nov. 11; Outpost in Malaya, Nov. 21; Babes in Bagdad, Dec. 7; Monsoon, Dec. 14; Breaking the Sound Barrier, Dec. 21.

Universal Pictures Co., Inc.

FEATURES AND RELEASE DATES:

January: Flame of Araby, Bright Victory, Finders Keepers, The Cimarron Kid; February: Meet Danny Wilson, Here Come the Nelsons, Bend of the River; March: The Treasure of Lost Canyon, Flesh and Fury, Steel Town; April: Ma and Pa Kettle at the Fair, The Battle of Apache Pass; May: Red Ball Express, Bronco Buster, No Room for the Groom; June: The Ivory Hunter, Scarlet Angel, Just Across the Street; July: Francis Goes to West Point, Sally and Saint Anne, Has Anybody Seen My Gal; August: The World in His Arms, The Duel at Silver Creek, Lost in Alaska; September: Untamed Frontier, Son of Ali Baba, Bonzo Goes to College; October: Willie and Joe Back at the Front, Yankee Buccaneer, Horizons West; November: The Raiders, Because of You, It Grows on Trees; December: The Black Castle, Against All Flags.

SPECIAL FILMS DIVISION FEATURES:

The Man in the White Suit, April; Island Rescue, June; The Stranger in Between, August; The Promoter, October.

SHORT SUBJECT SERIES:

The Earth and Its Peoples	13	two-reelers
Two-Reel Specials	1	two-reeler
Name Band Musicals	9	one-reelers
Woody Woodpecker Cartunes	5	one-reelers
Walter Lantz Cartunes (reissues)	10	one-reelers
Variety Views	9	one-reelers
Cartoon Melodies	4	one-reelers
Musical Featurettes	3	one-reelers
Technicolor Cartunes	1	one-reeler

Warner Bros.

FEATURES AND RELEASE DATES:

I'll See You in My Dreams, Jan. 12; Room For One More, Jan. 26; This Woman is Dangerous, Feb. 9; Retreat, Hell!, Feb. 23; Bugles in the Afternoon, Mar. 3; A Streetcar Named Desire, Mar. 22; The Big Trees, Mar. 29; Jack and the Beanstalk, Apr. 12; The Lion and the Horse, Apr. 19; Mara Maru, May 3; The San Francisco Story, May 17; About Face, May 31; Carson City, June 14; Three for Bedroom C, June 21; The Winning Team, June 28; She's Working Her Way Through College, July 12; The Story of Will Rogers, July 26; Where's Charley?, Aug. 16; Big Jim McLain, Aug. 30; The Crimson Pirate, Sept. 27; The Miracle of Fatima, Oct. 11; Springfield Rifle, Oct. 25; Operation Secret, Nov. 8; The Iron Mistress, Nov. 22; Cattle Town, Dec. 6; Abbott and Costello Meet Captain Kidd, Dec. 27.

SHORT SUBJECT SERIES:

Technicolor Specials	8	two-reelers
Featurettes	6	two-reelers
Blue Ribbon Hit Parade	13	one-reelers
Joe McDoakes Comedies	6	one-reelers
The Sports Parade	10	one-reelers
Vitaphone Novelties	7	one-reelers
Merrie Melodies & Looney Tunes	21	one-reelers
Bugs Bunny Specials	9	one-reelers
Melody Master Bands	7	one-reelers

Westminster Productions

FEATURE*:

And Now Tomorrow.

FEATURES

IMPORTED DURING 1952

A Toda Maquina (Mexico), Clasa-Mohme.
Acapulco (Mexico), Clasa-Mohme.
African Fury (Africa), United Artists.
Altes Herz Geht Auf Die Reise (Germany), Casino.
Altes Herz Wird Wieder Jung (Germany), Casino.
Am Abend Nach Der Oper (Germany), Casino.
Amar Fue Su Pecado (Mexico), Clasa-Mohme.
Amazing Monsieur Fabre, The (France), Walter Futter.
Another Man's Poison (England), United Artists.
Aquellos Ojos Verdes (Mexico), Clasa-Mohme.
Babes in Bagdad (Spain), United Artists.
Bad Lord Byron (England), J. Arthur Rank Organization.
Bad Woman, The (France), Arthur Davis Associates.
Beauty and the Devil, (France), Arthur Davis Associates.
Berliner, The (Germany), Joseph Burstyn.
Big Day, The (France), Mayer-Kingsley.
Bitter Springs (England), J. Arthur Rank Organization.
Brandy for the Parson (England), Mayer-Kingsley.
Brave Don't Cry, The (England), Mayer-Kingsley.
Breaking the Sound Barrier (England), United Artists.
Cage of Gold (England), J. Arthur Rank Organization.
Caged Women (Sweden), Arthur Davis Associates.
Carcel De Mujeres (Mexico), Clasa-Mohme.
Cloudburst (England), United Artists.
Clouded Yellow, The (England), Columbia.
Cuando Tu Me Quieras (Mexico), Clasa-Mohme.
Der Herr Ohne Wohnung (Germany), Casino.
Der Himmlische Walzer (Germany), Casino.
Der Kleinstadtpoet (Germany), Casino.
Der Mann Von Dem Man Sprecht (Germany), Casino.
Der Ochsenkrieg (Germany), Casino.
Der Scheinheliige Florian (Germany), Casino.
Der Weg Zu Isabel (Germany), Casino.
Der Weige Klang (Germany), Casino.
Devil Makes Three, The (Germany), M-G-M.
Die Kellnerin Anna (Germany), Casino.
Die Nacht in Venedig (Germany), Casino.
Diesel (Germany), Casino.
Die Verschwundene Frau (Germany), Casino.
Die Wurtin Zum Seehotel (Germany), Casino.
Dream of a Cossack (USSR), Artkino.
Edward and Caroline (France), Commercial Pictures.
El Amor No Es Ciego (Mexico), Clasa-Mohme.
El Beisbolista Fenomeno (Mexico), Clasa-Mohme.
El Derecho De Nacer (Mexico), Clasa-Mohme.
El Gallo En Corral Ajeno (Mexico), Clasa-Mohme.
El Lobo Solitario (Mexico), Clasa-Mohme.
El Mar Y Tu (Mexico), Clasa-Mohme.
El Mirido De Mi Novia (Mexico), Clasa-Mohme.
El Puerto De Los Siete Vicios (Mexico), Clasa-Mohme.
El Sol Sale Para Todos (Mexico), Clasa-Mohme.
Ella Y Yo (Mexico), Clasa-Mohme.
Encore (England), Paramount.
Es Lebe Die Liebe (Germany), Casino.
Eva Erbt Des Paradies (Germany), Casino.
Faithful City (Israel), RKO-Radio.
Fall of Berlin (USSR), Artkino.
Familie Buchholz (Germany), Casino.
Father's Dilemma (Italy), Arthur Davis Associates.
Females at Play (Sweden), Arthur Davis Associates.
Flowers of St. Francis (Italy), Joseph Burstyn.
Forbidden Games (France), Times Pictures.
Gabriel Dambrone (Germany), Casino.
Gambler and the Lady (England), Lippert.
Gang, The (France), Arthur Davis Associates.
Grand Concert (USSR), Artkino.
Green Glove, The (France), United Artists.
Gruss Und Kuss Aus Der Wachau (Germany), Casino.
Hab Mich Lieb (Germany), Casino.
Hans Christian Andersen (England), J. H. Hoffberg.
Hay Un Nino En Tu Futuro (Mexico), Clasa-Mohme.
Hello, Elephant! (Italy), Arthur Davis Associates.
High Treason (England), J. Arthur Rank Organization.
Hijos De La Calle (Mexico), Clasa-Mohme.
Hour of 13, The (England), M-G-M.
Immer Nur Du (Germany), Casino.
Importance of Being Earnest, The (England), U-I.
In The Circus Arena (USSR), Artkino.
Island Rescue (England), U-I.
Ivanhoe (England), M-G-M.
Ivory Hunter (Africa), U-I.
Jungle, The (India), Lippert.
Kangaroo (Australia), 20th Century-Fox.
Kisenga, Man of Africa (Africa), International Releasing Organization.
La Bestia Magnifica (Mexico), Clasa-Mohme.
La Sentencia (Mexico), Clasa-Mohme.
La Estatua De Carne (Mexico), Clasa-Mohme.
La Fe En Dios (Mexico), Clasa-Mohme.
La Hija De La Otra (Mexico), Clasa-Mohme.
La Nina Popoff (Mexico), Clasa-Mohme.
Ladies Hairdresser (France), Times Pictures.
Lady Possessed (England), Republic.
Las Islas Marias (Mexico), Clasa-Mohme.
Leckerbissen (Germany), Casino.
Les Miserables (Italy), Lux Films.
Liebling Der Welt (Germany), Casino.
Life Begins Tomorrow (France), Mayer-Kingsley.
Life of Donizetti, The (Italy), Lupa Film Distributing Co.
Little Miss Devil (Egypt), Oriental Film Co.
Loyola—the Soldier Saint (Spain), Simpex Religious Classics.
Maennerwirtschaft (Germany), Casino.
Magic Box, The (England), J. Arthur Rank Organization.
Magic Garden, The (Africa), Mayer-Kingsley.
Magic Sword (Yugoslavia), Ellis.
Man Bait (England), Lippert.
Man in the White Suit, The (England), U-I.
Manos De Seda (Mexico), Clasa-Mohme.
Marijuana Story, The (Argentina), Manhattan Films International.
Marry Me! (England), J. Arthur Rank Organization.
Matenme Porque Me Muero (Mexico), Clasa-Mohme.
Maytime in Mayfair (England), Realart.
Meine Frau Teresa (Germany), Casino.
Meine Freundin Josephine (Germany), Casino.
Meine Tante-Deine Tante (Germany), Casino.
Menschen, Tiere, Sensationen (Germany), Casino.
Merry Wives of Windsor (Germany), Artkino.
Mi Esposa Y La Otra (Mexico), Clasa-Mohme.
Minute of Truth (France), Arthur Davis Associates.
Miracle in Milan (Italy), Joseph Burstyn.
Miss Julie (Sweden), Trans-Global Pictures.
Moulin Rouge (France), United Artists.
Neigungsehe (Germany), Casino.
Never Take No for an Answer (Italy), Souvaine Selective.
New China, The (USSR), Artkino.
No Resting Place (Ireland), Classic Pictures.
No Time for Flowers (Austria), RKO-Radio.
Noche De Perdicion (Mexico), Clasa-Mohme.

Nosotras Las Sirvientas (Mexico), Clasa-Mohme.
Nosotras Las Taquigrafas (Mexico), Clasa-Mohme.
Once a Sinner (England), J. H. Hoffberg.
One Big Affair (Mexico), United Artists.
One Summer of Happiness (Sweden), Times Pictures.
Orient Express (Germany), Casino.
Outcast of the Islands (Ceylon), United Artists.
Outpost in Malaya (England), United Artists.
Overcoat, The (Italy), Times Pictures.
Overnight Girl (England), J. H. Hoffberg.
Paradiso Robado (Mexico), Clasa-Mohme.
Pasion Aarocha (Mexico), Clasa-Mohme.
Passion for Life (France), Brandon Films.
Pata De Palo (Mexico), Clasa-Mohme.
Peace Will Win (Poland), Artkino.
Pirate Submarine (France), Lippert.
Promoter, The (England), U-I.
Que Te He Dado Esa Mujer (Mexico), Clasa-Mohme.
Ramuntcho (France), Arthur Davis Associates.
Rashomon (Japan), RKO-Radio.
Rosen in Tirol (Germany), Casino.
Royal Journey (Canada), National Film Board of Canada.
Salon De Belleza (Mexico), Clasa-Mohme.
Savage Triangle (France), Joseph Burstyn.
Scotland Yard Inspector (England), Lippert.
Secret Flight (England), J. Arthur Rank Organization.
Secret People (England), Lippert.
Seitensprueunge Im Schnee (Germany), Casino.
Sentenciado A La Muerte (Mexico), Clasa-Mohme.
Seven Capital Sins, The (Italy), Arthur Davis Assocaites.
Sextette (France), Arthur Davis Associates.
Si Fuera Diputado (Mexico), Clasa-Mohme.
Siempre Tuya (Mexico), Clasa-Mohme.
Simple Case of Money, A (France), Discina International.
Small Back Room, The (England), Snader Productions.
Soy Mexicano De Aca De Este Lado (Mexico), Clasa-Mohme.
Spice of Life, The (France), Mayer-Kingsley.
Spider and the Fly, The (England), J. Arthur Rank Organization.
Stolen Face (England), Lippert.
Story of Robin Hood, The (England), RKO-Radio.
Strange Ones, The (France), Mayer-Kingsley.
Strange World (Latin America), United Artists.
Stranger in England, The (England), U-I.
Streets of Sorrow (Italy), Favorite Films.
Stronghold (Mexico), Lippert.
Tale of Five Women, A (England), United Artists.
Taras Shevchenko (USSR), Artkino.
Te Besare En La Boca (Mexico), Clasa-Mohme.
Te Sigo Esperando (Mexico), Clasa-Mohme.
Tembo (Africa), RKO-Radio.
Thief of Venice, The (Italy), 20th Century-Fox.
Three Women (France), Times Pictures.
Todos Son Mis Hijos (Mexico), Clasa-Mohme.
Tolle Nacht (Germany), Casino.
Tomorrow Is Too Late (Italy), Joseph Burstyn.
Train of Events (England), J. Arthur Rank Organization.
Tres Alegres Compadres (Mexico), Clasa-Mohme.
Tromba, the Tiger Man (Germany), Lippert.
Two Cents Worth of Hope (Italy), Timse Pictures.
Under the Red Sea (England), RKO-Radio.
Ungekuesst Soll Man Nicht Schlafen Gehen (Germany), Casino.
Unter Heissem Himmel (Germany), Casino.
Valley of the Eagles (Lapland), Lippert.
Verlorenes Rennen (Germany), Casino.
Viajera (Mexico), Clasa-Mohme.
Violanta (Germany), Casino.
Voice in Your Heart, A (Italy), Scalera Film.
Waterfront Women (England), J. Arthur Rank Organization.
Wenn Die Sonne Wieder Scheint (Germany), Casino.
When in Rome (Italy), M-G-M.
Wherever She Goes (Australia), Mayer-Kingsley.
Where's Charley (England), Warners.
Whispering Smith vs. Scotland Yard (England), RKO-Radio.
White Corridors (England), J. Arthur Rank Organization.
Wild Heart, The (England), RKO-Radio.
Wings of Danger (England), Lippert.
Wir Machen Musik (Germany), Casino.
Woman in Question, The (England), J. Arthur Rank Organization.
World Festival of Song and Dance (USSR), Artkino.
Young and the Damned, The (Mexico), Mayer-Kingsley.
Young Chopin (Poland), Artkino.

SERIALS

RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....Universal, 1936
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...Universal, 1929
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....Universal, 1925
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson Principal, 1930
Director: Martin Johnson.

Adventures of Captain Marvel ....Republic, 1941
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....Universal, 1943
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder Republic, 1940
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....Pathe, 1919
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank and Jesse James Republic, 1948
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; **Directors:** Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell...Universal, 1936
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....Universal, 1935
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Sir Galahad.....Columbia, 1949
Stars: George Reeves, Lois Hall; **Director,** Spencer Bennet.

Adventures of Smilin' Jack.....Universal, 1943
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Paramount Security

THIS IS A TRANSITION YEAR OF MANY CHANG-ING TECHNIQUES IN BOTH PRODUCTION AND IN EXHIBITION. ALL SHOW-

-MEN CAN FEEL SECURE IN THE KNOWLEDGE THAT PARAMOUNT WILL DELIVER THE ENTERTAINMENT MOST WANTED BY THE PUBLIC-IN THE FORM THAT WILL SELL THE MOST TICKETS AT THE BOXOFFICE. FOR A PARTIAL LIST OF PARAMOUNT'S GREAT ATTRACTIONS... PLEASE TURN THE PAGE...

Paramount Presents

BOTANY BAY—Technicolor. Starring Alan Ladd, James Mason, Patricia Medina

THE CADDY—A Hal Wallis Production. Starring Dean Martin and Jerry Lewis—with Donna Reed

ELEPHANT WALK—Technicolor. Starring Elizabeth Taylor and Dana Andrews

FLIGHT TO TANGIER—Technicolor. Joan Fontaine, Jack Palance

FOREVER FEMALE—Starring Ginger Rogers, William Holden, Paul Douglas

HERE COME THE GIRLS—Technicolor. Starring Bob Hope, Rosemary Clooney, Arlene Dahl, Tony Martin

KNOCK ON WOOD—A Norman Panama-Melvin Frank Production. 3-D. Technicolor. Starring Danny Kaye

LISBON—Starring Joan Crawford

LITTLE BOY LOST—A Perlberg-Seaton Production. Starring Bing Crosby

LOST TREASURE OF THE AMAZON—3-D. Technicolor. Starring Fernando Lamas, Rhonda Fleming

RED GARTERS—3-D. Technicolor. Rosemary Clooney, Gene Barry, Joanne Gilbert

ROMAN HOLIDAY—A William Wyler Production. Starring Gregory Peck and Audrey Hepburn

THE TEN COMMANDMENTS—A Cecil B. DeMille Production. Technicolor

THOSE SISTERS FROM SEATTLE—3-D. Technicolor. Starring Rhonda Fleming, Gene Barry, Guy Mitchell, Teresa Brewer and The Bell Sisters

WHITE CHRISTMAS—Irving Berlin's lavish musical. Technicolor. Starring Bing Crosby, Donald O'Connor, Rosemary Clooney, Vera-Ellen, Joanne Gilbert

And those big-show-builders:

PARAMOUNT NEWS & SHORTS

Adventures of Tarzan (S).....Artclass, 1928
Stars: Elmo Lincoln, Louise Lorraine; Director: Robert Hill.

Airmail Mystery.....Universal, 1932
Star: James Flavin; Director: Ray Taylor.

After the Fog (S).....Beacon, 1929
Star: George Terwilliger; Director: Arthur Statter.

Around the World (S).....Universal, 1923
Star: William Desmond; Director: Reeves Eason.

Atom Man vs. Superman.....Columbia, 1950
Stars: Kirk Alyn, Lyle Talbot, Noell Neill, Tommy Bond; Director: Spencer Bennet.

Avenging Arrow (S).....Pathe, 1921
Star: Ruth Rolland; Directors: William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....Pathe, 1926
Stars: Dorothy Phillips, Wallace MacDonald; Director: Robert F. Hill.

Batman, The.....Columbia, 1943
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; Director: Lambert Hillyear.

Batman and Robin.....Columbia, 1949
Stars: Robert Lowery, John Duncan, Jane Adams; Director: Spencer Bennett.

Battling Brewster (S).....Rayart
Stars: Franklyn Farnum, Helen Holmes; Director: Dell Henderson.

Battling With Buffalo Bill.....Universal, 1931
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....Universal, 1923
Star: William Desmond; Director: William Craft.

Black Arrow .....Columbia, 1944
Stars: Robert Scott, Adele Jergens; Director: Reeves Eason.

Black Coin, The.....Stage & Screen, 1936
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Book, The (S).....Pathe, 1929
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Blackhawk .....Columbia, 1952
Star: Kirk Alyn; Director: Spencer Bennet.

Black Widow, The.....Republic, 1947
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; Directors: Spencer Bennett, Fred C. Brannon.

Blake of Scotland Yard.....Victory, 1937
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....Universal, 1927
Star: Hayden Stevenson; Director: Robert F. Hill.

Brenda Starr, Reporter.....Columbia, 1945
Stars: Joan Woodbury, Kane Richmond; Director: Wallace W. Fox.

Brick Bradford .....Columbia, 1947
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; Director: Spencer Bennett.

Bride 13 (S)..... .....Fox, 1920
Director: Richard Stanton

Bruce Gentry .....Columbia, 1949
Stars: Tom Neal, Judy Clark; Directors: Spencer Bennet, Thomas Carr.

Buck Rogers.....Universal, 1939
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....Mascot, 1934
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Captain America.....Republic, 1943
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight Columbia, 1942
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Captain Video .....Columbia, 1951
Stars: Judd Holdren, Larry Stewart; Directors: Spencer Bennet, Wallace A. Grissell.

Call of the Savage.....Universal, 1935
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Casey of the Coast Guard (S).....Pathe, 1926
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chick Carter, Detective.....Columbia, 1946
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; Director: Derwin Abrahams.

Chinatown After Dark (S).....Unknown, 1928

Chinatown Mystery (S).....Syndicate, 1928
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....Universal, 1933
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....Stage & Screen, 1936
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Cody of the Pony Express.....Columbia, 1950
Stars: Jock O'Mahoney, Dickie Moore, Peggy Stewart, William Fawcett; Director: Spencer Bennet.

Congo Bill .....Columbia, 1948
Stars: Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley; Directors: Spencer Bennet, Thomas Carr.

Crimson Flash (S).....Pathe, 1927
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath.

Crimson Ghost, The.....Republic, 1946
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....Stage & Screen, 1936
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Dangers of the Canadian Mounties.Republic, 1948
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; Directors: Fred Brannon, Yakima Canutt.

Daredevil Jack (S).....Pathe, 1920
Star: Jack Dempsey; Director: W. S. Van Dyke.

Daredevils of the Red Circle.....Republic, 1939
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....Republic, 1943
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....Republic, 1936
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...Universal, 1923
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....Columbia, 1940
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desperadoes of the West.....Republic, 1950
Stars: Richard Powers, Judy Clark, Roy Barcroft, I. Stanford Jolley; Director: Frank Brannon.

Desert Hawk, The.....Columbia, 1944
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....Universal, 1932
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....Mascot, 1932
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....Universal, 1921
Star: Eileen Sedgwick; Director: Edward Kull

dick Tracy.....Republic, 1937
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc.....Republic, 1941
Star: Ralph Byrd; Directors: William Whitney, John English.

Dick Tracy's G-Men.....Republic, 1939
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy vs. Phantom Empire...Republic, 1952
Stars: Ralph Byrd, Ralph Morgan, Jan Wiley, John Davidson, Michael Owen; Directors: William Witney, John English.

Don Daredevil Rides Again.....Republic, 1951
Stars: Ken Kurtis, Aline Towne, Roy Barcroft; Directors: Spencer Bennet, Wallace Grissell.

Paramount

HAL

DEAN MARTIN • JERRY LEWIS

in

"The Stooge"

with

EDDIE MAYEHOFF
MARION MARSHALL
POLLY BERGEN

Directed by NORMAN TAUROG

WALLIS

BURT LANCASTER • SHIRLEY BOOTH

"Come Back, Little Sheba"

co-starring

TERRY MOORE with **RICHARD JAECKEL**

Directed by DANIEL MANN

PRODUCTIONS

DEAN MARTIN • JERRY LEWIS

LIZABETH SCOTT
CARMEN MIRANDA

"Scared Stiff"

Directed by GEORGE MARSHALL

Paramount Pictures

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy Universal, 1942
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....Pathe, 1921
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....Universal, 1920
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....Republic, 1940
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....Pathe, 1928
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....Universal, 1923
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....Universal, 1920
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....Fox, 1921
Director: Edward Sedgwick.

Fast Express (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....Mascot, 1929
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Agents vs. Underworld, Inc. Republic, 1949
Stars: Kirk Alyn, Rosemary La Planche, Carol Forman; Director, Fred Brannon.

Federal Operator 99.....Republic, 1945
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The.....Republic, 1938
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....Rayart, 1927
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....Pathe, 1926
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....Mascot, 1935
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....Universal, 1926
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....Mascot, 1933
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....Universal, 1928
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....Pathe, 1929
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....Universal, 1927
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....Gibson Productions
Star: Ethlyn Gibson.

Flame Fighter, The (S).....Rayart
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....Universal, 1938
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....Universal, 1936
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....Universal, 1938
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying Disc Man From Mars.....Republic, 1951
Stars: Walter Reed, Lois Collier, Gregory Gay; Director: Fred C. Brannon.

Flying G-Men.....Columbia, 1939
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....Pathe, 1924
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

G-Men Never Forget.....Republic, 1948
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon.....Republic, 1943
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Gang Busters.....Universal, 1942
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....Mascot, 1931
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....Pathe, 1924
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....Universal, 1923
Star: Pete Morrison; Director: Jay Marchant.

Ghost of Zorro.....Republic, 1949
Stars: Clayton Moore, Pamela Blake, Roy Barcroft; Director: Fred Brannon.

Go Get 'Em Hutch (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....Universal, 1933
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Government Agent vs. Phantom Legion Republic, 1951
Stars: Walter Reed, Mary Ellen Kay; Director: Fred C. Brannon.

Great Adventures of Wild Bill Hickok Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....Universal, 1944
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...Universal, 1925
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....Columbia, 1940
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....Universal, 1940
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..Universal, 1940
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....Republic, 1944
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....Universal, 1928
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....Pathe, 1923
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....Pathe, 1927
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....Republic, 1938
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....Pathe, 1923
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....Universal, 1931
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....Universal, 1932
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....Mascot, 1927
Star: Jack Hoxie.

Holt of the Secret Service.....Columbia, 1941
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

Hop Harrigan.....Columbia, 1946
Stars: William Blakewell, Jennifer Holt, Robert Henry; Director: Derwin Abrahams.

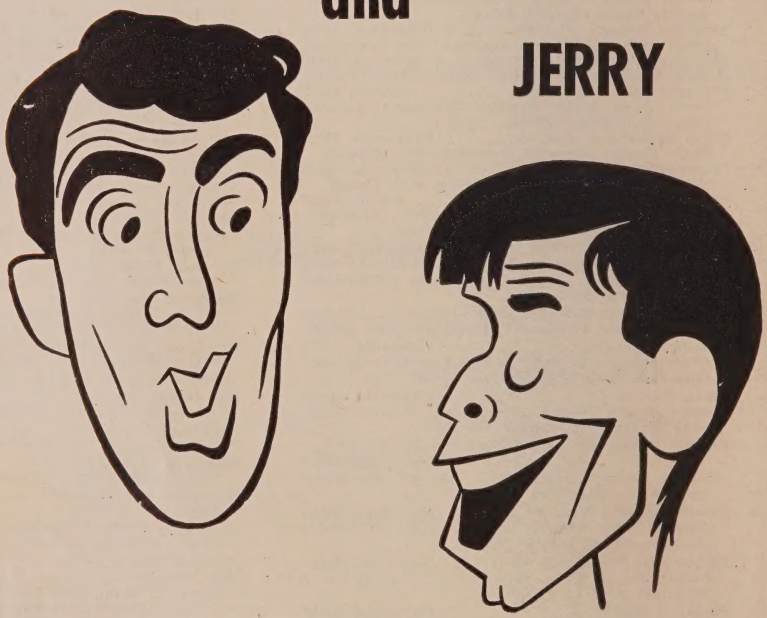
House Without a Key, The (S).....Pathe, 1926
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....Principal, 1930
Director: Comm. George M. Dyott.

★ Paramount ★

Best Wishes . . .

DEAN and JERRY



Hurricane Express.....**Mascot, 1932**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Invisible Monster, The.....**Republic, 1950**
Stars: Richard Webb, Aline Towne, Lane Bradford, John Crawford; Director: Fred Brannon.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jack Armstrong.....**Columbia, 1947**
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; Director, Wallace Fox.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

James Brothers of Missouri.....**Republic, 1950**
Stars: Keith Richards, Robert Bice, Noel Neill, Roy Barcroft; Director: Fred Brannon.

Jesse James Rides Again.....**Republic, 1947**
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; Directors: Fred C. Brannon, Thomas Carr.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; Director: Ray Taylor.

Jungle Queen.....**Universal, 1945**
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; Directors: Ray Taylor, Lewis D. Collins.

Jungle Raiders.....**Columbia, 1945**
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; Director: Lesley Selander.

Junior G-Men of the Air **Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; Directors: Ray Taylor, Lewis D. Collins.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; Director: J. P. McGowan.

King of the Congo.....**Columbia, 1952**
Star: Buster Crabbe; Director: Wally Grissell.

King of the Forest Rangers.....**Republic, 1946**
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; Directors: Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; Director: Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; Director: Webster Cullison.

King of the Jungleland.....**Republic, 1949**
Star: Clyde Beatty; Directors: B. Reeves Eason, Joseph Kane.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; Director: William Witney.

King of the Rocket Men.....**Republic, 1949**
Stars: Tristram Coffin, Mae Clarke, Don Haggerty; Director: Fred Brannon.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; Directors: William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin' " Sammy Baugh, Neil Hamilton; Directors: William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; Director: Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; Director: Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; Directors: Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; Directors: Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; Director: George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; Director: Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; Directors: Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; Director: Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; Directors: William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; Directors: William Witney, John English.

Lost City of the Jungle.....**Universal, 1946**
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; Directors: Ray Taylor, Lewis Collins.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; Directors: Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; Director: Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; Directors: Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....**Republic, 1945**
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; Director: Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; Director: Arch Heath.

Masked Marvel, The.....**Republic, 1943**
Stars: Louise Currie, William Forrest; Director: Spencer Bennett.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; Director: Arch Heath.

Master Key, The.....**Universal, 1945**
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; Directors: Ray Taylor, Lewis D. Collins.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....**Columbia, 1945**
Stars: Robert Lowery, George Macready, Ralph Morgan, Carole Mathews; Director: Howard Bretherton.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Island.....**Columbia, 1951**
Stars: Richard Crane, Marshall Reed; Director: Spencer Bennet.

Bob Hope

Mysterious Mr. M.....**Universal, 1946**
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; **Directors:** Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1934**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. **Universal, 1944**
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

Nyoka and the Tigermen.....**Republic, 1952**
Stars: Kay Aldridge, Clayton Moore, William Benedict, Lorna Gray; **Director:** William Witney.

New Adventures of Tarzan, The
Burroughs-Tarzan, 1935
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail.....**Universal, 1939**
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail **Universal, 1942**
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

Overland With Kit Carson.....**Columbia, 1939**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor.

Perils of Nyoka **Republic, 1942**
Stars: Kay Aldridge, Clayton Moore; **Director:** William Witney.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.

Perils of the Darkest Jungle (re-issue of The Tiger Woman).....**Republic, 1951**

Perils of the Royal Mounted **Columbia, 1942**
Stars: Robert Stevens, Nell O'Day; **Director:** James W. Horne.

Perils of the Wild (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Perils of the Yukon (S).....**Universal, 1922**
Star: William Desmond; **Director:** Perry Vekroff.

Phantom Creeps, The.....**Universal, 1939**
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....**Mascot, 1935**
Stars: Gene Autry, Frankie Darro; **Directors:** Otto Brower, Reeves Eason.

Phantom Foe (S).....**Pathe, 1920**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Phantom Fortune (S).....**Universal, 1923**
Star: William Desmond; **Director:** Robert F. Hill.

Phantom of the Air.....**Universal, 1933**
Star: Tom Tyler; **Director:** Ray Taylor.

Phantom Police (S).....**Rayart**
Star: Herbert Rawlinson; **Director:** Robert Dillon.

Phantom Rider, The.....**Republic, 1945**
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; **Directors:** Spencer Bennet, Fred Brannon.

Phantom Rider, The.....**Republic, 1946**
Star: Buck Jones; **Director:** Ray Taylor.

Phantom of the West.....**Mascot, 1931**
Star: Tom Tyler; **Director:** Ross Lederman.

Phantom, The.....**Columbia, 1943**
Star: Tom Tyler; **Director:** B. Reeves Eason.

Pirate Gold (S).....**Pathe, 1920**
Star: June Caprice; **Director:** George B. Seitz.

Pirate of Panama (S).....**Universal, 1929**
Stars: Buffalo Bill, Jr., Natalie Kingston; **Director:** Ray Taylor.

Pirate Treasure.....**Universal, 1934**
Star: Richard Talmadge; **Director:** Ray Taylor.

Pirates Harbor.....**Republic, 1951**
Stars: Karl Richmond, Kay Aldridge; **Director:** Fred C. Brannon.

Pirates of the High Seas.....**Columbia, 1950**
Stars: Buster Crabbe, Lois Hall, Tommy Farrell, William Fawcett; **Directors:** Spencer Bennet, Thomas Carr.

Pirates of the Pines (S).....**Goodart, 1928**
Star: George O'Hara; **Director:** J. C. Cook.

Play Ball (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Plunder (S).....**Pathe, 1923**
Star: Pearl White; **Director:** George B. Seitz.

Police Reporter (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Jack Nelson.

Power God (S).....**Davis, 1926**

Purple Monster Strikes, The.....**Republic, 1945**
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....**Pathe, 1929**
Stars: Walter Miller, Ethlyne Clair; **Directors:** Spencer Gordon Bennet, Tom Storey.

Radar Men from the Moon.....**Republic, 1952**
Stars: George Wallace, Aline Towne, Ray Barcroft, William Bakewell, Clayton Moore; **Director:** Fred C. Brannon.

Radar Patrol vs. Spy Ring.....**Republic, 1950**
Stars: Kirk Alyn, Jean Dean, George J. Lewis; **Director:** Fred Brannon.

Radio Detective, The (S).....**Universal, 1926**
Star: Jack Daugherty; **Director:** William Crinley.

Radio King (S).....**Universal, 1922**
Star: Roy Stewart; **Director:** Robert F. Hill.

Radio Patrol.....**Universal, 1937**
Star: Grant Withers; **Directors:** Ford Beebe, Cliff Smith.

Raiders of Ghost City.....**Universal, 1944**
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; **Directors:** Ray Taylor, Lewis D. Collins.

Red Barry.....**Universal, 1938**
Stars: Larry Crabbe, Frances Robinson; **Directors:** Ford Beebe, Alan James.

Red Rider, The.....**Universal, 1934**
Stars: Buck Jones, Walter Miller; **Director:** Louis Friedlander.

Return of Chandu.....**Principal, 1934**
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..**Universal, 1927**
Star: William Desmond; **Director:** Robert F. Hill.

Riddle Rider (S).....**Universal, 1924**
Star: William Desmond; **Director:** William Craft.

Riders of Death Valley.....**Universal, 1941**
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; **Directors:** Ford Beebe, Ray Taylor.

Roar of the Iron Horse.....**Columbia, 1951**
Stars: Jack O'Mahoney, Virginia Herrick; **Directors:** Spencer Bennet, Thomas Carr.

Roaring West, The.....**Universal, 1935**
Stars: Buck Jones, Walter Miller; **Director:** Ray Taylor.

Robinson Crusoe (S).....**Universal, 1922**
Star: Harry Myers; **Director:** Robert F. Hill.

Robinson Crusoe of Clipper Island.**Republic, 1936**
Stars: Mala, Mamo Clark; **Directors:** Ray Taylor, Mack V. Wright.

Royal Mounted Rides Again, The..**Universal, 1945**
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; **Directors:** Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....**Universal, 1935**
Stars: John Mack Brown, Walter Miller; **Director:** Louis Friedlander.

Ruth of the Range (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** Ernest C. Warde.

GEORGE MARSHALL

Director

•

"OFF LIMITS"

Bob Hope — Mickey Rooney — Marilyn Maxwell
Paramount

•

"SCARED STIFF"

Dean Martin — Jerry Lewis
Hal Wallis-Paramount

•

"THE HOUDINI STORY"

Tony Curtis — Janet Leigh
Paramount

•

"THE SAVAGE"

Charlton Heston
Paramount

Ruth of the Rockies (S).....Pathe, 1920
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....Republic, 1937
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James

Sailors of the Seven Seas (S).....Trinity
Director: Harry Revier.

Scarlet Arrow, The (S).....Universal, 1928
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....Artistic, 1928
Star: Neal Hart.

Scarlet Horseman, The.....Universal, 1946
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....Rayart, 1926
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....Universal, 1939
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The.....Columbia, 1947
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors, Walter B. Eason, Mack Wright.

Sea Raiders.....Universal, 1941
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....Universal, 1945
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins

Secret Agent X-9.....Universal, 1937
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The Columbia, 1942
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....Universal, 1921
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...Republic, 1943
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....Rayart
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...Columbia, 1938

Sentinel Light (S).....Beacon, 1929
Star: George Terwilliger; Director: Arthur Statter.
Walter Miller; Director: Elmer Clifton.
Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The.....Columbia, 1940
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....Victory, 1936
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....Mascot, 1932
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....Universal, 1927
Star: Malcolm McGregory; Director: William Craft.

Sky Raiders.....Universal, 1941
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....Pathe, 1921
Star: June Caprice; Director: George B. Seitz.

Snowed In (S).....Pathe, 1926
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....Universal, 1923
Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman.....Columbia, 1946
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.

Son of Geronomo.....Columbia, 1952
Star: Clay Moore; Director: Spencer Bennet.

Son of Zorro.....Republic, 1947
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....Universal, 1931
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....Columbia, 1941
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....Columbia, 1938
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher Republic, 1942
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....Universal, 1922
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....Universal, 1923
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....Universal, 1926
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Superman .....Columbia, 1948
Stars: "Superman," Kirk Alyn, Noel Neill; Directors, Spencer Bennet, Thomas Carr.

Tailspin Tommy.....Universal, 1934
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....Principal, 1933
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....Universal, 1928
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....Universal, 1929
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....Pathe, 1924
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....Pathe, 1928
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....Universal, 1921
Stars: Eileen Sedgwick; Director: Edward Kull. James W. Horne.

Terry and the Pirates.....Columbia, 1940
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.....Universal, 1930
Star: Reed Howes; Director: Henry MacRae.

Tex Granger .....Columbia, 1948
Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; Director, Derwin Abrahams.

Third Eye, The (S).....Pathe, 1920
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....Mascot, 1933
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The.....Republic, 1944
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....Pathe, 1928
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....Pathe, 1922
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....Universal, 1937
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....Universal, 1927
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....Pathe, 1920
Stars: Stuart Holmes, Frankie Mann; Director. Perry Vekroff.

Trooper 77 (S).....Rayart, 1926
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom..... .....Republic, 1936
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Undersea Kingdom.....Republic, 1950
Stars: Ray "Crash" Corrigan, Lois Wilde, Monte Blue, William Farnum; Director: B. Reeves Eason.

Valley of Vanishing Men, The Columbia, 1942
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

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Vanishing Dagger (S).....Universal, 1920
Star: Eddie Polo; Director: Jacques Jaccard.
Vanishing Legion, The.....Mascot, 1931
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.
Vanishing Millions (S).....Sierra, 1926
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.
Vanishing Rider, The (S).....Universal, 1928
Star: William Desmond; Director: Ray Taylor
Vanishing Shadow, The.....Universal, 1934
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.
Vanishing West (S).....Mascot, 1928
Star: Jack Perrin; Director: Richard Thorpe.
Velvet Fingers (S).....Pathe, 1920
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.
Vigilantes Are Coming, The.....Republic, 1936
Stars: Robert Livingston, Big Boy Williams Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.
Vigilante, The .....Columbia, 1947
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.
Vultures of the Sea (S).....Mascot, 1928
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.
Way of a Man (S).....Pathe, 1924
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.
Whispering Shadow, The.....Mascot, 1933
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.
Whispering Smith Rides (S).....Universal, 1927
Star: Wallace MacDonald; Director: Ray Taylor.
White Eagle .....Columbia, 1941
Star: Buck Jones; Director: James W. Horne
White Eagle (S).....Pathe, 1922
Star: Ruth Roland; Director: W. S. Van Dyke.
White Horseman (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.
Who's Guilty?.....Columbia, 1945
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

SERIALS SINCE 1920

Who's Guilty? (S).....Sammon
Wild West (S).....Pathe, 1925
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.
Wild West Days.....Universal, 1937
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.
Winking Idol, The (S).....Universal, 1926
Star: William Desmond; Director: Francis Ford.
Winners of the West.....Universal, 1940
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.
Winners of the West (S).....Universal, 1921
Star: Art Acord; Director: Edward Laemmle.
Wolf Dog.....Mascot, 1933
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.
Wolves of the North (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.
Yellow Arm (S).....Pathe, 1921
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.
Yellow Cameo, The (S).....Pathe, 1928
Star: Allene Ray; Director: Spencer Gordon Bennet.
Young Eagles.....First Division, 1934
Zombies of the Stratosphere.....Republic, 1952
Stars: Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman; Director: Fred C. Brannon.
Zorro Rides Again.....Republic, 1937
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.
Zorro's Black Whip.....Republic, 1944
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.
Zorro's Fighting Legion.....Republic, 1939
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein);	Song of Surrender, Paramount 1949.
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACCENT ON YOUTH (Sampson Raphaelson);	Mr. Music, Paramount, 1950.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
ACE IN THE HOLE (Billy Wilder, Lesser Samuels, Walter Newman);	The Big Carnival, Paramount, 1951.
ACTOR'S BLOOD (Ben Hecht);	Actors and Sin, United Artists, 1952.
**AD MAN (Arch A. Gaffney, Charles Curran);	**No Marriage Ties, RKO, 1933.**
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys);	The Merry Monarch, Syndicate, 1935.

LEWIS R. FOSTER

DIRECTOR

☆ ☆ ☆

Recently Completed:

"JAMAICA RUN"

Just Completed:

"THOSE SISTERS FROM SEATTLE"

NICHOLAS RAY

DIRECTOR

Original Title and Author	Release Title and Distributor

ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson); Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten); New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille); Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett); Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill); Summer Holiday, M-G-M, 1948.
AIR DEVILS (John Monk Saunders); Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer); Half a Sinner, Universal, 1924.
ALICE SIT BY THE FIRE (James M. Barrie); Darling, How Could You, Paramount, 1951.
ALIEN CORN, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward, RKO, 1946.
ALL IS CONFUSION (Richard Macaulay); Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman); Paris Interlude, M-G-M, 1934.
ALL KNEELING (Ann Parrish); Born to Be Bad, RKO-Radio, 1950.
ALL MUST MARRY (George Ade); Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler); Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.
AMBOY DUKES, THE (Irving Shulman); City Across the River, Universal, 1949.
AN AMERICAN TRAGEDY (Theodore Dreiser); A Place in the Sun, Paramount, 1951.
AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.
ANT AND THE GRASSHOPPER, THE (Somerset Maugham); Encore, Paramount, 1952.
AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.
APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.
APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.
ARMY BRAT; Little Mr. Jim, M-G-M, 1946.
ASPERN PAPERS, THE (Henry James); Universal, 1947.
A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lessie, Universal, 1919.
AUTUMN (Margaret Kennery, Ilya Surgutchoff If This Be Sin, United Artists, 1950.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.

Original Title and Author	Release Title and Distributor

BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY FOR MIDGE, A (James R. Webb); Close To My Heart, Warners, 1951.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry) Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Renyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Al-
BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.
most Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.

★ Paramount ★

GEORGE BARNES

A.S.C.

LIONEL LINDON

Director of Photography
A.S.C.

"CARIBBEAN"

"THE STARS ARE SINGING"

Paramount

HOWARD SMITH

FILM EDITOR

PINE-THOMAS

Original Title and Author	Release Title and Distributor
BEHOLD, WE LIVE (John Van Druten);	If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens);	Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman);	Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith);	Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston);	Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley);	In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport);	Sitting Pretty, 20th Century-Fox, 1948.
BEND OF THE SNAKE (William Gulick);	Bend of the River, Universal, 1952.
BENEFITS FORGOT (Honore Morrow);	Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall);	Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond);	Atlantic, British International, 1930.
BERKELEY SQUARE (John L. Balderston);	I'll Never Forget You, 20th Century-Fox, 1951.
BEST IN LIFE (Muriel Hine);	Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood);	Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield);	It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris);	Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont);	The Count of Ten, Universal, 1928.
BIDDY (Travis Inham);	The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster);	The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown);	Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach);	Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell);	Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell);	The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell);	The Crime Doctor, RKO, 1934.
BIG FRAME, THE (Arthur T. Horman);	Undertow, Universal, 1949.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson);	Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni);	Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon);	No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey);	Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner);	So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program);	Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BILLETED (F. Tennyson, Jesse and H. M. Harwood);	Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain);	White and Unmarried, Paramount, 1921.
BIOGRAPHY (S. N. Behrman);	Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark);	High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte);	Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes);	Look Your Best, Goldwyn, 1933.
BLACK-STEMMED CHERRIES (Vaszary Janos);	Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich);	The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock);	Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich);	Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith);	Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard);	Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson);	Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand);	The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell);	Guilty, Columbia, 1939.
BLANK WALL, THE (Elisabeth Sanxay Holding);	The Reckless Moment, Columbia, 1949.
BLAZE DERRINGER (Eugene P. Lyle, Jr.);	American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington);	And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan);	Miracle Woman, Columbia, 1931.
BLIND ALLEY;	The Dark Past, Columbia, 1949.
BLIND MICE (Vera Caspary, Winifred Lenihan);	Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys);	Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson);	Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison);	Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan);	She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell);	Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl);	Cross Examination, Artclass, 1932.
BLOOD BROTHER (Elliott Arnold);	Broken Arrow, 20th Century-Fox, 1950.
BLOOD ON HER SHOE (Medora Field);	The Girl Who Dared, Republic, 1944.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne);	Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller);	Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr);	Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy);	Jazz Heaven, RKO, 1929.
BOB, SON OF BATTLE (Alfred Olivant);	Thunder in the Valley, 20th Century-Fox, 1947.
BOMBA (Roy Rockwood);	Bomba on Panther Island, Monogram, 1949.
BONAVENTURE (Charlotte Hastings);	Thunder On the Hills, Universal, 1951.
BONNE CHANCE (Sacha Guitry);	Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey);	Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett);	Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown);	Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White);	The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London);	Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes);	Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey);	Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman);	Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton);	Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney);	You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs);	Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson);	In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt);	Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance);	Masquerade,

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BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE COMES TO YELLOW SKY, THE (Stephen Crane); Face to Face, RKO, 1952.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRIGHTON ROCK (Graham Greene); Young Scarface, Mayer-Kingsley, 1951.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BROADWAY BILL (Mark Hellinger); Riding High, Paramount, 1950.
BROADWAY STORY (Charles Lederer); Red, Hot and Blue, Paramount, 1949.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.
BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.
BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.
BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.
CALL IT TREASON (George Howe); Decision Before Dawn, 20th Century-Fox, 1952.
CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.
CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.); Paramount, 1950.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett); Strangers of the Night, Metro, 1923.
CAPTAIN BLOOD RETURNS (Rafael Sabatini); Captain Pirate, Columbia, 1952.
CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.
CARIB GOLD (Ellery H. Clark); Carribbean, Paramount, 1952.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.
CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1948.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.

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CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARLEY'S AUNT (Brandon Thomas); Where's Charley, Warners, 1951.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase); Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato); Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.

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CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COLOMBA (Prosper Merimee); Vendetta, RKO-Radio, 1950.
COLONEL'S LADY, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson); Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knobiock); Loves Comes Along, RKO, 1930
CONDEMNED, THE (Jo Pagano); The Sound of Fury, United Artists, 1950.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING ((Wilson Collision); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain); Connecticut Yankee, Paramount, 1949.
CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.

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COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORD, THE (Arnold Bennett); The Promoter, Universal, 1952.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUP de GRACE (Joseph Kessel); Sirroco, Columbia, 1951.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNTERSPY (Clint Johnston, Tom Reed); David Harding, Counterspy; Columbia, 1950.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAIG'S WIFE (George Kelly); Harriet Craig, Columbia, 1950.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatolé France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.
CRY, THE BELOVED COUNTRY (Alan Paton); African Fury, United Artists, 1952.
CUORI SUGLI ABISSI (Nino Di Maria); The Path of Hope, Lux, 1951.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.

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DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN, THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK PAGE, THE (Samuel Fuller); Scandal Sheet, Columbia, 1952.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAVID GOLDNER (Irene Nemirowsky); Operation X, Columbia, 1951.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEADLOCK (Leslie Sands); Another Man's Poison, United Artists, 1952.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.

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DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DEL PAIMA (Pamela Kellino); Lady Possessed, Republic, 1952.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DICK TURPIN'S RIDE (Alfred Noyes); The Lady and the Bandit, Columbia, 1951.
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DR. PRAETORIUS (Kurt Goetz); People Will Talk, 20th Century-Fox, 1951.

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DOCTOR WORE THREE FACES, THE (Mary Bard); Mother Didn't Tell Me, 20th Century-Fox, 1950.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG MEAT (Peter B. Kyne); Blue Blood, Monogram, 1951.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON CARELESS (Rex Beach); The Avengers, Republic, 1950.
DON PEON (Johnston McCulley); California Conquest, Columbia, 1951.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREADFUL SUMMIT (Stanley Ellen); The Big Night, United Artists, 1951.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.

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EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ESTHER WATERS (George Moore); Sin of Esther Waters, Int'l Releasing Organization, 1951.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.

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FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY SKELETON (Doris Miles Disney); Stella, 20th Cetnury-Fox, 1950.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FAMOUS (Stephen Vincent Benet); Just For You, Paramount, 1952.
FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Moinar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIDDLER'S GREEN (Ernest K. Gann); The Raging Tide, Universal, 1951.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.

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FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT INTO FREEDOM (Phyllis Parker); The Steel Fist, Monogram, 1952.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce DeGaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORSYTHE SAGA, THE (John Galsworthy); That Forsyte Woman, M-G-M-, 1949.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tobis 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.

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FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMAN FROM PARIS (John Dickson Carr); Man With a Cloak; M-G-M, 1951.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIGOLO AND GIGOLETTE (Somerset Maugham); Encore, Paramount, 1952.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.

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GIRL OF THE PAMPAS (Burke Jenkins)	Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood)	Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke)	Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark)	Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart)	Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown)	Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram)	This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst)	Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors)	Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush)	Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young)	Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lindsay Squier)	Dancing Pirate, RKO, 1936.
GLORY FOR ME (MacKinlay Kantor)	The Best Years of Our Lives, RKO, 1946.
GOD'S FOOL (Fanny Kilbourne)	Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood)	Gold Diggers of Broadway, Warner Bros., 1929.
GOLD DIGGERS (Avery Hopwood)	Painting the Clouds With Sunshine, Warners, 1951.
GOLD HUNTERS, THE (James Oliver Curwood)	Trail of the Yukon, Monogram, 1949.
GOLD HUNTERS (James Oliver Curwood)	Yukon Gold, Monogram, 1952.
GOLDEN DREAMS (Zane Grey)	Rocky Mountain Mystery, Paramount, 1935.
GOLDEN HORIZON (William Corcoran)	Trail Street, RKO Radio, 1947.
GOLDEN PORTAGE, THE (Robert Ormond Case)	The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall)	It's Tough to Be Famous, First National, 1932.
GONE TO EARTH (Mary Webb)	The Wild Heart, RKO, 1952.
GOODBYE AGAIN (Alan Scott, George Haight)	Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer)	Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay)	Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach)	The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev)	Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller)	Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis)	Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir)	Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie)	Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin)	The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett)	His Double Life, Paramount, 1933.
GREAT COMPANIONS, THE (Gene Markey)	Meet Me at the Fair, Universal, 1952.
GREAT CROONER, THE (Clarence B. Kelland)	Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau)	Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody)	Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown)	A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar)	Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown)	Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro)	Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace)	Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron)	Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer)	Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen)	Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant)	Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason)	The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster)	Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe)	Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith)	Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser)	Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar)	The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon)	A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel)	Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar)	Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi)	White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt)	Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie)	Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley)	Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson)	Trailing Trouble, Universal, 1930.
HERE COMES THE BANDWAGON (H. L. Gates)	Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child)	Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson)	Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie)	Stronger Than Death, Metro, 1920.
HERO, THE (Millard Lampell)	Saturday's Hero, Columbia, 1951.
HI TAXI! (Walter A. Sinclair)	Timid Terror, FBO, 1927.
HIDEAWAY (Dwight Cummins, Dorothy Yost)	Loaded Pistols, Columbia, 1949.
HIGH GROUND (Charlotte Hastings)	Thunder On the Hills, Universal, 1951.
HIGH ROAD (Frederick Lonsdale)	Lady of Scandal, M-G-M, 1930.
HIGH STAKES (James Hadley Chase)	Lucky Nick Cain, 20th Century-Fox, 1951.
HIGH VERMILLION (Luke Short)	Silver City, Paramount, 1951.
HIGH WINDOW, THE (Raymond Chandler)	The Brasher Doubloon, 20th Century-Fox, 1947.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent)	Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor)	It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro)	Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim)	Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton)	Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth)	Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle)	Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd)	Bunker Bean, RKO, 1936.

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HOLD AUTUMN IN YOUR HAND (George Sessions Perry);	The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon);	Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy);	Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan);	Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco);	The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford);	The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan);	Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson);	Set Up, Universal, 1926.
HOT MONEY (S. J. Peters);	High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau);	Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert);	Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.);	Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spair Vigus);	Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy);	Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith);	Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green);	Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth);	Lure of Jade FBO, 1921.
HOWDY COWBOY (Reaves Eason);	Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin);	Thunder Mountain, Fox, 1935.
HANDFUL OF CLOUDS (Rowland Brown);	Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse);	Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm);	Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne);	Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves);	Only 8 Hours, M-G-M, 1935. Crowd, Republic, 1945.
HASSAN (James Elroy Flecker);	Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander);	Three's a
HAT, COAT AND GLOVE (Wilhelm Speyer);	A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John);	Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young);	Midnight Mystery, RKO, 1930.
HE FELL DOWN DEAD (Virginia Perdue);	Shadow of a Woman, Warners, 1946.
HEADLINE HOLIDAY (Wolfe Kaufman);	Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS;	Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack);	Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald);	Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer);	The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom);	Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens);	A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington);	False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong);	Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland);	Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingie E. Roe);	Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns);	Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer);	The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott);	Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee);	Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont);	The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall);	Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf);	Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.	
HEIR TO HOORAH (Paul Armstrong);	Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman);	Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child);	Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner);	Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root);	Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase);	The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton);	White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval);	The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter);	Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White);	The Unseen, Paramount, 1945.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.);	Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer);	Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne);	Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune);	Knockout Reilly, Paramount, 1927.
HUNTING WE WILL GO, A (D. D. Beauchamp);	Father's Wild Game, Monogram, 1950.
HURDY, GURDY MAN (Unknown);	Love, Live and Laugh, Fox, 1929.
HURRICANE WILLIAMS (Gordon Ray Young);	Hurrican Smith, Paramount, 1952.
HURRY KANE (Ring Lardner, George M. Cohan);	Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers);	Fast Worker, Universal, 1924.
HUSK (Thomas Walsh);	We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne);	Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel);	This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas);	Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron);	Lovin' the Ladies, RKO, 1930.
I MARRIED A DEAD MAN (William Irish);	No Man of Her Own, Paramount, 1950.
I POSED AS A COMMUNIST FOR THE F.B.I. (Pete Martin);	I Was a Communist for the F.B.I., Warners, 1951.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini);	I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard);	Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy);	Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers);	Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers);	Warner Bros., 1931.

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IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INSTRUCT MY SORROWS (Clare Jaynes); My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE ARMY, THE (Aeneas MacKenzie, Wildiam Gordon); Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLAND FREIGHTER (Charles Yerkow); Sea Tiger, Monogram, 1952.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.

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IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEALOUSY (Louis Verneuil); Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.

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KALEIDOSCOPE IN K (A. J. Cronin); **Once to Every Woman, Paramount, 1934.**
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED; (Zane Grey); The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard); Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.
LA COPLA DE LA DOLORES (Manuel Acevedo); Song of Dolores, Lux, 1951.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); Perfect Strangers, Warners, 1950.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.

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LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.
LADY WINDEMERE'S FAN (Oscar Wilde); The Fan, 20th-Fox, 1949.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LAST OF THE BADMEN (Jay Monaghan); Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M G-M, 1933.
LATE EDWINA BLACK, THE (William Dinner, William Morum); The Obsessed, United Artists, 1951.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LA TRAVIATA: The Lost One, Columbia, 1948.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LAWRENCEVILLE SCHOOL STORIES (Owen Johnson); The Happy Years, M-G-M, 1950.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.

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LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE GARCON SAUVAGE (Edouard Peisson); Savage Triangle, Joseph Burstyn, 1952.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He. Astor, 1933.
LEATHER STOCKING TAILS, THE (James Fenimore Cooper); The Iriquois Trail, United Artists, 1950.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S FALL IN LOVE (Herbert Fields); Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1941.
LETTER TO THE EDITOR (Samuel Raphelson); Bannerline, Paramount, 1951.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emdyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LIGHTS OUT (Bayard Kendrich); Bright Victory, Universal, 1952.
LIGHTS OUT (Baynard Kendrick); Bright Victory, Universal, 1951.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.

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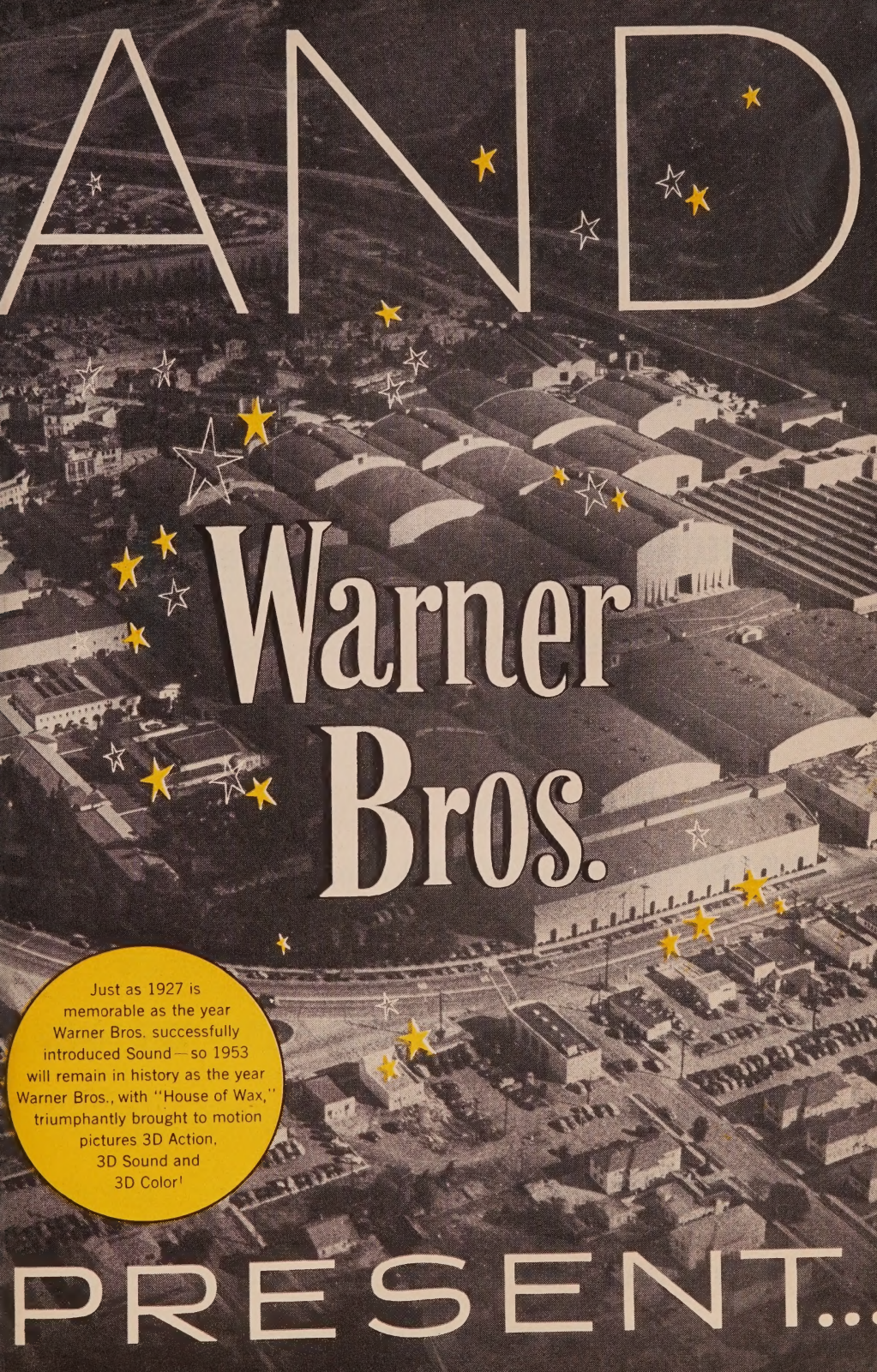
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (unknown); Kid Sister, Columbia, 1927.
LOST ECTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.


AND
Warner Bros.
Just as 1927 is memorable as the year Warner Bros. successfully introduced Sound—so 1953 will remain in history as the year Warner Bros., with "House of Wax," triumphantly brought to motion pictures 3D Action, 3D Sound and 3D Color!
PRESENT...

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"HOUSE OF WAX" NATURAL VISION 3-DIMENSION WARNERCOLOR WARNERPHONIC SOUND VINCENT PRICE · FRANK LOVEJOY · PHYLLIS KIRK

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"TROUBLE ALONG THE WAY" JOHN WAYNE · DONNA REED · CHARLES COBURN

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"BY THE LIGHT OF THE SILVERY MOON" TECHNICOLOR DORIS DAY · GORDON MACRAE

AND **Warner Bros.** PRESENT

"THE CHARGE AT FEATHER RIVER" NATURAL VISION 3-DIMENSION WARNERCOLOR WARNERPHONIC SOUND GUY MADISON FRANK LOVEJOY HELEN WESCOTT DICK WESSON

AND **Warner Bros.** PRESENT

"THE DESERT SONG" TECHNICOLOR KATHRYN GRAYSON · GORDON MACRAE

AND **Warner Bros.** PRESENT

"THE CITY IS DARK" STERLING HAYDEN · GENE NELSON · PHYLLIS KIRK

AND **Warner Bros.** PRESENT

"THE BEAST FROM 20,000 FATHOMS" PAUL CHRISTIAN · PAULA RAYMOND · CECIL KELLAWAY · KENNETH TOBEY · JACK PENNICK

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"SOUTH SEA WOMAN" BURT LANCASTER · VIRGINIA MAYO

AND **Warner Bros.** PRESENT

"A LION IS IN THE STREETS" TECHNICOLOR JAMES CAGNEY BARBARA HALE · ANNE FRANCIS A WILLIAM CAGNEY PROD.

AND **Warner Bros.** PRESENT

"SO BIG" JANE WYMAN · STERLING HAYDEN · NANCY OLSON

AND **Warner Bros.** PRESENT

"SO THIS IS LOVE" The Story of Grace Moore TECHNICOLOR KATHRYN GRAYSON

AND **Warner Bros.** PRESENT

"THE MASTER OF BALLANTRAE" TECHNICOLOR ERROL FLYNN

AND **Warner Bros.** PRESENT

"CALAMITY JANE" TECHNICOLOR DORIS DAY · HOWARD KEEL

AND **Warner Bros.** PRESENT

"THE EDDIE CANTOR STORY" TECHNICOLOR KEEFE BRASSELLE · MARILYN ERSKINE · ALINE MacMAHON · WILL ROGERS Jr. AS HIS DAD

AND **Warner Bros.** PRESENT

"THREE SAILORS AND A GIRL" TECHNICOLOR JANE POWELL · GORDON MacRAE GENE NELSON

AND **Warner Bros.** PRESENT

"ISLAND IN THE SKY" A WAYNE-FELLOWS PROD. JOHN WAYNE LLOYD NOLAN · WALTER ABEL · JAMES ARNESS · ANDY DEVINE

AND **Warner Bros.** PRESENT

"BLOWING WILD" A U. S. PICT. PROD GARY COOPER · BARBARA STANWYCK · RUTH ROMAN

AND **Warner Bros.** PRESENT

"PLUNDER OF THE SUN" GLENN FORD · DIANA LYNN · PATRICIA MEDINA A WAYNE-FELLOWS PROD.

AND **Warner Bros.** PRESENT

"THE BOY FROM OKLAHOMA" WARNERCOLOR **WILL ROGERS JR · NANCY OLSON**

AND **Warner Bros.** PRESENT

"RIDING SHOTGUN" WARNERCOLOR **RANDOLPH SCOTT** WAYNE MORRIS · JOAN WELDON

AND **Warner Bros.** PRESENT

"HIS MAJESTY O'KEEFE" TECHNICOLOR **BURT LANCASTER** JOAN RICE

AND **Warner Bros.** PRESENT

"LUCKY ME" 3-DIMENSION WARNERCOLOR WARNERPHONIC SOUND **DORIS DAY · GORDON MACRAE**

AND **Warner Bros.** PRESENT

"THUNDER OVER THE PLAINS" WARNERCOLOR **RANDOLPH SCOTT** LEX BARKER · PHYLLIS KIRK

AND **Warner Bros.** PRESENT

"HONDO" 3-DIMENSION WARNERCOLOR WARNERPHONIC SOUND **JOHN WAYNE** A WAYNE-FELLOWS PROD.

Warner Bros. Pictures

Warner Bros. Short Subjects

Warner Pathe News

Original Title and Author	Release Title and Distributor

LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYCEE DE JEUNE FILLES (Serge Weber); Naughty Arlette, United Artists, 1951.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving E. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1938.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKE YOU A FINE WIFE (Yolanda Foldes); My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MAN ON THE LEDGE, THE (Joel Sayere); Fourteen Hours, 20th Century-Fox, 1951.
MAN RUNNING (Selwyn Jepson); Stage Fright, Warners, 1950.
MAN WITHOUT FRIENDS, A (Margaret Echard); Lightning Strikes Twice, Warners, 1951.
MAN WHO STOLE A DREAM (L. S. Goldsmith); Manhandled, Paramount, 1949.
MAN WHO WALKS THROUGH WALLS, THE (Marcel Ayme); Mr. Peek-A-Boo, United Artists, 1951.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.

Original Title and Author	Release Title and Distributor

MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WITHIN, THE (Graham Greene); The Smugglers, Eagle Lion, 1948.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANILA ESPIONAGE (Claire Phillips and Myron B. Goldsmith); I Was An American Spy, Allied Artists, 1951.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MAN, THE (Mel Dinelli); Beware My Lovely, RKO, 1952.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASK FOR LUCRETIA (Michael Hogan); Bride of Vengeance, Paramount, 1949.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
MAY WE COME IN (Harry Segall, Dorothy Segall); For Heaven's Sake, 20th Century-Fox, 1950.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.

WAYNE-FELLOWS PRODUCTIONS, INC.

JOHN WAYNE — ROBERT FELLOWS

(Completed)

"PLUNDER OF THE SUN"

directed by John Farrow for Warner Bros.

(In Production)

"ISLAND IN THE SKY"

directed by William Wellman for Warner Bros.

WARNER BROS.

Original Title and Author	Release Title and Distributor

MENIAL STAR (Charles Hoffman); **The Affairs of Annabel, RKO Radio, 1938.**
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; **Time Out for Murder, 20th Century-Fox, 1938.**
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MEXICAN, THE (Jack London); The Fighter, United Artists, 1952.
MICHAEL STROGOFF (Jules Verne); **The Soldier and the Lady, RKO Radio, 1937.**
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIDSHIPMAN EASY (Captain Marryat); Men of the Sea, Astor, 1951.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MIKE & IKE (Norman Krasna); **The Big Hangover, M-G-M, 1950.**
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris); **The Saint in London, RKO, 1939.**
MILLS OF GOD, THE (Ernst Lothar); An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); **Tarnished Angel, RKO Radio, 1938.**
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); **Good Girls Go to Paris, Columbia, 1939.**
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.
MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); **When Tomorrow Comes, Universal, 1939.**
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.

Original Title and Author	Release Title and Distributor

MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MONTANA RIDES (Evan Evans); Branded, Paramount, 1951.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); **The Jury's Condemned, United Artists, 1936.**
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); **A Scream in the Dark, Republic, 1943.**
MORNING DEPARTURE (Kenneth Woolland); Operation Pacific, Universal, 1951.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1922.
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1946.
MOTHER OF A CHAMPION (John R. Tunis); Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); **The Man Who Talked Too Much, Warners, 1940.**
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); **Thanks for Everything, 20th Century-Fox, 1938.**
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle); **The Magnificent Yankee, M-G-M, 1950.**
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen); According to Mrs. Hoyle, Monogram, 1951.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.

DANNY THOMAS

WARNER BROS.

Original Title and Author	Release Title and Distributor
MURDER OF STEPHEN KESTER (Harriett Ashbrook);	Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl);	Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley);	Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards);	**Mystery of the White Room, Universal, 1939.**
MURDER ON THE SECOND FLOOR (Frank Vosper);	Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling);	Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser);	My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin);	Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown);	It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker);	Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber);	Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare);	Fool's Highway, Universal, 1924.
MY OLD MAN (Ernest Hemingway);	Under My Skin, 20th Century-Fox, 1950.
MYLES CALTHORPE (F. E. Mills Young);	Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory);	The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart);	Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald);	Mystery of Mr. X, M-G-M, 1934.
NAKED GENIUS, THE (Louise Hovick);	Doll Face, 20th-Fox, 1946.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan);	Smart Woman, RKO, 1931.
NARANA OF THE NORTH (Ewing Scott);	Arctic Manhunt, Universal, 1949.
NARROW STREET, THE (Edward Bateman Morris);	Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners);	Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood);	Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson);	Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris);	Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman);	Runaway Express, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis);	Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell);	Marry Me, Paramount, 1925.
NET, THE (Rex Beach);	Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne);	Men of Action, Conn, 1935.
NEW GUINEA GOLD (Thomson Burtis);	Crosswinds, Paramount, 1951.
NEW HENRIETTA (Winchell Smith, Victor Mapes);	The Saphead, Metro, 1921.
NEW PARDNER, THE (Al Herman);	Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart);	Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse);	Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith);	West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner);	Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou);	Kriemhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman);	Larceny, Inc., Warner Bros, 1942
NIGHT BUS (Samuel Hopkins Adams);	It Happened One Night, Columbia, 1934.
NIGHT CALL (Irwin Shaw, David Shaw);	Take One False Step, Universal, 1949.
NIGHT CRY (Frank Rosenberg);	Where the Sidewalk Ends, 20th Century-Fox, 1950.
NIGHT HOSTESS (Phillip and Frances Dunning);	Woman Racket, M-G-M, 1930.
NIGHTMARE (William Irish);	Fear in the Night, Paramount, 1947.
NIGHTMARE IN MANHATTAN (Thomas Walsh);	Union Station, Paramount, 1950.
NIGHTSTICK (John Wray, J. C. Nugent, Elaine S. Carrington);	Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville);	Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson);	The Man Who Wouldn't Die, 20th Century-Fox, 1942.
NO DIFFERENCE TO ME (Phyllis Hambledon);	No Place for Jennifer, Stratford, 1951.
NO ESCAPE (Larry Marcus);	**Dark City, Paramount, 1950.**
NO EXIT (Elizabeth Troy);	**Love, Honor and Oh-Baby!, Universal, 1940.**
NO GROOM TO BRIDE HER (George Beck);	Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel);	A Shot in the Dark, Warners, 1941.
NO HIGHWAY (Nevil Shute);	No Highway In the Sky, 20th Century-Fox, 1951.
NO MORE GAS (Charles Nordhoff, James Norman Hall);	The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY;	**Lawless Valley, RKO Radio, 1938.**
NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray);	Tea for Two, Warners, 1950.
NONE SO BLIND (Mitchell Wilson);	The Woman on the Beach, RKO Radio, 1947.
NO POWER ON EARTH (Lester Cole);	**The Big Guy, Universal, 1939.**
NORWICH VICTIMS, THE (Francis Beeding);	**Dead Men Tell No Tales, Alliance, 1939.**
NOOSE, THE (Constance Linsay Skinner);	Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace);	Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough);	Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin);	Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad);	Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner);	The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young);	Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse);	Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale);	Strange Cargo, M-G-M, 1940.
NUTMEG TREE, THE (Margery Sharp);	Julia Misbehaves, M-G-M, 1948.
O, PROMISE ME (Peter B. Kyne);	Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont);	Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey);	Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes);	Breach of Promise, World Wide, 1932.
OCCUPE TOI D'AMELIE (George Feydeau);	Oh, Amelia; Lux Film, 1951.
OCTAVE OF CLAUDIUS (Barry Pain);	Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary);	Such Women Are Dangerous, Fox, 1934.
ODD DOLL'S HOUSE (Damon Runyon);	Midnight Alibi, First National, 1934.
O'FLYNN, THE (Justin Huntly McCarthy);	The Fighting O'Flynn, Universal, 1949.
OH BROTHER (Jacques Deval);	Miss Tatlock's Millions, Paramount, 1948.
OH, PROMISE ME (Peter B. Kyne);	Flaming Guns, Universal, 1933.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard);	Law of the Tropics, Warners, 1941.
OKAY AMERICA (William A. McGuire);	**Risky Business, Universal, 1939.**

GORDON DOUGLAS

Director

Recent Releases:

COME FILL THE CUP

THE IRON MISTRESS

SHE'S BACK ON BROADWAY

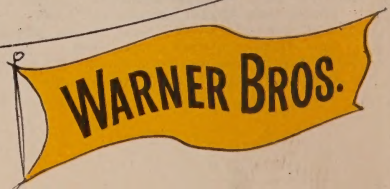
Just Completed:

SO THIS IS LOVE

(The Story of Grace Moore)

THE CHARGE AT FEATHER RIVER

(Three-Dimension)



Original Title and Author	Release Title and Distributor

OLD EIGHT-EIGHTY (St. Clair McKelway); Mister 880, Paramount, 1950.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE MORE CHANCE (William Fay); The Guy Who Came Back, 20th Century-Fox, 1951.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY OUT (Martin Flavin); Convicted, Columbia, 1950.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
OPERATION CICERO (L. C. Mayzisch); Five Fingers, 20th Century-Fox, 1952.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.

Original Title and Author	Release Title and Distributor

OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTLAW MARSHAL (J. Benton Cheney); Law of the West, Monogram, 1949.
OUTRUN THE CONSTABLE (Selwyn Jepson); Stage Fright, Warners, 1950.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PANTHER'S MOON (Victor Canning); Spy Hunt, Universal, 1950.
PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO, 1934
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.

Alex Gottlieb productions

released by Warner Bros....

Anne Baxter
Richard Conte
Ann Sothern
"The Blue Gardenia"
with Nat "King" Cole
directed by Fritz Lang
screenplay by Charles Hoffman

completed

Glenn Ford
"Five Bullets"
color by Technicolor
screenplay by Richard Alan Simmons

shooting April 1

"The Scarlet Flame"
starring
Yvonne De Carlo
color by Technicolor
screenplay by Frank Burt

Billy Rose's
"Tales of Broadway"
color by Technicolor

preparing

WARNER BROS.

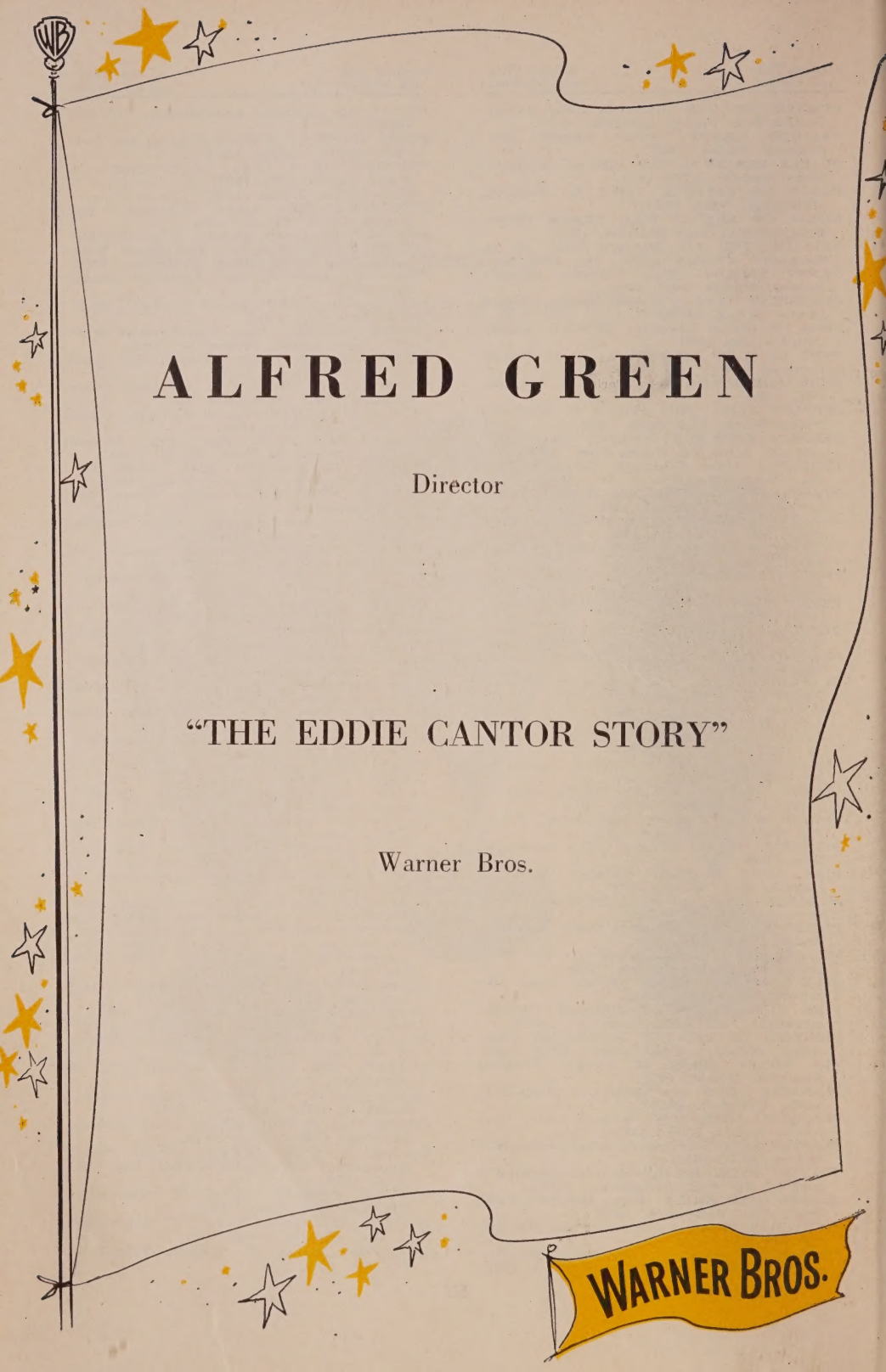
Original Title and Author	Release Title and Distributor
PEACOCK FEATHER (Katharine Leslie Moore)	Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea)	Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett)	Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden)	Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg)	Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood)	Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer)	Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche)	Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe)	Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe)	Casbah, Universal, 1948.
PERE GORIOT (Balzac)	Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman)	Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan)	St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop)	Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover)	Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover)	Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover)	Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers)	Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier)	Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood)	Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding)	Juarez, Warners, 1939.
PHANTON .45'S TALK LOUD (Joseph Chadwick)	Rim of the Canyon, Columbia, 1949.
PHANTOM FAME (Ben Markson, H. N. Swanson)	Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis)	Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland)	Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn)	Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn)	Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg)	Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt)	Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins)	Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn)	Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming)	The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie)	Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley)	Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay)	Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance)	Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim)	Blind Husbands, Universal, 1919.
PLANTER'S WIFE, THE (S. C. George)	Outpost in Malaya, United Artists, 1952.
PLASTER SAINTS (Frederick Arnold Kummer)	Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood)	Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan)	Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington)	Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent)	Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes)	Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly)	Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett)	A Woman Rebels, RKO, 1936. Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton)	Her Strange Desire, Powers, 1932.
PORTRAIT OF SADIE McKEE (Vina Delmar)	
POUCHE (Avery Hopwood, Rene Peter, Henri Falk)	This is the Night, Paramount, 1932.
PRECIOUS (James Forbes)	Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart)	Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel)	Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie)	Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon)	Coney Island Princess, Paramount, 1916.
PRISONERS OF WAR (Harold Medford)	Target Unknown, Universal, 1951.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins)	Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett)	Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett)	Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet)	The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston)	A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz)	Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz)	Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle)	Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton)	The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson)	Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann)	Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross)	Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller)	The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett)	Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie)	The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington)	Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris)	Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer)	Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer)	Murder on a Honeymoon, RKO, 1935.
QUALITY (Cid Ricketts Sumner)	Pinky, 20th-Fox, 1949.
QUARANTINE (F. Tennyson Jesse)	Lovers in Quarantine, Paramount, 1925.
QUARANTINE (Edna Anhalt, Edward Anhalt)	Panic In the Streets, 20th Century-Fox, 1950.
QUARRY, THE (John A. Moroso)	Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso)	City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward)	Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins)	Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins)	Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood)	The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood)	Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter)	That Devil Quemado, FBO, 1925.

ALFRED GREEN

Director

"THE EDDIE CANTOR STORY"

Warner Bros.



QUEST OF JOAN (James Oliver Curwood); Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore); You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung); Raffles, United Artists, 1930.
RAGE OF THE VULTURE (Alan Moorehead); Thunder in the East, Paramount, 1951.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II); Song of the West, Warner Bros., 1930.
RAINMAKER, THE (D. D. Beauchamp); Henry, the Rainmaker, Monogram, 1949.
RAMBLIN' KID (Earl W. Bowman); Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar); The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.
REAL McCOY (Robert Lees, Frederic I. Rinaldo); Comin' Round the Mountain, Universal, 1951.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.
REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.
REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.
REIGEN (Arthur Schnitzler); La Ronde, Commercial Pictures, 1951.
RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.
RENEGADE, THE (L. L. Foreman); The Savage, Paramount, 1952.
RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.

RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROMMEL, THE DESERT FOX (Desmond Young); The Desert Fox, 20th Century-Fox, 1951.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.

HENRY BLANKE

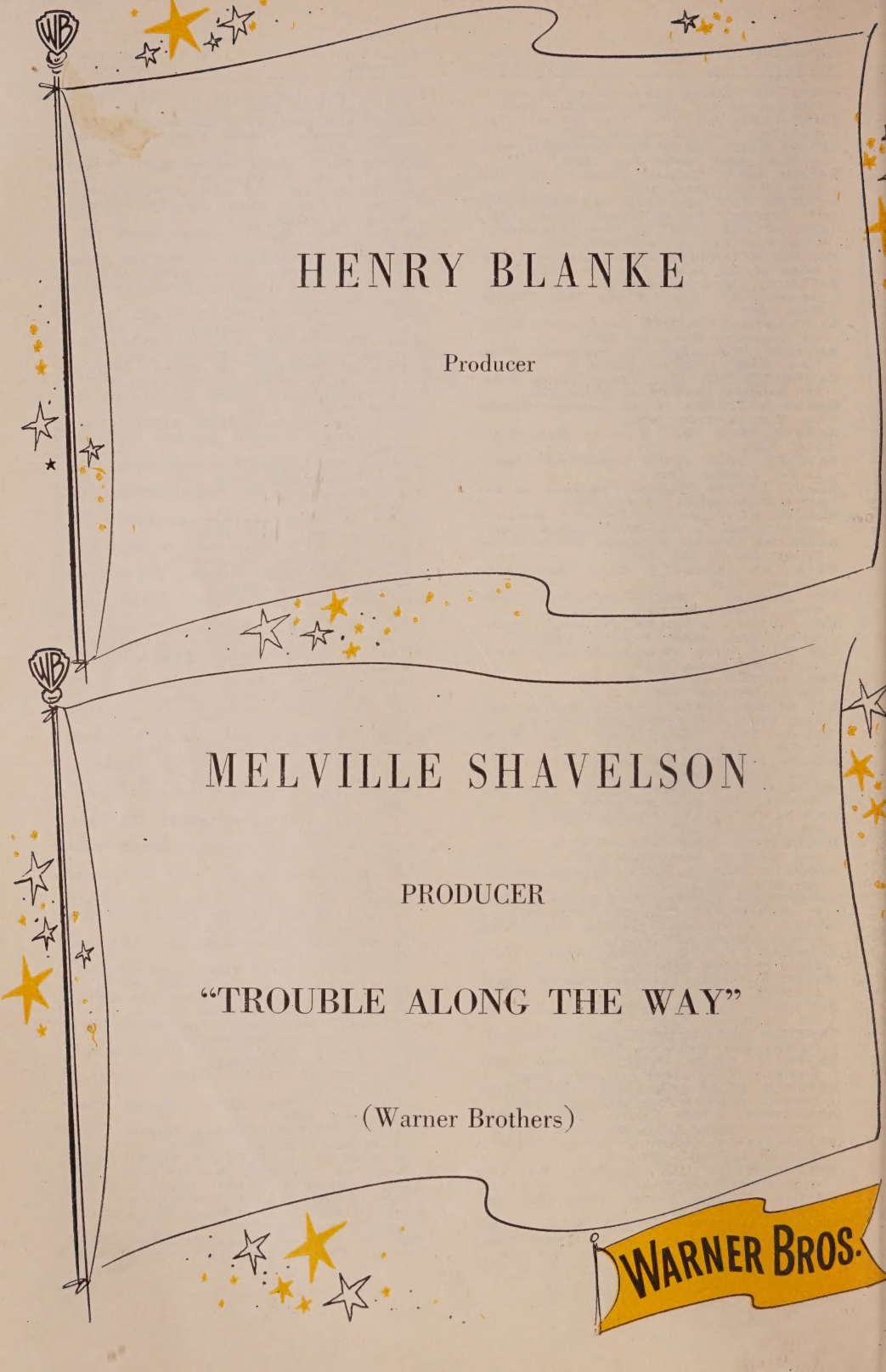
Producer

MELVILLE SHAVELSON

PRODUCER

"TROUBLE ALONG THE WAY"

(Warner Brothers)



Original Title and Author	Release Title and Distributor

ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.
ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash); The Sainted Sisters, Paramount, 1948.
SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SANCTUARY (William Faulkner); The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCARLET PEN, THE (Louis Chavance); The 13th Letter, 20th Century-Fox, 1951.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware); Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.

Original Title and Author	Release Title and Distributor

SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.
SECRET SHARER, THE (Joseph Conrad); Face to Face, RKO, 1952.
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield); Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHADOW OF THE CURTAIN (Ewing Scott); Arctic Flight, Monogram, 1952.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHEP OF THE HILLS (Alexander Hull); The Painted Hills, M-G-M, 1951.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SILVER WHISTLE, THE (Robert McInroe); Mr. Belvedere Rings the Bell, 20th Century-Fox, 1951.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges); Mad Wednesday, United Artists 1947.

ROY DEL RUTH

DIRECTOR

"STOP, YOU'RE KILLING ME"

"THREE SAILORS AND A GIRL"

SAMMY FAIN

COMPOSER

WARNER BROS.

Original Title and Author	Release Title and Distributor

SING A SONG OF HOMICIDE (James R. Langham); **A Night in New Orleans, Paramount 1942.**
SINCERITY (John Erskine); **A Lady Surrenders, Universal, 1930.**
SINGLE LADY (John Monk Saunders); **Last Flight, First National, 1930.**
SINISTER ERRAND (Peter Cheyney); Diplomatic Courier, 20th Century-Fox, 1952.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SIRE OF DE MALODROIT'S DOOR, THE (Robert Louis Stevenson); The Strange Door, Universal, 1951.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); **Four Daughters** Warners, 1938.
SISTER CARRIE (Theodore Dreiser); Carrie, Paramount, 1952.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); **A Family Affair, M-G-M, 1937.**
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SMITHY; Pacific Adventure, Columbia, 1947.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt); Panic in the Streets, 20th Century-Fox, 1950.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); **You're** Not So Tough, Universal, 1940.
SOUND OF FURY, THE (Joe Pagano); Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Broun); Eight Iron Men, Columbia, 1952.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); **The Prodigal, M-G-M, 1931.**

Original Title and Author	Release Title and Distributor

SOWING GLORY (J. D. Newsom); **Trouble in Morocco, Columbia, 1937.**
SPANISH ACRES (Hal G. Evarts); **Santa Fe Trail, Paramount, 1930.**
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy. Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); **Girl from Montmartre, First National, 1926.**
SPELL OF THE YUKON (Robert W. Service); **Shooting of Dan McGrew, Metro-Goldwyn, 1924.**
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); **The Quitter, Chesterfield, 1934.**
SPINNER IN THE SUN (Myrtle Reed); **Veiled Woman, Fox, 1929.**
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); **Submarine Patrol, 20th Century-Fox, 1938.**
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); **Spring Madness, M-G-M, 1938.**
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARLIGHT CANYON (Kenneth Perkins); Desert Pursuit, Monogram, 1952.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul); **Strange Affair, Columbia, 1944.**
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL LIFE (Noel Coward); Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.

ARCHIE STOUT

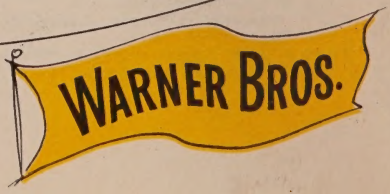
A.S.C.

"TROUBLE ALONG THE WAY"

"BIG JIM McLAIN"

"THE SUN SHINES BRIGHT"

"ISLAND IN THE SKY"



Original Title and Author	Release Title and Distributor

STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STORKS DON'T BRING BABIES (S. K. Lauren); My Blue Heaven, 20th Century-Fox, 1950.
STORM IN THE CITY (Horace McCoy); The Turning Point, Paramount, 1952.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.
STRONGHEART (William deMille); Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Mai- 1939.
baum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.
TAHITI LANDFALL (William S. Stone); Pagan Love Song, M-G-M, 1950.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

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TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TENTACLES OF THE NORTH (James Oliver Curwood); Snow Dog, Monogram, 1950.
TERRE INHUMAINE (Francois de Curel) This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.
THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERE WAS A LITTLE MAY (Guy and Constance Jones); The Luck of the Irish, 20th Century-Fox, 1948.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CALLED HIM DEATH (Mick Carby); The Patient Vanishes, Film Classics, 1947.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.
THEY SELL SAILORS ELEPHANTS (Frederick Hazlitt Brennan); A Girl in Every Port, RKO, 1952.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Osford); Other Kind of Love, Goldstone, 1924
THIEVES LIKE US (Edward Anderson); The Twisted Road, RKO, 1948.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD AVENUE STORIES (John McNulty); Easy Come, Easy Go; Paramount, 1947.
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.
THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.
TRAVELERS, THE (Walter Doniger); Along the Great Divide, Warners, 1951.
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

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THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.
THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.
TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie, Paramount, 1922.
TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.
TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.
TIN STAR, THE (John W. Cunningham); High Noon, United Artists, 1952.
TINTED VENUS, THE (S. J. Perelman, Ogden Nash); One Touch of Venus, Universal, 1948.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925
TOBY TYLER (James Otis); Circus Days, First National, 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison); Rainbow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.
TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.
TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.
TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.
TOTO (Maurice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.
TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.
TO HAVE AND HAVE NOT (Ernest Hemingway); The Breaking Point, Warners, 1950.
TO THE LAW (Zane Grey); Thunder Mountain, RKO Radio, 1947.
TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.
TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand); Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941
TRANSIT OF VENUS (Jerrard Tickell); Island Rescue, Universal, 1952.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.
TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.
TREASURE OF FRANCHARD, THE (Robert Louis Stevenson); The Treasure of Lost Canyon, Universal, 1952.

Original Title and Author	Release Title and Distributor

TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.
TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.
TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.
TRIAL BY TERROR (Paul Gallico); Assignment —Paris, Columbia, 1952.
TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.
TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934.
TRILBY (George du Maurier); Svengali, Warner Bros., 1931.
TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.
TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.
TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.
TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.
TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.
TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.
TRUTH GAME, THE (Ivol Novello); Free and Easy, M-G-M, 1941.
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.
TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.
TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.
TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.
20 YEARS AFTER (Alexander Dumas); At Sword's Point, RKO, 1952.
TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.
TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930
TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.
TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.
TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.
TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.
TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931
U.S.S. TEAKETTLE (John W. Hazard); You're In the Navy Now, 20th Century-Fox, 1951.
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.
UNCLE HARRY (Thomas Job); The Strange Affair of Uncle Harry, Universal, 1945.
UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.
UNDER WESTERN EYES (Joseph Conrad); Razumov (French), Distributor unknown, 1937
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.
UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929
UNITED STATES MAIL (Richard Breen, Warren Duff); Appointment With Danger, Paramount, 1951.
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.

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UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.
VESPERS IN VIENNA (Bruce Marshall); The Red Danube, M-G-M, 1949.
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.
VOICE OF STEPHEN WILDER, THE (Geoffrey Homes); The Lawless, Paramount, 1950.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.

Original Title and Author	Release Title and Distributor

WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.
WASHINGTON SQUARE (Henry James); The Heiress, Paramount, 1949.
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.
WATCHMAN 47 (Joseph Kopta); Pickup, Columbia, 1951.
WATERFRONT (Ferguson Findley); The Mob, Columbia, 1951.
WATERFRONT (John Brophy); Waterfront Women, J. Arthur Rank Organization, 1952.
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount 1919.
WE THE PEOPLE (Karl Tunberg, Leonard Spigelglass); Night Into Morning, M-G-M, 1951.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian); Week End Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.
WHERE IS NICK BEAL? (Milred Lord); Alias Nick Beal, Paramount, 1949.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.
WHIPPED, THE (Craig Rice); The Underworld Story, United Artists, 1950.
WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper); Willful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.

Original Title and Author	Release Title and Distributor
WHITE COLLARS (Edith Ellis);	Rich Man, Poor Girl, M-G-M, 1938.
WHITE FACE (Thomas W. Blackburn);	Raton Pass, Warners, 1951.
WHITE FRONTIER (Jeffrey Deprend);	First National, 1923.
WHITE HANDS (Arthur Stringer);	Half a Bride, Paramount, 1928.
WHITE HEATHER (Philip MacDonald);	Circle of Danger, Eagle Lion Classics, 1951.
WHITE LADY (Gina Kaus, Ladislas Fodor);	Isle of Missing Men, Monogram, 1942.
WHITE UNICORN, THE (Flora Sandstrom);	Bad Sister, Universal, 1948.
WHITE UNICORN, THE (H. G. Wells);	One Woman's Story, Universal, 1949.
WHO COULD ASK FOR ANYTHING MORE (Kay Swift);	Never a Dull Moment, RKO-Radio, 1950.
WHO GOES THERE (John W. Campbell, Jr.);	The Thing, RKO Radio, 1951.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson);	Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann);	Wonder of Women, M-G-M, 1929.
WIFE OF THE PARTY (Len D. Hollister);	Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan);	Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnhan);	Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach);	The Plainsman, Paramount, 1936.
WILD BIRDS (Dan Totheroh);	Two Alone, RKO, 1934
WILD CAT (Manuel Penella);	Tiger Love, Paramount, 1924.
WILDCAT, THE (Wellyn Totman);	Eternal Woman, Columbia, 1929.
WILDFIRE (Zane Grey);	When Romance Rides, Goldwyn, 1922.
WILDFIRE (Zane Grey);	Red Canyon, Universal, 1949.
WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward);	Northwest Stampede, Eagle Lion, 1948.
WIND IS MY LOVER, THE (Viktor Rydberg);	Gypsy Fury, Monogram, 1951.
WINDS OF DESTINY (Martin Justice);	Secret Orders, FBO, 1926.
WINGS OF MERCY (Alice F. Curtis);	The Man Who Found Himself, RKO Radio, 1937.
WINDY (Harry Segall, Dorothy Segall);	For Heaven's Sake; 20th Century-Fox, 1950.
WINNER'S CIRCLE (Gerald Beaumont);	Reckless Living, Universal, 1938.
WINTER CRUISE (Somerset Maugham);	Encore, Paramount, 1952.
WISDOM OF EVE, THE (Mary Orr);	All About Eve, 20th Century-Fox, 1950.
WITHIN THE LAW (Bayard Veiller);	Paid, M-G-M., 1931.
WITHOUT ARMOR (James Hilton);	Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson);	Stranger in Town, Warner Bros., 1932.
WIVES (Jack Cunningham);	A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood);	Trail Beyond, Monogram, 1934.
WOMAN ALONE (Fedor Oztep);	Two Who Dared, Grand National, 1937.
WOMAN DECIDES (Wallace Smith);	Delightful Rogue, RKO, 1929.
WOMAN, THE (William C. deMille);	Secret Call Paramount, 1931.
WOMAN, THE (William C. deMille);	Telephone Girl, Paramount, 1927.
WOMAN AND THE PUPPET (Pierre Louys);	The Devil is a Woman, Paramount, 1935.
WOMAN IN PURPLE PAJAMAS (Willis Kent);	A Scarlet Week End, M-G-M, 1932.
WOMAN IN RED, THE (Anthony Gilbert);	My Name Is Julia Ross, Columbia, 1945.
WOMAN IN THE CASE (Clyde Fitch);	Law and the Woman, Paramount, 1922.
WOMAN LIES, A (Ladislaus Fedor);	Thunder in the Night, Fox, 1935.
WOMAN OF SIN (Ben Hecht);	Actors and Sin, United Artists, 1952.
WOMAN OF THE KNOCKALOE (Hall Caine);	Barbed Wire, Paramount, 1927.
WOMAN OF THE JURY (Bernard K. Burns);	Love Racket, First National, 1930.
WOMAN WHO NEEDED KILLING (Margery H. Lawrence);	A Dangerous Woman, Paramount, 1929.
WOMAN WHO SQUANDERED MEN (May Edington);	Crossroad of Love, Hi-Mark, 1928.
WOMAN WITH THE MASK (Franz Molnar);	Masked Dancer; Principal, 1924.
WOMAN WITH THE TIGER SKIN (Ernest Klein);	Carnival of Crime, Ufa, 1929.
WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley);	Front Page Woman, Warner Bros., 1935.
WOMEN LIKE MEN (Gertrude Orr, Doris Malloy);	Mad Parade, Paramount, 1931.
WORLD AND HIS WIFE (Charles F. Nirdlinger);	Lovers, M-G-M, 1927.
WRECKAGE (H. H. Van Loan);	Stormswept FBO, 1923.
WRECKING BOSS (Frank Packard);	The Crash, First National, 1932.
WRONG COAT (Harold MacGrath);	Pleasures of the Rich, Tiffany, 1926.
WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake);	My Darling Clementine, 20th-Fox, 1946.
YACONNA LILLIES (Herschel S. Hall);	Chickens, Paramount, 1921.
YANKEE DARED, A (Frank J. Nevins);	Rock Island Trail, Republic, 1950. tion, First National, 1926.
YEOMAN'S HOSPITAL (Helen Ashton);	White Corridors, J. Arthur Rank Organization, 1952.
YELLOW DOVE (George Gibbs);	Great Decep-
YELLOW HANDKERCHIEF (Jack London);	Stormy Waters, Tiffany, 1928.
YELLOW MAGIC (E. Britten Austin);	Buried Treasure, Paramount, 1921.
YELLOW SEAL (W. C. Tuttle);	Prairie Pirate, PDC, 1925.
YONDER GROW THE DAISIES (Walter Lippman);	Double Cross Roads, Fox, 1930.
YOU AND I (Philip Barry);	The Bargain, Paramount, 1914.
YOU CAN'T ALWAYS TELL (Harold MacGrath);	Womanpower, Fox, 1925.
YOU CAN'T ALWAYS TELL (Harold McGrath);	Right to the Heart, 20th Century-Fox, 1942.
YOU CAN'T JUST WAIT (Oscar Grace);	Hometown Girl, Paramount, 1919.
YOUNG APOLLO, THE (Anthony Gibbs);	Men of Tomorrow, Mundas, 1935.
ZENOBIA'S INFIDELITY (H. C. Bunner);	Zenobia, United Artists, 1939.

FEATURES
RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 329.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BF—Bellou-Ffoulke
BAK—Baker-Hoffman.
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.

CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAW—Canton-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMP—Continental Motion Pictures.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELB—Ellbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Waflms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.

GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hateh.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IMI—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEI.—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattason.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MFI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—R. S. Moss
MOT—March of Time.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MP—Motion Picture Sales.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NFC—National Film Board of Canada.
NOB—Noble-Duplex.
NOC—Harold Noce.

NOF—Northern Films.
NOL—Nola.
NOR—Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OB—Arch Oboler.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macrl Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OTL—Oriental Film Co.
OXF—Oxford Films.

P

PA—Palestine.
PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIM—Simplex Religious Classics.
SIN—Dr. Alexander Singelow
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SLR—Scalera Film.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNA—Snader Productions.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures
SPA—Spalter International.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.

SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Picts.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art
VAR—Variety.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEM—Westminster Prods.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSH—Wilshire
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A Fifi Mind Orult (Hungarian)-DAN..4-18-38
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A Nous La Liberte (French)-AUT..5-22-32
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A Wave, A Wac and a Marine-MOP 7-31-44
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Abie's Irish Rose (S-SE) PAR..4-22-28
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Ace of Clubs ★ RA....1926
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Action in the North Atlantic-WA 5-17-43
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After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
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Bachelor's Paradise ★ TIF 7-15-28

20th IS FIRST

TO MEET THE CHALLENGE OF TODAY'S MARKET!

Intimate in Character
International in Scope
Independent in Thought

THE Film DAILY

The Daily Newspaper Of Motion Pictures Thirty-Four Years Old

Editorial

Twentieth-Fox Inaugurates ...a policy of confidence

By CHESTER B. BAHN

AT A TIME when it is obviously highly desirable, perhaps urgently needed, Twentieth Century-Fox inaugurates a production policy that dramatically spells confidence not only in the good motion picture but in the commercial theater which is best suited for its profitable exhibition.

The reference, of course, is to the recent disclosure by Darryl F. Zanuck, the company's vice-president in charge of production, that the 20th-Fox studio will turn out more high-cost, top pictures this year than at any time in its history. That seven Technicolor productions alone will represent an investment of more than $20,000,000 makes it crystal-clear 20th-Fox is backing its market judgment with one of the largest (if not the largest), Hollywood bankrolls of 1953.

20th IS FIRST IN AWARDS!

PHOTOPLAY AWARDS

SUSAN HAYWARD
MOST POPULAR ACTRESS

MARILYN MONROE
NEW STAR AWARD

"WITH A SONG IN MY HEART"
Technicolor
MOST POPULAR PICTURE

Look ANNUAL MOVIE AWARDS

BEST PICTURES OF 1952

"THE SNOWS OF KILIMANJARO"
Technicolor

"WITH A SONG IN MY HEART"
Technicolor

"MY COUSIN RACHEL"

ACHIEVEMENT AWARD AS THE MOST PROMISING FEMALE NEWCOMER

MARILYN MONROE

LOOK AWARD FOR BEST MALE PERFORMANCE IN SUPPORTING ROLE

RICHARD BURTON

REDBOOK SILVER CUP MOVIE AWARD

MARILYN MONROE

BEST BOX-OFFICE PERSONALITY

20 IS FIRST

WITH STARS OF THE FUTURE!

CASEY ADAMS

CHARLOTTE AUSTIN

ANNE BANCROFT

RICHARD BURTON

RORY CALHOUN

KATHLEEN CROWLEY

BELLA DARVI

ANNE FRANCIS

GLORIA GORDON

JEFFREY HUNTER

MAGGI McNAMARA

CAMERON MITCHELL

TERRY MOORE

TOM NOONAN

DEBRA PAGET

BYRON PALMER

ROBERTA PETERS

ELLIOTT REID

CONSTANCE SMITH

ROBERT WAGNER

GEORGE WINSLOW

There's No Business Like

20 Century-Fox Business!

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Back Pay ★ PAR....2-19-22
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Bad Man, The-FN....9-28-30
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Bad Man from Red Butte-U..6-14-40
Bad Man from Brimstone-M-G-M..1-18-38
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SAMUEL G. ENGEL

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20 CENTURY-FOX

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ROBERT BASSLER

Producer

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"DANGEROUS CROSSING"

"THE GIRL NEXT DOOR"

"TWELVE MILE REEF"

"THE FIFTH RIDER"

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HENRY HATHAWAY

DIRECTOR

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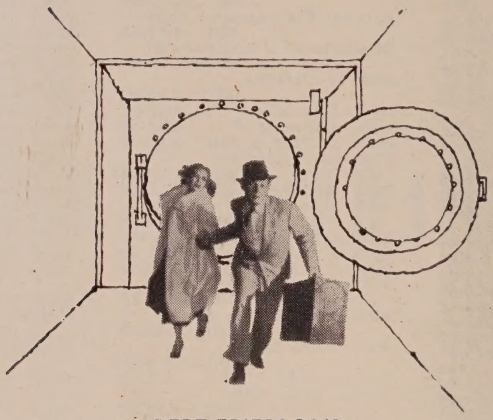
Don't miss the suspense and excitement you will get when you see "The Steel Trap!" This is the kind of picture I like and which I think all audiences will like. Joe Cotten's best performance since Alfred Hitchcock's "Shadow of a Doubt"

—Jimmy Starr

Motion Picture Editor
Los Angeles Herald and Express



BERT FRIEDLOB'S

THE STEEL TRAP

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20th CENTURY-FOX

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"Sol Hurok"

in

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Glorious Besty (PT)- WA..4-29-28
Glorious Fool ★ G....3-26-22
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Go Getter, The-WA....4-27-37
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Goal in the Clouds- (German)-XX..1939
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God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
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Golden Dawn ★ COQ.....1928
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Golden Dreams ★ G...6-11-22
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Golden Fetter ★ PAR....2-1-17
Golden Fleece ★ TRI....8-4-18
Golden Fleecing, The-MGM..11-8-40
Golden Gallows ★ U...2-12-22
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Golden Harvest-PAR....11-8-33
Golden Hawk, The-COL.9-10-52
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horde, The-U....9-24-51
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Golden Idiot ★ ES.....7-26-17
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Golden Princess ★ PAR..9-13-25
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Golden Shower ★ VIT..12-21-19
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Goldwyn Follies-UA....1-27-38
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Good Friends and Peaceful Neighbors (Swedish)-XX..1940
Good Fellow ★ SEZ.....
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Good Girls Go to Paris-COL..6-20-39
Good Gracious Annabelle ★ PAR..4-6-18
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Heroes of the Sea (Russian)-ARQ..1941
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Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA 1926
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Honeymoon for Three-WA 2-10-41
Honeymoon Hate ★ PAR 12-25-27
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Honeymoon Lane-PAR...8-2-31
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Horse Feathers-PAR....8-12-32
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Hot Cargo-PAR 8-1-46
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Hotel Berlin-WA 3-2-45
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Hour Before the Dawn, The-PAR..2-28-44
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House of Fear, The-U..6-5-39
House of Fear, The-U..3-23-45
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House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)-FN..6-23-29
House of Horrors-U....5-17-46
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House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
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House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Strangers-F...6-16-49
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16
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House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
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House on 92nd St., The-F..9-13-45
House on Telegraph Hill-F..3-7-51
House Rent Party-TOC.....
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The-UA..9-14-39
Housemaster-ALL 1939
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How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PAI..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
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How Do You Do--PRC..11-8-45
How Green Was My Valley-F..10-29-41
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How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
How's About It?-U.....2-1-43
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Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
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Hucksters, The-MGM...6-27-47
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
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Huellas Del Pasado-AZ....1951
Hugon, The Mighty ★ U..10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
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Human Beast (French)-JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The-MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The-MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Humdrum Brown ★ HOD 4-18-18
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Hunchback ★ FGU 1928
Hunchback of Notre Dame ★ U..9-16-23
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Hundredth Chance ★ STL 1-2-21
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Hungarian Rhapsody (S-SE)-PAR..8-11-29
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Lost Tribe ★ XX 1929
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Love Before Breakfast U..3-14-36
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Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
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Murder by the Clock-PAR..7-19-31
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Murder, He Says-PAR..4-17-45
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Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41

Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage- F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range- RKO..10-24-49
Riders of the Rio Grande- REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies- GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline- PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines- COL..1949
Riders of the Whistling Skull- REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon- REP 12-18-42
Ridin' Down the Trail- MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice- COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF.....1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA.....1927
Ridin' On a Rainbow- REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail- MOP..1941
Ridin' the Lone Trail- REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The- DIV..7-14-36
Riding Demon ★ U ..8-4-28
Riding Double ★ ST..8-31-24
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Riding for Life ★ RA ...1926
Riding High-PAR.....1-12-50
Riding High-PAR.....11-10-43
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the California Trail- MOP..1947
Riding the Outlaw Trail- COL..2-21-51
Riding the Sunset Trail- MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada- COL 2-18-43
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Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Right and Duty (Spanish)- XX..1938
Right Cross-MGM.....8-22-50
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The- WA..2-16-35
Right to Love, The- PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance- RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Rigoletto-COT 1950
Riley the Cop (S-SE)- F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimrock Jones ★ PAR..1-31-18
Rincon Brujo-AZ.....1950
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring, The-UA.....8-28-52
Ring Around the Moon- CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)- WA..1928
Rio-U 9-26-39
Rio Grande-COL 1938
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.....1949
Rio Grande-REP.....11-2-50
Rio Grande Patrol-RKO.12-1-50
Rio Grande Raiders-REP..1946
Rio Grande Romance- VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley- PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Rita-DIF 1950
Ritmos Del Caribe-AZ.....1951
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River, The (PT)-F..12-30-28
River, The-UA 9-7-51
River Gang-U 9-14-45
River Lady-U 5-10-48
River of Missing Men- COL..9-9-37
River of Romance- PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)- F..9-23-28
River Woman S-SE)- GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Riverboat Rhythm- RKO..2-13-46
Road Agent-U 12-17-41
Road Agent-RKO 2-14-52
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)- ARQ..1947
Road House-F 9-22-48
Road North, The S-SE- AM..1932
Road of Ambition ★ SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Bali-PAR.....11-19-52
Road to Broadway ★ MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)- AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore- PAR..2-26-40
Road to Singapore- WA..10-4-31

Road to the Big House-SCG..1947
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadblock-RKO 7-30-51
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Bill Atwood ★ RA..1936
Roarin' Broncs ★ PAT..12-11-27
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring City-LIP 1951
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Roaring Westward-MOP...1949
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC...1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Robinson-Turpin Fight-REP..1951
Rock Island Trail-REP..4-28-50
Rock River Renegades-MOP..6-30-42
Rockabye-RKO 12-3-32
Rocket Ship X M-LIP...5-16-50
Rocking Horse Winner, The-U..6-6-50
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain-WA....10-4-50
Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo-MOP 1952
Rodeo King and the Senorita-REP..7-24-51
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue River-EL.....12-26-50
Rogue Song-MGM 2-2-30
Rogue's Regiment-U....10-1-48
Rogues and Romance ★ PAT..1-2-21
Rogue's March-MGM..12-30-52
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogues of Romance ★ VIT..5-25-19
Rogues of Sherwood Forest-COL..6-21-50
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll On Texas Moon-REP..9-12-46
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41
Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-PRC..2-19-46
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookie Fireman-COL....9-8-50
Rookie's Return ★ PAR..1-9-21
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for One More-WA..1-10-52
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl-PAR 10-15-36
Rose Bowl Story, The-MOP..8-27-52

Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Cimmaron-F....3-6-52
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Roseanna McCoy.....8-18-49
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Rosenmontag (German)-UFA..3-29-31
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothapfel's First Unit Programme ★ FCH.....1919
Rothschild (French)-REG..10-20-38
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough West, The-COL..7-15-52
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.. 2-3-42
Royal Affair, A-DIC.....3-9-50
Royal American ★ RA..8-21-27
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Journey-NFC 1-11-52
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO 2-1-31
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Waltz; The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Ruby Gentry-F 12-29-52
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Run for Your Money, A-U..4-4-50
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.....5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia on Parade-ARQ...1946
Russia Today (S-SE)-WEL..10-21-33
Russian Ballerina-ARQ..10-7-47
Russian Cossacks ★ BEH..1928
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-REP..7-10-47
Rustlers of the Badlands-COL..11-1-45
Rustlers On Horseback-REP..11-22-50
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone-COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
Ruthless-EL 3-31-48

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S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave-REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)-MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17

Sacrifice of Honor (French)-IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The-RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Legion-RKO 3-26-51
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.....6-19-47
Saddle Serenade-MOP 1945
Saddle Tramp-U.....8-25-50
Saddlemates-REP 6-11-41
Saddles and Sagebrush-COL 1943
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley-REP..12-22-39
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Yankee Madness ★ FBO..4-6-24
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Yankee Princess ★ VIT..4-13-19
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Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
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Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
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Yellow Ticket ★ AM..12-16-28
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Yellow Tickets ★ PAT...1918
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
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Yes, My Darling Daughter-WA..2-15-39
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Yes Sir, Mr. Bones-LIP....1951
Yes Sir, That's My Baby-U-8-11-49
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yo Quiero Ser Hombre-AZ..1951
Yodelin' Kid from Pine Ridge-REP..10-16-37
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Yokel Boy-REP.....3-23-42
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Yosemite Trail ★ F ..9-17-22
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You Can't Escape Forever-WA..9-21-42
You Can't Fool an Irishman-BEC..8-30-50
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39
You Can't Have Everything-F..7-28-37
You Can't Ration Love.. PAR..2-28-44
You Can't Take It With You-COL..8-26-38
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You for Me-MGM.....7-23-52
You Gotta Stay Happy-U 10-28-48
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
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You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Meant for Me-F 1-20-48
You Were Never Lovelier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You'd Be Surprised ★ PAR..10-3-26
You're a Lucky Fellow, Mr. Smith-U.....1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're in the Navy Now (reviewed as "U.S.S. Teakettle")-F 2-23-51
You're My Everything-F..7-5-49
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
Young America-F.....5-8-32
Young America-F.....1-8-42
Young And Beautiful-MAP..8-30-34
Young and Willing-UA..2-18-43
Young and the Damned, The-MK..1952
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Young As You Feel-F..3-13-40
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Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
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Young Dr. Kildare-MGM..10-12-38
Young Donovan's Kid-RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagle-YUG.....1950
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Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
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Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Man With a Horn-WA..2-8-50
Young Man with Ideas-MGM..1952
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Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
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Young Rajah ★ PAR..11-12-22
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Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928

Youth for Sale ★ BR..10-19-24
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Athens-VIC.....1949
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
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Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth on Trial-COL.....1945
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
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Yukon Gold-MOP 1952
Yukon Manhunt-MOP 1951
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Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
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Zaza ★ PAR.....10-7-15
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Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL.....1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
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Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Lustige Abenteurer (German)-UFA..1-6-33
Zwei Menchen (German)-CAP..12-27-31
Zweimal Zwei im Himmelbets (German)-UFA..2-9-32
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CREDITS

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Producers

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Directors

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Shorts Directors

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Authors

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Screenplay Writers

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Photographers

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Film Editors

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Art Directors

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Players

PRODUCERS CREDITS: 1951-1952

Credits on pictures released prior to 1951 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARANDEL, SAM X.
1951: Prehistoric Women — ELC.

ADLER, E. MAURICE (Buddy)
1951: Saturday's Hero—Col; The Harlem Globetrotters—Col.
1952: Paula — Col; Last of the Comanches—Col.

ALLAND, WILLIAM
1952: The Raiders—UI; The Black Castle—UI; The Lawless Breed — UI; The Riding Kid—UI.

ALLEN, IRVING
1951: New Mexico — UA; Slaughter Trail—RKO.

ALLEN, IRWIN
1952: A Girl in Every Port—RKO.

ALPERSON, EDWARD L.
1951: The Sword of Monte Cristo—20thF.
1952: Rose of Cimmaron — 20thF.

AMES, STEPHEN
1951: The Man With a Cloak —MGM.
1952: The Wild North — MGM; My Man and I — MGM.

ANGELO, EDMOND
1952: Breakdown — Jack Broder.

ANHALT, EDNA
1952: Eight Iron Men—Col.

APPLETON, LOUIS B., JR.
1951: Never Trust a Gambler —Col.

ARENTZ, JOHN W.
1951: Two Gals and a Guy—UA.

ARTHUR, ROBERT
1951: Starlift—WB.
1952: The Will Rogers Story —WB.

ASHER, IRVING
1952: The Turning Point — Par.

AUER, JOHN H.
1952: Thunderbirds—Rep.

AUER, STEPHEN
1951: Missing Women—Rep.
1952: Woman in the Dark—Rep.

BAIRD, TEDDY
1952: The Importance of being Earnest—UI-JAR.

BANKS, POLAN
1951: My Forbidden Past—RKO.

BARRY, WESLEY
1951: Navy Bound—Mon.
1952: Sea Tiger—Mon; The Steel Fist—Mon.

BASSLER, ROBERT
1951: House On Telegraph Hill—20thF; Let's Make It Legal—20thF; The Girl Next Door—20thF; Halls of Montezuma—20thF.
1952: Kangaroo — 20thF; Night Without Sleep—20thF; My Wife's Best Friend — 20thF.

BENDICK, ROBERT L.
1952: This Is Cinerama.

BENEDEK, LASLO
1952: Storm Over Tibet—Col.

BERCHOLZ, JOSEPH
1952: Savage Triangle — Joseph Burstyn, Inc.

BERKE, WILLIAM
1951: Pier 23—Lip; Roaring City—Lip; Savage Drums—Lip; Danger Zone—Lip; FBI Girl—Lip.
1952: The Jungle—Lippert.

BERMAN, HENRY
1951: Bannerline—MGM.
1952: Just This Once—MGM; You for Me—MGM.

BERMAN, PANDRO S.
1951: Soldiers Three—MGM; Father's Little Dividend—MGM; The Light Touch—MGM.
1952: Ivanhoe — MGM; The Prisoner of Zenda—MGM.

BERNARD, JOSEPH
1951: Journey Into Light—20thF.
1952: Japanese War Bride—20thF; Ruby Gentry—20thF.

BERNEIS, PETER
1951: Chicago Calling—UA.

BEUTE, C. A.
1952: And Now Tomorrow — Westminster Prods.

BILSON, GEORGE
1951: Footlight Varieties—RKO.

BLANKE, HENRY
1951: Goodbye, My Fancy—WB; Lightning Strikes Twice —WB; Tomorrow Is Another Day—WB; Come Fill the Cup WB.
1952: Room for One More—WB; Operation Secret—WB; The Iron Mistress—WB.

BLAUSTEIN, JULIAN
1951: The Guy Who Came Back—20thF; Take Care of My Little Girl—20thF; Half Angel—20thF The Day the Earth Stood Still—20thF.
1952: Outcasts of Poker Flat — 20thF; Don't Bother to Knock—20thF.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady—Rep.

BOGEAUS, BENEDICT
1951: My Brother, the Outlaw—ELC.
1952: One Big Affair—UA.

BOX, BETTY E.
1952: The Clouded Yellow—Col-JAR.

BRACKETT, CHARLES
1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.

BRANDT, HERROLD T.
1952: At Sword's Point — RKO.

BREAKSTONE, GEORGE
1951: Tokyo File 212—RKO.

BREN, MILTON H.
1952: Three for Bedroom C—WB.

BRESLER, JERRY
1951: The Mob—Col
1952: Assignment — Paris — Col.

BRISKIN, MORT
1951: The Second Woman—UA; The Magic Face—Col.
1952: No Time for Flowers—RKO.

BRISSON, FREDERICK
1952: Never Wave at a WAC —RKO.

BRODER, JACK
1952: Kid Monk Baroni — Realart Exchange; Two Dollar Bettor — Realart; The Basketball Fix—Realart; The Bushwackers — Realart; Bela Lugosi Meets a Brooklyn Gorila—Realart.

BROIDY, WILLIAM

1951: Casa Manana—Mon; Navy Bound—Mon; Rhythm Inn—Mon; Yukon Manhunt—Mon.
1952: Sea Tiger—Mon; The Steel Fist—Mon; Yukon Gold—Mon.

BROWN, CLARENCE

1951: Angels in the Outfield—MGM.
1952: When in Rome—MGM; Never Let Me Go—MGM.

BROWN, HARRY JOE

1951: Sante Fe—Col; The Lady and the Bandit—Col; Man in the Saddle—Col.
1952: Captain Pirate — Col; Hangman's Knot—Col.

BUCK, JULES
1951: Love Nest—20thF; Fixed Bayonets—20thF.
BUCHMAN, SIDNEY
1952: Boots Malone—Col.
BUCKNER, ROBERT
1951: Bright Victory—UI.
BURTON, BERNARD W.
1951: The Highwayman—AA.
1952: Models, Inc. — Mutual Prods.
CAGNEY, WILLIAM
1951: Only the Valiant—WB.
1952: Bugles in the Afternoon—WB.
CALIHAN, WILLIAM A., JR.
1952: Battle Zone—AA.
CALVERT, JOHN
1952: Gold Fever—Mon.
CAPRA, FRANK
1951: Here Comes the Groom—Par.
CARPENTER, JOHN
1951: Son of the Outlaw — UA.
CARR, JUNE
1951: Kentucky Jubilee—Lip.
CHAPLIN, CHARLES
1952: Limelight—UA.
CHESTER, HAL E.
1951: The Highwayman—AA; Joe Palooka in Triple Cross—Mon.
1952: Models, Inc. — Mutual Prods.
CHRISTIE, HOWARD
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI; The Golden Horde—UI.
1952: Lost in Alaska—UI; Yankee Buccaneer — UI; Against All Flags—UI; Seminole—UI.
CLARK, COLBERT
1951: Riding the Outlaw Trail—Col; Prairie Roundup—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.
1952: The Hawk of Wild River — Col; Smoky Canyon — Col; Montana Territory — Col; Cripple Creek—Col; The Kid from Broken Gun—Col; Laramie Mountains—Col.
COHEN, ALBERT J.
1951: Prehistoric Women—ELC; The Lady Pays Off—UI.
1952: Horizons West — UI; Because of You—UI; Meet Me at the Fair—UI; Girls in the Night—UI; Sioux Uprising—UI.
COHEN, HERMAN
1951: Two Dollar Bettor—Realart; The Basketball Fix — Realart; Bride of the Gorilla—Realart; The Bushwackers—Realart; Kid Monk Baroni—Realart.
COHN, ROBERT
1951: The Barefoot Mailman—Col.
CONWAY, JACK
(deceased)
1951: Excuse My Dust—MGM.
COOK, NORMAN
1951: Hard, Fast and Beautiful—RKO.

COOPER, MERIAN C.

1952: The Quiet Man—Rep; This Is Cinerama.

CUMMINS, IRVING, JR.
1951: Double Dynamite—RKO.
1952: A Girl in Every Port—RKO.
CUMMINGS, JACK
1951: Texas Carnival—MGM.
1952: Lovely to Look At—MGM.
D'ANGELO SALVO
1952: Fathers Dilemma—AD; Beauty and the Devil—AD.
DANZIGER, EDWARD J.
1951: St. Benny the Dip—UA.
1952: Babes in Bagdad—UA.
DANZIGER, HARRY LEE
1951: St. Benny the Dip—UA.
1952: Babes in Bagdad—UA.
deMILLE, CECIL B.
1952: The Greatest Show on Earth—Par.
de ROCHEMONT, LOUIS
1951: The Whistle at Eaton Falls—Col.
1952: Walk East on Beacon—Col.
deROCHEMONT, RICHARD
1952: If Moscow Strikes — March of Time.
DEUTSCH, ARMAND
1951: Three Guys Named Mike—MGM; Kind Lady—MGM.
1952: Carbine Williams — MGM; The Girl in White — MGM.
DIAMOND, DAVID
1951: I Was An American Spy—AA.
DIETZ, JACK
1952: Models, Inc. — Mutual Prods.

DISNEY, WALT

1951: Alice in Wonderland—RKO.
1952: The Story of Robin Hood—RKO.

DOZIER, WILLIAM
1951: Two of a Kind—Col.
DUFF, WILLIAM
1951: Sealed Cargo—RKO.
DUGGAN, PAT
1952: Just for You—Par.
DUKE, MAURICE
1951: Disc Jockey—AA.

Producers' Credits

DUNNE, PHILIP
1952: Way of a Gaucho—20thF.
EAGLE, S. P.
1951: When I Grow Up—ELC; The Prowler—UA; The African Queen—UA.
EDELMAN, LOUIS F.
1951: Operation Pacific—WB; I'll See You in My Dreams—WB.
1952: The Big Trees — WB; Springfield Rifle — WB; Stop, You're Killing Me—WB; The Jazz Singer—WB.
ELKINS, SAUL
1951: Sugarfoot—WB; Raton Pass—WB.
ERMOLIEFF, JOSEPH N,
1952: Fort Courageous—UA; War and Peace.

ENGEL, SAMUEL G.

1951: Rawhide—20thF; Follow the Sun—20thF; The Frogmen—20thF.
1952: Red Skies of Montana—20thF; Belles on Their Toes—20thF; Something for the Birds—20thF; Pony Soldier—20thF.

EPSTEIN, MEL
1952: The Savage—Par.
EVANS, OREN W.
1952: And Now Tomorrow—Westminster Prods.
FAIRBANKS, DOUGLAS, JR.
1952: Another Man's Poison—UA.
FELDMAN, CHARLES K.
1951: A Streetcar Named Desire—WB.
FELDMAN, MILTON
1951: Smuggler's Gold—Col; Gasoline Alley—Col; My True Story—Col.

FELLOWS, ROBERT

1951: Appointment With Danger—Par.
1952: Big Jim McLain—WB.

FENNELLY, VINCENT

1951: Colorado Ambush—Mon; Montana Desperadoes—Mon; Blazing Bullets—Mon; Man From Sonora—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Aboline Trail—Mon; Texas Lawmen—Mon; Lawless Cowboys—Mon; Stage from Blue River—Mon; Whistling Hills—Mon.
1952: Canyon Ambush—Mon; Dead Man's Trail — Mon; Fargo—Mon; The Gunman—Mon; Kansas Territory—Mon; The Longhorn—Mon; Night Raiders—Mon; Texas City—Mon; Waco—Mon; The Maverick—Mon; Wyoming Roundup — Mon; Man from the Black Hills—Mon; Montana Incident — Mon; Texas Marshal—Mon.

FINLEY, LARRY
1952: The Bushwackers — Realart.

FINNEY, EDWARD
1952: Buffalo Bill in Tomahawk Territory—UA.
FLOTHOW, RUDOLPH
1951: Al Jennings of Oklahoma—Col; China Corsair—Col; Criminal Lawyer—Col.
FORD, JOHN
1951: This Is Korea—Rep.
1952: The Quiet Man—Rep.
FOY, BRYAN
1951: Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB; I Was a Communist—WB.
1952: The Lion and the Horse — WB; The Winning Team — WB; The Miracle of Our Lady of Fatima — WB; Cattle Town—WB.
FRANK, MELVIN
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond — MGM.
FRANK, W. R.
1951: Cry Danger—RKO.
FRANKLIN, CHESTER M.
1951: The Painted Hills—MGM.

FRANKLIN, SIDNEY
1952: The Story of Three Loves—MGM.

FRANKLIN, SIDNEY, JR.
1952: Sky Full of Moon — MGM.

FREED, ARTHUR
1951: Royal Wedding—MGM; Show Boat—MGM; An American in Paris—MGM.
1952: The Belle of New York —MGM; Singin' in the Rain—MGM.

FREEMAN, EVERETT
1951: Jim Thorpe-All American—WB.
FRENKĖ, EUGENE
1952: Lady in the Iron Mask —20thF.

FRIEDLOB, BERT
1951: A Millionaire for Christy—20thF.
1952: The Steel Trap—20thF.

FULLER, SAMUEL
1951: The Steel Helmet—Lip.
1952: Park Row—UA.

FUTTER, WALTER
1952: The Amazing Monsieur Fabre—Walter Futter.
GARDNER, ARTHUR
1952: Without Warning — UA.
GARDNER, EDWARD F.
1951: The Man With My Face—UA.
GAY, GORDON
1951: Wells Fargo Gunmaster —Rep.
GERARD, BARNEY
1951: According to Mrs. Hoyle —Mon.
GLASSER, BERNARD
1951: Gold Raiders—UA.

GOETZ, HAYES
1951: Calling Bulldog Drummond—MGM.
1952: Apache War Smoke—MGM; The Hour of 13—MGM.

GOLDSMITH, I. G.
1951: The Scarf—UA.

GOLDSTEIN, LEONARD
1951: Hollywood Story—UI; Ma and Pa Kettle Back On the Farm—UI; Katie Did It—UI; Up Front—UI; Francis Goes to the Races—UI; Tomahawk —UI; The Prince Who Was a Thief—UI; You Never Can Tell—UI; The Lady From Texas—UI; Reunion in Reno —UI; Cave of Outlaws—UI; Flame of Araby—UI; Finders Keepers — UI.
1952: Ma and Pa Kettle at the Fair—UI; The Treasure of Lost Canyon—UI; Flesh and Fury—UI; Steel Town—UI; Meet Danny Wilson — UI; The Battle of Apache Pass—UI; Scarlet Angel—UI; Just Across the Street—UI; Sally and Saint Anne—UI; Francis Goes to West Point—UI; Son of Ali Baba—UI; The Duel at Silver Creek—UI; Untamed Frontier — UI; Back at the Front—UI; It Grows on Trees — UI; The Redhead from Wyoming—UI; Francis Covers the Big Town —UI.

GOLDSTONE, RICHARD
1951: Inside Straight—MGM; The Tall Target—MGM.
1952: Talk About a Stranger —MGM; The Devil Makes Three—MGM.

GOLDWYN, SAMUEL
1951: I Want You—RKO.
1952: Hans Christian Andersen—RKO-Goldwyn.

GORDON, LEON
1952: Rogue's March—MGM.

GOTTLIEB, ALEX
1952: Jack and the Beanstalk — WB; Macao — RKO; The Fighter — UA; Abbott and Costello Meet Captain Kidd—WB.

GRAINGER, EDMUND
1951: Flying Leathernecks—RKO; The Racket—RKO.
1952: One Minute to Zero—RKO; Blackbeard, The Pirate —RKO.

GRANET, BERT
1952: The Marrying Kind — Col.

GREENE, CLARENCE
1951: The Well—UA.
1952: The Thief—UA.

GRIFFIN, Z. WAYNE
1952: Lone Star—MGM.
GRIPPO, JAN
1951: Bowery Battalion—Mon; Ghost Chasers — Mon; Let's Go Navy—Mon.
GROSS, JACK
1951: Little Egypt — UI; Mark of the Renegade—UI.

HAAS, HUGO
1951: Pickup—Col; The Girl On the Bridge—20thF.
1952: Strange Fascination—Col.

HAGGING, ROBERT
1952: The Thief of Venice—20thF.
HAIMSON, ABRASHA
1951: Stop That Cab—Lip.
HAKIM, ANDRE
1951: Mr. Belvedere Rings the Bell—20thF.
1952: O. Henry's Full House —20thF.
HARTFORD, HUNTINGTON
1952: Face to Face—RKO.
HAWKS, HOWARD
1951: The Thing—RKO.
1952: The Big Sky—RKO.
HECHT, BEN
1952: Actors and Sin—UA.
HECHT, HAROLD
1951: Ten Tall Men—Col.
1952: The First Time—Col; The Crimson Pirate—WB.

HELLMAN, MARCEL
1951: Happy Go Lovely — RKO
HEERMANCE, RICHARD
1952: The Rose Bowl Story—Mon; Rodeo—Mon; Wild Stallion—Mon.
HENRIED, PAUL
1952: For Men Only—Lip.

HERBERT, F. HUGH
1952: The Moon Is Blue.

HINDS ANTHONY
1952: Wings of Danger—Lip.
HERMAN, ACE (HERMAN)
1951: Sierra Passage—Mon; Rodeo—Mon.
1952: Desert Pursuit—Mon.
HERSH, SAM
1951: All That I Have—Family Films.
HITTLEMAN, CARL K.
1951: Little Big Horn—Lip.
HOFFMAN, HERMAN
1951: The M-G-M Story — MGM.

HOLT, NAT
1951: Warpath—Par; Silver City—Par; Flaming Feather—Par.
1952: The Denver and the Rio Grande—Par; Hurricane Smith—Par.

HORNBLOW, ARTHUR, JR.

1952: Million Dollar Mermaid —MGM; Remains To Be Seen —MGM.

HOUSEMAN, JOHN
1951: On Dangerous Ground—RKO.
1952: Holiday for Sinners—MGM; The Bad and the Beautiful—MGM.

HUGHES, HOWARD
1951: His Kind of Woman—RKO; Two Tickets to Broadway—RKO.

JACKS, ROBERT L.
1952: Lure of the Wilderness —20thF.

JACOBS, WILLIAM
1951: The Lullaby of Broadway—WB; On Moonlight Bay —WB; Painting the Clouds With Sunshine—WB; Close to My Heart—WB.
1952: About Face—WB; She's Working Her Way Through College—WB; April in Paris —WB.

JESSEL, GEORGE
1951: Meet Me After the Show—20thF; Anne of the Indies—20thF; Golden Girl—20thF.
1952: Wait 'Til the Sun Shines, Nellie—20thF; Bloodhounds of Broadway—20thF.

JOHNSON, NUNNALLY
1951: The Desert Fox—20thF.
1952: Phone Call from a Stranger—20thF; We're Not Married—20thF; My Cousin Rachel—20thF.

JONES, HARMON
1951: Bird of Paradise—20thF.

JONES, PAUL
1951: My Favorite Spy—Par.
1952: Girls of Pleasure Island —Par.

KANE, JOSEPH

1951: Oh, Susanna—Rep; Fighting Coast Guard—Rep; The Sea Hornet—Rep.
1952: Hoodlum Empire — Rep; Woman of the North Country—Rep; Ride the Man Down — Rep; San Antone — Rep; Fair Wind to Java — Rep.

KATZMAN, SAM

1951: Fury of the Congo—Col; When the Redskins Rode —Col; A Yank in Korea—Col; Hurricane Island—Col; Jungle Manhunt—Col; The Magic Carpet—Col; Purple Heart Diary—Col; Capt. Video—Col.
1952: Thief of Damascus — Col; A Yank in Indo-China—Col; Jungle Jim in the Forbidden Land — Col; Brave Warrior—Col; California Conquest—Col; Last Train from Bombay — Col; The Golden Hawk—Col; Voodoo Tiger—Col; The Pathfinder—Col.

KAUFMAN, JOSEPH
1951: Lucky Nick Cain—20thF; Pandora and the Flying Dutchman—MGM.
1952: Sudden Fear—RKO.

KAY, GORDON
1951: Night Riders of Montana—Rep; Rough Riders of Durango—Rep.

KAY, RICHARD
1952: Untamed Women—UA.

KELLER, HARRY
1951: Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.
1952: Leadville Gunslinger—Rep; Black Hills—Rep; Captive of Billy the Kid—Rep.

KING, FRANK
1951: Drums in the Deep South—RKO.
1952: Mutiny—UA; The Ring —UA.

KING, MAURICE
1951: Drums in the Deep South—RKO.
1952: Mutiny—UA. The Ring —UA.

KLINE, WALLY
1951: Skipalong Rosenbloom —UA.

KNOPF, EDWIN H.

1951: Mr. Imperium—MGM; Night Into Morning—MGM; The Law and the Lady—MGM.
1952: Fearless Fagan—MGM.

KOHLMAR, FRED
1951:You're in the Navy Now —20thF; Call Me Mister—20thF; Elopement—20thF.
1952: Les Miserables—20thF.

KRAIKE, MICHAEL
1951: Bedtime for Bonzo—UI; Thunder On the Hill—UI.

KRAMER, STANLEY
1951: Death of a Salesman—Col.
1952: High Noon—UA; The Sniper—Col; My Six Convicts —Col; The Happy Time—Col.

KRASNA, NORMAN
1951: The Blue Veil—RKO; Behave Yourself—RKO.
1952: The Lusty Men—RKO.

KULLER, SID
1952: Actors and Sin—UA.

LACKEY, WILLIAM
1951: Insurance Investigator —Rep; Pride of Maryland—Rep; Secrets of Monte Carlo—Rep; Street Bandits—Rep.

LANG, OTTO
1952: Five Fingers—20thF.

LASKY, JESSE L.
1951: The Great Caruso — MGM.

LEAN, DAVID
1952: Breaking Through the Sound Barrier—UA.

LEEWOOD, JACK
1951: Pier 23—Lip; Roaring City—Lip; Danger Zone—Lip; The Lost Continent—Lip.

LE MAY, ALAN
1951: Quebec—Par.

LERNER, JOSEPH
1951: Mr. Universe—ELC;

LERNER, MURRAY
1951: G. I. Jane—Lip. Kentucky Jubilee—Lip; 3 Desperate Men—Lip; Savage Drums—Lip.

LESSER, JULIAN
1951: Jungle Headhunters—RKO.

LESSER, SOL
1951: Tarzan's Peril—RKO.
1952: Tarzan's Savage Fury —RKO.

LEVEN, EDWARD
1951: Two Dollar Bettor—Realart; The Basketball Fix—Realart.

Producers' Credits

LEVY, JULES
1952: Without Warning—UA.

LEWIS, TOM
1951: Cause for Alarm—MGM.

LEWTON, VAL
1951: Apache Drums—UI.

LIGHTON, LOUIS D.
1951: No Highways in the Sky—20thF.

LIPPERT, ROBERT L.

1951: Little Big Horn—Lip; The Lost Continent—Lip.

LITVAK, ANATOLE
1951: Decision Before Dawn —20thF.

LOEW, ARTHUR W.
1951: Teresa—MGM.

LORD, ROBERT
1951: Sirocco—Col; The Family Secret—Col.

MacDONALD, WALLACE
1951: Flame of Stamboul — Col; The Big Gusher—Col; Chain of Circumstances—Col; Corky of Gasoline Alley—Col.

McCAREY, LEO
1952: My Son, John—Par.

McCARTHY, FRANK
1951: Decision Before Dawn—20thF.

McDONALD, WALLACE
1952: Harem Girl — Col; Okinawa — Col; Target Hong Kong—Col.

McGOWAN, DORRELL
1951: Tokyo File 212—RKO.

MANDELL, HARRY
1952: Montana Incident — Mon.

MARSHALL, WILLIAM
1951: Adventures of Captain Fabian—Rep.

MARX, SAMUEL
1952: Assignment — Paris — Col.

MASON, JAMES
1952: Lady Possessed—Rep.

MELFORD, FRANK
1951: Fort Defiance—UA.

MILLAKOWSKY, HERMAN
1952: Bal Tabarin—Rep.

MIRISCH, WALTER
1951: Cavalry Scout—Mon; The Lion Hunters — Mon; Bomba and the Elephant Stampede — Mon; Flight to Mars; Mon; Rodeo—Mon.
1952: Flat Top—AA; Hiawatha—AA; African Treasure — Mon; Fort Osage — Mon; Bomba and the Jungle Girl—Mon; Rodeo—Mon; Wild Stallion—Mon.

MOREY, EDWARD, JR.
1952: Bomba and the Jungle Girl—Mon.

MORRIS, WAYNE
1951: Sierra Passage—Mon.
1952: Pursuit—Mon.

NAYFACK, NICHOLAS
1951: Vengeance Valley — MGM; No Questions Asked—MGM; The Sellout—MGM.
1952: Glory Alley—MGM.

NEAME, RONALD
1952: The Promoter—UI.

NEBENZAL, SEYMOUR
1951: "M"—Col.

NEUFELD, SIGMUND
1951: 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; Mask of the Dragon — Lip; The Lost Continent — Lip;

Leave It to The Marines — Lip; Sky High—Lip.

NEWBERRY, G. B.
1952: Gold Fever—Mon.

OBOLER, ARCH
1951: Five—Col.
1952: Bwanna Devil—UA.

ORMOND, RON
1951: Kentucky Jubilee—Lip; Varieties on Parade — Lip; Yes Sir, Mr. Bones—Lip.
1952: Outlaw Women—Lip.

O'SULLIVAN, WILLIAM J.
1951: Snowbound—Rep.

PAL, GEORGE
1951: When Worlds Collide—Par.

PALCA, ALFRED
1951: The Harlem Globetrotters—Col.

PANAMA, NORMAN
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond — MGM.

PARK, BILL
1952: Under the Red Sea—RKO (documentary).

PARSONS, HARRIET
1952: Clash by Night—RKO.

PARSONS, LINDSLEY
1951: Sierra Passage—Mon; Rhythm Inn—Mon; Casa Manana — Mon; Northwest Territory—Mon; Yukon Manhunt — Mon; Yellow Fin — Mon.
1952: Arctic Flight — Mon; Desert Pursuit—Mon.

PASCAL, GABRIEL
1952: Androcles and the Lion —RKO.

PASTERNAK, JOSEPH

1951: The Great Caruso—MGM; Rich, Young and Pretty—MGM; The Strip—MGM.
1952: Skirts Ahoy — MGM; The Merry Widow—MGM; Because You're Mine—MGM.

PERKINS, G. WILLIAM
1952: Red Snow—Col.

PERLBERG, WILLIAM
1951: Rhubarb—Par.
1952: Anything Can Happen — Par; Aaron Slick from Punkin' Crick — Par; Somebody Loves Me—Par.

PETROFF, BORIS
1951: Two Lost Worlds—ELC.
1952: Red Snow—Col.

PICKER, EUGENE
1951: Cuban Fireball—Rep.

PICKER, SIDNEY
1951: Havana Rose—Rep; Honeychile—Rep.
1952: Oklahoma Annie—Rep; The Fabulous Senorita—Rep; Gobs and Gals—Rep; Tropical Heat Wave—Rep; Toughest Man in Arizona — Rep; The WAC from Walla Walla —Rep.

PINE, WILLIAM H.

1951: The Last Outpost—Par; Passage West—Par; Crosswinds — Par; Hong Kong — Par.
1952: Carribbean — Par; The Blazing Forest—Par.

POLLEXFEN, JACK
1951: The Man From Planet X—UA.
1952: Captive Women—RKO.

POPKIN, HARRY M.

1951: The Second Woman—UA.
1952: The Thief—UA.

POPKIN, LEO C.
1951: The Well—UA.

PRADES, JAMES
1951: Native Son—Classic.

PREMINGER, OTTO
1951: The 13th Letter — 20thF.
1952: Angel Face—RKO.

RACHMIL, LEWIS J.

1951: Roadblock—RKO; The Whip Hand—RKO.
1952: The Pace that Thrills—RKO.

RALSTON, RUDY
1951: The Dakota Kid—Rep; Arizona Manhunt — Rep; Buckaroo Sheriff of Texas—Rep.
1952: Wild Horse Ambush—Rep; Thundering Caravans—Rep; Desperadoes Outpost — Rep; Marshal of Cedar Rock —Rep.

RAPF, MATHEW
1952: Desperate Search — MGM.

RATOFF, GREGORY
1951: Operation X—Col.

RAY, B. B.
1952: Buffalo Bill in Tomahawk Territory—UA.

REINHARDT, GOTTFRIED

1951: The Red Badge of Courage—MGM.
1952: Young Man With Ideas —MGM.

RHEINER, SAMUEL
1951: When I Grow Up—ELC.

RICHMOND, TED
1951: Smuggler's Island—UI; Week-End With Father—UI; The Strange Door—UI; The Cimarron Kid—UI.
1952: Bronco Buster — UI; No Room for the Groom — UI; Has Anybody Seen My Gal—UI; Bonzo Goes to College—UI.

RIZZOLI, ANGELO
1952: Flowers of St. Francis —JB.

ROACH, HAL, JR.
1951: As You Were — Lip; Tales of Robin Hood—Lip.

ROBERTS, BOB
1951: He Ran All the Way —UA.

ROBINSON, CASEY
1952: Diplomatic Courier — 20thF.

ROSE, DAVID S.
1952: Island of Desire—UA.

ROSENBERG, AARON
1951: Air Cadet—UI; Iron Man—UI; Cattle Drive—UI; The Raging Tide—UI.
1952: Bend of the River — UI; Here Come the Nelsons —UI; Red Ball Express—UI; The World in His Arms—UI.

ROSENBERG, FRANK P.
1951: The Secrets of Convict Lake—20thF.
1952: Return of the Texan—20thF.

ROSS, FRANK
1951: The Lady Says No—UA.

ROSSEN, ROBERT
1951: The Brave Bulls—Col.

RUBIN, STANLEY
1952: The Narrow Margin—RKO; My Pal Gus—20thF.

SARECKY, BARNEY A.
1951: A Wonderful Life—Protestant Film Comm.

SCHAEFER, ARMAND
1951: Gene Autry and the Mounties—Col; Whirlwind—Col; Texans Nexer Cry—Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col.
1952: Night Stage to Galveston—Col; The Old West—Col; Apache Country—Col; Barbed Wire—Col; Son of Paleface—Col; The Rough Tough West — Col; Wagon Team — Col; Blue Canadian Rockeis—Col; Goldtown Ghost Riders—Col.

SCHARY, DORE

1951: Go For Broke—MGM; Westward the Women—MGM.
1952: Washington Story — MGM; Plymouth Adventure—MGM; The Hoaxters—MGM.

SCHENCK, AUBREY
1951: Target Unknown—UI; The Fat Man—UI.

SCHERMER, JULES
1952: The Pride of St. Louis — 20thF; Lydia Bailey — 20thF.

SCHLOM, HERMAN
1951: Saddle Legion—RKO; Gunplay—RKO; Best of the Bad Men—RKO; Pistol Harvest—RKO; Hot Lead—RKO; Overland Telegraph—RKO.
1952: Trail Guide — RKO; Road Agent—RKO; Target—RKO; The Half-Breed—RKO; Desert Passage—RKO.

SCHWALB, BEN
1951: Blue Blood—Mon.
1952: Army Bound — Mon; Jet Job—Mon.

SCHWARZ, JACK
1951: Korea Patrol—ELC; Badman's Gold — UA; The Hoodlum—UA.

SCOTT, EWING
1952: Arctic Flight—Mon.

SCULLY, PETER
1951: Father Takes the Air—Mon.

SEATON, GEORGE
1951: Rhubarb—Par.
1952: Aaron Slick from Punkin' Crick — Par; Anything Can Happen—Par; Somebody Loves Me—Par.

SHAFF, MONTY
1951: Never Trust a Gambler —Col.

SHAVELSON, MELVILLE

1952: Trouble Along the Way —WB.

SHERMAN, VINCENT
1952: Affair in Trinidad—Col.

SIEGEL, SOL C.
1951: I Can Get It for You Wholesale—20thF; 14 Hours —20thF; On the Riviera—20thF; I'll Never Forget You —20thF.
1952: Deadline U. S. A. — 20thF; Dreamboat — 20thF; Monkey Business — 20thF; What Price Glory—20thF.

SIRK, DOUGLAS

1951: The First Legion—UA.

SISK, ROBERT
1951: Across the Wide Missouri—MGM; It's a Big Country — MGM; Tension — MGM.
1952: This Woman is Dangerous—WB; The Man Behind the Gun—WB.
SISTROM, JOSEPH
1952: The Atomic City—Par.
SISTROM, WILLIAM
1951: Submarine Command—Par.
SKIRBALL, JACK
1951: Payment On Demand—RKO.
SMALL, BERNARD
1951: War Cry—Col; Texas Rangers—Col.
1952: Indian Uprising—Col.
SMALL, EDWARD
1951: Valentino—Col; Lorna Doone—Col; The Texas Rangers—Col.
1952: Scandal Sheet — Col; Cripple Creek — Col; Kansas City, Confidential—UA.
SMITH, ROBERT
1951: The Second Woman—UA; The Magic Face—Col.
1952: Invasion U. S. A. — Col.
SPARKS, ROBERT
1951: My Forbidden Past—RKO; His Kind of Woman—RKO.
1952: The Las Vegas Story—RKO.
SPERLING, MILTON
1951: The Enforcer—WB; Distant Drums—WB.
1952: Retreat, Hell!—WB.
STAFFORD, JOHN
1952: Outpost in Malaya — UA.
STEVENS, GEORGE
1951: A Place in the Sun—Par.
1952: Something to Live For —Par.
STILLMAN, JOHN, JR.
1951: The Lady Says No—UA.
STILLMAN, ROBERT
1951: Queen for a Day—UA.
STONE, ANDREW L.
1952: Confidence Girl—UA.
STROMBERG, HUNT
1951: Mask of the Avenger—Col.
TANSEY, ROBERT (deceased)
1951: Badman's Gold—UA.
TAPS, JONIE
1951: On the Sunny Side of the Street—Col.
1952: Sound Off—Col; Rainbow Round my Shoulder—Col.
TEICHS, ALF
1952: The Berliner — Joseph Burstyn.
THOMAS, JERRY
1951: Crazy Over Horses — Mon; Down on the Farm — Mon.
1952: Feudin' Fools — Mon; Here Come the Marines — Mon; Hold That Line—Mon; No Holds Barred—Mon.

THOMAS, WILLIAM C.

1951: The Last Outpost—Par; Passage West — Par; Crosswind—Par; Hong Kong —Par.
1952: Caribbean — Par; The Blazing Forest—Par.

THOMSEN, ROBERT
1951: The Unknown Man—MGM.
TORS, IVAN
1952: Storm Over Tibet—Col.
TRIVERS, PAUL
1951: He Ran All the Way—UA.
TROTTI, LAMAR (deceased)
1951: I'd Climb the Highest Mountain—20thF; As Young As You Feel—20thF.
1952: With a Song in My Heart — 20thF; Stars and Stripes Forever—20thF.
TUCKER, MELVILLE
1951: Thunder in God's Country—Rep; Silver City Bonanza —Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.
TUGEND, HARRY
1951: Darling, How Could You—Par.
1952: Road to Bali—Par.
VEILLER, ANTHONY
1951: Fort Worth — WB; Along the Great Divide—WB; Force of Arms—WB.
1952: Red Planet Mars—UA.
VIDOR, KING
1952: The Man Behind the Gun—20thF.
WALD, JERRY
1951: Behave Yourself—RKO; The Blue Veil—RKO.
1952: The Lusty Men—RKO.

WALLIS, HAL B.

1951: Peking Express—Par; Sailor Beware — Par; Red Mountain—Par; That's My Boy—Par.
1952: Jumping Jacks—Par; The Stooge—Par; Come Back, Little Sheba—Par.

WANGER, WALTER
1952: Aladdin and His Lamp —Mon; Lady in the Iron Mask—20thF; Battle Zone—AA.
WAXMAN, PHILIP A.
1951: The Big Night—UA.

WAYNE, JOHN

1951: The Bullfighter and the Lady—Rep.

WEINGARTEN, LAWRENCE
1952: Invitation—MGM; Pat and Mike—MGM.
WEISBART, DAVID
1952: Mara Maru—WB;Carson City—WB.
WELCH, ROBERT L.
1951: The Lemon Drop Kid—Par.

WELLS, GEORGE

1952: Everything I Have Is Yours—MGM.

Producers' Credits

WELSCH, HOWARD
1951: The Groom Wore Spurs —Par.
1952: Rancho Notorious — RKO; The San Francisco Story—WB; Montana Belle—RKO.
WHITBECK, FRANK
1951: The M-G-M Story — MGM.
WHINTLE, JULIAN
1952: The Stranger in Between—UI.
WHITE, EDWARD J.
1951: In Old Amarillo—Rep; Heart of the Rockies—Rep; Spoilers of the Plains—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.
1952: Colorado Sundown — Rep; The Last Musketeer — Rep; Border Saddlemates — Rep; Old Oklahoma Plains — Rep; South Pacific Trail — Rep.
WIESENTHAL, SAM
1951: Cry Danger—RKO.
WILCOX, HERBERT
1952: Maytime in Mayfair—Realart.
WILCOXON, HENRY
1952: The Greatest Show on Earth—Par.
WILDER, BILLY
1951: Ace in the Hole—Par.
WILDING, MICHAEL
1951: Man in a Dinghy.

WILSON, CAREY

1952: Scaramouche—MGM.

WISBERG, AUBREY
1951: The Man From Planet X—UA.
1952: Captive Women — RKO.
WOOLSEY, RALPH A.
1952: Birthright — Classic Pictures.
WORTH, THERON
1952: The Captive City—UA.

WRIGHT, WILLIAM H.

1951: The People Against O'Hara—MGM; Shadow in the Sky—MGM.
1952: Love Is Better Than Ever — MGM; Young Man With Ideas—MGM.

WYLER, WILLIAM
1951: Detective Story—Par.
1952: Carrie—Par.
YATES, HERBERT J.
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.
YOUNG, COLLIER
1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO.
1952: Beware My Lovely—RKO.
ZANUCK, DARRYL F.
1951: David and Bathsheba—20thF; People Will Talk—20thF.
1952: Viva Zapata!—20thF; The Snows of Kilimanjaro—20thF.
ZIMBALIST, SAM
1951: Quo Vadis—MGM; Too Young to Kiss—MGM.
ZUGSMITH, ALBERT
1952: Invasion U. S. A.—Col.

DIRECTORS
CREDITS: 1951-1952

Credits on pictures released prior to 1951 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBE, DERWIN
1951: Whistling Hills—Mon.

ALLEN, IRVING
1951: Slaughter Trail—RKO.

ALLEN, LEWIS
1951: Appointment With Danger—Par; Valentino—Col.
1952: At Sword's Point — RKO.

AMATEAU, ROD
1952: The Bushwackers — Realart.

ANDERSON, MICHAEL
1952: Waterfront Women — Bell.

ANGELO, EDMOND
1952: Breakdown — Jack Broder.

ANNAKIN, KEN
1951: Hotel Sahara—UA.
1952: The Story of Robin Hood—RKO; Outpost in Malaya—UA.

ARCHAINBAUD, GEORGE
1952: The Old West — Col; Night Stage to Galveston — Col; Apache Country — Col; Barbed Wire — Col; The Rough, Tough West — Col; Blue Canadian Rockies—Col; Goldtown Ghost Riders—Col.

ASQUITH, ANTHONY
1951: The Browning Version —UI.
1952: The Woman in Question—Col; The Importance of Being Earnest—UI-JAR.

ARNOLD, JACK
1952: Girls in the Night—UI.

AUER, JOHN H.
1952: Thunderbirds—Rep.

BACON, LLOYD
1951: Call Me Mister—20thF; The Frogmen—20thF; Golden Girl—20thF.

BAILEY, REX
1952: Arctic Flight — Mon; Desert Pursuit—Mon.

BAKER, ROY
1951: Operation Disaster—UI; I'll Never Forget You—20thF.
1952: Don't Bother to Knock —20thF; Night Without Sleep—20thF.

BARRY, WESLEY
1952: The Steel Fist—Mon.

BARSHA, LEON
1952: The Pace That Thrills —RKO.

BARTON, CHARLES
1952: Ma and Pa Kettle at the Fair—UI.

BEAUDINE, WILLIAM
1951: Bowery Battalion—MGM; Ghost Chasers—Mon; A Wonderful Life—Protestant

DERWIN ABBE

Director

■

HOPALONG CASSIDY — NBC

HOLLYWOOD THEATRE — FAIRBANKS

Film Comm; Havana Rose—Rep; Let's Go Navy — Mon; Rodeo—Mon.
1952: The Rose Bowl Story—Mon; Feudin' Fools—Mon; Here Come the Marines — Mon; Hold That Line—Mon; Jet Job — Mon; No Holds Barred — Mon; Rodeo — Mon; Yukon Gold—Mon.

BECK, GEORGE
1951: Behave Yourself—RKO.

BECK, REGINALD
1951: The Long Dark Hall—ELC.

BEEBE, FORD
1951: The Lion Hunters—Mon; Bomba and the Elephant Stampede—Mon.
1952: African Treasure—Mon; Bomba and the Jungle Girl—Mon.

BENDINE, ED, JR.
1952: Sea Tiger—Mon.

BENDS, EDWARD
1952: Harem Girl—Col.

BENEDEK, LASLO
1951: Death of a Salesman—Col.

BENNET, SPENCER
1951: Capt. Video—Col; Mysterious Island—Col; Fury of the Congo—Col.
1952: Brave Warrior—Col; Voodoo Tiger—Col.

BERKE, WILLIAM
1951: Smuggler's Gold—Col; Fury of the Congo—Col; Danger Zone—Lip; Savage Drums—Lip; Pier 23—Lip; Roaring City—Lip; FBI Girl—Lip.
1952: The Jungle—Lippert.

BERNDS, EDWARD
1951: Gasoline Alley—Col; Corky of Gasoline Alley—Col; Golden Raiders—UA; Harem Girl—Col.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO; Sirocco—Col; The Blue Veil—RKO.
1952: The Merry Widow—MGM.

BERRY, JOHN
1951: He Ran All the Way—UA; Tension—MGM.

BINYON, CLAUDE
1952: Aaron Slick from Punkin' Crick—Par; Dreamboat—20thF.

BLAIR, GEORGE
1951: Thunder In God's Country—Rep; Insurance Investigator—Rep; Silver City Bonanza — Rep; Secrets of Monte Carlo—Rep.
1952: Woman in the Dark—Rep; Desert Pursuit—Mon.

BLASETTI, ALESSANDRO
1952: Father's Dilemma—AD.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady — Rep; The Cimarron Kid—UI.
1952: Red Ball Express—UI; Bronco Buster—UI; Horizons West—UI; Seminole—UI.

BRADLEY, DAVID
1952: Talk About a Stranger—MGM.

BRAHM, JOHN
1952: The Miracle of Our Lady of Fatima—WB; The Thief of Venice—20thF; Face to Face—RKO.

BRANNON, FRED C.
1951: Night Riders of Montana—Rep; Rough Riders of Durango—Rep; Arizona Manhunt—Rep.
1952: Wild Horse Ambush—Rep; Captive of Billy the Kid—Rep.

BRECHER, IRVING
1952: Somebody Loves Me — Par.

BREN, MILTON H.
1952: Three for Bedroom C—WB.

BRESLOW, LOU
1951: You Never Can Tell—UI.

BRETHERTON, HOWARD
1952: Night Raiders—Mon.

BROOKS, RICHARD
1951: The Light Touch—MGM.
1952: Deadline U. S. A.—20thF.

BROWN, ALFRED
1951: The Harlem Globetrotters—Col.

BROWN, CLARENCE
1951: Angels In the Outfield MGM.
1952: When in Rome—MGM; Plymouth Adventure—MGM.

BUSHELL, ANTHONY
1951: The Long Dark Hall—ELC.

BUTLER, DAVID
1951: Lullaby of Broadway—WB; Painting the Clouds With Sunshine—WB.
1952: Where's Charley?—WB; April in Paris—WB.

BUTLER, JOHN
1951: Utah Wagon Train—Rep.

CALIHAN, WILLIAM
1952: Feudin' Fools—Mon.

CAPRA, FRANK
1951: Here Comes the Groom—Par.

CARR, THOMAS
1952: Man from the Black Hills—Mon; The Maverick—Mon; Wyoming Roundup—Mon.

CARSTAIRS, JOHN PADDY
1951: Tony Draws a Horse—Fine Arts.

CASE, HENRY
1951: No Place for Jennifer—Stratford.

CASTLE, WILLIAM
1951: Hollywood Story—UI; The Fat Man—UI; Cave of Outlaws—UI.

CHAPLIN, CHARLES
1952: Limelight—UA.

CHENAL, PIERRE
1951: Native Son—Classic.

Directors' Credits

CLAIR, RENE
1952: Beauty and the Devil—AD.

CLAXTON, WILLIAM F.
1951: All That I Have—Family Films.

COLLINS, LEWIS D.
1951: Colorado Ambush — Mon; Man From Sonora—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Abiline Trail — Mon; Stage from Blue River — Mon; Lawless Cowboys — Mon; Texas Lawmen—Mon.
1952: The Gunman—Mon; Kansas Territory—Mon; The Longhorn—Mon; Texas City—Mon; Canyon Ambush—Mon; Dead Man's Trail—Mon; Fargo—Mon; Montana Incident — Mon; Texas Marshall—Mon.

COMFORT, LANCE
1951: Portrait of Clare — Stratford.

CONNELL, W. MERLE
1952: Untamed Women—UA.

CORNELIUS, HENRY
1951: The Galloping Major—Souvaine.

CRABTREE, ARTHUR
1951: Lilli Marlene—RKO.

CRICHTON, CHARLES
1951: The Lavender Hill Mob—UI.
1952: The Stranger in Between—UI.

CROMWELL, JOHN
1951: The Racket—RKO.

CUKOR, GEORGE
1951: The Model and the Marriage Broker—20thF.
1952: The Marrying Kind—Col; Pat and Mike—MGM.

CUMMING, IRVING, JR.
1951: Double Dynamite — RKO.

CURTIZ, MICHAEL
1951: Jim Thorpe—All American—WB; Force of Arms—WB; I'll See You In My Dreams—WB.
1952: The Will Rogers Story—WB; The Jazz Singer—WB.

DANIELS, HAROLD
1951: Roadblock—RKO.

DAVES, DELMER
1951: Bird of Paradise — 20thF.
1952: Return of the Texan—20thF.

DAVIS, ALLAN
1952: Rogue's March—MGM.

DAWN, NORMAN
1951: Two Lost Worlds—ELC.

DEARDON, BASIL
1951: Pool of London—UI.

de CORDOVA, FREDERICK
1951: Bedtime For Bonzo—UI; Katie Did It—UI; Little Egypt—UI; Finders Keepers — UI; Here Comes the Marines—UI.
1952: Here Come the Nelsons—UI; Bonzo Goes to College—UI; Yankee Buccaneer—UI.

deLIGOURO, EUGENIO
1951: Stop That Cab—Lip.

Directors' Credits

DELANNOY, JEAN
1952: Savage Triangle—Joseph Burstyn Inc.

DEL RUTH, ROY
1951: On Moonlight Bay — WB; Starlift—WB.
1952: About Face — WB; Stop, You're Killing Me — WB.

deMILLE, CECIL
1952: The Greatest Show on Earth—Par.

DE TOTH, ANDRE
1951: Man In the Saddle—Col.
1952: Carson City — WB; Springfield Rifle—WB; Last of the Comanches—Col.

DIAMANT-BERGER, HENRI
1952: The Amazing Monsieur Fabre—Walter Futter.

DIETERLE, WILLIAM
1951: Peking Express—Par; Red Mountain—Par.
1952: Boots Malone—Col; The Turning Point—Par.

DMYTRYK, EDWARD
1952: Mutiny — UA; The Sniper—Col; Eight Iron Men —Col.

DONEN, STANLEY
1951: Royal Wedding—MGM.
1952: Singin' in the Rain—MGM; Love is Better than Ever—MGM; Fearless Fagan —MGM.

DOUGLAS, GORDON
1951: Only the Valiant—WB; I Was a Communist For the FBI—WB; Come Fill the Cup —WB.
1952: Mara Maru—WB; The Iron Mistress — WB; She's Back on Broadway—WB.

DUPONT, E. A.
1951: The Scarf—UA.

DWAN, ALLAN
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.
1952: I Dream of Jeanie—Rep; Montana Belle—RKO.

ELVEY, MAURICE
1951: The Obsessed—UA.

ENDFIELD, CYRIL
1952: Tarzan's Savage Fury —RKO; A Girl in Every Port —RKO.

ENGLISH, JOHN
1951: Whirlwind—Col; Hills of Utah—Col; Gene Autry and the Mounties—Col; Silver Canyon—Col; Valley of Fire—Col.

ENRIGHT, RAY
1951: Flaming Feather—Par.

ERSKINE, CHESTER
1952: Androcles and the Lion —RKO.

FARROW, JOHN
1951: His Kind of Woman—RKO; Submarine Command—Par.

FEIST, FELIX
1951: Tomorrow Is Another Day—WB; The Basketball Fix —Realart; Big Trees—WB.
1952: This Woman is Dangerous—WB; The Big Trees—WB; The Man Behind the Gun—WB.

FISHER, TERRENCE
1952: Wings of Danger—Lip.

FLEISCHER, RICHARD O.
1950: Armed Car Robbery—RKO.
1952: The Narrow Margin—RKO; The Happy Time—Col.

FORD, JOHN
1951: This Is Korea—Rep.
1952: The Quiet Man—Rep; What Price Glory—20thF.

FORD, PHILIP
1951: Pride of Maryland—Rep; Wells Fargo Gunmaster —Rep; Missing Women—Rep; The Dakota Kid—Rep; Rodeo King and the Senorita—Rep; Buckaroo Sheriff of Texas—Rep.
1952: Bal Tabarin—Rep; Desperadoes Outpost—Rep.

FOSTER, LEWIS R.
1951: The Last Outpost — Par; Passage West — Par; Crosswind—Par; Hong Kong —Par.

FOSTER, NORMAN
1952: Sky Full of Moon—MGM.

FOX, WALLACE W.
1951: Montana Desperado—Mon; Blazing Bullets—Mon.

FRANK, CHARLES
1951: The Inheritance—Fine Arts.

FRANK, MELVIN
1951: Strictly Dishonorable — MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond—MGM.

FREGONESE, HUGO
1951: Apache Drums — UI; Mark of the Renegade—UI.
1952: My Six Convicts—Col; Untamed Frontier—UI.

FRENCH, HAROLD
1952: Encore — Par; The Hour of 13—MGM.

FREND, CHARLES
1951: The Magnet—UI.

FRIEDMAN, SEYMOUR
1951: Her First Romance—Col; Criminal Lawyer—Col; The Son of Dr. Jekyll—Col.

FULLER, SAMUEL
1951: The Steel Helmet—Lip; Fixed Bayonets—20thF.
1952: Park Row—UA.

GARNETT, TAY
1951: Soldiers Three—MGM; Cause For Alarm—MGM.
1952: One Minute to Zero—RKO.

GERAGHTY, MAURICE
1951: The Sword of Monte Cristo—20thF.

GERONIMI, CLYDE
1951: Alice In Wonderland—RKO.

GILMORE, STUART
1951: Hot Lead—RKO.
1952: The Half-Breed—RKO; Target—RKO; Captive Women—RKO.

GLENN, JACK
1952: If Moscow Strikes—March of Time.

GODFREY, PETER
1952: One Big Affair—UA.

GOLDBECK, WILLIS
1951: Ten Tall Men—Col.

GOODWINS, LESLIE
1952: Gold Fever—Mon.

GORDON, MICHAEL
1951: I Can Get It For You Wholesale—20thF; The Secret of Convict Lake—20thF.

GOULDING, EDMUND
1952: We're Not Married—20thF.

GREEN, ALFRED E.
1951: Two Gals and a Guy —UA.
1952: Invasion of U. S. A.—Col.

GREYVILLE, EDMONT T.
1951: Naughty Arlette—UA.

GRISSEL, WALLACE A.
1951: Capt. Video—Col; Fury of the Congo—Col.
1952: A Yank in Indo-China —Col.

GUEST, VAL
1951: Mister Drake's Duck—UA.

GUIOL, FRED L.
1951: As You Were—Lip.

HAAS, HUGO
1951: Pickup—Col; The Girl On the Bridge—20thF.
1952: Strange Fascination—Col.

HALL, ALEXANDER
1952: Because You're Mine —MGM.

HARTMAN, DON
1951: Mr. Imperium—MGM; It's a Big Country—MGM.

HARTMAN, HENRY
1952: Battle Zone—AA.

HASKIN, BYRON
1951: Tarzan's Peril—RKO; Warpath—Par; Silver City—Par.
1952: The Denver and the Rio Grande—Par.

HATHAWAY, HENRY
1951: You're In the Navy Now — 20thF; Rawhide — 20thF; 14 Hours—20thF; The Desert Fox—20thF.
1952: Diplomatic Courier—20thF; O. Henry's Full House —20thF.

HAWKS, HOWARD
1952: O. Henry's Full House 20thF; The Big Sky—RKO; Monkey Business—20thF.

HECHT, BEN
1952: Actors and Sin—UA.

HEISLER, STUART
1951: Journey Into Light—20thF.
1952: Island of Desire—UA.

HENRIED, PAUL
1952: For Men Only—Lip.

HERBERT, F. HUGH
1952: The Girls of Pleasure Island—Par.

HITCHCOCK, ALFRED
1951: Strangers on a Train—WB.
1952: I Confess—WB.

HOFFMAN, HERMAN
1951: The M-G-M Story — MGM.

HOMER, ROBERT
1952: The Spider and the Fly—Bell.

HOPPER, JERRY
1952: The Atomic City—Par; Hurricane Smith—Par.

HORNER, HARRY
1952: Red Planet Mars—UA; Beware My Lovely—RKO.

HUGGINS, ROY
1952: Hangman's Knot—Col.

HUMBERSTONE, BRUCE
1951: Happy Go Lovely—RKO.
1952: She's Working Her Way Through College—WB.

HURST, BRIAN DESMOND
1951: A Christmas Carol—UA.

HUSTON, JOHN
1951: The Red Badge of Courage—MGM; The African Queen—UA.
1952: Moulin Rouge — UA-Romulus.

JACKSON, PATRICK
1952: Encore — Par; White Corridors—JARO.

JASON, LEIGH
1952: Okinawa—Col.

JASON, WILL
1951: Chain of Circumstance — Col; Disc Jockey — AA;
1952: Thief of Damascus—Col.

JAXON, WILFRED
1951: Alice In Wonderland—RKO.

JEWELL, AUSTIN
1952: Bomba and the Jungle Girl—Mon; No Holds Barred—Mon.

JONES, HARMON
1951: As Young As You Feel—20thF.
1952: The Pride of St. Louis — 20thF; Bloodhounds of Broadway—20thF.

JURAN, NATHAN
1952: The Black Castle—UI.

KANE, JOSEPH
1951: Fighting Coast Guard — Rep; Oh, Susanna — Rep; The Sea Hornet—Rep.
1952: Ride the Man Down—Rep; San Antone—Rep; Fair Wind to Java—Rep; Hoodlum Empire—Rep; Women of the North Country—Rep.

KANIN, MICHAEL
1951: When I Grow Up—ELC.

KARDOS, LESLIE
1951: The Strip—MGM.
1952: Small Town Girl — MGM.

KARLSON, PHIL
1951: Lorna Doone—Col; The Texas Rangers—Col; Mask of the Avenger—Col.
1952: Scandal Sheet—Col; The Brigand—Col; Kansas City Confidential—UA.

KAZAN, ELIA
1951: A Streetcar Named Desire—WB.
1952: Viva Zapata!—20thF.

KEIGHLEY, WILLIAM
1951: Close to My Heart—WB.

KELLER, HARRY
1951: Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.
1952: Rose of Cimmaron—20thF; Leadville Gunslinger — Rep; Black Hils — Rep; Thundering Caravans — Rep; Marshall of Cedar Rock—Rep.

KELLINO, ROY
1952: Lady Possessed—Rep.

KELLY, GENE
1952: Singin' in the Rain—MGM.

KERN, JAMES V.
1951: The Second Woman—UA; Two Tickets to Broadway—RKO.

KING, HENRY
1951: I'd Climb the Highest Mountain—20thF; David and Bathsheba—20thF.
1952: Wait 'Til the Sun Shines, Nellie—20thF; O. Henry's Full House—20thF; The Snows of Kilimanjaro—20thF.

KING, LOUIS
1952: The Lion and the Horse—WB.

KLINE, HERBERT
1952: The Fighter—UA.

KNOPF, EDWIN H.
1951: The Law and the Lady—MGM.

KNOWLES, BERNARD
1951: The Reluctant Widow—Fine Arts.

KNOX, ALEXANDER
1951: Up Front—UI.

KORDA, ZOLTAN
1952: African Fury—UA—Lopert.

KOSTER, HENRY
1951: Mr. Belvedere Rings the Bell—20thF; No Highway In the Sky — 20thF; Elopement—20thF.
1952: O. Henry's Full House—20thF; Stars and Stripes Forever—20thF; My Cousin Rachel—20thF.

KRESS, HAROLD F.
1951: The Painted Hills — MGM; No Questions Asked—MGM.
1952: Apache War Smoke—MGM.

LAMONT, CHARLES
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain—UI; Flame of Araby—UI.
1952: Abbott and Costello Meet Captain Kidd—WB.

LANDERS, LEW
1951: A Yank In Korea—Col; When the Redskins Rode—Col; Blue Blood—Mon; Hurricane—Col; The Big Gusher—Col; Jungle Manhunt—Col; The Magic Carpet—Col; California Conquest—Col.
1952: Jungle Jim in the Forbdiden Land—Col; Aladdin and His Lamp—Mon; California Conquest — Col; Arctic Flight—Mon.

LANDRES, PAUL
1951: Rhythm Inn — Mon; Navy Bound—Mon.
1952: Army Bound—Mon.

LANFIELD, SIDNEY
1951: Follow the Sun — 20thF; The Lemon Drop Kid—Par.
1952: Skirts Ahoy—MGM.

LANG, FRITZ
1952: Rancho Notorious—RKO; Clash by Night—RKO.

LANG, WALTER
1951: On the Riviera—20thF.
1952: With a Song in My Heart—20thF.

LEAN, DAVID
1951: Oliver Twist—UA.
1952: Breaking the Sound Barrier—UA.

LE BORG, REGINALD
1951: Joe Palooka in Triple Cross—Mon; G. I. Jane—Lip.
1952: Models, Inc.—Mutual Prods.

LEDERER, CHARLES
1951: On the Loose—RKO.

LEE, JACK
1951: Maniacs On Wheels—In'l Rel. Org.

LEE-THOMPSON, J.
1951: Murder Without Crime—Stratford.

LEISEN, MITCHELL
1951: The Mating Season—Par; Darling, How Could You—Par.
1952: Young Man with Ideas—MGM.

LEONARD, ROBERT Z.
1951: Too Young to Kiss—MGM.
1952: Everything I Have is Yours—MGM.

LERNER, JOSEPH
1951: Mr. Universe—ELC.

LE ROY, MERVYN

1951: Quo Vadis—MGM.
1952: Lovely to Look At—MGM; Million Dollar Mermaid—MGM.

LEVEN, ARNOLD
1952: Without Warning—UA.

LEVEN, EDWARD
1951: Two Dollar Bettor—Realart.

LEVIN, HENRY

1951: Two of a Kind—Col; The Family Secret—Col.
1952: Belles on Their Toes—20thF.

LEWIN, ALBERT
1951: Pandora and the Flying Dutchman—MGM.

LEWIS, JOSEPH H.
1952: Retreat, Hell!—WB; Desperate Search—MGM.

LITVAK, ANATOLE
1951: Decision Before Dawn—20thF.

LOSEY, JOSEPH
1951: The Prowler — UA; "M"—Col; The Big Night—UA.

LUBIN, ARTHUR

1951: Queen For a Day—UA Francis Goes to the Races—UI; Rhubarb—Par.
1952: Francis Goes to West Point—UI; It Grows on Trees UI; Francis Covers The Big Town—UI.

LUDWIG, EDWARD

1951: Smuggler's Island—UI.
1952: Big Jim McLain—WB; Caribbean—Par; The Blazing Forest—Par.

LUPINO, IDA
1951: Hard, Fast and Beautiful—RKO.

LUSKE, HAMILTON
1951: Alice In Wonderland—RKO.

McCAREY, LEO
1952: My Son, John—Par.

McDONALD, FRANK
1951: Texans Never Cry—Col; Sierra Passage—Mon. Northwest Territory — Mon; Yukon Manhunt—Mon.; Yellow Fin—Mon.
1952: Sea Tiger—Mon; Yukon Gold—Mon.

McEVOY, EARL
1951: The Barefoot Mailman—Col.

McGOWAN, DORRELL
1951: Tokyo File 212—RKO.

McGOWAN, STUART
1951: Tokyo File 212—RKO.

McLAGLEN, ANDREW
1952: Here Comes the Marines—Mon; Wild Stallion—Mon.

McLEOD, NORMAN Z.
1951: My Favorite Spy—Par.

MACELLINI, ROMOLLO
1952: A Tale of Five Women—UA.

MACKENDRICK, ALEXANDER
1952: The Man in the White Suit—UI.

MANKIEWICZ, JOSEPH L.

1951: People Will Talk—20thF.
1952: Five Fingers—20thF.

MANN, ANTHONY

1951: The Tall Target — MGM.
1952: Bend of the River—UI.

MANN, DANIEL
1952: Come Back, Little Sheba—Par.

MARIN, EDWIN L.
(deceased)
1951: Sugarfoot—WB; Raton Pass—WB; Fort Worth—WB.

MARKLE, FLETCHER
1951: Night Into Morning—MGM; The Man With a Cloak—MGM.

MARSHALL, GEORGE

1951: A Millionaire For Christy—20thF.
1952: The Savage—Par; Off Limits—Para; Scared Stiff—Par; The Houdini Story—Par.

MARSHALL, WILLIAM
1951: Adventures of Captain Fabian—Rep.

MARTON, ANDREW

1952: Storm Over Tibet—Col; The Wild North—MGM; The Devil Makes Three—MGM.

MATE, RUDOLPH
1951: The Prince Who Was a Thief—UI; When the Worlds Collide—Par.
1952: The Green Glove—UA; Sally and Saint Anne—UI.

MAYER, GERALD
1951: Inside Straight—MGM; The Sellout—MGM.
1952: Holiday for Sinners—MGM.

MENZIES, WILLIAM CAMERON
1951: Drums of the Deep South—RKO; The Whip Hand—RKO.

MILES, BERNARD
1951: Chance of a Lifetime—Ballantine.

MILESTONE, LEWIS
1952: Kangaroo—20thF; Los Miserables—20thF.

MILLER, DAVID

1951: Saturday's Hero — Col.
1952: Sudden Fear—RKO.

MINNELLI, VINCENTE

1951: Father's Little Dividend—MGM; An American In Paris—MGM.
1952: The Bad and the Beautiful — MGM; Madamoiselle Episode in The Story of Three Loves—MGM.

MONTAIGNE, EDWARD J.
1951: The Man With My Face—UA.

MOREY, EDWARD, JR.
1952: African Treasure — Mon; Army Bound — Mon; Fort Osage—Mon; Hold That Line—Mon; Rodeo—Mon.

MURPHY, RALPH
1951: Never Trust a Gambler—Col; The Lady and the Bandit—Col.
1952: Lady in the Iron Mask—20thF; Captain Pirate—Col.

NAZARRO, RAY
1951: Al Jennings of Oklahoma—Col; Flame of Stamboul—Col; China Corsair—Col; Fort Savage Raiders—Col; Cyclone Fury—Col; The Kid From Amarillo — Col; War Cry—Col.
1952: Indian Uprising—Col; Montana Territory — Col; Cripple Creek—Col; Junction City—Col.

NEAME, RONALD
1951: The Golden Salamander—ELC.
1952: The Promoter—UI.

NEGULESCO, JEAN
1951: Take Care of My Little Girl—20thF.
1952: Phone Call from a Stranger—20thF; Lydia Bailey — 20thF; Lure of the Wilderness—20thF; O. Henry's Full House—20thF.

NEUMANN, KURT
1951: Cattle Drive—UI; Reunion In Reno—UI.
1952: Son of Ali Baba—UI; The Ring—UA; Hiawatha—AA.

NEWFIELD, SAM
1951: Skipalong Rosenbloom—UA; 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; Mask of the Dragon—Lip; The Lost Continent—Lip; Leave It to the Marines—Lip; Sky High—Lip.
1952: Outlaw Women—Lip.

NEWMAN, JOSEPH M.

1951: Lucky Nick Cain — 20thF; The Guy Who Came Back — 20thF; Love Nest — 20thF; Smoke Jumpers — 20thF.
1952: Red Skies of Montana—20thF; The Outcasts of Poker Flat — 20thF; Pony Soldier — 20thF; Dangerous Crossing—20thF.

NOSSECK, MAX
1951: Korea Patrol — ELC; The Hoodlum—UA.

NUGENT, ELLIOTT
1951: My Brother, the Outlaw—ELC.
1952: Just for You—Par.

NYBY, CHRISTIAN
1951: The Thing—RKO.

OBOLER, ARCH
1951: Five—Col.
1952: Bwana Devil—UA.

ORMOND, RON
1951: Kentucky Jubilee—Lip; Varieties on Parade — Lip; Yes Sir, Mr. Bones—Lip.
1952: Outlaw Women—Lip.

PANAMA, NORMAN
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond—MGM.

PARRISH, ROBERT
1951: The Mob — Col; Cry Danger—RKO.
1952: The San Francisco Story — WB; Assignment—Paris—Col; My Pal Gus—20thF.

PELESSIER, ANTHONY
1952: Encore—Par.

PERRY, GORDON
1951: Tom Brown's Schooldays—UA.

PETROFF, BORIS, L.
1952: Red Snow—Col.

PEVNEY, JOE
1951: Air Cadet—UI; Iron Man — UI; The Lady From Texas—UI; The Strange Door—UI; Meet Danny Wilson—UI.
1952: Flesh and Fury—UI; Meet Danny Wilson—UI; Just Across the Street—UI; Because of You—UI.

PICHEL, IRVING
1951: Santa Fe—Col.

PIERSON, ARTHUR
1951: Home Town Story—MGM.

PINE, WILLIAM H.

1951: The Last Outpost — Par; Passage West — Par; Cross Wind—Par; Hong Kong—Par.

PIROSH, ROBERT
1951: Go For Broke—MGM.
1952: Washington Story—MGM.

POPKIN, LEO
1951: The Well—UA.

POWELL, MICHAEL
1951: Tales of Hoffman—Lopert.
1952: The Small Back Room—Snader; The Wild Heart—RKO.

PREMINGER, OTTO
1951: The 13th Letter — 20thF.
1952: Angel Face—RKO.

PRESSBURGER, EMERIC
1951: Tales of Hoffman—Lopert.
1952: The Small Back Room—Snader; The Wild Heart—RKO.

QUINE, RICHARD
1951: On the Sunny Side of the Street—Col; Purple Heart Diary—Col.
1952: Sound Off—Col; Rainbow 'Round My Shoulder—Col.

RAPPER, IRVING
1952: Another Man's Poison—UA.

RAWLINS, JOHN
1951: Fort Defiance—UA.

RAY, BERNARD B.
1952: Buffalo Bill in Tomahawk Territory—UA.

RAY, NICHOLAS

1951: Flying Leathernecks—RKO; On Dangerous Ground—RKO; This Man is Mine—RKO.
1952: The Lusty Men—RKO.

REED, CAROL
1951: Men of the Sea—Astor.
1952: Outcast of the Island—UA.

REINERT, E. E.
1952: A Tale of Five Women—UA.

REINHARDT, GOTTFRIED

1952: Invitation—MGM; The Jealous Lover and Equilibrium—Episodes in The Story of Three Loves—MGM.

REINHARDT, JOHN
1951: Chicago Calling—UA.

REIS, IRVING
1951: New Mexico—UA.
1952: The Four Poster—Col.

ROBSON, MARK

1951: Bright Victory—UI; I Want You—RKO.

ROONEY, MICKEY
1951: My True Story—Col.

ROSS, FRANK
1951: The Lady Says No—UA.

ROSSELLINI, ROBERTO
1952: Flowers of St. Francis JB.

ROSSEN, ROBERT
1951: The Brave Bulls—Col.

ROUSE, RUSSELL
1951: The Well—UA.
1952: The Thief—UA.

ROWLAND, ROY

1951: Excuse My Dust — MGM.
1952: Bugles in the Afternoon—WB.

RUSSELL, WILLIAM D.
1951: Best of the Bad Men—RKO.

SALE, RICHARD
1951: Meet Me After the Show—20thF; Half Angel—20thF; Let's Make It Legal—20thF.
1952: My Wife's Best Friend 20thF.

SALKOW, SIDNEY
1951: Fugitive Lady—Rep.
1952: Scarlet Angel—UI; The Golden Hawk — Col; The Pathfinder—Col.

SAVILLE, VICTOR
1951: Calling Bulldog Drummond—MGM.

SCHAEFER, ARMAND
1952: Wagon Team—Col.

SCHUSTER, HAROLD
1952: Kid Mon Baroni—Realart Exchange .

SEARLE, FRANCIS
1952: Whispering Smith vs. Scotland Yard—RKO; Cloudburst—UA.

SEARS, FRED F.

1951: Prairie Roundup—Col; Riding the Outlaw Trail—Col; Snake River Desperadoes—Col; Bonanza Town—Col; Pecos River—Col.
1952: Target Hong Kong—Col; Smokey Canyon — Col; The Hawk of Wild River—Col; Last Train from Bombay—Col; The Kid from Broken Gun—Col.

SEATON, GEORGE
1952: Anything can Happen—Par.

SEDGWICK, EDWARD
1951: Ma and Pa Kettle Back On the Farm—UI.

SEILER, LEWIS
1951: The Tanks Are Coming—WB.
1952: The Winning Team—WB; Operation Secret—WB.

SEITER, WILLIAM A.

1951: Dear Brat—Par.
1952: The Lady Wants Mink—Rep.

SELANDER, LESLEY
1951: Saddle Legion—RKO; Gunplay — RKO; Cavalry Scout—Mon; I Was An American Spy—AA; Pistol Harvest—RKO; The Highwayman—AA; Overland Telegraph — RKO; Flight to Mars—Mon.
1952: Road Agent—RKO Trail Guide—RKO; Desert Passage—RKO; The Raiders UI; Flat Top—AA; Battle Zone—AA; Fort Osage—Mon; The Riding Kid—UA.

SHERMAN, GEORGE
1951: Tomahawk—UI; Target Unknown—UI; The Golden Horde—UI; The Raging Tide—UI.
1952: Steel Town—UI; The Battle of Apache Pass — UI; Against All Flags—UI.

SHERMAN, VINCENT
1951: Goodbye, My Fancy—WB.
1952: Lone Star—MGM; Affair in Trinidad—Col.

SHOLEM, LEE
1952: The Redhead from Wyoming—UI.

SIDNEY, GEORGE
1951: Show Boat—MGM.
1952: Scaramouche—MGM.

SIEGEL, DON
1952: The Duel at Silver Creek—UI; No Time for Flowers—RKO.

SIODMAK, ROBERT
1951: The Whistle At Eaton Falls—Col.
1952: The Crimson Pirate—WB.

SIRK, DOUGLAS

1951: The First Legion—UA; Thunder On the Hill—UI; The Lady Pays Off—UI; Week-End With Father—UI.
1952: No Room for the Groom — UI; Has Anybody Seen My Gal—UI; Meet Me at the Fair—UI.

SMITH, NOEL
1952: Cattle Town—WB.
SPIER, WILLIAM
1952: Lady Possessed—Rep.
SPRINGSTEEN, ROBERT G.
1951: Million Dollar Pursuit — Rep; Honeychile — Rep; Street Bandits—Rep.
1952: Oklahoma Annie—Rep; The Fabulous Senorita—Rep; Gobs and Gals; Rep; Tropical Heat Wave—Rep; Toughest Man in Arizona—Rep.
STEMMLE, R. H.
1952: The Bee Liner—J. S. Burstyn.
STEVENS, GEORGE
1951: A Place In the Sun—Par.
1952: Something to Live For —Par.
STEVENSON, ROBERT
1951: My Forbidden Past—RKO.
1952: The Las Vegas Story—RKO.
STONE, ANDREW
1952: Confidence Girl—UA; The Steel Trap—20thF.
STUADTE, WOLFGANG
1952: A Tale of Five Women —UA.

STURGES, JOHN

1951: Kind Lady—MGM; The People Against O'Hara — MGM; It's a Big Country—MGM.
1952: The Girl in White—MGM.

TALLAS, GREGG
1951: Prehistoric Women—ELC.
TANSEY, ROBERT EMMETT
(deceased)
1951: Badman's Gold—UA.
TASHLIN, FRANK
1952: The First Time—Col; Son of Paleface—Par.
TAUROG, NORMAN
1951: Rich, Young and Pretty —MGM.
1952: Room for One More—WB; Jumping Jacks—Par; The Stooge—Par.
TEMPLETON, GEORGE
1951: Quebec—Par.
TETZLAFF, TED
1952: The Treasure of Lost Canyon—UI.
THOMAS, RALPH
1952: Island Rescue—UI; The Clouded Yellow—Col—JAR.
THOMAS, WILLIAM C.
1951: The Last Outpost — Par; Passage West — Par; Crosswind—Par; Hong Kong —Par.

THORPE, RICHARD

1951: The Great Caruso — MGM; Vengeance Valley — MGM; The Unknown Man—MGM; It's a Big Country—MGM.
1952: Carbine Williams—MGM; Ivanhoe—MGM; The Prisoner of Zenda—MGM.

TINLING, JAMES
1951: Tales of Robin Hood—Lip.
TOURNEUR, JACQUES
1951: Circle of Danger — ELC; Anne of the Indies—20thF.
1952: Way of a Gaucho—20thF.
TULLY, MONTGOMERY
1952: A Tale of Five Women —UA.
TUTTLE, FRANK
1951: The Magic Face—Col.
ULMER, EDGAR
1951: The Man From Planet X—UA; St. Benny the Dip —UA.
1952: Babes in Bagdad—UA.
VAJDA, LADISLAS
1951: Her Panelled Door — Souvaine.
VIDOR, CHARLES
1951: It's a Big Country—MGM.
1952: Hans Christian Andersen—RKO-Goldwyn.
VIDOR, KING
1951: Lightning Strikes Twice—WB.
1952: Japanese War Bride—20thF; Ruby Gentry—20thF.
von CZIFFRA, GEZA
1952: A Tale of Five Women —UA.
von STERNBERG, JOSEPH
1952: Macao—RKO.
WAGGNER, GEORGE
1951: Operation Pacific—WB.
WALKER, HAL
1951: That's My Boy—Par; Sailor Beware—Par.
1952: Road to Bali—Par.

WALSH, RAOUL

1951: Along the Great Divide —WB; Captain Horatio Hornblower—WB; Distant Drums —WB.
1952: Glory Alley—MGM; The World in His Arms—UI; The Lawless Breed — UI; Blackbeard, the Pirate—RKO; The Sea Devils—RKO.

WALTERS, CHARLES
1951: Three Guys Named Mike—MGM; Texas Carnival —MGM.
1952: The Belle of New York —MGM.
WARREN, CHARLES MARQUIS
1951: Little Big Horn—Lip.
WATSON, WILLIAM
1952: And Now Tomorrow—Westminster Prods.
WATT, HARRY
1952: Ivory Hunter—UI.

WEIS, DON

1951: Bannerline—MGM; It's a Big Country—MGM.
1952: Just This Once—MGM; You for Me—MGM.

WELLMAN, WILLIAM A.
1951: Across the Wide Missouri — MGM; It's a Big Country — MGM; Westward the Women—MGM.
1952: My Man and I—MGM.
WERKER, ALFRED L.
1951: Sealed Cargo—RKO.
1952: Walk East on Beacon—Col.
WHITNEY, WILLIAM
1951: In Old Amarillo—Rep; Heart of the Rockies—Rep; Spoilers of the Plains—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.
1952: Colorado Sundown—Rep; The Last Musketeer — Rep; Border Saddlemates — Rep; Old Oklahoma Plains —Rep; The WAC from Walla Walla — Rep; South Pacific Trail—Rep.
WHORF, RICHARD
1951: The Groom Wore Spurs —UI.
WILBUR, CRANE
1951: Inside the Walls of Folsom Prison—WB.
WILCOX, FRED M.
1951: Shadow In the Sky—MGM.
WILCOX, HERBERT
1951: Odette—Lopert; Man In the Dinghy—Snader.
1952: Maytime in Mayfair—Realart.
WILDER, BILLY
1951: Ace In the Hole—Par.

WILLIAMS, ELMO

1952: The Tall Texan—Rep.

WINDUST, BERTAIGNE
1951: The Enforcer—WB.
1952: Face to Face—RKO.
WISE, ROBERT
1951: House On Telegraph Hill—20thF; The Day the Earth Stood Still—20thF.
1952: The Captive City—UA; Something for the Birds — 20thF.
WOOD, ALLEN K.
1951: Father Takes the Air —Mon.
WYLER, WILLIAM
1951: Detective Story—Par.
1952: Carrie—Par.
YARBROUGH, JEAN
1951: According to Mrs. Hoyle—Mon; Casa Manana—Mon.
1952: Jack and the Beanstalk—WB; Lost in Alaska—UA.
YATES, HAL
1951: Footlight Varieties — RKO.
YOUNG, TERRENCE
1951: They Were Not Divided —UA.
1952: Valley of the Eagles—Lip.
ZINNEMANN, FRED
1951: Teresa—MGM.
1952: High Noon—UA; The Member of the Wedding—Col —SK.

SHORT SUBJECT DIRECTORS CREDITS: 1951-1952

Credits on pictures released prior to 1951 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

BARCLAY, DAVID
1951: Fixin' Fool — MGM; Camera Sleuth — MGM; Bandage Bait—MGM; Bargain Madness—MGM; That's What You Think—MGM; In Case You're Curious—MGM.
1952: Reducing—MGM; Fishing Feats—MGM; Musiquiz—MGM; Mealtime Magic — MGM; Gymnastic Rhythm — MGM; It Could Happen to You—MGM; Pedestrian Safety—MGM; Football Thrills—MGM; Sweet Memories — MGM; I Love Children, But—MGM.

BARE, RICHARD L.
1951: So You Want To Buy A Used Car—WB; So You Want To Be a Paper Hanger —WB; So You Want To Be a Cowboy — WB; So You Want To Be a Handyman—WB; So You Want To Be a Bachelor—WB; So You Want To Be a Plumber—WB.
1952: Land of Everyday Miracles — WB; So You Want to Get it Wholesale — WB; So You're Going to the Dentist—WB; So You Want to Wear the Pants—WB; So You Never Tell a Lie—WB; So You Want to Enjoy Life—WB; So You Want to Go to a Convention—WB.

BARNWELL, JOHN
1952: Your Doctor—RKO.

BENJAMIN, BURTON
1951: Movie Oldies — RKO; Lifeguard — RKO; Flying Padre — RKO; Florida Cowhands—RKO; Card Sharp—RKO; Cleopatra's Playground — RKO; Antique Antics — RKO.
1952: Laughs from the Past —RKO.

BENNETT, SPENCER GORDON
1951: Roar of the Iron Horse — Col; Mysterious Island — Col; Captain Video—Col; Perils of Darkest Jungle—Rep; Don Daredevil Rides Again—Rep.
1952: Serials: Blackhawk — Col; Son of Geronimo—Col.

BERNDS, EDWARD
1951: Three Arabian Nuts—Col; Merry Mavericks—Col; The Tooth Will Out—Col; The Champ Steps Out—Col.
1952: Gents in a Jam — Col; Heebie Gee-Gees—Col.

BLAIS, ROGER
1952: The Man in the Peace Tower—UI.

BLAKE, GEORGE
1951: Candid Microphone, Series 3, Nos. 4, 5, 6; Series 4, Nos. 1, 2.
1952: Candid Microphone (series)—Col.

BONAFIELD, JAY
1951: Basketball Headliners of 1951 — RKO; Football Headliners of 1951 — RKO; Nature's Half Acre—RKO.
1952: Pampas Sky Target—RKO; That Man Rickey — RKO; Let's Go Fishing — RKO; Lure of the Turf — RKO; Caution, Danger Ahead —RKO.

BRANNON, FRED
Serials:
1951: Flying Disc Men From Mars—Rep; Pirates Harbor—Rep; Government Agent vs. Phantom Legion—Rep.
1952: Serials: Radar Men from the Moon—Rep; Zombies of the Stratosphere — Rep.

BRONDFIELD, JEROME
1951: Prison With a Future —RKO.

BURNESS, PETE
1952: Pete Hothead — Col; Sloppy Jalopy—Col; The Dog Snatcher—Col; Outrageous—Col.

CANNON, ROBERT
1952: The Oompash — Col; Willie, the Kid—Col; Madeline—Col.

CARR, THOMAS
1951: Roar of the Iron Horse —Col.

COHEN, ARTHUR
1951: Battle of the Bulge—UI; Brooklyn Goes To Beantown—UI; Arnold the Benedict—UI.
1952: Knights of the Highway — UI; Brooklyn Goes South—UI; Village Metropolis—UI; King Winter—UI.

COLLINS, ARTHUR
1952: Centennial Sports—WB.

COUSTEAU, JACQUES YVES
1951: Danger Under the Sea —UI.
1952: Danger Under the Sea —UI; Rhythm on the Reef—UI.

COWAN, WILL
1951: Sugar Chile Robinson, Billie Holliday, Count Bassie & His Sextet — UI; Frankie Carle & His Orch.—UI; Tex Williams' Western Varieties—UI; Frank De Vol & His Orch.—UI; Eddie Peabody & Sonny Burke's Orch. — UI; The Sportsmen & Ziggy Elman's Orch.—UI.
1952: Nat King Cole and Joe Adams Orchestra—UI; Dick Stabile and His Orchestra—UI; Blue Barron and His Orchestra—UI; Connee Boswell and Ada Leonard—UI; Buddy Morrow and His Orchestra — UI; Perez Prado and His Orchestra — UI; Dick Jurgens and His Orchestra—UI; Billy May and His Orchestra—UI; Jimmyp Dorsey Varieties — UI; Xavier Cugat and His Orchestra — UI; Don Cornell Sings—UI; The Modernaires and Lawrence Welk's Orchestra—UI.

DEEKE, WILLIAM
1951: Cruise Ship — RKO; Rainbow Chasers — RKO; Feathered Bullets — RKO; Riders of the Andes—RKO.
1952: Johnny Gets His Route —RKO; Log Jam—RKO.

de LA VARRE ANDRE
1952: The Seeing Eye — WB; Dutch Treat in Sports—WB; Emperor's Horses—WB; Fiesta for Sports—WB; Snow Frolics — WB; Switzerland Sportland — WB; Killers of Swamp — WB; Unfamiliar Sports—WB.

DEMING, NORMAN
Serial:
1951: Overland With Kit Carson—Col.

deROCHEMONT, LOUIS
1951: A Day With the F.B.I. —Col.
1952: Desert Nomads — UI; Eskimo Sea Hunters — UI; Living in a Metropolis — UI; Land Behind the Dikes—UI; Tropical Mountain Island — UI; Food for Paris Markets—UI; Farming in South China—UI; Cattle and the Corn Belt —UI; Tropical Lowland—UI; Riches of the Veld — UI; Horsemen of the Pampa — UI; Farms and Towns of Slovakia — UI; An Industrial Lake Port—UI.

Short Subject Directors

DICKSON, PAUL
1951: The Undefeated — Mayer-Kingsley.

DORA, MIKLOS
1952: Glamour in Tennis—WB.

DUDLEY, CARL
1951: Hawaiian Sports—WB.
1952: Just for Sport—WB.

EASON B. REEVES
1952: Oklahoma Outlaws — WB.

EATON, JACK
1951: Isle of Sport—Par; Big Little Leaguers — Par; The Jumping Off Place — Par; Close Decision—Par; City of Ball Tossers—Par; Follow the Game Trails — Par; Allen's Animal Kingdom—Par; Ridin' the Rails—Par; Fresh Water Champs—Par; Water Jockey Hi-Jinks — Par; Ski-Lark in the Rockies—Par.

ENGLISH, JOHN
1952: Serial: Dick Tracy vs. Phantom Empire—Rep.

FLYNN, ERROL
1952: Cruise of the Zaca—WB.

FOSTER, HARRY
1951: Army All American—Col; Quebec Sports Holiday—Col; Mr. Tennis—Col; Future Major Leaguers — Col; Sunshine Sports — Col; Anglers Away—Col; The Willie Hoppe Story—Col; Flying Skis—Col; Gymnastic Champions — Col; Bicycle Thrills—Col; Havana-Madrid—Col; New York After Midnight — Col; Eddie Condon's—Col.
1952: Bill Hardy's — Col; Casa Seville—Col; The Embers—Col; Feminine Rhythm —Col; Rasslin' Rogues—Col; Wanna Bet?—Col; High-Steppin' Trotters—Col; Mr. Dog Sho—Col; Hunter's Holiday—Col; Flying Skates—Col; Rasslin' Mat—Adores-Col; Water Rodeo—Col; Chimp—Antics—Col.

GOODWINS, LESLIE
1951: Punchy Pancho — RKO; Lord Epping Returns — RKO; Tinhorn Troubadours — RKO; From Rogues To Riches—RKO.

GRAY, HARRY
1952: Midnight Serenade—Par; Champagne for Two — Par; Bid Sister Blues — Par; Samba Mania—Par; Catalina Interlude—Par.

GRIFFIN, DAVID
1952: Open Up That Golden Gate—WB.

GRISSELL, WALLACE A.
Serials:
1951: Captain Video — Col; Perils of the Darkest Jungle —Rep; Don Daredevil Rides Again—Rep.
1952: Serial: King of the Congo—Col.

GOULD, DAVE
1952: Harry Owens and Orchestra—WB.

HAINES, RONALD
1951: Spotlight on the World (47 2 reelers)—Gordon Films.

HALE, DUDLEY
1952: At Home with royalty —RKO.

HERMAN, JUSTIN
1951: Way Out West In Florida—Par; A Ring For Roberta—Par; I Cover the Everglades—Par; The Littlest Expert On Football—Par; Sadie Hawkins Day — Par; Music Circus—Par; Kids For Pets —Par; The Littlest Expert—Par; Mermaid Bay—Par.
1952: Parlor, Bedroom and Wheels—Par; Let's Have a Parade—Par; All Girls on Deck — Par; Everything's Ducky—Par; Littlest Expert on My Favorite President — Par; Littlest Expert on the Greatest Invention—Par; Pardon Us Penguins—Par; Littlest Expert on Interesting People—Par; Littlest Expert on Yesterday's Champions — Par.

HUBLEY, JOHN
1952: Rooty Toot Toot — Col.

HUTCHINSON, KEN
1951: The Big Shoot—RKO.

IRVING, RICHARD
1951: Pal's Gallant Journey —RKO.

JACKSON, STANLEY
1952: Summer is for Kids—RKO.

KUBRIK, STANLEY
1951: Day of the Flight — RKO.

LEDERMAN, ROSS
1952: Gun to Gun—WB.

LERNER, W. ZOLLEY
1951: Your Fate Is In Your Hands—RKO.

McCULLUM, HUGH
1951: Hula-La-La — Col; Trouble In Laws—Col.
1952: Listen, Judge—Col.

McGANN, WILLIAM
1952: The Man Killers—WB.

McKIMSON, ROBERT
1951: Leghorn Swaggled — WB.

MIRAMS, ROGER
1952: Sportsmen's Playground—RKO.

NEGULESCO, JEAN
1952: Richard Himber and Orchestra — WB; U. S. Navy Band—WB; The Serenaders—WB.

NELSON, SAM
Serial:
1951: Overland With Kit Carson—Col.

O'REILLY, LARRY
1951: Last of the Wild West — RKO; Railroad Special Agent—RKO; Big House Rodeo—RKO; Lake Texoma—RKO; Touchdown Town — RKO; Ice Breaker — RKO; Lone Star Roundup—RKO; Here Comes the Band—RKO.
1952: Campfire Club—RKO; Songs of the Campus—RKO; Second Sight—RKO; A Nation is 50—RKO; Madison Square Garden—RKO; West Point Today—RKO; Professor, FBI—RKO; Men of Science—RKO; Bobby Shanz—RKO.

PRINZ, LeROY
1952: Junior Jive Bombers—WB.

QUINE, RICHARD
1951: Woo Woo Blues—Col.

RANKIN, DOUGLAS
1952: King of Clubs—RKO.

REEK, EDMUND
1951: Arrow Artistry—20thF; Let's Go Marlin Fishing — 20thF; Mister Basketball — 20thF; Football Winning Ways — 20thF; Accent on Balance — 20thF; Surf Riding — 20thF.

REISMAN, PHIL, JR.
1951: The MacArthur Story—RKO.

SAIZIS, TED
1952: Land of the Trembling Earth—WB.

SAIZIS, VINCENT
1952: Land of the Trembling Earth—WB.

SCHOLL, JACK
1951: Musical Memories—WB; In Old New York—WB.
1952: Songs of All Nations—WB; Circus Band—WB.

SEGURA, JUAN JOSE
1952: Swingtime in Mexico—RKO; Mexican Rhythm — RKO.

SHARPSTEEN, BEN
1952: Water Birds—RKO.

SINCLAIR, DOUGLAS
1951: Canadial Snow Fun—RKO; Backyard Hockey—RKO.
1952: Winter Holiday—RKO; Husky Dogs—RKO.

SKINNER, CHARLES
1952: Murder in A-Flat — RKO.

SMITH, HARRY W.
1951: Airlines to Anywhere—RKO; Ambulance Doctor—RKO; Lady Marines—RKO; Recording Session — RKO; America's Singing Boys—RKO.
1952: Smugglers Beware — RKO; Sweet Land of Liberty —RKO; Male Vanity—RKO; I am a Paratrooper—RKO.

SPARLING, GORDON
1951: Making Mounties—WB; Rocky Eden—WB; Ski in the Sky—WB.
1952: Hockey Stars' Summer —RKO; The Roaring Game —RKO; All Joking Astride—RKO.

STAUB, RALPH
1951: Reno's Silver Spur Awards — Col; Jimmy McHugh's Song Party—Col; Hollywood Memories—Col; Hollywood Awards—Col; Hollywood Pie Throwers—Col; The Great Director—Col; Hollywood At Play—Col; Hoppalong in Hoppyland—Col; Hollywood Goes Western—Col; Hollywood on a Sunday Afternoon—Col.
1952: Memories of Famous Hollywood Comedians — Col; Meet Mr. Rhythm—Frankie Laine — Col; Hollywood's Mr. Movies — Col; Hollywood Night Life — Col; Hollywood On the Ball—Col; Memorial to Al Jolson — Col; Hollywood Fun Festival—Col; Hollywood Night at the "21" Club — Col; Fun in the Sun—Col; Young Hollywood—Col.

TEMPLETON, GEORGE
1952: Little Witch—Par.

THOMA, PAUL
1952: Land of Everyday Miracles—WB.

TREGO, CHARLES T.
1951: Sky Skiers — MGM; Fishing Feats—MGM.

WALSH, JOSEPH
1951: First Lady of the Turf — RKO; Slammin' Sammy Snead—RKO; Channel Swimmer—RKO; Ted Williams—RKO.

WEINBERG, MAXWELL
1951: The Knife Thrower—WB.

WEYMAN, RONALD
1951: Man With a Record—RKO.
1952: To The Rescue—RKO.

WHITE, JULES
1951: Baby Sitters' Jitters—Col; Don't Throw That Knife—Col; Scrambled Brains—Col; Pest Man Wins—Col; He Flew the Shrew — Col; Wedding Yells—Col; Wine, Woman and Song — Col; Blonde Atom Bomb—Col; Fun On the Run —Col; Pleasure Treasure—Col; She Took a Powder—Col; 'Fraidy Cat—Col.
1952: A Missed Fortune—Col; Corny Casanovas — Col; He Cooked His Goose — Col; Cuckoo on a Choo Choo—Col; Three Dark Horses—Col; A Fool and His Honey — Col; Happy - Go - Wacky — Col; Rootin' Tootin' Tenderfoot—Col; Aim, Fire, Scoot—Col; A Blissful Blinder—Col; The Gink at the Sink — Col; Hooked and Rooked — Col; Caught on the Bounce—Col; Stop, Look and Listen—Col.

WILBUR, CRANE
1952: No Pets Allowed—WB; The Man Without a Country—WB.

WILSON, FREDERICK
1951: The Dancing Fleece—Mayer-Kingsley.

WINNER, HOWARD
1951: The Fly With the Fleet—RKO.
1952: Aqua Champs—RKO; Flying Pinwheels—RKO; Porpoise Roundup — RKO; College Circus—RKO.

Short Subject Directors

WITNEY, WILLIAM
1952: Serials: Nyoka and the Tigermen — Rep; Dick Tracy vs. Phantom Empire—Rep.

WRIGHT, HAMILTON
1951: Romeo Land—UI; Monkey Island—UI.

YATES, HAL
1951: China Town Chimp—RKO; One Wild Night—RKO; Too Many Wives—RKO; The Newlyweds Boarder — RKO; Newlywed's Easy Payments—RKO; Hollywood Honeymoon RKO; Fast and Foolish—RKO.
1952: Ghost Buster — RKO; Newlyweds' House — RKO; Nelyweds' Take a Chance — RKO.

YOUNGSON, ROBERT
1951: Disaster Fighters—WB; The World of Kids—WB.
1952: Lighter Than Air — WB; Animals Have All the Fun—WB.

DANCE DIRECTORS CREDITS for 1951-1952

ALTON, ROBERT
Annie Get Your Gun; Show Boat; Good Old Summertime; Belle of New York.

BELFER, HAROLD
Double Crossbones; Louisa; Milkman; Desert Hawk; Tomahawk; Abbot & Costello in the Foreign Legion; Wyoming Mail; Prince Who Was a Thief; Little Egypt; Golden Horde; Comin' 'Round the Mountain; Flame of Araby; Reunion in Reno; Meet Danny Wilson; Son of Ali Baba; The World in His Arms; Has Anybody Seen My Gal; Me & Pa Kettle Go to Paris; The Black Castle; Scarlet Angel; Lost in Alaska; Cattle Kate; Girls in the Night.

BERKELEY, BUSBY
Two Weeks With Love; Call Me Mister; Two Tickets to Broadway.

BETTIS, VALERIE
Salome; Let's Do It Again.

BILLINGS, JACK
Mystery at the Burlesque; Happy Go Lovely.

CASTLE, NICK
Nancy Goes to Rio; Summer Stock; Royal Wedding; The Strip; Rich, Young & Pretty; Skirts Ahoy; Two Tickets to Broadway; Sound Off; You're My Everything; Friendly Island; Jeannie; Sweetheart Time.

CEBALLOS, LARRY
I'll Get By; Valentino; Two Tickets to Broadway.

COLE, JACK
On the Riviera; David & Bathsheba; Lydia Bailey.

DANIEL, BILLY
Wabash Avenue; With a Song in My Heart; What Price Glory.

DONEN, STANLEY
Singin' in the Rain.

EARL, JOSEPHINE
Son of Paleface.

FELIX, SEYMOUR
Friendly Island.

GRANT, PAULINE
Happy Go Lovely.

HORTON, LESTER
Badgad.

KELLY, GENE
An American in Paris; Singin' in the Rain.

LEWITSKY, BELIA
Bagdad.

LYNN, MARA
Sky High.

O'CURRAN, CHARLES
Here Comes the Groom; Aaron Slick from Punkin' Crick.

PRINZ, LE ROY
On Moonlight Bay; Painting the Clouds with Sunshine; Starlift; I'll See You in My Dreams; About Face; She's Working Her Way Through College; The Story of Will Rogers; April in Paris; The Jazz Singer.

SCOTT, LEE
Let's Do It Again.

SIDNEY, ROBERT
Bloodhounds of Broadway.

STAFF, FRANK
The Dancing Years.

WHITE, AL
Sound Off.

WILLIAMS, KENNY
A Ticket to Tomahawk; Meet Me at the Fair.

CHARLES LA TORRE

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ADAMS, GERALD DRAYSON
1951: The Sea Hornet—Rep; Flame of Araby—UI; Flaming Feather—Par.
1952: The Battle of Apache Pass—UI; Son of Ali Baba—UI; The Duel at Silver Creek—UI.

ADLER, HANS
1951: On the Riviera—20thF.

ALLEND, WILLIAM
1952: Flesh and Fury—UI; The Lawless Breed—UI.

ANDERSON, MAXWELL
1952: What Price Glory—20thF.

ANDREWS, ROBERT HARDY
1951: Best of the Bad Men—RKO.
1952: The Half-Breed—RKO.

ANHALT, EDNA
1952: The Sniper—Col.

ANHALT, EDWARD
1952: The Sniper—Col.

ANSEN, JOSEPH
1951: Jungle Headhunters—RKO.

ARMSTRONG, CHARLOTTE
1952: Talk About a Stranger MGM; Don't Bother to Knock—20thF.

ARTHUR, ROBERT
1951: Frances Goes to the Races—UI.

ASHWORTH, JOHN
1951: Queen for a Day—UA.

AUERBACH, ARNOLD M.
1951: Call Me Mister—20thF.

AUERBACH, GEORGE
1951: St. Benny the Dip—UA.

BACHMAN, LAWRENCE P.
1952: The Devil Makes Three—MGM.

BALDERSTON, JOHN
1951: I'll Never Forget You—20thF.
1952: Red Planet Mars—UA.

BALDWIN, EARL
1951: Lullaby of Broadway—WB.

BALDWIN, FAITH
1951: Queen for a Day—UA.

BALLAH, JAMES WARNER
1951: Ten Tall Men—Col.

BALMER, EDWIN
1951: When Worlds Collide—Par.

BANKS, POLAN
1951: My Forbidden Past—RKO.

BARCROFT, HAROLD
1951: Joe Palooka in Triple Cross—Mon.

BARRIE, J. M.
1951: Darling, How Could You—Par.

BARRINGER, EMILY DUNNING
1952: The Girl in White—MGM.

BASSO, HAMILTON
1952: Holiday for Sinners—MGM.

BATES, HARRY
1951: The Day the Earth Stood Still—20thF.

BAUMER, MARIE
1951: The Family Secret—Col.

BEACH, REX
1952: The World in His Arms—UI.

BECK, GEORGE
1951: Behave Yourself—RKO.

BELL, VEREEN
1952: Lure of the Wilderness—20thF.

BELOIN, EDMUND
1951: My Favorite Spy—Par.

BENET, STEPHEN VINCENT
1952: Just For You—Par.

BENNETT, ARNOLD
1952: The Promoter—UI—JAR.

BERKELEY, MARTIN
1952: Kangaroo—20thF.

BERKMAN, TED
1951: Bedtime for Bonzo—UI.

BERNDS, EDWARD
1951: Corky of Gasoline Alley—Col; Gasoline Alley—Col.
1952: Harem Girl—Col.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO.

BIRDWELL, RUSSELL J.
1951: Jim Thorpe—All American—WB.

BLACKBURN, THOMAS
1951: Raton Pass—WB.

BLAU, RAPHAEL
1951: Bedtime for Bonzo—UI.

BOEHM, SYDNEY
1952: The Atomic City—Par.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady—Rep.

BOETZ, WALTER
1952: Assignment — Paris — Col.

BOND, ANSON
1951: Journey Into Light—20thF.
1952: Japanese War Bride—20thF.

BRADSHAW, GEORGE
1952: The Bad and the Beautiful—MGM.

BRADY, ELO
1950: Edge of Doom—RKO.

BRADY, FRED
1952: Never Wave at a WAC—RKO.

BRANCH, HOUSTON
1952: Untamed Frontier—UI.

BRAND, MAX
1951: My Brother, the Outlaw—ELC.

BRAUS, MORTIMER
1951: The Son of Dr. Jekyll—Col; Let's Make It Legal—20thF.

BREAKSTON, GEORGE
1951: Tokyo File 212—RKO.

BRECHER, IRVING
1952: Somebody Loves Me—Par.

BREEN, RICHARD
1951: Appointment With Danger—Par.

BRENNAN, FREDERIC HAZLITT
1952: A Girl in Every Port—RKO.

BRESLOW, LOU
1951: You Never Can Tell—UI; My Favorite Spy—Par.

BRICKER, GEORGE
1952: One Big Affair—UA.

BRISKIN, MORT
1951: The Magic Face—Col.

BRODNEY, OSCAR
1951: Little Egypt—UI.
1952: Francis Goes to West Point—UI; Scarlet Angel—UI.

BROOKE, HUGH
1952: Island of Desire—UA.

BROOKS, EDGAR
1951: It's a Big Country—MGM.

BROOKS, RICHARD
1952: Deadline U. S. A.—20thF.

BROPHY, JOHN
1951: Fixed Bayonets—20thF.

BROWN, BETH
1951: Insurance Investigator—Rep.

BROWN, GEORGE CARLETON
1951: Half Angel—20thF.

BROWN, HARRY
1951: Apache Drums—UI.

BROWN LEETE RENICK
1951: All That I Have—Family Films.

BROWN, ROWLAND
1952: Kansas City Confidential—UA.

BRUCE, GEORGE
1951: Valentino—Col.
1952: The Brigand—Col.

BUCKNER, ROBERT
1952: When in Rome—MGM; The Man Behind the Gun—WB.

BURNETT, W. R.
1951: Iron Man—UI.

BURTIS, THOMSON
1951: Crosswind—Par.

BUSCH, NIVEN
1951: Distant Drums—WB.

Authors' Credits

BUTLER, FRANK
1952: Road to Bali—Par.

BUTLER, GERALD
1951: On Dangerous Ground—RKO.

BUTLER, HUGO
1952: The First Time—Col.

BUTLER, JOHN K.
1951: Missing Women—Rep; Pride of Maryland—Rep; Secrets of Monte Carlo—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.

CADY, JEROME
1951: Cry Danger—RKO.

CAHN, SAMMY
1951: Two Tickets to Broadway—RKO.

CALVERT, JOHN
1952: Gold Fever—Mon.

CAMPBELL, JOHN W., JR.
1951: The Thing—RKO.

CAMPAUX, FRANCOIS
1951: The Blue Veil—RKO.

CANFIELD, ALYCE
1952: Models, Inc.—Mutual Prods.

CAPRA, FRANK
1951: Westward the Women—MGM.

CARPENTER, JOHN
1951: Son of the Outlaw—UA.

CARR, JOHN DICKSON
1951: The Man With a Cloak—MGM.

CARSON, ROBERT
1951: The Groom Wore Spurs—UI.

CARUSO DOROTHY
1951: The Great Caruso—MGM.

CAVANAGH, JAMES
1951: The Family Secret—Col.

CAVETT, FRANK
1951: Across the Wide Missouri—MGM.
1952: The Greatest Show on Earth—Par.

CHAPLIN, PRESCOTT
1952: Woman of the North Country—Rep.

CHASE, BORDEN
1952: Lone Star—MGM.

CHASE, JAMES HADLEY
1951: Lucky Nick Cain—20thF.

CHAVANCE, LOUIS
1951: The 13th Letter—20thF.

CHAYEVSKY, PADDY
1951: As Young As You Feel—20thF.

CHEYNEY, PETER
1952: Diplomatic Courier—20thF.

CHILDS, HERBERT
1952: Way of a Gaucho—20thF.

CHODOROV, EDWARD
1951: Kind Lady—MGM.

CHORDES, RAY
1951: It's a Big Country—MGM.

CLARK, ELLERY H.
1952: Caribbean—Par.

COHEN, ALBERT J.
1951: The Lady Pays Off—UI.

COHN, ART
1952: Red Skies of Montana—20thF; Carbine Williams—MGM; Glory Alley—MGM.

COMDEN, BETTY
1952: Singin' in the Rain—MGM.

CONLIN, RICHARD
1951: Angels in the Outfield—MGM.

CONNOLLY, MYLES
1952: Hans Christian Andersen—RKO—Goldwyn.

CONRAD, HAROLD
1951: On the Sunny Side of the Street—Col.

CONRAD, JOSEPH
1952: Face to Face—RKO.

CONSIDINE, BOB
1952: Hoodlum Empire—Rep.

COOPER, DOROTHY
1951: Rich, Young and Pretty—MGM.

COOPER, JAMES FENIMORE
1952: The Pathfinder—Col.

CORBETT SCOTT
1951: Love Nest—20thF.

CORMACK, BARTLETT
1951: The Racket—RKO.

COSENTINO, NICHOLAS
1952: Woman in the Dark—Rep.

COSTELLO, PAT
1952: Jack and the Beanstalk—WB.

CRANE, STEPHEN
1952: Face to Face—RKO.

CRANSTON, CLAUDIA
1951: It's a Big Country—MGM.

CURWOOD, JAMES OLIVER
1952: Yukon Gold—Mon.

DARLING W. SCOTT
1951: Meet Me After the Show—20thF.

DAVENPORT, WILLIAM
1952: Here Come the Nelsons—UI.

DAVES, DELMER
1951: Bird of Paradise—20thF.

DAVIDSON, RONALD
1952: Black Hills—Rep.

DE HARTOG, JAN
1952: The Four Poster—Col.

DE MOND, ALBERT
1951: Million Dollar Pursuit—Rep.
1952: Border Saddlemates—Rep; Old Oklahoma Plains—Rep; Desperadoes Outpost—Rep.

DE WITT, JACK
1951: The Lady and the Bandit—Col; The Highwayman—AA.
1952: Fargo—Mon.

DIMMITT, LUTHER M.
1952: And Now Tomorrow—Westminster Prods.

DISNEY, DORIS MILES
1951: Fugitive Lady—Rep.

DONINGER, WALTER
1951: Along the Great Divide—WB.

DRATLER, JAY
1952: We're Not Married—20thF.

DREISER, THEODORE
1951: The Prince Who Was a Thief—UI; A Place in the Sun—Par.
1952: Carrie—Par.

DUFF, WARREN
1951: Appointment With Danger—Par.

DU MAURIER, DAPHNE
1952: My Cousin Rachel—20thF.

DUNCAN, RENAULT
1951: The Highwayman—AA.

EARL, KENNETH
1952: The Big Trees—WB.

ECHARD, MARGARET
1951: Lightning Strikes Twice WB.

EDWARDS, BLAKE
1952: Sound Off—Col; Rainbow Round My Shoulder—Col.

ELLIN, STANLEY
1951: The Big Night—UA.

ELLIS, ROBERT
1950: I'll Get By—20thF.

ELMES, GUY
1952: Outpost in Malaya—UA.

EMMETT, ROBERT
1951: Badman's Gold—UA.

ENDORE, GUY
1951: Tomorrow Is Another Day—WB.

ENGLISH, RICHARD
1952: Big Jim McLain—WB.

ERSKINE, CHESTER
1952: Angel Face—RKO.

FAIRLIE, GERARD
1951: Calling Bulldog Drummond—MGM.

FANTE, JOHN
1952: My Man and I—MGM.

FAY, WILLIAM
1951: The Guy Who Came Back—20thF.

FENTON, FRANK
1951: His Kind of Women—RKO.
1952: The Wild North—MGM.

FERBER EDNA
1951: Show Boat—MGM.

FINDLEY, FERGUSON
1951: The Mob—Col.

FINKELHOFFE, FRED F.
1952: The Stooge — Par: About Face—WB.

FISHER, STEVE
1952: Flat Top—AA.

FITZ-RICHARD, ARTHUR
1952: Ruby Gentry—20thF.

FLAHERTY, FRANCIS X.
1951: Jim Thorpe—All American—WB.

FLIPPEN, RUTH BROOKS
1951: Three Guys Named Mike—20thF.
1952: Love is Better Than Ever—MGM; Because You're Mine—MGM.

FONTAINE, ROBERT
1952: The Happy Time—Col.

FOREMAN, L. L.
1952: The Savage—Par.

FORESTER, C. S.
1951: Captain Horatio Hornblower—WB; The African Queen—UA.

FOSTER, LEWIS B.
1951: Hong Kong—Par.
1952: The Blazing Forest—Par.

FRANK, FREDERIC M.
1952: The Greatest Show on Earth—Par.

FRANK, MELVIN
1951: Callaway Went Thataway—MGM.

FRANKLIN, SIDNEY, JR.
1952: Fearless Fagan—MGM.

FREEMAN, DEVERY
1951: Dear Brat—Par.

FREEMAN, EVERETT D.
1951: Too Young to Kiss—MGM.

FROESCHEL, GEORGE
1951: The Unknown Man—MGM.

FREEMAN, LEONARD
1952: Steel Town—UI.

FULLER, SAMUEL

1951: The Steel Helmet—Lip; The Tanks Are Coming—WB.
1952: Scandal Sheet—Col; Park Row—UA.

GALLICO, PAUL
1952: Assignment — Paris — Col.
GAMET, KENNETH
1952: Thunderbirds—Rep.
GANN, ERNEST K.
1951: The Raging Tide—UI.
GEBLER, ERNEST
1952: Plymouth Adventure—MGM.
GEER, ANDREW
1951: The Wild Blue Yonder —Rep.
GEORGE, GEORGE W.
1951: Red Mountain—Par; Week-End With Father—UI.
GERAGHTY, GERALD
1952: The Old West—Col; Wagon Team—Col.
GERAGHTY, MAURICE
1951: The Sword of Monte Cristo—20thF.
GERARD, BARNEY
1952: This Woman is Dangerous—WB.
GERARD, MERWIN
1952: The Winning Team—WB.
GILER, BERNE
1951: No Questions Asked—MGM.
1952: Affair in Trinidad—Col.
GILL, FRANK, JR.
1951: The Lady Pays Off—UI.
GILLIGAN, EDMUND
1951: Sealed Cargo—RKO.
GIPSON, FRED
1952: Return of the Texan—20thF.
GODSMITH, MYRON
1951: I Was An American Spy—AA.
GOETZ, CURT
1951: People Will Talk—20thF.
GOLDBECK, WILLIS
1951: Ten Tall Men—Col.
GOLDSMITH, I. G.
1951: The Scarf—UA.
GOLDSMITH, MARTIN
1952: The Narrow Margin—RKO.
GOMBERG, SY
1952: Because You're Mine—MGM.
GOODIN, PEGGY
1951: Take Care of My Little Girl—20thF.
GORDON, RUTH
1952: The Marrying Kind—Col; Pat and Mike—MGM.
GRADY, BILLY, JR.
1952: Red Ball Express—UI.
GRANT, JAMES EDWARD
1951: Two of a Kind—Col.
GRAYSON CHARLES
1951: The Wild Blue Yonder —Rep.
GREEN, ADOLPH
1952: Singin' in the Rain—MGM.
GREEN, HOWARD J.
1952: The Hawk of Wild River—Col.
GREENE, CLARENCE
1951: The Well—UA.
1952: The Thief—UA.
GREENE, HAROLD R.
1951: Criminal Lawyer—Col; The Big Gusher—Col.
1952: Kansas City, Confidential—UA.
GRUBER, FRANK
1951: Warpath—Par; The Texas Rangers—Col.
1952: The Denver and the Rio Grande—Par.
GULICK, BILL
1952: Bend of the River—UI.
GUTHRIE, A. D., JR.
1952: The Big Sky—RKO.

HAAS, HUGO

1952: Strange Fascination—Col.

HAINES, WALTER WISTER
1952: One Minute to Zero—RKO.
HALL, NORMAN
1951: Gene Autry and the Mounties—Col; Texans Never Cry—Col; Whirlwind—Col.
1952: Apache Country—Col.
HAMES, ALAN
1951: Silver Canyon—Col.
HAMILTON, ROY
1951: The Whip Hand—RKO.
HAMPTON, ORVILLE
1951: 3 Desperate Men—Lip; Sky High—Lip.
HARARI ROBERT
1951: A Millionaire for Christy—20thF.
HARDING, JOHN BRIARD
1952: My Wife's Best Friend —20thF.
HARE, WALTER BENJAMIN
1952: Aaron Slick from Punkin' Crick—Par.
HARMON, SIDNEY
1952: Maru Maru—WB.
HARRIS, CORA
1951: I'd Climb the Highest Mountain—20thF.
HARRIS, JED
1951: The Light Touch—MGM.
HARTE, BRET
1952: The Outcasts of Poker Flat—20thF.
HASTINGS, CHARLOTTE
1951: Thunder On the Hill—UI.
HAYCOX, ERNEST
1951: Man in the Saddle—Col.
1952: Bugles in the Afternoon — WB; Apache War Smoke—MGM.
HAYES, ALFRED
1951: Teresa—MGM.
HAYWARD, LILLIE
1951: Cattle Drive—UI.
HAZARD, JOHN W.
1951: You're in the Navy Now—20thF.
HEALEY, MYRON
1951: Texas Lawmen—Mon.
HECHT, BEN
1952: Actors and Sin—UA.
HENLEY, JACK
1951: Katie Did It—UI; Ma and Pa Kettle Back on the Farm—UI.
1952: Ma and Pa Kettle at the Fair—UI.
HERVEY, HARRY
1951: Peking Express—Par.
HIGHSMITH, PATRICIA
1951: Strangers On a Train—WB.
HOARE, JOHN
1952: Red Planet Mars—UA.
HOFFMAN, HERMAN
1952: The Hoaxters—MGM.
HOLMES, MILTON
1952: Boots Malone—Col.

Authors' Credits

HOMES, GEORFFREY
1951: Roadblock—RKO; The Tall Target—MGM.
HOOVER, J. EDGAR
1952: Walk East on Beacon —Col.
HOPWOOD, AVERY
1951: Painting the Clouds With Sunshine—WB.
HOPE, ANTHONY
1952: The Prisoner of Zenda MGM.
HORMAN, ARTHUR T.
1952: Gobs and Gals—Rep; Tropical Heat Wave—Rep.
HORSWELL, BERT
1951: Bonanza Town—Col.
HOUSTON, NORMAN
1951: Pistol Harvest—RKO.
1952: Target—RKO; Road Agent—RKO.
HOWARD, CY
1951: That's My Boy—Par.
HOWE, GEORGE
1951: Decision Before Dawn—20thF.
HUGHES RUPERT
1951: FBI Girl—Lip.
HUGO, VICTOR
1952: Les Miserables—20thF.
HULL, ALEXANDER
1951: The Painted Hills—MGM.
INGE, WILLIAM
1952: Come Back, Little Sheba—Par.
INGSTER, BORIS
1952: Something for the Birds—20thF.
IRWIN, WILL
1951: Al Jennings of Oklahoma—Col.
JAMES, POLLY
1952: The Redhead from Wyoming—UI.
JARRETT, DANIEL
1951: Tomahawk—UI.
JENNNINGS, TALBOT
1951: Across the Wide Missouri—MGM.
JOHNSON, ROBERT LEE
1952: The Pace that Thrills —RKO.
JOSEPHY, ALVIN, JR.
1952: The Captive City—UA.
JOSEPHY, ALVIN M.
1952: Something for the Birds — 20thF; Operation Secret—WB.
JOSLYN, TALBERT
1951: Navy Bound—Mon.
KANIN, GARSON
1952: The Marrying Kind—Col; Pat and Mike—MGM.
KANIN, KAY
1951: Goodbye, My Fancy—WB.
KAUS, GINA
1952: We're Not Married—20thF.
KELLAND, CLARENCE BUDINGTON
1951: Sugarfoot—WB.
KENDRICK, BAYNARD
1951: Bright Victory—UI.
KENNEDY, LYN CROST
1952: The Raiders—UI.
KENT, ROBERT E.
1952: Thief of Damascus—Col; California Conquest—Col.
KESSELL, JOSEPH
1951: Sirocco—Col.

Authors' Credits

KIBBEE, ROLAND
1952: The Crimson Pirate—WB.
KINGSLEY, DOROTHY
1951: Texas Carnival—MGM.
KINGSLEY SIDNEY
1951: Detective Story—Par.
KIPLING, RUDYARD
1951: Soldiers Three—MGM.
KIRKLAND, JACK
1952: The Amazing Monsieur Fabre—Walter Futter.
KLAUBER, MARCEL
1952: Red Ball Express—UI.
KLORER, JOHN
1951: Starlift—WB.
KOHNER, FREDERICK
1951: Hollywood Story—UI.
1952: Never Wave at a WAC—RKO.
KOPTA, JOSEPH
1951: Pickup—Col.
KNOPF, EDWIN
1951: Mr. Imperium—MGM.
KRAMER, SEARLE
1951: Two Gals and a Guy—UA.
KRIMS, MILTON
1952: One Minute to Zero—RKO.
KYNE, PETER B.
1951: Belle Le Grande—Rep; Blue Blood—Mon.
1952: Bronco Buster—UI.
LAMB, HAROLD
1951: The Golden Horde—UI.
LAMPELL, MILLARD
1951: Saturday's Hero—Col.
LA MURE, PIERRE
1952: Moulin Rouge—UA—Romulus.
LANDAU, RICHARD
1951: Roadblock—RKO.
LANDERS, LEW
1951: A Yank in Korea—Col.
LANG, DAVID
1951: Chain of Circumstances—Col.
LANSBURGH, LARRY
1951: Jungle Headquarters—RKO.
LATIMER, JONATHAN
1951: Submarine Command—Par.
LAVERY EMMETT
1951: The First Legion—UA.
LAY, BIERNE, JR.
1952: Above and Beyond—MGM.
LAZARUS, ERNA
1951: Meet Me After the Show—20thF.
LEA, TOM
1951: The Brave Bulls—Col.
LEE, HANNAH
1951: The Fat Man—UI.
LEEDS, ROBERT
1951: Comin' Round the Mountain—UI.
LE MAY, ALAN
1951: Quebec—Par.
LENARD, KAY
1951: The Cimarron Kid—UI.
LENNART, ISOBEL
1952: Skirts Ahoy—MGM.
LEONARD, JACK R.
1950: The Secret Fury—RKO.
1952: The Narrow Margin—RKO.
LERNER, ALAN JAY
1951: An American in Paris—MGM.
LERNER, MURRAY
1951: G. I. Jane—Lip.
LESTER, SEELEG
1952: The Winning Team—WB.
LEWIS, ALBERT
1951: Golden Girl—20thF.
LEWIS, ARTHUR
1951: Golden Girl—20thF.
LEWIS, JACK
1951: Whistling Hills—Mon.
LIBERMAN, LEO
1952: Bonzo Goes to College—UI.
LIBOTT, ROBERT
1952: Last Train from Bombay—Col.
LIEBERSON, GODDARD
1952: Three for Bedroom C—WB.
LINDSAY, HOWARD
1952: Stop, You're Killing Me—WB.
LIPSKY, ELEAZAR
1951: The People Against O'Hara—MGM.
LIVELY, WILLIAM
1951: The Dakota Kid—Rep; The Gold Raiders—UA; Arizona Manhunt—Rep; Hot Lead—RKO.
1952: Trail Guide—RKO; Wild Horse Ambush—Rep.
LOCKWOOD, ALYN
1951: Badman's Gold—UA.
LONDON, JACK
1952: The Fighter—UA.
LONSDALE, FREDERICK
1951: The Law and the Lady—MGM.
LONGFELLOW, HENRY WADSWORTH
1952: Hiawatha—AA.
LOTHAR, RUDOLPH
1951: On the Riviera—20thF.
LYON, DANA
1951: House On Telegraph Hill—20thF.
MacDONALD, PHILIP
1951: Circle of Danger—ELC.
1952: The Hour of 13—MGM.
McCAREY, LEO
1952: My Son, John—Par.
Mac KENZIE, AENEAS
1952: Against All Flags—UI.
McCOY, HORACE
1952: The Turning Point—Par.
McCULLERS, CARSON
1952: The Member of the Wedding—Col—SK.
McCULLEY, JOHNSTON
1951: Mark of the Renegade—UI.
McENROE, ROBERT E.
1951: Mr. Belvedere Rings the Bell—20th F.
McGUIRE, DON
1952: Meet Danny Wilson—UI.
MALONE, JOEL
1952: Just Across the Street—UI.
MANNING, BRUCE
1951: Payment On Demand—RKO.
MANTICAL, MARGIT
1951: My True Story—Col.
MARCUS, LARRY
1951: Cause for Alarm—MGM.
1952: Paula—Col.
MARGOLIS, HERBERT
1951: Smuggler's Island—UI; Danger Zone—Lip; Pier 23—Lip; Roaring City—Lip.
1952: For Men Only—Lip.
MARION, CHARLES R.
1952: The Fabulous Senorita—Rep; The Rose Bowl Story—Mon.
MARKEY, GENE
1952: Meet Me at the Fair—UI.
MARLOW, BRIAN
1952: Jumping Jacks—Par.
MARSHALL, JAMES
1951: Sante Fe—Col.
MARTIN, AL
1951: Smuggler's Gold—Col.
1952: Army Bound—Mon.
MARTIN, PETE
1951: I Was a Communist for the FBI—WB.
MATHEWS, DAVID
1951: Hurricane Island—Col; The Magic Carpet—Col.
MAULDIN, BILL
1951: Up Front—UI.
MAYSE, ARTHUR
1952: Desperate Search—MGM.
MAYZISCH, L. C.
1952: Five Fingers—20thF.
MEDFORD, HAROLD
1951: Target Unknown—UI.
MILLARD, OSCAR
1951: The Frogmen—20thF.
MILLER, ALICE DUER
1952: Lovely to Look At—MGM.
MILLER, ARTHUR
1951: Death of a Salesman—Col.
MILLER, WINSTON
1952: The Blazing Forest—Par.
MILNAR, RONALD
1951: The Unknown Man—MGM.
MOLL, ELICK
1952: Night Without Sleep—20thF.
MONKS, JOHN, JR.
1952: About Face—WB.
MOREHEIM, LOUIS
1951: Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip.
1952: For Men Only—Lip.
MORRIS, RICHARD
1951: Finders Keepers—UI.
MORROW, DOUGLAS
1951: Jim Thorpe—All American—WB.
MORTON, HUGH
1952: The Belle of New York—MGM.
NATTEFORD, JACK
1951: Cattle Drive—UI.
NAZZARO, RAY
1951: The Bullfighter and the Lady—Rep.
NELSON, DONALD
1952: Here Come the Nelsons—UI.
NELSON, OZZIE
1952: Here Come the Nelsons—UI.
NEUMAN, SAM
1951: The Hoodlum—UA; Jungle Manhunt—Col.
1952: Buffalo Bill in Tomahawk Territory—UA.
NEWMAN, SAMUEL
1952: Jungle Jim in the Forbidden Land—Col; A Yank in Indo-China — Col; Voodoo Tiger—Col.
NEWHOUSE, EDWARD
1951: I Want You—RKO; Shadow in the Sky—MGM.
NEWMAN, WALTER
1951: Ace in the Hole—Par.
NIBLEY, SLOAN
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Pals of the Golden West—Rep.
1952: Carson City — WB; Springfield Rifle—WB.

NICHOLS, DUDLEY
1951: Rawhide—20thF.
NICHOLSON, KENYON
1951: Sailor Beware—Par.
NIGHT, EUGENIA
1952: Untamed Frontier—UI.
NOBLE, HOLLISTER
1951: Drums in the Deep South—RKO.
1952: Mutiny—UA; Mara Maru—WB.
OBOLER, ARCH
1951: Five—Col.
1952: Bwana Devil—UA.
O'BRIEN, LIAM
1951: Here Comes the Groom —Par.
ODETS, CLIFFORD
1952: Clash by Night—RKO.
ODLUM, JEROME
1951: Never Trust a Gambler —Col.
O'DONNELL, JOSEPH
1951: Prairie Roundup—Col.
O'HANLON, JAMES
1952: Sally and Saint Anne—UI; The Miracle of Our Lady of Fatima—WB.
ORLOFF, ARTHUR E.
1951: Thunder in God's Country — Rep; Buckaroo Sheriff of Texas—Rep.
1952: The Last Musketeer—Rep; Desperadoes Outpost—Rep.
OWEN, JEAN Z.
1951: According to Mrs. Hoyle—Mon.
PALCA, ALFRED
1951: The Harlem Globetrotters—Col.
PANAMA, NORMAN
1951: Callaway Went Thataway—MGM.
PAPASHVILY, GEORGE
1952: Anything Can Happen —Par.
PAPASHVILY, HELEN
1952: Anything Can Happen —Par.
PARKER, DOROTHY
1951: Queen for a Day—UA.
PARKER, PHYLLIS
1952: The Steel Fist—Mon.
PECK, CHARLES K.
1952: Yankee Buccaneer—UI.
PEISSON, EDOUARD
1952: Savage Triangle—Joseph Burstyn Inc.
PERKINS, KENNETH
1952: Desert Pursuit—Mon.
PERTWEE, MICHAEL
1952: The Thief of Venice—20thF.
PETERS, ROBERT
1952: Red Snow—Col.
PETRACCA, JOSEPH
1951: It's a Big Country—MGM.
1952: Something for the Birds—20thF.
PHILLIPS, CLAIRE
1951: I Was An American Spy—AA.
PIERSON, ARTHUR
1951: Home Town Story—MGM.
PIROSH, ROBERT
1951: Go for Broke—MGM.
PLYMOUTH, GEORGE H.
1951: Capt. Video—Col.
POLAND, JOSEPH
1952: Fargo—Mon.
POLLEXFEN, JACK
1951: The Man From Planet X—UA; The Secrets of Convict Lake—20thF; The Son of Dr. Jekyll—Col.
1952: At Sword's Point—RKO; Lady in the Iron Mask —20thF.

PORTER, ELEANOR H.
1952: Has Anybody Seen My Gal—UI.
PRASKINS, LEONARD
1952: It Grows on Trees—UI.
PRATT, THEODORE
1951: The Barefoot Mailman —Col.
PROUD, PETER
1952: Outpost in Malaya—UA.
QUINE, RICHARD
1952: Sound Off—Col; Rainbow Round My Shoulder—Col.
RAGAWAY, MARTIN
1952: Ma and Pa Kettle at the Fair—UI.
RAPF, MATHEW
1951: The Sellout—MGM.
RAPHAELSON, SAMSON
1951: Bannerline—MGM.
1952: The Jazz Singer—WB.
RATTIGAN, TERENCE
1952: Breaking Through the Sound Barrier—UA.
RAYNOR, BILL
1952: Without Warning—UA.
REED, TOM
1951: The Light Touch—MGM.
REINHARDT, JOHN
1951: Chicago Calling—UA.
RENALDO, DUNCAN
1951: The Lady and the Bandit—Col.
REPP, ED EARL
1951: Saddle Legion—RKO; Cycline Fury—Col; Gunplay—RKO.
REYHER, FERDINAND
1952: Wait 'Til the Sun Shines, Nellie—20thF.
REYNOLDS, CLARK E.
1951: Disc Jockey—AA.
RICHARD, ROBERT L.
1951: Air Cadet—UI.
RICHARDS, SYLVIA
1952: Rancho Notorious—RKO.
RINALDO, FREDERIC
1951: Comin' Round the Mountain—UI.
RISKIN, ROBERT
1951: Here Comes the Groom —Par.
RIVKIN, ALLEN
1951: The Strip—MGM.
ROBERTS, CHARLES E.
1951: Cuban Fireball—Rep; Hava Rose—Rep; Honeychile —Rep.
1952: Oklahoma Annie—Rep.
ROBERTS, WILLIAM
1952: You for Me—MGM.
ROBINSON, THELMA
1952: Because of You—UI.
ROCKWOOD, ROY
1951: The Lion Hunters—Mon.
1952: African Treasure — Mon.
ROGERS, ROSWELL
1952: Just Across the Street —UI.
ROME, HAROLD J.
1951: Call Me Mister—20thF.
ROSE, ANNA PERROT
1952: Room for One More—WB.
ROSE, JACK
1951: I'll See You in My Dreams—WB.
ROSS, ARTHUR A.
1952: Okinawa—Col.
ROSS, SAM
1951: He Ran All the Way—UA.
ROSTEN, LEO
1951: Double Dynamite—RKO

ROUSE, RUSSELL
1951: The Well—UA.
1952: The Thief—UA.
ROUVERROL, JEAN
1952: The First Time—Col.
RUNYON, DAMON
1951: The Lemon Drop Kid —Par.
1952: Bloodhounds of Broadway—20thF; Stop, You're Killing Me—WB.
RUSSELL, ROBERT
1951: The Lady Says No—UA.
SABATINI, RAFAEL
1952: Scaramouche—MGM.
SACKHEIM, JERRY
1952: The Black Castle—UI.
ST. JOHN, THEODORE
1952: The Greatest Show on Earth—Par.
SAMUELS, LESSER
1951: Ace in the Hole—Par.
SANDS, LESLIE
1952: Another Man's Poison —UA.
SASS, HERBERT RAVENAL
1951: Anne of the Indies—20thF.
SAVAGE, LES
1951: Hills of Utah—Col.
SAYRE, JOEL
1951: 14 Hours—20thF.
SCHARY, DORE
1951: It's a Big Country—MGM.
SCHAYER, RICHARD
1952: Indian Uprising—Col.
SCHLOSSBERG, LUCILE
1951: It's a Big Country—MGM.
SCOTT, DE VALLON
1952: The Pace That Thrills —RKO; Blackbeard, the Pirate—RKO.
SCOTT, EWING
1952: Arctic Flight—Mon.
SEABROOK, EDWARD E.
1951: As You Were—Lip.
SCOTT, SIR WALTER
1952: Ivanhoe—MGM.
SEGALL, HARRY
1952: Monkey Business — 20thF.
SHAW, GEORGE BERNARD
1952: Androcles and the Lion —RKO.
SHAVELSON, MELVILLE
1951: I'll See You in My Dreams—WB.
SHERRY, EDNA
1952: Sudden Fear—RKO.
SHIPMAN, BARRY
1951: Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town —Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.
1952: Smoky Canyon—Col; Montana Territory—Col; The Kid from Broken Gun—Col.
SHORT, LUKE
1951: Vengeance Valley—MGM; Silver City—Par.
1952: Ride the Man Down—Rep.
SHUMATE, HAROLD
1951: The Lady From Texas —UI.
SHUTE, NEVIL
1951: No Highways in the Sky—20th F.
SIENKIEWICS, HENRYK
1951: Quo Vadis—MGM.

Authors' Credits

SILVERS, SID
1952: The Stooge—Par.

SLATER, BARNEY
1952: It Grows on Trees—UI.

SLAVIN, GEORGE
1951: Week-End With Father—UI; Red Mountain—Par.

SMITH, H. ALLEN
1951: Rhubarb—Par.

SMITH, ROBERT
1952: Invasion U. S. A.—Col.

SNELL, EARLE
1951: Valley of Fire—Col.

SNYDER, HOWARD
1951: Abbott & Costello Meet the Invisible Man—UI.

SODERBURG, ROBERT
1951: Air Cadet—UI.

SOUSA, JOHN PHILIP
1952: Stars and Stripes Forever—20thF.

SPENCER, FRANZ
1952: Invasion U. S. A.—Col.

SPERLING, MILTON
1952: Retreat, Hell!—WB.

SPIGELGASS, LEONARD
1951: Night Into Morning—MGM.

STALLINGS, LAURENCE
1952: What Price Glory—20thF.

STEINBECK, JOHN
1952: Viva Zapata!—20thF.

STERN, LEONARD
1952: Ma and Pa Kettle at the Fair—UI.

STERN, STEWART
1951: Teresa—MGM.

STEVENS, LOUIS
1951: The Cimarron Kid—UI.
1952: Horizons West—UI.

STEVENSON, ROBERT LOUIS
1951: The Strange Door—UI.
1952: The Treasure of Lost Canyon—UI.

STONE, ANDREW L.
1952: Confidence Girl—UA; The Steel Trap—20thF.

STURGIS, PRESTON
1951: Strictly Dishonorable—MGM.

SUMMERS, RICHARD
1952: The San Francisco Story—WB.

TAFFEL, BESS
1951: Elopment—20thF.

TANCHUCK, NAT
1951: The Hoodlum—UA.
1952: Buffalo Bill in Tomahawk Territory—UA.

TARKINGTON, BOOTH
1951: On Moonlight Bay—WB.

TARLOFF, FRANK
1951: Behave Yourself—RKO.

TAYLOR, DWIGHT
1952: Something to Live for—Par.

TAYLOR, ERIC
1951: Heart of the Rockies—Rep; South of Caliente—Rep.
1952: Colorado Sundown—Rep; Big Jim McLain—WB.

TAYLOR, SAMUEL W.
1951: The Man With My Face—UA.

TAYLOR, SAMUEL A.
1952: The Happy Time—Col.

THEIL, SID
1952: The Maverick—Mon.

THOREN, ROBERT
1951: The Prowler—UA.

THOMPSON, EDWARD
1951: Golden Girl—20thF.

THORPE, JIM
1951: Jim Thorpe—All American—WB.

TOWNLEY, JACK
1951: Havana Rose—Rep; Honeychile—Rep.
1952: Oklahoma Annie—Rep; The Fabulous Senorita—Rep.

TREGASKIS, RICHARD
1951: Force of Arms—WB.

TRELL, MAX
1951: New Mexico—UA.
1952: Just This Once—MGM.

TUGEND, HARRY
1952: Operation Secret—WB.

TUNBERG, KARL
1951: Night Into Morning—MGM.

TUNIS, JOHN R.
1951: Hard, Fast and Beautiful—RKO.

TWIST, JOHN
1951: Fort Worth—WB.
1952: Operation Secret—WB.

ULLMAN, DANIEL B.
1951: Flame of Stamboul—Col.
1952: Kansas Territory—Mon; Fort Osage—Mon.

ULLMAN, ELWOOD
1951: Gold Raiders—UA.
1952: Lost in Alaska—UI.

VAN UPP, VIRGINIA
1952: Affair in Trinidad—Col.

WAGGNER, GEORGE
1951: Operation Pacific—WB.

WALD, MALVIN
1951: On the Loose—RKO.

WALKER, GERTRUDE
1951: Insurance Investigator—Rep.

WALPOLE, HUGH
1951: Kind Lady—MGM.

WALSH, MAURICE
1952: The Quiet Man—Rep.

WARE, HARLAN
1951: Come Fill the Cup—WB.

WARNER, CHARLES MARQUIS
1951: Only the Valiant—WB; Fighting Coast Guard—Rep; Oh, Susanna—Rep.
1952: Woman of the North Country—Rep.

WEAVER, JOHN D.
1952: Dreamboat—20thF.

WEBB, JAMES R.
1951: Close to My Heart—WB.

WEBSTER, M. COATES
1951: Night Riders of Montana—Rep; Rough Riders of Durango—Rep; Wells Fargo Gunmaster—Rep; Desert of Lost Men—Rep.
1952: Leadville Gunslinger—Rep; Black Hills — Rep; Thundering Caravans — Rep; Montana Belle — RKO; Marshall of Cedar Rock—Rep.

WEDLOCK, HUGH, JR.
1951: Abbott & Costello Meet the Invisible Man—UI.

WEIDMAN, JEROME
1951: I Can Get It For You Wholesale—20thF.
1952: Invitation—MGM.

WELSCH, HOWARD
1952: Montana Belle—RKO.

WELLMAN, PAUL I.
1952: The Iron Mistress—WB.

WELLS, GEORGE
1951: Excuse My Dust—MGM; Texas Carnival—MGM.
1952: Everything I Have is Yours—MGM.

WESTON, GARNETT
1952: Pony Soldier—20thF.

WHITE, JACK PALMER
1952: Assignment — Paris — Col.

WILBUR, CRANE
1951: Inside the Walls of Folsom Prison—WB.
1952: The Lion and the Horse—WB; The Miracle of Our Lady of Fatima—WB.

WILDE, OSCAR
1952: The Importance of Being Earnest—UI—JAR.

WILDER, BILLY
1951: Ace in the Hole—Par.

WILHELM, HANS
1951: The Prowler—UA.

WILLIAMS, BOB
1951: Silver City Bonanza—Rep.
1952: Macao—RKO.

WILLIAMS, TENNESSEE
1951: A Street Car Named Desire—WB.

WILSON, DONALD POWELL
1952: My Six Convicts—Col.

WISBERG, AUBREY
1951: The Man From Planet X—UA.
1952: At Sword's Point—RKO; Lady in the Iron Mask—20thF.

WISBERG, BRENDA
1951: Reunion in Reno—UI.

WORMSER, RICHARD
1951: Fort Dodge Stampede—Rep.

WOUK, HERMAN
1951: Her First Romance—Col.

WYLIE, I. A. R.
1952: Phone Call from a Stranger—20thF.

WYLIE, PHILIP
1951: When Worlds Collide—Par.

YATES, GEORGE WORTHING
1951: The Tall Target—MGM.

YERBY, FRANK
1952: The Golden Hawk—Col.

YERKOW, CHARLES
1952: Sea Tiger—Mon.

YORDAN, PHILIP
1952: Maru Maru—WB.

YOUNG, CARROLL
1951: Fury of the Congo—Col; The Lost Continent—Lip.

YOUNG, COLLIER
1951: On the Loose—RKO.

YOUNG, GORDON RAY
1952: Hurricane Smith—Par.

YOUNG, DESMOND
1951: The Desert Fox—20thF.

YOUNG, NEDRICK
1951: Passage West—Par.

ZAVATTINI, CESARE
1952: Father's Dilemma—AD.

ZEHREN, LEROY H.
1951: Tales of Robin Hood—Lip.

SCREENPLAY CREDITS: 1951-1952

Credits on pictures released prior to 1951 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARBANEL, SAM X.
1951: Prehistoric Women—ELC.

ABBOTT, WALTER
1951: Stop That Cab—Lip.

ABEL, ROBERT
1952: Breakdown — Jack Broder.

ADAMS, GERALD DRAYSON
1951: The Sea Hornet—Rep; The Lady From Texas—UI; The Golden Horde—UI; Flame of Araby—UI; The Prince Who Was a Thief—UI.
1952: Steel Town—UI; The Battle of Apache Pass—UI; Untamed Frontier—UI; Son of Ali Baba—UI; The Duel at Silver Creek—UI.

ADAMS, MAX
1951: Let's Go Navy—Mon.

AGEE, JAMES
1951: The African Queen—UA.
1952: Face to Face—RKO.

ALLARDICE, JAMES
1951: Sailor Beware—Par.

AMBLER, ERIC
1952: The Promoter — UI-JAR.

ANDERSON, EDGAR C., JR.
1952: Gold Fever—Mon.

ANDREWS, ROBERT HARDY
1951: Best of the Bad Men—RKO; Mark of the Renegade UI; The Tanks Are Coming—WB.

ANHALT, EDNA
1952: The Sniper — Col; The Member of the Wedding—Col-SK.

ANHALT, EDWARD
1952: The Sniper—Col; The Member of the Wedding — Col-SK.

ANSON, JOE
1952: Babes in Bagdad—UA.

ARTHUR, VICTOR
1951: Riding the Outlaw Trail Col.

BABCOCK, DWIGHT
1951: FBI Girl—Lip.

BAGNI, GWEN
1952: Untamed Frontier — UI.

BAGNI, JOHN
1952: Untamed Frontier — UI.

BAKER, HERBERT
1952: Jumping Jacks—Par.

BALDERSTONE, JOHN L.
1952: Red Planet Mars—UA; The Prisoner of Zenda—MGM.

BALDWIN, EARL
1951: The Lullaby of Broadway—WB.

BATTLE, GEORGE TUCKER
1951: The Frogmen—20thF.

BEAUCHAMP, D. D.
1951: Belle Le Grande—Rep; Father Takes the Air—Mon.
1952: The San Francisco Story—WB.

BECK, GEORGE
1951: Behave Yourself—RKO.

BEEBE, FORD
1951: The Lion Hunters—Mon; Bomba and the Elephant Stampede—Mon.
1952: African Treasure — Mon; Bomba and the Jungle Girl—Mon.

BENNETT, CHARLES
1951: Kind Lady—MGM.

BENNETT, CONNIE LEE
1951: The Lady From Texas—UI.

BERMAN, S. B.
1951: Quo Vadis—MGM.

BERNDS, EDWARD
1951: Corky of Gasoline Alley—Col; Gasoline Alley—Col.
1952: Harem Girl—Col.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO.

BEZZERIDES, A. I.
1951: Sirocco—Col; On Dangerous Ground—RKO.
1952: Holiday for Sinners—MGM.

BINYON, CLAUDE
1952: Aaron Slick from Punkin' Crick—Par; Dreamboat—20thF.

BLACKBURN, THOMAS
1951: Raton Pass—WB; Sierra Passage—Mon.
1952: Cattle Town—WB.

BLANKFORT, MICHAEL
1950: Broken Arrow—20thF; Halls of Montezuma—20thF.
1952: Lydia Bailey—20thF.

BOARDMAN, TRUE
1951: The Painted Hills—MGM.

BOEHM, SYDNEY
1951: When Worlds Collide—Par.
1952: The Atomic Cty—Par; The Savage—Par.

BOWERS, WILLIAM
1951: Cry Danger—RKO; The Mob—Col.
1952: Assignment — Paris — Col.

BOYLAN, MALCOLM STUART
1951: Soldiers Three—MGM.
1952: And Now Tomorrow—Westminster Prods.

BRACKETT, CHARLES
1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.

BRANCH, HOUSTON
1952: Bal Tabarin—Rep.

BREEN, RICHARD
1951: Appointment With Danger—Par; The Mating Season—Par; The Model and the Marriage Broker—20thF.
1952: O. Henry's Full House—20thF.

BREN, MILTON H.
1952: Three for Bedroom C—WB.

BRENNAN, FREDERIC HAZLITT
1951: Follow the Sun—20thF.

BRESLOW, LOU
1951: Bedtime for Bonzo—UI; You Never Can Tell—UI.
1952: Steel Town—UI; Back at the Front—UI.

BREWER, JAMESON
1952: Okinawa—Col.

BRICKER, GEORGE
1951: Roadblock—RKO; The Whip Hand—RKO.
1952: Arctic Flight—Mon.

BRIGHT, JOHN
1951: The Brave Bulls—Col.

BRISKIN, MORT
1951: The Magic Face—Col.

BRODNEY, OSCAR
1951: Francis Goes to the Races—UI; Little Egypt—UI.
1952: Francis Goes to West Point—UI; Scarlet Angel—UI; Back at the Front—UI.

BROOKE, PETER R.
1951: The Basketball Fix—Realart.

BROOKS, HARRY
1952: Bugles in the Afternoon—WB.

BROOKS, RICHARD
1951: The Light Touch—MGM.
1952: Deadline U. S. A. — 20thF.

BROWN, HARRY
1951: Only the Valiant—WB; A Place in the Sun—Par.
1952: Eight Iron Men—Col.

BROWN, KENNETH B.
1951: Korea's Patrol—ELC.

BRUCE, GEORGE
1951: Valentino—Col.
1952: Kansas City, Confidential—UA.

BUCHMAN, SIDNEY
1951: Saturday's Hero—Col.

BUCKNER, ROBERT
1951: Bright Victory—UI.

BUFFINGTON ADELE
1951: Overland Telegraph—UA.

BUFFUM, RAY
1952: Girls in the Night—UI;

BULLOCK, WALTER
1951: Golden Girl—20thF.
1952: O. Henry's Full House—20thF.

BURNETT, W. R.
1951: The Racket—RKO.

BURT, FRANK
1951: The Groom Wore Spurs—UI; The Lady and the Bandit—Col.
1952: Captain Pirate—Col.

BURTON, VAL
1951: Bedtime for Bonzo—UI.

BUSCH, NIVEN
1951: Distant Drums—WB.

BUTLER, FRANK
1952: Road to Bali—Par.

Screenplay Writers

BUTLER, HUGO
1951: The Prowler—UA; He Ran All the Way—UA.
1952: The First Time—Col.

BUTLER, JOHN K.
1951: Missing Women—Rep; Secrets of Monte Carlo—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—RKO.
1952: Toughest Man in Arizona—Rep.

CAESAR, ARTHUR
1951: Anne of the Indies—20thF.

CALLAHAN, GEORGE
1951: Lucky Nick Cain—20thF.

CARPENTER, JOHN
1951: Son of the Outlaw—UA.

CARSON, ROBERT
1951: The Groom Wore Spurs—UI.
1952: Just for You—Par.

CHANDLER, DAVID
1951: Apache Drums—UI; You Never Can Tell—UI.

CHANDLER, RAYMOND
1951: Strangers On a Train—WB.

CHAPLIN, CHARLES
1952: Limelight—UA.

CHASE, BORDEN
1951: Iron Man—UI.
1952: Lone Star—MGM; Bend of the River—UI; The World in His Arms—UI.

CHENAL, PIERRE
1951: Native Son—Classic.

CHODOROV, EDWARD
1951: Kind Lady—MGM.

CLAIR, RENE
1952: Beauty and the Devil—AD.

CLARKE, HARRY
1951: Painting the Clouds With Sunshine—WB.

COCKRELL, FRANCES
1951: The Family Secret—Col; Rhubarb—Par.

COFFEE, LENORE
1951: The Lemon Drop Kid—Par.
1952: Sudden Fear—RKO.

COHEN, ALBERT J.
1951: The Lady Pays Off—UI.

COHN, ART
1951: The Tall Target—MGM; Tomorrow Is Another Day—WB.
1952: Carbine Willams—MGM; Glory Alley—MGM.

COLE, ROYAL K.
1951: Capt. Video—Col.

COMBERS, SY
1952: Bloodhounds of Broadway—20thF.

COMDEN, BETTY
1952: Singin' in the Rain—MGM.

CONNOLLY, MYLES
1952: My Son, John—Par.

CONSIDINE, BOB
1952: Hoodlum Empire—Rep.

COOPER, DOROTHY
1951: Rich, Young and Pretty—MGM.

COPPEL, ALEX
1951: No Highway in the Sky—20thF.

CORWIN, NORMAN
1951: The Blue Veil—RKO.

CROCKER, EMERSON
1952: The Treasure of Lost Canyon—UI.

CRUTHER, JACK
1952: Here Come the Marines — Mon; No Holds Barred — Mon.

CURTIS, NATHANIEL
1952: Jack and the Beanstalk—WB.

DANIELS, GEORGE
1951: Blazing Bullets—Mon.

DARLING, W. SCOTT
1951: According to Mrs. Hoyle—Mon; Blue Blood—Mon.
1952: Desert Pursuit—Mon.

DAVENPORT, WILLIAM
1952: Here Come the Nelsons—UI.

DAVES, DELMER
1951: Bird of Paradise—20thF.

DAVIDSON, RONALD
1952: Black Hills—Rep.

DAVIS, FRANK
1951: Ten Tall Men—Col.
1952: The Will Rogers Story—WB; Springfield Rifle—WB; The Jazz Singer—WB.

DAVIS, JERRY
1951: Kind Lady—MGM.
1952: The Devil Makes Three—MGM; Apache War Smoke—MGM.

DE MOND, ALBERT
1951: Million Dollar Pursuit—Rep; Pals of the Golden West—Rep.
1952: Border Saddlemates—Rep; Woman in the Dark—Rep; Marshall of Cedar Rock—Rep.

DEUTSCH, HELEN
1951: It's A Big Country—MGM.
1952: Plymouth Adventure—MGM.

DE WITT, JACK
1952: Fargo—Mon.

DIAMOND, I. A. L.
1951: Love Nest—20thF.; Let's Make It Legal—20thF.
1952: Monkey Business—20thF; Something for the Birds — 20thF.

DIMSDALE, HOWARD
1952: Abbott and Costello Meet Captain Kidd — WB; Aladdin and His Lamp — MGM.

DINELLI, MEL
1951: Cause For Alarm—MGM.
1952: Beware My Lovely — RKO.

DONIGER, WALTER
1951: Along the Great Divide—WB.
1952: Desperate Search — MGM.

DUFF, WARREN
1952: The Turning Point—Par.

DUFFIELD, BRAINERD
1952: The Treasure of Lost Canyon—UI.

DUNNE, PHILIP
1951: David and Bathsheba—20thF; Anne of the Indies—20thF.
1952: Lydia Bailey — 20thF; Way of a Gaucho—20thF.

DUPONT, E. A.
1951: The Scarf—UA.

EARNSHAW, FENTON
1951: Savage Drums—Lip.

EDWARDS, BLAKE
1952: Sound Off—Col.

ELINSON, IRVING
1952: The Belle of New York—MGM.

ELLIN, STANLEY
1951: The Big Night—UA.

ELMES, GUY
1952: Outpost in Malaya—UA.

EMMETT, ROBERT (deceased)
1951: Badman's Gold—UA.

ERMOLIEFF, JOSEPH N.
1951: Fort Courageous—UA.

ENDORE, GUY
1951: He Ran All the Way—UA; Tomorrow Is Another Day—WB.

ENGLUND, KEN
1951: A Millionaire for Christy—20th F.
1952: Never Wave at a WAC—RKO.

EPHRON, HENRY
1951: On the Riviera—20thF.
1952: Bells on their Toes—20thF; What Price Glory—20thF.

EPHRON, PHOEBE
1951: On the Riviera—20thF.
1952: Bells on their Toes—20thF; What Price Glory—20thF.

EPSTEIN, JULIUS J.
1951: Take Care of My Little Girl—20thF.

EPSTEIN, PHILIP G. (deceased)
1951: Take Care of My Little Girl—20thF.

ERSKINE, CHESTER
1952: A Girl in Every Port—RKO.

ESLER, LEMIST
1951: The Whistle at Eaton Falls—Col.

ESSEX, HARRY J.
1951: The Fat Man—UI.
1952: Models, Inc. — Mutual Prods; The Las Vegas Story—Kansas City, Confidential—UA.

FAIRLIE, GERARD
1951: Calling Bulldog Drummond—MGM.

FEIST, FELIX
1952: Babes in Bagdad—UA.

FELTON, EARL
1952: The Narrow Margin—RKO; The Las Vegas Story—RKO; The Happy Time—Col.

FENTON, FRANK
1951: His Kind of Woman—RKO; The Man With a Cloak—MGM.
1952: The Wild North — MGM.

FINKLEHOFFE, FRED
1952: The Stooge—Par.

FISHER, STEVE
1951: Roadblock—RKO.
1952: Flat Top—AA; Battle Zone—AA.

FITTS, MARGARET
1952: Talk About a Stranger—MGM.

FLIPPEN, RUTH BROOKS
1952: Love is Better Than Ever—MGM.

FLYNN, ERROL
1951: Adventures of Captain Fabian—Rep.

FOOTE, BRADBURY
1950: Wagonmaster—RKO.—Rep.

FOREMAN, CARL
1952: High Noon—UA.

FORMAN, EDDIE
1951: Skipalong Rosenbloom

FOSTER, LEWIS R.
1951: Passage West—Par; Crosswind—Par.
1952: The Blazing Forest—Par.
—UA.

FOSTER, NORMAN
1952: Sky Full of Moon—MGM.

FOWLER, GENE, JR.
1951: My Brother, the Outlaw—ELC.

FRANK, FREDERIC M.
1952: The Greatest Show on Earth—Par.

FRANK, MELVIN
1951: Strictly Dishonorale—MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond — MGM.

FRASER, HARRY
1951: Abilene Trail—Mon.

FREEMAN, DEVERY
1951: Dear Brat—Par.

FREEMAN, EVERETT
1951: Jim Thorpe—All American—WB.
1952: Million Dollar Mermaid —MGM.

FRINGS, KETTI
1952: Because of You — UI; Come Back, Little Sheba — Par.

FROESCHEL, GEORGE
1951: The Unknown Man—MGM.
1952: Scaramouche — MGM.

FULLER, SAMUEL

1951: The Steel Helmet—Lip; Fixed Bayonets—20thF.

GAMET, KENNETH
1951: Fighting Coast Guard—Rep; Man in the Saddle—Col.
1952: Indian Uprisng—Col; Last of the Comanches—Col.

GANN, ERNEST
1951: The Raging Tide—UI.

GARRETT, OLIVER H. P.
1951: Sealed Cargo—RKO.

GEORGE, GEORGE W.
1951: Red Mountain—Par.

GERAGHTY, GERALD
1951: Silver Canyon—Col; Hills of Utah—Col; Valley of Fire — Col; The Old West — Col.
1952: The Old West — Col; The Rough Tough West—Col; Blue Canadian Rockies—Col; Goldtown Ghost Riders—Col.

GERAGHTY, MAURICE
1951: Tomahawk—UI; The Sword of Monte Cristo—20thF.
1952: Rose of Cimmaron — 20thF.

GERARD, BARNEY
1951: According to Mrs. Hoyle —AA.

GERARD, MERWIN
1952: The Winning Team — WB.

GILBERT, DORIS
1951: Little Egypt—UI.

GILL, FRANK, JR.
1951: The Lady Pays Off—UI.

GILLING, JOHN
1952: Wings of Danger—Lip.

GOETZ, AUGUSTUS
1952: Carrie—Par.

GOETZ, RUTH
1952: Carrie—Par.

GOFF, IVAN
1951: Goodbye, My Fancy—WB; Captain Horatio Hornblower—WB; Come Fill the Cup—WB.
1952: O. Henry's Full House —20thF.

GOODRICH, FRANCIS
1951: Father's Little Dividend—MGM; Too Young to Kiss—MGM.

GORDON, BERNARD
1952: Flesh and Fury — UI; The Lawless Breed—UI.

GORDON, LEON
1952: The Hour of 13 — MGM; Rogue's March—MGM.

GORDON, RUTH
1952: The Marrying Kind—Col; Pat and Mike—MGM.

GRANT, JAMES EDWARD
1951: The Bullfighter and the Lady—Rep; Flying Leathernecks—RKO.
1952: Big Jim McLain—WB.

GRANT, JOHN
1951: Abbott & Costello Meet the Invisible Man—UI.
1952: Ma and Pa Kettle at the Fair—UI; Abbott and Costello Meet Captain Kidd—WB.

GREEN, ADOLPH
1952: Singin' in the Rain — MGM.

GREEN, J. HOWARD
1951: My True Story—Col.
1952: The Hawk of Wild River—Col.

GREEN, JANET
1952: The Clouded Yellow—Col-JAR.

GREENE, CLARENCE
1951: The Well—UA.
1952: The Thief—UA.

GREENE, HAROLD
1951: China Corsair—Col; Criminal Lawyer—Col.

GRUBER, FRANK
1951: Warpath—Par; Silver City—Par.
1952: The Denver and the Rio Grande—Par; Hurricane Smith—Par.

GUEST, VAL
1952: Another Man's Poison —UA.

GUNN, JAMES
1951: Two of a Kind—Col; The Barefoot Mailman—Col.
1952: Affair in Trinidad — Col.

HAAS, HUGO

1951: The Pickup—Col; The Girl On the Bridge—20thF.

HACKETT, ALBERT
1951: Father's Little Dividend—MGM; Too Young to Kiss—MGM.

HAINES, WILLIAM WISTER
1951: The Racket—RKO.

HALL, NORMAN S.
1951: Texans Never Cry—Col; Gene Autry and the Mounties—Col; Whirlwind—Col.
1952: Night Stage to Galveston—Col; Apache Country—Col; Montana Belle—RKO.

HAMET, KENNETH
1951: Santa Fe—Col.

HAMPTON, ORVILLE
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip; Desperate Men — Lip; Leave It to the Marines — Lip; Sky High—Lip.
1952: Outlaw Women—Lip; Red Snow—Col.

Screenplay Writers

HARMON, JULIAN
1951: Pier 23—Lip; Danger Zone—Lip; Roaring City—Lip.

HARMON, SIDNEY
1951: Drums in the Dep South —RKO.
1952: Mutiny—UA.

HART, MOSS
1952: Hans Christian Andersen—RKO-Goldwyn.

HARTMAN, DON
1951: Mr. Imperium—MGM.

HARTMAN, EDMUND
1951: The Lemon Drop Kid—Par; My Favorite Spy—Par.

HAYES, ALFRED
1952: Clash by Night—RKO.

HAYES, JOHN MICHAEL
1952: Red Ball Express—UI.

HAYWARD, LILLIE
1951: Cattle Drive—UI.
1952: Bronco Buster — UI; The Raiders—UI.

HEALEY, MYRON
1951: Colorado Ambush—MGM.

HECHT, BEN
1952: Actors and Sin—UA; Monkey Business—20thF.

HENLEY, JACK
1951: Ma and Pa Kettle Back On the Farm—UI; Katie Did It—UI.

HERBERT, F. HUGH
1951: Let's Make It Legal—20thF.

HIGGINS, JOHN C.
1952: Pony Soldier—20thF.

HILL, ROBERT
1952: Arctic Flght—Mon.

HOFFMAN, JOSEPH
1951: Week-End With Father —UI.
1952: No Room for the Groom—UI; The Duel at Silver Creek—UI; Against All Flags—UI.

HOFFMAN, SAMUEL
1952: Has Anybody Seen My Gal—UI.

HOLMES, BROWN
1951: My True Story—Col.

HOLMES, MILTON
1952: Boots Malone—Col.

HOMES, GEOFFREY
1951: The Last Outpost—Par.
1952: Bugles in the Afternoon —WB; This Woman is Dangerous—WB.

HORMAN, ARTHUR T.
1952: Gobs and Gals—Rep; The WAC from Walla Walla—Rep.

HORSELL, BERT
1951: Bonzana Town—Col.

HOUSTON, NORMAN
1951: Pistol Harvest—RKO.
1952: Target — RKO; Road Agent—RKO.

HOWARD, CY
1951: That's My Boy—Par.

HUBBARD, NORMAN
1951: Two Lost Worlds — ELC.

HUBBARD, TOM
1952: Red Snow—Col.

HUGGINS, ROY
1951: Sealed Cargo—RKO.
1952: Hangman's Knot—Col.

HUGHES, RUSSELL
1951: Sugarfoot—WB.

HUME, CYRIL
1952: Tarzan's Savage Fury —RKO.

Screenplay Writers

HUSTON, JOHN
1951: The Red Badge of Courage — MGM; The African Queen—UA.

INGSTER, BORIS
1952: Something for the Birds —20thF.

JACOBY, BRENDA
1951: Reunion in Reno—UI.

JACOBY, HANS
1951: Sirocco—Col.
1952: Tarzan's Savage Fury —RKO.

JAMES, POLLY
1952: The Raiders—UI; The Redhead from Wyoming—UI; The Riding Kid—UI.

JANNINGS, ORIN
1951: Force of Arms—WB.

JEANSON, HENRI
1952: Savage Triangle — Joseph Burstyn, Inc.

JEFFRIES, JAN
1951; The Highwayman—AA; G.I. Jane—Lip; Joe Palooka in Triple Cross—Mon.

JENNINGS, TALBOT
1951: Across the Wide Missouri—MGM.

JOHNSON, NUNNALLY
1951: The Long Dark Hall—ELC; The Desert Fox—20thF.
1952: Phone Call from a Stranger—20thF; We're Not Married—20thF; My Cousin Rachel—20thF.

JOHNSON, ROBERT LEE
1952: The Pace that Thrills —RKO.

JOSEPHY, ALVIN, JR.
1952: The Captive City—UA.

KAMB, KARL
1952: The Captive City—UA.

KANDEL, ABEN
1952: Kid Monk Baroni — Realart Exchange; The Fighter—UA.

KANIN, FAY
1952: My Pal Gus—20thF.

KANIN, GARSON
1952: The Marrying Kind — Col; Pat and Mike—MGM.

KANIN, MICHAEL
1951: When I Grow Up—ELC.
1952: My Pal Gus—20thF.

KANTER, HAL
1952: Road to Bali—Par.

KATCHER, ELO
1951: "M"—Col.

KAUFMAN, MILLARD
1952: Aladdin and His Lamp —Mon.

KAZAN, ELIA
1951: A Streetcar Named Desire—WB.

KEIGHLEY, WILLIAM
1951: Close to My Heart—WB.

KENT, ROBERT E.
1951: When the Redskins Rode—Col.
1952: Brave Warrior — Col; California Conquest — Col; The Golden Hawk—Col; The Pathfinder—Col; Serpent of the Nile—Col.

KIBBEE, ROLAND
1951: Painting the Clouds With Sunshine—WB; Ten Tall Meen—Col.

KIMBLE, LAWRENCE
1951: Two of a Kind—Col.

KINGSLEY, DOROTHY
1951: Angels in the Outfield MGM; Texas Carnival—MGM; It's a Big Country—MGM.
1952: When in Rome—MGM.

KIRKLAND, JACK
1952: The Amazing Monsieur Fabre—Walter Futter.

KIVARI, C. K.
1952: The Steel Fist—Mon.

KLEINER, HARRY
1952: Red Skies of Montana—20thF; Kangaroo — 20thF; Salome—Col.

KLORER, JOHN D.
(deceased)
1951: Starlift—WB.

KNOPF, EDWIN
1951: Mr. Imperium—MGM.

KOCH, HOWARD
1951: The 13th Letter—20thF.

KOHNER, FREDERICK
1951: Hollywood Story—UI.

KRAMER, SEARLE
1951: Mr. Universe—ELC; Two Gals and a Guy—UA.

KULLER, SID
1951: Slaughter Trail—RKO.

LAMB, KARL
1951; Starlift—WB; The Kid from Texas—UI.

LAMPELL, MILLARD
1951: Saturday's Hero—Col.

LANCASTER, CLIFF
1952: Gold Fever—Mon.

LANDAU, RICHARD
1951: FBI Girl — Lip; The Lost Continent—Lip.

LANG, DAVID
1951: Chain of Circumstance —Col.

LANGLEY, NOEL
1952: Ivanhoe—MGM; Prisoner of Zenda—MGM.

LANTZ, LOUIS
1951: Fort Defiance—UA.
1952: Lure of the Wilderness —20thF.

LASKY, JESSE, JR.
1951: Lorna Doone—Col; Mask of the Avenger—Col; Never Trust a Gambler—Col.
1952: The Brigand—Col; The Thief of Venice—20thF.

LATIMER, JONATHAN
1951: Submarine Command—Par.

LAVERY, EMMET
1951: The First Legion—UA.

LAWRENCE, BERT
1951: Ghost Chasers—Mon.
1952: Feudin' Fools—Mon; No Holds Barred—Mon.

LAY, BIERNE, JR.
1952: Above and Beyond — MGM.

LEDERER, CHARLES
1951: The Thing—RKO.
1952: Fearless Fagan—MGM; Monkey Business—20thF.

LEE, LEONARD
1951: The Fat Men—UI; Smuggler's Island—UI.

LEES, ROBERT
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI.
1952: Jumping Jacks—Par.

LEHMAN, GLADYS
1951: Golden Girl—20thF.

LE MAY, ALAN
1951: Quebec—Par.
1952: I Dream of Jeanie — Rep; Blackbeard, the Pirate —RKO.

LENNART, ISOBEL
1951: It's a Big Country—MGM.
1952: Skirts Ahoy — MGM; My Wife's Best Friend — 20thF.

LERNER, ALAN JAY
1951: Royal Wedding—MGM; An American in Paris—MGM.

LESTER, SEELEG
1952: The Winning Team — WB.

LEVIEN, SONYA
1951: The Great Caruso—MGM; Quo Vadis—MGM.
1952: The Merry Widow — MGM.

LEVY, MELVIN
1952: Sioux Uprising—UI.

LEWIN, ALBERT E.
1951: Call Me Mister—20thF.

LEWIS, TOM
1951: Cause for Alarm—MGM.

LIBERMAN, LEO
1952: Bonzo Goes to College —UI.

LIBOTT, ROBERT
1951: The Groom Wore Spurs —UI; The Lady and the Bandit—Col.
1952: Captain Pirate—Col; Last Train from Bombay — Col.

LING, EUGENE
1952: Scandal Sheet—Col.

LIVELY, WILLIAM
1951: The Dakota Kid—Rep; Arizona Manhunt—Rep; Gold Raiders—UA; Hot Lead—RKO.
1952: Colorado Sundown — Rep; Wild Horse Ambush — Rep.

LOCKWOOD, ALYN
1951: Badman's Gold—UA.

LOEB, LEE
1951: On the Sunny Side of the Street—Col.

LOOS, MARY
1951: Meet Me after the Show —20thF.

LOSEY, JOSEPH
1951: The Big Night—UA.

LUCAS, JOHN MEREDYTH
1951: Peking Express—Par; Red Mountain—Par.

LUCAS, JOHN MEREDYTH
1952: Captain Pirate—Col.

LUDWIG, WILLIAM
1951: The Great Caruso—MGM; It's a Big Country—MGM.

LUDWIG, WILLIAM
1952: The Merry Widow — MGM.

LUSSIER, DANE
1952: The First Time—Col.

LYNDON, BARRE
1952: The Greatest Show on Earth—Par.

MacDOUGALL, RANALD
1951: Mr. Belvedere Rings the Bell—20thF; I'll Never Forget You—20thF.

MacKENZIE, AENEAS
1951: The Prince Who Was a Thief—UI; Captain Horatio Hornblower—WB.
1952: Against All Flags—UI; Face to Face—RKO.

McCALL, MARY, JR.
1952: Ride the Man Down—Rep; Thunderbirds—Rep.

McCAREY, LEO
1952: My Son, John—Par.

McCOY, HORACE
1952: Bronco Buster — UI; Montana Belle—RKO.

McFARLANE, LOUELLA
1951: Stop That Cab—Lip.

McGOWAN, DORRELL
1951: Tokyo File 212—RKO.

McGOWAN, STUART E.
1951: Tokyo File 212—RKO.

McGOWAN, T. J.
1951: The Man With My Face —UA.
McGUIRE, DON
1952: Meet Danny Wilson—UI; Back at the Front—UI.
MADDOW, BEN
1951: Shadow In the Sky—MGM.
MAHIN, JOHN LEE
1951: Show Boat—MGM; Quo Vadis—MGM.
MALONE, JOEL
1952: Just Across the Street —UI.
MANKIEWICZ, HERMAN J.
1952: The Pride of St. Louis —20thF.
MANKIEWICZ, JOSEPH L.
1951: People Will Talk—20thF.
MANNHEIMER, ALBERT
1951: Her First Romance—Col.
MANNING, BRUCE
1951: Payment On Demand—RKO.
1952: Hoodlum Empire—Rep.
MARION, CHARLES B.
1951: Bowery Battalion—Mon; Rodeo—Mon.
1952: Here Come the Marines — Mon; Hold That Line — Mon; Jet Job—Mon; Rodeo—Mon.
MARTIN, AL
1952: Army Bound—Mon.
MATHEWS, DAVID
1951: The Magic Carpet—Col; Hurricane Island—Col.
MEADOW, HERB
1952: Sally and Saint Anne—UI; The Redhead from Wyoming—UI.
MELTZER, LEWIS
1951: Along the Great Divide —WB; The Jazz Singer—WB.
MEYER, SAM
1952: Storm over Tibet—Col.
MILLAR, RONALD
1951: The Unknown Man—MGM.
1952: Scaramouche—MGM.
MILLARD, OSCAR
1951: No Highway In the Sky—20thF.
1952: Angel Face—RKO.
MILLER, SETON I.
1951: Queen For a Day—UA.
MILLER, WINSTON
1951: Hong-Kong—Par.
1952: Carson City—WB; The Blazing Forest—Par.
MILNE, PETER
1951: Painting the Clouds With Sunshine—WB.
1952: About Face — WB; She's Working Her Way Through College—WB.
MOLL, ELICK
1951: House On Telegraph Hill—20thF.
1952: Night Without Sleep—20thF.
MONKS, JOHN, JR.
1951: People Against O'Hara —MGM.
1952: Where's Charley—WB.
MORHEIM, LOU
1952: For Men Only—Lip.
MORRIS, RICHARD
1951: Finders Keepers—UI.
1952: Ma and Pa Kettle at the Fair—UI.
MORROW, DOUGLAS
1951: Jim Thorpe—All American—WB.
MORROW, WILLIAM
1952: Road to Bali—Par.
MOSS, FRANK L.
1951: The Whip Hand—RKO.
MURPHY, RICHARD
1951: You're In the Navy Now—20thF.
1952: Les Miserables—20thF.
MYTON, FRED
1952: The Gunman — Mon; Texas Marshall—Mon.
NASH, N. RICHARD
1952: Mara Maru—WB.
NATTEFORD JACK
1951: Cattle Drive—UI.
NELSON, DONALD
1952: Here Come the Nelsons —UI.
NELSON, OZZIE
1952: Here Come the Nelsons —UI.
NEUMANN, GUNTHER
1952: The Berliner — Joseph Burstyn.
NEUMAN, SAM
1951: The Hoodlum—UA.
1952: Buffalo Bill in Tomahawk Territory—UA.
NEWMAN, SAMUEL
1951: Jungle Manhunt—Col; Tarzan's Peril—RKO.
1952: Jungle Jim in the Forbiaden Land—Col; A Yank in Indo-China — Col; Voodoo Tiger—Col.
NEWMAN, WALTER
1951: Ace In the Hole—Par.
NIBLEY, SLOAN
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep.
1952: Carson City—WB.
NICHOLS, DUDLEY
1951: Rawhide—20thF.
1952: Return of the Texan—20thF; The Big Sky—RKO.
NORDI, STEPHEN
1951: Journey Into Light—20thF.
NORDL, STEPHANIE
1952: Island of Desire—UA.
NORTH, EDMUND H.
1951: Only the Valiant—WB; The Day the Earth Stood Still —20thF.
1952: The Outcasts of Poker Flat—20thF.
NUGENT, FRANK S.
1952: The Quiet Man — Rep; Angel Face—RKO.
OBOLER, ARCH
1951: Five—Col.
1952: Bwana Devil—Oboler.
O'BRIEN, LIAM
1951: Here Comes the Groom —Par.
1952: Diplomatic Courier — 20thF.
O'BRIEN, ROBERT
1951: The Lemon Drop Kid—Par.
1952: The Belle of New York —MGM.
O'DEA, JOHN
1951: Fugitive Lady—Rep.
ODLUM, JEROME
1951: Never Trust a Gambler —Col.
O'DONNELL, JOSEPH
1951: Prairie Roundup—Col; Nevada Badmen—Mon.
1952: Man from the Black Hills—Mon.
O'HANLON, JAMES
1952: Sally and Saint Anne—UI; Stop, You're Killing Me—WB.
O'NEAL, CHARLES
1951: Golden Girl—20thF.
OPPENHEIMER, GEORGE
1952: Anything Can Happen —Par.

Screenplay Writers

ORLOFF, ARTHUR E.
1951: Thunder In God's Country — Rep; Buckaroo Sheriff of Texas—Rep.
1952: The Last Musketeer—Rep; South Pacific Trail — Rep.
ORMOND, RON
1951: Kentucky Jubilee—Lip.
ORMONDE, CZENZI
1951: Strangers On a Train—WB.
OSBORN, PAUL
1952: Invitation — MGM.
PALCA, ALFRED
1951: The Harlem Globetrotters—Sol.
PALMER, CHARLES
1951: The Sellout—MGM.
PANAMA, NORMAN
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.
1952: Above and Beyond — MGM.
PARSONNET, MARION
1951: My Forbidden Past—RKO.
PARTOS, FRANK
1951: House On Telegraph Hill—20thF.
1952: Night Without Sleep—20thF.
PAXTON, JOHN
1951: 14 Hours —20thF.
PECK, CHARLES K.
1952: Yankee Buccaneer—UI.
PECK, CHARLES, JR.
1951: The Basketball Fix—Realart.
1952: Seminole—UI.
PHILLIPS, ARNOLD
1951: Pickup—Col; The Girl On the Bridge—20thF.
PIERSON, ARTHUR
1951: Home Town Story—MGM.
PIROSH, ROBERT
1951: Go For Broke—MGM.
1952: Washington Story — MGM.
POE, JAMES
1952: Scandal Sheet — Col; Paula—Col.
POLAND, JOSEPH
1951: Capt. Video — Col; Texas Lawmen—Mon; Stage from Blue River—Mon.
1952: Canyon Ambush—Mon; Dead Man's Trail — Mon; Texas City — Mon; Fargo — Mon.
POLLEXFEN, JACK
1951: The Man From Planet X—UA.
1952: Lady in the Iron Mask —20thF; Captive Women — RKO.
POLONSKY, ABRAHAM
1951: I Can Get It For You Wholesale—20thF.
PRASKINS, LEONARD
1952: It Grows on Trees — UI.
PROUD, PETER
1952: Outpost in Malaya — UA.
PURDUM, HERBERT
1952: Target Hong Kong — Col.
QUILLAN, JOSEPH
1952: Son of Paleface—Par.
QUINE, RICHARD
1952: Sound Off—Col.

Screenplay Writers

RACKIN, MARTIN
1951: The Enforcer—WB; Distant Drums—WB; Sailor Beware—Par.
RAGAWAY, MARTIN
1952: Lost in Alaska—UI.
RAINE, NORMAN REILLY
1951: "M"—Col.
1952: Woman of the North Country—Rep.
RAISON, MILTON
1951: Street Bandits—Rep.
1952: Old Oklahoma Plains—Rep.
RATTIGAN, TERENCE
1952: Breaking Through the Sound Barrier—UA.
RAVETCH, IRVING
1951: Vengeance Valley — MGM.
RAYNOR, BILL
1951: Rhythm Inn—Mon; Casa Manana—Mon; Northwest Territory—Mon; Yukon Manhunt—Mon.
1952: Without Warning—UA; Yukon Gold—Mon.
REED, TOM
1951: Soldiers Three—MGM.
REID, DOROTHY
1951: Rhubarb—Par.
REINHARDT, JOHN
1951: Chicago Calling—UA.
REISCH, WALTER
1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.
REISNER, DEAN
1951: Skipalong Rosenbloom—UA.
REPP, ED EARL
1951: Gunplay—RKO; Saddle Legion—RKO; Cyclone Fury—Col.
REYNOLDS, CLARKE E.
1951: Disc Jockey—AA.
RICHARDS, ROBERT L.
1951: Air Cadet—UI.
RICHARDS, SILVIA
1951: Tomahawk—UI.
1952: Ruby Gentry—20thF.
RINALDO, FREDERIC I.
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI.
1952: Jumping Jacks—Par.
RISKIN, ROBERT
1951: Half Angel—20thF.
RIVKIN, ALLEN
1951: The Strip—MGM; It's a Big Country—MGM.
ROBERTS, BEN
1951: Goodbye, My Fancy—WB; Captain Horatio Hornblower—WB; Come Fill the Cup—WB.
1952: O. Henry's Full House—20thF.
ROBERTS, CHARLES E. (deceased)
1951: Cuban Fireball—Rep; Havana Rose—Rep; Honeychile—Rep.
1952: The Fabulous Senorita—Rep.
ROBERTS, MARGUERITE
1951: Soldiers Three—MGM.
ROBERTS, STANLEY
1951: Up Front—UI; Death of a Salesman—Col.
1952: The Will Rogers Story—WB.
ROBERTS, WILLIAM
1952: You for Me—MGM.
ROBINSON, CASEY
1952: Diplomatic Courier — 20thF; The Snows of Kilimanjaro—20thF.
ROEBURT, JOHN
1951: St. Benny the Dip—UA.
ROECA, SAMUEL
1951: Sierra Passage—Mon; I Was An American Spy—AA; Navy Bound—Mon.
1952: Sea Tiger—Mon.
ROGERS, HOWARD EMMETT
1951: Calling Bulldog Drummond—MGM.
1952: The Hour of 13—MGM.
ROGERS, ROSWELL
1952: Just Across the Street—UI.
ROSE, JACK
1951: On Moonlight Bay—WB; I'll See You in My Dreams—WB.
1952: Room for One More—WB; April in Paris—WB.
ROSE, WILLIAM
1951: Lucky Nick Cain—20thF.
ROSS, ARTHUR
1952: Okinawa—Col.
ROSTEN, LEO
1952: Walk East on Beacon—Col.
ROUSE, RUSSELL
1951: The Well—UA.
1952: The Thief—UA.
ROUVEROL, JEAN
1952: The First Time—Col.
ROYAL, CHARLES F.
1951: All That I Have—Family Films.
RUBIN, STANLEY
1952: Macao—RKO.
RUBY, HARRY
1952: Lovely to Look At — MGM.
RUSSELL, ROBERT
1951: The Lady Says No—UA.
RYAN, TIM
1952: Feudin' Fools — Mon; Here Come the Marines—Mon; Hold That Line — Mon; No Holds Barred—Mon.
SACKHEIM, JERRY
1951: The Strange Door—UI.
1952: The Black Castle—UI.
SACKHEIM, PAULA
1952: Paula—Col.
SACKHEIM, WILLIAM
1951: A Yank In Korea—Col; Purple Heart Diary—Col.
ST. JOHN, THEODORE
1952: The Greatest Show on Earth—Par.
SALE, RICHARD
1951: Meet Me After the Show—20thF.
SAMUELS, LESSER
1951: Ace In the Hole—Par; Darling, How Could You—Par.
SAUL, OSCAR
1951: The Secret of Convict Lake—20thF; Thunder On the Hill—UI.
1952: Affair in Trinidad — Col.
SAYRE, GEORGE WALLACE
1952: Untamed Women—UA.
SCHAYER, RICHARD
1951: Lorna Doone—Col; The Texas Rangers—Col.
1952: Indian Uprising—Col; Cripple Creek—Col.
SCHNEE, CHARLES
1951: Bannerline — MGM; Westward the Women—MGM.
1952: When in Rome—MGM; The Bad and the Beautiful—MGM.
SCHOENFELD, BERNARD C.
1952: Macao—RKO.
SCOTT, ALLAN
1951: The Guy Who Came Back—20thF.
1952: Wait 'Til the Sun Shines, Nellie — 20thF; The Four Poster—Col.
SCOTT, DeVALLON
1952: The Pace that Thrills—RKO.
SEABROOK, EDWARD E.
1951: As You Were—Lip.
SEATON, GEORGE
1952: Anything Can Happen—Par.
SHALER, VIRGINIA
1951: The Whistle At Eaton Falls—Col.
SHAVELSON, MELVILLE
1951: On Moonlight Bay—WB; Double Dynamite—RKO; I'll See You In My Dreams—WB.
1952: Room for One More—WB; April in Paris—WB.
SHAW, IRWIN
1951: I Want You—RKO.
SHEEKMAN, ARTHUR
1952: Young Man With Ideas—MGM.
SHELDON, E. SIDNEY
1951: Three Guys Named Mike—MGM; Rich, Young and Pretty—MGM; No Questions Asked—MGM.
1952: Just This Once—MGM.
SHENSON, WALTER
1951: Korea Patrol—ELC.
SHER, JACK
1951: My Favorite Spy—Par.
SHERDEMAN, TED
1952: Scandal Sheet — Col; Retreat, Hell! — WB; The Winning Team—WB.
SHILLIN, ALAN
1951: A Wonderful Life—Protestant Film Comm.
SHIPMAN, BARRY
1951: Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.
1952: Smoky Canyon—Col; Montana Territory — Col; Junction City—Col; Laramie Mountains—Col.
SHULMAN, IRVING
1951: Journey Into Light—20thF.
1952: The Ring—UA.
SHUMATE, HAROLD
1952: Teh Half-Breed—RKO.
SLATER, BARNEY
1952: It Grows on Trees—UI.
SLAVIN, GEORGE F.
1951: Red Mountain—Par.
SMITH, DODIE
1951: Darling, How Could You—Par.
SMITH, ROBERT
1951: The Second Woman—UA; The Magic Face—Col.
1952: Sudden Fear — RKO; Invasion U. S. A.—Col.
SOLOMON, LOUIS
1951: Mark of the Renegade—UI.
SOLT, ARTHUR
1951: Thunder On the Hill—UI; The Family Secret—Col.
SPERLING, MILTON
1952: Retreat, Hell!—WB.

SPIGELGASS, LEONARD
1951: Night Into Morning—MGM; The Law and the Lady—MGM.
1952: Because You're Mine—MGM.

STEINBECK, JOHN
1952: Viva Zapata!—20thF.

STERN, DAVID
1951: Francis Goes to the Races—UI.

STERN, LEONARD
1952: Lost in Alaska — UI; The Jazz Singer—WB.

STERN, STEWART
1951: Teresa—MGM.

STEVENS, LOUIS
1951: The Cimarron Kid—UI.
1952: Horizons West—UI.

STONE, ANDREW
1952: Confidence Girl — UA; The Steel Trap — 20thF.

STONY, GEORGE C.
1952: Birthright — Classic Picts.

STRAWN, ARTHUR
1951: Fight to Mars—Mon.
1952: Hiawatha—AA.

STYLER, BURT
1951: Call Me Mister—20thF.

SWANN, FRANCIS
1951: Tarzan's Peril—RKO; The Barefoot Mailman—Col.

TAFFEL, BESS
1951: Elopement—20thF.

TANCHUK, NAT
1951: The Hoodlum—UA.
1952: Buffalo Bill in Tomahawk Territory—UA.

TARADASH, DANIEL
1952: Don't Bother to Knock—20thF; Rancho Notorious—RKO.

TASHLIN, FRANK
1952: The First Time—Col; Son of Paleface—Par.

TAYLOR, DWIGHT
1952: Something to Live For—Par.

TAYLOR, ERIC
1951: Heart of the Rockies—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.
1952: Colorado Sundown — Rep.

TAYLOR, SAMUEL W.
1951: The Man With My Face—UA.

THEIL, SID
1952: The Maverick—Mon.

TOMBRAGEL, MAURICE
1951: Kentucky Jubilee—Lip; Man From Sonora — Mon; Lawless Cowboys—Mon.
1952: Night Raiders—Mon.

TORS, IVOR
1952: Storm Over Tibet — Col.

TOWNLEY, JACK
1951: Cuban Fireball—Rep; Havana Rose—Rep; Honeychile—Rep.
1952: Oklahoma Annie—Rep; The Fabulous Senorita—Rep.

TOWNSEND, LEO
1950: Southside 1-1000—AA.
1952: One Big Affair—UA.

TREGASKIS, RICHARD
1951: The Wild Blue Yonder—Rep.

TRELL, MAX
1951: New Mexico—UA.

TROSPER, GUY
1951: Inside Straight—MGM.

TROTTI, LAMAR
(deceased)
1951: I'd Climb the Highest Mountain—20thF; As Young As You Feel—20thF.
1952: With a Song in my Heart — 20thF; O. Henry's Full House—20thF; Stars and Stripes Forever—20thF.

TUNBERG, KARL
1951: Night Into Morning—MGM; The Law and the Lady—MGM.
1952: Because You're Mine—MGM.

TURNEY, CATHERINE
1952: Japanese War Bride — 20thF.

TWIST, JOHN
1951: Fort Worth—WB; Best of the Bad Men—RKO.
1952: The Big Trees — WB; The Man Behind the Gun — WB.

ULLMAN, DANIEL B.
1951: Flame of Stamboul—Col; Smuggler's Gold—Col; Montana Desperado — Mon; Cavalry Scout—Mon; The Big Gusher—Col.
1952: Hiawatha—AA; Fort Osage — Mon; Kansas Territory — Mon; The Longhorn—Mon; Montana Incident — Mon; Waco—Mon; Wild Stallion—Mon; Wyoming Roundup—Mon.

ULMAN, ELWOOD
1951: Gold Raiders—UA.
1952: Harem Girl—Col.

VAJDA, ERNEST
1952: Stars and Stripes Forever—20thF.

VADNAY, LASZLO
1952: No Time for Flowers—RKO.

VAN UPP, VIRGINIA
1951: Here Comes the Groom—Par.

VEILLER, ANTHONY
1952: Red Planet Mars—UA; Moulin Rouge—UA-Romulus.

VIERTEL, PETER
1951: Decision Before Dawn—20thF.

VINCENT, ALLEN
1952: The Girl in White — MGM.

VON CUBE, IRMEGARD
1952: The Girl in White — MGM.

WAGGNER, GEORGE
1951: Operation Pacific—WB.

WALD, MALVIN
1951: On the Loose—RKO.

WALKER, GERTRUDE
1951: Insurance Investigator—Rep.

WALLACE, IRVING
1952: Meet Me at the Fair—UI.

WANDBERG, WARREN D.
1951: Sierra Passage—Mon; Yellow Fin—Mon.

WARREN, CHARLES MARQUIS
1951: Oh, Susanna—Rep.
1952: Springfield Rifle—WB.

WEBB, JAMES R.
1951: Raton Pass—WB.
1952: The Big Trees — WB; The Iron Mistress—WB; Operation Secret—WB.

WEBSTER M. COATES
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Wells Fargo Gunmaster—Rep; Desert of Lost Men—Rep.
1952: Leadville Gunslinger — Rep; Black Hills—Rep; Captive of Billy the Kid—Rep.

WELCH, ROBERT L.
1952: Son of Paleface—Par.

Screenplay Writers

WELLS, GEORGE
1951: Excuse My Dust—MGM; Angels in the Outfield—MGM; It's a Big Country—MGM.
1952: Lovely to Look At—MGM.

WEST, VICTOR
1951: Roaring City—Lip; Pier 23—Lip.

WHITE, SHIRLEY
1951: Reunion in Reno—UI.
1952: Tarzan's Savage Fury—RKO.

WHITTINGHAM, JACK
1952: The Stranger in Between—UI.

WILBUR, CRANE
1951: I Was a Communist for the FBI—WB; Inside the Walls of Folsom Prison—WB.
1952: The Lion and the Horse—WB.

WILDER, BILLY
1951: Ace in the Hole—Par.

WILHELM, HANS
1952: No Time for Flowers—RKO.

WILKERSON, MARTHA
1951: Hard, Fast and Beautiful—RKO.

WILLIAMS, ROBERT
1951: Silver City Bonanza—Rep.

WILSON, ELIZABETH
1951: Cave of Outlaws—UI.

WILSON, MICHAEL
1951: A Place in the Sun—Par.
1952: Five Fingers—20thF.

WISBERG, AUBREY
1951: The Man From Planet X—UA.
1952: Lady in the Iron Mask — 20thF; Captive Women — RKO.

WORMSER, RICHARD
1951: Fort Dodge Stampede—Rep.
1952: Captive of Billy the Kid—Rep; The Half-Breed—RKO.

WRIGHT, RICHARD
1951: Native Son—Classic.

WYLER, ROBERT
1951: Detective Story—Par.

YAWITZ, PAUL
1952: Models, Inc — Mutual Prods.

YATES, GEORGE WORTHING
1951: The Last Outpost—Par; The Tall Target—MGM.
1952: This Woman is Dangerous—MGM.

YORDAN, PHILIP
1951: Detective Story—Par; Drums in the Deep South—RKO.
1952: Mutiny—UA.

YOUNG, CARROLL
1951: Fury of the Congo—Col.
1952: The Jungle—Lippert.

YOUNG, COLLIER
1951: On the Loose—RKO.

YOUNG, TERENCE
1952: Valley of the Eagles—Lip.

ZAVATTINI, CESARE
1952: Father's Dilemma—AD.

ZEHREN, LEROY H.
1951: Tales of Robin Hood—Lip.

ZUCKERMAN, GEORGE
1951: Iron Man—UI.

CHARLES CLARKE

A.S.C.

Director of Photography

20th Century-Fox Film Corp.

Current:

"STARS AND STRIPES FOREVER"

"DESTINATION GOBI"

"SNOWS OF KILIMANJARO"

(French and African Sequences)

WINTON C. HOCH

A.S.C.

PHOTOGRAPHERS CREDITS: 1951-1952

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AHERN, LLOYD
1951: Love Nest—20thF.
1952: O. Henry's Full House —20thF.

ALTON, JOHN
1951: An American In Paris —MGM; It's a Big Country —MGM; Father's Little Dividend — MGM; The People Against O'Hara—MGM.
1952: Talk About a Stranger —MGM; Washington Story—MGM; Apache War Smoke—MGM.

ANDRIOT, LUCIEN
1951: Home Town Story—MGM.

ARLING, ARTHUR
1951: Call Me Mister — 20thF; Meet Me After the Show—20thF.
1952: Bells on their Toes — 20thF.

BAKER, W.
1951: Jungle Headhunters — RKO.

BALLARD, LUCIEN
1951: House On Telegraph Hill—20thF; Let's Make It Legal — 20thF; Fixed Bayonets—20thF.
1952: Return of the Texans— 20thF; Diplomatic Courier— 20thF; O. Henry's Full House — 20thF; Don't Bother to Knock — 20thF; Night With out Sleep—20thF.

BARNES, GEORGE

1951: Here Comes the Groom —Par.
1952: The Greatest Show on Earth — Par; Something to Live For—Par; Just for You —Par; Somebody Loves Me— Par; Road to Bali—Par.

BERGER, CARL
1951: Stop That Cab—Lip.

BIROC, JOSEPH
1951: Cry Danger—RKO; All That I Have—Family Films.
1952: Without Warning—UA; The Bushwackers — Realart; Red Planet Mars — UA; Bwanna Devil—UA.

BOYLE, CHARLES P.
1951: Apache Drums — UI; Tomahawk—UI; Mark of the Renegade — UI; The Lady From Texas—UI; The Cimarron Kid—UI.
1952: The Battle of Apache Pass—UI; Steel Town — UI; Untamed Frontier—Ui; Horizons West—UI.

BOYLE, JOHN
1952: Carson City—WB.

BRADFORD, WILLIAM
1951: Texans Never Cry — Col; Whirlwind — Col; Gene Autry and the Mounties—Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire— Col; The Old West—Col.
1952: Night Stage to Galveston — Col; The Old West — Col; Apache Country — Col; Wagon Team — Col; The Rough Tough West — Col; Barbed Wire — Col; Blue Canadian Rockies—Col; Goldtown Ghost Riders—Col.

BRAUN, TONY
1951: The Magic Face—Col.
1952: No Time for Flowers— RKO.

BREDELL, ELWOOD
1951: Journey Into Light— 20thF.

BRIZZI, ANCHISE
1952: The Thief of Venice— 20thF.

BRODINE, NORBERT
1951: The Frogmen—20thF; The Desert Fox—20thF.
1952: Five Fingers—20thF.

BROWNE, FAYTE
1951: Riding the Outlaw. Trail—Col; Prairie Roundup —Col; Snake River Desperadoes—Col; The Kid From Amarillo—Col; Pecos River — Col; Mysterious Island — Col; Capt. Video—Col.
1952: The Kid from Broken Gun—Col; Smoky Canyon— Col; The Hawk of Wild River —Col; Jungle Jim and the Forbidden Land—Col; Laramie Mountains—Col.

BUCHER, JULES
1951: Jungle Headhunters— RKO.

BRUN, JOSEPH
1951: The Whistle At Eaton Falls—Col.
1952: Walk East on Beacon— Col.

BURKS, ROBERT
1951: The Enforcer — WB; Strangers On a Train—WB; Tomorrow Is Another Day— WB; Come Fill the Cup—WB; Close To My Heart—WB.
1952: Mara Maru — WB; Room for One More—WB.

CANO, GLEN
1952: Gold Fever—Mon.

CARDIFF, JACK
1951: The African Queen — UA.

CARTER, ELLIS W.
1951: The Texas Rangers— Col; On the Sunny Side of the Street—Col; Havana Rose— Rep; The Magic Carpet—Col; The Barefoot Mailman—Col; California Conquest — Col; Thief of Damascus—Col.
1952: Indian Uprising—Col; Thief of Damascus — Col; Sound Off — Lip; Outlaw Women—Lip; California Conquest—Col; Rainbow 'Round My Shoulder—Col.

CAVALIERE, NICHOLAS
1952: If Moscow Strikes — March of Time.

CLARKE, CHARLES

1951: Golden Girl — 20thF; Red Skies of Montana (Smoke Jumpers) — 20thF; On the French Riviera — 20thF.

1952: Red Skies of Montana —20thF; Kangaroo—20thF; Stars and Stripes Forever— Snows of Kilimanjaro—20thF.

CLINE, WILFRID M.

1951: Raton Pass — WB; Sugarfoot—WB; Painting the Clouds With Sunshine — WB; The Lullaby of Broadway — WB.
1952: Bugles in the Afternoon WB; She's Working Her Way Through College — WB; The Will Rogers Story — WB; April In Paris—WB.

CLOTHIER, WILLIAM
1952: Confidence Girl—UA.

COREY, RAY
1952: Assignment — Jaris — Col.

CORTEZ, STANLEY
1951: The Basketball Fix— Realart; Fort Defiance—UA.
1952: Abbott & Costello Meet Captain Kidd — WB; Models, Inc.—Mutual.

COX, JACK
1952: Babes in Bagdad.

CRAVERI, MARIO
1952: Father's Dilemma—AD.

CRONJAGER, EDWARD
1951: I'd Climb the Highest Mountain — 20thF; Best of the Bad Men — RKO; Two Tickets to Broadway—RKO.
1952: Lure of the Wilderness — 20thF; Bloodhounds of Broadway—20thF.

CROSBY, FLOYD

1951: The Brave Bulls—Col.
1952: High Noon—UA.

CROSS, ERIC
1952: The Stranger in Between—UI.

WILLIAM DANIELS

A.S.C.

Director of Photography

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"PLYMOUTH ADVENTURE"
(M-G-M)

"NEVER WAVE AT A WAC"
ROSALIND RUSSELL
(Independent Artists-RKO)

"THUNDER BAY"
JAMES STEWART
(Universal-International)

"PAT AND MIKE"
(M-G-M)

RUSSELL METTY

Director of Photography
A.S.C.

"THE WORLD IN HIS ARMS"
"MAGIC LADY"
"MAN FROM THE ALAMO"
"SEMINOLE"

Universal-International

CHARLES LANG, Jr.

A.S.C.

FLOYD CROSBY

A.S.C.

"HIGH NOON"

(U.A.)

DANIELS, WILLIAM

1951: Bright Victory — UI; Thunder On the Hills—UI; The Lady Pays Off—UI; When In Rome—MGM.
1952: Pat and Mike — MGM; Glory Alley — MGM; Plymouth Adventure — MGM; Never Wave at a WAC — RKO; Thunder Bay—UI.

DE GRASSE, ROBERT
1951: The First Legion—UA; Double Dynamite—RKO; Chicago Calling—UA.

DE VINNA, CLYDE
1952: The Jungle—Lip.

DICKINSON, DESMOND
1952: The Importance of Being Earnest—UI-JAR.

DISKANT, GEORGE E.
1951: Sealed Cargo — RKO; The Racket—RKO; On Dangerous Ground—RKO.
1952: The Narrow Margin—RKO; Storm Over Tibet—Col: Beware My Lovely — RKO; Kansas City Confidential — UA.

DISKANT, WILLIAM
1952: When in Rome—MGM.

DRAPER, JACK
1951: The Bullfighter and the Lady—Rep.

DU PAR, EDWIN
1951: I Was a Communist For the FBI—WB; Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB.
1952: The Lion and the Horse—WB; The Miracle of Our Lady of Fatima—WB; Springfield Rifle—WB.

DYER, ELMER
1951: Korea Patrol—ELC.
1952: Buffalo Bill in Tomahawk Territory—UA.

FAPP, DANIEL

1951: The Lemon Drop Kid —Par; Darling, How Could You — Par; Sailor Beware — Par.
1952: Anything Can Happen —Par; Jumping Jacks—Par; The Stooge—Par.

FOLSEY, GEORGE
1951: Vengeance Valley — MGM; Mr. Imperium—MGM; Night Into Morning—MGM; The Law and the Lady — MGM; The Man With a Cloak—MGM; Shadow In the Sky—MGM.
1952: Lovely to Look At — MGM; Million Dollar Mermaid—MGM.

FREULICH, DANIEL L.
1952: Anything Can Happen —Par.

FREULICH, HENRY
1951: My True Story—Col; Fort Savage Raider — Col; Bonanza Town — Col; The Lady and the Bandit—Col; Cyclone Fury—Col; Corky of Gasoline Alley—Col; The Son of Dr. Jekyll—Col.
1952: Montana Territory — Col; Last Train from Bombay—Col; Junction City—Col; Target Hong Kong—Col; The Pathfinder — Col; Serpent of the Nile—Col.

GANO, GLEN
1952: Untamed Women—UA.

GARMES, LEE
1951: That's My Boy—Par; Saturday's Hero—Col; Detective Story—Par.
1952: The Captive City—UA; Actors and Sin—UA; The Lusty Men—RKO.

GERTSMAN, MAURY
1951: Smuggler's Island—UI; Target Unknown—UI; Cattle Drive—UI; You Never Can Tell—UI; Reunion In Reno —UI.
1952: Meet Danny Wilson — UI; Red Ball Express—UI; Ma and Pa Kettle at the Fair —UI; Just Across the Street —UI; Son of Ali Baba—UI; It Grows on Trees—UI; Meet Me at the Fair—UI; Sioux Uprising—UI.

GILKS, ALFRED
1951: The Painted Hills — MGM; Excuse My Dust — MGM; An American In Paris —MGM.

GLASSBERG, IRVING
1951: Francis Goes to the Races—UI; The Fat Man—UI; The Prince Who Was a Thief—UI; Cave of Outlaws — UI; The Strange Door — UI; Here Come the Nelsons—UI; Bend of the River—UI.
1952: Bend of the River — UI; Here Come the Nelsons—UI; Flesh and Fury—UI; Sally and Saint Anne—UI; The Duel at Silver Creek — UI; The Black Castle—UI; The Lawless Breed—UI.

GLENNON, BERT
1951: Operation Pacific — WB; The Sea Hornet—Rep.
1952: The Big Trees—WB; About Face—WB; The Man Behind the Gun—WB.

GREEN, GUY
1952: The Hour of 13 — MGM.

GREENE, W. HOWARD
1951; Quebec—Par; Al Jennings of Oklahoma—Col.
1952: The Brigand—Col.

GREENHALGH, JACK
1951: New Mexico—UA; The Sword of Monte Cristo — 20thF; Kentucky Jubilee — Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip; Savage Drums—Lip; 3 Desperate Men — Lip; Fingerprints Don't Lie—Lip; Mask of the Avenger—Lip; Slaughter Trail—RKO; FBI Girl—Lip; Yes Sir, Mr. Bones — Lip; G. I. Jane—Lip; Varieties on Parade—Lip; Sky High—Lip; Leave It to The Marines —Lip; The Lost Continent—Lip; Dakota Lil—20thF.

GRIGGS, LOYAL
1951: The Last Outpost — Par; Passage West — Par; Crosswinds—Par.

GRIGNON, MARCEL
1951: Adventures of Captain Fabian—Rep.

GUFFEY, BURNETT
1951: Sirocco—Col; Two of a Kind — Col; The Family Secret—Col.
1952: Scandal Sheet — Col; The Sniper—Col; Assignment —Paris—Col.

GUTHRIE, CARL E.
1951: Bedtime for Bonzo — UI; Hollywood Story — UI; Iron Man—UI; Finders Keepers—UI.
1952: Francis Goes to West Point—UI; Bonzo Goes to College—UI; The Raiders—UI; Girls in the Night—UI; The Riding Kid—UI; The Jazz Singer—WB; Francis Covers The Big Town—UI.

HALLER, ERNEST
1951: Jim Thorpe—All American—WB; On Moonlight Bay —WB.

HARLAN, RUSSELL
1951: The Thing—RKO.
1952: The Big Sky — RKO; The Ring—UA; Ruby Gentry —20thF.

HARVEY, JAMES
1952: Wings of Danger—Lip.

HELLER, OTTO
1952: The Crimson Pirate—WB.

HICKOX, SIDNEY
1951: Along the Great Divide — WB; Lightning Strikes Twice — WB; Fort Worth — WB; Distant Drums—WB.
1952: The Winning Team — WB.

HILDYARD, JACK
1952: Breaking the Sound Barrier—UA.

HILLIER, ERWIN
1951: Happy Go Lovely — RKO.
1952: Where's Charley — WB.

HIRSCHFELD, GERALD
1951: Mr. Universe — ELC; Two Gals and a Guy—UA.

HOCH, WINTON C.

1951': Bird of Paradise — 20thF.
1952: The Quiet Man — Rep; The Redhead from Wyoming —UI.

HORSELEY, DAVID
1951: Air Cadet—UI.

HOWE, JAMES WONG
1951: The Brave Bulls—Col; He Ran All the Way—UA; Behave Yourself—RKO; The Lady Says No—UA.
1952: The Fighter — UA; Come Back, Little Sheba — Par.

HUNT, J. ROY
1951: Footlight Varieties — RKO; Gunplay—RKO; Saddle Legion—RKO; Pistol Harvest —RKO.
1952: Desert Passage—RKO; Eight Iron Men — Col; Road Agent — RKO; Target—RKO

IBBETSON, ARTHUR
1952: Island of Desire—UA.

IVANO, PAUL
1951: Pickup — Col; Gold Raiders—UA; The Girl On the Bridge—20thF.

1952: For Men Only — Lip; Red Snow—Col; Strange Fascination—Col; Captive Women—RKO; Breakdown—Jack Broder.

JACKMAN, FRED, JR.
1951: The Man With My Face—UA.

JACKSON, HARRY
1951: Take Care of My Little Girl—20thF; Anne of the Indies—20thF.
1952: Lydia Bailey — 20thF; Way of a Gaucho — 20thF; Pony Soldier—20thF.

JAGO, JO
1952: Breaking the Sound Barrier—UA.

JUNE, RAY
1951: Inside Straight—MGM; Strictly Dishonorable—MGM; It's a Big Country—MGM; Callaway Went Thataway — MGM.
1952: Just This Once—MGM; Invitation—MGM; Above and Beyond — MGM; Sky Full of Moon—MGM.

KELBER, MICHEL
1952: Beauty and the Devil—AD.

KELLEY, WALLACE
1952: The Greatest Show on Earth—Par.

KRASKER, ROBERT
1951: The Great Manhunt — Col.
1952: Another Man's Poison —UA.

KRASNER, MILTON
1951: Rawhide—20thF; Half Angel—20thF; I Can Get It For You Wholesale—20thF; People Will Talk — 20thF; The Model and the Marriage Broker—20thF.
1952: Deadline U. S. A. — 20thF; Phone Call from a Stranger — 20thF; Dreamboat — 20thF; O. Henry's Full House — 20thF; Monkey Business—20thF.

KRAUS, GEORGE
1952: The Berliner — Jos. Burstyn.

LANG, CHARLES B., JR.
1951: Ace In the Hole—Par; The Mating Season — Par; Peking Express — Par; Mr. Belvedere Rings the Bell — 20thF; Red Mountain—Par.
1952: The Atomic City—Par; Aaron Slick from Punkin' Crick—Par; Sudden Fear—RKO.

LANNING, REGGIE
1951: Fighting Coast Guard —Rep; Heart of the Rockies — Rep; Belle Le Grande — Rep; Cuban Fireball—Rep.
1952: Hoodlum Empire — Rep; I Dream of Jeanie—Rep; Bal Tabarin—Rep; Toughest Man in Arizona — Rep; Thunderbirds—Rep.

LA SHELLE, JOSEPH
1951: The Guy Who Came Back—20thF; The 13th Letter — 20thF; Elopement — 20thF.
1952: The Outcasts of Poker Flat — 20thF; Les Miserables—20thF; Something for the Birds—20thF; My Cousin Rachel—20thF.

LASZLO, ERNEST
1951: "M"—Col; The Well — UA; When I Grow Up — ELC.
1952: The First Time—Col; Mutiny—UA; Lady in the Iron Mask—20thF; Three for Bedroom C—WB; The Steel Trap—20thF.

LAWTON, CHARLES, JR.
1951: Santa Fe — Col; Her First Romance—Col; Mask of the Avenger—Col; Man In the Saddle—Col.
1952: Boots Malone — Col; Paula—Col; The Happy Time —Col; Captain Pirate—Col; Hangman's Knot—Col; Last of the Comanches—Col.

LEAVITT, SAM
1952: The Thief—UA.

LEFEBVRE, ROBERT
1952: Savage Triangle—Jos. Burstyn Inc.

LE PICARD, MARCEL
1951: Bowery Battalion — Mon; Ghost Chasers—Mon; A Wonderful Life — Protestant

WILFRID M. CLINE
A.S.C.

DANIEL FAPP
A.S.C.
Paramount Pictures

Film Comm; Let's Go Navy—Mon.
1952: Feudin' Fools — Mon; Here Come the Marines—Mon; Hold That Line — Mon; Jet Job—Mon.

LINDON, LIONEL

1951: Prehistoric Women — ELC; Only the Valiant—WB; Rhubarb — Par; Submarine Command — Par; Drums In the Deep South—RKO; Hong Kong—Par.
1952: Japanese War Bride — 20thF; The Blazing Forest—Par; The Turning Point — Par; Caribbean — Par; The Stars Are Singing—Par.

LINDON, LUCIEN
1952: Caribbean—Par.

LIPSTEIN, HAROLD
1951: The Painted Hills—MGM; No Questions Asked—MGM; Banner Line—MGM.
1952: Fearless Fagan—MGM; Desperate Search—MGM.

LUBOW, SID
1951: Five—Col.

LYNCH, WARREN
1952: Retreat, Hell!—WB.

MacBURNIE, JOHN
1951: Insurance Investigator—Rep; Silver City Bonanza — Rep; Thunder In God's Country—Rep; Rough Riders of Durango—Rep; Pride of Maryland — Rep; Missing Women — Rep; Night Riders of Montana — Rep; Wells Fargo Gunmaster—Rep; The Dakota Kid — Rep; Arizona Manhunt—Rep; Fort Dodge Stampede—Rep; Utah Wagon Trail—Rep; Street Bandits—Rep; Desert of Lost Men—Rep; Buckaroo Sheriff of Texas—Rep.
1952: Colorado Sundown — Rep; The Last Musketeer — Rep; Gobs and Gals—Rep; Wild Horse Ambush — Rep; Border Saddlemates — Rep; Old Oklahoma Plains — Rep; Thundering Caravans — Rep; Desperadoes Outposts — Rep; Tropical Heat Wave — Rep; South Pacific Trail — Rep; Captive of Billy the Kid — Rep; Woman in the Dark—Rep; Marshal of Cedar Rock —Rep.

MacDONALD, JOSEPH P.
1951: 14 Hours — 20thF; You're In the Navy—20thF; As Young As You Feel — 20thF.
1952: Viva Zapata!—20thF; What Price Glory — 20thF; O. Henry's Full House — 20thF.

McCORD, TED
1951: Goodbye, My Fancy—WB; Force of Arms — WB; Starlift—WB; I'll See You In My Dreams—WB.
1952: This Woman is Dangerous — WB; Operation Secret —WB; Stop, You're Killing Me—WB; Cattle Town—WB.

MALKAMES, DON
1951: St. Benny the Dip — UA.

MARLEY, PEVERELL
1951: The Groom Wore Spurs —UI.
1952: The Greatest Show on Earth — Par.

MARTA, JACK
1951: Oh, Susanna — Rep; Spoilers of the Plains—Rep; In Old Amarillo—Rep; South of Caliente—Rep; Honeychile —Rep; Pals of the Golden West—Rep.
1952: Oklahoma Annie—Rep; The Fabulous Senorita—Rep; Woman of the North Country—Rep; Ride the Man down —Rep; The WAC from Walla Walla—Rep; Montana Belle—RKO.

MARTIN, JOHN
1952: Sea Tiger — Mon; Yukon Gold—Mon.

MELLOR, WILLIAM
1951: Soldiers Three—MGM; A Place In the Sun—Par; Across the Wide Missouri — MGM; The Unknown Man — MGM; It's a Big Country—MGM; Westward the Women MGM; Skirts Ahoy—MGM.
1952: Carbine Williams — MGM; Skirts Ahoy — MGM; My Man and I—MGM.

MERAY, A. U.
1951: Native Son—Classic.

METTY, RUSSELL

1951: Katie Did It—UI; Up Front — UI; Little Egypt — UI; The Golden Horde—UI; The Raging Tide—UI; Flame of Araby—UI.
1952: The Treasure of Lost Canyon—UI; Scarlet Angel—UI; The World in His Arms—UI; Yankee Buccaneer—UI; Because of You—UI; Against All Flags—UI; Seminole—UI; Magic Lady—UI; Man From the Alamo—UI.

MILBER, VICTOR
1951: My Favorite Spy—Par.

MILLER, ARTHUR
1951: The Prowler—UA.

MILLER, ERNEST
1951: The Steel Helmet—Lip; Skipalong Rosenbloom—UA; Little Big Horn—Lip; Nevada Badmen—Mon; Canyon Raiders—Mon; Stage from Blue River — Mon; Whistling Hills — Mon; Lawless Cowboys — Mon; Texas Lawmen—Mon.
1952: Battle Zone—AA; Canyon Ambush — Mon; Dead Man's Trail—Mon; Fargo—Mon; The Gunman — Mon; Kansas Territory—Mon; The Longhorn—Mon; Man from the Black Hills—Mon; The Maverick—Mon; Montana Incident—Mon; Night Raiders—Mon; No Holds Barred — Mon; Texas City — Mon; Waco — Mon; Wyoming Roundup—Mon; Texas Marshal—Mon.

MILLER, WILLIAM
1951: Teresa—MGM.

Photographers

MILNER, VICTOR
1951: My Favorite Spy — Par.
1952: Carrie—Par.

MOHR, HAL
1951: The Second Woman—UA; The Big Night—UA.
1952: Rancho Notorious — RKO; The Four Poster—Col; The Member Of the Wedding —Col-SK.

MORGAN, IRA
1951: Fury of the Congo—Col.

MORRIS, OSWALD
1952: The Promoter — UI; Moulin Rouge — UA-Romulus.

MUSURACA, NICHOLAS
1951: Hot Lead—RKO; The Whip Hand—RKO.
1952: Trail Guide—RKO; A Girl in Every Port—RKO; Clash by Night—RKO.

NEUMANN, HARRY
1951: Navy Bound—Mon; According to Mrs. Hoyle—Mon; Cavalry Scout — Mon; The Highwayman — AA; Disc Jockey — AA; Flight to Mars —Mon.
1952: The Rose Bowl Story —Mon; Flat Top—AA; Hiawatha—AA; African Treasure Mon; Army Bound — Mon; Fort Osage—Mon; Bomba and the Jungle Girl—Mon; Rodeo —Mon; Wild Stallion—Mon.

NEWBROOK, PETE
1952: Breaking Through the Sound Barrier—UA.

PERINAL, GEORGES
1951: I'll Never Forget You —20thF.

PLANCK, ROBERT
1951: Royal Wedding—MGM; Rich, Young and Pretty — MGM; Texas Carnival—MGM.
1952: The Belle of Ne York —MGM.

PLANER, FRANK F.
1951: The Scarf—UA; The Blue Veil—RKO; Death of a Salesman—Col; Decision Before Dawn—20thF.

RAMOS, JOSE ORTIZ
1951: My Brother, the Outlaw—ELC.
1952: One Big Affair—UA.

RAMSEY, MAJOR CLARK
1951: The Hoodlum—UA.
1952: Gold Fever—Mon.

REDMAN, FRANK
1951: Footlight Varieties — RKO.
1952: The Pace that Thrills —RKO.

RENNAHAN, RAY
1951: Warpath—Par; Silver City—Par; Flaming Feather —Par.
1952: At Sword's Point — RKO; The Denver and the Rio Grande — Par; Hurricane Smith—Par.

Photographers

RENOIR, CLAUDE
1952: The Amazing Monsieur Fabre—Walter Futter.

ROBINSON, GEORGE
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain —UI; Tales of Robin Hood—Lip.
1952: Jack and the Beanstalk—WB; Lost in Alaska—UI.

ROE, GUY
1951: Queen For a Day — UA.
1952: My Six Convicts—Col.

ROSHER, CHARLES
1951: Show Boat—MGM.
1952: Scaramouche—MGM.

ROSSON, HAROLD
1951: The Red Badge of Courage—MGM.
1952: Singin' in the Rain—MGM; Lone Star — MGM; Love is Better Than Ever—MGM.

RUSSELL, JOHN L.
1951: The Man From Planet X—UA.
1952: Park Row—UA; Arctic Flight—Mon.

RUSSELL, JOHN, JR.
1952: Invasion U. S. A. — Col.

RUTTENBERG, JOSEPH
1951: Cause For Alarm — MGM; The Great Caruso — MGM; Kind Lady—MGM; It's a Big Country—MGM; Too Young to Kiss—MGM.
1952: Because You're Mine—MGM; The Prisoner of Zenda—MGM; Young Man With Ideas—MGM.

SCHOPP, HERMAN
1951: Tokyo File 212—RKO.

SEITZ, JOHN
1951: Dear Brat—Par; Appointment With Danger — Par; When Worlds Collide — Par.
1952: The San Francisco Story — WB; The Savage — Par; The Iron Mistress—WB.

SHAMROY, LEON
1951: On the Riviera—20thF; David and Bathsheba—20thF.
1952: With a Song in My Heart—20thF; Wait 'Til the Sun Shines, Nellie—20thF; The Snows of Kilmanjaro — 20thF.

SICKNER, WILLIAM
1951: Father Takes the Air —Mon; Casa Manana—Mon; Sierra Passage—Mon; Rhythm Inn—Mon; The Lion Hunters —Mon; Joe Palooka in Triple Cross—Mon; Yukon Manhunt — Mon; Yellow Fin — Mon; Northwest Territory — Mon; Bomba and the Elephant Stampede—Mon.
1952: Desert Pursuit—Mon; The Steel Fist—Mon.

SIEGLER, ALLEN
1951: Smuggler's Gold—Col; Never Trust a Gambler—Col.

SKALL, WILLIAM V.
1951: Quo Vadis—MGM.
1952: The Half-Breed—RKO; Brave Warrior — Col; The Golden Hawk—Cripple Creek —Col; Everything I Have is Yours—MGM.

SNYDER, WILLIAM
1951: New Mexico — UA; Flying Leathernecks — RKO; Ten Tall Men—Col.
1952: One Minute to Zero—RKO; Blackbeard, the Pirate —RKO.

STINE, CLIFFORD
1951: Air Cadet—UI; Week-End With Father—UI.
1952: Bronco Buster — UI; No Room for the Groom—UI; has Anybody Seen My Gal—UI; Back at the Front—UI.

STOUMEN, LOUIS CLYDE
1951: Five—Col.

STOUT, ARCHIE

1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO; The Quiet Man—Rep.
1952: Big Jim McLain—WB.

STRADLING, HARRY
1951: Valentino — Col; A Streetcar Named Desire — WB; A Millionaire For Christy—20thF; I Want You —RKO; Tension—MGM.
1952: My Son, John—Par; Androcles and the Lion — RKO; Hans Christian Andersen—RKO-Goldwyn.

STRENGE, WALTER
1951: Million Dollar Pursuit — Rep; Secrets of Monte Carlo—Rep.

STRUSS, KARL
1951: Tarzan's Peril—RKO.
1952: Rose of Cimmaron — 20thF; Tarzan's Savage Fury —RKO; Limelight—UA.

SURTEES, ROBERT

1951: The Strip—MGM; The Light Touch — MGM; Quo Vadis—MGM.
1952: The Wild North — MGM; The Merry Widow — MGM; The Bad and the Beautiful—MGM.

TANNURA, PHILLIP
1951: Flame of Stamboul — Col; China Corsair — Col; Criminal Lawyer—Col; Chain of Circumstance — Col; The Harlem Globetrotters—Col.

THACKERY, BUD
1952: Leadville Gunslinger—Rep; Black Hills—Rep.

TOVER, LEO
1951: Payment On Demand — RKO; Follow the Sun — 20thF; The Secret of Convict Lake—20thF; The Day the Earth Stood Still—20thF.
1952: The Pride of St. Louis — 20thF; We're Not Married — 20thF; My Wife's Best Friend—20thF; My Pal Gus —20thF.

UNSWORTH, GEOFFREY
1952: Outpost in Malaya — UA; The Clouded Yellow — Col-JAR.

VAN ENGER, CHARLES
1951: Ma and Pa Kettle Back On the Farm — UI; Lorna Doone—Col; Two Dollar Bettor—Realart.
1952: Kid Monk Baroni — Realart Exchange and Now Tomorrow — Westminster Prods.

VICH, VICLAV
1952: The Devil Makes Three —MGM.

VOGEL, PAUL CHARLES
1951: Three Guys Named Mike—MGM; Go For Broke —MGM; The Tall Target—MGM; Angels In the Outfield —MGM; The Sellout—MGM.
1952: The Girl in White — MGM; Holiday for Sinners—MGM; You for Me — MGM; Rogue's March—MGM.

WALKER, JOSEPH
1951: The Mob—Col.
1952: The Marrying Kind — Col; Affair in Trinidad—Col.

WARRENTON, GILBERT
1951: Colorado Ambush — Mon; Blue Blood—Mon; Montana Desperado—Mon; Man From Sonora—Mon; Abiline Trail—Mon; Blazing Bullets —Mon.
1952: Aladdin and His Lamp —Mon.

WAXMAN, HARRY
1952: Valley of the Eagles—Lip.

WELO, J.
1951: Jungle Headhunters — RKO.

WHITE, LESTER
1951: Gasoline Alley — Col; When the Redskins Rode—Col; Hurricane Island—Col.
1952: Harem Girl — Col.

WHITLEY, WILLIAM
1951: A Yank In Korea — Col; The Big Gusher—Col; Jungle Manhunt—Col; Purple Heart Diary—Col; Fury of the Congo—Col.
1952: A Yank in Indo-China —Col; Voodoo Tiger—Col.

WILCOX, JOHN
1952: Breaking Through the Sound Barrier—UA.

WILD, HARRY
1951: My Forbidden Past — RKO; His Kind of Woman—RKO; Two Tickets to Broadway—RKO.
1952: The Las Vegas Story — RKO; Macao — RKO; Son of Paleface—Par.

WOOWARD, HORACE
1952: The Amazing Monsieur Fabre—Walter Futter.

WOOLSEY, RALPH A.
1952: Birthright — Classic Pictures.

YOUNG, F. A.
1951: Calling Bulldog Drummond—MGM.
1952: Ivanhoe—MGM.

FILM EDITORS CREDITS: 1951-1952

AKST, ALBERT
1951: Royal Wedding—MGM; The Strip—MGM.
1952: The Belle of New York—MGM; Because You're Mine—MGM.

ALLEN, FRED
1951: The Enforcer—WB; Gold Raiders—UA; Slaughter Trail—RKO.
1952: I Dream of Jeanie—Rep; Ride the Man Down—Rep.

AMY, GEORGE
1951: Queen for a Day—UA; The Blue Veil—RKO; The Lady Says No—UA.
1952: Clash by Night—RKO.

AUSTIN, WILLIAM
1951: Bowery Battalion—Mon; Let's Go Navy—Mon; G. I. Jane—Lip.
1952: Flat Top—AA; Feudin' Fools—Mon; Here Come the Marines — Mon; Hold That Line—Mon; No Holds Barred Mon; Rodeo—Mon; Wild Stallion—Mon.

BAGIER, DOUGLAS W.
1951: Pickup—Col.

BALU, L.
1952: The Jungle—Lippert.

BARSHA, LEON
1952: Sudden Fear—RKO.

BATISTA, HENRY
1951: The Brave Bulls—Col; Jungle Manhunt—Col; Purple Heart Diary—Col.
1952: Jungle Jim in the Forbidden Land—Col. The Four Poster—Col.

BAUCHENS, ANNE
1952: The Greatest Show on Earth—Par.

BEETLEY, SAMUEL E.
1952: The Place that Thrills — RKO; Macao — RKO; At Sword's Point—RKO; The Half-Breed — RKO; Trail Guide—RKO.

BERNIE, JASON
1952: Kid Monk Baroni—Realart Exchange.

BILLINGS, ELMO
1951: Silver City—Par; Flaming Feather—Par.

BLANGSTED, FOLMAR
1951: I Was a Communist for the FBI—WB; Jim Thorpe—All American— WB; Distant Drums—WB.
1952: Retreat, Hell!—WB; The Will Rogers Story—WB.

BOEMLER, GEORGE
1951: The Light Touch—MGM.
1952: Invitation — MGM; Love is Better Than Ever—MGM; Pat and Mike—MGM; The Prisoner of Zenda — MGM.

BOROFSKY, PAUL
1951: Whirlwind—Col; Prairie Roundup—Col; Riding the Outlaw Trail—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Never Trust a Gambler—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.
1952: Smoky Canyon—Col; The Hawk of Wild River—Col; The Kid from Broken Gun — Col; Junction City — Col; Laramie Mountains—Col.

BRACHT, FRANK
1951: The Mating Season—Par; My Favorite Spy—Par.
1952: Hurricane Smith—Par; Somebody Loves Me—Par.

BRIGGS, DOUGLAS
1951: Gunplay—RKO; Pistol Harvest—RKO.

BRYANT, EDWIN
1951: A Yank in Korea—Col; The Magic Carpet—Col.
1952: The Golden Hawk—Col.

BURTON, BERNARD W.
1951: Cry Danger—WB.

BUSH, JACK
1952: If Moscow Strikes—March of Time.

CAHN, PHILIP
1951: The Steel Helmet—Lip; FBI Girl—Lip; The Lost Continent—Lip.
1952: Park Row—UA.

CARRUTH, MILTON
1951: Up Front—UI; Apache Drums—UI; Francis Goes to the Races—UI; Finders Keepers—UI.
1952: The Treasure of Lost Canyon—UI; Francis Goes to West Point—UI; It Grows On Trees—UI; The Redhead from Wyoming—UI; Francis Covers the Big Town—UI.

CARRUTHERS, LITO
1952: Valley of the Eagles—Lippert.

CAUDIN, CHRISTIAN
1952: The Amazing Monsieur Fabre—Walter Futter.

CERF, NORMAN
1951: Korea Patrol—ELC.
1952: Buffalo Bill in Tomahawk Territory—UA.

CLARK, AL
1951: Smuggler's Gold—Col; Lorna Doone—Col; The Texas Rangers—Col; The Family Secret—Col.
1952: Boots Malone—Col; Last of the Comanches—Col.

CLARK, JAMES
1951: Bird of Paradise—20thF; You're in the Navy Now—20thF; The Secret of Convict Lake—20thF; The Desert Fox—20thF.
1952: Five Fingers—20thF; Diplomatic Courier — 20thF; Dreamboat—20thF; Stars and Stripes Forever—20thF.

CLARKE, FRANK
1951: Calling Bulldog Drummond — MGM; Conspirator — MGM.
1952: Ivanhoe—MGM.

CLAXTON, WILLIAM
1951: Home Town Story—MGM.

COIL, MARVIN J.
1952: My Son, John—Par.

CRONE, GEORGE
1951: My Brother, the Outlaw ELC.
1952: One Big Affair—UA.

CROSLAND, ALAN, JR.
1951: Operation Pacific—WB; Tomorrow Is Another Day—WB; Come Fill the Cup—WB.
1952: Room for One More—WB; The Winning Team—WB; The Iron Mistress—WB; The Jazz Singer—WB.

CURRIER, RICHARD
1951: Tales of Robin Hood—Lip.

CURTISS, EDWARD
1951: The Fat Man—UI; The Prince Who Was a Thief—UI; Comin' Round the Mountain—UI; Little Egypt—UI; The Strange Door—UI; Cave of the Outlaws—UI.
1952: Red Ball Express—UI; Bronco Buster—UI; Sally and Saint Anne—UI; Sioux Uprising—UI.

DAWSON, RALPH
1951: Sealed Cargo—RKO.
1952: A Girl in Every Port—RKO; The Lusty Men—RKO; Blackbeard, the Pirate—RKO.

DE MAGGIO, NICK
1951: House On Telegraph Hill—20thF; Fixed Bayonets—20thF.
1952: Kangaroo—20thF; O. Henry's Full House—20thF; Night Without Sleep—20thF.

DERVIN, JOSEPH
1951: No Questions Asked—MGM.
1952: Desperate Search—MGM.

DUNN, JOHN
1951: Across the Wide Missouri—MGM.

DUNNING, JACK
1951: Show Boat — MGM; Across the Wide Missouri—MGM.
1952: The Wild North—MGM; Washington Story—MGM; My Man and I—MGM.

DURANT, JOHN
1952: Washington Story—MGM.

FANTL, RICHARD
1951: When the Redskins Rode—Col; Al Jennings of Oklahoma—Col; My True Story—Col; Fury of the Congo—Col; China Corsair—Col; Hurricane Island—Col; California Conquest—Col.
1952: Harem Girl—Col; Indian Uprising—Col; California Conquest—Col; Rainbow Round My Shoulder—Col; Cripple Creek — Col; Last Train from Bombay—Col; Target Hong Kong—Col.

FAZAN, ADRIENNE
1951: An American in Paris—MGM; Texas Carnival—MGM.
1952: Singin' in the Rain—MGM; Everything I Have is Yours—MGM.

Film Editors

FEHR, RUDI A.
1951: Goodbye, My Fancy—WB.

FEITSHANS, FRED, JR.
1951: The Man From Planet X—UA.
1952: Captive Women—RKO.

FIELDS, SAMUEL
1951: Whistling Hills—Mon; Stage from Blue River—Mon; Texas Lawmen — Mon; Lawless Cowboys—Mon.
1952: Canyon Ambush—Mon; Dead Man's Trail—Mon; Man from the Black Hills—Mon; Fargo—Mon; The Gunman—Mon; The Maverick—Mon; Montana Incident — Mon; Night Raider—Mon; Texas City — Mon; Waco — Mon; Wyoming Roundup — Mon; Texas Marshal—Mon.

FOWLER, HUGH
1952: Phone Call from a Stranger—20thF; Les Miserables—20thF.

FRITCH, ROBERT
1951: Half Angel—20thF; Anne of the Indies—20thF; Let's Make It Legal—20thF.
1952: Belles on their Toes—20thF; Way of a Gaucho—20thF; My Pal Gus—20thF.

GARATE, GEORGE
1951: Native Son—Classic.

GITTENS, GEORGE A.
1952: Don't Bother to Knock—20thF; Bloodhounds of Broadway—20thF.

GLUCK, JOE
1951: The Scarf—UA.

GOLDEN, ROBERT
1951: Roadblock—RKO; The Whip Hand—RKO; Hot Lead—RKO.
1952: At Sword's Point—RKO.

GRAHAM, JAMES
1951: Prehistoric Women—ELC.

GROSS, FRANK
1951: Target Unknown—UI; Katie Did It—UI; Mark of the Renegade—UI; You Never Can Tell—UI; The Golden Horde—UI; The Cimarron Kid—UI.
1952: Here Come the Nelsons—UI; Yankee Buccaneer—UI; Against All Flags—UI; The Lawless Breed—UI.

GROSS, ROLAND
1951: The Thing—RKO; On Dangerous Grounds—RKO.
1952: Androcles and the Lion—RKO.

GUTHRIDGE, JOHN D.
1952: The Importance of Being Earnest—UI—JAR.

GULICK, WILLIAM
1951: Mr. Imperium—MGM; The Law and the Lady—MGM.

HALES, GORDON
1952: Another Man's Poison UA; The Stranger in Between—UI; The Clouded Yellow—Col—JAR.

HANNEMANN, WALT
1951: Only the Valiant—WB.
1952: The Rose Bowl Story—Mon; Hiawatha—AA; Jet Job—Mon.

HARRIS, JACK
1952: The Crimson Pirate—WB.

HARRISON, DOANE
1951: Ace in the Hole—Par.
1952: Just For You—Par.

HAVLICK, GENE
1951: Santa Fe—Col; The Lady and the Bandit—Col; The Son of Dr. Jekyll—Col.
1952: My Six Convicts—Col; Captain Pirate—Col; Voodoo Tiger—Col; Hangman's Knot—Col; Serpent of the Nile—Col.

HAYES, W. DONN
1952: Invasion U. S. A.—Col.

HEERMANCE, DICK
1951: Cavalry Scout—Mon; Aboline Trail—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Drums in the Deep South—RKO; Flight to Mars—Mon.
1952: Fort Osage — Mon; Kansas Territory—Mon; The Longhorn—Mon.

HERMAN, LEONARD ACE
1951: Rhythm Inn—Mon; Sierra Passage—Mon; Yukon Manhunt—Mon; Yellow Fin—Mon.
1952: Arctic Flight—Mon; Desert Pursuit—Mon.

HILTON, ARTHUR DAVID
1952: Three for Bedroom C—WB.

HOAGLAND, ELLSWORTH
1951: Here Comes the Groom Par.

HOFFMAN, JOHN
1951: Five—Col.
1952: Storm over Tibet—Col; Bwana Devil—Oboler.

HORNBECK, WILLIAM
1951: A Place in the Sun—Par.; Shane—Par.
1952: Something to Live For—Par.

INGE, JOE
1952: Limelight—UA.

JOHNSON, STANLEY
1951: Peking Express—Par.
1952: The Denver and the Rio Grande — Par; Never Wave at a WAC—RKO.

JOSEPH, ALBRECHT
1951: A Wonderful Life—Protestant Film Comm.

JUNE, RAY
1951: Callaway Went Thataway—MGM.

KELLER, HARRY
1951: Belle Le Grande—Rep; The Dakota Kid—Rep.

KEMPLEN, RALPH
1951: The African Queen—UA.
1952: Moulin Rouge—UA—Romulus.

KENT, TED
1951: Bedtime for Bonzo—UI; Smuggler's Island—UI.
1952: The Battle of Apache Pass—UI; Ma and Pa Kettle at the Fair—UI; Steel Town UI; Scarlet Angel—UI; Bonzo Goes to College—UI.

KERN, ROBERT
1951: Soldiers Three — MGM; Angels in the Outfield—MGM.
1952: When in Rome—MGM; Plymouth Adventure—MGM.

KILLIFER, JACK
1951: The Hoodlum—UA.

KILSTER, CLARENCE
1951: Sugarfoot—WB.

KIMLIN, NEWELL, P.
1951: Inside Straight—MGM; The Tall Target—MGM; The Man With a Cloak—MGM.
1952: Talk About a Stranger—MGM; Carbine Williams—MGM; You for Me—MGM; Apache War Smoke—MGM.

KNUDSTON, FRED
1952: Angel Face—RKO.

KOLSTER, CLARENCE
1951: Close to My Heart—WB.
1952: The Big Trees—WB; She's Working Her Way Through College—WB; Operation Secret—WB.

LANDRES, DANNY B.
1951: Tomahawk—UI; Cattle Drive—UI.

LaSHELLE, JOSEPH
1952: Something for the Birds—20thF.

LASSE, FRED
1952: Birthright — Classic Picts.

LAWRENCE, VIOLA
1951: Sirocco—Col.
1952: The First Time—Col; Paula—Col; Affair in Trinidad—Col; Salome—Col.

LEEDS, ROBERT
1951: Silver City Bonanza—Rep; Wells Fargo Gunmaster—Rep; Million Dollar Pursuit—Rep; Rodeo King and the Senorita; Stormbound—Rep.
1952: Leadville Gunslinger—Rep; Captive of Billy the Kid — Rep; Breakdown — Jack Broder.

LENNY, EDITH
1952: Babes in Bagdad—UA.

LEO, ROBERT
1951: Jungle Headhunters—RKO.
1952: Under the Red Sea—RKO (Documentary).

LERNER, GERALDINE
1951: Mr. Universe—ELC.

LEWIS, BEN
1951: The Red Badge of Courage—MGM; It's a Big Country — MGM; The Unknown Man—MGM; Shadow in the Sky—MGM.
1952: The Devil Makes Three—MGM.

LEWIS, VICTOR
1951: Skipalong Rosenbloom—UA.

LINK, JOHN F.
1952: Gold Fever—Mon.

LIVINGSTON, ROY
1951: Blue Blood—Mon.

LLOYD, RUSSELL
1951: Lucky Nick Cain—20thF.

LOEFFLER, LOUIS
1951: Golden Girl—20thF; The 13th Letter—20thF; Call Me Mister—20thF;
1952: Return of the Texan—20thF; We're Not Married—20thF; My Cousin Rachel—20thF.

LOVERING. OTHO
1951: The Lion Hunters—Mon; Navy Bound—Mon; Disc Jockey—AA.
1952: Jack and the Beanstalk—WB.

LOW, WARREN
1951: Peking Express—Par; Sailor Beware — Par; Red Mountain—Par.
1952: Jumping Jacks—Par; The Stooge—Par; Come Back, Little Sheba—Par.

LUCIANO, MICHAEL
1951: Stop That Cab—Lip.

LUCIDI, RENZO
1952: The Thief of Venice—20thF.

LUDWIG, OTTO
1951: The Groom Wore Spurs—UI.

1952: Rancho Notorious—RKO; The San Francisco Story—WB; Actors and Sin—UA; The Steel Trap—20thF.

LYON, FRANCIS D.
1951: He Ran All the Way—UA; The Basketball Fix—Realart; The Sword of Monte Cristo—20thF; The First Legion—UA.
1952: The Bushwackers—Realart; Red Planet Mars—UA.

LYON, WILLIAM
1951: Saturday's Hero—Col; Death of a Salesman—Col; Ten Tall Men—Col; Thief of Damascus—Col;
1952: Thief of Damascus—Col; The Member of the Wedding—Col—SK.

McCAFFERTY, JOHN
1952: Pony Soldier—20thF.

McCRORIE, ALMA
1951: Dear Brat—Par; Rhubarb — Par; Darling, How Could You—Par.
1952: Anything Can Happen —Par.

McLEAN, BARBARA
1951: I'd Climb the Highest Mountain—20thF; Follow the Sun—20thF; David and Bathsheba—20thF; People Will Talk—20thF.
1952: Viva Zapata!—20thF; Wait 'Til the Sun Shines, Nellie—20thF; Lure of the Wilderness—20thF; O. Henry's Full House—20thF; The Snows of Kilimanjaro — 20thF.

McSWEENEY, JOHN, JR.
1952: Lovely to Look At—MGM; Million Dollar Mermaid —MGM.

MAGUIRE, FRED
1951: Blazing Bullets—Mon; Man From Sonora—Mon; Montana Desperado — Mon; Colorado Ambush—Mon.

MANDELL, DANIEL
1951: Valentino—Col; A Millionaire for Christy—20thF; I Want You—RKO.
1952: Hans Christian Andersen—RKO—Goldwyn.

MANN, EDWARD
1951: "M"—Col; The Big Night—UA.
1952: The Fighter—UA; Abbott and Costello Meet Captain Kidd—WB.

MARKER, HARRY
1951: Payment On Demand—RKO; Two Tickets to Broadway—RKO; Double Dynamite —RKO.

MARKS, OWEN
1951: Inside the Walls of Folsom Prison—WB; Force of Arms—WB; I'll See You in My Dreams—WB.
1952: Stop, You're Killing Me —WB; The Man Behind the Gun—WB.

MARQUETTE, DESMOND
1951: Best of the Bad Men—RKO; Saddle Legion—RKO; On the Loose—RKO.

MARSHEK, ARCHIE
1952: The Atomic City—Par; Aaron Slick from Punkin' Crick—Par; Road to Bali—Par.

MARTIN, PHILIP, JR.
1951: Warpath—Par.

MARTINELLI, TONY
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Cuban Fireball—Rep; Heart of the Rockies—Rep; The Sea Hornet—Rep; Havana Rose—Rep.
1952: The Fabulous Senorita Rep; Colorado Sundown—Rep; Bal Tabarin — Rep; Black Hills—Rep; Desperadoes Country — Rep; The WAC from Walla Walla—Rep; Marshall of Cedar Rock —Rep.

MEYER, OTTO
1952: And Now Tomorrow—Westminster Prods.; Face to Face—RKO.

MILLS, REGINALD
1952: Where's Charley?—WB.

MINTER, HAROLD
1951: Insurance Investigator —Rep; Missing Women—Rep; Pride of Maryland — Rep; Thunder in God's Country—Rep; South of Caliente—Rep; Desert of Lost Men — Rep; Pals of the Golden West—Rep.
1952: The Last Musketeer—Rep; Wild Horse Ambush—Rep; Border Saddlemates—Rep; Thundering Caravans—Rep; Tropical Heat Wave—Rep; South Pacific Trail—Rep.

MOORE, JAMES C.
1951: The Tanks Are Coming —WB.
1952: This Woman is Dangerous—WB.

MORRA, IRENE
1951: Painting the Clouds With Sunshine—WB.
1952: April in Paris—WB.

MORSE, TERRY
1951: Journey Into Light—20thF.
1952: Japanese War Bride—20thF; The Thief of Venice—20thF; Ruby Gentry—20thF.

MURPHY, WILLIAM
1951: Elopement—20thF.

MURPHY, WILLIAM B.
1951: The Guy Who Came Back—20thF; Mr. Belvedere Rings the Bell—20thF.
1952: Deadline U. S. A. — 20thF.; Monkey Business — 20thF; O. Henry's Full House —20thF.

MURRAY, JACK W.
1952: The Quiet Man — Rep; Big Jim McLain—WB.

MURRAY, JOHN
1951: Tarzan's Peril—RKO.

NADELL, ARTHUR H.
1951: The Magic Face—Col; Chicago Calling—UA.
1952: Without Warning—UA; No Time for Flowers—RKO.

NEEDS, JIM
1952: Wings of Danger—Lip.

NELSON, CHARLES A.
1951: Criminal Lawyer—Col; Two of a Kind—Col; The Mob —Col; Man in the Saddle—Col.
1925: Sound Off—Col; The Marrying Kind — Col; Assignment—Paris—Col.

NERVIG, CONRAD
1951: Vengeance Valley—MGM; Too Young to Kiss—MGM.
1952: The Merry Widow — MGM; The Bad and the Beautiful—MGM.

NEWCOM, JAMES E.
1951: Go for Broke—MGM; Cause for Alarm—MGM; The Land and the Lady—MGM; Westward the Women—MGM.
1952: Scaramouche—MGM.

NYBY, CHRIS
1952: The Big Sky—RKO.

OBISTON, ALAN
1951: I'll Never Forget You —20thF.

OGILVIE, JACK
1951: Quebec—Par.
1952: Aladdin and His Lamp —MGM; Battle Zone—AA.

PIERCE, BRUCE B.
1952: The Ring—UA.

PIERSON, CARL
1951: Little Big Horn—Lip; Mask of the Dragon—Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip; Savage Drums—Lip; 3 Desperate Men—Lip; Sky High — Lip; Leave It to the Marines—Lip.

POULTON, RAYMOND
1952: The Hour of 13—MGM.

PRATT, TOM
1951: Fort Defiance—UA.

REILLY, THOMAS
1951: Raton Pass — WB; Lightning Strikes Twice—WB; Along the Great Divide—WB; On Moonlight Bay—WB.
1952: About Face — WB; Bugles in the Afternoon — WB; The Miracle of Our Lady of Fatima—WB; Cattle Town —WB.

REYNOLDS, HARRY
1951: Roaring City—Lip; Pier 23—Lip; Fingerprints Don't Lie—Lip.

REYNOLDS, WILLIAM H.
1951: The Frogmen—20thF; Take Care of My Little Girl—20thF; The Day the Earth Stood Still—20thF.
1952: Red Skies of Montana — 20thF; The Outcasts of Poker Flat—20thF.

RICH, JOHN
1952: Woman in the Dark—Rep.

RICHARDSON, LLOYD
1951: Alice in Wonderland—RKO.

ROBERTS, ARTHUR
1951: Oh, Susanna—Rep; Fighting Coast Guard—Rep; Street Bandits — Rep; Buckaroo Sheriff of Texas—Rep.
1952: Rose of Cimmaron — 20thF; Gobs and Gals—Rep; Montana Belle—RKO.

ROMASINI, GEORGE
1952: The Turning Point — Par.

ROOME, ALFRED
1952: Outpost in Malaya—UA.

ROSE, SHERMAN
1951: Two Dollar Bettor—Realart.
1952: For Men Only—Lip.

ROSS, ANGELO
1951: The Whistle at Eaton Falls—Col.
1952: Walk East on Beacon —Col.

Film Editors

RUGGIERO, GENE
1951: The Great Caruso—MGM; The People Against O'Hara—MGM.
1952: Glory Alley — MGM: Rogue's March—MGM.

SACKIN, LOUIS H.
1951: New Mexico—UA.

SCHAEFFER, CHESTER
1951: The Well—UA.

SCHMIDT, ARTHUR
1951: Ace in the Hole—Par; When Worlds Collide—Par.
1952: The Savage—Par.

SCHOENBERG, IRVING
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Secrets of Monte Carlo—Rep; Arizona Manhunt—Rep; Fort Dodge Stampede—Rep.

SCHOENGARTH, BRUCE
1952: African Treasure — Mon; Army Bound—Mon.

SCHOENGARTH, RUSSELL
1951: Ma and Pa Kettle Back On the Farm—UI; Air Cadet —UI; Iron Man—UI; Bright Victory—UI; The Lady Pays Off—UI; Week-End With Father—UI.
1952: Bend of the River — UI; No Room for the Groom —UI; Has Anybody Seen My Gal—UI; The Duel at Silver Creek—UI; The Black Castle —UI; Meet Me at the Fair—UI.

SCHRADER, GEORGE
1952: The Las Vegas Story—RKO; Target—RKO.

SCHROEDER, EDWARD
1951: Utah Wagon Train—Rep.

SEITER, ROBERT S.
1951: Only the Valiant—WB.

SHARDER, GEORGE
1951: My Forbidden Past—RKO.

SHAFF, ALBERT
1951: The Girl On the Bridge —20thF.

SIMMONDS, SAM
1951: Mr. Drake's Duck—UA.

SIMPSON, ROBERT
1951: Rawhide—20thF; I Can Get It for You Wholesale—20thF; As Young As You Feel —20thF; The Model and the Marriage Broker—20thF.
1952: The Pride of St. Louis — 20thF; My Wife's Best Friend—20thF.

SMALL, BUDDY
1952: Kansas City, Confidential—UA.

SMITH, FREDERICK Y.
1951: Bannerline—MGM; It's a Big Country—MGM.
1952: Just This Once—MGM; Holiday for Sinners—MGM; Sky Full of Moon—MGM; Young Man With Ideas — MGM.

SMITH, HOWARD
1951: The Last Outpost—Par; Passage West—Par; Hong Kong—Par.
1952: Caribbean — Par; The Blazing Forest—Par.

SPENCER, DOROTHY
1951: 14 Hours—20thF; Decision Before Dawn—20thF.
1952: Lydia Bailey — 20thF; What Price Glory—20thF.

STELL, AARON
1951: Gasoline Alley—Col; The Big Gusher—Col; Chain of Circumstance—Col; The Barefoot Mailman—Col.
1952: A Yank in Indo-China —Col; The Sniper — Col; Brave Warrior — Col; Eight Iron Men—Col.

STONE, LEROY
1951: Appointment With Danger—Par.

STONE, VIRGINIA
1952: Confidence Girl—UA.

SULLIVAN, FRANK
1951: Teresa—MGM.
1952: Mutiny—UA; Tarzan's Savage Fury—RKO.

SWANSON, ROBERT
1952: Maru Maru — WB; Carson City — WB; Springfield Rifle—WB.

SWEENEY, JAMES
1951: Texans Never Cry—Col; Flame of Stamboul—Col; Gene Autry and the Mounties —Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col; The Harlem Globetrotters—Col; The Old West—Col.
1952: The Old West—Col; Night Stage to Galveston — Col; Apache Country — Col; Wagon Team — Col; Barbed Wire—Col; The Rough Tough West — Col; Blue Canadian Rockies—Col; Goldtown Ghost Riders—Col; Wings of Danger —Lip.

SWINK, RALPH
1952: The Captive City—UA.

SWINK, ROBERT
1951: Detective Story—Par.
1952: The Narrow Margin—RKO; Carrie—Par.

TAVERNA, HENRI
1951: Adventures of Captain Fabian—Rep.

THOMPSON, WALTER
1951: The Second Woman—UA.

THOMS, JEROME
1951: Her First Romance—Col; Mask of the Avenger—Col; On the Sunny Side of the Street—Col; Corky of Gasoline Alley—Col.
1952: Okinawa — Col; Ccandal Sheet—Col; The Brigand —Col; The Pathfinders—Col.

TODD, SHERMAN
1951: Flying Leathernecks—RKO; The Racket—RKO.
1952: One Minute to Zero—RKO.

TURNER, EARL
1951: Capt. Video—Col; Mysterious Island—Col; Fury of the Congo—Col.

VAN ENGER, RICHARD L.
1951: The Bullfighter and the Lady—Rep; Honeychile—Rep; The Wild Blue Yonder—Rep.
1952: Hoodlum Empire—Rep; Oklahoma Annie—Rep; Woman of the North Country—Rep; Toughest Man in Arizona — Rep; Thunderbirds — Rep.

VOGEL, VIRGIL
1951: Abbott & Costello Meet the Invisible Man—UI; Hollywood Story—UI; The Lady From Texas—UI; Reunion in Reno — UI; Here Comes the Nelsons—UI.
1952: Meet Danny Wilson — UI; Flesh and Fury — UI; Just Across the Street—UI; Son of Ali Baba—UI; Untamed Frontier—UI; Because of You—UI; Seminole—UI.

WARBURTON, COTTON
1952: Skirts Ahoy — MGM; Above and Beyond—MGM.

WARBURTON, IRVINE
1951: Three Guys Named Mike—MGM; Excuse My Dust —MGM; Strictly Dishonorable MGM.

WARREN, EDA
1951: His Kind of Woman—RKO; Darling, How Could You —Par.
1952: Son of Paleface—Par.

WATTS, ROBERT
1951: Night Into Morning—MGM; Calling Bulldog Drummond—MGM.
1952: The Hour of 13—MGM.

WEATHERWAX, PAUL
1951: The Prowler—UA; Behave Yourself—RKO.
1952: Desert Passage—RKO; Beware My Lovely — RKO; Back at the Front—UI; The Raiders — UI; Girls in the Night—UI.

WEBB, J. WATSON
1952: With a Song in My Heart—20thF.

WEBB, J. WATSON, JR.
1951: On the Riviera—20thF; Meet Me After the Show—20thF; Love Nest—20thF.

WEBSTER, FERRIS
1951: Father's Little Dividend—MGM; Kind Lady—MGM.
1952: Lone Star—MGM; The Girl in White—MGM.

WEINER, LEONARD
1952: Lost in Alaska—UI.

WEISBART, DAVID
1951: A Streetcar Named Desire—WB.

WHITE, GEORGE
1951: Night Into Morning—MGM; Mr. Imperium—MGM; The Sellout.—MGM.
1952: Fearless Fagan—MGM.

WHITE, MERRIL
1951: The Girl On the Bridge —20thF.
1952: Lady in the Iron Mask —20thF; Strange Fascination —Col; Red Snow—Col.

WHITTREDGE, JAY
1951: Footlight Varieties—RKO.

WILLIAMS, EDWARD W.
1951: Footlight Varieties—RKO.

WILLIS, NEWELL B.
1951: The Painted Hills—MGM.

WINN, HUGH
1951: Kentucky Jubilee—Lip; Varieties on Parade — Lip; Yes Sir, Mr. Bones—Lip.
1952: Outlaw Women—Lip.

WINTERS, RALPH
1951: Quo Vadis—MGM.

ZIEGLER, WILLIAM
1951: Hard, Fast and Beautiful—RKO; Strangers On a Train—WB; Starlift—WB.
1952: The Lion and the Horse WB.

ART DIRECTORS CREDITS: 1951-1952

AMES, PRESTON
1951: An American In Paris —MGM.
1952: The Wild North — MGM.

ANDERSON, CARL
1951: Ten Tall Men — Col; The Barefoot Mailman—Col.
1952: Sound Off—Col; The Happy Time—Col; The Four Poster—Col.

ANDERSON, ROLAND
1951: The Mating Season—Par; Darling, How Could You — Par; My Favorite Spy — Par.
1952: Carrie—Par; Son of Paleface—Par; Just for You —Par.

ANDREWS, HERBERT
1951: The Whistle At Eaton Falls—Col.
1952: Walk East on Beacon —Col.

ARRIGO, FRANK
1951: Spoilers of the Plains —Rep; Fighting Coast Guard — Rep; Oh, Susanna — Rep; The Sea Hornet—Rep; Utah Wagon Trail — Rep; Street Bandits—Rep; Desert of Lost Men—Rep; Buckaroo Sheriff of Texas—Rep.
1952: Hoodlum Empire — Rep; Oklahoma Annie—Rep; The Last Musketeer — Rep; Wild Horse Ambush — Rep; Black Hills — Rep; Woman of the North Country—Rep; Ride the Man Down—Rep; Captive of Billy the Kid — Rep; Montana Belle—RKO.

ASH, T. HOPEWELL
1952: The Promoter—UI.

BACHELIN, FRANZ
1951: The Lemon Drop Kid —Par; That's My Boy—Par; Peking Express — Par; Silver City — Par; Red Mountain — Par.
1952: The Denver and the Rio Grande—Par; The Stooge —Par.

BACON, DOUGLAS
(deceased)
1951: Inside the Walls of Folsom Prison — WB; The Lullaby of Broadway—WB; Lightning Strikes Twice — WB; On Moonlight Bay—WB; Distant Drums—WB; I'll See You In My Dreams—WB.
1952: Room for One More—WB; The Winning Team — WB; The Man Behind the Gun—WB.

BARSACQ, LEON
1952: Beauty and the Devil—AD.

BASEVI, JAMES
1951: Night Into Morning—MGM; The People Against O'Hara — MGM; Across the Wide Missouri—MGM.
1952: Just This Once—MGM; My Man and I—MGM.

BECKMAN, JOHN
1952: Springfield Rifle—WB; The Iron Mistress—WB.

BELLAH, ROSS
1951: Her First Romance — Col; Chain of Circumstance—Col.
1952: The First Time — Col; Paula — Col; Target Hong Kong—Col; Last of the Comanches—Col.

BERGER, RALPH
1951: On Dangerous Ground —RKO.
1952: The Half-Breed—RKO; Macao—RKO.

BOYLE, ROBERT
1951: Iron Man—UI; Mark of the Renegade—UI; The Lady Pays Off—UI; Week-End With Father—UI.
1952: Bronco Buster — UI; Lost in Alaska — UI; Yankee Buccaneer—UI; Back at the Front—UI.

BRINTON, RALPH
1952: Outpost in Malaya — UA.

BROOKS, GEORGE
1951: The Lady and the Bandit—Col; Corky of Gasoline Alley—Col; The Family Secret — Col; Man In the Saddle—Col.
1952: Okinawa—Col; Captain Pirate—Col; Rainbow Round My Shoulder — Col; Blue Canadian Rockies—Col; Goldstone Ghost Riders—Col.

BROWN, HILYARD
1951: Home Town Story — MGM; Target Unknown—UI; The Raging Tide—UI; Flame of Araby—UI.
1952: Here Come the Nelsons —UI; Has Anybody Seen My Gal — UI; Sally and Saint Anne—UI; Bonzo Goes to College—UI; The Redhead from Wyoming—UI.

BROWN, MALCOLM
1951: Soldiers Three—MGM; Vengeance Valley—MGM; It's a Big Country—MGM.
1952: Glory Alley — MGM; Above and Beyond—MGM.

BUMSTEAD, HENRY
1951: Dear Brat—Par; Rhubarb—Par; Submarine Command—Par; Sailor Beware—Par.
1952: Aaron Slick from Punkin' Crick — Par; Jumping Jacks — Par; Come Back, Little Sheba—Par.

CAPPS, McCLURE
1951: As You Were — Lip; Tales of Robin Hood—Lip.
1952: Jack and the Beanstalk — WB.

CARFAGNO, EDWARD
1951: Angels In the Outfield —MGM; Quo Vadis—MGM.
1952: The Bad and the Beautiful — MGM; When in Rome—MGM.

CARRERE, EDWARD
1951: Raton Pass — WB; Along the Great Divide — WB; Jim Thorpe—All American—WB; Force of Arms—WB; Painting the Clouds With Sunshine—WB.
1952: The Will Rogers Story —WB; The Miracle of Our Lady of Fatima—WB; Retreat, Hell!—WB; The Big Trees—WB; Bugles in the Afternoon—WB.

CARTER, MAURICE
1951: Mr. Drakes Duck—UA.

CATHCART, DANIEL B.
1951: Inside Straight—MGM; Westward the Women—MGM.
1952: Washington Story — MGM; Skirts Ahoy — MGM.

CLAGUE, CHARLES
1951: Riding the Outlaw Trail —Col; Whirlwind—Col; Gene Autry and the Mounties — Col; Prairie Roundup—Col; Texans Don't Cry—Col; Snake River Desperadoes—Col; Silver Canyon—Col; Fort Savage Raider—Col; Bonanza Town — Col; Cyclone Fury — Col; Hills of Utah—Col; The Kid From Amarillo — Col; Pecos River—Col; Valley of Fire —Col; The Old West—Col.
1952: Smoky Canyon — Col; Night Stage to Galveston — Col; The Old West—Col; The Hawk of Wild River—Col; Apache Country—Col; Montana Territory—Col; The Kid from Broken Gun—Col; Junction City—Col; Barbed Wire —Col; Cripple Creek — Col; The Rough, Tough West — Col; Wagon Team—Col; Laramie Mountains—Col.

CLARK, CARROLL
1951: Payment On Demand—RKO; Best of the Bad Men—RKO; The Blue Veil—RKO; Two Tickets to Broadway—RKO.
1952: Trail Guide — RKO; Clash by Night — RKO; Angel Face—RKO.

CLARKE, CHARLES
1951: The Enforcer — WB; Tomorrow Is Another Day—WB; Starlift—WB.
1952: About Face — WB; She's Working Her Way Through College—WB; Stop, You're Killing Me—WB.

CLATWORTHY, ROBERT
1951: Apache Drums — UI; Katie Did It — UI; Little Egypt—UI.
1952: Steel Town — UI; Scarlet Angel—UI; Horizons West—UI; Because of You—UI.

Art Directors

CREBER, LEWIS
1951: The Last Outpost — Par; Crosswind — Par; Hong Kong—Par.
1952: The Blazing Forest — Par.

CROXTON, LUCIUS
1951: Fort Defiance—UA.

D'AGOSTINO, ALBERT S.
1951: Hard, Fast and Beautiful — RKO; Sealed Cargo — RKO; The Thing—RKO; Gunplay—RKO; Saddle Legion—RKO; Best of the Bad Men—RKO; My Forbidden Past—RKO; Payment On Demand—RKO; The Loose End—RKO; His Kind of Woman—RKO; Flying Leathernecks — RKO; Roadblock—RKO; Pistol Harvest—RKO; Behave Yourself—RKO; The Blue Veil—RKO; Two Tickets to Broadway—RKO; The Racket—RKO; Hot Lead — RKO; On Dangerous Ground—RKO; Double Dynamite — RKO; Overland Telegraph—RKO.
1952: Target — RKO; The Las Vegas Story—RKO; A Girl in Every Port — RKO; Trail Guide—RKO; The Narrow Margin—RKO; Macao—RKO; At Sword's Point—RKO; The Pace that Thrills—RKO; Road Agent—RKO; The Half-Breed—RKO; Clash by Night—WB; The Big Sky—RKO; One Minute to Zero — RKO; Androcles and the Lion — RKO; Angel Face—RKO; Beware My Lovely — RKO; Blackbeard, the Pirate—RKO; The Lusty Men—RKO.

DAVIS, GEORGE
1951: Rawhide—20thF; David and Bathsheba — 20thF; People Will Talk—20thF.
1952: Five Fingers — 20thF; What Price Glory—20thF.

DAWE, CEDRIC
1952: Another Man's Poison—UA.

DAY, RICHARD
1951: Cry Danger—RKO; A Street Car Named Desire — WB; I Want You—RKO.
1952: Hans Christian Andersen—RKO-Goldwyn.

DeCUIR, JOHN
1951: Half Angel — 20thF; House On Telegraph Hill — 20thF; I Can Get It For You Wholesale—20thF; Mr. Belvedere Rings the Bell—20thF; The Model and the Marriage Broker—20thF.
1952: Diplomatic Courier — 20thF; The Snows of Kilimanjaro—20thF; My Cousin Rachel—20thF.

DILLON, CARMEN
1952: The Importance of Being Earnest—UI-JAR.

DOMINIC, A. J.
1952: The Jungle—Lip.

DREIER, HANS
1951: Appointment With Danger—Par; A Place In the Sun—Par; Dark City—Par.

DUELL, RANDALL
1951: Excuse My Dust — MGM; Shadow In the Sky—MGM.
1952: Singin' in the Rain—MGM; Everything I Have is Yours—MGM.

DURLAUF, FRANK
1952: For Men Only—Lip.

FEGTE, ERNST
1951: Quebec—Par.
1952: Models, Inc.—Mutual Prods.

FELD, RUDI
1951: The Girl On the Bridge—20thF.
1952: Strange Fascination—Col.

FERGUSON, PERRY
1951: Queen For a Day—UA; The Groom Wore Spurs—UI; The Lady Says No—UA.
1952: The Big Sky—RKO.

FERRARI, WILLIAM
1951: Three Guys Named Mike — MGM; Kind Lady — MGM; Texas Carnival—MGM; It's a Big Country—MGM.
1952: Because You're Mine—MGM; Rogue's March—MGM.

FOLKES, DAVID
1952: Where's Charley? — WB.

FITZGERALD, EDWARD
1951: My Brother, the Outlaw—ELC.
1952: One Big Affair—UA.

FLANNERY, WILLIAM
1951: Valentino—Col.
1952: My Son, John—Par; The Savage — Par; Never Wave at a WAC—RKO.

FLEISCHER, STANLEY
1951: Sugarfoot—WB; Goodbye, My Fancy—WB; Fort Worth—WB.
1952: Carson City—WB; The Lion and the Horse — WB; Maru Maru — WB; Cattle Town—WB.

FULLER, LELAND
1951: On the Riviera—20thF; 14 Hours—20thF; The Golden Girl—20thF.
1952: Bells on Their Toes—20thF; Viva Zapata!—20thF; We're Not Married—20thF.

GIBBONS, CEDRIC
1951: Royal Wedding—MGM; Vengeance Valley — MGM; Night Into Morning—MGM; Three Guys Named Mike — MGM; Inside Straight — MGM; Soldiers Three—MGM; Mr. Imperium — MGM; Father's Little Dividend — MGM; Go For Broke—MGM; The Painted Hills — MGM; The Great Caruso — MGM; Cause For Alarm—MGM; No Questions Asked—MGM; Excuse My Dust—MGM; Show Boat — MGM; Strictly Dishonorable—MGM; Kind Lady—MGM; Rich, Young and Pretty—MGM; The Law and the Lady—MGM; The Strip—MGM; The Tall Target—MGM; The People Against O'Hara — MGM; The Red Badge of Courage — MGM; An American In Paris — MGM; Angels In the Outfield — MGM; Bannerline — MGM; Texas Carnival — MGM; Across the Wide Missouri—MGM; The Man With a Cloak—MGM; Too Young to Kiss—MGM; Quo Vadis—MGM; Callaway Went Thataway — MGM; It's a Big Country — MGM; Westward the Women—MGM; The Light Touch—MGM; The Unknown Man—MGM; Shadow In the Sky—MGM; The Sellout—MGM.
1952: Carbine Williams — MGM; The Girl in White — MGM; Talk About A Stranger—MGM; Skirts Ahoy—MGM; The Wild North—MGM; Just This Once—MGM; Invitation MGM; — Scaramouche — MGM; Love is Better Than Ever—MGM; The Belle of New York—MGM; When in Rome—MGM; Lone Star—MGM; Singin' in the Rain—MGM; Glory Alley — MGM; Holiday for Sinners — MGM; Lovely to Look At — MGM; Pat and Mike — MGM; The Merry Widow — MGM; Fearless Fagan — MGM; Washington Story — MGM; Because You're Mine — MGM; My Man and I—MGM; You for Me—MGM; Everything I Have is Yours—MGM; Plymouth Adventure — MGM; The Prisoner of Zenda — MGM; Million Dollar Mermaid — MGM; Above and Beyond — MGM; The Bad and the Beautiful — MGM; Desperate Search — MGM; Sky Full of Moon — MGM; Young Man With Ideas — MGM; Rogue's March—MGM.

GIORDANI, ROBERT
1952: The Amazing Monsieur Fabre—Walter Futter.

GOLITZEN, ALEXANDER
1951: Up Front — UI; Smuggler's Island—UI; You Never Can Tell — UI; The Golden Horde—UI.
1952: Treasure of Lost Canyon—UI; The World in His Arms—UI; The Duel at Silver Creek—UI; Back at the Front — UI; It Grows on Trees—UI; Against All Flags—UI.

GOODMAN, JOHN
1951: Warpath—Par; Flaming Feather—Par.

GORE, CHESTER
1951: The Guy Who Came Back—20thF.
1952: Red Skies of Montana — 20thF; O. Henry's Full House—20thF; Pony Soldier—20thF.

GRAY, FEILD
1951: Gunplay—RKO; Pistol Harvest—RKO; Hot Lead—RKO; Double Dynamite — RKO.
1952: Road Agent — RKO; Target—RKO; The Las Vegas Story—RKO.

GREENE, VICTOR
1951: Al Jennings of Oklahoma—Col; Gasoline Alley—Col; Smuggler's Gold — Col; China Corsair — Col; Never Trust a Gambler—Col.

GROESSE, PAUL
1951: Mr. Imperium—MGM; No Questions Asked—MGM; Too Young to Kiss—MGM.
1952: The Merry Widow — MGM.

HAGEN, EARLE
1952: With a Song in My Heart—20thF.

HALL, CHARLES D.
1952: Red Planet Mars—UA.

HALL, DANNY
1952: Japanese War Bride—20thF; Red Snow—Col; Abbott and Costello Meet Captain Kidd—WB; Ruby Gentry—20thF.

HARWORTH, EDWARD S.
1952: Mutiny—UA.

HARWORTH, TED
1951: Strangers On a Train—WB.

HEDRICK, EARL
1951: Ace In the Hole—Par; Detective Story—Par.
1952: Anything Can Happen—Par; Somebody Loves Me—Par; Caribbean—Par.

HEHR, ADDISON
1951: The Day the Earth Stood Still—20thF.
1952: The Pride of St. Louis — 20thF; O. Henry's Full House—20thF; Lure of the Wilderness — 20thF; Night Without Sleep—20thF.

HERMAN, ALFRED
1951: My Forbidden Past—RKO.
1952: Beware My Lovely — RKO; The Lusty Men—RKO.

HERZBRUN, BERNARD
1951: Target Unknown—UI; Apache Drums—UI; Ma and Pa Kettle Back On the Farm—UI; Abbott & Costello Meet the Invisible Man—UI; Air Cadet — UI; Up Front — UI; Tomahawk — UI; Smuggler's Island—UI; Katie Did It—UI; Francis Goes to the Races — UI; The Fat Man — UI; Bedtime for Bonzo—UI; Hollywood Story—UI; The Prince Who Was a Thief — UI; Comin' Round the Mountain—UI; Iron Man—UI; Bright Victory—UI; Cattle Drive—UI; Thunder On the Hill—UI; Little Egypt—UI; Mark of the Renegade — UI; You Never Can Tell — UI; The Golden Horde—UI; The Lady from Texas—UI; Reunion In Reno—UI; The Raging Tide—UI; The Lady Pays Off—UI; Cave of Outlaws—UI; Flame of Araby—UI; Week-End With Father—UI; The Strange Door — UI; The Cimarron Kid—UI; Finders Keepers—UI; Meet Danny Wilson—UI.
1952: Here Come the Nelsons—UI; Flesh and Fury—UI; Treasure of Lost Canyon—UI; Red Ball Express—UI; Bend of the River—UI; The Battle of Apache Pass—UI; Meet Danny Wilson—UI; No Room for the Groom—UI; Ma and Pa Kettle at the Fair — UI; Bronco Buster — UI; Steel Town—UI; Francis Goes to West Point—UI; Sally and Saint Anne—UI; Has Anybody Seen My Gal—UI; The World In His Arms — UI; Just Across the Street — UI; Scarlet Angel — UI; Bonzo Goes to College—UI; Yankee Buccaneer—UI; Son of Ali Baba—UI; Lost in Alaska—UI; Untamed Frontier — UI; The Duel at Silver Creek — UI; Horizons West—UI; The Raiders — UI; The Black Castle — UI; Because of You — UI; It Grows on Trees — UI; Against All Flags—Meet Me at the Fair—UI; The Lawless Breed—UI; The Redhead from Wyoming — UI; Francis Covers the Big Town — UI; The Riding Kid — UI; Girls in the Night—UI; Sioux Uprising—UI; Seminole—UI.

HILTON, DAVID
1952: The Rose Bowl Story—Mon.

HOGSETT, ALBERT
1951: Bird of Paradise — 20thF; The Frogmen—20thF; Anne of the Indies—20thF; Let's Make It Legal—20thF.
1952: Return of the Texas—20thF; I Dream of Jeanie—Rep; My Pal Gus—20thF.

HOLSCHER, WALTER
1951: Santa Fe—Col; Two of a Kind—Col; On the Sunny Side of the Street—Col; The Son of Dr. Jekyll—Col.
1952: Indian Uprising — Col; Affair in Trinidad—Col.

HOLSOPPLE, THEOBOLD
1951: The Steel Helmet—Lip.
1952: The Ring—UA.

HORNING, WILLIAM A.
1951: Quo Vadis—MGM.

HOTALING, FRANK
1951: Cuban Fireball—Rep; Insurance Investigator—Rep; Rough Riders of Durango—Rep; Thunder In God's Country—Rep; Night Riders of Montana — Rep; Missing Women—Rep; Heart of the Rockies — Rep; Silver City Bonanza—Rep; Wells Fargo Gunmaster — Rep; In Old Amarillo—Rep; Million Dollar Pursuit—Rep; The Dakota Kid—Rep; Arizona Manhunt—Rep; Fort Dodge Stampede—Rep; Havana Rose—Rep; Honeychile—Rep; South of Caliente — Rep; Pals of the Golden West—Rep.
1952: Colorado Sundown — Rep; The Quiet Man — Rep; Thundering Caravans — Rep; Old Oklahoma Plains—Rep; Tropical Heat Wave—Rep; Desperadoes Outpost — Rep; South Pacific Trail — Rep; Woman in the Dark—Rep; Toughest Man in Arizona—Rep; Thunderbirds — Rep; Marshal of Cedar Rock—Rep.

HOWELL, JOHN
1952: Islands of Desire—UA.

HUGHES, JOHN
1951: The Thing—RKO.

ILOU, EDWARD L.
1951: Air Cadet—UI.
1952: My Six Convicts—Col; Kansas City, Confidential — UA; Face to Face—RKO.

IMAZU, EDDIE
1951: Go For Broke—MGM; The Tall Target—MGM; Callaway Went Thataway — MGM; It's a Big Country—MGM.
1952: Carbine Williams — MGM; Talk About a Stranger —MGM; You for Me—MGM; Desperate Search—MGM.

IRVINE, RICHARD
1951: Follow the Sun — 20thF; The Secret of Convict Lake — 20thF; Elopement — 20thF.
1952: O. Henry's Full House — 20thF; Don't Bother to Knock—20thF.

JERKINS, GEORGE
1951: At War With the Army —Par.

JOHNSON, JOSEPH McMILLAN
1952: The Turning Point — Par; Road to Bali—Par.

JUNGE, ALFRED
1951: Calling Bulldog Drummond—MGM.
1952: Ivanhoe — MGM; The Hour of 13—MGM.

JURAN, NATHAN
1951: Thunder On the Hill—UI; Reunion In Reno—UI; Cave of Outlaws—UI; Meet Danny Wilson—UI.
1952: Bend of the River — UI; Meet Danny Wilson — UI; Untamed Frontier—UI.

KELLER, WALTER
1951: Footlight Varieties — RKO; On the Loose—RKO; Roadblock—RKO.
1952: A Girl in Every Port—RKO; Tarzan's Savage Fury —RKO; The Pace that Thrills —RKO.

KERZ, LEO
1951: Teresa—MGM.

KIRK, MARK-LEE
1952: Kangaroo—20thF; My Wife's Best Friend — 20thF; Way of a Gaucho—20thF.

KRISHNAN, P. B.
1952: The Jungle — Lippert.

KUTER, LEO
1951: Operation Pacific—WB; I Was a Communist for the FBI—WB; Come Fill the Cup —WB; Close to My Heart—WB; The Tanks Are Coming —WB.
1952: This Woman is Dangerous—WB; April in Paris — WB; The Jazz Singer—WB.

LAURIE, EUGENE
1952: Limelight—UA.

LEVEN, BORIS
1951: The Prowler—UA; A Millionaire For Christy — 20thF; Two Dollar Bettor—Realart; The Basketball Fix —Realart.
1952: Rose of Cimmaron — 20thF; Sudden Fear — RKO.

LONERGAN, ARTHUR
1951: Cause For Alarm — MGM; Bannerline — MGM; The Man With a Cloak—MGM; It's a Big Country—MGM; The Sellout—MGM.
1952: Holiday for Sinners—MGM; Young Man With Ideas —MGM.

MacARTHUR, HAROLD
1951: The Texas Rangers—Col; Lorna Doone—Col; The Big Gusher — Col; Criminal Lawyer—Col.

Art Directors

McCLEARY, URIE
1952: Invitation—MGM; Pat and Mike—MGM; Plymouth Adventure—MGM.

MARKWITZ, PAUL
1952: The Devil Makes Three —MGM.

MASSEI, ANDREW
1952: Wings of Danger—Lip.

MAURISCHAT, FRITZ
1952: The Devil Makes Three —MGM.

MEEHAN, JOHN
1951: Tarzan's Peril—RKO.
1952: The Marrying Kind — Col; Assignment—Paris—Col; Salome—Col.

MENZIES, WILLIAM CAMERON
1951: Drums In the Deep South—RKO; The Whip Hand —RKO.

MILTON, DAVE
1951: According to Mrs. Hoyle—Mon; Cavalry Scout —Mon; Ghost Chasers—Mon; The Lion Hunters — Mon; Rythm Inn—Mon; Abilene Trail—Mon; Canyon Raiders — Mon; Nevada Badmen — Mon; Montana Desperado—Mon; Blue Blood—Mon; Bowery Battalion—Mon; Colorado Ambush — Mon; Sierra Passage—Mon; I Was An American Spy—AA; Casa Manana —Mon; Father Takes the Air — Mon; Disc Jockey — Mon; Let's Go Navy—Mon; Bomba and the Elephant Stampede—Mon; Flight to Mars—Mon; Northwest Territory — Mon; Yellow Fin — Mon; Yukon Manhunt—Mon.
1952: Aladdin and His Lamp —Mon; Flat Top—AA; Hiawatha—AA; Arctic Flight — Mon; Army Bound — Mon; Battle Zone — AA; Fargo — Mon; Feudin' Fools — Mon; The Longhorn — Mon; The Maverick — Mon; Montana Incident — Mon; No Holds Barred—Mon; The Sea Tiger —Mon; The Steel Fist—Mon; Yukon Gold—Mon.

NICHOLSON, EMRICH
1951: Francis Goes to the Races—UI; Ma and Pa Kettle Back On the Farm—UI; The Prince Who Was a Thief—UI; The Lady From Texas—UI; The Cimarron Kid—UI.
1952: Flesh and Fury — UI; Just Across the Street—UI; Son of Ali Baba—UI; Seminole—UI.

NORMAN, C. P.
1951: I'll Never Forget You —20thF

NOZAKI, ALBERT
1951: When Worlds Collide—Par.

OBZINA, MARTIN
1951: "M"—Col; The Sword of Monte Cristo—20thF; The Highwayman — AA; Rodeo —Mon; Joe Palooka in Triple Cross—Mon.
1952: Lady in the Iron Mask —20thF; African Treasure—Mon; Here Come the Marines — Mon; Rodeo — Mon; Hold That Line—Mon; Jet Job— —Mon; Waco—Mon.

ODELL, CARY
1951: My True Story—Col; Flame of Stamboul—Col; The Brave Bulls—Col; The Mob — Col; The Harlem Globetrotters — Col; Death of a Salesman—Col.
1952: The Member of the Wedding—Col-SK; Boots Malone—Col.

OKEY, JACK
1951: Hard, Fast and Beautiful—RKO; The Racket — RKO.
1952: At Sword's Point — RKO; One Minute to Zero — RKO; Blackbeard, the Pirate —RKO.

ORBOM, ERIC
1951: Bedtime for Bonzo—UI; The Strange Door—UI.
1952: Ma and Pa Kettle at the Fair—UI; Francis Goes to West Point—UI; Meet Me at the Fair—UI.

PALMENTOLA, PAUL
1951: Fury of the Congo—Col; A Yank in Korea—Col; When the Redskins Rode—Col; Hurricane Island—Col; Jungle Manhunt — Col; The Magic Carpet — Col; Purple Heart Diary—Col; California Conquest—Col; Thief of Damascus—Col.
1952: Harem Girl — Col; Jungle Jim and the Forbidden Land—Col; A Yank in Indo-China — Col; Thief of Damascus—Col; California Conquest —Col; Brave Warrior—Col; Last Train from Bombay — Col; The Golden Hawk—Col; Voodoo Tiger—Col; The Pathfinder—Col; Serpent of the Nile—Col.

PATRICK, GEORGE L.
1951: Love Nest — 20thF; Fixed Bayonets—20thF.
1952: Deadline U. S. A. — 20thF; Monkey Business — 20thF; Something for the Birds—20thF.

PEREIRA, HAL
1951: Dear Brat—Par; The Mating Season—Par; Ace In the Hole—Par; The Lemon Drop Kid—Par; That's My Boy—Par; Peking Express—Par; Here Comes the Groom —Par; Darling, How Could You — Par; Rhubarb — Par; When Worlds Collide—Par; Submarine Command — Par; My Favorite Spy—Par; Detective Story — Par; Silver City—Par; Red Mountain—Par; Sailor Beware—Par.
1952: My Son, John — Par; The Denver and the Rio Grande — Par; The Greatest Show on Earth—Par; Anything Can Happen—Par; The Atomic City—Par; Something to Live For — Par; Aaron Slick from Punkin' Crick — Par; Carrie — Par; Jumping Jacks—Par; Hurricane Smith —Par; Somebody Loves Me—Par; Caribbean — Par; Son of Paleface—Par; The Turning Point—Par; Just for You —Par; The Savage—Par; The Stooge—Par; Road to Bali—Par; Come Back, Little Sheba—Par.

PETERS, HANS
1951: Strictly Dishonorable—MGM; The Red Badge of Courage—MGM.
1952: Lone Star — MGM; Scaramouche — MGM; The Prisoner of Zenda—MGM.

PETERSON, ROBERT
1951: Sirocco — Col; Saturday's Hero—Col.
1952: Scandal Sheet — Col; The Brigand—Col.

PREBLE, FRED
1951: Skipalong Rosenbloom —UA; Korea Patrol—ELC; The Hoodlum—UA; Blazing Bullets — Mon; Man From Sonora—Mon.

PYCHA, JEROME
1951: Prehistoric Women — ELC.

PYKE, CHARLES
1952: Androcles and the Lion —RKO.

RANSFORD, MAURICE
1951: I'd Climb the Highest Mountain—20thF; The 13th Letter—20thF; As Young As You Feel—20thF; The Desert Fox—20thF.
1952: Wait 'Till the Sun Shines, Nellie — 20thF; Dreamboat—20thF.

REIBER, LUDWIG
1951: Decision Before Dawn —20thF.

REIDEL, RICHARD
1951: Finders Keepers—UI; The Fat Man—UI; Abbott & Costello Meet the Invisible Man—UI; Hollywood Story—UI; Tomahawk—UI; Comin' Round the Mountain—UI.
1952: No Room for the Groom — UI; The Battle of Apache Pass—UI; Red Ball Express—UI; The Raiders—UI; The Lawless Breed — UI; The Riding Kid—UI.

REMISOFF, NICHOLAS
1951: The Big Night—UA.

RITTER, FRED
1951: Secrets of Monte Carlo —Rep; Rodeo King and the Senorita—Rep.
1952: Leadville Gunslinger—Rep; Border Saddlemates — Rep; The WAC from Walla Walla — Rep; Breakdown — Jack Broder.

ROBINSON, RAY
1952: Park Row—UA.

ROELOFS, AL
1952: The Atomic City—Par.

SCACCI, ANOCI, LOUIS
1952: The Thief of Venice—20thF.

SCIBETTI, ANGELO
1951: The Man From Planet X—UA.

SCOGNAMILLO, GABRIEL
1951: It's a Big Country—MGM; The Light Touch — MGM.
1952: Love is Better than Ever—MGM; Lovely to Look At—MGM.

SCOTTI, OTTO
1952: The Thief of Venice — 20thF.

SHERIFF, PAUL
1952: The Crimson Pirate — WB; Moulin Rouge — UA-Romulus.

SHINDO, SEIGO
1951: Tokyo File 212—RKO.

SHINGLETON, WILFRED
1951: The African Queen—UA.

SMITH, HOWARD
1951: Crosswind—Par.

SMITH, JACK MARTIN
1951: Royal Wedding—MGM; Show Boat—MGM.
1952: The Belle of New York—MGM.

SPENCER, J. RUSSELL
1951: You're In the Navy Now—20thF.
1952: Les Miserables—20thF; Bloodhounds of Broadway — 20thF.

SPRUNCK, PAUL
1952: Untamed Women—UA.

STERNAD, RUDOLPH
1951: The Scarf—UA.
1952: High Noon—UA.

STOLBA, EDWARD
1952: No Time for Flowers—RKO.

SULLIVAN, JAMES
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.
1952: Kid Monk Baroni — Realart Exchange; Invasion U. S. A.—Col.

SWEENEY, ALFRED
1952: The Black Castle—UI; Sioux Uprising—UI.

SYLOS, FRANK PAUL
1951: Little Big Horn—Lip; Kentucky Jubilee—Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone — Lip; Savage Drums — Lip; A Wonderful Life—Protestant Film Comm; FBI Girl—Lip; Yes Sir, Mr. Bones—Lip; Varieties on Parade—Lip; G. I. Jane—Lip; Sky High—Lip; Leave It to the Marines—Lip— The Lost Continent—Lip.
1952: The Bushwackers — Realart; And Now Tomorrow —Westminster Prods.

TYLER, WALTER
1951: A Place In the Sun—Par.
1952: The Greatest Show on Earth — Par; Something to Live For — Par; Hurricane Smith—Par.

VAN MARTER, GEORGE
1951: Slaughter Trail—RKO.

VASIAN, LEONID
1951: Father's Little Dividend — MGM; The Painted Hills — MGM; The Strip — MGM.
1952: The Girl in White — MGM; Fearless Fagan—MGM; Sky Full of Moon—MGM.

VETCHINSKY, ALEX
1952: The Stranger in Between—UI.

WHEELER, LYLE
1951: 14 Hours — 20thF; Follow the Sun—20thF; Rawhide—20thF; I Can Get It For You Wholesale—20thF; The 13th Letter—20thF; On the Riviera—20thF; Bird of Paradise—20thF; I'd Climb the Highest Mountain — 20thF; You're In the Navy Now—20thF; House On Telegraph Hill — 20thF; Half Angel—20thF; The Guy Who Came Back — 20thF; Take Care of My Little Girl — 20thF; As Young As You Feel—20thF; The Frogmen—20thF; The Secret of Convict Lake—20thF; Mr. Belvedere Rings the Bell—20thF; David and Bathsheba—20thF; The Day the Earth Stood Still —20thF; Love Nest—20thF; Anne of the Indies—20thF; Fixed Bayonets—20thF; The Model and the Marriage Broker—20thF; Elopement—20thF; Let's Make It Legal — 20thF; Golden Girl — 20thF.
1952: Return of the Texan—20thF; Deadline U. S. A. — 20thF; Belles on Their Toes——20thF; The Pride of St. Louis—20thF; Viva Zapata! —20thF; With a Song in My Heart—20thF; Five Fingers—Lip.

WILLS, J. EDDAR
1952: Valley of the Eagles—Lip.
20thF; Red Skies of Montana —20thF; Kangaroo—20thF; Wait 'Til the Sun Shines Nellie—20thF; Diplomatic Courier — 20thF; Lydia Bailey — 20thF; We're Not Married—20thF; The Snows of Kilimanjaro—20thF; Lure of the Wilderness—20thF; O. Henrys Full House—20thF; Don't Bother to Knock — 20thF; Les Miserables—20thF; What Price Glory — 20thF; Dreamboat—20thF; Monkey Business—20thF; Night Without Sleep — 20thF; Bloodhounds of Broadway — 20thF; My Wife's Best Friend — 20thF; Way of a Gaucho — 20thF; Something for the Birds — 20thF; My Pal Gus—20thF; Stars and Stripes Forever — 20thF; Pony Soldier—20thF; My Cousin Rachel—20thF.

WRIGHT, JOSEPH
1951: Call Me Mister—20thF; Take Care of My Little Girl —20thF; Meet Me After the Show—20thF.
1952: O. Henry's Full House —20thF; Stars and Stripes Forever—20thF.

YARROWS, RICHARD
1952: The Clouded Yellow—Col-JAR.

YBARRA, ALFRED
1951: The Bullfighter and the Lady—Rep.
1952: The Fabulous Senorita — Rep; Bal Tabarin — Rep; Gobs and Gals — Rep; Big Jim McLain—WB.

CASTING DIRECTORS

Hollywood, Calif.

Apex Film Corp.:
Dixie Fuller, Casting Director.CRestview 1-5022

Columbia Pictures:
Victor Sutker, Casting Director; Marvin Schnair, Asst.; Bob Ellsworth, Asst.....GArfield 3261

Walt Disney Productions:
Jack Lavin, Casting Director..RUckwell 9-3461

Metro-Goldwyn-Mayer:
Billy Grady, Casting Director; Associates: Robert Webb, Leonard Murphy, Mel Ballerino.
TExas 0-2715

Monogram Productions, Inc.:
William Selwyn, Casting Director.
NOrmandie 1-1171

Paramount Pictures, Inc.:
Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald, Associate...GArfield 3251

Republic Productions:
Jack Grant and Harold Rossmore, Casting Directors .....SUnset 3-8411

RKO-Radio Pictures, Inc.:
Dick Stockton, Eddie Rhine, Casting Directors; Bill White & Harry Peale, Assistant Cast. Directors .....HOllywood 1-9351

20th Century Fox Film Corp.:
Billy Gordon, Charge of Casting; James Ryan, William Maybery, Owen McLean, Casting Directors; Walter Whaley, George Light, Assistants.
CRestview 5-6135

Universal-International Pictures Company, Inc.:
Robert A. Palmer, Executive Casting Director; Mildred Gusse, Associate Casting Director; Phil Benjamin, Assistant.....STanley 7-3228

Warner Bros. Studios:
Solly Baiano, Casting Director: William Tinsman, Edna Benoit, Assistants.....HOllywood 9-1251
Extra Casting.....GArfield 3201

SELENA ROYLE

EDMUND GWENN

PLAYERS CREDITS: 1951-1952

Credits on pictures released prior to 1951 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players.

AAKER, LEE
1952: No Room for the Groom—UI; The Atomic City—Par; Desperation Search—MGM; O. Henry's Full House—20thF.

ABBEY, LEO
1951: I Was an American Spy—AA.

ABBOTT, BUD
(Eddie Sherman)
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI.
1952: Jack and the Beanstalk—WB; Lost in Alaska—UI; Abbott & Costello Meet Captain Kidd—WB.

ABBOTT, JOHN
(Earl Kramer)
1951: Navy Bound — Mon; Thunder on the Hill—UI; Crosswind—Par.
1952: The Merry Widow — MGM; Rogue's March—MGM.

ABRAHAM, DAVID
1952: The Jungle—Lippert.

ACOSTO, RODOLFO
1951: The Bullfighter and the Lady—Rep.
1952: Yankee Buccaneer — UI; Horizons West—UI.

ACQUANETTA
1951: The Last Continent — Lip.

ACTION, WALLACE
1952: The Marrying Kind — Col.

ADAMS, CASEY
1952: What Price Glory — 20thF; My Wife's Best Friend 20thF.

ADAMS, DOROTHY
(Louis Denser)
1951: The First Legion—UA.
1952: Fort Osage—Mon; Jet Job — Mon; The Winning Team—WB; Carrie—Par.

ADAMS, JANE
(Antrim Short)
1951: Street Bandits—Rep.

ADAMS, JOE
1951: Disc Jockey—AA.

ADAMS, JULIA
1951: Hollywood Story—UI; Bright Victory—UI; Finders Keepers—UI.
1952: The Treasure of Lost Canyon — UI; Bend of the River—UI; Horizons West—UI; The Lawless Breed—UI.

ADAMS, TED
1951: Night Riders of Montana—Rep; Abiline Trail—Mon.

ADDAMS, DAWN
1951: Night Into Morning—MGM; The Unknown Man—MGM.
1952: The Hour of 13 — MGM; Plymouth Adventure—MGM.

ADDY, WESLEY
1951: The First Legion—UA.
1952: My Six Convicts—Col; Scandal Sheet—Col; Dreamboat—20thF.

ADLER, JAY
1951: Cry Danger—RKO; The Mob—Col.

ADLER, LUTHER
(Nat Goldstone)
1951: "M"—Col; The Magic Face—Col; The Desert Fox—20thF.
1952: Hoodlum Empire—Rep.

ADLER, ROBERT
1951: The Frogmen—20thF.
1952: Red Skies of Montana — 20thF; Return of the Texan—20thF.

ADRIAN, IRIS
(Lou Irwin)
1951: Stop That Cab—Lip; My Favorite Spy — Par; Varieties on Parade — Lip; G. I. Jane—Lip.

AGAR, JOHN
(Nat C. Goldstone)
1951: Along the Great Divide—WB; The Magic Carpet—Col.
1952: Woman of the North Country—Rep.

AGEE, JAMES
1952: Face to Face—RKO.

AGUGLIA, MIMI
1951: Cuban Fireball—Rep.
1952: When in Rome—MGM.

AGUILAR, ALFRED
1951: The Brave Bulls—Col.

AHERNE, PATRICK
1952: Bwana Devil—UA; Rogue's March—MGM.

AHN, PHILIP
(Bender-Ward)
1951: China Corsair—Col; I Was an American Spy—AA; Secrets of Monte Carlo—Rep.
1952: Battle Zone—AA; Target Hong Kong—Col; Macao—RKO; Japanese War Bride—20thF; Red Snow—Col.

AINLEY, LYNN
1951: The Man With My Face—UA.

AIRD, JANE
1952: The Stranger in Between—UI.

ALAM, JACK
1951: Bird of Paradise — 20thF.

ALANIZ, RICO
(Carlos Alvarado)
1952: California Conquest — Col.

ALBERGHETTI, ANNA MARIE
1951: Here Comes the Groom—Par.

ALBERT, EDDIE
(Paul Small)
1951: You're In the Navy Now—20thF; Meet Me After the Show—20thF.
1952: Actors and Sin—UA; Carrie—Par.

ALBERTSON, LILLIAN
(Schwartz)
1952: The Greatest Show on Earth—Par.

ALBRIGHT, LOLA
(Stempel-Olenick)
1951: Sierra Passage Mon.
1952: Arctic Flight—Mon.

ALCAIDE, CRIS
1952: Smoky Canyon — Col; Cripple Creek—Col; Junction City—Col.

ALDA, ROBERT
(MCA)
1951: Mr. Universe — ELC; Two Gals and a Guy—UA.

ALDON, MARI
1951: The Tanks Are Coming—WB; Distant Drums—WB.
1952: This Woman Is Dangerous—WB.

ALEXANDER, GEORGE
1951: The 13th Letter — 20thF.

ALEXANDER, JAMES
(Mitchell J. Hamilburg)
1952: Jack and the Beanstalk—WB.

ALEXANDER, JEAN
1951: The Mob—Col; The Family Secret—Col.

ALEXANDER, JOHN
(Murray Feil)
1951: The Model and the Marriage Broker—20thF.
1952: The Marrying Kind—Col; Untamed Frontier—UI.

ALEXANDER, RICHARD
1951: Silver Canyon—Col.

ALLAN, ELIZABETH
1951: No Highway in the Sky—20thF.

ALLAN, RICHARD
1952: With a Song in My Heart—20thF; The Snows of Kilimanjaro — 20thF; Bloodhounds of Broadway—20thF.

ALLEN, ANNE E.
1951: The Harlem Globetrotters—Col.

ALLEN, BARBARA
1952: Dead Man's Trail — Mon.

ALLEN, BETTY
1952: The Redhead from Wyoming—UI.

ALLEN, CHET
1952: Meet Me at the Fair—UI.

ALLEN, FRED
1952: We're Not Married—20thF; O. Henry's Full House—20thF.

ALLEN, JOEL
1952: Man From the Black Hills—Mon; The Maverick—Mon.

ALLEN, REX
1951: Silver City Bonanza—Rep; Thunder in God's Country—Rep; Rodeo King and the Senorita — Rep; Utah Wagon Train—Rep.
1952: Colorado Sundown — Rep; The Last Musketeer—Rep; Border Saddlemates — Rep; Old Oklahoma Plains—Rep; South Pacific Trail — Rep.

ALLENBY, FRANK
(Kurt Frings)
1951: Soldiers Three—MGM.

ALLISON, JOE
1951: Disc Jockey—AA.

ALLISTER, CLAUDE
1951: Hong Kong—Par.

ALLMAN, ELVIA
1951: Week-End With Father—UI.

ALLYSON, JUNE
(Famous Artists)
1951: Too Young to Kiss—MGM.
1952: The Girl in White—MGM.

ALPER, MURRAY
(Gus Dembling)
1951: Navy Bound—Mon; The Lost Continent—Lip; Let's Go Navy—Mon.
1952: Here Come the Marines—Mon; No Holds Barred—Mon; The Steel Fist—Mon.

ALPERT, DAVID
(Wm. Morris Agcy.)
1951: Death of a Salesman—Col.
1952: The Redhead from Wyoming—UI.

ALTUNA, ROBERT
1952: The Ring—UA.

ALVAREZ, ALFONSO
1951: The Brave Bulls—Col.

ALVIN, JOHN
(Miskin Agency)
1951: Missing Women—Rep; Come Fill the Cup—WB.
1952: Carrie—Par; April in Paris—WB.

AMBLER, JERRY
1951: Fort Defiance—UA.

AMBROGI, ADRIANO
1952: When in Rome — MGM.

AMES & ARNO
1951: Rhythm Inn—Mon.

AMES, FLORENZ
1952: Viva Zapata!—20thF.

AMES, JUDITH
1951: When Worlds Collide—Par.

AMES, LEON
(MCA)
1951: Cattle Drive—UI; On Moonlight Bay—WB; It's a Big Country—MGM.
1952: Angel Face—RKO.

ANDERS, GLENN
(Wynn Rocomora)
1951: Tarzan's Peril—RKO; "M"—Col; Behave Yourself—RKO.

ANDERS, MERRY
1952: Les Miserables—20thF.

ANDERS, RUDOLPH
(Mitchell Gertz)
1952: Actors and Sin—UA.

ANDERSON, BOB
1952: The Lawless Breed—UI.

ANDERSON, ERNEST
1951: The Well—UA.
1952: Three for Bedroom C—WB; And Now Tomorrow—Westminster.

ANDERSON, GUY
(Mishkin Agcy.)
1951: Excuse My Dust — MGM.
1952: The Girl in White — MGM.

ANDERSON, JAMES
Louise Rautz)
1951: Along the Great Divide—WB; Five—Col.
1952: The Last Musketeer—Rep; The Duel at Silver Creek—UI; Ruby Gentry—20thF.

ANDERSON, JOHN
1952: Against All Flags — UI.

ANDERSON, MARY
(Wm. Morris Agcy.)
1951: Passage West — Par; Chicago Calling—UA.
1952: One Big Affair—UA.

ANDERSON, RICHARD
1951: Payment on Demand—RKO; Cause for Alarm—RKO; No Questions Asked—MGM; Rich, Young and Pretty—

ALLYN JOSLYN

MGM; The People Against O'Hara — MGM; Across the Wide Missouri—MGM; The Unknown Man—MGM.
1952: Scaramouche — MGM; Just This Once—MGM; Holiday for Sinners—MGM; Fearless Fagan—MGM.

ANDERSON, ROBERT
(Mitchell Gertz)
1951: Two of a Kind—Col.
1952: Untamed Frontier—UI; Cripple Creek—Col.

ANDERSON, ROGER
(Shaw-Ingersoll Agency)
1952: Rancho Notorious — RKO.

ANDERSON, WARNER
(Salkow Agency)
1951: Santa Fe—Col; Go for Broke — MGM; Only the Valiant — WB; Bannerline — MGM; The Blue Veil—RKO; Detective Story—Par.

ANDREN, JEAN
(Gus Dembling)
1952: Rainbow 'Round My Shoulder—Col.

ANDRE, MARVEL
1951: Kentucky Jubilee—Lip.

ANDRES, KEITH
1952: Clash by Night—RKO; Blackbeard, the Pirate—RKO.

ANDREWS, DANA
(Famous Artists Corp.)
1951: The Frogmen—20thF; Sealed Cargo—RKO; I Want You—RKO.
1952: Assignment — Paris — Col.

ANDREWS, LOIS
1951: Meet Me After the Show—20thF.

ANDREWS, SLIM
1952: Buffalo Bill in Tomahawk Territory—UA.

ANDREWS, STANLEY
(Monter-Gray-Armstrong)
1951: Vengeance Valley — MGM; Saddle Legion—RKO; Al Jennings of Oklahoma — Col; The Texas Rangers — Col; Silver Canyon—Col; Hot Lead — RKO; Utah Wagon Train—Rep.
1952: And Now Tomorrow—Westminster; Thundering Caravans — Rep; Fargo — Mon; Waco — Mon; Kansas Territory — Mon; Man from the Black Hills—Mon.

ANDREWS, WILLIAM
1951: Sealed Cargo—RKO.
1952: Last of the Comanches —MGM.

ANGEL, HEATHER
1951: Alice In Wonderland—RKO.

ANGELI, PIER
1951: Teresa — MGM; The Light Touch—MGM.
1952: The Devil Makes Three —MGM.

ANGLIM, SALLY
1951: Yes Sir, Mr. Bones — Lip.

ANGOLD, EDITH
(Bender-Ward)
1952: Woman in the Dark—Rep.

ANKRUM, MORRIS
(Nat C. Gladstone)
1951: Fighting Coast Guard —Rep; Along the Great Divide—WB; The Lion Hunters —Mon; Tomorrow Is Another Day—WB; My Favorite Spy —Para; Flight to Mars—Mon.
1952: Mutiny — UA; Red Planet Mars—UA; And Now Tomorrow—Westminster; Son of Ali Baba—UI; The Raiders — UI; Hiawatha — AA; Fort Osage—Mon; The Man Behind the Gun—WB.

ANSARA, MICHAEL
(Mishkin Agcy.)
1951: Only the Valiant—WB; Soldiers Three—MGM; Bannerline—MGM.
1952: Yankee Buccaneer — UI; Diplomatic Courier — 20thF; Brave Warrior—Col; The Lawless Breed—UI.

ANTRIM, HARRY
(Jack Weiner)
1951: Appointment With Danger — Par; Night Into Morning—MGM; Meet Me After the Show—20thF; Tomorrow Is Another Day — WB; I'll See You In My Dreams —WB.
1952: The Lion and the Horse —WB.

ARAGON, ART
1952: The Ring—UA.

ARABELLA, SUJATA
1952: Aladdin and His Lamp —Mon.

ARCHER, JOHN
(Stempel-Olenick)
1951: Best of the Bad Men —RKO; Santa Fe—Col; My Favorite Spy — Par; Rodeo — Mon.
1952: Sound Off — Col; A Yank in Indo-China — Col; The Big Trees—WB; Rodeo—Mon; Sea Tiger—Mon.

ARCHER, LEE
1952: No Room for the Groom—UI; The Atomic City — Par; Desperate Search — MGM.

ARDEN, EVE
(William Morris)
1951: Goodbye, My Fancy—WB.
1952: We're Not Married — 20thF.

ARDEN, PATTY LOU
1951: Dear Brat—Par.

ARDEN, TONI
1951: On the Sunny Side of the Street—Col.

ARIUS
1952: Savage Triangle — Burstyn.

ARLEN, RICHARD
(Herman Bernie)
1951: Silver City — Par; Flaming Feather—Par.
1952: Hurricane Smith—Par; Blazing Forest—Par.

ARMONDO & LITA
1951: Varieties on Parade — Lip.

ARMSTRONG, LOUIS
1951: The Strip—MGM.
1952: Glory Alley—MGM.

ARMSTRONG, ROBERT
(Rosalie Stewart)
1952: The Pace That Thrills —RKO.

ARNESS, JIM
1951: The Thing—RKO; Two Lost Worlds—ELC; Iron Man —UI; Cavalry Scout—Mon; The People Against O'Hara—MGM.
1952: The Girl in White — MGM; Carbine Williams — MGM; Big Jim McLain — WB; Horizons West—UI.

ARNOLD, BERT
(Paul Kohner)
1952: Red Snow—Col; The Rough-Tough West—Col.

Players' Credits

ARNOLD, DANNY
1952: Jumping Jacks—Par.

ARNOLD, EDWARD
(Wm. Morris)
1951: Dear Brat—Par.
1952: Belles on Their Toes—20thF.

ARNOLD, JESSIE
1951: Golden Girl—20thF.

ARNOLD, PHIL
(Jack Pomeroy
1951: Kentucky Jubilee — Lip.

ARTARNE, WONG
1951: Korea Patrol—ELC.

ARTHUR, DOUG
1951: Disc Jockey—AA.

ARTHUR, LOUISE
1952: And Now Tomorrow—Westminster.

ARTHUR, ROBERT
(Famous Artists)
1951: Air Cadet—UI; Ace in the Hole—Par.
1952: Belles on Their Toes—20thF; Just For You—Par; The Ring—UA.

ASHDOWN, NADINE
1951: I Was An American Spy—AA; Shadow In the Sky—MGM.
1952: Toughest Man in Arizona—Rep; Young Man With Ideas—MGM.

ASHER, PETER
1952: Outpost in Malaya—UA.

ASHLEY, EDWARD
1951: Tarzan's Peril—RKO.
1952: Macao—RKO.

ASKIN, LEON
1952: Assignment—Paris — Col; Road to Bali—Par.

ASTAIRE, FRED
1951: Royal Wedding—MGM.
1952: The Belle of New York —MGM.

ASTAR, A. BEN
1952: Five Fingers—20thF; Assignment — Paris — Col; Target Hong Kong—Col.

ATES, ROSCOE
(Walter Herzbrun)
1951: Honeychile—Rep.
1952: The Blazing Forest — Col.

ATWATER, EDITH
(Paul Kohner)
1951: Teresa—MGM.

AUERBACH, HY
1951: Cry Danger—RKO.

AUMONT, GENEVIEVE
1952: Strange Fascination—Col.

AUMONT, JEAN-PIERRE
1951: The Wicked City—UA.

AUSTIN, CHARLOTTE
1952: Rainbow 'Round My Shouder—Col.

AUSTIN, LOIS
(Halburton-Weintraub)
1952: Night Stage to Galveston—Col.

AUTRY, GENE

(Mitchell Hamilburg)
1951: Gene Autry and the Mounties—Col; Texans Never Cry — Col; Whirlwind — Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col.
1952: The Old West—Col;

Night Stage to Galveston—Col; Apache Country — Col; Wagon Team — Col; Barbed Wire — Col; Blue Canadian Rockies — Col.

AVERY, PHYLLIS
1951: Queen For a Day—UA.
1952: Ruby Gentry—20thF.

AVERY, TED
(Shaw-Ingersoll Agcy.)
1951: Little Big Horn—Lip.
1952: Kid Monk Baroni — Realart.

AVERY, TOL
1952: Scarlet Angel — UI.

AVONDE, RICHARD
(Wm. Morris Agency)
1952: Outlaw Women — Lip; Wild Horse Ambush — Rep; Dead Man's Trail — Mon; Waco — Mon; The Gunman — Mon.

AXMAN, HANNELORE
1952: Five Fingers—20thF.

AYLMER, FELIX
1951: Quo Vadis—MGM.

AYRES, LEW
(Wm. Morris)
1951: New Mexico—UA.

BACHMANN, KARL
1952: No Time for Flowers—RKO.

BACKUS, GEORGIA
(Bender-Ward)
1951: Cause for Alarm — MGM; Apache Drums—UI; Mark of the Renegade—UI.

BACKUS, JIM
(Louis Shurr)
1951: Half Angel — 20thF; Hollywood Story—UI; Iron Man—UI; His Kind of Woman—RKO; Bright Victory—UI; The Man With a Cloak—MGM; I Want You—RKO; I'll See You in My Dreams—WB.
1952: Deadline U. S. A. — 20thF; Here Come the Nelsons — UI; Pat and Mike — MGM; The Rose Bowl Story — Mon; Don't Bother to Knock — 20thF; Androcles and the Lion — RKO; Above and Beyond — MGM; Angel Face — RKO.

BACON, IRVING
(Mitchell Hamilburg)
1951: Cause for Alarm — MGM; Katie Did It — UI; Honeychile—Rep; Desert of Lost Men—Rep.
1952: Room for One More—WB.

BAER, BUDDY
(Herdan Sherrell)
1951: Two Tickets to Broadway — RKO; Quo Vadis — MGM; Flame of Araby—UI.
1952: Jack and the Beanstalk — WB; The Big Sky — RKO.

BAER, JOHN W.
1951: Saturday's Hero—Col; Arizona Manhunt—Rep.
1952: About Face — WB; Indian Uprising—Col; The Battle of Apache Pass — UI.

BAER, MAX
1951: Skipalong Rosenbloom—UA.

BAER, PARLEY E.
(Mishkin Agency)
1951: Air Cadet—UI; People Will Talk—20thF; The Frogmen—20thF.
1952: Deadline U. S. A. — 20thF; Fearless Fagan — MGM.

BAFFERT, AL
1951: Gold Raiders—UA.

BAGGETT, LYNN E.
1951: The Mob—Col.

BAILEY, BILL
1951: 3 Desperate Men—Lip.

BAILEY, JOHN
1951: Circle of Danger — ELC.

BAILEY, JOE
(Isabelle Draesemer)
1952: The Redhead from Wyoming—UI.

BAINTER, FAY
1951: Close to My Heart — WB.

BAIRD, SHARON
1952: Bloodhounds of Broadway—20thF.

BAKER, ART
(Wm. Shiffrin)
1951: Cause for Alarm — MGM; Only Valiant—WB.

BAKER, BENNY
(Sid Gold)
1952: Models, Inc.—Mutual; Feudin' Fools — Mon; Thunderbirds — Rep.

BAKER, ELSIE
1952: No Room for the Groom — UI.

BAKER, FAY
(Gus Dembling Inc.)
1951: House on Telegraph

ANN MILLER

S. Z. "CUDDLES" SAKALL

Hill—20thF; Reunion in Reno —UI.
1952: Deadline U. S. A. — 20thF.

BAKEWELL, WILLIAM
(Robert Longnecker)
1951: When the Redskins Rode—Col; Wells Fargo Gunmaster—Rep; Come Fill the Cup—WB.

BALDERAS, FRANCISCO
1951: The Brave Bulls—Col.

BALDOCK, ALVIN
1951: Saturday's Hero—Col.

BALDWIN, WALTER
(Lewis J. Deuser)
1951: Rough Riders of Durango — Rep; A Millionaire for Christy — 20thF; The Racket—RKO; I Want You —RKO.
1952: The Winning Team — WB; Carrie—Par; Something for the Birds — 20thF.

BALENDA, CARLA
1951: The Whip Hand—RKO.
1952: The Pace That Thrills — RKO; Outlaw Woman — Lip.

BALFOUR, MICHAEL
1952: Moulin Rouge —UA-Romulus.

BALKE, AMANDA
1951: On the Sunny Side of the Street—Col.

BALL, LUCILLE
(Kurt Frings)
1951: The Magic Carpet — Col.

BALL, SUZAN
1952: Untamed Frontier — UI; Yankee Buccaneer—UI.

BALLARD, SHIRLEY
1951: The Second Woman — UA.

BALTER, SAM
1951: Abbott & Costello Meet the Invisible Man—UI.

BAMATTRE, MARTHA
1951: An American In Paris —MGM.

BAN, DOUGLAS F.
1951: Purple Heart Diary—Col.

BANCROFT, ANN
1952: Don't Bother to Knock —UI.

BANE, HOLLIS
1952: Montana Belle—RKO.

BANKS, HOWARD
1951: Bedtime for Bonzo—UI.

BANKS, JOAN
(Rosalie Stewart Agcy.)
1951: Cry Danger — RKO; Bright Victory—UI.
1952: Washington Story — MGM; My Pal Gus—20thF.

BANNING, LESLIE
(Wynn Rocamora)
1951: His Kind of Woman—RKO.
1952: Black Hills—Rep.

BANNON, JIM
(Antrim Short)
1951: Riding the Outlaw Trail—Col; Sierra Passage—Mon; Canyon Raiders—Mon; Nevada Badmen — Mon; Lawless Cowboys — Mon; Rodeo —Mon.
1952: Rodeo—Mon.

BANSON, BILL
1951: Disc Jockey—AA.

BARCROFT, ROY
(Monter-Gray)
1951: Wells Fargo Gunmaster — Rep; In Old Amarillo — Rep; Insurance Investigator —Rep; Night Riders of Montana—Rep; The Dakota Kid —Rep; Rodeo King and the Senorita — Rep; Fort Dodge Stampede — Rep; Arizona Manhunt—Rep; Utah Wagon Train — Rep; Street Bandits —Rep; Honeychile—Rep; Pals of the Golden West—Rep.
1952: Leadville Gunslinger—Rep; Oklahoma Annie—Rep; Hoodlum Empire—Rep; Border Saddlemates — Rep; Wild Horse Ambush—Rep; Black Hills — Rep; Thundering Caravans—Rep; Oklahoma Plains —Rep; Desperadoes Outpost —Rep; Ride the Man Down —Rep; The WAC from Walla Walla — Rep; South Pacific Trail—Rep; Captive of Billy the Kid—Rep; Montana Belle —RKO.

BARD, BENNA
1951: I Can Get It For You Wholesale—20thF.

BARDETTE, TREVOR
(Edd Henry)
1951: Gene Autry and the Mounties — Col; The Texas Rangers — Col; Fort Savage Raider — Col; Fort Dodge Stampede—Rep; The Barefoot Milkman—Col.
1952: The San Francisco Story — WB; Lone Star — MGM; Montana Territory — Col.

BARI, LYNN
(MCA Artists Ltd.)
1951: I'd Climb the Highest Mountain — 20thF; On the Loose—RKO; On the Sunny Side of the Street—Col.
1952: I Dream of Jeanie — Rep; Has Anybody Seen My Gal—UI.

BARKER, LEX
1951: Tarzan's Peril—RKO.
1952: Tarzan's Savage Fury —RKO.

BARKLEY, LUCILLE
1951: Bedtime for Bonzo — UI; Arizona Manhunt—Rep; The Golden Horde — UI; Flight to Mars—Mon.

BARNES, BINNIE
(Levee-Stark)
1951: Fugitive Lady—Rep.

BARNES, CHARLES MERCER
1951: Saturday's Hero—Col.

BARNES, GORDON
1952: Red Snow—Col.

BARNETT, EDITH
1952: Holiday for Sinners—MGM.

BARNETT, GILBERT
(Frank Ryan)
1951: David and Bathsheba —20thF.

BARNETT, GRIFF
(Shaw-Ingersoll)
1951: When I Grow Up — ELC; Passage West — Par; Two of a Kind—Col; Cattle Drive — UI; The Sellout — MGM.
1952: The Marrying Kind — Col; Scandal Sheet — Col; Angel Face — RKO.

BARNETT, VINCE
(Jack Heasley)
1951: Kentucky Jubilee—Lip.
1952: Carson City—WB; Red Planet Mars — UA; Springfield Rifle — WB.

BARON, LITA
(Manning-O'Connor)
1951: Savage Drums—Lip.

BARR, ANTHONY
(Miskin Agency)
1951: Cuban Fireball—Rep.

BARRAT, ROBERT
(Milton Grossman)
1951: Pride of Maryland—Rep; Darling, How Could You Par; Distant Drums — WB; Flight to Mars—Mon.
1952: The Denver and the Rio Grande — Par; Son of Ali Baba — UI.

BARRETT, CLAUDIA
(Wm. White)
1951: Night Riders of Montana—Rep.
1952: Desperadoes Outpost—Rep.

BARRETT, CURT
1951: Mask of the Dragon—Lip.

BARRIE, MONA
1952: The First Time—Col; Strange Fascination—Col.

BARRIER, EDGAR
(Jack Pomeroy)
1951: Hurricane Island—Col; The Whip Hand—RKO.

BARRON, BAYNES
(Carlos Alvarado)
1952: California Conquest—Col.

BARRON, RICHARD
1951: Korea Patrol — ELC; The Hoodlum — UA; Yukon Manhunt—Mon.
1952: Red Snow—Col.

BARROWS, GEORGE
1952: Dreamboat—20thF.

BARRY, GENE
1952: The Atomic City—Par.

BARRYMORE, ETHEL
(Small Co.)
1951: The Secret of Convict Lake—20thF; Kind Lady—MGM; It's a Big Country—MGM.
1952: Deadline U. S. A. — 20thF; Just for You—Par.

BARRYMORE, JOHN, JR.
1951: Quebec—Par; The Big Night—UA.
1952: Thunderbirds—Rep.

BARRYMORE, LIONEL
(Small Co.)
1951: Bannerline—MGM.
1952: Lone Star—MGM.

BARTELL, RICHARD
1951: Two Lost Worlds — ELC.

BARTHOLOMEW, FREDDIE
1951: St. Benny the Dip — UA.

BARTLETT, BENNIE
1952: Feudin' Fools — Mon; Here Come the Marines — Mon; Hold That Line—Mon; No Holds Barred—Mon.

BARTLETT, HAL
(Earl Kramer)
1951: The Wild Blue Yonder —Rep.
1952: Breakdown—Broder.

BARTLETT, RICHARD
1951: Street Bandits—Rep.
1952: Hiawatha—AA.

BARTOK, EVA
1952: The Crimson Pirate—WB.

BARTOLD, NORMAN
1952: She's Working Her Way Through College—WB.

Players' Credits

BARTON, GREG
Herdan-Sherrell)
1951: Silver City Bonanza—Rep; Gene Autry and the Mounties—Col; Whirlwind—Col; Valley of Fire—Col.
1952: Apache Country—Col; Wagon Team—Col; The Maverick—Mon; The Gunman—Mon; Dead Man's Trail—Mon.

BARTON, JAMES
1951: Here Comes the Groom —Par; The Scarf—UA.

BARTON, MICHAEL
1952: Black Hills—Rep.

BASEHART, RICHARD
1951: House on Telegraph Hill — 20thF; 14 Hours — 20thF; Fixed Bayonets — 20thF; Decision Before Dawn —20thF.

BASSETT, JOE
1952: The Redhead from Wyoming—UI.

BATES, BARBARA
(MCA)
1951: I'd Climb the Highest Mountain—20thF; The Secret of Convict Lake — 20thF; Let's Make It Legal—20thF.
1952: Belles on Their Toes — 20thF; The Outcasts of Poker Flat—20thF.

BATES, CHARLES
1952: The Snows of Kilimanjaro—20thF.

BATES, FLORENCE
(Wynn Rogamora)
1951: The Second Woman—WB; The Lullaby of Broadway—WB; Father Takes the Air—Mon; The Tall Target —MGM; Havana Rose—Rep.
1952: The San Francisco Story—WB; Les Miserables —20thF.

BATHURST, PETER
1952: Babes in Bagdad—UA.

BAVIER, FRANCES
(Wm. Barnes Agcy.)
1951: The Day the Earth Stood Still—20thF.
1952: Bend of the River — UI; Sally and Saint Anne — UI; Horizons West—UI; The Stooge—Par; My Wife's Best Friend—20thF.

BAXTER, ANNE
(Charles Wendling)
1951: Follow the Sun — 20thF.
1952: The Outcasts of Poker Flat—20thF; O. Henry's Full House — 20thF; My Wife's Best Friend—20thF.

BAXTER, EUGENE
1951: The Cimarron Kid — UI.
1952: Rainbow 'Round My Shoulder—Col.

BAXTER, GEORGE
1951: Prairie Roundup—Col; The Lady and the Bandit — Col.
1952: Actors and Sin—UA.

BAYLOR, HAL
(Wynn Rocamora)
1951: The Wild Blue Yonder —Rep.
1952: Big Jim McLain—WB.

BEAL, JOHN
(Earl Kramer)
1952: My Six Convicts—Col.

BEAL, ROYAL
1951: Death of a Salesman —Col.

BEATTY, ROBERT
1951: Calling Bulldog Drummond—MGM.

BEAUCHAMP
1952: Savage Triangle—Burstyn.

BEAUDET, JOSEPH
1951: Quebec—Par.

BEAUMONT, HUGH
(Rosalie Stewart)
1951: The Last Outpost — Par; Pier 23—Lip; Danger Zone — Lip; Roaring City — Lip; Overland Telegraph — RKO; The Lost Continent—Lip.
1952: Wild Stallion — Mon; Phone Call from a Stranger — 20thF; Night Without Sleep—20thF.

BEAUMONT, KATHRYN
1951: Alice in Wonderland—RKO.

BEAVERS, LOUISE
(Earl MacQuarrie)
1952: Colorado Sundown — Rep; I Dream of Jeanie — Rep; Never Wave at a WAC —RKO.

BECK, PIERRE MICHAEL
1952: Savage Triangle—Burstyn.

BECKETT, SCOTTY
(Snitzer-Fritschi)
1951: Gasoline Alley—Col; Corky of Gasoline Alley — Col.

BECKWITH, REGINALD
1951: Circle of Danger—ELC.

BEDDOE, DON
(Vernon Jacobson)
1951: Francis Goes to the Races—UI; Gasoline Alley—Col; The Enforcer—WB; Million Dollar Pursuit—Rep; Rodeo King and the Senorita—Rep; Corky of Gasoline Alley —Col; The Unknown Man—MGM; Man In the Saddle—Col.
1952: The Narrow Margin—RKO; Hoodlum Empire—Rep; Scandal Sheet—Col Carrie—Par; Don't Bother to Knock —20thF; The Iron Mistress —WB; Blue Canadian Rockies —Col; Stop, You're Killing Me—WB.

BEDELL, LEW
1951: Slaughter Trail—RKO.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1951: Man In the Saddle—Col.
1952: California Conquest — Col.

BEERY, NOAH, Jr.
(Ed Henry)
1951: The Last Outpost — Par; The Cimarron Kid—UI; The Texas Rangers—Col.
1952: The Will Rogers Story —WB.

BEGGS, MALCOLM LEE
(Mitchell J. Hamilburg)
1952: It Grows on Trees—UI.

BEGLEY, ED
(Jack Weiner)
1951: You're In the Navy Now—20thF; The Lady from Texas — UI; On Dangerous Ground—RKO.
1952: Lone Star — MGM; Deadline U. S. A. — 20thF; Boots Malone — Col; The Turning Point—Par.

BEHAN, BOB
1951: The Wild Blue Yonder —Rep.

BEKASSY, STEPHEN
(Lewis J. Deuser)
1951: Secrets of Monte Carlo —Rep.
1952: Woman of the North Country — Rep; The Pathfinder—Col.

BELANGER, ADRIAN
1951: Quebec—Par.

BELASCO, LEON
(Herman Bernie)
1951: Cuban Fireball—Rep; Little Egypt—UI; The Golden Horde—UI; Havana Rose —Rep.
1952: The Fabulous Senorita —Rep; Gobs and Gals—Rep; Son of Ali Baba—UI.

BEL GEDDES, BARBARA
(Sam Jaffee)
1951: 14 Hours—20thF.

BELL, GENEVIEVE
1952: Phone Call from a Stranger—20thF.

BELL, DON
1951: Disc Jockey—AA.

BELL, JAMES
(Herdan-Sherrell)
1951: The Dakota Kid—Rep; Flying Leathernecks — RKO; Arizona Manhunt—Rep; Red Mountain — Par; Buckaroo Sheriff of Texas—Rep.
1952: Japanese War Bride—20thF; Wild Horse Ambush —Rep; Ride the Man Down —Rep; Million Dollar Mermaid—MGM.

BELL, RODNEY
1951: Meet Me After the Show—20thF.

BELLAVER, HARRY
(Paul Wilkins)
1951: The Lemon Drop Kid —Par; The Tanks Are Coming—WB.
1952: Something to Live for —Par.

BELLES, HERBERT
1951: Red Mountain—Par.

BELLIS, GUY
(Gus Dembling)
1951: Two Lost Worlds — ELC; Pride of Maryland — Rep.

BELMONT, STEVE
1951: 3 Desperate Men — Lip.

BELTCHER, BILLY
1951: Navy Bound—Mon.

BEN-ASTAR, ALBERT
1951: Queen for a Day—UA.

BENDIX, WILLIAM
(Rosalie Stewart)
1951: Submarine Command—Par; Detective Story—Par.
1952: Macao—RKO A Girl in Every Port—RKO; Blackbeard, the Pirate—RKO.

BENEDICT, RICHARD
(Famous Artists)
1951: Ace In the Hole—Par; Let's Go Navy—Mon.
1952: Okinawa—Col; Hoodlum Empire—Rep; Woman in the Dark—Rep; Breakdown —Broder.

BENEDICT, WILLIAM
1951: Bowery Battalion — Mon; Ghost Chasers — Mon; Let's Go Navy—Mon.

BENESH, NATALIE
1952: Babes in Bagdad—UA.

BENNET, JILL
1952: Moulin Rouge — UA-Romulus.

BENNETT, BRUCE
(Louis Shurr)
1951: The Last Outpost — Par; Angels in the Outfield —MGM.
1952: Sudden Fear—RKO.

BENNETT, CONSTANCE
1951: As Young As You Feel —20thF.

BENNETT, DOUGLAS
1951: Anne of the Indies — 20thF.

BENNETT, JOAN
1951: The Guy Who Came Back—20thF; Father's Little Dividend—MGM.

BENNETT, LEE
1951: The Dakota Kid—Rep; 3 Desperate Men—Lip.

BENNETT, MARJORIE
(David Thompson)
1952: Limelight—UA.

BENNETT, RAY
(Antrim Short)
1951: Apache Drums—UI.
1952: Man from the Black Hills—Mon; Waco—Mon; The Redhead from Wyoming—UI.

BENROY, TONY
1952: Red Snow—Col.

BENSON, MARTIN
1951: Lucky Nick Cain — 20thF.

BEREGI, OSCAR
1952: Anything Can Happen —Par.

BEREST, FREDERICK
1952: Jungle Jim and the Forbidden Land — Col; Last Train from Bombay — Col; Voodoo Tiger — Col.

BERGEN, POLLY
(MCA Artists Ltd.)
1951: That's My Boy—Par; Warpath—Par.
1952: The Stooge — Par.

BERGEN, RICHARD
1951: His Kind of Woman—RKO.

BERGER, FREDERICK
1952: No Time for Flowers —RKO.

BERGHOF, HERMAN
1952: Five Fingers—20thF.

BERGHOFF, HERBERT
1952: Diplomatic Courier — 20thF; Red Planet Mars — UA; Assignment — Paris — Col.

BERKES, JOHN
(Mitchell Gertz)
1951: Ace In the Hole—Par; Journey Into Light—20thF.

BERL, LOTTIE
1952: Under the Red Sea—RKO.

BERNARD, BARRY
(Louis Artigue)
1951: Kind Lady—MGM.
1952: Rogue's March—MGM.

BERNARD, BERT
1952: Gobs and Gals—Rep.

BERNARD, GEORGE
1952: Gobs and Gals—Rep.

BERNARD, HERB
1952: Actors and Sin—UA.

BERNER, SARA
(Jack Weiner)
1952: Carrie—Par.

BERTI, MARINA
(Paul Kohner)
1951: Up Front—UI; Quo Vadis—MGM.

BERTIN, PIERRE
1952: The Amazing Monsieur Fabre—Futter.

BESNARD, NICOLE
1952: Beauty and the Devil—Davis.

BEST, JAMES
(Sid Gold Agcy.)
1951: Air Cadet—UI; Apache Drums—UI; Target Unknown —UI; The Cimarron Kid — UI.
1952: Ma and Pa Kettle at the Fair—UI; Steel Town—UI; The Battle of Apache Pass—UI; Francis Goes to West Point—UI.

BEST, WILLIE
(David Thompson)
1951: South of Caliente — Rep.

BESTOR, WILLIAM
1951: Two Dollar Bettor — Realart.

BETTGER, LYLE
(Sam Jaffe)
1951: Dear Brat—Par; The First Legion—UA.
1952: The Greatest Show on Earth—Par; The Denver and Rio Grande—Par; Hurricane Smith—Par.

BETTIS, VALERIE
1952: Affair in Trinidad — Col.

BEVANS, CLEM
(Mitchell Gertz)
1951: Silver City Bonanza—Rep; Gold Raiders—UA; Man In the Saddle—Col.
1952: Hangman's Knot—Col; Captive of Billy the Kid — Rep.

BIBERMAN, ABNER
1951: Roaring City—Lip.

BIBIKOFF, MARIA
1951: The Girl On the Bridge —20thF.
1952: Strange Fascination — Col.

BICE, ROBERT
1951: Al Jennings of Oklahoma — Col; Gunplay—RKO; Tales of Robin Hood—Lip.
1952: Night Stage to Galveston — Col; Red Snow — Col; Cripple Creek—Col; Junction City—Col; Captive Women—RKO; Invasion U. S. A. — Col; Hiawatha—AA.

BICKFORD, CHARLES
(Jaffe)
1951: Jim Thorpe—All American—WB; The Raging Tide —UI; Elopement—20thF.

BIEBER, NITA
1951: The Prince Who Was a Thief—UI.

BIG HEAD, JACK
1951: Jim Thorpe—All American—WB.

BIKEL, THODORE
1951: The African Queen—UA.

BILLINGSLEY, BARBARA
1951: Three Guys Named Mike—MGM; Inside Straight —MGM; The Tall Target—MGM; Two Dollar Bettor—Realart.
1952: Woman in the Dark—Rep.

BINNEY, FAIRE
1951: Love Nest—20thF.

BINNS, EDWARD
(Mitchell Gertz)
1951: Teresa—MGM.
1952: Without Warning—UA.

BIRD, BILLIE
(Lou Irwin)
1951: The Mating Season—Par; Darling, How Could You —Par.
1952: Just Across the Street —UI; Somebody Loves Me—Par.

BISHOP, BUNNY
1951: The Model and the Marriage Broker—20thF.

BISHOP, JULIE
(Famous Artists)
1951: Westward the Women —MGM.

BISHOP, NORMAN
1951: Tales of Robin Hood—Lip.

BISHOP, RICHARD
1951: Teresa—MGM.

BISHOP, WILLIAM
(Jaffe)
1951: Lorna Doone—Col; The Texas Rangers — Col; The Basketball Fix—Realart.
1952: Cripple Creek — Col; The Raiders—UI; The Redhead from Wyoming — UI; Breakdown—Broder.

BISSELL, WHIT
(Stewart Agency)
1951: The Family Secret — Col; Red Mountain—Par; The Sellout — MGM; Tales of Robin Hood — Lip; The Lost Continent—Lip.
1952: Boots Malone—Col.

BLACKBURN TWINS
1952: She's Working Her Way Through College—WB.

BLACKMAN, DON
1952: Bomba and the Jungle Girl—Mon.

BLACKMER, SIDNEY
(Jaffe Agcy.)
1951: People Will Talk — 20thF; Saturday's Hero — Col.
1952: The San Francisco Story — WB; Washington Story—MGM.

BLAINE, VIVIAN
1952: Skirts Ahoy—MGM.

BLAIR, BETSY
1951: Kind Lady—MGM.

BLAKE, AMANDA
1951: Smuggler's Gold—Col.
1952: Scarlet Angel — UI; Cattle Town—WB.

BLAKE, ARTHUR
1952: Harem Girl—Col; Diplomatic Courier—20thF.

BLAKE, BOBBY
1952: Apache War Smoke — MGM.

BLAKE, GLADYS
(Herdan-Sherrell)
1952: This Woman Is Dangerous—WB.

BLAKE, HAROLD
(Frank Ryan)
1951: Follow the Sun — 20thF.

BLAKE, LARRY
(Milton Garfield)
1952: High Noon—UA; The Winning Team—WB.

BLAKE, MADGE
(Darrow Agcy.)
1951: The Prowler — UA; Queen for a Day—UA.
1952: Singin' in the Rain—MGM.

BLAKE, MARIE
(Paul Kohner Inc.)
1951: Love Nest — 20thF; FBI Girl—Lip.
1952: The Brigand—Col.

BLAKE, OLIVER
(Bender-Ward)
1951: Ma and Pa Kettle Back on the Farm — UI;

Chain of Circumstances—Col. 1952: Ma and Pa Kettle at the Fair—UI; Feudin' Fools —Mon.

BLAKE, PAMELA (Herdon-Sherrell)
1951: Danger Zone—Lip. 1952: Waco—Mon.

BLANCHAR, DOMINIQUE
1951: Decision Before Dawn —20thF.

BLANCHARD, MARI
1951: On the Riviera—20thF; No Questions Asked—MGM; Ten Tall Men—Col; The Unknown Man—MGM; Overland Telegraph—RKO. 1952: Back at the Front—UI.

BLECH, HANS CHRISTIAN
1951: Decision Before Dawn —20thF.

BLEIFFER, JOHN (Monter-Gray-Armstrong)
1951: Bowery Battalion — Mon. 1952: Red Snow—Col.

BLIN, ROGER
1951: Adventures of Captain Fabian—Rep.

BLISS, LELA
1951: Ghost Chasers—Mon. 1952: Army Bound—Mon.

BLOCK, MARTIN
1951: Disc Jockey—AA.

BLONDELL, GLORIA
1952: Don't Bother to Knock —20thF.

BLONDELL, JOAN
1951: The Blue Veil—RKO.

BLOOM, CLAIRE
1952: Limelight—UA.

BLUE, MONTE
1951: Snake River Desperadoes—Col; Warpath—Par; 3 Desperate Men — Lip; Gold Raiders—UA; The Sea Hornet —Rep. 1952: Rose of Cimmaron—20thF; Hangman's Knot — Col.

BLYSTONE, STANLEY (Art Meyer)
1952: Road Agent—RKO.

BLYTH, ANN
1951: The Great Caruso — MGM; Katie Did It — UI; Thunder On the Hill—UI; Golden Horde—UI; I'll Never Forget You—20thF. 1952: Sally and Saint Anne—UI; The World in His Arms—UI; One Minute to Zero—RKO.

BLYTHE, ERIK
1952: Invasion U. S. A. — Col.

BOARD, BOB
1951: A Wonderful Life — Protestant Film Comm.

BOBKIN, LAWRENCE
1951: On the Loose—RKO.

BODD, ROBERT
1952: Affair in Trinidad — Col.

BOGARDE, DIRK
1952: The Stranger in Between—UI.

BOGART, HUMPHREY (Sam Jaffe)
1951: The Enforcer — WB; Sirocco — Col; The African Queen—UA. 1952: Deadline U. S. A. — 20thF.

BOLDEN, HARRY (Earl Kramer)
1952: The Member of the Wedding—Col-Kramer.

BOLES, JIM
1951: The Man With My Face—UA.

BOLES, JOHN (Schwartz)
1952: Babes in Bagdad—UA.

BOLGER, RAY
1952: Where's Charley? — WB; April in Paris—WB.

BONANOVA, FORTUNIO
1951: Havana Rose—Rep.

BOND, DAVID (Gus Dembling)
1951: The Sword of Monte Cristo—20thF; Sirocco—Col; Mask of the Avenger—Col. 1952: The Golden Hawk—Col.

BOND, DEREK
1952: The Hour of 13—MGM.

BOND, RAYMOND (Edington-Cloutman)
1951: The Man From Planet X—UA.

BOND, SHEILA
1952: The Marrying Kind—Col.

BOND, RUDY
1951: A Street Car Named Desire—WB.

BOND, WARD (Paul Small Artists)
1951: Operation Pacific — WB; Only the Valiant—WB; On Dangerous Ground—RKO. 1952: Thunderbirds—Rep.

BONDI, BEULAH (Rosalie Stewart)
1952: Lone Star—MGM.

BONES, BROTHER
1951: Yes Sir, Mr. Bones — Lip.

BONIFACE, PAUL
1952: The Amazing Monsieur Fabre—Futter.

BONNIE, GAIL
1951: People Will Talk — 20thF.

BOONE, RICHARD
1951: Call Me Mister—20thF; The Desert Fox—20thF. 1952: Red Skies of Montana — 20thF; Return of the Texan — 20thF; Way of a Gaucho—20thF.

BOOTH, ADRIAN (Mitchell Hamilburg)
1951: Oh, Susanna — Rep; The Sea Hornet—Rep; Yellow Fin—Mon.

BOOTH, KARIN (Milton Grossman)
1952: Cripple Creek—Col.

BOOTH, SHIRLEY
1952: Come Back, Little Sheba—Par.

BORDEN, EUGENE (David Thompson)
1951: Silver Canyon — Col; An American in Paris — MGM. 1952: The Happy Time—Col.

BORELLI, CARLO
1952: When in Rome—MGM.

BORG, SVEN HUGO (Gus Dembling)
1951: Santa Fe—Col. 1952: Captain Pirate—Col.

BORG, VEDA ANN (Sid Levee)
1952: Aaron Slick from Punkin' Crick—Par; Big Jim McLain—WB; Hold That Line —Mon.

BORGINNE, ERNEST
1951: China Corsair — Col; The Whistle at Eaton Falls—Col; The Mob—Col.

BOUCHEY, WILLIAM
1951: Elopement—20thF. 1952: Don't Bother to Knock —20thF.

BOUCHEY, WILLIS (Stempel-Olenick Agcy.)
1952: Red Planet Mars—UA; Just for You—Par; Assignment—Paris — Col; Million Dollar Mermaid—MGM.

BOULTON, MATHEW
1952: Last Train from Bombay—Col.

BOURNEUF, PHILIP
1951: The Big Night—UA.

BOVIER, FRANCES
1951: The Lady Says No—UA.

BOWEN, BETTY JANE
1951: Let's Make It Legal—20thF.

BOWER, AUBREY
1951: Adventures of Captain Fabian—Rep.

BOYCE & EVANS
1951: Yes Sir, Mr. Bones — Lip; Varieties on Parade — Lip.

BOYCE, DONNA JO (Frank Ryan)
1951: A Wonderful Life — Protestant Film Comm.

BOYER, CHARLES
1951: The First Legion — UA; The 13th Letter—20thF. 1952: The Happy Time—Col.

BRACKEN, EDDIE (MCA Artists)
1951: Two Tickets to Broadway—RKO. 1952: About Face — WB; We're Not Married—20thF.

BRADFORD, LANE
1951: The Lady From Texas —UI; Stage from Blue River —Mon; Whistling Hills—Mon; Texas Lawmen — Mon; Lawless Cowboys—Mon. 1952: Rose of Cimmaron — 20thF; Target—RKO; Desert Passage—RKO; Desperadoes Outpost—Rep; The Raiders—UI; African Treasure—Mon; The Gunman—Mon; Texas City — Mon; Fort Osage — Mon; Waco—Mon; Man from the Black Hills—Mon; Kansas Territory—Mon; Dead Man's Trail—Mon; Night Raiders—Mon.

BRADFORD, MARSHALL
1951: Night Riders of Montana—Rep; Ghost Chasers—Mon; Colorado Ambush — Mon.

BRADLEY, LESLIE
1952: The Crimson Pirate—WB.

BRADLEY, LOVYSS (Virginia Doak)
1951: Golden Girl—20thF.

BRADY, PAT
1951: South of Caliente — Rep.

BRADY, PATTI (Earl MacQuarrie)
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col.

BRADY SCOTT (Darrow Agency)
1951: The Model and the Marriage Broker—20thF. 1952: Bronco Buster — UI; Untamed Frontier—UI; Yan-

kee Buccaneer — UI; Bloodhounds of Broadway—20thF.

BRAND, GEORGE
1951: Million Dollar Pursuit —Rep.

BRAND, NEVILLE
(Lester-Salkow Agcy.)
1951: Only the Valiant—WB; The Mob—Col; Red Mountain—Par; Flame of Araby —UI.
1952: The Turning Point—Par; Kansas City Confidential —UA.

BRANDO, MARLON
1951: A Streetcar Named Desire—WB.
1952: Viva Zapata!—20thF.

BRANDON, HENRY
(Bender-Ward)
1951: Cattle Drive—UI; The Golden Horde—UI; Flame of Araby—UI.
1952: Harem Girl—Col; Scarlet Angel — UI; Hurricane Smith—Par.

BRANDOW, JERRY
1951: Meet Me After the Show—20thF.

BRANDT, FRANCES
1951: Mr. Belvedere Rings the Bell—20thF.

BRANNON, DAVID K.
1951: Take Care of My Little Girl—20thF.

BRASSELLE, KEEFE
(Edward Sherman)
1951: A Place in the Sun—Par; Bannerline—MGM; It's a Big Country—MGM; The Unknown Man—MGM.
1952: Skirts Ahoy—MGM.

BRAUN, JUDITH
1952: Red Ball Express—UI; Horizons West—UI.

BRAY, DAVID K.
1951: Bird of Paradise — 20thF.

BRAY, ROBERT
(Wynn Rocamora)
1951: Warpath—Par; Overland Telegraph—RKO.
1952: Voodoo Tiger — Col; Fargo—Mon; Feudin' Fools—Mon; Man from the Black Hills—Mon; The Maverick—Mon.

BREEN, HURLEY
1952: Boots Malone—Col.

BREMAN, LENNIE
1952: Tropical Heat Wave—Rep.

BRENNA, MICHAEL
1951: Circle of Danger — ELC.

BRENNAN, RUTH
1951: Oh, Susanna—Rep.

BRENNAN, WALTER
(William Morris)
1951: Best of the Bad Men —RKO; Along the Great Divide — WB; The Wild Blue Yonder—Rep.
1952: Return of the Texan—20thF; Lure of the Wilderness—20thF.

BRENNER, PAUL
1951: Disc Jockey—AA.

BRENT, GEORGE
(Wm. B. White)
1951: FBI Girl—Rep.
1952: Montana Belle—RKO.

BRENT, ROMNEY
1951: Gypsy Fury—Mon.

BREON, EDMOND
1952: At Sword's Point — RKO.

BRETT, KING
1951: Purple Heart Diary — Col.

BREWSTER, CAROL
(Louis Shurr)
1951: Casa Manana—Mon.
1952: The Belle of New York —MGM; Untamed Women—UA.

BREWSTER, MARGARET
(Bender-Ward Agcy.)
1952: My Cousin Rachel — 20thF.

BRIAN, DAVID
1951: Inside the Walls of Folsom Prison — WB; Fort Worth—WB; Inside Straight —WB.
1952: Springfield Rifle—WB; This Woman Is Dangerous—WB; Million Dollar Mermaid —MGM.

BRIDGE, ALAN
(Leon Lance)
1951: Oh, Susanna — Rep; All That I Have — Family Films.
1952: The Last Musketeer—Rep; We're Not Married — 20thF.

BRIDGES, LLOYD
(Jaffe)
1951: Little Big Horn—Lip; The Whistle At Eaton Falls —Col.
1952: High Noon — UA; Plymouth Adventure—MGM; Last of the Comanches—Col.

BRIER, BARBARA
1951: Hard, Fast and Beautiful—RKO.

BRIGGS, JACK
1951: My Forbidden Past—RKO.

BRILL, PATTI
1951: Footlight Varieties — RKO.

BRINEGAR, PAUL
1952: The Captive City—UA.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1951: Operation Pacific — WB; Warpath—Par.
1952: Woman of the North Country—Rep.

BRITTON, BARBARA
(Louis Artigue)
1952: The Raiders—UI; Ride the Man Down—Rep; Bwana Devil—Oboler.

BROCCO, PETER
(Schwartz Agency)
1951: Flame of Stamboul—Col; Francis Goes to the Races — UI; Sirocco — Col; The Tall Target — MGM; Drums In the Deep South—RKO; The Whip Hand—RKO.
1952: Harem Girl — Col; Mutiny—UA; Actors and Sin —UA; The Ring—UA; Cripple Creek—Col; The Prisoner of Zenda—MGM; Woman in the Dark—Rep.

BRODIE, STEVE
(Salkow Agency)
1951: "M"—Col; The Steel Helmet—Lip; The Sword of Monte Cristo—20thF; Fighting Coast Guard—Rep; Only the Valiant—WB; Two Dollar Bettor—Realart; Joe Palooka in Triple Cross—Mon.
1952: Bal Tabarin — Rep; Three for Bedroom C—WB; Lady in the Iron Mask — 20thF; The Will Rogers Story —WB; Army Bound—Mon.

BROMFIELD, JOHN
(Famous Artists)
1951: The Cimarron Kid—UI.
1952: Flat Top—AA; Hold That Line—Mon.

BRON, ROBERT
1951: The Tanks Are Coming—WB.

BRONSON, HARRY
1952: The Thief—UA.

BRONSON, LILLIAN
(Sid Levee)
1951: Passage West — Par; Excuse My Dust—MGM.
1952: Rose of Cimmaron — 20thF; No Room for the Groom—UI.

BROOK-JONES, ELWYN
1951: Lucky Nick Cain — 20thF.

BROOKE, CLIFFORD
1951: The First Legion—UA.

BROOKE, HILLARY
(Edward Sherman)
1951: Insurance Investigator — Rep; Skipalong Rosenbloom—UA; The Lost Continent—Lip.
1952: Confidence Girl —UA; Abbott & Costello Meet Captain Kidd—WB; Never Wave at a WAC—RKO.

BROOKS, BARRY
(Wynn Rocamora)
1952: Last Train from Bombay—Col.

BROOKS, GERALDINE
(Kurt Frings)
1952: The Green Glove—UA.

BROOKS, HAZEL
1951: The Basketball Fix—Realart.

BROOKS, PAUL
1951: Roaring City—Lip.

BROOKS, RAND
(Stempel-Olenick)
1951: Heart of the Rockies—Rep; The Cimarron Kid—UI; Yukon Manhunt—Mon.
1952: Waco—Mon; The Maverick—Mon; Montana Incident—Mon; Man from the Black Hills—Mon; The Gunman—Mon; The Steel Fist—Mon.

BROPHY, EDWARD
(Stempel-Olenick)
1951: Pier 23—Lip; Danger Zone — Lip; Roaring City — Lip.

BROWN BARBARA
(Louis Shurr)
1951: Ma and Pa Kettle Back On the Farm — UI; Home Town Story — MGM; Father Takes the Air—Mon; The Lady and the Bandit—Col.
1952: Jack and the Beanstalk — WB; The Brigand — Col; You for Me—MGM.

BROWN, HARRIS
1951: Golden Girl—20thF.

BROWN, HELEN
(Frank Ryan)
1951: Al Jennings of Oklahoma—Col.

BROWN, JAMES
(Helen Ainsworth)
1951: Missing Women—Rep; The Groom Wore Spurs—UI; Father Takes the Air—Mon; The Sea Hornet—Rep; The Wild Blue Yonder—Rep.

1952: The Pride of St. Louis —20thF; Springfield Rifle—WB.

BROWN, JOE, JR.
1951: Show Boat—MGM.

BROWN, JOHN
1951: Strangers On a Train —WB; 3 Desperate Men—Lip.
1952: Hans Christian Anderson—RKO-Goldwyn.

BROWN, JOHNNY MACK (MCA)
1951: Man From Sonora — Mon; Blazing Bullets—Mon; Colorado Ambush — Mon; Montana Desperado — Mon; Texas Lawmen—Mon; Whistling Hills—Mon.
1952: Man from the Black Hills—Mon; Canyon Ambush —Mon; Dead Man's Trail—Mon; Texas City—Mon.

BROWN, KAY
1951: The Strip—MGM.

BROWN, STRELSA
1951: Quo Vadis—MGM.

BROWN, VANESSA (Jaffe Agcy.)
1951: The Basketball Fix — Realart.
1952: The Fighter—UA; The Bad and the Beautiful—MGM.

BROWN, WALLY
1951: As Young As You Feel —20thF.

BROWNE, BRAD
1951: Bedtime for Bonzo — UI.

BROWNE, CHARLES A.
1951: Sealed Cargo—RKO.

BROWNE, IRENE
1951: I'll Never Forget You —20thF.

BRUAR, PAUL
1951: Valentino—Col.

BRUBAKER, JUDY
1951: Chicago Calling—UA.
1952: Untamed Women—UA.

BRUCE, DAVID
1951: Pier 23—Lip.

BRUCE, NIGEL (William Morris)
1951: Hong Kong—Par.
1952: Limelight—UA; Bwana Devil—Gboler.

BRUHN, ERIK
1952: Hans Christian Anderson—RKO-Goldwyn.

BRUNETTI, ARGENTINA (Donaldson-Middleton)
1951: Force of Arms—WB. Ghost Chasers—Mon.
1952: When in Rome—MGM; Rose of Cimmaron — 20thF; The Fighter — UA; Apache War Smoke — MGM; My Cousin Rachel—20thF.

BRUNETTI, RICHARD
1952: Woman in the Dark—Rep.

BRYAN, DORA
1951: Circle of Danger—ELC.

BRYANT, JOHN
1952: Red Snow—Col.

BRYANT, NANA (Earl MacQuarrie)
1951: Follow the Sun — 20thF; Only the Valiant — WB; Bright Victory—UI.

BRYAR, PAUL (Jessie Wadsworth)
1951: According to Mrs. Hoyle—Mon; Navy Bound—Mon; Cavalry Scout — Mon; Sky High—Lip; Leave It to the Marines—Lip.
1952: Hold That Line—Mon; Arctic Flight—Mon.

BUCHANAN, EDGAR (William Morris)
1951: Rawhide—20thF; Silver City—Par; Cave of Outlaws—UI; Flaming Feather —Par.
1952: The Big Trees—WB; Toughest Man in Arizona—Rep; Wild Stallion—Mon.

BUCHANAN, MORRIS (Edith Jackson)
1952: Bomba and the Jungle Girl—Mon.

BUCHINSKI, CHARLES (Vernon-Jacobson)
1951: You're in the Navy Now—20thF.
1952: My Six Convicts—Col; Red Skies of Montana — 20thF; Pat and Mike—MGM; Bloodhounds of Broadway — 20thF.

BUCKLE, KEN
1950: Treasure Island—RKO.

BUCKLEY, KAY
1951: A Millionaire For Christy—20thF.

BUCKLEY, RICHARD (George Greif Assoc.)
1952: We're Not Married — 20thF.

BUDD, NORMAN
1951: Million Dollar Pursuit —Rep.

BUEHLER, BETTY
1951: The Mob—Col.

BUETEL, JACK
1951: Best of the Bad Men —RKO.
1952: Rose of Cimmaron — 20thF; The Half-Breed—RKO.

BUKA, DONALD
1951: New Mexico—UA.

BULL, PETER
1951: Lucky Nick Cain — 20thF.

BUMPAS, BOB
1951: Ace In the Hole — Par.

BURKE, BILLIE
1951: Father's Little Dividend—MGM.

BURKE, JAMES (Louis Shurr)
1951: The Last Outpost — Par; Raton Pass—WB.
1952: The Denver and the Rio Grande—Par; Lone Star —MGM.

BURKE, ROBERT EASTON
1951: The Red Badge of Courage—MGM.

BURKE, WALTER
1951: The Guy Who Came Back—20thF; "M"—Col.

BURNETTE, SMILEY (Mitchell Hamilburg)
1951: Riding the Outlaw Trail—Col; Prairie Roundup —Col; Whirlwind—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo —Col; Pecos River—Col.
1952: Smoky Canyon—Col; The Hawk of Wild River — Col; The Kid from Broken Gun—Col; The Rough, Tough West—Col; Junction City—Col; Laramie Mountains — Col.

BURNS, PAUL (Jack Welner)
1951: Santa Fe—Col; Warpath—Par; The Big Gusher — Col; Hot Lead — RKO; Flaming Feather—Par.
1952: Son of Paleface—Par.

BURR, ANN
1951: Follow the Sun — 20thF.

BURR, LONNY
1951: Queen For a Day—UA.

BURR, NORMAN
1952: The Atomic City—Par; Okinawa—Col.

BURR, RAYMOND (Lester Salkow)
1951: "M"—Col; New Mexico—UA; His Kind of Woman —RKO; A Place In the Sun —Par; The Magic Carpet—Col; FBI Girl — Rep; The Whip Hand—RKO.
1952: Meet Danny Wilson—UI; Mara Maru—WB; Horizons West—UI.

BURSON, WAYNE
1952: Wild Horse Ambush—Rep.

BURT, BENNY
1951: Cry Danger—RKO.

BURTON, RICHARD
1952: My Cousin Rachel — 20thF.

BURTON, ROBERT
1952: Fearless Fagan—MGM; My Man and I—MGM; Everything I Have Is Yours — MGM; Above and Beyond—MGM; Sky Full of Moon—MGM; Desperate Search — MGM.

BURTON, ROY
1951: David and Bathsheba—20thF.

BUSHMAN, FRANCIS X.
1951: David and Bathsheba —20thF.
1952: Apache Country—Col.

BUTLER, ROY (Bob Brandies)
1951: Fingerprints Don't Lie —Lip.
1952: Night Raiders—Mon.

BUTTL, PETER
1951: The African Queen—UA.

BUTTRAM, PAT (Mitchell J. Hamilburg)
1951: Silver Canyon — Col; Hills of Utah—Col; Valley of Fire—Col.
1952: Night Stage to Galveston—Col; The Old West—Col; Apache Country — Col; Barbed Wire — Col; Wagon Team — Col; Blue Canadian Rockies—Col.

BUTTERFIELD, HERBERT
1951: House on Telegraph Hill—20thF.

BUTTONS, RED
1951: Footlight Varieties — RKO.

BUTTRAM, PAT
1951: Gene Autry and the Mounties—Col; Texans Never Cry—Col.

BYINGTON, SPRING (Orsatti & Co.)
1951: According to Mrs. Hoyle—Mon; Angels In the Outfield—MGM; Bannerline—MGM.
1952: No Room for the Groom—UI; Because You're Mine—MGM.

BYRON, JEAN
1952: Voodoo Tiger—Col.

BYRON, KATHLEEN
1951: I'll Never Forget You —20thF.

CABAL, ROBERT
(Monter-Gray-Armstrong)
1952: Mara Maru—WB; The Man Behind the Gun—WB.

CABOT, BRUCE
(Jaffe Agcy.)
1951: Best of the Bad Men —RKO.
1952: Kid Monk Baroni — Realart; Lost in Alaska—UI.

CABOT, SEBASTIAN
1952: Babes in Bagdad—UA.

CABOT, SUSAN
1951: The Enforcer — WB; Tomahawk — UI; Flame of Araby—UI.
1952: The Battle of Apache Pass—UI The Duel at Silver Creek—UI.

CADY, FRANK
(Bender-Ward)
1951: Dear Brat—Par; Ace In the Hole — Par; When Worlds Collide — Par; Let's Make It Legal—20thF; The Sellout—MGM.
1952: The Atomic City—Par.

CAGNEY, JAMES
1951: Come Fill the Cup—WB; Starlift—WB.
1952: What Price Glory — 20thF.

CAGNEY, JEANNE
(Stewart Agency)
1952: Don't Bother to Knock —20thF.

CAHANNE, BILL
1952: Kid Monk Baroni — Realart.

CALHERN, LOUIS
(Paul Small)
1951: The Man With a Cloak—MGM.
1952: Invitation — MGM; We're Not Married—20thF; Washington Story — MGM; The Prisoner of Zenda—MGM.

CALHOUN, RORY
1951: I'd Climb the Highest Mountain—20thF; Meet Me After the Show—20thF.
1952: With a Song in My Heart — 20thF; Way of a Gaucho—20thF.

CALL, JOHN
(Gus Dembling)
1952: Indian Uprising—Col; Boots Malone—Col; Fearless Fagan — MGM; Hangman's Knot—Col; Young Man with Ideas—MGM.

CALLEIA, JOSEPH
(Wm. Morris)
1951: Valentino — Col; The Light Touch—MGM.
1952: When in Rome—MGM; Yankee Buccaneer—UI; The Iron Mistress—WB.

CALLES, GUILDERMA
1951: My Brother, the Outlaw—ELC.

CALVET, CORINNE
(Hal Wallis)
1951: On the Riviera—20thF; Quebec — Par; Peking Express—Par; Sailor Beware—Par.
1952: What Price Glory — 20thF.

CALVERT, JOAN
1952: Gold Fever—Mon.

CALVERT, PHYLLIS
1951: Appointment With Danger — Par; Her Panelled Door—Souvaine.

CAMAX, VALENTINE
1951: Adventures of Captain Fabian—Rep.

CAMDEN, JOAN
1952: The Captive City—UA.

CAMERON, MARLENE
(Earl Kramer)
1952: The Happy Time—Col.

CAMERON, ROD
(Manning O'Connor)
1951: Oh, Susanna — Rep; Cavalry Scout—Mon; The Sea Hornet—Rep.
1952: Fort Osage — Mon; Woman of the North Country —Rep; The Jungle—Lippert; Ride the Man Down—Rep.

CAMP, ROBIN
(Isabelle Draesemer)
1951: When I Grow Up — ELC; The Son of Dr. Jekyll —Col.

CAMPAN, ZANIE
1951: Adventures of Captain Fabian—Rep.

CAMPBELL, BEATRICE
1951: I'll Never Forget You —20thF.

CAMPBELL, NED
1951: Native Son—Classic.

CAMPBELL, PAUL
1951: Prairie Round Up — Col; Smuggler's Gold — Col; Pecos River—Col.

CAMPBELL, VIRGINIA
1951: Home Town Story — MGM.

CAMPBELL, WILLIAM
1951: Inside the Walls of Folsom Prison—WB; Operation Pacific—WB; The People Against O'Hara—MGM.
1952: Holiday for Sinners—MGM.

CAMPOS, LIDIA
1952: Way of a Gaucho — 20thF.

CANADA, ROY
1951: Gold Raiders—UA.

CANE, CHARLES
(Sid Levee)
1951: Belle Le Grande — Rep; Native Son—Classic.
1952: Lone Star — MGM; Scandal Sheet—Col; Models, Inc.—Mutual; Ruby Gentry —20thF.

CANOVA, JUDY
1951: Honeychile—Rep.
1952: Oklahoma Annie—Rep; The WAC from Walla Walla —Rep.

CANSINO, ENRIQUE
1951: My Brother, the Outlaw—ELC.

CANTON, HERMAN
1951: Two Lost Worlds — ELC.

CANTOR, AL
1952: Breakdown—Broder.

CANTOR, CHARLES
1952: Stop, You're Killing Me —WB.

CANTY, MARIETTA
(Jack Weiner)
1951: Valentino—Col; Belle Le Grande — Rep; Father's Little Dividend—MGM.

CAPELL, PETER
1952: Walk East on Beacon —Col.

CARD, KATHRYN
(Jack Weiner)
1951: Never Trust a Gambler —Col.

CARD, KATHRYN
1952: The Girl in White — MGM; Paula—Col; You for Me—MGM.

CARDENAS, VINCENTA
1951: The Brave Bulls—Col.

CARDEW, VALERIE
1951: Thunder On the Hill —UI.

CAREY, HARRY, JR.
(Milton M. Grossman)
1951: The Wild Blue Yonder —Rep.

CAREY, LEONARD
(Antrim Short)
1951: Kind Lady—MGM.
1952: The Snows of Kilimanjaro—20thF.

CAREY, MacDONALD
(Louis Shurr)
1951: Excuse My Dust — MGM; Meet Me After The Show—20thF; Let's Make It Legal—20thF; Cave of the Outlaws—UI.
1952: My Wife's Best Friend —20thF.

CAREY, OLIVE
1951: The Whip Hand—RKO; On Dangerous Ground—RKO.
1952: Face to Face—RKO.

CAREY, PHILIP
1951: Operation Pacific—WB; I Was a Communist For the FBI—WB; Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB.
1952: This Woman Is Dangerous—WB; Springfield Rifle—WB; Cattle Town—WB; The Man Behind the Gun—WB.

CARLE, FRANKIE
1951: Footlights Varieties—RKO.

CARLETON, CLAIRE
(Monter-Gray-Armstrong)
1951: Two of a Kind—Col; Honeychile—Rep; The Son of Dr. Jekyll—Col; Death of a Salesman—Col.
1952: The Fighter—UA; Bal Tabarin—Rep; Ride the Man Down—Rep.

CARLSON, RICHARD
(Nat Goldstone)
1951: Valentino—Col; A Millionaire for Christy—20thF; The Blue Veil—RKO.
1952: Retreat, Hell! — WB; Flat Top—AA.

CARLTON, SUE
(Ben Medford Agcy.)
1952: Models, Inc.—Mutual.

CARLTON, TOMMY
1952: Tarzan's Savage Fury —RKO.

CARLYLE, AILEEN
1952: Return of the Texan—20thF.

CARLYLE, RICHARD
(Wm. Morris Agcy.)
1951: Target Unknown—UI.
1952: The Iron Mistress — WB.

CARMICHAEL, HOAGY
(Famous Artists)
1952: The Las Vegas Story—RKO; Belles on Their Toes—20thF.

CARMINATI, TULLIO
1952: Beauty and the Devil —Davis.

CARNEY, BOB
(Suey Welch Agcy.)
1951: Kentucky Jubilee—Lip.

CARNICA, LUPE
1951: Two Gals and a Guy —UA.

CARNOVSKY, MORRIS
(Jaffe)
1951: The Second Woman — UA.

CARON, LESLIE
(MCA)
1951: An American In Paris

—MGM; The Man With a Cloak—MGM.
1952: Glory Alley—MGM.

CAROTHER, SCATMAN
1951: Yes Sir, Mr. Bones — Lip.

CARPENTER, CARLETON
1951: Vengeance Valley — MGM; The Whistle At Eaton Falls—Col.
1952: Fearless Fagan—MGM; Sky Full of Moon—MGM.

CARPENTER, ELLIOTT
1951: Yes Sir, Mr. Bones — Lip.

CARPENTER, JOHN
1951: Badman's Gold — UA; Son of the Outlaw—U. A.

CARR, BRIDGET
(Kurt Frings)
1951: Mark of the Renegade —UI.

CARR, ESTELLE
1951: Passage West—Par.

CARR, GERALDINE
(Bert Marx Agcy.)
1952: The Sniper—Col.

CARR, JACK
(Earl Kramer)
1952: My Six Convicts—Col.

CARRIGAN, LLOYD
1952: Rainbow 'Round My Shoulder—Col.

CARROLL, JO
1951: Prehistoric Women — ELC.

CARROLL, JEAN
1951: Varieties on Parade — Lip.

CARROLL, JOHN
(Famous Artists)
1951: Belle Le Grande—Rep.

CARROLL, LEO G.
(E. T. Somlyo)
1951: The First Legion—UA; Strangers On a Train—WB; The Desert Fox—20thF.
1952: The Snows of Kilimanjaro—20thF; The Bad and the Beautiful—MGM; Rogue's March—MGM.

CARROLL, MARY
(Stempel-Olenick)
1951: The Secret of Convict Lake—20thF.

CARROLL, ROBERT
1952: Walk East on Beacon—Col.

CARROLL, TONI
1952: Actors and Sin—UA.

CARRY, JACK
1952: The Hawk of Wild River—Col.

CARSON, BOB
(Art Meyer)
1951: Two Lost Worlds — ELC.
1952: The Greatest Show on Earth—Par; Actors and Sin —UA; Red Snow—Col; For Men Only—Lip.

CARSON, JACK
(MCA Artists)
1951: Mr. Universe — ELC; The Groom Wore Spurs—UI.

CARTER, ANN
(Earl Kramer)
1952: The Member of the Wedding—Col-Kramer.

CARTER, BEN
1952: Night Without Sleep—20thF.

CARTER, HARPER
1951: Gunplay—RKO; Pistol Harvest—RKO.

CARTER, HARRY
1951: The Secret of Convict Lake—MGM; Golden Girl—20thF.
1952: Lure of the Wilderness —20thF.

CARTER, HELENA
(Wm. B. White)
1951: Fort Worth—WB.
1952: Bugles in the Afternoon—WB; The Golden Hawk —Col; The Pathfinder—Col.

CARTER, JANIS
1951: My Forbidden Past — RKO; Santa Fe—Col; Flying Leathernecks—RKO.
1952: The Half-Breed—RKO.

CARUSO, ANTHONY
(Gus Dembling)
1951: According to Mrs. Hoyle — Mon; Pals of the Golden West—Rep.
1952: Boots Malone — Col; The Iron Mistress — WB; Blackbeard, the Pirate—RKO; Desert Pursuit — Mon; The Man Behind the Gun—WB.

CARUTHER, BRUCE
1952: Bomba and the Jungle Girl—Mon.

CASE, KATHLEEN
1952: Junction City—Col.

CASEY, SUE
1951: The Scarf—UA.

CASON, JOHN
1951: Prairie Roundup—Col; Fort Savage Raider—Col.
1952: The Hawk of Wild River—Col; Black Hills Ambush—Rep; Wagon Team—Col; Voodoo Tiger—Col.

CASS COUNTY BOYS
1951: The Kid From Amarillo—Col.
1952: Blue Canadian Rockies —Col.

CASS, MAURICE
(Gus Dembling)
1952: Kid Monk Baroni — Realart; We're Not Married —20thF.

CASS, PEGGY
1952: The Marrying Kind—Col.

CASSELL, MALCOLM
1952: Room for One More—WB.

CASSELL, WALLY
(Nat C. Goldstone)
1951: Oh, Susanna — Rep; Little Big Horn—Lip; The Wild Blue Yonder—Rep.
1952: Sound Off—Col; Breakdown — Broder; Thunderbirds —Rep.

CASSIDY, DIANE
1952: Invitation — MGM; Lovely to Look At—MGM; Everything I Have Is Yours —MGM.

CASSIDY, EDWARD
(Earl MacQuarrie)
1951: Million Dollar Pursuit — Rep; Buckaroo Sheriff of Texas—Rep.
1952: And Now Tomorrow—Westminster; Black Hills — Rep; Desperadoes Outpost — Rep; Night Raiders—Mon.

CASTENEDA, MOVITA
1951: Saddle Legion—RKO; Soldiers Three—MGM.

CASTLE, ANITA
1952: Junction City—Col.

CASTLE, MARY
(Nat C. Goldstone)
1951: Texans Never Cry — Col; Prairie Roundup—Col; When the Redskins Rode — Col; Criminal Lawyer—Col.
1952: Eight Iron Men—Col.

CASTLE, PEGGY
(Famous Artists)
1951: Air Cadet—UI; Payment On Demand—RKO; The Prince Who Was a Thief—UI; The Golden Horde—UI.
1952: Harem Girl—Col; Invasion U. S. A.—Col.

CATLETT, WALTER
(Vernon Jacobson)
1951: Father Takes the Air — Mon; Here Comes the Groom — Par; Honeychile — Rep.

CAUDEBEC, AL
1952: Ride the Man Down—Rep.

CAULFIELD, JOAN
(Paul Small)
1951: The Lady Says No—UA.

CAVANAGH, PAUL
Monter-Gray-Armstrong)
1951: Hollywood Story—Par; The Strange Door—UI; The Son of Dr. Jekyll—Col; All That I Have—Family Films; Tales of Robin Hood—Lip.
1952: The Golden Hawk—Col.

CAVANAUGH, PAGE, TRIO
1951: The Lullaby of Broadway—WB.

CAVELL, MAURICE
1951: Up Front—UI.

CAVITT, JESSIE
1951: Queen For a Day—UA.

CELLANO, GUIDO
1952: The Thief of Venice—20thF.

CESANA, RENZO
1951: Mark of the Renegade —UI.
1952: California Conquest — Col.

CHABING
1951: I Was an American Spy —AA.

CHAICO, ENRICO
1952: Wy of a Gaucho — 20thF.

CHAMBERLIN, HOWARD
1951: Pickup—Col.

CHAMBERLAIN, HOWLAND
(Antrim Short)
1951: No Questions Asked—MGM; The Racket — RKO; The Big Night—UA.

CHAMBERS, WHEATON
(Art Meyer)
1951: The Prowler—UA; The Well—UA.

CHAMPAGNE, JACQUES
1951: Quebec—Par.

CHAMPION, GOWER

(Art Jacobs)
1951: Show Boat—MGM.
1952: Lovely to Look At — MGM; Everything I Have Is Yours—MGM.

CHAMPION, MARGE

(Art Jacobs)
1951: Show Boat—MGM.
1952: Lovely to Look At — MGM; Everything I Have Is Yours—MGM.

CHANDLER, CHICK
(Schwartz Agcy.)
1952: Steel Town—UI; Aaron Slick from Punkin' Crick — Par.

CHANDLER, GEORGE
(Paul Wilkins)
1951: Across the Wide Missouri—MGM.

1952: This Woman Is Dangerous—WB; And Now Tomorrow—Westminster; My Man and I—MGM; The WAC from Walla Walla — Rep; Hans Christian Andersen — RKO-Goldwyn; Meet Me at the Fair—UI.

CHANDLER, JEAN
1952: Moulin Rouge — UA-Romulus.

CHANDLER, JEFF
(Miskin Agency)
1951: Bird of Paradise — 20thF; Smuggler's Island — UI; Iron Man—UI; Flame of Araby—UI.
1952: Red Ball Express—UI; The Battle of Apache Pass—UI; Yankee Buccaneer—UI; Because of You—UI.

CHANDLER, LANE
(Art Meyer)
1951: Prairie Roundup—Col.
1952: The San Francisco Story—WB; The Lion and the Horse—WB; The Hawk of Wild River—Col.

CHANDLER, PERDITA
1951: The People Against O'Hara—MGM.
1952: Phone Call from a Stranger—20thF.

CHANDLER, TANIS
1951: According to Mrs. Hoyle—Mon.

CHANEY, LON
(Salkow Agency)
1951: Inside Straight—MGM; Only the Valiant—WB; Behave Yourself—RKO; Flame of Araby—UI.
1952: The Bushwackers — Realart; High Noon — UA; Thief of Damascus — Col; Springfield Rifle — WB; The Black Castle—UI.

CHANG, DANNY
1951: Hong Kong—Par.

CHANG, PETER
1952: A Yank in Indo-China —Col.

CHANTAL, MONIQUE
1951: On the Riviera — 20thF; Rich, Young and Pretty—20thF.
1952: The Snows of Kilimanjaro—20thF.

CHAPIN, MICHAEL
(E. T. Somlyo)
1951: Wells Fargo Gunmaster —Rep; The Dakota Kid — Rep; Arizona Manhunt—Rep; Buckaroo Sheriff of Texas — Rep.
1952: Wild Horse Ambush—Rep.

CHAPLIN, CHARLES
1952: Limelight—UA.

CHAPLIN, CHARLES, JR.
1952: Limelight—UA.

CHAPLIN, SYDNEY
1952: Limelight—UA.

CHAPMAN, MARGUERITE
(Kurt Frings)
1952: Bloodhounds of Broadway — 20thF; Sea Tiger — Mon.

CHAPMAN, PATTEE
1952: The WAC from Walla Walla—Rep.

CHAPMAN, BOB
1952: For Men Only—Lip.

CHARISSE, CYD
1951: Mark of the Renegade —UI.
1952: Singin' in the Rain—MGM; The Wild North — MGM.

CHARLITA
(Paul Kohner)
1951: The Brave Bulls—Col; Come Fill the Cup — WB; South of Caliente—Rep; Let's Go Navy—Mon.
1952: Toughest Man in Arizona—Rep.

CHARLES, FRANCIS
1952: Yukon Gold—Mon.

CHARLES, ZACHARY A.
1952: Ma and Pa Kettle at the Fair—UI.

CHARTRAND, LOIS
1951: A Place In the Sun—Par.

CHASE, FRANK
1952: Red Ball Express—UI.

CHASE, STEPHEN
(Milton Garfield)
1951: Belle Le Grande—Rep; According to Mrs. Hoyle — Mon; Cavalry Scout — Mon; When Worlds Collide — Par; My Favorite Spy—Par.
1952: No Room for the Groom — UI; Old Oklahoma Plains — Rep; Stop, You're Killing Me—WB; Hiawatha—AA; The Lawless Breed—UI.

CHAVEZ, ERNIE
1952: The Ring—UA.

CHEKOV, MICHAEL
(Sid Gold)
1952: Invitation—MGM; Holiday for Sinners—MGM.

CHENEY, FRANCES
1951: When I Grow Up — ELC.

CHESEBRO, GEORGE
1951: Night Riders of Montana—Rep; Snake River Desperadoes — Col; Kentucky Jubilee—Lip; Cyclone Fury—Col; The Kid From Amarillo —Col.
1952: Montana Territory — Col; Junction City—Col.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1951: Thunder In God's Country—Rep; Blue Blood—Mon.
1952: Phone Call from a Stranger—20thF; The Sniper —Col.

CHING, WILLIAM
(Jaffe Agcy.)
1951: Oh, Susanna — Rep; Belle Le Grande—Rep; The Sea Hornet—Rep; The Wild Blue Yonder—Rep.
1952: Pat and Mike—MGM; Bal Tabarin — Rep; Never Wave at a WAC—RKO.

CHINOOK
1952: Yukon Gold—Mon.

CHITRAVEDI
1952: The Jungle—Lip.

CHONG, PETER
(Bender-Ward)
1951: Peking Express—Par.

CHONG, SHEILA
1952: Island of Desire—UA.

CHRISTIAN, DIANA
1952: Toughest Man in Arizona—Rep.

CHRISTIAN, LINDA
1952: Battle Zone—AA; The Happy Time—Col.

CHRISTIAN, PAUL
(Kurt Frings)
1952: The Thief of Venice—20thF; No Time for Flowers —RKO.

CHOW, AEN-LONG
1952: Back at the Front—UI.

CHRISTIAN, TONY
1951: Target Unknown—UI.

Players' Credits

CHRISTIE, AUDREY
(Darrow Agcy.)
1952: Deadline U. S. A. — 20thF.

CHRISTOPHER, KAY
(Mitchell Hamilburg)
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col.

CHRISTY, EILEEN
1952: I Dream of Jeanie — Rep; Thunderbirds—Rep.

CHRISTY, TED
1952: No Holds Barred—Mon.

CHUMAN, HOWARD
(Gus Dembling)
1951: Secrets of Monte Carlo —Rep.
1952: Mara Maru—WB.

CHUN, WILLIAM
1951: The Steel Helmet—Lip.

CHUNG, KEI THING
1951: House on Telegraph Hill—20thF.

CHURCHILL, SARAH
1951: Royal Wedding—MGM.

CIANELLI, LEWIS
1951: Teresa—MGM.

CIANNELLI, EDUARDO
(Sam Jaffe)
1951: Fugitive Lady—Rep; The People Against O'Hara—MGM.

CISNEY, MARCEL
1951: Hard, Fast and Beautiful—RKO.

CLARE, MARY
1952: Moulin Rouge — UA-Romulus.

CLARK, CLIFF
(deceased)
1951: The Second Woman—UA; Saddle Legion — RKO; Operation Pacific—WB; Warpath—Par; Cavalry Scout—Mon; Overland Telegraph — RKO; Joe Palooka in Triple Cross—Mon.
1952: The Pride of St. Louis — 20thF; The Sniper — Col; Cripple Creek—Col.

CLARK, DANE
(Sam Jaffee)
1951: Never Trust a Gambler— Col; Fort Defiance — UA.

CLARK, DORT
1951: St. Benny the Dip — UA.

CLARK, EDWARD
(Eddie Silton)
1951: Million Dollar Pursuit —Rep; Savage Drums—Lip; Danger Zone—Lip; Bedtime for Bonzo—UI; Little Egypt —UI.
1952: Thundering Caravans—Rep.

CLARK, FRED
(Bender-Ward)
1951: The Lemon Drop Kid — Par; Hollywood Story — UI; A Place In the Sun—Par; Meet Me After the Show —20thF.
1952: Three for Bedroom C—WB; Dreamboat—20thF.

CLARK, JANET
1952: No Room for the Groom—UI.

CLARK, JUDY
1951: The Girl On the Bridge —20thF.

CLARK, MAE
1952: Because of You—UI.

Players' Credits

CLARK, MILES, JR.
1952: Bwana Devil—Oboler.

CLARK, ROBERT
(Wm. Shiffrin Agcy.)
1951: Tales of Robin Hood—Lip.

CLARK, ROYDON
1952: Ride the Man Down—Rep.

CLARK, STEVE N.
(Helen Ainsworth)
1951: Silver Canyon — Col; Montana Desperadoes—Mon; Abilene Trail — Mon; Saturday's Hero—Col; Stage from Blue River—Mon.
1952: Night Raiders—Mon; Night Stage to Galveston — Col.

CLARKE, ANGELA
(Milton Grossman)
1951: The Great Caruso — MGM; Darling, How Could You Par; It's a Big Country —MGM; The Harlem Globetrotters—Col.
1952: The Miracle of Our Lady of Fatima — WB; The Savage—Par.

CLARKE, DAVID
(Donald-Middleton)
1951: House On Telegraph Hill—20thF.
1952: The Narrow Margin—RKO.

CLARKE, LYDIA
1952: The Atomic City—Par.

CLARKE, ROBERT
1951: Hard, Fast and Beautiful—RKO; The Man From Planet X—UA; Casa Manana — Mon; Pistol Harvest — RKO; Street Bandits—Rep.
1952: The Fabulous Senorita — Rep; Captive Women — RKO.

CLARKE, SHEILA
1951: Show Boat—MGM.

CLARK-SMITH, D. A.
1951: Quo Vadis—MGM.

CLARKE, WALLIS
1951: Criminal Lawyer—Col.

CLARY, ROBERT
1952: Thief of Damascus — Col.

CLAUDIO, JEAN
1952: Moulin Rouge — UA-Romulus.

CLAUSEN, CLAUS
1952: The Devil Makes Three —MGM.

CLAYTON, BOB
1951: Disc Jockey—AA.

CLEARY, LEO T.
1952: The Pride of St. Louis —20thF.

CLEEF, LEE VAN
1952: High Noon—UA.

CLEMENTS, STANLEY
(Sam Jaffee)
1951: Pride of Maryland — Rep.
1952: Boots Malone—Col; Jet Job — Mon; Army Bound — Mon.

CLEVELAND, GEORGE
(Clyde Dilson)
1951: Fort Defiance — UA; Flaming Feather—Par.
1952: Carson City — WB; Cripple Creek—Col; The WAC from Walla Walla—Rep.

CLIFF, JOHN
(Mitchell Hamilburg)
1951: Best of the Bad Men —RKO.

CLIFFORD, JILL
1951: No Highway In the Sky—20thF.

CLIFT, MONTGOMERY
1951: A Place In the Sun—Par.

CLISBY, JACK
1952: Bomba and the Jungle Girl—Mon.

CLAYWORTH, JUNE
1952: At Sword's Point — RKO.

CLOSE, JOHN
1951: Korea Patrol — ELC; The Girl On the Bridge — 20thF.

CLOVELLY, CECIL
1951: Two Gals and a Guy —UA.

CLUTE, CHESTER
1951: Stop That Cab—Lip; Kentucky Jubilee — Lip; All That I Have—Family Films.
1952: Colorado Sundown — Rep.

CLYDE, ANDY
(Charles Beyer)
1951: Abilene Trail—Mon.

COATE, ROBERT
1952: The Merry Widow — MGM.

COATES, PHYLLIS
1951: Canyon Raiders—Mon; Nevada Badmen—Mon; Man From Sonora — Mon; Stage from Blue River—Mon.
1952: Flat Top—AA; Invasion U. S. A.—Col; Fargo—Mon; The Gunman — Mon; Canyon Ambush—Mon; The Maverick—Mon; The Longhorn—Mon; Wyoming Roundup—Mon.

COBB, EDMUND
(Betty Woakey)
1951: Montana Desperado — Mon; Blazing Bullets—Mon.

COBB, LEE J.
(William White)
1951: Sirocco — Col; The Family Secret—Col.
1952: The Fighter—UA.

COBURN, CHARLES

(Orsatti & Co.)
1951: The Highwayman — AA; Oh Money, Money—UI; 1952: Monkey Business — 20thF; Has Anybody Seen My Gal—UI; Alma Mater—WB; Gentlemen Prefer Blondes — 20thF; Trouble Along the Way—WB.

COBURN, STEVE
1952: The Lion and the Horse —WB.

COCH, ED, JR.
1952: The Pathfinder—Col.

COCHRAN, STEVE
(Schwartz Agency)
1951: Raton Pass—WB; Inside the Walls of Folsom Prison — WB; Jim Thorpe — All American—WB; Tomorrow Is Another Day—WB; The Tanks Are Coming — WB.
1952: The Lion and the Horse — WB; Operation Secret — WB.

CODEE, ANN
(Mitchell Gertz)
1951: Mr. Imperium—MGM; On the Riviera—20thF; The Lady Pays Off—UI.

CODY, IRON EYES
(Carlos Alvarado)
1951: Red Mountain — Par; Fort Defiance—UA.
1952: Son of Paleface—Par; Fort Osage — Mon; Night Raiders—Mon.

COE, PETER
(E. T. Somlyo)
1951: The Wild Blue Yonder —Rep.
1952: Road to Bali—Par.

COFFIN, TRISTRAM
(Lewis J. Deuser)
1951: According to Mrs. Hoyle—Mon; Rodeo King and the Senorita—Rep; On the Loose—RKO; Buckaroo Sheriff of Texas—Rep; Northwest Territory—Mon.
1952: Smoky Canyon—Col; The Kid from Broken Gun—Col.

COGAN, DICK
(Al Ochs)
1951: Street Bandits—Rep.

COGAN, SHAY
1951: Comin' Round the Mountain—UI.
1952: Jack and the Beanstalk —WB.

COLBERT, CLAUDETTE
(Charles Wendling)
1951: Thunder On the Hill—UI; Let's Make It Legal — 20thF.
1952: Outpost in Malaya—UA.

COLEMAN, BRYAN
1952: Outpost in Malaya—UA.

COLETTE, VERNE
1951: St. Benny the Dip — UA.

COLLEANO, BONAR
1952: Eight Iron Men—Col.

COLLIER, LOIS
(Paul Wilkins)
1951: Rhythm Inn—Mon.

COLLIER, SHERLEE
1951: Kind Lady—MGM.

COLLINGE, PATRICIA
(Jaffe Agcy.)
1951: Teresa—MGM.
1952: Washington Story — MGM.

COLLINS, CHARLIE
1952: Confidence Girl—UA.

COLLINS, GENE
(Frank Ryan)
1952: The Happy Time—Col.

COLLINS, RAY
(Rosalie Stewart)
1951: You're In the Navy Now — 20thF; Ma and Pa Kettle Back On the Farm—UI; Vengeance Valley—MGM; Reunion In Reno—UI; I Want You — RKO; The Racket — RKO.
1952: Invitation — MGM; Dreamboat — 20thF; Young Man with Ideas—MGM.

COLMAN, BOOTH
(Bender-Ward)
1952: The Big Sky—RKO.

COLMANS, EDWARD
(Carlos Alvarado)
1951: Sirocco—Col.
1952: Thief of Damascus—Col; California Conquest — Col.

COLMAR, ERIC
1952: Captive Women—RKO.

COLONNA, JERRY
(MCA Artists)
1951: Kentucky Jubilee — Lip; Alice In Wonderland — RKO.

COLT, SAMUEL
1951: The Mating Season—Par.
COMBS, CAROL
1951: The Mating Season — Par.
COMEGYS, KATHLEEN
(Paul Wilkins Agcy.)
1951: Mr. Belvedere Rings the Bell—20thF.
1952: The First Time—Col.
COMINGORE, DOROTHY
1951: The Big Night—UA.
COMPTON, JOHN
1951: Oh, Susanna — Rep; Navy Bound—Mon.
CONCELLO, ANTOINETTE
1952: The Greatest Show on Earth—Par.
CONCEPTION, MARTELLA
1952: Storm Over Tibet—Col.
CONDE, CARLOS
1951: Raton Pass—WB.
1952: My Man and I—MGM.
CONDON, DAVID
1952: Feudin' Fools—Mon; No Holds Barred—Mon; Here Come the Marines — Mon; Hold That Line—Mon.
CONDON, EVE
1952: Walk East on Beacon —Col.
CONDOS, STEVE
1951: Meet Me After the Show—20thF.
CONKLIN, RUSS
1951: Hurricane Island—Col.
1952: Harem Girl—Col; The Pathfinder—Col.
CONLIN, JOE
1952: The Thief—UA.
CONNOR, WHITFIELD
1952: Scarlet Angel—UI.
CONNORS, TOUCH
1952: Sudden Fear—RKO.
CONRAD, GABRIEL
1952: The Bushwackers — Realart.
CONRAD, MIKEL
(Lou Irwin Inc.)
1951: Million Dollar Pursuit —Rep.
1952: Untamed Women—UA.
CONRAD, WILLIAM
(Jaffe Agcy.)
1951: Cry Danger—RKO; The Sword of Monte Cristo — 20thF; The Racket—RKO.
1952: Lone Star—MGM.
CONREID, HANS
(Sid Gold)
1951: Rich, Young and Pretty —MGM; Behave Yourself—RKO; Too Young to Kiss—MGM.
1952: Three for Bedroom C —WB; The World in His Arms—UI; Big Jim McLain —WB.
CONROY, FRANK
(Small Co.)
1951: Lightning Strikes Twice—WB; The Day the Earth Stood Still—20thF.
CONSTANTINEAU, RENE
1951: Quebec—Par.
CONTE, RICHARD
(Famous Artists)
1951: Hollywood Story—UI; The Raging Tide—UI.
1952: The Fighter—UA; The Raiders—UI.
CONTE, ROBERT
1952: Thief of Damascus — Col.
CONVERSE, PEGGY
1951: The Family Secret — Col.
CONWAY, PATRICK
1952: Invitation — MGM; Above and Beyond—MGM.
CONWAY, RUSS
(Miskin Agency)
1951: Tomahawk—UI.
1952: My Six Convicts—Col; The Outcast of Poker Flat—20thF; Jet Job—Mon.
CONWAY, TOM
(Paul Wilkins)
1952: Confidence Girl—UA.
COOGAN, JACKIE
1951: Varieties on Parade—Lip.
1952: Outlaw Women—Lip.
COOGAN, ROBERT
1951: Ghost Chasers—Mon.
1952: Here Come the Marines —Mon.
COOK, CLYDE
1951: Pride of Maryland — Rep.
COOK, ELISHA, JR.
(Lester Salkow)
1951: Behave Yourself — RKO.
1952: Don't Bother to Knock —20thF.
COOK, LUCIUS
1952: Lone Star—MGM.
COOK, TOMMY
(Stempel-Olenick)
1952: The Battle of Apache Pass—UI.
COOKSEY, CURTIS
1952: Because You're Mine—MGM; Young Man with Ideas —MGM; The Girl in White—MGM; Scaramouche—MGM.
COOLEY, CHARLES
1951: The Lemon Drop Kid —Par.
1952: Son of Paleface—Par.
COOLEY, SPADE
(Allied Casting)
1951: Casa Manana—Mon.
COOPER, BEN
1952: Thunderbirds—Rep.
COOPER, CLANCY
(Bender-Ward)
1951: Distant Drums—WB.
1952: The Wild North — MGM: The Man Behind the Gun—WB.

COOPER, GARY

1951: You're In the Navy Now—20thF; Starlift—WB; It's a Big Country—MGM; Distant Drums—WB.
1952: High Noon — UA; Springfield Rifle—WB.

COOPER, GEORGE
(Rosalie Stewart)
1952: Okinawa—Col; Eight Iron Men—Col.
COOPER, GLADYS
(Small Agency)
1951: Thunder On the Hill —UI.
1952: At Sword's Point — RKO.
COOPER, HORACE
1952: Where's Charley?—WB.
COOPER, MARY
1951: Bright Victory—UI.
COOPER, JEANNE
1952: The Redhead from Wyoming—UI.
COOPER, SALLY
1951: Kind Lady—MGM.
COOPER, TED
1951: Arizona Manhunt — Rep.
1952: Wild Horse Ambush — Rep.

Players' Credits

COOTE, ROBERT
(Artists Ltd.)
1951: The Desert Fox — 20thF.
1952: Scaramouche — MGM; The Prisoner of Zenda — MGM.
COPLEY, PETER
1952: The Hour of 13 — MGM.
CORBY, ELLEN
(Wynn Rocamora)
1951: Goodbye, My Fancy—WB; The Mating Season — Par; Angels In the Outfield —MGM; The Sea Hornet—Rep; The Barefoot Milkman—Col.
1952: The Big Trees—WB; Fearless Fagan—MGM.
CORCORAN, DONNA
1951: Angels In the Outfield —MGM.
1952: Don't Bother to Knock —20thF; Million Dollar Mermaid — MGM; Young Man with Ideas—MGM.
CORDA, MARA
1952: Sea Tiger—Mon.
CORDAY, PAULA
(Wm. Shiffrin)
1951: The Sword of Monte Cristo—20thF; Too Young to Kiss—MGM.
1952: You for Me — MGM; The Black Castle—UI.
CORDEN, HENRY
(Mishkin Agcy.)
1952: Carbine Williams — MGM; The Black Castle—UI; Hiawatha—AA.
CORDING, HARRY
(Max Shagrin)
1951: Santa Fe—Col; Mask of the Avenger—Col.
1952: Night Stage to Galveston — Col; The Big Trees — WB; Brave Warrior — Col; Cripple Creek—Col; Against All Flags—UI.
CORDY, RAYMOND
1952: Beauty and the Devil—Davis.
COREY, JEFF
(Paul Wilkins)
1951: 14 Hours — 20thF; Only the Valiant—WB; New Mexico — UA; Rawhide — 20thF; The Prince Who Was a Thief—UI; Never Trust a Gambler — Col; Red Mountain—Rep.
COREY, MILTON R., JR.
1951: Rawhide—20thF.
COREY, WENDELL
(Paul Wilkins)
1951: Rich, Young and Pretty—MGM; The Wild Blue Yonder—Rep.
1952: The Wild North — MGM; Carbine Williams — MGM; My Man and I—MGM.
CORNELL, ANN
..1952: Gold Fever—Mon.
CORNTHWAITE, ROBERT
1951: The Thing—RKO; His Kind of Woman—RKO.
1952: Something to Live for — Par; Monkey Business — 20thF.
CORRIGAN, LLOYD
(Salkow)
1951: New Mexico—UA; Her First Romance—Col; The Last Outpost—Par; Ghost Chasers

— Mon; Sierra Passage — Mon.
1952: Son of Paleface—Par.

CORTESE, VALENTINA
1951: House On Telegraph Hill—20thF.

CORTEZ, ESPANITA
1952: The Amazing Monsieur Fabre—Futter.

CORVA, AMELIA
1951: Force of Arms—WB.

COSTELLO, LOU
(Ed. Sherman)
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain—UI.
1952: Jack and the Beanstalk —WB; Lost in Alaska—UI; Abbott & Costello Meet Captain Kidd—WB.

COTEL, WALTER
1951: The African Queen—UA.

COTT, JONATHAN
1951: Night Into Morning—MGM; The Strip—MGM; The People Against O'Hara — MGM; The Sellout — MGM; Shadow In the Sky—MGM.
1952: Scaramouche — MGM; Lone Star—MGM; The Girl in White — MGM; Fearless Fagan—MGM; Everything I Have Is Yours—MGM; Above and Beyond—MGM; Sky Full of Moon — MGM; Desperate Search—MGM.

COTTINGHAM, ANN
1952: The Rose Bowl Story—Mon.

COTTEN, JOSEPH
(MCA Artists)
1951: Half Angel — 20thF; Peking Express — Par; The Man With a Cloak—MGM.
1952: Untamed Frontier—UI; The Steel Trap—20thF.

COTTON, CAROLINA
1952: Apache Country—Col; The Rough, Tough West — Col; Blue Canadian Rockies—Col.

COTTRELL, WILLIAM
1951: The Strange Door — UI.

COTTS, CAMPBELL
1952: The Hour of 13 — MGM.

COUGH, LLOYD
1951: The Scarf—UA.

COURTHWAIT, ROBERT
1951: Mark of the Renegades —UI.

COURTLAND, JEROME
1951: Santa Fe—Col; The Texas Rangers—Col; On the Sunny Side of the Street — Col; The Barefoot Milkman —Col.
1952: Cripple Creek—Col.

COVELLI, GENE
1952: Breakdown—Broder.

COWAN, JEROME
(Louis Shurr Agcy.)
1951: The Fat Man — UI; Criminal Lawyer—Col; Disc Jockey—AA.

COWL, JANE
1951: Payment On Demand —RKO.

COWLING, BRUCE
(Louis Shurr Agcy.)
1951: Cause for Alarm — MGM; The Painted Hills — MGM.
1952: The Battle of Apache Pass—UI.

COY, WALTER
(Rosalie Stewart)
1951: FBI Girl—Rep.
1952: The Lusty Men—RKO; Flat Top—AA.

CRAIG, JAMES
(Harold Rose)
1951: The Strip — MGM; Drums In the Deep South—RKO.
1952: Hurricane Smith—Par.

CRAIG, MAY
1952: The Quiet Man—Rep.

CRAIN, JEANNE
(Paul Kohner)
1951: Take Care of My Little Girl — 20thF; People Will Talk—20thF; The Model and the Marriage Broker—20thF.
1952: Belles on Their Toes—20thF; O. Henry's Full House —20thF.

CRANE, MADGE
1951: Thunder On the Hill—UI.

CRANE, RICHARD
(Bert Marx)
1951: The Last Outpost — Par; Man In the Saddle — Col.
1952: Leadville Gunslinger—Rep; Thundering Caravans—Rep.

CRAVAT, NICK
(Milton Garfield)
1952: The Crimson Pirate—WB.

CRAVEN, JAMES
(Donaldson-Middleton)
1952: The Old West—Col.

CRAWFORD, ANNE
1951: Thunder On the Hill—UI.

CRAWFORD, BRODERICK
(Louis Shurr)
1951: The Mob—Col.
1952: Scandal Sheet — Col; Lone Star — MGM; Stop, You're Killing Me—WB; Last of the Comanches—Col.

CRAWFORD, HOWARD MARION
1952: Where's Charley? — WB.

CRAWFORD, JOAN
(MCA Artists)
1951: Goodbye, My Fancy—WB.
1952: This Woman Is Dangerous — WB; Sudden Fear — RKO.

CRAWFORD, JOHN
(Schwartz Agcy.)
1952: Actors and Sin—UA; Old Oklahoma Plains—Rep.

CREHAN, JOSEPH
(Hallam Cooley)
1951: Pride of Maryland — Rep; Roadblock—RKO.

CREIGHTON, SALLY
1951: The Thing—RKO.

CRENNA, RICHARD
(Mishkin Agcy.)
1952: Red Skies of Montana —20thF; The Pride of St. Louis—20thF; It Grows on Trees—UI.

CRISHAM, WALTER
1952: Moulin Rouge — UA-Romulus.

CRISP, DONALD
(E. T. Somlyo)
1951: Home Town Story — Par.

CROCKETT, DICK
1951: Gold Raiders—UA.

CROCKETT, LUTHER
(Gus Dembling)
1951: Bonanza Town — Col; Golden Girl—20thF.
1952: Scandal Sheet — Col; Woman in the Dark—Rep.

CRONYN, HUME
(Kurt Frings)
1951: People Will Talk — 20thF.

CROSBY, BING
(Everett Crosby)
1951: Here Comes the Groom —Par.
1952: Just for You—Par; Road to Bali—Par.

CROSBY, BOB
1951: Two Tickets to Broadway—RKO.

CROSBY, WADE
(Antrim Crosby)
1952: Invasion U. S. A. — Col.

CROSS, JIMMY
1951: Leave it to the Marines —UI.

CROSSLAND, MARJORIE
(Mitchell Hamilburg)
1951: Bright Victory—UI; I Want You—RKO.
1952: The Captive City—UA.

CROTHERS, "SCAR MAN"
1952: Meet Me at the Fair—UI.

CROWE, EILEEN
1952: Steel Town—UI; The Quiet Man—Rep.

CROWE, PATTI
1951: Two Gals and a Guy —UA.

CROWLEY, GINGER
1952: She's Working Her Way Through College—WB.

CROWLEY, MATT
1951: The Mob—Col.

CRUMP, PETER
1952: Bronco Buster—UI.

CRUTCHLEY, ROSALIE
1951: Quo Vadis—MGM.

CULLOZ, ALBERT
1952: The Amazing Monsieur Fabre—Futter.

CULLOZ, CATHERINE
1952: The Amazing Monsieur Fabre—Futter.

CULVER, ROLAND
1952: The Hour of 13 — MGM.

CUMMINGS, ROBERT
(Jaffe Agcy.)
1951: The Barefoot Milkman —Col.
1952: The First Time—Col.

CUMMINGS, VICKI
1951: I Can Get It For You Wholesale—20thF.

CURCI, ELVIRA
1951: Raton Pass—WB.

CURRIE, FINLAY
1951: People Will Talk — 20thF; Quo Vadis—MGM.
1952: Walk East on Beacon —Col; Stars and Stripes Forever—20thF.

CURRY, LOUISE
(Paul Kohner)
1951: Queen For a Day—UA.

CURTIS, BARRY
1952: The Marrying Kind—Col.

CURTIS, DICK
deceased)
1951: Whirlwind—Col; Lorna Doone—Col.
1952: Rose of Cimarron — 20thF.

CURTIS, LUCILLE
(Antrim Short)
1952: Invitation—MGM.

CURTIS, TONY
(George Rosenberg)
1951: The Prince Who Was a Thief—UI.
1952: Flesh and Fury—UI; No Room for the Groom—UI; Son of Ali Baba—UI.

CURTIS, WILLA PEARL
1951: Native Son—Classic.

CUSACK, CYRIL
1951: Soldiers Three—MGM; The Secret of Convict Lake — 20thF; The Blue Veil — RKO.

CZEYKE, PETER
1952: No Time for Flowers —RKO.

DAHL, ARLENE
(General Artists)
1951: Inside Straight—MGM; No Questions Asked—MGM.
1952: Caribbean—Par.

DAHEIM, JOHN
1952: Colorado Sundown — Rep; Wild Horse Ambush—Rep.

DAILEY, DAN
(Louis Shurr)
1951: I Can Get It For You Wholesale—20thF; Call Me Mister—20thF.
1952: The Pride of St. Louis —20thF; What Price Glory —20thF; Meet Me at the Fair—UI.

DALY, PETE
1951: Yes Sir, Mr. Bones—Lip.

DALBERT, SUZANNE
(Miskin Agency)
1951: Target Unknown—UI; The Lady and the Bandit — Col.

DALE, CHARLES
1951: Two Tickets to Broadway—RKO.

DALE, ESTHER
(Wynn Rocamora)
1951: Too Young to Kiss — MGM.
1952: Ma and Pa Kettle at the Fair—UI; Monkey Business—20thF.

DALE, VIRGINIA
1951: Danger Zone—Lip.

DALIO, MARCEL
1951: On the Riviera — 20thF; Rich, Young and Pretty——MGM.
1952: Lovely to Look At—MGM; The Merry Widow — MGM; The Snows of Kilimanjaro — 20thF; The Happy Time—Col.

DALTON, AUDREY
1952: My Cousin Rachel — 20thF.

DALY, BRIAN
1952: The Will Rogers Story —WB.

DALY, JACK
(Shaw-Ingersoll)
1951: Badman's Gold—UA; Pickup—Col.

D'AMBRICOURT, ADRIENNE
(Herdan-Sherrell Agcy.)
1952: Bal Tabarin—Rep.

DAMIER, JOHN
1952: The Atomic City—Par.

DAMON, PETER
1951: Sky High — Lip.

DAMONE, VIC
1951: Rich, Young and Pretty—MGM.

DANDBRIDGE, DOROTHY
1951: Tarzan's Peril—RKO; The Harlem Globetrotters — Col.

D'ANDREA, TOM
(Richard Powers)
1951: Little Egypt—UI.

DANE, ROBERT
1951: The Girl On the Bridge —20thF.

DANIELS, BILLY
1951: On the Sunny Side of the Street—Col.
1952: Rainbow 'Round My Shoulder—Col.

DANO, ROVAL
(Wm. Morris)
1951: The Red Badge of Courage — MGM; Flame of Araby—UI.
1952: Bend of the River—UI.

D'ANTONIO, CARMEN
1951: Golden Girl—20thF.

DARCEL, DENISE
1951: Westward the Women —MGM.
1952: Young Man with Ideas —MGM.

DARE, ALDO
1951: My True Story—Col; Saturday's Hero—Col.

DARE, HELENA
(Ray Cooper)
1952: Buffalo Bill in Tomahawk Territory—UA.

DARIEN, FRANK
(Mitchell Gertz)
1951: The Whip Hand — RKO.

DARLING SISTERS
1951: Varieties on Parade — Lip.

DARNELL, LINDA
(William Morris)
1951: The Guy Who Came Back—20thF; The 13th Letter—20thF; The Lady Pays Off—UI.
1952: Island of Desire—UA; Night Without Sleep—20thF; Blackbeard, the Pirate—RKO.

DARRELL, STEVE
(Frank Ryan)
1951: Rough Riders of Durango — Rep; Pecos River — Col.

DARNGROFF, ALEX
1952: Anything Can Happen —Par.

DARRELL, STEVE
1952: Junction City—Col.

DARRIEUX, DANIELLE
1951: Rich, Young and Pretty—MGM.
1952: Five Fingers—20thF.

DARRO, FRANKIE
(Edw. Sherman)
1951: Pride of Maryland — Rep; Across the Wide Missouri—MGM.

DARWELL, JANE
(Sam Jaffe)
1951: The Lemon Drop Kid —Par; Excuse My Dust — MGM; Journey Into Light — 20thF.
1952: We're Not Married — 20thF.

da SILVA, HOWARD
(Wm. White)
1951: 14 Hours — 20thF; "M"—Col.

DAUPHIN, CLAUDE
1952: April in Paris—WB.

DAVENPORT, DANNY
1951: Korea Patrol — ELC; Queen For a Day — UA.

DAVENPORT, NED
1952: Montana Belle—RKO.

DAVIDSON, BERT
(Herdan-Sherrell)
1952: Brave Warrior—Col.

Players' Credits

DAVIS, BETTE
(Kurt Frings)
1951: Payment On Demand —RKO.
1952: Phone Call from a Stranger — 20thF; Another Man's Poison—UA.

DAVIS, BOYD
(Vernon Jacobson)
1952: At Sword's Point — RKO.

DAVIS, CHARLES
1951: The Man From Planet X—UA.
1952: Rogue's March—MGM.

DAVIS, CHES
1951: Yes Sir, Mr. Bones — Lip.

DAVIS, ELEANORE
1952: Rainbow 'Round My Shoulder—Col.

DAVIS, GAIL
(Antrim Short)
1951: Texans Never Cry — Col; Whirlwind—Col; Silver Canyon—Col; Take Care of My Little Girl—20thF; Valley of Fire—Col; Overland Telegraph — RKO; Yukkon Manhunt—Mon.
1952: The Old West—Col; Wagon Team—Col; Blue Canadian Rockies—Col.

DAVIS, GEORGE
1951: Secrets of Monte Carlo —Rep; The Lady Says No—UA.

DAVIS, JAMES
Monter-Gray-Armstrong)
1951: Little Big Horn—Lip; Oh, Susanna — Rep; Silver Canyon — Col; 3 Desperate Men—Lip; Cavalry Scout—Mon; The Sea Hornet — Rep.

DAVIS, JIM
(Wm. B. White)
1952: Rose of Cimarron — 20thF; The Big Sky—RKO; Woman of the North Country — Rep; Ride the Man Down—Rep.

DAVIS, JOAN
(Wm. Morris Agcy.)
1951: The Groom Wore Spurs —UI.
1952: Harem Girl—Col.

DAVIS, KARL
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip.
1952: Young Man with Ideas —MGM.

DAVIS, NANCY
1951: Night Into Morning—MGM; It's a Big Country—MGM; Shadow In the Sky—MGM.
1952: Talk About a Stranger —MGM.

DAVIS, ROBERT A.
(Walter Herzbrun)
1951: The Lion Hunters — Mon.
1952: Red Ball Express—UI.

DAVIS, ROGER
1952: The Belle of New York —MGM.

DAVIS, RUFF
1951: Joe Palooka in Triple Cross—Mon.

DAVIS, WEE WILLIE
(Gus Dembling)
1952: Son of Paleface—Par.

DAWSON, HAL K.
(Antrim Short)
1952: Park Row—UA; The Captive City—UA.

Players' Credits

DAY, DENNIS
(Famous Artists)
1951: Golden Girl—20thF.

DAY, DORIS
(MCA)
1951: The Lullaby of Broadway—WB; On Moonlight Bay—WB; Starlift—WB; I'll See You In My Dreams—WB.
1952: April in Paris—WB.

DAY, JOHN
1951: Abbott & Costello Meet the Invisible Man—UI.

DAYTON, CHARLES
1951: Warpath—Par; A Place In the Sun—Par.

DAYTON, DAN
(Paul Wilkins)
1951: No Questions Asked—Par.
1952: The Turning Point — Par.

DEAN, DON
1951: Native Son—Classics.

DEAN, EDDIE
1951: Varieties on Parade — Lip.

DEAN, JEANNE
(Louis Artigue)
1952: Voodoo Tiger — Col; Army Bound — Mon; Never Wave at a WAC—RKO.

DEAN, JULIA
(Clyde Dilson)
1951: People Will Talk — 20thF; Elopement—20thF.

DEAN, MARCIA
(Nat C. Goldstone)
1951: Pier 23—Lip; Kentucky Jubilee—Lip; Fingerprints Don't Lie—Lip; Savage Drums—Lip; FBI Girl—Lip; Tales of Robin Hood — Lip; Leave It to the Marines—Lip; Sky High—Lip.

DEANS, HERBERT
1952: Bal Tabarin — Rep; Rogue's March—MGM.

DEARING, EDGAR
(Frank Ryan)
1951: Riding the Outlaw Trail—Col; Silver Canyon—Col; As You Were—Lip.
1952: The Kid From Broken Gun—Col.

DE CAMP, EDGAR
1951: Night Into Morning—MGM.

DE CAMP, ROSEMARY
(E. T. Somlyo)
1951: On Moonlight Bay — WB.
1952: Scandal Sheet — Col; The Treasure of Lost Canyon—UI.

deCARLO, YVONNE
1951: Tomahawk—UI; Hotel Sahara — UA; Silver City — Par.
1952: The San Francisco Story—WB; Scarlet Angel—UI; Hurricane Smith—Par.

DECKER, DIANA
1952: Island of Desire—UA.

deCORDOVA, LEANDER
1951: According to Mrs. Hoyle—Mon.

DE CORSIA, TED
(Famous Artists)
1951: The Enforcer — WB; Vengeance Valley — MGM; New Mexico—UA; Inside the Walls of Folsom Prison — WB; A Place In the Sun—Par.
1952: Captain Pirate — Col; The Turning Point—Par; The Savage—Par.

DEE, FRANCES
1951: Payment On Demand—RKO; Reunion In Reno—UI.
1952: Because of You—UI.

DEER, RICHARD
1951: When Worlds Collide—Par.

DE FORE, DON
(Wm. Morris Agcy.)
1951: The Guy Who Came Back—20thF.
1952: A Girl in Every Port—RKO; No Room for the Groom—UI; Jumping Jacks—Par; She's Working Her Way Through College — WB; And Now Tomorrow — Westminster.

DE HAVEN, GLORIA
(Famous Artists)
1951: Two Tickets to Broadway—RKO.

DE HAVILLAND, OLIVIA
1952: My Cousin Rachel — 20thF.

DEHNER, JOHN
(Gus Dembling)
1951: Al Jennings of Oklahoma—Col; China Corsair—Col; Lorna Doone—Col; The Texas Rangers — Col; Fort Savage Raiders—Col; Corky of Gasoline Alley—Col; Ten Tall Men—Col; Hot Lead—RKO.
1952: Scaramouche — MGM; Aladdin and His Lamp—Mon; Harem Girl—Col; Desert Passage—RKO; California Conquest—Col; Junction City—Col; Cripple Creek — Col; Plymouth Adventure—MGM.

deKEREKJARTO, DUCI
1951: Rich, Young and Pretty—MGM.

DEKKER, ALBERT
(MCA)
1951: As Young As You Feel—20thF.

deKOVA, FRANK
1951: The Mob—Col.
1952: Viva Zapata!—20thF; Holiday for Sinners — MGM; The Big Sky—RKO.

DE KOVEN, ROGER
1951: Up Front—UI.

DE LANEY, CHARLES
1952: The Half-Breed—RKO.

DE LAVALLADE, CARME
1952: Lydia Bailey—20thF.

DeLEON, DON
1951: The Desert Fox — 20thF.

DELL, MYRNA
(Paul Small)
1951: Never Trust a Gambler—Col; The Strip—MGM; Reunion In Reno—UI.
1952: The Bushwackers — Realart; Here Come the Marines—Mon.

DEL BALZO, LIANA
1952: The Thief of Venice—20thF.

DEL REY, NITA
1952: The Fabulous Senorita—Rep.

DEL VANDO, POPPY A.
1952: The Golden Hawk — Col.

DE MARCO SISTERS
1952: Skirts Ahoy—MGM.

DEMAREST, WILLIAM
(Small Agency)
1951: The First Legion — UA; Excuse My Dust—MGM; The Strip — MGM; Behave Yourself—RKO.
1952: What Price Glory — 20thF; The Blazing Forest—Par.

DEMARET, JAMES
1951: Follow the Sun — 20thF.

DA MATTLAZZI'S, THE
1951: Lullaby of Broadway—WB.

DEMPSTER, HUGH
1952: Babes in Bagdad—UA.

DENGATE, DENNIS
1951: Prehistoric Women — ELC.

DENISON, LESLIE
1951: The Son of Dr. Jekyll—Col.

DENISON, MICHAEL
1952: The Importance of Being Earnest—UI-Jar.

DENNING, GLENN
1951: Stop That Cab—Lip.

DENNING, RICHARD
(Mitchell Hamilburg)
1951: Flame of Stamboul — Col; Insurance Investigator—Rep; Week-End With Father—UI.
1952: Okinawa—Col; Hangman's Knot — Col; Scarlet Angel — UI; Target Hong Kong—Col.

DENNIS, BEVERLY
1951: Take Care of My Little Girl—20thF; Westward the Women—MGM.

DENNIS, NICK
1951: A Streetcar Named Desire — WB; Take Care of My Little Girl—20thF; Ten Tall Men—Col.
1952: Anything Can Happen—Par; Eight Iron Men—Col.

DENNIS, RUSSELL
1951: Bright Victory—UI.

DENNISON, JO CARROL
1951: Pickup—Col.

DENNISON, LESLIE
1952: Brave Warrior—Col.

DENNY, HARRY
1951: Let's Make It Legal—20thF.

DENT, VERNON
1951: Bonanza Town—Col.

DERE, ANNE
1951: A Streetcar Named Desire—WB.

DEREK, JOHN
1951: Mask of the Avenger—Col; Saturday's Hero—Col; The Family Secret—Col.
1952: Scandal Sheet — Col; Thunderbirds—Rep.

DERR, RICHARD
(MCA Artists)
1952: Something to Live for—Par.

DE SANTIS, JOSEPH
1951: The Man With a Cloak—MGM.
1952: Deadline U. S. A. — 20thF.

DESCAUT, FRANCE
1952: The Amazing Monsieur Fabre—Futter.

DESCHER, SANDY
1952: It Grows on Trees—UI.

DE SIMONE, BONNIE
1951: Rodeo King and the Senorita—Rep.

DE SIMONE, JOHN
1951: Million Dollar Pursuit—Rep; The Hoodlum—UA.

DESSELL, DICK
1951: Gasoline Alley—Col.

DEVINE, ANDY
(Louis Shurr)
1951: New Mexico—UA; The

Red Badge of Courage—MGM; Slaughter Trail—RKO.
1952: Montana Belle—RKO.

DEVLIN, JOE
1951: All That I Have—Family Films.

DEVLIN, TONY
1951: Prehistoric Women—ELC.

DE WILDE, BRANDON
1952: The Member of the Wedding—Col-Kramer.

DE WIT, JACQUELINE (Nat Goldstone)
1951: The First Legion—UA.
1952: Carrie—Par.

DE WOLFE, BILLY (MCA Artists)
1951: Dear Brat—Par; The Lullaby of Broadway—WB.

DEXTER, ANTHONY (MCA Artists)
1951: Valentino—Col.
1952: The Brigand—Col.

DEXTER, BRAD
1952: Macao—Par; The Las Vegas Story—RKO.

DEXTER, SHARON
1952: Buffalo Bill in Tomahawk Territory—UA.

DIACOFFS, THE
1951: Varieties on Parade—Lip.

DIAL, DIANA
1952: The Rose Bowl Story—Mon.

DIAMOND, BOBBY
1952: Young Man with Ideas—MGM.

DICK, DOUGLAS (Stempel-Olenick Agcy.)
1951: The Red Badge of Courage—MGM.
1952: Something to Live for—Par; A Yank in Indo-China—Col; The Iron Mistress—WB.

DIEHL, JIM
1952: The Hawk of Wild River—Col.

DIERKES, JOHN
1951: The Red Badge of Courage—MGM.

DIETRICH, MARLENE
1951: No Highway In the Sky—20thF.
1952: Rancho Notorious—RKO.

DILLARD, ART
1952: Leadville Gunslinger—Rep.

DILLARD, BERT
1951: 3 Desperate Men—Lip.

DILLAWAY, DON
1951: Sealed Cargo—RKO; The People Against O'Hara—MGM.

DIMITROVA, VANYA
1951: Peking Express—Par.

DINEHART, ALAN, III (Lola Moore)

DINGLE, CHARLES
1952: Never Wave at a WAC—RKO.

DIX, BILLY
1951: Buckaroo Sheriff of Texas—Rep.

DIXON, JOAN (Hughes Prods.)
1951: Gunplay—RKO; Roadblock—RKO; Pistol Harvest—RKO; Hot Lead—RKO.
1952: Desert Passage—RKO.

DIXON, PAUL
1951: Disc Jockey—AA.

DOBKIN, LARRY (Stempel-Olenik)
1951: People Will Talk—20thF; Chain of Cricumstance—Col.
1952: Five Fingers—20thF; Above and Beyond—MGM.

DOBSON, JAMES (Paul Kohner, Inc.)
1951: Flying Leathernecks—RKO; The Tanks Are Coming—WB.
1952: Okinawa—Col; For Men Only—Lip; I Dream of Jeanie—Rep; The Rose Bowl Story—Mon.

DODD, JAMES (Shaw-Ingersoll)
1951: Al Jennings of Oklahoma—Col; The Second Woman—UA.
1952: The Winning Team—WB; The Lusty Men—RKO.

DODSON, FRED
1952: Wagon Team—Col.

DODSWORTH, JOHN (Monter-Gray-Armstrong)
1952: Storm Over Tibet—Col; The Snows of Kilimanjaro—20thF; Bwana Devil—Oboler; Rogue's March—MGM.

DOLENZ, GEORGE (Schwartz Agcy.)
1952: My Cousin Rachel—20thF.

DOLL, DORA
1952: Savage Triangle—Burstyn.

DOMERGUE, FAITH (Artists, Ltd.)
1952: The Duel at Silver Creek—UI.

DOMINGUEZ, ESTEVE
1951: The Brave Bulls—Col.

DOMINGUEZ, FRANCES
1951: Ace In the Hole—Par.

DONAHUE, ELINOR
1951: Her First Romance—Col.
1952: Love Is Better Than Ever—MGM.

DONALDSON, TED
1952: Phone Call from a Stranger—20thF.

DONATH, LUDWIG (Wm. B. White)
1951: The Great Caruso—MGM; Sirocco—Col; Journey Into Light—20thF.
1952: My Pal Gus—20thF.

DONLEVY, BRIAN (Famous Artists)
1951: Fighting Coast Guard—Rep; Slaughter Trail—RKO.
1952: Hoodlum Empire—Rep; Ride the Man Down—Rep.

DONNELL, JEFF (Herman Bernie)
1951: Three Guys Named Mike—MGM.
1952: Skirts Ahoy—MGM; Thief of Damascus—Col; The First Time—Col; Because You're Mine—MGM.

DONNELLY, RUTH (Paul Wilkins)
1951: I'd Climb the Highest Mountain—20thF; The Secret of Convict Lake—20thF; The Wild Blue Yonder—Rep.

DONNER, MAURICE
1952: Assignment—Paris—Col.

DONOVAN, KING (Al Kingston Agcy.)
1951: The Enforcer—WB; Little Big Horn—Lip; Angels In the Outfield—MGM.
1952: Sally and Saint Anne—UI; The Merry Widow—MGM.

DOOD, JIMMIE
1951: G. I. Jane—Lip.

DOONAN, PATRIC
1951: Calling Bulldog Drummond—MGM.

DORAN, ANN (Gus Dembling)
1951: Tomahawk—UI; The Painted Hills—MGM; Her First Romance—Col; The People Against O'Hara—MGM; Rodeo—Mon.
1952: Here Come the Nelsons—UI; Love Is Better Than Ever—MGM; The Rose Bowl Story—Mon.

DORETY, PAULA
1952: Captive Women—RKO.

DORN, PHILIP (Famous Artists)
1951: Sealed Cargo—RKO.

DORR, LESTER (Antrim Short)
1951: Night Riders of Montana—Rep.

DOUCETTE, JOHN (Louis Artigue)
1951: Thunder In God's Country—Rep; The Texas Rangers—Col; Strangers On a Train—WB; Cavalry Scout—Mon; Corky of Gasoline Alley—Col; Yukon Manhunt Mon; Tales of Robin Hood—Lip.
1952: The San Francisco Story—WB; The Treasure of Lost Canyon—UI; Woman in the Dark—Rep; Desert Pursuit—Mon.

DOUGLAS, DIANA (Famous Artists)
1951: The Whistle At Eaton Falls—Col.
1952: Storm Over Tibet—Col.

DOUGLAS, KIRK (Famous Artists)
1951: Along the Great Divide—WB; Ace In the Hole—Par; Detective Story—Par.
1952: The Big Trees—WB; The Big Sky—RKO; The Bad and the Beautiful—MGM.

DOUGLAS, LINDA
1952: Target—RKO; Trail Guide—RKO.

DOUGLAS, MELVYN (William Morris)
1951: My Forbidden Past—RKO; On the Loose—RKO.

DOUGLAS, PAUL (William Morris & Louis Shurr)
1951: 14 Hours—20thF; The Guy Who Came Back—20thF; Angels In the Outfield—MGM.
1952: When in Rome—MGM; Clash by Night—RKO; We're Not Married—20thF; Never Wave at a WAC—RKO.

DOUGLAS, ROBERT (Kurt Frings)
1951: Target Unknown—UI; Thunder On the Hill—UI.
1952: At Sword's Point—RKO; The Prisoner of Zenda—MGM.

DOUGLAS, SUSAN (Paul Small)
1951: Five—Col.

DOUGLAS, WARREN (Geo. Ullman)
1951: Cuban Fireball—Rep;

Secrets of Monte Carlo — Rep; Yellow Fin — Mon; Northwest Passage—Mon.

DOVER, ROBERT FOSTER
1952: Indian Uprising—Col.

DOW, PEGGY
(Harold Rose)
1951: Bright Victory — UI; You Never Can Tell—UI; Reunion In Reno—UI; I Want You—RKO.

DOWLING, CONSTANTINE
1951: Stormbound—Rep.

DOWNS, CATHY
(Louis Shurr)
1952: Gobs and Gals—Rep.

DOWNS, WATSON
1951: You Never Can Tell—UI.

DRAKE, BETSY
1951: The Second Woman—UA.
1952: Room for One More—WB.

DRAKE, CHARLES
1951: Air Cadets—UI; Little Egypt—UI; You Never Can Tell—UI.
1952: The Treasure of Lost Canyon—UI; Red Ball Express—UI; Bonzo Goes to College—UI.

DRAKE, CHRIS
1951: Pier 23—Lip; As You Were—Lip.

DRAKE, CLAUDIA
1952: The Pace That Thrills —RKO.

DRAKE, DONA
(Louis Shurr)
1951: Valentino—Col.
1952: Kansas City Confidential—UA.

DRAKE, FAVIA
1952: The Hour of 13 — MGM.

DRAKE, TOM
(Jaffe Agcy.)
1951: Never Trust a Gambler —Col; Disc Jockey—AA; FBI Girl—Lip.

DRAYTON, NOEL
(E. T. Somlyo)
1952: Plymouth Adventure—MGM; Blackbeard, the Pirate —RKO.

DREEBEN, ALAN
1952: Okinawa—Col.

DRESDEL, SONIA
1952: The Clouded Yellow—Col-Jar.

DREW, EDWARD
1951: All That I Have — Family Films.

DREW, ELLEN
(Sam Jaffee)
(Nat Goldstone)
1951: Man In the Saddle — Col.

DREW, PAULA
1951: Danger Zone—Lip.

DRISCOLL, BOBBY
(Wm. Morris Agcy.)
1951: When I Grow Up — ELC.
1952: The Happy Time—Col.

DRIVER, TEDDY
1952: Belles on Their Toes —20thF.

DRU, JOANNE
(Famous Artists)
1951: Vengeance Valley — MGM; Mr. Belvedere Rings the Bell—20thF.
1952: Return of the Texan—20thF; The Pride of St. Louis — 20thF; My Pal Gus — 20thF.

DRYDEN, WHEELER
1952: Limelight—UA.

DUBOV, PAUL
(Schwartz)
1951: On the Sunny Side of the Street—Col.

DUCHARME, CAMILLE
1951: The 13th Letter — 20thF.

DUFF, HOWARD
(Geo. Rosenberg)
1951: The Lady From Texas —UI.
1952: Steel Town—UI; Models, Inc.—Mutual.

DUGAN, MICHAEL
1951: The People Against O'Hara—MGM; Texas Carnival — MGM; No Questions Asked—MGM.
1952: Desperate Search — MGM.

DUGAN, TOM
(Louis Shurr)
1951: Painting the Clouds With Sunshine—WB.
1952: The Belle of New York —MGM.

DUGUAY, YVETTE
1951: The People Against O'Hara—MGM; The Cimarron Kid—UI.
1952: Hiawatha—AA.

DUMAS, ROLAND
1952: Way of a Gaucho — 20thF.

DUMBRILLE, DOUGLAS
(Herdan-Sherrell)
1951: A Millionaire for Christy—20thF.
1952: Son of Paleface—Par; Apache War Smoke—MGM; Sky Full of Moon—MGM.

DUMKE, RALPH
(Paul Kohner)
1951: When I Grow Up — ELC; The Law and the Lady —MGM; The Mob—Col.
1952: The San Francisco Story—WB; Carbine Williams —MGM; Boots Malone—Col; Holiday for Sinners—MGM; We're Not Married—20thF; Hurricane Smith—Par.

DUMONT, MARGARET
1952: Three for Bedroom C —WB; Stop, You're Killing Me—WB.

DUNA, TERI
1951: Korea Patrol—ELC.

DUNCAN, KENNETH
(Art Meyer)
1951: Badman's Gold—UA; Whirlwind—Col; Nevada Badmen—Mon; Hills of Utah—Col.

DUNCAN, PAMELA
1951: Lawless Cowboys — Mon; Whistling Hills—Mon.

DUNCAN, SLIM
1952: Desperadoes Outpost—Rep.

DUNKIN, CLAUDE
1952: At Sword's Point — RKO; Red Planet Mars—UA.

DUNHILL, STEVE
1951: Buckaroo Sheriff of Texas—Rep.

DUNN, GEOFFREY
1951: Quo Vadis—MGM.

DUNN, JAMES
1951: A Wonderful Life — Protestant Film Comm.

DUNN, REV. ROBERT
1952: Walk East on Beacon —Col.

DUNNE, IRENE
1952: It Grows on Trees—UI.

DUNNE, STEPHEN
(Sam Jaffee)
1952: The WAC from Walla Walla—Rep; Above and Beyond—MGM.

DUNNING, DON
1951: Submarine Command—Par; Flaming Feather—Par.

DUNNOCK, MILDRED
1951: I Want You—RKO; Death of a Salesman—Col.
1952: The Girl in White — MGM; Viva Zapata!—20thF.

DURANT, TIM
1951: The Red Badge of Courage—MGM.

DURYEA, DAN
(MCA)
1951: Al Jennings of Oklahoma—Col; Chicago Calling —UA.

DUVAL, JACQUELINE
1952: Red Ball Express—UI.

DUVAL, JOE
1951: The Girl On the Bridge—20thF.

DUVAL, NIKKI
1951: Quebec—Par.

DVORAK, ANN
(Wm. Morris Agcy.)
1951: I Was An American Spy—AA; The Secret of Convict Lake—20thF.

DWYER, LESLIE
1952: The Hour of 13 — MGM.

DWYER, MARLO
(Schwartz Agency)
1951: Missing Women—Lip.
1952: The Sniper—Col.

DYRENCURTH, HAROLD
1952: Storm Over Tibet — Col.

EARLE, EDWARD
(Salkow Agency)
1951: The Texas Rangers — Col; Flight to Mars—Mon.

EAST, ED
(deceased)
1951: Stop That Cab—Lip.

EAST, HENRY
1951: On Moonlight Bay — WB.

EASTON, ROBERT
1951: Savage Drums—Lip; Comin' Round the Mountain —UI; Drums In the Deep South—RKO; Havana Rose —Rep.
1952: Feudin' Fools—Mon.

EBEN, AL
(Antrim Short)
1951: Korea Patrol — ELC; Sirocco — Col; Bowery Battalion — Mon; The Harlem Globetrotters—Col.
1952: Hold That Line—Mon.

EBSEN, ALIX
1951: Silver City Bonanza—Rep.

EBSEN, BUDDY
(Louis Shurr)
1951: Thunder In God's Country — Rep; Silver City Bonanza—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.

ECKSTINE, BILLY
1952: Skirts Ahoy—MGM.

EDDY, BONNIE KAY
1952: The Winning Team — WB; The Atomic City—Par.

EDMUNDS, WILLIAM
(Jack Weiner)
1951: Double Dynamite — RKO.

EDWARDS, BILL
1951: The First Legion—UA.
EDWARDS, BRUCE
(Pomeroy-Colon)
1951: Fort Dodge Stampede — Rep; Lawless Cowboys — Mon.
1952: Confidence Girl — UA; Montana Incident—Mon.
EDWARDS, ELAINE
1952: Old Oklahoma Plains—Rep.
EDWARDS, JAMES
(Earl Kramer)
1951: The Steel Helmet — Lip; Bright Victory—UI.
1952: The Member of the Wedding—Col-Kramer.
EDWARDS, PENNY
1951: Spoilers of the Plains — Rep; In Old Amarillo — Rep; Missing Women—Rep; Heart of the Rockies—Rep; Million Dollar Pursuit—Rep; Street Bandits — Rep; Utah Wagon Train—Rep; The Wild Blue Yonder—Rep.
1952: Pony Soldier — 20thF; Woman in the Dark—Rep; Captive of Billy the Kid — Rep.
EDWARDS, SAM
(Mishkin Agency)
1951: Operation Pacific — WB.
EDWARDS, SARAH
(Mitchell Hamilburg)
1951: Honeychile—Rep.
EDWARDS, VINCENT
1951: Mr. Universe—ELC.
1952: Hiaatha—AA.
EDWELL, TOM
1951: Finders Keepers—UI.
EGAN, RICHARD
(Nat C. Goldstone)
1951: Up Front—UI; Bright Victory—UI; Flame of Araby —UI; Hollywood Story—UI.
1952: The Battle of Apache Pass—UI; The Devil Makes Three — MGM; Cripple Creek —Col; One Minute to Zero—RKO; Blackbeard, the Pirate —RKO.
EGLEVSKY, ANDREY
1952: Limelight—UA.
ELAM, JACK
(Famous Artists)
1951: Rawhide—20thF.
1952: Kansas City Confidential — UA; The Bushackers—Realart; The Battle of Apache Pass—UI; Rancho Notorious —RKO; Montana Territory—Col; My Man and I — MGM; The Ring—UA; Lure of the Wilderness—20thF.
ELDREDGE, GEORGE
(Gus Rembling)
1951: Fury of the Congo—Col; Sierra Passage — Mon; Fingerprints Don't Lie—Lip.
1952: Phone Call From a Stranger — 20thF; Jungle Jim and the Forbidden Land —Col; Brave Warrior—Col; California Conquest — Col; Just Across the Street—UI; The Duela at Silver Creek—UI.
ELDREDGE, JOHN
(Antrim Short)
1951: Insurance Investigator — Rep; All That L Have — Family Films; Street Bandits —Rep.
ELLIOTT, DICK
(Monter-Gray-Armstrong)
1951: Fort Defiance — UA; Honeychile—Rep.
1952: Montana Belle—RKO.
ELLIOTT, EDYTHE
1951: All That I Have — Family Films.
1952: Rainbow 'Round My Shoulder—Col.
ELLIOTT, FRANK
1951: Darling, How Could You—Par.
ELLIOTT, LAURA
1951: Two Lost Worlds — ELC; Strangers On a Train —WB; When Worlds Collide —Par; Silver City—Par.
1952: The Denver and Rio Grande—Par.
ELLIOTT, ROSS
(Jaffe Agcy.)
1951: I Can Get It For You Wholesale—20thF; Hot Lead — RKO; Chicago Calling — UA; Desert of Lost Men — Rep.
1952: Woman in the Dark — Rep.
ELLIOT, WILD BILL
1952: Fargo — Mon; Waco—Mon; The Maverick — Mon; Kansas Territory — Mon; The Longhorn—Mon.
ELLIS, ROBERT
1951: Call Me Mister—20thF.
ELLIS, ROBERT
(Walter Herzbrun)
1952: Retreat, Hell!—WB.
ELLISON, JAMES
(Finley-Nunes)
1951: Kentucky Jubilee—Lip; Whistling Hills — Mon; Texas Lawmen—Mon.
1952: Dead Man's Trail — Mon; Man From the Black Hills—Mon; Texas City — Mon.
ELMORE, RICHARD
1951: The Desert Fox — 20thF.
EMERSON, HOPE
(Bender-Ward)
1951: Belle Le Grande—Rep; Westward the Women—MGM.
EMERY KATHERINE
(Rosalie Stewart)
1951: Payment On Demand—RKO.
1952: Untamed Frontier—UI; Hiawatha—AA.
EMHARDT, ROBERT
1952: The Iron Mistress—WB.
EMMANUEL, JACQUES
1952: The Amazing Monsieur Fabre—W. Futter.
EMORY, RICHARD
(Jack Pomeroy)
1951: Korea Patrol — ELC; Gene Autry and the Mounties —Col; Little Big Horn—Lip; Fingerprints Don't Lie — Lip; Mask of the Dragon — Lip; Lawless Cowboys—Mon.
1952: Red Snow—Col; Captive of Billy the Kid—Rep; Battle Zone—AA; Wyoming Roundup—Mon.
ENDFIELD, FRANCES
1951: The Secret of Convict Lake—20thF.
ENGEL, ROY
1951: The Man From Planet X—UA; The Well—UA; Chicago Calling—UA.
1952: Strange Fascination—Col; Breakdown—Broder.
ENGLE, RAY
1951: The Sellout—MGM.
ENOS, EMANUEL
1952: Bronco Buster—UI.
ERICKSON, CLEM
1952: Jungle Jim and the Forbidden Land—Col.
ERDMAN, RICHARD
(Ingo Preminger)
1951: Cry Danger — RKO; You're In the Navy Now — 20thF; The Wild Blue Yonder —Rep.
1952: The San Francisco Story—WB; Aladdin and His Lamp — Mon; Jumping Jacks —Par; The Happy Time—Col; The Stooge—Par.
ERICKSON. LEIF
(Darrow Agency)
1951: Show Boat — MGM; The Tall Target—MGM; Reunion In Reno—UI; Sailor Beware—Par; The Cimarron Kid—UI.
1952: With a Song in My Heart—20thF; Carbine Williams—MGM; My Wife's Best Friend—20thF; Abbott & Costello Meet Captain Kidd—WB; Never Wave at a WAC — RKO.
ERICSON, JOHN
1951: Teresa—MGM.
ERNHARD, JOSEPH E.
1952: Pat and Mike — MGM.
ERNIE, TENNESSEE
1951: Man In the Saddle — Col.
ERROL, LEON
(deceased)
1951: Footlight Varieties — RKO.
ERSKINE, MARILYN
1951: Westward the Women —MGM.
1952: The Girl in White — MGM; Just This Once—MGM; Above and Beyond—MGM.
ESMOND, CARL
(Paul Kohner Inc.)
1952: The World in His Arms —UI.
ESTILITA
1951: Havana Rose—Rep.
1952: The Fabu'ous Senorita —Rep; Tropical Heat Wave—Rep; South Pacific Trail — Rep.
EUZAINE, SUZI
1952: Moulin Rouge — UA-Romulus.
EVANS, BOB
1952: Lydia Bailey—20thF.
EVANS, CHARLES
(Walter Meyers)
1951: The Last Outpost—Par; Journey Into Light — 20thF; The Desert Fox — 20thF; The Kid From Amarillo—Col.
1952: Desperadoes Outpost — Rep.
EVANS, DALE
(Daniel Winkler)
1951: South of Caliente — Rep! Pals of the Golden West —Rep.
EVANS, DOUGLAS
(Sid Gold)
1951: Queen For a Day—UA; Let's Go Navy—Mon; Leave It to the Marines—Lip; Sky High—Lip.
1952: Actors and Sin—UA; Captive Women — RKO; South Pacific Trail—Rep.
EVANS, EDITH
1952: The Importance of Being Earnest—UI-JAR.
EVANS, GENE
(Nat Goldstone)
1951: Sugarfoot—WB; I Was

An American Spy—AA; Force of Arms—WB; Fixed Bayonets—20thF.
1952: Mutiny — UA; Park Row—UA; Thunderbirds — Rep.

EVANS, JOAN (Artists, Ltd.)
1951: On the Loose—RKO.
1952: Skirts Ahoy — MGM; It Grows on Trees—UI.

EVANS, MAURICE
1951: Kind Lady—MGM.
1952: Androcles and the Lions —RKO.

EVANS, PEGGY
1951: Calling Bulldog Drummond—MGM.

EVANS, REX
1952: Captain Pirate—Col.

EVANS, ZACH
1951: Steel Helmet—Lip.

EVANSON, EDITH (Nat Goldstone)
1951: The Day the Earth Stood Still — 20thF; Bomba and the Elephant Stampede—Mon.

EVELYN, JUDITH
1951: The 13th Letter — 20thF.

EWELL, TOM (Kurt Frings)
1951: Up Front—UI.
1952: Lost in Alaska — UI; Back at the Front—UI.

FABER, ANN
1952: The Happy Time—Col.

FABRIZI, ALDO
1952: Flowers of St. Francis —Burstyn; Father's Dilemma —Davis.

FADDEN, TOM (Et. Somlyo)
1951: Drums In the Deep South—RKO.

FAIRBANKS, DOUGLAS, JR.
1951: Mister Drake's Duck—UI.

FAIRFAX, JAMES
1952: Last Train From Bombay—Col.

FALLMAN, GILBERT
1951: The Man From Planet X—UA.

FALLON, BOB
1951: Chicago Calling—UA.

FALLON, JOSEPH
1951: The Texas Rangers—Col.

FARJEON, HERBERT
1952: April in Paris—WB.

FARLEY, MORGAN (Walter Herzbrun)
1951: Goodbye, My Fancy—WB; Sealed Cargo—RKO; The Strange Door—UI.
1952: The Wild North — MGM; Angel Face—RKO.

FARMER, VIRGINIA (Earl Kramer)
1951: Darling, How Could You—Par.

FARNELL, JAMES
1952: Yukon Gold—Mon.

FARNUM, WILLIAM
1952: Jack and the Beanstalk—WB; Lone Star—MGM

FARRAR, DAVID
1951: The Golden Horde — UI.

FARRELL, GLENDA
1952: Apache War Smoke — MGM.

FARRELL, TOMMY
1951: A Yank In Korea—Col; Colorado Ambush—Mon; Abilene Trail—Mon; The Strip —Mon.
1952: Meet Danny Wilson — UI; You for Me — MGM; Night Raiders — Mon; Wyoming Roundup—Mon.

FAVERSHAM, PHIL
1951: Bright Victory—UI.

FAWCETT, CHARLES
1951: Adventures of Captain Fabian—Rep.
1952: When in Rome—MGM.

FAWCETT, WILLIAM (Chas. Gwynn)
1951: The Mating Season — Par; The Magic Carpet — Col; Hills of Utah—Col.
1952: The Lion and the Horse —WB; Jungle Jim and the Forbidden Land—Col; Barbed Wire — Col; Springfield Rifle — WB; Kansas Territory — Mon; The Longhorn—Mon; Montana Incident—Mon.

FAY, FRANK
1951: Love Nest — 20thF; Stage from Blue River—Mon.

FAYE, JULIA
1952: The Greatest Show on Earth—Par.

FAYLEN, FRANK (MCA)
1951: 14 Hours — 20thF; Passage West—Par; Detective Story—Par.
1952: The Sniper—Col; The Lusty Men—RKO; Hangman's Knot—Col.

FEATHERSTONE, EDWARD
1951: Pecos River—Col.

FEE, WING
1951: Peking Express—Par.

FELD, FRITZ (Herdan-Sherrell)
1951: Missing Women—Rep; Rhythm Inn—Mon; Kentucky Jubilee—Lip; Little Egypt—UI; Sky High—Lip.
1952: Aaron Slick From Punkin' Crick—Par.

FELDARY, ERIC
1951: Sealed Cargo—RKO.

FELIX AND HIS MARTINIQUES
1951: Havana Rose—Rep.

FELTON, VERNA (Jack Weiner)
1951: New Mexico — UA; Alice In Wonderland—RKO.
1952: Belles on Their Toes—20thF; Don't Bother to Knock UI.

FENEMORE, HILDA
1952: Island of Desire—UA.

FENNELLY, PARKER
1951: The Whistle At Eaton Falls—Col.

FENTON, FRANK (Bender-Ward)
1951: Texans Never Cry—Col; Prairie Roundup—Col.

FENTON, VERNA
1951: Little Egypt—UI.

FENWICK, JEAN
1952: Everything I Have Is Yours—MGM.

FERGUSON, FRANK (Gus Dembling)
1951: Santa Fe—Col; Thunder In God's Country—Rep; Warpath — Par; The People Against O'Hara—MGM; The Barefoot Milkman—Col; On Dangerous Ground — RKO; Rodeo—Mon.
1952: Oklahoma Annie—Rep; Rancho Notorious — RKO; Rodeo—Mon; Models, Inc. — Mutual; Has Anybody Seen My Gal—UI; The Winning Team — WB; Million Dollar Mermaid—MGM; It Grows on Trees—UI.

FERGUSON, MYRTLE
1951: Two Gals and a Guy —UA.

FERRADAY, LISA
1951: Flame of Stamboul — Col; China Corsair—Col; I Was An American Spy—AA.
1952: The Belle of New York —MGM; Rancho Notorious—RKO; California Conquest — Col; Last Train From Bombay—Col; The Snows of Kilimanjaro—20thF; The Merry Widow—MGM.

FERRE, CLIFF
1952: About Face—WB.

FERRER, JOSE (Kurt Frings)
1952: Anything Can Happen —Par; Moulin Rouge—UA-Romulus.

FERRER, MEL
1952: Rancho Notorious — RKO; Scaramouche—MGM.

FIELD, MARGARET Walter Herzbrun)
1951: The Man From Planet XZ—UA; The Dakota Kid—Rep; Chain of Circumstance —Col; Yukon Manhunt—Mon.
1952: For Men Only—Lip; The Will Rogers Story — WB; Captive Women—RKO; The Raiders—UI.

FETCHIT, STEPHEN
1952: Bend of the River—UI.

FIELD, MARY (Donaldson-Middleton)
1951: Passage West — Par; The Barefoot Milkman—Col.

FIELD, NORMAN (Herdan-Sherrel)
1951: Street Bandits—Rep.
1952: Invitation—MGM.

FIELD, VIRGINIA (Famous Artists)
1951: The Lady Pays Off—UI; Week-End With Father—UI.

FIELDING, MARJORIE
1951: Circle of Danger—ELC.

FIERRO, PAUL (Nat Goldstone)
1951: Passage West — Par; Yellow Fin—Mon.
1952: The Fighter — UA; Waco—Mon.

FILAURI, ANTONIO (Pomeroy-Wilk)
1951: Too Young to Kiss — MGM.
1952: Five Fingers—20thF.

FINA, JACK
1951: Disc Jockey—AA.

FINLAYSON, JAMES
1951: Royal Wedding—MGM.

FIRESTONE, EDDIE
1952: With a Song in My Heart—20thF.

FISHER, BARBARA
1952: The Rose Bowl Story—Mon.

FISHER, GEORGE (Herdan-Sherrell)
1951: Hard, Fast and Beautiful—RKO.

FISHER, VALERIA (Ray Cooper Agcy.)
1952: The Rough, Tough West—Col.

FITZGERALD, BARRY
1951: Silver City—Par.
1952: The Quiet Man—Rep.

FITZSIMMONS, CHARLES
1952: The Quiet Man—Rep.

FITZGIBBON, PATRICK
1951: Fixed Bayonets — 20thF.

FIX, PAUL
(Herdan-Sherrell)
1951: Warpath—Par.
1952: The Denver and Rio Grande—Par; Ride the Man Down—Rep.

FLAGG, STEVEN
(Monter-Gray-Armstrong)
1951: Million Dollar Pursuit —Rep; Flying Leathernecks —RKO.
1952: The Pace That Thrills —RKO.

FLAHERTY, PAT
(Bender-Ward)
1952: Hoodlum Empire — Rep; The Winning Team — WB; Blackbeard, the Pirate—RKO.

FLANNERY, JERRILYN
1951: I Want You—RKO.

FLATEAU, GEORGES
1951: Adventures of Captain Fabian—Rep.

FLAVIN, JAMES
(David H. Thompson)
1951: Oh, Susanna—Rep; According to Mrs. Hoyle—Mon.
1952: Million Dollar Mermaid —MGM; Here Comes the Marines—Mon.

FLEMING, RHONDA
(Famous Artists)
1951: Cry Danger—RKO; The Last Outpost — Par; Crosswind — Par; Little Egypt — UI; Hong Kong—Par.
1952: The Golden Hawk — Col.

FLEMMING, CHARLOTTE
1952: The Devil Makes Three —MGM.

FLETCHER, ROBIN
1951: Slaughter Trail—RKO.

FLETCHER, WILLIA M
1952: Red Snow—Col.

FLINT, SAM
(Eddie Silton)
1951: Snake River Desperadoes — Col; Fort Savage Raider — Col; A Wonderful Life—Protestant Film Comm; Leave It to the Marines—Lip; Sky High — Lip; Northwest Territory—Lip.
1952: The Hawk of Wild River — Col; Road Agent — RKO; Sea Tiger—Mon; Yukon Gold—Mon; Ruby Gentry —20thF.

FLIPPEN, JAY C.
(M.C.A.)
1951: The Lemon Drop Kid —Par; Flying Leathernecks—RKO; The People Against O'Hara — MGM; The Lady From Texas—UI; The Model and the Marriage Broker — 20thF.
1952: Bend of the River—UI; The Las Vegas Story—RKO; Woman of the North Country —Rep.

FLORES, FELIPE
1951: My Brother, the Outlaw—ELC.

FLOURNOY, ELIZABETH
1951: Bedtime for Bonzo—UI; On the Loose — RKO; The Family Secret—Col.

FLYNN, CHARLES
(Hamilburton & Weintraub)
1951: The Secret of Convict Lake—20thF.

FLYNN, ERROL
(MCA Artists)
1951: Adventures of Captain Fabian—Rep.
1952: Mara Maru — WB; Against All Flags—UI.

FOCH, NINA
(MCA Artists)
1951: St. Benny the Dip—UA; An American In Paris—MGM.
1952: Scaramouche — MGM; Young Man With Ideas — MGM.

FOGG, FAY
1951: I'd Climb the Highest Mountain—20thF.

FOGG, KAY
1951: I'd Climb the Highest Mountain—20thF.

FOLEY, JOE
1951: The Whistle At Eaton Falls—Col.

FOLKS, CASEY
1951: Queen For a Day—UA.

FONG, BENSON
1951: Korea Patrol — ELC; Peking Express—Par.
1952: Back at the Front—UI.

FONG, HAROLD
1951: The Steel Helmet — Lip; Korea Patrol—ELC; Savage Drums—Lip; Peking Express—Par.
1952: A Yank in Indoo-China — Col; Storm Over Tibet — Col.

FONTAINE, FRANK
1951: The Model and the Marriage Broker—20thF.

FONTAINE, JACQUELINE
1951: Skipalong Rosenbloom —UA; The Strip—MGM.
1952: Outlaw Women—Lip.

FONTAINE, JOAN
MCA Artists)
1951: Darling, How Could You—Par.
1952: Something to Live For —Par; Ivanhoe—MGM.

FONTAINE, JOHN
1952: Battle Zone — AA; Army Bound—Mon.

FOOTE, RICHARD
1951: Saddle Legion—RKO.

FORAN, DICK
(Nat C. Goldstone)
1951: Al Jennings of Oklahoma—Col.

FORBES, BRYAN
1952: The World in His Arms —UI.

FORBES, SCOTT
1951: Inside the Walls of Folsom Prison—WB; Raton Pass—WB; Operation Pacific — WB; The Highwayman — AA.

FORD, DOROTHY
1952: Jack and the Beanstalk —WB; Feudin' Fools—Mon.

FORD, FRANCIS
(Mitchell Gertz)
1952: The Quiet Man—Rep; Toughest Man in Arizona — Rep.

FORD, GLENN
(Wm. Morris)
1951: Follow the Sun — 20thF; The Secret of Convict Lake—20thF.
1952: The Green Glove—UA; Affair in Trinidad — Col; Young Man With Ideas — MGM.

FORD, HELEN
(Stempel-Olenick)
1951: The Model and the Marriage Broker—20thF.
1952: Sound Off—Col.

FORD, ROSS
(Wynn Rocamora)
1951: Rough Riders of Durango—Rep; Force of Arms — WB; Street Bandits — Rep.
1952: Rainbow 'Round My Shoulder—Col; Blue Canadian Rockies—Col.

FORD, WALLACE
(Bender-Ward)
1951: Warpath — Par; He Ran All the Way—UA; Painting the Clouds With Sunshine—WB; Rodeo—Mon.
1952: Flesh and Fury—UI; Rodeo—Mon.

FORREST, SALLY
(Century Artists)
1951: Hard, Fast and Beautiful—RKO; Vengeance Valley —MGM; Excuse My Dust—MGM; The Strip—MGM; Bannerline—MGM; The Strange Door—UI.

FORREST, WILLIAM
(Sid Gold)
1951: Missing Women—Rep; Gasoline Alley—Col; Smuggler's Gold—Col; Fort Dodge Stampede—Rep; The Harlem Globetrotters — Col; I'll See You In My Dreams—WB.
1952: The Will Rogers Story WB; Night Without Sleep — 20thF; Jet Job—Mon.

FORSYTH, JOHN
(MCA Artists)
1952: The Captive City—UA.

FOSTER, ALAN
1952: Harem Girl—Col.

FOSTER, DAN
1951: The Tall Timber — MGM; The People Against O'Hara—MGM.
1952: Scaramouche—MGM.

FOSTER, EDDIE
1951: The Hoodlum—UA.

FOSTER, PRESTON
(Lester Salkow Agcy.)
1951: Tomahawk — UI; 3 Desperate Men—Lip; The Big Gusher—Col; The Big Night —UA.
1952: Montana Territory — Col; Kansas City Confidential —UA; Face to Face—RKO.

FOTRE, VINCENT
1951: Operation Pacific — WB.

FOULGER, BYRON
Monter-Gray-Armstrong)
1951: Footlight Varieties — RKO; Gasoline Alley — Col; Home Town Story—MGM; A Millionaire For Christy — 20thF; The Sea Hornet — Rep; FBI Girl—Lip.
1952: My Six Convicts—Col; Apache Country—Col; Cripple Creek—Col; The Steel Fist—Mon.

FOULK, ROBERT
1951: Saturday's Hero—Col.
1952: The San Francisco Story—WB; Without Warning—UA.

FOUR FRESHMEN, THE
1951: Rich, Young and Pretty—MGM.

FOWLEY, DOUGLAS
(Sam Jaffe)
1951: Tarzan's Peril—RKO; Chain of Circumstance—Col;

Criminal Lawyer—Col; Across the Wide Missouri — MGM; South of Caliente—Rep.
1952: Singin' in the Rain—MGM; Just This Once—MGM; This Woman is Dangerous—WB; The Man Behind the Gun—WB.

FOX, JIMMIE
1952: Washington Story — MGM.

FOX, MICHAEL
1952: Last Train From Bombay — Col; Voodoo Tiger — Col.

FOY, EDDIE, JR.
1951: Honeychile—Rep.

FRALEY, PAT
1952: No Holds Barred—Mon.

FRAMBES, WILLIAM
1952: The Pride of St. Louis —20thF.

FRANCEN, VICTOR
(Famous Artists)
1951: Adventures of Captain Fabian—Rep.

FRANCINE, BETTE
1952: Deadline U. S. A. — 20thF.

FRANCIS, ANN
1951: The Whistle At Eaton Falls — Col; Elopement — 20thF.

FRANCIS, ANNE
1952: Lydia Bailey—20thF; Dreamboat—20thF.

FRANCIS, COLEMAN
1952: The Girl in White — MGM.

FRANZ, ARTHUR
(Stewart Agency)
1951: Abbott & Costello Meet the Invisible Man—UI; Submarine Command — Par; Flight to Mars—Mon.
1952: The Sniper—Col; Rainbow 'Round My Shoulder—Col; Eight Iron Men—Col; The Member of the Wedding —Col-Kramer.

FRANZ, EDUARD
(Kurt Frings)
1951: The Great Caruso — MGM; The Thing—RKO; The Desert Fox—20thF; The Unknown Man—MGM; Shadow In the Sky—MGM.
1952: Because You're Mine—One Minute to Zero—Everything I Have is Yours—MGM.

FRASER, ELISABETH
(Louis Shurr)
1951: When I Grow Up — ELC; Callaway Went Thataway — MGM; Death of a Salesman—Col.

FRASHER, JIMMY
1951: Gene Autry and the Mounties—Col.

FRAWLEY, WILLIAM
(Walter Meyers)
1951: Abbott & Costello Meet the Invisible Man—UI; The Lemon Drop Kid—Par; Rhubarb—Par.
1952: Rancho Notorious — RKO.

FRAZEE, JANE
1951: Rhythm Inn—Mon.

FREBERG, STAN
1951: Callaway Went Thataway—MGM.

FREED, BERT
(Miskin Agency)
1951: Detective Story—Par.
1952: The Atomic City—Par; The Snows of Kilimanjaro—20thF.

FREED, FRED
(Wm. B. White)
1951: Red Mountain—Par.

FREEMAN, HOWARD
(Louis Shurr)
1951: Double Dynamite — RKO.
1952: Scaramouche — MGM; The Turning Point — Par; Million Dollar Mermaid — MGM.

FREEMAN, JOAN
1951: Pistol Harvest—RKO.

FREEMAN, KATHLEEN
(Gus Dembling)
1952: Kid Monk Baroni — Realart; Love Is Better Than Ever—MGM.

FREEMAN, MONA
(MCA Artists)
1951: Dear Brat—Par; Darling, How Could You—Par; The Lady From Texas—UI.
1952: Flesh and Fury — UI; Jumping Jacks—Par; Angel Face—RKO; Thunderbirds—Rep.

FREES, PAUL
(Wm. Shiffrin Agcy.)
1951: A Place In the Sun—Par.
1952: The Big Sky—RKO.

FREGTAY, ROBERT
1951: Decision Before Dawn —20thF.

FRENCH CAN-CAN DANCERS
1952: Bal Tabarin—Rep.

FRESNAY, PIERRE
1952: The Amazing Monsieur Fabre—Futter.

FRESCO, DAVID
(Stempel-Olenick)
1952: The Girl in White — MGM.

FROBE, GERT
1952: The Berliner—Burstyn.

FRIEDKIN, JOEL
(James Stanley)
1951: Bedtime for Bonzo — UI; Fury of the Congo — Col.

FRIEND, PHILIP
(Paul Small)
1951: Smuggler's Island — UI; The Highwayman—AA; Thunder On the Hills—UI.

FROST, TERRY
(Art Meyer)
1951: Silver Canyon — Col; Valley of Fire — Col; Stage from Blue River—Mon.
1952: Barbed Wire — Col; Kansas Territory—Mon; Dead Man's Trail—Mon; The Maverick—Mon; Montana Incident — Mon; Texas City — Mon; Night Raiders — Mon; The Gunman — Mon; Waco —Mon; Fargo—Mon.

FRYE, J. W.
1952: Boots Malone—Col.

FUJIKAWA, JERRY
1952: Japanese War Bride—20thF.

FUKUNAGA, AKIRA
1951: Go For Broke—MGM.

FULLER, CLEM
1951: Cave of Outlaws—UI.

GABEL, MARTIN
(Paul Small Artists)
1951: "M"—Col; 14 Hours—20thF.
1952: Deadline U. S. A. — 20thF; The Thief—UA.

GABLE, CLARK
1951: Across the Wide Missouri—MGM.
1952: Lone Star—MGM.

GABOR, ZSA ZSA
1952: Lovely to Look At — MGM; We're Not Married—20thF; Moulin Rouge—UA-Romulus.

GAGNON, J. LEO
1951: The 13th Letter — 20thF.

GAINES, RICHARD
(Antrim Short)
1951: Ace In the Hole — Par; Flight to Mars—Mon.

GALINDO, NACHO
(Carlos Alvarado)
1951: Lightning Strikes Twice —WB; Havana Rose—Rep; Flaming Feather — Par; Yellow Fin—Mon.
1952: Lone Star — MGM.

GALLAGHER, ED
1951: Disc Jockey—AA.

GALLAGHER, THOMAS
1952: Babes in Bagdad—UA.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1951: Missing Women—Rep; The Second Woman — UA; Little Egypt—UI; Angels In the Outfield—MGM.
1952: Confidence Girl — UA; Everything I Have Is Yours —MGM.

GAM, RITA
1952: The Thief—UA.

GARCIA, DAVID
1952: Blue Canadian Rockies —Col.

GARDE, BETTY
1951: The Prince Who Was a Thief—UI.

GARDNER, AVA
1951: My Forbidden Past — RKO; Show Boat — MGM; Pandora and the Flying Dutchman—MGM.
1952: Lone Star—MGM; The Snows of Kilimanjaro—20thF.

GARDNER, REGINALD
(Stempel-Olenick)
1951: Elopement—20thF.
1952: Androcles and the Lion —RKO.

GARFIELD, JOHN
(deceased)
1951: He Ran All the Way —UA.

GARGAN, EDWARD
(Salkow Agency)
1951: Cuban Fireball—Rep; Bedtime for Bonzo—UI.

GARLAND, RICHARD
(Mishkin Agcy.)
1951: The Cimarron Kid—UI.
1952: Red Ball Express—UI; The Battle of Apache Pass—UI; Untamed Frontier—UI; The Lawless Breed—UI.

GARNER, CINDY
1952: Red Ball Express—UI.

GARNER, DON
1951: Danger Zone — Lip; Saturday's Hero — Col; FBI Girl—Lip.

GARNER, PEGGY ANN
(Jaffey Agency)
1951: Teresa—MGM.

GARR, EDDIE
1951: Varieties on Parade — Lip.

GARRALAGA, MARTIN
(Paul Kohner)
1951: Havana Rose—Rep.
1952: The Fabulous Senorita —Rep; The Fighter — UA; The Ring—UA; Tropical Heat Wave—Rep; Woman in the Dark—Rep; African Treasurer—Mon.

GARRETT, DIANE
(Stempel-Olenick Agcy.)
1952: The Pace That Thrills —RKO.
GARRETT, MICHAEL
1952: Walk East on Beacon—Col.
GARRETT, GREGORY
1951: Peking Express—Par.
GARRICK, RICHARD
1951: A Streetcar Named Desire—WB.
1952: O. Henry's Full House —20thF; Dreamboat—20thF; Something for the Birds — 20thF; Stars and Stripes Forever—20thF.
GARRY, TONY
1952: Boots Malone—Col.
GARSON, ANTHONY
1952: Arctic Flight—Mon.
GARSON, GREER
1951: The Law and the Lady —MGM.
GARVER, GEORGE
1952: Glory Alley—MGM.
GASKET, HAROLD
1952: Moulin Rouge — UA-Romulus.
GATES, LARRY
(Herman Bernie)
1952: Has Anybody Seen My Gal—UI; Glory Alley—MGM; Above and Beyond—MGM.
GATES, MAXINE
1952: Oklahoma Annie—Rep.
GATES, NANCE
1952: At Sword's Point — RKO; The Atomic City—Par; Target Hong Kong—Col; The Member of the Wedding—Col-Kramer.
GATICA, MALU
1951: Target Unknown—UI; The Lady and the Bandit—Col.
1952: Captain Pirate—Col.
GAY, GREGORY
(Geo. Ullman)
1951: When the Redskins Rode—Col; The Magic Carpet —Col.
1952: Bal Tabarin — Rep; The World in His Arms—UI; Last Train From Bombay—Col.
GAYNOR, MITZI
1951: Take Care of My Little Girl—20thF; Golden Girl—20thF.
1952: We're Not Married — 20thF; Bloodhounds of Broadway—20thF.
GEBERT, GORDON
(M.C.A. Artists)
1951: Night Into Morning—MGM; Flying Leathernecks—RKO; Chicago Calling—UA.
1952: The Narrow Margin—RKO.
GEBERT, ROBERT
1951: House On Telegraph Hill—20thF.
GEER, MARY LOU
1952: Sound Off—Col.
GEER, WILL
(Paul Wilkins)
1951: Bright Victory—UI; The Tall Target—MGM; The Barefoot Milkman—Col.
GENALE, GIANNA
1951: Go For Broke—MGM.
GENCEL, JACKY
1951: Here Comes the Groom —Par.
GENIN, RENE
1952: Savage Triangle — Burstyn.
GENN, LEO
(Wm. Morris)
1951: Quo Vadis—MGM.
1952: Plymouth Adventure—MGM.
GENTRY, RACE
1952: The Lawless Breed — UI.
GEORGE, GLADYS
(Bender-Ward)
1951: He Ran All the Way—UA; Silver City—Par.
GEORGE, JACK
(Shaw-Ingersoll)
1951: Little Egypt — UI; Leave It to the Marines—Lip.
GEORGE, MARY
1951: Half Angel—20thF.
GERALD, JIM
1951: Adventures of Captain Fabian—Rep.
1952: Moulin Rouge—UA;-Romulus.
GERARD, HAL
1951: Ghost Chasers—Mon.
1952: Lady in the Iron Mask —20thF.
GERAY, STEVEN
(Jack Weiner)
1951: Target Unknown—UI; I Can Get It For You Wholesale—20thF; The Second Woman—UA; House On Telegraph Hill — 20thF; Savage Drums — Lip; Little Egypt — UI.
1952: Bal Tabarin—Rep; The Big Sky — RKO; Affair in Trinidad—Col; Night Without Sleep—20thF.
GERMAINE, MARY
1952: Where's Charley?—WB.
GERRITS, PAUL
1951: Let's Make It Legal—20thF.
GERRY, ALEX
(Gus Dembling)
1951: Excuse My Dust—MGM.
1952: Rose of Cimmaron — 20thF; Love Is Better Than Ever — MGM; Invitation — MGM.
GESSNER, ADRIENNE
1952: No Time for Flowers—RKO.
GETCHELL, SUMNER
(Jack Weiner)
1951: Chain of Circumstance —Col.
GIBSON, DON
(Mishkin Agcy.)
1951: Saturday's Hero—Col.
1952: Okinawa—Col.
GIBSON, MIMI
1951: I'll See You in My Dreams—WB.
1952: Everything I Have is Yours—MGM.
GIBSON, VIRGINIA
(Artists Ltd.)
1951: Starlift—WB· Goodbye, My Fancy—WB; Painting the Clouds With Sunshine—WB.
1952: About Face—WB; Stop, You're Killing Me—WB.
GIGLIO, SANDRO
1951: Strictly Dishonorable—MGM; Saturday's Hero—Col; When Worlds Collide—Par.
1952: Holiday for Sinners — MGM; Assignment — Paris —Col; Captain Pirate—Col.
GILBERT, DICK
1951: Disc Jockey—AA.
GILBERT, HELEN
(Stempel-Olenick)
1952: Thief of Damascus—Col.
GILBERT, JO
1951: Hurricane Island—Col; People Will Talk—20thF; The Magic Carpet—Col; Too Young to Kiss—MGM.
1952: The Girl in White — MGM.
GILBERT, JODY
(Herdan-Sherrell)
1951: Gene Autry and the Mounties—Col.
1952: Actors and Sin—UA.
GILBERT, LOU
1952: Viva Zapata! — 20thF.
GILCHRIST, CONNIE
(M.C.A.)
1951: Here Comes the Groom —Par; Thunder On the Hill—UI; Chain of Circumstance—Col.
1952: One Big Affair — UA; The Half-Breed—RKO; Flesh and Fury—UI.
GILKYSON, TERRY
1951: Slaughter Trail—RKO.
GILLMORE, MARGALO
1951: Elopement — 20thF; Cause For Alarm—MGM; The Law and the Lady—MGM; Behave Yourself—RKO.
1952: Skirts Ahoy—MGM.
GILMORE, LOWELL
(Louis Artigue)
1951: Darling, How Could You—Par; Roadblock—RKO; The Highwayman—AA; Hong Kong—Par.
1952: Lone Star—MGM; Androcles and the Lion—RKO; Plymouth Adventure—MGM.
GILMORE, VIRGINIA
1952: Walk East on Beacon—Col.
GIM, HOM WING
1951: Peking Express—Par.
GISH, DOROTHY
1951: The Whistle At Eaton Falls—Col.
GIST, ROBERT
(Paul Small)
1951: Strangers On a Train—WB.
1952: One Minute to Zero—RKO; Angel Face—RKO.
GIVNEY, KATHRYN
(Rosalie Stewart Agcy.)
1951: Operation Pacific—WB; Lightning Strikes Twice—WB: A Place in the Sun—Par; Little Egypt—UI; Too Young to Kiss—MGM.
GIVOT, GEORGE
(Stempel-Olenick)
1952: Captain Pirate — Col; April in Paris—WB.
GLEASON, JAMES
(William Morris)
1951: Two Gals and a Guy—UA; Come Fill the Cup—WB; I'll See You in My Dreams—WB; Joe Palooka in Triple Cross—Mon.
1952: We're Not Married — 20thF; The Will Rogers Story —WB; What Price Glory — 20thF.
GLENN, ROY E.
1952: Lydia Bailey—20thF; Bomba and the Jungle Girl—Mon.
GLOMB, ANNA
1952: Talk About a Stranger —MGM.
GODDARD, PAULETTE
(Ferry-Pickman)
1952: Babes in Bagdad—UA.
GOLDIN, PAT
1952: Glory Alley—MGM.
GOLDNER, CHARLES
1951: Lucky Nick Cain—20thF.
GOLDWATER, PATRICIA
1952: The Captive City—UA.

Players' Credits

GOLER, HARRY
1952: We're Not Married—20thF.

GOLM, LISA
(Paul Kohner)
1951: Payment On Demand—RKO; The Hoodlum—UA.
1952: Invitation—MGM; My Pal Gus—20thF; Come Back, Little Sheba—Par.

GOMBELL, MINNA
(Mitchell Hamilburg)
1951: I'll See You in My Dreams—WB.

GOMEZ, ANTONIO
1951: The Bullfighter and the Lady—Rep.

GOMEZ, THOMAS
(Louis Shurr)
1951: Ane of the Indies—20thF; The Harlem Globetrotters—Col; The Sellout—MGM.
1952: Macao — RKO; The Merry Widow — MGM; Pony Soldier—20thF.

GOMEZ, VINCENTE
(Paul Small Artists)
1952: The Snows of Kilimanjaro—20thF.

GOODLIFE, MICHAEL
1952: The Hour of 13 — MGM.

GOODWIN, BILL
(MCA Artists)
1952: The First Time—Col.

GOODWIN, GARY
1951: Whirlwind—Col.
1952: Captive of Billy the Kid—Rep.

GOPAL, RAM
1952: Outpost in Malaya — UA.

GORCEY, BERNARD
(Browne-Grippo)
1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Pick-up — Col; Let's Go Navy — Mon.
1952: Here Come the Marines — Mon; Hold That Line — Mon; Feudin' Fools — Mon; No Holds Barred — Mon.

GORCEY, DAVID
(Brown-Grippo)
1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.

GORCEY, LEO B.
1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.
1952: Here Come the Marines — Mon; Hold That Line — Mon; No Holds Barred—Mon; Feudin' Fools—Mon.

GORDON, BILL
1951: Disc Jockey—AA.

GORDON, COLIN
1951: Circle of Danger—ELC.
1952: The Hour of 13 — MGM.

GORDON, DONALD
1951: When I Grow Up—ELC; Force of Arms—WB.

GORDON, GALE
1952: Here Come the Marines —UI.

GORDON, GAY
1952: Room for One More—WB.

GORDON, HAROLD
(Wm. B. White)
1952: Viva Zapata—20thF.

GORDON, RICHARD
1951: St. Benny the Dip—UA.

GORDON, ROY
(Small Co.)
1951: Texans Never Cry—Col.

GORING, MARIUS
1951: Circle of Danger—ELC.

GORMAN, BUD
(Everett Crosby)
1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.

GORMAN, ERIC
1952: The Quiet Man—Rep.

GOSS, HELEN
1952: Outpost in Malaya — UA.

GOUGH, LLOYD
(M.C.A.)
1951: Valentino—Col.

GOULD, RICHARD
1951: A Yank in Korea—Col.

GOULD, SANDRA
1952: No Holds Barred—Mon.

GOULD, WILLIAM
(Murry Weintraub)
1951: Heart of the Rockies—Rep.

GOULD-PORTER, ARTHUR
(Murry Weintraub)
1951: Kind Lady—MGM.

GOZIER, BERNIE
1952: Viva Zapata!—20thF.

GRABLE, BETTY
(MCA)
1951: Call Me Mister—20thF; Meet Me After the Show—20thF.

GRAFF, WILTON
(Maurine Oliver)
1951: My True Story—Col; Mark of the Avenger—Col.
1952: Fearless Fagan—MGM; Springfield Rifle—WB; Operation Secret—WB; Something for the Birds—20thF; Million Dollar Mermaid—MGM Young Man With Ideas—MGM.

GRAHAM, BOBBY
1952: Gold Fever—Mon.

GRAHAM, FRED
(Louis Artigue)
1951: Heart of the Rockies—Rep Angels in the Outfield—MGM; Overland Telegraph—RKO.
1952: The San Francisco Story — WB; Colorado Sundown — Rep; Old Oklahoma Plains—Rep.

GRAHAM, TIM
(Donaldson-Middleton)
1951: Cave of Outlaws—UI.

GRAHAME, GLORIA
(Jaffe)
1952: Macao — RKO; The Greatest Show on Earth — Par; Sudden Fear—RKO; The Bad and the Beautiful — MGM.

GRAHAME, MARGOT
1951: Lucky Nick Cain—20thF.
1952: The Crimson Pirate — WB.

GRAHAME, TIM
1951: Two Lost Worlds—ELC.

GRANDEL, JANINE
1952: The Snows of Kilimanjaro—20thF.

GRANGER, DOROTHY
(Monter-Gray-Armstrong)
1951: Footlight Varieties—RKO.

GRANGER, FARLEY
(Ferry & Pickman)
1951: Strangers On a Train—WB; Behave Yourself—RKO; I Want You—RKO.
1952: O. Henry's Full House—20thF; Hans Christian Anderson—RKO-Goldwyn.

GRANGER, MICHAEL
1952: Hiawatha—AA.

GRANGER, STEWART
1951: Soldiers Three—MGM; The Light Touch—MGM.
1952: Scaramouche — MGM; The Wild North — MGM; The Prisoner of Zenda — MGM.

GRANT, ALFRED
1951: The Well—UA.

GRANT, A. CAMERON
1952: The Girl in White — MGM.

GRANT, CARY
(MCA Artists)
1951: People Will Talk—20thF.
1952: Room for One More—WB; Monkey Business — 20thF.

GRANT: JOHN
1951: Mask of the Avenger—Col.

GRANT, KIRBY
(Mitchell-Hamilburg)
1951: Com'n Round the Mountain — UI; Rhythm Inn; Yukon Manhunt—Mon; Northwest Territory—Mon.
1952: Yukon Gold—Mon.

GRANT, LEE
1951: Detective Story—Par.

GRANT, RICHARD
1951: Purple Heart Diary—Col.

GRAPEWIN, CHARLEY
(Charles Beyer)
1951: When I Grow Old—ELC.

GRAVES, CAROLYN
1952: The Rose Bowl Story—Mon.

GRAVES, ERNEST
1952: Walk East on Beacon—Col.

GRAVES, PETER
1951: Fort Defiance—UA.
1952: Red Planet Mars—UA.

GRAY, BARBARA
1952: No Holds Barred — Mon.

GRAY, BILLY
(Frank Ryan)
1951: The Guy Who Came Back—20thF; On Moonlight Bay—WB; The Day the Earth Stood Still—20thF.
1952: Talk About a Stranger —MGM.

GRAY, COLEEN
(Wm. Morris Agcy.)
1951: Lucky Nick Cain—20thF; Apache Drums—UI.
1952: Models, Inc. — Mutual; Kansas City Confidential—UA.

GRAY, DONALD
1952: Island of Desire—UA.

GRAY, GARY
(Paul Small)
1951: The Painted Hills—MGM; Rodeo—Mon.
1952: Rodeo—Mon.

GRAY, JOE
1952: Flesh and Fury—UI.

GRAYSON, KATHRYN
(Wm. Morris)
1951: Show Boat—MGM.
1952: Lovely to Look At — MGM.

GRAYSON, RICHARD
(Jack Weiner)
1951: Chain of Circumstance —Col.
1952: Eight Iron Men—Col.

GREEN, GEORGE
1951: Native Son—Classic.

GREEN, LINDA
1952: Return of the Texan—20thF.

GREEN, MITZI
1952: Lost in Alaska — UI; Bloodhounds of Broadway — 20thF.
GREENE, ANGELA
(Wynn Rocamora)
1952: Jungle Jim and the Forbidden Land—Col.
GREENE, RICHARD
(Wm. Shiffrin Agcy.)
1951: Lorna Doone — Col; Operation X—Col.
1952: The Black Castle—UI; Rogue's March—MGM.
GREENLEAF, RAYMOND
(Jack Weiner)
1951: Al Jennings of Oklahoma—Col; Pier 23—Lip; The Secret of Convict Lake—20thF; A Millionaire for Christy—20thF; FBI Girl—Lip; The Family Secret—Col.
1952: Paula — Col; She's Working Her Way Through College — WB; Washington Story — MGM; Angel Face — RKO.
GREENWAY, TOM
(Bert Marx)
1951: Never Trust a Gambler —Col; The Harlem Globetrotters—Col.
1952: The Winning Team — WB; The Outcasts of Poker Flat — 20thF.
GREENWOOD, JOAN
1952: The Importance of Being Earnest—UI-JAR.
GREER, JANE
(Paul Small)
1951: You're in the Navy Now —20thF.
1952: The Prisoner of Zenda —MGM; Desperate Search—MGM; You For Me—MGM.
GREGORY, JAMES
1951: The Frog Men—20thF.
GREGSON, JACK
1951: Submarine Command—Par.
GRETLER, HIENRICH
1952: The Devil Makes Three —MGM.
GREY, BILLY
1951: Sierra Passage—Mon.
GREY, JOEL
1952: About Face—WB.
GREY, VIRGINIA
(Louis Shurr)
1951: The Bullfighter and the Lady—Rep; 3 Desperate Men —Lip; Slaughter Trail—RKO.
1952: Desert Pursuit—Mon.
GRIFFIN, FRANK
1951: Fort Savage Raider—Col.
GRIFFIN, MERV
1952: Cattle Town—WB.
GRIFFIN, ROBERT
(Stempel-Olenick)
1952: Indian Uprising — Col; Montana Territory—Col.
GRIFFITH, JAMES
(Mitchell Hamilburg)
1951: Apache Drums—UI; Al Jennings of Oklahama—Col; Rhubarb—Par; Chain of Circumstance—Col.
1952: Red Skies of Montana — 20thF; Eight Iron Men — Col.
GRIFFITH, WILLIAM
1951: Pistol Harvest—RKO.
GRIMES, KAROLYN
(Sid Gold)
1951: Honeychile—Rep.
GRUNING, ILKA
(Paul Kohner)
1951: Passage West—Par.
GUARD, KIT
1951: Fort Defiance—UA.
GUARDIN, HARRY
1951: Purple Heart Diary—Col.
1952: Flesh and Fury—UI.
GUCCIOLA
1952: The Greatest Show on Earth—Par.
GUILFOYLE, PAUL
1952: Actors and Sin — UA; Confidence Girl—UA.
GUINNESS, ALEC
1952: The Promoter — UI; The Man in the White Suit.
GUERVREMENT, PAUL
1951: Quebec—Par; The 13th Letter—20thF.
GUETRARY, GEORGES
1951: An American in Paris—MGM.
GUILD, NANCY
(M. C. Levee)
1951: Abbott & Costello Meet the Invisible Man—UI; Little Egypt—UI.
GUILFOYLE, JAMES
1951: Two Lost Worlds—ELC; All That I Have—Family Films.
GUILFOYLE, PAUL
(Geo. Ullman)
1951: When I Grow Up—ELC.
GUSMAN, CHINTO
1951: Apache Drums—UI.
GUY, EULA
(Paul Wilkins)
1952: Paula—Col.

GWENN, EDMUND

1951: Peking Express—Par.
1952: Sally and Saint Anne—UI; Bonzo Goes to College—UI; Les Miserables — 20thF; Something for the Birds — 20thF.

GWYNNE, ANNE
(Herdan-Sherrell)
1952: Breakdown—Broder.
GYNT, GRETA
(Wm. Morris Agcy.)
1951: Soldiers Three—MGM; Lucky Nick Cain—20thF.
HAADE, WILLIAM
(Sam Armstrong)
1951: Rawhide—20thF; Oh, Susanna—Rep; A Yank in Korea—Col; 3 Desperate Men —Lip; Stop That Cab—Lip; The Sea Hornet—Rep; Leave It to the Marines — Lip; Buckaroo Sheriff of Texas—Rep.
1952: Carson City—WB.

HAAS, HUGO

(Wm. Shiffrin)
1951: Pickup—Col; The Girl On the Bridge—20thF.
1952: Strange Fascination—Col.

HADLEY, REED
(Antrim Short)
1951: Little Big Horn—Lip; Insurance Investigator—Rep.
1952: The Half-Breed—RKO.
HAGEMAN, RICHARD
1951: The Great Caruso—MGM.
HAGEN, JEAN
1951: No Questions Asked—MGM; Shadow in the Sky—MGM.
1952: Singin' in the Rain—MGM.

HAGERTY, RON
(Ray Cooper)
1951: I Was a Communist for the FBI—WB.
HAGGERTY, DON
(Famous Artists)
1951: Go For Broke—MGM; Quebec — Par; Cause for Alarm—MGM; Spoilers of the Plains—Rep; Force of Arms —WB; Angels in the Outfield —MGM; Callaway Went Thataway—MGM; Starlift—WB.
1952: Bronco Buster — UI; The Denver and the Rio Grande—Par; Wild Stallion—Mon.
HAGNEY, FRANK
1951: Man in the Saddle—Col.
1952: The San Francisco Story—MGM.
HAIDA, KATSUKAIKA
1951: Tokyo File 212—RKO.
HAIRSTON, JESTER, SINGERS
1951: Yes Sir, Mr. Bones — Lip.
HALE, ALAN, JR.
(Monter-Gray-Armstrong)
1951: Home Town Story—MGM; Sierra Passage—Mon; Honeychile—Rep.
1952: The Big Trees — WB; At Sword's Point — RKO; And Now Tomorrow—Westminster; Lady in the Iron Mask — 20thF; Springfield Rifle — WB; Arctic Flight — Mon; The Man Behind the Gun—WB.
HALE, BARBARA
(Melvi'le Shauer)
1951: Lorna Doone—Col.
1952: The First Time — Col; Last of the Comanches—Col.
HALE, JONATHAN
(Monter-Gray-Armstrong)
1951: Insurance Investigator —Rep; Strangers On a Train —WB; Rodeo King and the Senorita—Rep; On the Sunny Side of the Street—Col; Let's Go Navy—Mon.
1952: Scandal Sheet — Col; The Steel Trap — 20thF.
HALE, RICHARD
(Nat C. Goldstone)
1951: Inside Straight—MGM; Soldiers Three—MGM; The Man With a Cloak—MGM.
1952: Scaramouche — MGM; The Miracle of Our Lady of Fatima — WB; Springfield Rifle—WB.
HALL, DONNA
1952: The Hawk of Wild River—Col.
HALL, GERALDINE
1951: Ace in the Hole—Par.
1952: The Captive City—UA.
HALL, HUNTZ
(Browne-Grippo)
1951: Ghost Chasers—Mon; Bowery Battalion — Mon; Let's Go Navy—Mon.
1952: Here Come the Marines—Mon; Hold That Line —Mon; No Holds Barred—Mon; Feudin' Fools—Mon.
HALL, JON
(Wm. Morris Agcy.)
1951: When the Redskins Rode—Col; China Corsair—Col; Hurricane Island—Col.
1952: Brave Warrior — Col; Last Train From Bombay—Col.

Players' Credits

HALL, LOIS
(Gus Dembling)
1951: Secrets of Monte Carlo Rep; Colorado Ambush—Mon; Blazing Bullets—Mon; Slaughter Trail—RKO.
1952: Texas City — Mon; Night Raiders—Mon.

HALL, MICHAEL
1952: The Last Musketeer—Rep; Black Hills—Rep.

HALL, PORTER
(Snitzer-Fritschl)
1951: Ace in the Hole—Par.
1952: The Half-Breed—RKO; Carbine Williams — MGM; Holiday for Sinners—MGM.

HALL, SHERRY
1951: The Prowler—UA.

HALL, THURSTON
(Lewis J. Deuser)
1951: Whirlwind—Col; Texas Carnival—MGM.
1952: One Big Affair — UA; Night Stage to Galveston — Col; Skirts Ahoy — MGM; Carson City—WB; The WAC From Walla Walla—Rep.

HALLARAN, SUSAN
1952: The Marrying Kind — Col.

HALLORAN, JOHN
(Antrim Short)
1952: Wild Stallion—Mon.

HALLS, ETHYL MAY
1951: Katie Did It—UI.

HALTON, CHARLES
(Bender-Ward)
1951: Gasoline Alley—Col.
1952: Carrie—Par.

HAMADA, HARRY
1951: Go For Broke—MGM.

HAMILTON, GEORGE
1951: The Well—UA.

HAMILTON, JOHN
(Miskin Agency)
1951: Million Dollar Pursuit—Rep.
1952: Target — RKO; The Pace That Thrills—RKO.

HAMILTON, LILIAN
(Isabelle Draesemer)
1951: On the Loose—RKO.

HAMILTON, MARGARET
(Bender-Ward)
1951: People Will Talk—20thF.

HAMILTON, MORG
1951: Comin' Round the Mountain—UI.

HAMILTON, MURRAY
1951: Bright Victory—UI; The Whistle at Eaton Falls—Col.

HAMPDEN, WALTER
(Orsatti & Co.)
1951: The First Legion—UA.
1952: Five Fingers—20thF.

HAMPTON, GRAYCE
(Paul Wilkins)
1951: The Mating Season—Par.

HANA, SONYA
1952: Outpost in Malaya — UA.

HANLON, TOM
1952: Hold That Line—Mon.

HANNA, MARK
(Leon O. Lance)
1952: Border Saddlemates — Rep.

HANNEFORD, POODLES
(Walter Myers, Inc.
1951: When I Grow Up—ELC; The Golden Horde—UI.
1952: Springfield Rifle—WB.

HANNEN, NICHOLAS
1951: Quo Vadis—MGM.

HANSEN, WILLIAM
1952: The Member of the Wedding—Col-Kramer.

HANSON, PETER
1951: The Last Outpost—Par; Passage West—Par; Darling, How Could You—Par; When Worlds Collide—Par.

HANSON, PETER
1952: The Savage—Par.

HARBIN, SUZETTE
1952: Bomba and the Jungle Girl—Mon.

HARDIE, RUSSELL
1951: The Frog Men—20thF; The Whistle at Eaton Falls—Col.

HARDING, ANN
(Wynn Rocamora)
1951: The Unknown Man—MGM.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1951: Mr. Imperium—MGM; The Desert Fox—20thF.
1952: The Green Glove—UA; Caribbean—Par.

HARDY, CHARLENE
1951: Take Care of My Little Girl—20thF.

HARDY, ELIZABETH
1952: The Amazing Monsieur Fabre—Futter

HARE, LUMSDEN
Monter-Gray-Armstrong)
1951: David and Bathsheba—20thF; The Lady and the Bandit—Col.
1952: And Now Tomorrow—Westminster

HARGRAVE, RON
1952: Flesh and Fury—UI.

HARLAN, JANE
1951: Two Lost Worlds—ELC.

HARMON, TOM
1951: That's My Boy—Par.
1952: The Rose Bowl Story —Mon.

HARMONICA BILL
1951: Pecos River—Col.

HARMONICATS, JERRY MURAD'S
1951: Footlight Varieties—RKO.

HARRIGAN, WILLIAM
(Herman Bernie)
1951: Flying Leathernecks—RKO.

HARRIS, JULIE
1952: The Member of the Wedding—Col-Kramer.

HARRIS, PHIL
1951: Starlift—WB; The Wild Blue Yonder—Rep.

HARRIS, STACY
1951: Appointment With Danger—Par; His Kind of Woman —RKO.
1952: The Redhead From Wyoming—UI.

HARRISON, BOBBY, TRIO
1951: Varieties on Parade — Lip.

HARRISON, JAMES
(Ray Cooper)
1951: Vengeance Valley—MGM; The Tall Target—MGM.

HARRISON, REX
1951: The Long Dark Hall—ELC.
1952: The Four Poster—Col.

HARRISON, STEPHEN S.
1951: Navy Bound—Mon.

HART, DOROTHY
(Famous Artists)
1951: Raton Pass—WB; I Was a Communist for the FBI—WB.
1952: Tarzan's Savage Fury —RKO.

HART, JOHN
(Famous Artists Corp.)
1951; Warpath—Par; Stage from Blue River—Mon.
1952: Caribbean—Par; Kansas Territory — Mon; The Longhorn—Mon; Texas City —Mon.

HART, MARCIA
1952: The Lusty Men—RKO; Outlaw Women—Lip.

HART, MAURICE
1951: Disc Jockey—AA.

HART, TEDDY
1951: Ma and Pa Kettle Back On the Farm—UI.
1952: A Girl in Every Port—RKO.

HARTFORD, ALEC
1952: Face to Face—RKO.

HARTFORD, DEE
1952: A Girl in Every Port—RKO.

HARVEY, CHARLIE
1952: Buffalo Bill in Tomahawk Territory—UA.

HARVEY, DON
(Bob Brandies)
1951: Prairie Roundup—Col; Night Riders of Montaina—Rep: According to Mrs. Hoyle —Mon; Hurricane Island—Col; Northwest Territory — Mon; Joe Palooka in Triple Cross—Mon.
1952: A Yank in Indo-China —Col; The Old West—Col.

HARVEY, HARRY
(Vernon Jacobson)
1951: Home Town Story—MGM; Ace in the Hole—Par; Footlights Varieties — RKO; Silver City Bonanza—Rep; Whirlwind—Col; Rodeo King and the Senorita—Rep; Arizona Manhunt—Rep; Hills of Utah—Col.
1952: Target — RKO; We're Not Married — 20thF; Wagon Team—Col; Outcasts of Poker Flat—20thF.

HARVEY, HARRY, SR.
1951: Let's Make It Legal—20thF.

HARVEY, JEAN
1951: Chicago Calling—UA.

HARVEY, JOHN
1951: The Man With My Face —UA.

HARVEY, PAUL
(Jack Weiner)
1951: Thunder in God's Country—Rep; Father's Little Dividend—MGM; Up Front—UI; Excuse My Dust — MGM; Let's Go Navy—Mon.
1952: The First Time—Col; Here Comes the Nelsons—UI; Has Anybody Seen My Gal — UI; Dreamboat—20thF; April in Paris—WB.

HASS, HANS
1952: Under the Red Sea—RKO.

HASSE, O. E.
1951: Decision Before Dawn—20thF.

HASSARD, PEGGY
1952: Island of Desire—UA.

HATCHER, MARY
(Jaffe Agcy.)
1951: Tales of Robin Hood—Lip.

HATTON, BRADFORD
1952: Walk East on Beacon —Col.

HATTON, RAYMOND
(Monter-Gray-Armstrong)
1951: Skipalong Rosenbloom

—UA; Kentucky Jubilee—Lip.
1952: The Golden Hawk — Col.

HAUSNER, JERRY
(Mishkin Agcy.)
1952: Just This Once—MGM.

HAVEN, JEAN
1952: Carbine Williams — MGM.

HAVER, JUNE
(Famous Artists)
1951: Love Nest—20thF.

HAVERLY, REX
1951: Yes Sir, Mr. Bones—Lip

HAVOC, JUNE
(Famous Artists)
1951: Follow the Sun—20thF.
1952: Lady Possessed—Rep.

HAWKINS, JACK
1951: No Highway in the Sky —20thF.
1952: Outpost in Malaya — UA.

HAWKS, CHARLEEN
1951: Two Lost Worlds—ELC.

HAYABUSA, HIDETO
1951: Tokyo File 212—RKO.

HAYATT, BOBBY
1951: When I Grow Up—ELC.

HAYDEN, HARRY
(Monter-Gray-Armstrong)
1951: Pier 23—Lip; Street Bandits—Rep; Double Dynamite—Rep.
1952: Carrie—Par; And Now Tomorrow — Westminster; Army Bound—Mon.

HAYDEN, MELISSA
1952: Limelight—UA.

HAYDEN, RUSSELL
(Walter Herzbrun)
1951: Texans Never Cry—Col; Valley of Flame—Col.

HAYDEN, SARA
1952: Rodeo—Mon.

HAYDEN, STERLING
(Wm. Shiffrin Agcy.)
1951: Journey Into Light—20thF; Flaming Feather—Par.
1952: The Denver and Rio Grande — Par; The Golden Hawk—Col; Flat Top—AA.

HAYDN, RICHARD
1951: Alice in Wonderland—RKO.
1952: The Merry Widow — MGM.

HAYES, BRUCE
1951: Disc Jockey—AA.

HAYES, HELEN
1952: My Son, John—Par.

HAYES, BILL
1952: Stop, You're Killing Me —WB.

HAYES, HERBERT
1951: A Place in the Sun—Par.
1952: Carbine Williams — MGM.

HAYES, RUDOLPH, JR.
1951: Raton Pass—WB.

HAYLE, GRACE
1952: Don't Bother to Knock —UI.

HAYMES, DICK
1951: St. Benny the Dip—UA.

HAYNES, ROBERTA
1952: The Fighters—UA.

HAYTER, JAMES
1951: Calling Bulldog Drummond—MGM.
1952: The Crimson Pirate—WB.

HAYWARD, JAMES
1951: Vengeance Valley — MGM; Excuse My Dust — MGM; Rhubarb—Par; Let's Make It Legal—20thF.

HAYWARD, LOUIS
(M. C. Levee)
1951: The Lady and the Bandit—Col; The Son of Dr. Jekyll—Col.
1952: Lady in the Iron Mask —20thF; Captain Pirate—Col.

HAYWARD, SUSAN
(Famous Artists)
RKO; Tulsa—EL.
1951: I Can Get It For You Wholesale — 20thF; Rawhide —20thF; I'd Climb the Highest Mountain—20thF; David and Bathsheba—20thF.
1952: With a Song in My Heart—20thF; The Snows of Kilimanjaro — 20thF; The Lusty Men—RKO.

HAYWORTH, RITA
1952: Affair in Trinidad — Col.

HEALY, MYRON
(Sam Jaffe)
1951: Night Riders of Montana — Rep; The Texas Rangers—Col; Colorado Ambush—Mon; Montana Desperado—Mon; Bonanza Town—Col; Slaughter Trail—RKO; Bomba and the Elephant Stampede — Mon; Rodeo — Mon.
1952: Storm Over Tibet—Col; Montana Territory—Col; The Kid From Broken Gun—Col; Desperadoes Outpost — Rep; Apache War Smoke — MGM; Rodeo — Mon; Fargo — Mon; The Longhorn — Mon; Fort Osage—Mon; The Maverick—Mon.

HEARN, GUY EDWARD
1951: Pistol Harvest—RKO.
1952: Road Agent—RKO.

HECHT, JENNY
1952: Actors and Sin—UA.

HECHT, TED
(Schwartz)

HEDGINS, EARL
1952: And Now Tomorrow—Westminster.

HEDIN, JUNE
(Lola D. Moore)
1951: The 13th Letter — 20thF.
1952: The Member of the Wedding—Col-Kramer.

HEDLOE, JOHN
(Wm. Barnes Agcy.)
1951: Missing Women—Rep.

HEFLIN, VAN
(MCA Artists)
1951: Tomahawk—UI; The Prowler — UA; Week-End With Father—UI.
1952: My Son, John—Par.

HEINZ, GERARD
1952: The Clouded Yellow—Col-Jar.

HELTON, PERCY
(Stewart Agency)
1951: Chain of Circumstance —Col; The Barefoot Mailman —Col.
1952: A Girl in Every Port—RKO; The Belle of New York —MGM; I Dream of Jeanie—Rep.

HENDERSON, DOUGLAS
1952: Eight Iron Men—Col.

HENDRIX, WANDA
1951: My Brother, the Outlaw —ELC; The Highwayman—AA.
1952: Montana Territory — Col.

HENLEY, "DUSTY"
1951: Finders Keepers—UI.

HENREID, PAUL
(Ingo Preminger)
1951: Pardon My French—UA.
1952: For Men Only—Lip; Thief of Damascus—Col.

HENRY, CAROL
1951: 3 Desperate Men—Lip.
1952: Night Raiders—Mon; The Longhorn—Mon.

HENRY, GLORIA
(Sid Levee)
1951: Al Jennings of Oklahoma—Col; Yellow Fin—Mon.
1952: Rancho Notorious — RKO.

HENRY, ROBERT (BUZZ)
1951: Heart of the Rockies —Rep.

HENRY, TOM BROWN
(Gus Dembling)
1952: The Winning Team — WB; Stars and Stripes Forever—20thF.

HENRY, WILLIAM
(Frederick Bros.)
1950: The Old Frontier—Rep; Motor Patrol—Lip.
1951: Fury of the Congo—Col.
1952: Thundering Caravans—Rep.

HEPBURN, KATHARINE
(Wm. Morris)
1951: The African Queen—UA.
1952: Pat and Mike—MGM.

HERBERT, HOLMES
(Jack Pomeroy)
1951: David and Bathsheba—20thF; Anne of the Indies—20thF.
1952: At Sword's Point — RKO; The Brigand—Col.

HERBERT, HUGH
(deceased)
1951: Havana Rose—Rep.

HERN, PEPE
(Carlos Alvardo)
1951: Heart of the Rockies —Rep.
1952: The Ring—UA.

HERRICK, HERRICK
1951: Pistol Harvest—RKO.

HERRICK, VIRGINIA
(Eddie Silton)
1951: Montana Desperado — Mon.

HERVEY, HARRY
1952: The Narrow Margin—RKO.

HESTON, CHARTON
(Hal Wallis)
1952: The Greatest Show on Earth — Par; The Savage — Par; Rube Gentry—20thF.

HEVES, HERBERT
1951: Bedtime for Bonzo — UI.

HEWITT, HENRY
1952: Where's Charley?—WB.

HEWITT, VIRGINIA
1951: Bowery Battalion — Mon.

HEYDT, LOUIS JEAN
(Lewis Deuser Agcy.)
1951: Rawhide — 20thF; Raton Pass—WB; Warpath—Par; Two of a Kind—Col; Roadblock — RKO; Criminal Lawyer—Col; Drums In the Deep South—RKO.
1952: Mutiny—UA; The Old West—Col; Model, Inc.—Mutual.

HEYES, HERBERT
(Lester Salkow)
1951: Three Guys Named Mike—MGM; Only the Valiant—WB.
1952: Something to Live for —Par; Park Row—UA; Ruby Gentry—20thF.

HICKS, RUSSELL
(Antrim Short)
1951: Kentucky Jubilee — Lip; Bowery Battalion—Mon; All That I Have — Family Films; Overland Telegraph—RKO; As You Were—Lip.
1952: Old Oklahoma Plains—Rep; The Maverick—Mon.

HIGHTOWER, BRYAN
1951: Flaming Feather—Par.

HIGHTOWER, SLIM
1951: Fort Defiance—UA.

HILL, AL
1951: Smuggler's Gold—Col; Sealed Cargo—RKO; The Girl On the Bridge—20thF.

HILL, CRAIG
1951: Fixed Bayonets — 20thF.
1952: The Outcasts of Poker Flat — 20thF; What Price Glory—20thF.

HILL, GEORGE ROY
1952: Walk East on Beacon—Col.

HILL, JACK
1951: Gunplay—RKO.

HILL, MARY
(Antrim Short)
1952: Models, Inc.—Mutual.

HILL, RAMSAY
1952: Caribbean—Par; Bwana Devil—Oboler.

HILL, RILEY
1951: Nevada Badmen—Mon; Navy Bound — Mon; Canyon Raiders — Mon; Valley of Fire—Col.
1952: Here Come the Marines —Mon; Target—RKO; The Raiders—UI.

HILLIAS, PEG
1951: A Streetcar Named Desire—WB.

HILTON, CONSTANCE
1951: On the Loose—RKO.

HINES, HARRY
(Walter Meyers)
1951: Mr. Belvedere Rings the Bell—20thF.
1952: Boots Malone—Col.

HINTON, ED
(Jack Pomeroy Agcy.)
1952: Leadville Gunslinger—Rep; The Lion and the Horse —WB.

HITCHCOCK, PATRICIA
1951: Strangers On a Train —WB.

HO, ANDY
1952: Outpost in Malaya — UA.

HOCHHAUSER, ALFONSO
1952: Under the Red Sea — RKO.

HODGES, RALPH
(Mitchell Gertz)
1951: A Yank In Korea—Col; A Millionaire For Christy 20thF; Two Dollar Bettor—Realart.

HODIAK, JOHN
(Kurt Frings Agcy.)
1951: Night Into Morning—MGM; The People Against O'Hara — MGM; Across the Wide Missouri — MGM; The Sellout—MGM.
1952: Battle Zone—AA.

HOEY, DENNIS
(Wm. Shiffron)
1951: David and Bathsheba —20thF.
1952: Caribbean—Par.

HOFFMAN, PAUL
(Leon Lance)
1952: Assignment—Paris-Col; Voodoo Tiger—Col.

HOGEN, BRENDA
1952: Island of Desire—UA.

HOGEN, JEAN
1951: Night Into Morning—MGM.

HOKANSON, MARY ALAN
1951: The Family Secret—Col.

HOLDEN, JOYCE
(Jaffe)
1951: Target Unknown—UI; Iron Man — UI; You Never Can Tell—UI.
1952: Bronco Buster—UI.

HOLDEN, WILLIAM
1951: Submarine Command—Par; Force of Arms—WB.
1952: Boots Malone — Col; The Turning Point—Par.

HOLDREN, JUDD
1951: Purple Heart Diary—Col.
1952: Lady in the Iron Mask —20thF; Gold Fever—Mon.

HOLLAND, GLADYS
1952: Lydia Bailey—20thF.

HOLLIDAY, JUDY
1952: The Marrying Kind—Col.

HOLLOWAY, STERLING
(Jaffee)
1951: Alice In Wonderland—RKO.

HOLMES, ELSIE
(Gus Dembling Agcy.)
1951: Rhubarb—Par.
1952: The Marrying Kind — Col.

HOLMES, PATRICK
(Paul Kohner)
1952: Strange Fascination — Col.

HOLMES, TAYLOR
(Mitchell Hamilburg)
1951: The First Legion—UA; Rhubarb—Par; Drums In the Deep South—RKO; Two Tickets To Broadway—RKO.
1952: Hoodlum Empire—Rep; Woman of the North Country —Rep; Beware My Lovely—RKO; Ride the Man Down — Rep; Hold That Line—Mon.

HOLMES, WILLIAM
1951: In Old Amarillo—Rep; Utah Wagon Train—Rep.
1952: The Bushwackers — Realart.

HOLT, JACK
(deceased)
1951: Across the Wide Missouri—MGM.

HOLT, TIM
1951: Saddle Legion—RKO; Gunplay—RKO; His Kind of Woman—RKO; Pistol Harvest — RKO; Hot Lead — RKO; Overland Telegraph—RKO.
1952: Trail Guide — RKO; Target—RKO; Road Agent—RKO; Desert Passage—RKO.

HOMEIER, SKIP
(Famous Artists)
1951: Fixed Bayonets — 20thF; Sealed Cargo—RKO.
1952: Has Anybody Seen My Gal—UI.

HOO, HAYWARD SOO
1952: A Yank in Indo-China —Col.

HOOKER, HUGH
1951: Gold Raiders—UA.

HOPE, BOB
(Louis Shurr)
1951: The Lemon Drop Kid — Par; My Favorite Spy — Par.
1952: Son of Paleface—Par; Road to Bali—Par.

HOPKINS, MIRIAM
1951: The Mating Season—Par.
1952: Carrie—Par; The Outcasts of Poker Flat—20thF.

HORDEN, MICHAEL
1952: The Hour of 13 — MGM.

HORNE, VICTORIA
(Sid Gold)
1951: Cuban Fireball—Rep.

HORTON, LOUISA
1952: Walk East on Beacon —Col.

HORTON, ROBERT
(Paul Small Artists)
1952: Return of the Texan—20thF; Apache War Smoke—MGM; Pony Soldier—20thF.

HORVATH, CHARLES
1951: Snake River Desperadoes—Col; Bonanza Town—Col; The Strange Door—UI; Cave of the Outlaws—UI.
1952: Aladdin and His Lamp —Mon; Voodoo Tiger—Col.

HOUSE, BILLY
(Edw. Sherman)
1951: Santa Fe—Col; People Will Talk—20thF.
1952: Outlaw Women — Lip; Aladdin and His Lamp — Mon.

HOUT, JOHN
1951: The Desert Fox — 20thF.

HOWARD, ANNE
1951: Lorna Doone—Col.

HOWARD, CHARLES GORDON
1952: The Devil Makes Three —MGM.

HOWARD, ESTHER
(Jessie Wadsworth)
1951: All That I Have — Family Films.

HOWARD, JAMES
1952: Pony Soldier—20thF.

HOWARD, JOHN
(Robert Longenecker)
1952: Models, Inc.—Mutual.

HOWARD, TREVOR
1952: The Clouded Yellow—Col.-JAR.

HOWAT, CLARK
1951: All That I Have — Family Films.

HOWE, EILEEN
1951: The Magic Carpet — Col.

HOWELL, KEN
(Sid Gold)
1951: In Old Amarillo—Rep.

HOWES, REED
(Chas. E. Gwynn)
1952: Hangman's Knot—Col.

HOWLIN, OLIN
(Donaldson-Middleton)
1951: Santa Fe—Col; Fighting Coast Guard—Rep.
1952: The Fabulous Senorita —Rep; Gobs and Gals—Rep.

HOY, BOBBIE
1952: The Lawless Breed — UI.

HOYOS, RUDOLFO, JR.
1952: The Fighter — UA.
HOYT, JOHN
(Kurt Frings)
1951: Quebec — Par; Inside Straight—MGM; New Mexico —UA; When Worlds Collide —Par; The Lost Continent—Lip.
1952: The Black Castle—UI; Androcles and the Lion — RKO.
HSUEH, WEI FAN
1951: Peking Express—Par.
HUBBARD, EDDIE
1951: Disc Jockey—AA.
HUBBARD, JOHN
(Nat C. Goldstone)
1951: The Bullfighter and the Lady — Rep; The Cimarron Kid—UI.
1952: Big Jim McLain—WB; Horizons West—UI.
HUBBARD, TOM
1951: Two Lost Worlds — ELC; The Hoodlum—UA.
1952: Buffalo Bill in Tomahawk Territory—UA.
HUDD, WALTER
1952: The Importance of Being Earnest—UI-Jar.
HUDMAN, WES
1951: Fort Dodge Stampede —Rep; Fort Degfiance—UA.
1952: Leadville Gunslinger — Rep; Black Hills Ambush — Rep.
HUDSON, JOHN
1951: Bright Victory — UI; The Cimarron Kid—UI.
1952: The Battle of Apache Pass—UI.
HUDSON, LARRY
(Shaw-Ingersoll)
1952: Smoky Canyon — Col; The Redhead From Wyoming —UI.
HUDSON, ROCK
1951: The Fat Man—UI; Air Cadet—UI; Tomahawk—UI; Iron Man—UI; Bright Victory —UI.
1952: Bend of the River — UI; Here Come the Nelsons—UI; Scarlet Angel—UI; Has Anybody Seen My Gal — UI; Horizons West—UI; The Lawless Breed—UI.
HUDSON, WILLIAM
1951: Hard, Fast and Beautiful—RKO.
HUGHES, C. ANTHONY
1951: The People Against O'Hara—MGM.
HUGHES, CAROL
(Sid Gold)
1952: Scaramouche—MGM.
HUGHES, CHARLIE
1952: Buffalo Bill in Tomahawk Territory—UA.
HUGHES, KATHLEEN
1951: Take Care of My Little Girl—20thF.
1952: For Men On'y — Lip; Sally and Saint Anne—UI.
HUGHES, MARY BETH
(Herdan-Sherrell)
1951: Passage West — Par; Close to My Heart—WB.
HUGHES, ROBIN
(Earl Kramer)
1951: Secrets of Monte Carlo —Rep.
1952: Mutiny—UA.
HUGO, MAURITZ
(Jack Pomeroy)
1951: Saddle Legion—RKO; Gunplay—RKO; No Questions Asked — MGM; The Dakota Kid—Rep; Pistol Harvest—RKO.
1952: Road Agent — RKO; The Kid From Broken Gun —Col; Blue Canadian Rockies—Col; Captive of Billy the Kid—Rep; Yukon Gold—Mon.
HULETT, OTTO
(Paul Wilkins)
1951: Her First Romance—Col; Saturday's Hero—Col; The Mob—Col.
1952: Carbine Williams — MGM; Francis Goes to West Point—UI; Paula—Col; Sally And Saine Anne—UI; You For Me—MGM.
HULL, HENRY
(Herman Bernie)
1951: Hollywood Story—Col.
1952: The Treasure of Lost Canyon—UI.
HULL, JOSEPHINE
(Rosalie Stewart)
1951: The Lady From Texas —UI.
HUNNICUTT, ARTHUR
(Louis Shurr)
1951: Passage West — Par; The Red Badge of Courage—MGM; Distant Drums—WB.
1952: The Big Sky — RKO; The Lusty Men—RKO.
HUNT, JIMMY
(Mitchell Gertz)
1951: Her First Romance—Col; Katie Did It—UI; Week-End With Father—UI.
1952: Belles on Their Toes—20thF.
HUNT, MARSHA
(Jaffe)
1952: Actors and Sin — UA; The Happy Time—Col.
HUNTER, JEFFREY
1951: Call Me Mister—20thF; 14 Hours—20thF; Take Care of My Little Girl—20thF; The Frog Men—20thF.
1952: Red Skies of Montana —20thF; Belles on Their Toes —20thF; Dreamboat—20thF; Lure of the Wilderness — 20thF.
HUNTER, KIM
(Wm. Morris Agcy.)
1951: A Streetcar Named Desire—WB.
1952: Deadline U. S. A. — 20thF; Anything Can Happen —Par.
HUNTER, LYNN
(Frank Ryan Agcy.)
1951: The Lady Pays Off — UI.
1952: No Room for the Groom —UI.
HUNTER, ROBERT
1951: The Golden Horde — UI.
1952: The Big Sky—RKO.
HUNTER, TAB
1952: Island of Desire—UA.
HUNTLEY, RAYMOND
1951: I'll Never Forget You —20thF.
HURLBUT, GLADYS
(Paul Wilkins)
1951: The Mating Season—Par; Shadow In the Sky—MGM.
1952: The Captive City—UA; Something for the Birds — 20thF.
HURST, PAUL
(deceased)
1951: Million Dollar Pursuit —Rep.
1952: Big Jim McLain—WB; Toughest Man in Arizona — Rep.

HUSSENOT, OLIVER
1952: The Amazing Monsieur Fabre—Futter.
HUSSEY, RUTH
(Paul Kohner Inc.)
1951: That's My Boy—Par.
1952: Woman of the North Country — Rep; Stars and Stripes Forever—20thF.
HUSTON, VIRGINIA
(Wm. Shiffrin)
1951: Tarzan's Peril—RKO; The Highwayman—AA; Flight to Mars—Mon.
1952: Night Stage to Galveston—Col; Sudden Fear—RKO.
HUTCHINSON, JOSEPHINE
1952: Love Is Better Than Ever—MGM; Ruby Gentry—20thF.

HUTTON, BETTY

(Wm. Morris Agcy.)
1951: Somebody Loves Me—Par.
1952: The Greatest Show on Earth—Par.

HUTTON, ROBERT
(Louis Shurr)
1951: The Steel Helmet — Lip; New Mexico—UA; The Racket — RKO; Slaughter Trail—RKO.
1952: Gobs and Gals—Rep; Tropical Heat Wave—Rep.
HYATT, BOBBY
1951: He Ran All the Way —UA; Tomorrow Is Another Day — WB; The Basketball Fix — Realart; It's a Big Country—MGM.
1952: Carbine Williams — MGM; Toughest Man in Arizona—Rep.
HYER, MARTHA
(Mitchell Hamilburg)
1952: Wild Stallion — Mon; Yukon Gold—Mon.
HYLTON, RICHARD
(William Morris)
1951: The Secret of Convict Lake—20thF; Fixed Bayonets —20thF.
1952: The Pride of St. Louis —20thF.
IGLESIAS, EUGENE
(Paul Wilkins Agcy.)
1951: The Brave Bulls—Col.
1952: Indian Uprising — Col; California Conquest—Col; The Duel at Silver Creek — UI; Hiawatha—AA.
INDIAN, MIGUEL
1952: Indian Uprising—Col.
INDRISANO, JOHN
1951: Pier 23—Lip; Callaway Went Thataway—MGM.
1952: Glory Alley — MGM; No Holds Barred—Mon.
INESCOURT, FRIEDA
(Earl Kramer)
1951: A Place In the Sun—Par.
1952: Never Wave at a WAC —RKO.
INESITA
1951: Footlight Varieties — RKO.
INFUHR, TEDDY
(Bert Marx)
1951: David and Bathsheba — 20thF; Valley of Fire — Col.

Players' Credits

INGOR, MANFRED
1952: No Time for Flowers—RKO.

INGRAM, JACK
(Richard Wiley)
1951: Fort Dodge Stampede—Rep.
1952: The Battle of Apache Pass—UI; Fargo—Mon.

INGRAM, VI
1952: The Pathfinder—Col.

INNES, JEAN
1951: I'd Climb the Highest Mountain—20thF.

INTERLENGHI, FRANCO
1951: Teresa—MGM.

IRELAND, JOHN
(Paul Small Artists Ltd.)
1951: The Scarf—UA; Little Big Horn — Lip; Vengeance Valley—MGM; The Basketball Fix—Realart; Red Mountain—Par.
1952: The Bushwackers — Realart; Hurricane Smith — Par.

IRISH, TOM
(Famous Artists Corp.)
1951: Father's Little Dividend—MGM.

IRVING, RICHARD
(Stempel-Olenick)
1951: On Dangerous Ground—RKO.
1952: Woman in the Dark—Rep.

IRVING, WILLIAM
1951: Hard, Fast and Beautiful—RKO.

IRWIN, CHARLES
(Bender-Ward)
1952: Captain Pirate—Col.

IVANS, GENE
1951: Ace In the Hole—Par.

IVO, JIMMY
1952: The Treasure of Lost Canyon—UI.

IVO, TOMMY
(Herdan-Sherrell)
1951: Whirlwind—Col; Snake River Desperadoes—Col.
1952: Belles on Their Toes—20thF; The Rough, Tough West—Col; Plymouth Adventure—MGM.

JACKSON, GARY
1951: Yes Sir, Mr. Bones — Lip.

JACKSON, SELMER
(Charles Beyer)
1951: That's My Boy—Par; Bowery Battalion — Mon; Purple Heart Diary — Col; Buckaroo Sheriff of Texas — Rep.
1952: Deadline U. S. A. — 20thF; We're Not Married—20thF.

JACKSON, SHERRY
1951: When I Grow Up — ELC.
1952: This Woman Is Dangerous—WB; The Lion and the Horse—WB; The Miracle of Our Lady of Fatima—WB.

JACKSON, THOMAS
1952: Phone Call From a Stranger—20thF; Meet Me at the Fair—UI.

JACQUET, FRANK
1952: Jungle Jim and the Forbidden Land—Col.

JAECKEL, RICHARD
(Stewart Agency)
1951: Fighting Coast Guard — Rep; The Sea Hornet — Rep.
1952: My Son, John — Par; Hoodlum Empire—Rep; Come Back, Little Sheba—Par.

JAEGER, HILDE
1952: No Time for Flowers—RKO.

JAFFE, SAM
(Jaffe)
1951: I Can Get It For You Wholesale—20thF; The Day the Earth Stood Still—20thF.

JAGGER, DEAN
(Famous Artists)
1951: Rawhide—20thF; Warpath—Par.
1952: The Denver and Rio Grande—Par; My Son, John—Par; It Grows on Trees—UI.

JAMES, ANNE
1952: Sound Off — Col; Barbed Wire—Col.

JANATSCH ,HELMUT
1952: No Time for Flowers—RKO.

JANIS, VIVI
1952: Kansas City Confidential—UA.

JANNSEN, DAVID
1952: Yankee Buccaneer—UI; Bonzo Goes to College—UI.

JANSSEN, EILENE
(Herzbrun)
1951: The Dakota Kid—Rep; Arizona Manhunt — Rep; Buckaroo Sheriff of Texas — Rep.
1952: Wild Horse Ambush—Rep.

JARA, MAURICE
(Earl Kramer)
1951: Flying Leathernecks—RKO; Pals of the Golden West—Rep.

JARES, BROTHER FRANK
1952: No Holds Barred—Mon.

JARMAN, CLAUDE, JR.
(Jules Goldstone)
1951: Inside Straight—MGM.
1952: Hangman's Knot—Col.

JAVOR, PAUL
1951: The Great Caruso — MGM.

JAXON, BUDD
1952: Kid Monk Baroni — Realart.

JEANMARIE
1952: Hans Christian Andersen—RKO-Goldwyn.

JEFFREY, JOHN
1951: Night Into Morning—MGM.

JEFFRIES, HERB
1951: Disc Jockey—AA.

JENKINS, ALLEN
(George Frank)
1951: Behave Yourself — RKO; Let's Go Navy—Mon.
1952: Oklahoma Annie — Rep; The WAC From Walla Walla—Rep.

JENKS, FRANK
(Lou Irwin)
1951: Silver City Bonanza—Rep; The Scarf—UA; Bowery Battalion—Mon; Utah Wagon Train — Rep; Pecos River — Col; Let's Go Navy—Mon.

JENKS, SI
1951: Kentucky Jubilee — Rep.

JERGENS, ADELE
(Century Artists)
1951: Sugarfoot — UA; Abbott & Costello Meet the Invisible Man—UI; Show Boat—MGM.
1952: Aaron Slick From Punkin' Crick — Par; Somebody Loves Me—Par.

JETT, SHELDON
1951: The Lady and the Bandit—Col.

JIMINEZ, EDUARDO
1951: Pals of the Golden West—Rep.

JOCHIM, ANTHONY
(Miskin Agency)
1951: 3 Desperate Men—Lip; The Girl On the Bridge — 20thF.
1952: Strange Fascination — Col.

JOHN, RUPERT
1952: Moulin Rouge — UA-Romulus.

JOHNS, GLYNIS
1951: No Highway In the Sky—20thF.

JOHNS, LARRY
(Harry Wurtzel)
1951: Queen for a Day—UA.

JOHNSON, BEN
(MCA Artists)
1951: Fort Defiance—UA.
1952: Wild Stallion—Mon.

JOHNSON, BRAD
1951: Bedtime for Bonzo — UI.
1952: Outlaw Woman—Lip.

JOHNSON, BUBBER
1952: Red Ball Express—UI.

JOHNSON, CHUBBY
(Herdan-Sherrell)
1951: Wells Fargo Gunmaster—Rep; Night Riders of Montana—Rep; Fort Dodge Stampede—Rep; The Raging Tide—UI.
1952: Here Come the Nelsons — UI; Bend of the River — UI; The Treasure of Lost Canyon—UI; Last of the Comanches—Col.

JOHNSON, DORETTA
1951: The Magic Carpet — Col.

JOHNSON, DUKE
1951: Texas Carnival—MGM.

JOHNSON, KATHY
1952: The Old West—Col.

JOHNSON, LAMONT
(Mishkin Agcy.)
1952: Retreat, Hell! — WB; Sally and Saint Anne—UI.

JOHNSON, LEROY
1952: Smoky Canyon — Col; The Hawk of Wild River—Col.

JOHNSON, RUSSELL
1952: For Men Only — Lip; Back at the Front—UI.

JOHNSON, THOR
1952: The San Francisco Story—WB.

JOHNSON, VAN
(Famous Artists)
1951: Three Guys Named Mike—MGM; Go for Broke—MGM; It's a Big Country—MGM; Too Young to Kiss—MGM.
1952: When in Rome—MGM; Invitation — MGM; Washington Story—MGM; Plymouth Adventure—MGM.

JOINER, PAT
1951: The Enforcer—WB.

JOINER, PATRICIA
(Carlos Alvarado)
1951: Missing Women—Rep.

JOLLEY, I. STANFORD
(Jack Pomeroy)
1951: Nevada Badmen—Mon; Canyon Raiders—Mon; Whistling Hills—Mon; Stage from

Blue River — Mon; Texas Lawmen—Mon; Lawless Cowboys—Mon.
1952: Leadville Gunslinger—Rep; Waco—Mon; Man From the Black Hills—Mon; Kansas Territory—Mon; The Gunman—Mon; Wild Stallion—Mon; Wyoming Roundup — Mon; Yukon Gold — Mon; Rodeo — Mon; Dead Man's Trail — Mon; Fort Osage — Mon.

JONES, BARRY
1952: Plymouth Adventure—MGM; The Clouded Yellow—Col-JAR.

JONES, DICK
(Sid Levee)
1951: Fort Worth—WB.
1952: The Old West—Col; Wagon Team—Col.

JONES, FENTON
1951: Slaughter Trail—RKO.

JONES, GORDON
(Levee-Short)
1951: Spoilers of the Plains —Rep; Heart of the Rockies — Rep; Corky of Gasoline Alley—Col; Yellow Fin—Mon.
1952: Sound Off—Col; Gobs and Gals—Rep; The Winning Team—WB; Wagon Team—Col.

JONES, HENRY
1951: The Lady Says No—UA.

JONES, JENNIFER
1952: The Wild Heart—RKO; Carrie—Par; Ruby Gentry—20thF.

JONES, MARSHA
1951: Chicago Calling—UA.

JONES, MORGAN
1952: Untamed Frontier — UA.

JONES, STAN
1952: The Last Musketeer — Rep.

JORDAN, TED
1951: Bonanza Town—Col.

JORY, VICTOR
(Wm. Morris)
1951: The Highwayman — AA; Cave of Outlaws—UI; Flaming Feather—Par.
1952: Son of Ali Baba—UI; Toughest Man in Arizona — Rep.

JOSLIN, HOWARD
1951: Quebec—Par.

JOSLYN, ALLYN

(Louis Shurr)
1951: As Young As You Feel —20thF.

JOURDAN, LOUIS
(Famous Artists)
1951: Bird of Paradise — 20thF; Anne of the Indies—20thF.
1952: The Happy Time—Col.

JOY, LEATRICE
(Bergman-Breacher)
1951: Love Nest—20thF.

JOY, NICHOLAS
(Antrim Short)
1951: Native Son — Classic; Here Comes the Groom—Par; The Man With a Cloak — MGM.

JURADO, KATY
1951: The Bullfighter and the Lady—Rep.
1952: High Noon—UA.

JUSTICE, JAMES ROBERTSON
1951: David and Bathsheba —20thF; Anne of the Indies —20thF; The Lady Says No —UA.
1952: Les Miserables—20thF.

KAHN, WILLIAM
1951: The Girl On the Bridge 20thF.

KALMUS, BEA
1951: Disc Jockey—AA.

KALSER, ERWIN
1952: The Girl in White — MGM.

KALVUN, WALTER
1951: The Mob—Col.

KAMTONG
1952: A Yank in Indo-China —Col.

KANE, BYRON
1952: Without Warning—UA.

KANE, JOHNNY
1951: The Man With My Face —UA.

KANE, LOUISE
1951: Oh, Susanna—Rep.

KAPLAN, MARVIN
(Miskin Agency)
1951: Angels In the Outfield —MGM; Criminal Lawyer—Col; Behave Yourself—RKO.
1952: The Fabulous Senorita —Rep.

KARATH, FRANCES
1952: Because of You —UI.

KARLAN, RICHARD
(Sid Gold)
1951: Sierra Passage—Mon.

KARLOFF, BORIS
(MCA Artists)
1951: The Strange Door—UI.
1952: The Black Castle—UI.

KARLWEIS, OSCAR
(Famous Artists)
1951: St. Benny the Dip—UA.
1952: Anything Can Happen —Par; Five Fingers—20thF.

KARNES, ROBERT
(Donaldson-Middleton)
1951: According to Mrs. Hoyle—Mon; Casa Manana—Mon; Utah Wagon Train — Rep.
1952: Storm Over Tibet — —Col; Rodeo—Mon.

KARNS, TODD
(Leon Lance)
1952: My Son, John — Par; Mutiny—UA; Flat Top—AA; Battle Zone—AA; Jet Job—Mon.

KASDAY, DAVID
1951: A Wonderful Life — Protestant Film Comm.

KASZNAR, KURT

(Paul Small)
1951: The Light Touch — MGM.
1952: Anything Can Happen —Par; Talk About a Stranger —MGM; Lovely to Look At—MGM; Glory Alley — MGM; The Happy Time—Col.

KATCHER, ARAM
(Pomeroy & Wilk)
1952: Back at the Front — UI; Invasion, U. S. A.—Col.

KATH, KATHERINE
1952: Moulin Rouge — UA-Romulus.

KAY, MARY ELLEN
1951: Thunder In God's Country — Rep; Silver City Bonanza—Rep; Wells Fargo Gunmaster—Rep; Rodeo King and the Senorita—Rep; Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.
1952: The Last Musketeer — Rep; Colorado Sundown — Rep; Border Saddlemates — Rep.

KAYE, DANNY
(Wm. Morris)
1951: On the Riviera—20thF.
1952: Hans Christian Anderson—RKO-Goldwyn.

KAYLOR, MIRIAM
1952: Untamed Women—UA.

KAYNE, CHARLES
1951: I Can Get It For You Wholesale—20thF.

KAYNE, JAN
1951: Ghost Chasers — Mon; FBI Girl—Lip.

KEANE, JOSEPH
1952: Retreat, Hell!—WB.

KEARNS, JOSEPH
1951: Hard, Fast and Beautiful—RKO.

KEATING, LARRY
(Mitchell Hamilburg)
1951: The Mating Season—Par; Francis Goes to the Races—UI; Follow the Sun — 20thF; Bright Victory — UI; Come Fill the Cup — WB; Bannerline—MGM; Too Young to Kiss—MGM; The Light Touch—MGM.
1952: Carson City — WB; About Face — WB; Monkey Business—20thF; Something for the Birds—20thF; Above and Beyond—MGM.

KEATON, BUSTER
1952: Limelight—UA.

KEEFER, DON
1951: Death of a Salesman —Col.
1952: The Girl in White — MGM.

KEEL, HOWARD
1951: Three Guys Named Mike—MGM; Show Boat—MGM; Texas Carnival — MGM; Callaway Went Thataway—MGM.
1952: Lovely to Look At — MGM; Desperate Search — MGM.

KEEN, GEOFFREY
1952: The Stranger in Between —UI.

KEEN, MALCOM
(Earl Kramer)
1951: The Mating Season—Par; Queen For a Day — UA; 14 Hours—20thF; The Lady and the Bandit—Col.

KEEN, RICHARD
1952: The Will Rogers Story —WB.

KEITH, ROBERT
(Wm. Morris)
1951: 14 Hours — 20thF; Here Comes the Groom—Par; I Want You—RKO.
1952: Just Across the Street —UI; Somebody Loves Me — Par.

KELLAWAY, CECIL
(E. T. Semlyo)
1951: Francis Goes to the Races—UI; Katie Did It—UI; Half Angel—20thF; The Highwayman—AA.
1952: Just Across the Street —UI; My Wife's Best Friend —20thF.

KELLEY, ALICE
1951: Buckaroo Sheriff of Texas—Rep.
1952: Francis Goes to West

Point—UI; Son of Ali Baba —UI; Against All Flags —UI.

KELLEY, BARRY
(Milton M. Grossman Agcy.)
1951: Francis Goes to the Races—UI; The Well—UA.
1952: Carrie—Par; Woman of the North Country — Rep; Back at the Front—UI.

KELLEY, SHARON ANN
1952: The Rose Bowl Story—Mon.

KELLEY, WALTER
1952: Come Back, Little Sheba—Par.

KELLIN, MIKE
1952: Hurricane Smith—Par.

KELLOGG, GAYLE
(Sid Gold)
1952: Operation Secret—WB.

KELLOGG, JOHN
(Paul Wilkins)
1951: The Enforcer — WB; Tomorrow Is Another Day—WB; Come Fill the Cup — WB; Bomba and the Elephant Stampede—Mon.
1952: The Greatest Show on Earth—Par; Rancho Notorious—RKO; The Raiders—UI; Jet Job—Mon.

KELLY, EMMETT
1951: The Fat Man—UI.
1952: The Greatest Show on Earth—Par.

KELLY, GENE
1951: An American In Paris —MGM; It's a Big Country —MGM.
1952: Singin' in the Rain — MGM; The Devil Makes Three —MGM.

KELLY, GRACE
1951: 14 Hours—20thF.
1952: High Noon—UA.

KELLY, JACK
(Sid Gold)
1951: Submarine Command—Par; The Wild Blue Yonder —Rep.
1952: No Room for the Groom—UI; Red Ball Express —UI; Sally and Saint Anne—UI; The Redhead From Wyoming—UI.

KELLY, PAUL
(Rosalie Stewart)
1951: The Painted Hills — MGM.
1952: Springfield Rifle—WB.

KELSALL, MOULTRIE
1952: The Hour of 13 — MGM.

KELSEY, FRED
1952: O. Henry's Full House —20thF; Hans Christian Andersen—RKO-Goldwyn.

KEMPER, CHARLES
(California Artists)
1951: On Dangerous Ground —RKO.

KEMPER, DORIS
(Donaldson-Middleton)
1951: Ghost Chasers—Mon.

KENNEDY, ARTHUR
(Kurt Frings)
1951: Bright Victory — UI; Red Mountain—Par.
1952: Rancho Notorious — RKO; The Girl in White — MGM; Bend of the River—UI; The Lusty Men—RKO.

KENNEDY, BILL
(Art Hutchinson)
1951: Silver City Bonanza—Rep; Two Lost Worlds—ELC; Canyon Raiders — Mon; Abilene Trail—Mon; Nevada Badmen—Mon.
1952: Red Planet Mars—UA.

KENNEDY, DOUGLAS
(Jaffe Agcy.)
1951: Oh, Susanna — Rep; The Texas Rangers — Col; China Corsair — Col; The Lion Hunters—Mon; I Was an American Spy—AA; Callaway Went Thataway—MGM.
1952: Indian Uprising—Col; For Men Only — Lip; Last Train From Bombay — Col; Ride the Man Down — Rep; Fort Osage—Mon.

KENNEDY, HAROLD J.
(Gus Dembling)
1951: Chain of Circumstance —Col.
1952: The Captive City—UA.

KENNEDY, MADGE
(Wm. Morris)
1952: The Marrying Kind — Col.

KENNEDY, TOM
(Max Shagrin)
1951: Havana Rose — Rep; Let's Go Navy—Mon.
1952: Invasion, U. S. A. — Col; Gold Fever—Mon.

KENNY ,JACK
1952: Cattle Town — WB.

KENT, JOHN
1951: Hard, Fast and Beautiful—RKO.

KENT, LENNY
(Wm. Morris Agcy.)
1951: Disc Jockey—AA.

KENT, STAPLETON
(Paul Wilkins)
1951: The Lady and the Bandit—Col.
1952: Invitation — MGM.

KENT, TONY
1951: Fixed Bayonets — 20thF.

KERNS, HUBIE
1951: Jim Thorpe — All American—WB.

KERR, DEBORAH
1951: Quo Vadis—MGM.
1952: The Prisoner of Zenda —MGM.

KERR, DONALD
1951: Pride of Maryland — Rep; The Flaming Feather—Par.

KERRIGAN, J. M.
1951: Sealed Cargo — RKO; Two of a Kind—Col.
1952: The Wild North — MGM; Park Row—UA; My Cousin Rachel—20thF.

KERVIN, CHARLES
1952: Lydia Bailey—20thF.

KEY, ALICE
1952: Actors and Sin—UA.

KEYES, EVELYN
(MCA Artists)
1951: Smuggler's Island — UI; The Prowler—UA; Iron Man—UI.
1952: One Big Affair—UA.

KEYMAS, GEORGE
1952: Actors and Sin—UA.

KEYS, ROBERT
1952: Big Jim McLain—WB; Feudin' Fools—Mon.

KIBBEE, MILTON
(Edd Henry)
1951: When the Redskins Rode — Col; Blue Blood — Mon; 3 Desperate Men — Lip; Rodeo—Mon.

KIERKES, JOHN
1951: Silver City—Par.

KILBRIDE, PERCY
(Wm. Morris Agcy.)
1951: Ma and Pa Kettle Back On the Farm—UI.
1952: Ma and Pa Kettle at the Fair—UI.

KILBURN, MARTIN
1951: The Wild Blue Yonder —Rep.

KILBURN, TERRY
(Levee-Short)
1951: Only the Valiant — WB.

KILEY, RICHARD
(Wm. B. White Agcy.)
1951: The Mob—Col.
1952: The Sniper—Col; Eight Iron Men—Col.

KILIAN, VICTOR
(Snitzer-Fritschi)
1951: The Tall Target — MGM.

KIMBELL, ANNE
1952: Feudin' Fools—Mon.

KIMBERLEY, BILLY
1951: Silver City Bonanza—Rep.

KIMMEL, LESLIE
1951: The Tall Target — MGM.

KING, ANDREA
(Miskin)
1951: The Lemon Drop Kid —Par; Mark of the Renegade —UI.
1952: Red Planet Mars — UA; The World in His Arms—UI.

KING, BRETT
(Wm. B. White Agcy.)
1951: Payment On Demand—RKO; A Yank In Korea — Col; According to Mrs. Hoyle —Mon; Flying Leathernecks —RKO; The Racket—RKO.

KING, KAREN
1952: The Lusty Men—RKO.

KING, MICHELLE
1952: Breakdown—Broder.

KING, PEE WEE
1951: Riding the Outlaw Trail—Col.
1952: The Rough, Tough West—Col.

KING, WILLIAM
1951: Teresa—MGM.

KING, WRIGHT
1951: A Streetcar Named Desire—WB.

KINGSFORD, GUY
(George Uilman)
1951: Bomba and the Elephant Stampede—Mon.

KINGSFORD, WALTER
(Salkow)
1951: My Forbidden Past — RKO; Tarzan's Peril—RKO; The Desert Fox—20thF; Two Dollar Bettor—Realart.
1952: Confidence Girl — UA; The Brigand—Col; The Pathfinder—Col.

KINNEY, KAY
1951: Savage Drums—Lip.

KINSKEY, LEONID
(Walter Myers Inc.)
1951: Honeychile—Rep.
1952: Gobs and Gals—Rep.

KIPLING, RICHARD
1952: Voodoo Tiger—Col.

KIRK, PHYLLIS
(Paul Small)
1951: Three Guys Named Mike—MGM.
1952: About Face — WB; The Iron Mistress—WB.

KIRPATRICK, JESS
(Monter-Gray-Armstrong)
1951: Stop That Cab—Lip; The Well—UA.
1952: The Captive City — UA.

KIRKWOOD, JAMES
(Art Meyer)
1951: Man In the Saddle — Col.
1952: I Dream of Jeanie — Rep.

KIRSTEN, DOROTHY
1951: The Great Caruso — MGM.

KJELIN, ALF
(Nat C. Goldstone)
1952: My Six Convicts—Col; The Iron Mistress—WB.

KLEES, HELEN
1952: Kansas City Confidential—UA.

KLEIN, ADELAIDE
(Miskin Agency)
1951: The Enforcer—WB.

KLEIN, WILLIAM
1951: People Will Talk — 20thF; Purple Heart Diary—Col.
1952: Voodoo Tiger—Col.

KNAGGS, SKELTON
1952: Blackbeard, the Pirate —RKO.

KNAPP, ROBERT
1952: Strange Fascination—Col.

KNIGHT, FUZZY
(MCA Artists)
1951: Canyon Raiders—Mon; Nevada Badmen—Mon; Gold Raiders — UA; Honeychile — Rep; Rodeo — Mon; Lawless Cowboys — Mon; Stage from Blue River—Mon.
1952: Oklahoma Annie—Rep; Kansas Territory — Mon; Fargo—Mon; The Gunman—Mon; Rodeo — Mon; Night Raiders—Mon; Feudin' Fools —Mon.

KNIGHT, PATRICIA
(Famous Artists)
1951: The Magic Face—Col.

KNOWLES, PATRIC
(Edward Sherman Agcy.)
1951: Quebec—Par.
1952: Mutiny—UA; Tarzan's Savage Fury—RKO.

KNOX, ALEXANDER
(M. C. Levee)
1951: I'd Climb the Highest Mountain—20thF; Two of a Kind—Col; Saturday's Hero —Col; Man In the Saddle—Col; The Son of Dr. Jekyll —Col.
1952: Paula—Col.

KNOX, MICKEY
(Jaffe)
1951: Up Front—UI; Criminal Lawyer—Col; Saturday's Hero—Col.

KNOX, MONA
1952: Kid Monk Baroni — Realart; Thundering Caravans—Rep; Hold That Line—Mon.

KNOX, PATRICIA
1951: Insurance Investigator —Rep.

KNUDSON, BARBARA
1951: The Lady From Texas —UI.
1952: Son of Ali Baba—UI.

KOHLER, DON
(Frank Ryan)
1951: Meet Me After the Show—20thF.

KOHLER, FRED, JR.
(Art Meyer)
1951: Spoilers of the Plains —Rep; Two Lost Worlds—ELC.

KOHLER, WALTER
1952: Affair in Trinidad — Col.

KOLB, CLARENCE
1952: The Rose Bowl Story—Mon.

KOKANSON, MARY ALAN
1951: Criminal Lawyer—Col.

KORTMAN, BOB
1951: Flaming Feather — Par.

KORVIN, CHARLES
(Milton Grossman)
1952: Tarzan's Savage Fury —RKO.

KOSHETZ, MARINA
(Paul Small)
1951: On the Riviera — 20thF.

KOSHETZ, NINA
1952: Captive Pirate—Col.

KOUTNIK, KEN
1951: Slaughter Trail — RKO.

KOVACS, BELA
1952: Park Row—UA.

KRAH, MARC
(Virginia Doak)
1952: Strange Fascination — Col.

KRAMER, HOPE
1951: I Was a Communist For the FBI—WB.

KROEGER, BARRY
1951: The Sword of Monte Cristo—20thF.

KRONE, FRED
1952: The Steel Fist—Mon.

KRUGER, BUM
1952: The Devil Makes Three —MGM.

KRUGER, OTTO
(Paul Small)
1951: Payment On Demand—RKO; Valentino—Col.
1952: High Noon—UA.

KRUSCHEN, JACK
(Geo. Ullman Agcy. Inc.)
1951: Cuban Fireball—Rep.
1952: Tropical Heat — Rep; Confidence Girl—UA.

KUHN, MICKEY
(David Thompson)
1951: On the Loose—RKO.

KULKY, HENRY
(Fred Leonard)
1951: The Guy Who Came Back—20thF; The Love Nest —20thF; The Kid from Amarillo—Col; Fixed Bayonets—20thF.
1952: The World in His Arms —UI; Gobs and Gals—Rep; No Holds Barred—Mon; Target Hong Kong—Col.

KULP, NANCY
(Cukor-Lipton Agcy.)
1952: Steel Town—UI.

KUMAGAI, FRANK
(Mitchell Hamilburg)
1951: Crosswind—Par.

KURER, VILMA
1952: Walk East on Beacon—Col.

LA BOURDETTE, ELINA
1952: The Amazing Monsieur Fabre—Futter.

LACKTEEN, FRANK
(Joe Rollo)
1951: Flaming Feather—Par.

LADD, ALAN
1951: Appointment With Danger—Par; Red Mountain —Par.
1952: The Iron Mistress—WB.

LAFAYETTE, JEANNE
1952: Hans Christian Andersen—RKO-Goldwyn.

LAFFAN, PATRICIA
1951: Quo Vadis—MGM.

LAHR, BERT
(Louis Shurr)
1951: Mr. Universe—ELC.

LAIDLAW, ETHAN
1951: Flaming Feather — Par.
1952: Montana Territory — Col.

LAINE, FRANKIE
1951: On the Sunny Side of the Street—Col.
1952: Rainbow 'Round My Shoulder—Col.

LAIRD, EDDIE
1951: All That I Have — Family Films.

LAKE, FLORENCE
1952: Fargo — Mon; Man From the Black Hills—Mon; The Maverick—Mon.

LAMARR, HEDY
(Helen Ainsworth)
1951: My Favorite Spy — Par.

LAMAS, FERNANDO
1951: Rich, Young and Pretty—MGM; The Law and the Lady—MGM.
1952: The Merry Widow — MGM.

LAMBERT, JACK
(Famous Artists)
1951: The Enforcer — WB; The Secret of Convict Lake —20thF.
1952: Bend of the River—UI; Blackbeard, the Pirate—RKO; Montana Belle—RKO.

LAMONT, MOLLY
1951: The First Legion — UA.

LAMOUR, DOROTHY
(Wm. Morris Agcy.)
1952: The Greatest Show on Earth—Par; Road to Bali —Par.

LAMPKIN, CHARLES
1951: Five—Col.

LANCASTER, BURT
(Hecht-Rantz)
1951: Vengeance Valley — MGM; Jim Thorpe — All American—WB; Ten Tall Men —Col.
1952: The Crimson Pirate—WB; Come Back, Little Sheba —Par.

LANCHESTER, ELSA
(Gregory Associates)
1952: Les Miserables—20thF; Dreamboat—20thF; Androcles and the Lion—RKO.

LANDERS, HARRY
1951: Mr. Universe—ELC.

LANDIN, HOPE
(Famous Artists)
1951: Sugarfoot—WB.
1952: Scaramouche—MGM.

LANDON, JUDY
1951: Prehistoric Women — ELC.

LANE, ALLAN
(Daniel M. Winkler)
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Wells Fargo Gunmaster—Rep; Fort Dodge Stampede — Rep; Desert of Lost Men—Rep.
1952: Leadville Gunslinger—Rep; Black Hills Ambush—Rep; Thundering Caravans—Rep; Desperadoes Outpost — Rep; Captive of Billy the Kid—Rep.

LANE, RICHARD
(Sherman Agency)
1951: I Can Get It For You Wholesale—20thF.

Players' Credits

LANG, HARRY
1951: Soldiers Three—MGM.
LANGAN, GLENN
(Wynn Rocamora)
1952: Hangman's Knot—Col.
LANGFORD, FRANCES
1951: Purple Heart Diary — Col.
LANIE, PRINCE LEI
1951: Bird of Paradise — 20thF.
LANNES, GEORGE
1952: Moulin Rouge — UA-Romulus.
LANSBURY, ANGELA
(MCA Artists)
1951: Kind Lady—MGM.
1952: Mutiny—UA.
LANZA MARIO
1951: The Great Caruso — MGM.
1952: Because You're Mine—MGM.
LARGAY, RAYMOND
(Earl Macquarrie)
1951: The Second Woman—UA; Katie Did It—UI.
1952: April in Paris—WB.
LARSEN, KEITH
1952: The Rose Bowl Story—Mon; Flat Top—AA; Hiawatha—AA.
LARSON, CHRISTINE
(Nat C. Goldstone)
1951: The Well—UA; Valley of Fire—Col.
1952: Brave Warrior—Col; Last Train From Bombay — Col.
LARSON, JACK
(Jack Pomeroy)
1951: A Wonderful Life — Protestant Film Comm.
1952: Kid Monk Baroni — Realart; Battle Zone—AA.
LA RUE, JACK
1952: Ride the Man Down — Rep.
LASCOE, HENRY
1951: The Man With My Face—UA.
LATIMER, HURB
1952: The Sniper—Col.
LATIMER, ROSS
1951: 3 Desperate Men — Lip.
LATORRE, CHARLES
(Sid Gold)
1951: Secret of Monte Carlo —Rep.
LAUGHTON, CHARLES
(Gregory Associates)
1951: The Blue Veil—RKO; The Strange Door—Col.
1952: O. Henry's Full House —20thF; Abbott & Costello Meet Captain Kidd—WB.
LAUNDERS, PERC
1951: Bedtime for Bonzo — UI.
LAURIE, JOHN
1952: Island of Desire—UA.
LAURIE, PIPER
1951: Francis Goes to the Races—UI; The Prince Who Was a Thief—UI.
1952: No Room for the Groom — UI; Has Anybody Seen My Gal—UI; Son of Ali Baba—UI.
LAURY, AGNES
1952: The Snows of Kilimanjaro—20thF.
LAUTER, HARRY
(Art Meyer)
1951: Silver City Bonanza—Rep; Thunder in God's Country — Rep; Whirlwind — Col; According to Mrs. Hoyle — Mon; Hills of Utah—Col; The Kid From Amarillo — Col; Valley of Fire—Col.
1952: Night Stage to Galveston—Col; Apache Country—Col; Sea Tiger—Mon; The Steel Fist—Mon; Yukon Gold —Mon.
LAVELLE, KAY
1951: People Will Talk — 20thF; Two Dollar Bettor—Realart.
LAWFORD, PETER
1952: Just This Once—MGM; Kangaroo—20thF; You For Me—MGM; The Hour of 13 — MGM; Rogue's March — MGM.
LAWLESS, KEVIN
1952: The Quiet Man—Rep.
LAWRANCE, JODY
1951: Mask of the Avenger —Col; The Son of Dr. Jekyll —Col; The Family Secret—Col; Ten Tall Men—Col.
1952: The Brigand—Col.
LAWRENCE, BARBARA
(Wm. Shiffrin)
1951: Two Tickets to Broadway—RKO.
1952: Here Come the Nelsons—UI.
LAWRENCE, MARC
(Herman Bernie)
1951: Hurricane Island — Col; My Favorite Spy—Par.
LAWRENCE, MARY
(Lewis J. Denser)
1951: Night Into Morning—MGM; The Lady Says No—UA.
LAWRENCE, MURIEL
1951: Belle Le Grande—Rep.
1952: Bal Tabarin — Rep; I Dream of Jeanie—Rep.
LAWSON, KATE DRAIN
(Geo. Ullman)
1952: The Steel Fist—Mon.
LAWTON, ALMA
1952: My Cousin Rachel — 20thF.
LEARY, NOLAN
(Sid Levee)
1951: Gene Autry and the Mounties—Col.
LEASE, REX
(Antrim Short)
1952: Ma and Pa Kettle at the Fair—UI.
LEAVITT, NORMAN
(Jack Pomeroy)
1951: The Lady and the Bandit—Col; Elopement—20thF.
1952: Mutiny — UA; The Bushwackers—Realart.
LEBEDEFF, IVAN
1952: California Conquest — Col; The Snows of Kilimanjaro—20thF.
LEBEDUHR, FREDERICK
1949: The Great Sinner — MGM.
LeBARON, EDDIE
1951: Casa Manana—Mon.
LEE, ANN
(Sid Levee)
1952: Boots Malone—Col.
LEE, BERNARD
1951: Calling Bulldog Drummond—MGM.
LEE, CANADA
(deceased)
1952: African Fury—Lopert-UA.
LEE, CHRISTOPHER
1952: The Crimson Pirate—WB; Moulin Rouge — UA-Romulus.
LEE, EARL
1952: The Will Rogers Story —WB; Assignment — Paris—Col; Tropical Heat Wave — Pep.
LEE, EDDIE
1951: Mask of the Dragon—Lip; Peking Express—Par.
LEE, GEORGE T.
1951: Peking Express—Par.
LEE, GYPSY ROSE
1952: Babes in Bagdad—UA.
LEE, JACK
(Earl MacQuarrie)
1951: The People Against O'Hara—MGM.
LEE, PALMER
1951: The Cimarron Kid—UI.
1952: Red Ball Express—UI; The Battle of Apache Pass—UI; Sally and Saint Anne — UI; Francis Goes to West Point—UI; Son of Ali Baba — UI; Back at the Front — UI; The Raiders—UI; The Redhead From Wyoming — UI.
LEE, PAUL
1951: Five—Col.
LEE, PINKY
1951: In Old Amarillo—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.
LEE, ROBERT W.
1951: Peking Express—Par.
1952: Target Hong Kong — Col.
LEE, RUBY
1951: The Tall Target — MGM; Queen For a Day — UA.
1952: Something to Live For —Par.
LEE, RUTH
(Clyde Dilson)
1951: When I Grow Up — ELC; Insurance Investigator —Rep; As You Were—Lip.
LEE, SCOTT
1951: The Kid From Amarillo—Col.
1952: Wild Horse Ambush—Rep.
LEE SISTERS
1951: Varieties on Parade—Lip.
LEE, WILL
(Ted Wilk)
1951: St. Benny the Dip — UA.
LEEDS, MEREDITH
1952: The Belle of New York —MGM.
LEEDS, PETER
(Miskin Agency)
1951: Katie Did It—UI.
LEES, PAUL
(Kurt Frings)
1951: Appointment With Danger—Par; Warpath—Par.
LE FORT, ROBERT
1952: Moulin Rouge — UA-Romulus.
LEGARE, OVILA
1951: The 13th Letter — 20thF.
LEICESTER, FREDERICK
1952: The Crimson Pirate — WB.
LEICESTER, WILLIAM
1951: The Secret of Convict Lake—20thF.
1952: Operation Secret—WB.
LEIGH, JANET
1951: Strictly Dishonorable —MGM; Angels In the Outfield—MGM; Two Tickets to Broadway—RKO; It's a Big Country—MGM.

1952: Just This Once—MGM; Scaramouche — MGM; Fearless Fagan—MGM.

LEIGH, NELSON
(Mitchell Gertz)
1951: Home Town Story — MGM; Hurricane Island — Col; Yukon Manhunt—Mon.
1952: Thief of Damascus — Col.

LEIGH, VIVIEN
1951: A Streetcar Named Desire—WB.

LEIGHTON, MARGARET
1951: Calling Bulldog Drummond—MGM.

LEMBECK, HARVEY
1951: You're in the Navy Now 20thF; The Program—20thF; Finders Keepers—UI.
1952: Just Across the Street —UI; Back at the Front—UI.

LEMKOW, TUTTI
1952: Moulin Rouge — UA-Romulus.

LEMON, BOB
1952: The Winning Team — WB.

LEONARD, GRACE
1952: Red Planet Mars—UA.

LEONARD, QUEENIE
1951: Thunder On the Hill—UI.
1952: The Narrow Margin — RKO.

LEONARD, SHELDON
(Schwartz Agency)
1951: Abbott & Costello Meet the Invisible Man—UI; Behave Yourself—RKO; Come Fill the Cup—WB.
1952: Here Come the Nelsons —UI; Stop, You're Killing Me—WB; Young Man With Ideas — MGM; Breakdown — Broder.

LEONG, JAMES B.
1951: Peking Express—Par; I Was An American Spy—AA.

LEONTOVICH, EUGENIE
1952: Anything Can Happen —Par; The World in His Arms—UI.

LE ROY, DICKIE
1951: Mask of the Avenger—Col; Joe Palooka in Triple Cross—Mon.

LESLIE, JOAN
(Wm. Shiffrin)
1951: Man in the Saddle—Col.
1952: Toughest Man in Arizona—Rep.

LESSY, BEN
(Wm. Morris)
1951: Purple Heart Diary—Col.
1952: Just For You—Par.

LESTER, ANDREA VIRGINIA
1951: The Painted Hills—MGM.

LESTER, BRUCE
1951: Secrets of Monte Carlo —Rep; Tales of Robin Hood —Lip.
1952: The Pathfinder—Col.

LESTER, WILLIAM
(Sid Levee)
1952: Above and Beyond — MGM.

LETONDAL, HENRI
(Bender-Ward)
1951: On the Riviera—20thF; Royal Wedding—MGM; Kind Lady—MGM; Across the Wide Missouri—MGM.
1952: The Big Sky — RKO; Monkey Business — 20thF; What Price Glory—20thF.

LETTIERI, LOUIS
1951: Hollywood Story—UI; Cyclone Fury—Col.

LEVANT, OSCAR
1951: An American in Paris—MGM.
1952: O. Henry's Full House —20thF.

LEVITT, PAUL
1951: When I Grow Up—ELC.

LEVY, WEAVER
1951: China Corsair—Col; Peking Express—Par.
1952: Japanese War Bride — 20thF; Target Hong Kong—Col.

LEWBELL, BUNNY
1951: I'll See You in My Dreams—WB.

LEWIS, ART
1951: Pickup—Col.

LEWIS, ELLIOTT
(Geo. Rosenberg)
1951: Saturday's Hero—Col.

LEWIS, FORREST
(Mishkin Agcy.)
1952: Has Anybody Seen My Gal; It Grows on Trees—UI; The Lawless Breed—UI.

LEWIS, FRED
1950: My Blue Heaven—20thF.

LEWIS, GENE
1951: Flaming Feather—Par.

LEWIS, GEORGE J.
(George Ullman)
1951: Al Jennings of Oklahoma—Col; Appointment With Danger—Par; Saddle Legion—RKO; The Kid From Amarillo —Col.
1952: Wagon Team — Col; The Raiders—UI; Hold That Line—Mon.

LEWIS, JERRY

1951: That's My Boy—Par; Sailor Beware—Par.
1952: Jumping Jacks—Par; The Stooge—Par.

LEWIS, MITCHELL
1951: The Man With a Cloak MGM.

LEWIS, MONICA
(Paul Small Artists)
1951: Inside Straight—MGM; Excuse My Dust—MGM.
1952: Everything I Have Is Yours—MGM.

LEWIS, TOMMY
1951: Teresa, MGM.

LIBERACE
1951: Footlight Varieties—RKO.

LIEB, MORRIS
1951: Two Gals and a Guy—UA.

LILBURN, JAMES
(Charles Wendling Agcy.)
1952: The Quiet Man—Rep.

LIM, JUNG
1951: Peking Express—Par.

LINCOLN, CARYL
1951: Love Nest—20thF.

LINDFORS, VIVECA
(Wm. Morris Agcy.)
1951: Four in a Jeep—UA; Gypsy Fury—Mon; Journey Into Light—20thF.
1952: No Time For Flowers —RKO; The Raiders—UI.

LINDGREN, ORLEY
(Sid Gold)
1951: Lorna Doone—Col.
1952: Japanese War Bride — 20thF; Red Planet Mars — UA; The Savage—Par; Wild Stallion—Mon.

LISZT, MARJORIE
1951: Valley of Fire — Col; As You Were—Lip.
1952: We're Not Married — 20thF.

LITEL, JOHN
(Lester Salkow Agcy.)
1951: Cuban Fireball—Rep; The Groom Wore Spurs—UI; The Texas Rangers—Col; Little Egypt—UI; Two Dollar Bettor — Realart; Flight to Mars—Mon.
1952: Scaramouche — MGM; Jet Job — Mon; Montana Belle—RKO.

LITTLE, ARTHUR, JR.
1951: Hard, Fast and Beautiful—RKO; Saddle Legion—RKO.

LITTLE, MICKEY
1952: Glory Alley—MGM.

LITTLEFIELD, LUCIEN
(Lester Salkow)
1952: At Sword's Point — RKO.

LIU, DAN
1952: Big Jim McLain—WB.

LIVERMORE, PAUL
(Stempel-Olenick)
1952: Confidence Girl—UA.

LIVINGSTON, ROBERT
1952: Night Stage to Galveston—Col.

LLOYD, DORIS
(C. T. Somlyo)
1951: Kind Lady—MGM; The Son of Dr. Jekyll—Col.

LLOYD, GEORGE
(Sid Gold)
1951: Man in the Saddle—Col.

LLOYD, JIMMY
(Gus Dembling)
1951: Gasoline Alley—Col; All That I Have—Family Films; Joe Palooka in Triple Cross—Mon; G. I. Jane—Lip.

LLOYD, MARGARET
1951: When I Grow Up—ELC.

LLOYD, NORMAN
1951: "M"—Col; Flame of Stamboul—Col; He Ran All the Way—UA; The Light Touch—MGM.
1952: Limelight—UA.

LYNN, ROBERT
1951: The Barefoot Mailman —Col.

LOCKE, KATHERINE
(Famous Artists)
1951: People Will Talk—20thF.
1952: Flesh and Fury—UI.

LOCKHART, GENE
(Rosalie Stewart)
1951: I'd Climb the Highest Mountain—20thF; Rhubarb—Par, The Lady From Texas—UI.
1952: A Girl in Every Port—RKO; Hoodlum Empire — Rep; Bonzo Goes to College — UI; Apache War Smoke — MGM; Androcles and the Lion —RKO; Face to Face—RKO.

LOCKHART, KATHLEEN
1951: I'd Climb the Highest Mountain—20thF.

LOCKWOOD, ALYN
(Shaw-Ingersoll)
1951: Badmen's Gold—UA.

LOEW, ARTHUR, JR.
1951: New Mexico—UA.

LOGAN, BARBARA
1951: Two Dollar Bettor—Realart.

Players' Credits

LOGAN, JAMES
1951: The Son of Dr. Jekyll—Col.

LOGAN, STANLEY
(deceased)
1951: Pride of Maryland—Rep.
1952: With a Song in My Heart—20thF.

LOLLI, ALBERTO
1952: When in Rome—MGM.

LOMAS, JACK
1952: April in Paris—WB.

LOMBARD, CLAUS BENTON
1952: The Devil Makes Three—MGM.

LONDON, JULIE
(Geo. Rosenberg)
1951: The Fat Man—UI.

LONDON, TOM
1951: Rough Riders of Durango—Rep; The Secret of Convict Lake—20thF; Hills of Utah—Col.
1952: The Old West — Col; High Noon—UA; Trail Guide—RKO; Apache Trail—Col; Blue Canadian Rockies—Col.

LONERGAN, LENORE
1951: The Whistle at Eaton Falls—Col; Westward the Women—MGM; The Lady Says No—UA.

LONG, AUDREY
(Sid Levee)
1951: Insurance Investigator—Rep; Cavalry Scout—Mon; Blue Blood—Mon; On the Sunny Side of the Street—Col.
1952: Indian Uprising — Col.

LONG, MARCIA
1952: The Rose Bowl Story—Mon.

LONG, RICHARD
1951: Air Cadet—UI; Ma and Pa Kettle Back On the Farm—UI.
1952: Back at the Front — UI.

LONG, ROBERT
1951: Street Bandits—Rep.

LONGMIRE, ADELE
1951: People Will Talk—20thF.
1952: The Turning Point—Par.

LONTOC, LEON
(Gus Dembling)
1951: Peking Express—Par; I Was An American Spy—AA.

LOO, RICHARD
(Eddie Silton)
1952: Five Fingers—20thF.

LOPEZ, CHEL
1951: My Brother, the Outlaw—ELC.

LORD, MARJORIE
(Mitchell Gertz)
1951: Stop That Cab—Lip.

LORIMER, JAMES
(Darrow Agcy.)
1951: The Mating Season—Par.

LORIMER, LOUIS
1951: The Prowler—UA; Follow the Sun—20thF; The People Against O'Hara—MGM.

LORIMER, LOUISE
(Cukor-Lipton)
1952: Japanese War Bride — 20thF; Night Without Sleep—20thF.

LORIMER, THELMA
1951: The Mating Season—Par.

LORNE, MARION
1951: Strangers On a Train—WB.

LORRING, JOAN
1951: The Big Night—UA.

LOUIE, DUCKY
1951: Smuggler's Island—UI.

LOUISE, ANITA
1952: Retreat, Hell!—WB.

LOVEJOY, FRANK
(Jaffe)
1951: Goodbye, My Fancy—WB; I Was a Communist for the FBI—WB; Force of Arms WB; Starlift — WB; I'll See You in My Dreams—WB.
1952: Retreat, Hell! — WB; The Winning Team—WB.

LOVSKY, CELIA
1951: Night Into Morning—MGM; The Scarf—UA.
1952: Because You're Mine—MGM.

LOWELL, BOB
1951: A Wonderful Life—Protestant Film Comm.

LOWELL, LINDA
1952: Desperate Search — MGM.

LOWELL, MARK
(Gus Dembling Inc.)
1951: Pickup—Col; Chicago Calling—UA.
1952: Untamed Women—UA.

LOWERY, ROBERT
1951: Crosswind—Par.

LOWMAN, GLAZE
1951: Chicago Calling—UA.

LOWREY, PEANUTS
1952: The Winning Team — WB.

LOY, MYRNA
(MCA Artists)
1952: Belles on Their Toes—20thF.

LUBIN, LOU
(Herdan-Sherrell)
1951: Cry Danger—RKO.
1952: Pat and Mike—MGM; Models, Inc.—Mutual; Tropical Heat Wave—Rep.

LUEZ, LAURETTE
1951: Prehistoric Woman—ELC.
1952: African Treasure—Mon.

LUND, JOHN
(Jaffe Agcy.)
1951: The Mating Season—Par; Darling, How Could You—Par.
1952: Bronco Buster — UI; Steel Town—UI; The Battle of Apache Pass — UI; Just Across the Street—UI.

LUNDIGAN, WILLIAM
(Kurt Frings)
1951: I'd Climb the Highest Mountain—20thF; House On Telegraph Hill—20thF; Love Nest — 20thF; Elopment — 20thF.

LUNES, MARGARITA
1951: My Brother, the Outlaw—ELC.

LUNG, CHARLES
(Jack Pomeroy Agcy.)
1951: Secrets of Monte Carlo—Rep.

LUPINO, IDA
1951: On Dangerous Ground—RKO.
1952: Beware My Lovely — RKO.

LUPTON, JOHN
1951: Shadow in the Sky—MGM.
1952: Rogue's March—MGM.

LUSK, FREEMAN
(Murry Weintraub)
1951: Little Egypt—UI.
1952: Phone Call From a Stranger—20thF.

LYDEN, PIERCE
(Harry Wurtzel)
1951: Nevada Badmen—Mon; Stage from Blue River—Mon.
1952: Wagon Team — Col; Kansas Territory — Mon; Canyon Ambush—Mon; Waco—Mon; Texas City—Mon.

LYDEN, ROBERT
1951: I'll See You in My Dreams—WB.

LYDON, JAMES
(Daniel Winkler)
1951: O, Suzanna—Rep; Gasoline Alley—Col; Corky of Gasoline Alley—Col.

LYNN, BETTY ANN
1951: Take Care of My Little Girl—20thF; Payment On Demand—RKO.

LYNN, BILL
1951: Mr. Belvedere Rings the Bell—20thF.
1952: The Outcasts of Poker Flats—20thF.

LYNN, DIANA
(Wynn Rocamora)
1951: Bedtime for Bonzo—UI; The People Against O'Hara—MGM.
1952: Meet Me at the Fair—UI.

LYNN, EMMETT
(Pomeroy-Wilk)
1951: Badman's Gold—UA; Best of the Bad Men—RKO.
1952: Oklahoma Annie—Rep; Skirts Ahoy — MGM; Lone Star — MGM; Apache War Smoke — MGM; Sky Full of Moon—MGM; Monkey Business—20thF; Desert Pursuit—Mon.

LYNN, GEORGE M.
1952: The Atomic City—Par; The Bushwackers—Realart.

LYNN, JEFFREY
(Wm. B. White Agcy.)
1951: Up Front—UI; Home Town Story—MGM.

LYNN, MARA
1951: Prehistoric Women—ELC; G. I. Jane—Lip; Leave It to the Marines—Lip; Sky High—Lip.

LYNN, MAURI
1951: The Big Night—UA.
1952: Night Without Sleep—20thF.

LYNN, WILLIAM
1951: Katie Did It—UI.

LYON, CLIFF
1952: Bend of the River — UI.

LYON, THERESE
(Gus Dembling)
1951: Half Angel—20thF.

LYTESS, NATASHA
1951: House On Telegraph Hill—20thF.
1952: Anything Can Happen Par.

LYTTON, HERB
1951: Navy Bound—Mon

MacBRIDE, DONALD
(Sid Gold)
1951: Bowery Battalion — Mon; Texas Carnival—MGM.
1952: Gobs and Girls—Rep.

MacDONALD, ARCHER
1952: Kid Monk Baroni — Realart; Something for the Birds—20thF.

MacDONALD, FRANCIS
1952: Rancho Notorious — RKO; The Raiders—UI.

MacDONALD, IAN (Donaldson-Middleton)
1951: Thunder in God's Country—Rep; New Mexico—UA; The Texas Rangers—Col; Ten Tall Men — Col; Flaming Feather—Par.
1952: This Woman is Dangercus—WB; High Noon—UA; The Brigand—Col; The Savage—Par; Toughest Man in Arizona — Rep; Hiawatha—AA.

MacDONALD, J. FARRELL (George Ullman)
1951: Elopement—20thF.

MacDONALD, KENNETH (Mitchell Hamilburg)
1951: Hot Lead—RKO; Desert of Lost Men—Rep.
1952: Leadville Gunslinger — Rep; Trail Guide—RKO.

MacFARLAND, FRANK
1952: The Winning Team — WB.

MacGILL, MAYNA
1951: Kind Lady—MGM.

MacGREGOR, LEE
1951: Sealed Cargo—RKO; Best of the Bad Men—RKO; Hot Lead—RKO.
1952: The Half-Breed—RKO; Toughest Man in Arizona—Rep.

MacKENZIE, JOYCE
1951: People Will Talk—20thF; The Racket—RKO.
1952: Deadline U. S. A. — 20thF; O. Henry's Full House —20thF.

MacLANE, BARTON (Lester Salkow)
1951: Best of the Bad Men—RKO; Drums in the Deep South—RKO.
1952: The Half-Breed—RKO; Bugles in the Afternoon — WB; Thunderbirds—Rep.

MacMURRAY, FRED
1951: A Millionaire for Christy — 20thF; Callaway Went Thataway—MGM.

MacRAE, GORDON (Century Artists)
1951: On Moonlight Bay—WB; Starlift—WB.
1952: About Face—UA.

McBRIDE, RONALD
1951: Cuban Fireball—Rep.

McCALLISTER, LON (Wynn Rocamora)
1951: A Yank in Korea—Col.
1952: Montana Territory — Col.

McCAMBRIDGE, MERCEDES (Kurt Frings)
1951: Inside Straight—MGM; Lightning Strikes Twice—WB; The Scarf—UA.

McCARTHY, KEVIN
1951: Death of a Salesman—Col.

McCARROLL, FRANK
1952: Captive of Billy the Kid.

McCASKILL, RODDY
1952: Belles on Their Toes—20thF.

McCLORY, SEAN (Maurine Oliver)
1951: Lorna Doone—Col; Anne of the Indies—20thF.

McCLURE, GREG (Al Kingston)
1951: Stop That Cab—Lip; Roaring City—Lip.

McCLURE, M'LISS
1951: Father Takes the Air—Mon.

McCONNELL, KEITH
1951: Kind Lady—MGM.
1952: Border Saddlemates — Rep.

McCRAW, CHARLES
1951: His Kind of Woman—RKO.

McCREA, JOEL (William Morris)
1951: Cattle Drive—UI.
1952: The San Francisco Story—WB.

McDEVITT, RUTH
1951: The Guy Who Came Back—20thF.

McDONALD, FRANCIS (Halliburton-Weintraub)
1952: Desert Passage—RKO; Fort Osage—Mon.

McDONALD, KENNETH
1952: Arctic Flight—Mon.

McDOWALL, RODDY (Jaffe)
1952: The Steel Fist—Mon.

McEVOY, KENNY
1951: Home Town Story—MGM.

McEVOY, RENNY (Sid Levee)
1951: Cry Danger—RKO.
1952: Red Snow—Col.

McGANN, DOREEN
1952: Love Is Better Than Ever—MGM.

McGAVEN, DARREN
1951: Queen for a Day—UA.

McGEE, ROGER
1951: As You Were—Lip.

McGILL, ORMOND
1951: Varieties on Parade — Lip.

McGIVNEY, OWEN
1951: Show Boat—MGM.
1952: Scaramouche—MGM.

McGLORY, SEAN
1952: The Quiet Man—Rep.

McGOVERN, JOHNNY
1951: When I Grow Up—ELC.

McGOWAN, JACK
1952: The Quiet Man—Rep.

McGRATH, LARRY
1951: Flaming Feather—Par.

McGRAW, CHARLES (Paul Wilkins)
1951: Backroad—RKO.
1952: The Narrow Margin—RKO; One Minute to Zero—RKO.

McGUINN, JOE
1952: South Pacific Trail — Rep.

McGUIRE, DON (Sid Gold)
1951: Three Guys Named Mike—MGM; Double Dynamite—RKO.

McGUIRE, DOROTHY (Kurt Frings)
1951: Callaway Went Thataway—MGM; I Want You—RKO.
1952: Invitation — MGM.

McGUIRE, JOHN (M. C. Levee)
1951: The First Legion—UA; The Tanks Are Coming—WB.

McGUIRE, MARCY
1952: Jumping Jacks—Par.

McGUIRE, PAUL (Sid Gold)
1951: Sierra Passage—Mon; Bonanza Town—Col; Yukon Manhunt—Mon.
1952: Sea Tiger—Mon.

McHUGH, FRANK (Jaffe)
1952: My Son, John — Par; The Pace That Thrills—RKO.

McINTIRE, JOHN (Milton Garfield)
1951: You're in the Navy Now—20thF; That's My Boy —Par; The Raging Tide—UI; Westward the Women—MGM.
1952: The World in His Arms — UI; Glory Alley — MGM; Sally and Saint Anne — UI; Horizons West—UI; The Lawless Breed—UI.

McINTYRE, CHRISTINE
1951: Gasoline Alley—Col; Colorado Ambush—Mon.

McKAY, WANDA (Stemple-Olenick)
1951: Roaring City—Lip.

McKEE, JOHN
1951: Angels in the Outfield —MGM.
1952: The Pride of St. Louis —20thF; Above and Beyond —MGM.

McKENZIE, ED
1951: Disc Jockey—AA.

McKENZIE, JOYCE
1951: On the Riviera—20thF.
1952: Night Without Sleep—20thF.

McKINNEY, MIRA (Antrim Short)
1951: Heart of the Rockies—Rep; The Groom Wore Spurs UI.
1952: Rainbow 'Round My Shoulder—Col.

McKOOL, RUDY
1951: Chicago Calling—UA.

McKUTCHEON, JOHN
1952: The Thief—UA.

McLAGLEN, VICTOR

(Nat Goldstone)
1950: Rio Grande—Rep.
1952: The Quiet Man—Rep.

McLEOD, CATHERINE (Small Co.)
1952: My Wife's Best Friend —20thF.

McLERIE, ALLYN
1952: Where's Charley?—WB.

McLORY, SEAN
1952: Face to Face—RKO.

McMAHON, DAVID (Earl MacQuarrie)
1951: The Scarf—UA.
1952: Glory Alley — MGM; Eight Iron Men—Col.

McMAHON, HORACE
1951: Detective Story—Par. MGM.

McMAHON, LEO
1951: Gunplay—RKO.

McMANUS, SHARON (Manning O'Connor)
1951: It's a Big Country—MGM.

McNALLY, STEPHEN (Mitchell Gertz)
1951: Apache Drums—UI; Air Cadet—UI; Iron Man—UI; The Raging Tide—UI; The Lady Pays Off—UI.
1952: Diplomatic Courier — 20thF; The Duel at Silver Creek—UI; The Black Castle —UI; Battle Zone—AA.

McNAMARA, RICHARD
1951: Teresa—MGM.

McNAUGHTON, JACK
1952: The Hour of 13 — MGM.

McNEELY, ROBERT
1952: Captain Pirate—Col.

Players' Credits

McQUEEN, VERNON
1952: Big Jim McLain—WB.
McTURK, JOE
1952: Breakdown—Broder.
McVEAGH, EVE
1952: High Noon—UA.
McVEY, PAUL
(Miskin Agency)
1952: No Room for the Groom—UI; Bwana Devil—Oboler.
McVEY, TYLER
1951: The Day the Earth Stood Still—20thF.
1952: Confidence Girl—UA.
MACAULY, TOM
1952: Outpost in Malaya — UA.
MACK, WILBUR
1951: According to Mrs. Hoyle —Mon.
MACREADY, GEORGE
(Famous Artists)
1951: Tarzan's Peril—RKO; The Desert Fox—20thF; The Golden Horde—UI; Detective Story—Par.
MADDOX, MURIEL
(Paul Kohner Inc.)
1952: Red Snow—Col.
MADISON, GLORIA
1951: Native Son—Classic.
MADISON, GUY
1951: Drums in the Deep South—RKO.
1952: Red Snow—Col.
MAERO
1951: The Brave Bulls—Col.
MAGGI, AMINA PIRANI
1952: When in Rome—MGM.
MAGILL, JAMES
1951: Valley of Fire—Col.
MAGRILL, GEORGE
1951: The People Against O'Hara—MGM.
(deceased)
MAHONEY, JACK
1952: Smoky Canyon — Col; The Hawk of Wild River — Col; Junction City — Col; The Rough, Tough West — Col; The Kid From Broken Gun—Col; Laramie Mountains—Col.
MAHONEY, JEANNE
(Stempel-Olenick)
1951: G. I. Jane—Lip.
MAHONEY, VINCENT
1951: Sailor Beware—Par.
MAIN, MARJORIE
(Wm. Morris)
1951: Ma and Pa Kettle Back On the Farm—UI; Mr. Imperium—MGM; The Law and the Lady—MGM; It's a Big Country—MGM.
1952: The Belle of New York —MGM; Ma and Pa Kettle at the Fair—UI.
MAKAMURA, HENRY
1951: Westward the Women—MGM.
MAKEHAM, ELIOT
1952: The Crimson Pirate—WB.
MALA, RAY
1952: Red Snow—Col.
MALCOLM, ROBERT
(Gus Dembling)
1951: A Streetcar Named Desire—WB; The Sellout—MGM.
1952: Hans Christian Andersen—RKO-Goldwyn.
MALDEN, KARL
1952: Diplomatic Courier — 20thF; Operation Secret — WB; Ruby Gentry.
MALEY, PEGGY
1951: The Lady Says No—UA; I Want You—RKO.
MALLESON, MILES
1952: The Importance of Being Earnest—UI-JAR.
MALLINSON, RORY
(Gus Dembling)
1951: 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; According to Mrs. Hoyle—Mon; Rodeo King and the Senorita—Rep; Fort Dodge Stampede—Rep; Purple Heart Diary—Col.
1952: A Yank in Indo-China Col; Brave Warrior — Col; Laramie Mountains—Col. Waco—Mon; Montana Belle—RKO.
MALLORY, JOHN
(Mishkin Agcy.)
1952: The Pace That Thrills —RKO.
MALLOY, LES
1951: Disc Jockey—AA.
MALONE, DOROTHY
(Edington Cloutman Agcy.)
1951: Saddle Legion—RKO.
1952: The Bushwackers — Realart.
MALONEY, JAMES
1951: Detective Story—Par.
MAMAKOS, PETER
(Bert Marx)
1951: **Flame of Stamboul**—Col; China Corsair—Col; Silver Canyon—Col; Pier 23—Col.
1952: Harem Girl—Col.
MANN, DELORES
1952: No Room for the Groom—UI.
MANN, IRIS
1952: Room for One More—WB.
MANNING, JACK
1952: Walk East on Beacon —Col.
MANSFIELD, JOHN
1951: Warpath—Par; Savage Drums—Lip.
MANSON, HELENA
1951: Adventures of Captain Fabian—Rep.
MARA, ADELE
(Frank Ryan)
1951: The Sea Hornet—Rep.
MARBURY, JANE
1951: Mr. Belvedere Rings the Bell—20thF.
MARCH, DAVE
1951: The Basketball Fix—Realart.
MARCH, ELSPETH
1951: Quo Vadis—MGM.
MARCH, FREDRIC
(MCA Artists)
1951: It's a Big Country—MGM; Death of a Salesman—Col.
MARCHAND, COLETTE
1952: Moulin Rouge — UA-Romolus.
MARCO, HENRY
1952: Mara Maru—WB.
MARCO, MARYA
1951: China Corsair—Col.
MARDO, AL
1951: Varieties on Parade — Lip.
MARGO
1952: Viva, Zapata!—20thF.
MARION, PAUL
(George Ullman)
1951: Flame of Stamboul—Col; Fury of the Congo—Col; Savage Drums—Lip; Hot Lead —RKO.
1952: Harem Girl—Col.
MARKS, GARNET
1951: G. I. Jane—Lip.
MARLEY, JOHN
1951: The Mob—Col.
MARLOWE, FRANK
(Bert Marx Agcy.)
1952: The Bushwackers — Realart; The Winning Team—WB.
MARLOWE, GLORIA
1952: Anything Can Happen —Par.
MARLOWE, HUGH
(Kurt Frings Agcy.)
1951: Rawhide—20thF; Mr. Belvedere Rings the Bell—20thF; **The Day the Earth** Stood Still—20thF.
1952: Bugles in the Afternoon—WB; Monkey Business —20thF; Way of a Gaucho—20thF.
MARLY, FLORENCE
(Paul Small)
1951: Tokyo File 212—RKO.
1952: Gobs and Gals—Rep.
MARLY, JOHN
1952: My Six Convicts—Col.
MARNER, RICHARD
1951: The African Queen—UA.
MAROE, FAYE
1952: The Thief of Venice—20thF.
MARQUES, MARIA ELENA
1951: Across the Wide Missouri—MGM.
MARR, EDDIE
(Geo. Ullman)
1951: On Moonlight Bay—WB; Close to My Heart—WB.
1952: Confidence Girl—UA.
MARSAC, MAURICE
(Paul Kohner)
1952: The Happy Time—Col.
MARSH, MAE
1952: Night Without Sleep—20thF.
MARSH, MYRA
1952: Ruby Gentry—20thF.
MARSHALL, ARTHUR
1952: For Men Only—Lip.
MARSHALL, GREGORY
(Sid Gold)
1952: Washington Story — MGM.
MARSHALL, HERBERT
(Felix Ferry)
1951: Anne of the Indies—20thF.
1952: Angel Face—RKO.
MARSHALL, MARION
(Hal Wallis)
1951: I Can Get It For You Wholesale—20thF; That's My Boy—Par.
1952: The Stooge—Par.
MARSHALL, PETER
1951: FBI Girl—Lip.
MARSHALL, WILLIAM
(Paul Wilkins)
1952: Lydia Bailey—20thF.
MARSTON, JOEL
(Paul Kohner)
1951: Purple Heart Diary—Col.
MARTAN, JAMILA
1952: Storm Over Tibet—Col.
MARTELL, ANITA
1952: Never Wave at a WAC —RKO.
MARTELL, DONNA
(Wynn Rocamora)
1951: Hills of Utah — Col; Bomba and the Elephant Stampede—Mon.
1952: Last Train From Bombay—Col; The Golden Hawk.

MARTELL, GREGG
(Miskin Agency)
1952: Affair in Trinidad — Col.
MARTIN, ALLEN, JR.
1951: Her First Romance—Col.
MARTIN, BILL
1951: Saturday's Hero—Col.
MARTIN, CARLA
1951: Mask of the Dragon—Lip; Stop That Cab—Lip.
MARTIN, CHRIS-PIN
(Carlos Alvaiado Agcy.)
1951: A Millionaire for Christy—20thF; The Lady From Texas—UI.
1952: Ride the Man Down — Rep.

MARTIN, DEAN

(Hal Wallis)
1951: That's My Boy—Par; Sailor Beware—Par.
1952: Jumping Jacks—Par; The Stooge—Par.

MARTIN, DEWEY
(Nat C. Goldstone)
1951: The Thing—RKO.
1952: The Big Sky—RKO.
MARTIN, FRED S.
1952: Wagon Team—Col.
MARTIN, IRENE
1952: Actors and Sin—UA.
MARTIN, LEWIS
(Mitchell Gertz Agcy.)
1951: Ace in the Hole—Par; Operation Pacific—WB; Three Guys Named Mike—MGM; Drums in the Deep South—RKO; The Whip Hand—RKO.
1952: The Wild North — MGM; Red Planet Mars—UA.
MARTIN, LOCK
1951: The Day the Earth Stood Still—20thF.
MARTIN, RICHARD
(Edinton-Cloutman)
1951: Gunplay—RKO; Saddle Legion—RKO; Pistol Harvest — RKO; Hot Lead — RKO; Overland Telegraph—RKO.
1952: Target — RKO; Trail Guide — RKO; Road Agent — RKO; Desert Passage—RKO; The Raiders—UI.
MARTIN, STEVE
1951: Iron Man—UI.
MARTIN, STROTHER
1952: Storm Over Tibet — Col.
MARTIN, TONY
1951: Two Tickets to Broadway—RKO.
MARTINEZ, TONY
1952: The Ring—UA.
MARTSON, JOEL
1952: Old Oklahoma Plains—Rep.
MARVIN, FRANKIE
1952: The Old West—Col.
MARVIN, LEE
(Mishkin Agcy.)
1952: We're Not Married — 20thF; The Duel at Silver Creek—UI; Eight Iron Men—Col; Hangman's Knot—Col.
MARX, GROUCHO
1951: Double Dynamite — RKO.
1952: A Girl in Every Port—RKO.
MASON, JAMES
(Famous Artists)
1951: The Desert Fox—20thF; Pandora—MGM.
1952: Five Fingers — 20thF; Lady Possessed — Rep; The Prisoner of Zenda — MGM; Face to Face—RKO.
MASON, KATHLEEN
1952: My Cousin Rachel — 20thF.
MASON, MELISSA
1951: Footlight Varieties—RKO.
MASON, SYDNEY
1951: Three Guys Named Mike—MGM.
1952: Paula — Col; Apache Country—Col.
MASSEY, RAYMOND
1951: Sugarfoot—WB; David and Bathsheba—20thF; Come Fill the Cup—WB.
1952: Carson City—WB.
MASSEY, VIC
1951: G. I. Jane—Lip.
MASTERSON, PAUL
(Shaw-Ingersoll)
1951: Disc Jockey—AA.
MATHER, AUBREY
1952: The Importance of Being Earnest—UI-JAR.
MATHESON, MURRAY
(MCA Artists)
1952: Hurricane Smith—Par.
MATHEWS, CAROLE
(Edington Cloutman)
1951: The Man With My Face —UA.
1952: Red Snow—Col; Meet Me at the Fair—UI.
MATHEWS, GEORGE
(Herman Bernie)
1952: Pat and Mike—MGM; Sally and Saint Anne — UI; Yankee Buccaneer—UI; Last of the Comanches—Col.
MATHEWS, JOYCE
1951: Mr. Universe—ELC.
MATHIAS, FRANK
1952: For Men Only—Lip.
MATS, FRANK
1952: Montana Territory — Col.
MATSUMOTO, SUSIE
1952: Japanese War Bride—20thF.
MATSUI, SUISEI
1951: Tokyo File 212—RKO.
MATTHEWS, LESTER
(David Thompson)
1951: The Son of Dr. Jekyll—Col; Lorna Doone—Col; Corky of Gasoline Alley—Col; Tales of Robin Hood—Lip.
1952: Jungle Jim and the Forbidden Land — Col; The Brigand—Col; Captain Pirate —Col; Operation Secret—WB; Lady in the Iron Mask — 20thF; Stars and Stripes Forever—20thF.
MATTS, FRANK
1952: Apache Country—Col.
MATURE, VICTOR
1952: The Las Vegas Story—RKO; Androcles and the Lion — RKO; Something for the Birds—20thF; Million Dollar Mermaid—MGM.
MAUCH, GENE
1952: The Winning Team — WB.
MAUCH, WILLIAM
(Frank Ryan)
1951: Bedtime for Bonzo—UI.
MAULDIN, BILL
1951: Teresa—MGM; The Red Badge of Courage—MGM.
MAURIN, J. P.
1952: The Amazing Monsieur Fabre—Futter.
MAX, ED
1951: Francis Goes to the Races—UI.

MAX, EDWIN
(Lester Salkow)
1951: Half Angel—20thF; Meet Me After the Show—20thF.
1952: Here Come the Nelsons —UI; Models, Inc. — Mutual; Tropical Heat Wave — Rep; Bloodhounds of Broadway — 20thF.
MAXEY, PAUL
(Gus Dembling)
1951: Casa Manana—Mon.
1952: Kid Monk Baroni — Realart; The Narrow Margin —RKO; Here Come the Marines—Mon.
MAXWELL, JOHN
(Gus Dembling Inc.)
1951: The Prowler — UA; Three Guys Named Mike—MGM; Night Into Morning—MGM; The Unknown Man—MGM.
1952: Without Warning—UA.
MAXWELL, MARILYN
(MCA Artists)
1951: The Lemon Drop Kid—Par; New Mexico—UA.
MAYEHOFF, EDDIE
1951: That's My Boy—Par.
1952: The Stooge—Par.
MAYNARD, KERMIT
1951: 3 Desperate Men—Lip; Fort Dodge Stampede—Rep; Golden Girl—20thF.
MAYO, VIRGINIA
1951: Along the Great Divide —WB; Captain Horatio Hornblower—WB; Painting the Clouds With Sunshine—WB; Starlift—WB.
1952: She's Working Her Way Through College—WB; The Iron Mistress—WB.
MAZURKI, MIKE
(Fred Leonard)
1951: Pier 23—Lip; Criminal Lawyer—Col; My Favorite Spy—Par; Ten Tall Men—Col; The Light Touch—MGM.
MEADER, GEORGE
(Eddie Silton)
1951: The Groom Wore Spurs —UI.
MEADOWS, JAYNE
1951: The Fat Man—UI; David and Bathsheba—20thF.
MEDINA, PATRICIA
(M. C. Levee)
1951: Valentino—Col; The Lady and the Bandit—Col; The Magic Carpet—Col.
1952: Aladdin and His Lamp — Mon; Lady in the Iron Mask—20thF; Captain Pirate — Col; Desperate Search — MGM.
MEEKER, GEORGE
(Eddie Silton)
1951: Spoilers of the Plains—Rep; Wells Fargo Gunmaster —Rep.
MEEKER, RALPH
1951: Teresa—MGM; Shadow in the Sky—MGM.
1952: Glory Alley — MGM; Somebody Loves Me—Par.
MEGOWN, DON
1951: The Kid From Amarillo—Col.
MEISER, EDITH
(Jack Weiner)
1951: Queen For a Day—UA.
1952: It Grows on Trees—UI.

MEJIA, AL
1951: Jim Thorpe — All American—WB.

MELL, JOSEPH
1952: Kid Monk Baroni — Realart; Actors and Sin—UA.

MELTON, SID
(Paul Kohner)
1951: The Steel Helmet — Lip; The Lemon Drop Kid—Par; Savage Drums — Lip; Mask of the Dragon—Lip; Stop That Cab—Lip; 3 Desperate Men — Lip; Fingerprints Don't Lie—Lip; Leave It to the Marines—Lip; Sky High—Lip; The Lost Continent—Lip.

MENDEZ, ALAN
1952: Actors and Sin—UA.

MENJOU, ADOLPHE
(William Morris)
1951: The Tall Target — MGM; Across the Wide Missouri—MGM.
1952: The Sniper—Col.

MENKEN, SHEPHARD
(Paul Wilkins)
1951: The Great Caruso — MGM.
1952: Harem Girl — Col; The Merry Widow—MGM.

MERANDE, DORO
1951: Mr. Belvedere Rings the Bell—20thF; The Whistle At Eaton Falls—Col.

MERCEIN, TOM
1951: Disc Jockey—AA.

MERCER, MARILYN
1951: Hard, Fast and Beautiful—RKO.

MEREDITH, CHARLES
(Paul Wilkins)
1951: Al Jennings of Oklahoma—Col; Along the Great Divide — WB; Submarine Command—Par.
1952: The Big Trees — WB; Cattle Town—WB.

MERILYEA, HAROLD
1951: Katie Did It—UI.

MERKEL, UNA
(Wm. Morris)
1951: Rich, Young and Pretty —MGM; A Millionaire For Christy—20thF; Golden Girl —20thF.
1952: With a Song in My Heart — 20thF; The Merry Widow—MGM.

MERRICK, DORIS
1952: Untamed Women—UA.

MERRICK, JOHN
1951: Prehistoric Women — ELC.

MERRILL, GARY
1951: The Frogmen—20thF; Decision Before Dawn — 20thF.
1952: Another Man's Poison—UA; Phone Call From a Stranger — 20thF; The Girl in White—MGM; Night Without Sleep—20thF.

MERRILL, ROBERT
1952: Aaron Slick From Punkin' Creek—Par.

MERRIT, SYBIL
1952: Japanese War Bride—20thF.

MERTON, JOHN
(Frank Ryan)
1951: Man From Sonora — Mon; Gold Raiders—UA.
1952: Trail Guide — RKO; Blue Canadian Rockies—Col.

MESKILL, KATHERINE
1951: Hollywood Story—UI.

METKOVICH, GEORGE
1952: The Winning Team — WB.

MEYER, EMILE
(Mitchell Gertz)
1951: The People Against O'Hara—MGM; The Mob—Col; The Big Night—UA.
1952: Hurricane Smith—Par.

MEZA, JOSE
1951: The Brave Bulls — Col.

MICHAEL, GERTRUDE
(Walter Herzbrun)
1951: Darling, How Could You—Par.
1952: Bugles in the Afternoon—WB.

MICHAEL, JEAN
1951: Native Son—Classic.

MICHAELS, BEVERLY
(Kurt Frings)
1951: Pickup—Col; The Girl On the Bridge—20thF.

MIDDLECOFF, DR. CARY
1951: Follow the Sun — 20thF.

MIDDLETON, RAY
(Louis Shurr)
1952: I Dream of Jeanie — Rep.

MIELE, DONALD
1951: Bright Victory—UI.

MIKI, GEORGE
1951: Go For Broke—MGM.

MILAN, VICTOR
1952: The Ring—UA.

MILES, PETER
(Monter-Gray-Armstrong)
1952: At Swords Point—RKO.

MILES, VERA
(Nat C. Gladstone)
1952: For Men Only—Lip.

MILL, CRAIG
1951: Detective Story—Par.

MILLAND, RAY
1951: Circle of Danger — ELC; Night Into Morning—MGM; Rhubarb—Par; Close to My Heart—WB.
1952: Bugles in the Afternoon—WB; Something to Live For—Par; The Thief—UA.

MILLAR, WILSON
(Isabelle Draesemer Agey.)
1952: Harem Girl—Col; April in Paris—WB.

MILLARD, HELENE
1952: And Now Tomorrow—Westminster.

MILLER, ANN

1951: Texas Carnival — MGM; Two Tickets to Broadway—RKO.
1952: Lovely to Look At—MGM.

MILLER, BODIL
1952: Scarlet Angel—UI.

MILLER, COLLEN
1952: The Las Vegas Story—RKO.

MILLER, DEAN
1952: Skirts Ahoy — MGM; Because You're Mine—MGM; Everything I Have Is Yours MGM.

MILLER, EMMETT
1951: Yes Sir, Mr. Bones—Lip.

MILLER, EVE
1951: Pier 23—Lip.
1952: The Big Trees—WB; The Winning Team—WB; The Will Rogers Story—WB; April in Paris—WB.

MILLER, FRED J.
1952: No Room for the Groom—UI.

MILLER, F. E.
1951: Yes Sir, Mr. Bones—Lip.

MILLER, HOPE
1952: Bwana Devil—Oboler.

MILLER, JANINE
1952: Savage Triangle—Bur-Styn.

MILLER, JOHN "SKINS"
(Mitchell Gertz)
1951: The Raging Tide — UI.

MILLER, KRISTINE
(Helen Ainsworth)
1952: The Steel Fist — Mon; Tropical Heat Wave—Rep.

MILLER, MARTIN
1952: Where's Charley?—WB.

MILLER, MARVIN
(Nat C. Goldstone)
1951: Smuggler's Island — UI; The Prince Who Was a Thief—UI; Peking Express—Par; The Golden Horde — UI; Hong Kong—Par.
1952: Red Planet Mars—UA.

MILLER, PATRICIA
1951: Love Nest—20thF.

MILLER, PATSY RUTH
1951: Quebec—Par.

MILLER, SIDNEY
1952: The Sniper—Col.

MILLETAIRE, CARL
(Stempel-Olenick)
1951: The Great Caruso — MGM.
1952: Bal Tabarin — Rep; The Miracle of Our Lady of Fatima — WB; Young Man With Ideas—MGM.

MILLICAN, JAMES
(Stempel-Olenick)
1951: I Was a Communist For the FBI—WB; Al Jennings of Oklahoma — Col; Rawhide—20thF; 14 Hours —20thF; Missing Women—Rep; Warpath—Par; Cavalry Scout—Mon.
1952: Bugles in the Afternoon — WB; Scandal Sheet—Col; Carson City—WB; Diplomatic Courier — 20thF; The Winning Team—WB; Springfield Rifle—WB.

MILLS, GRACE
(Paul Wilkins)
1951: Vengeance Valley — —MGM.

MILLS, JOHN
1951: Operation Disaster — UI.

MILLS. MORT
1952: Affair in Trinidad — Col.

MILLS, VERA
1952: The Rose Bowl Story—Mon.

MILLS, WARREN
(Edd Henry)
1951: Purple Heart Diary—Col.

MILNER, MARTIN
(Rosalie Stewart)
1951: Operation Pacific — WB; I Want You—RKO.
1952: The Captive City—UA; My Wife's Best Friend — 20thF; Battle Zone—AA; Last of the Comanches—Col.

MINCIOTTI, ESTHER
(Paul Wilkins)
1951: Strictly Dishonorable —MGM.

MINCIOTTI, SILVIO
(Paul Wilkins)
1951: Up Front—UI; Strictly

Dishonorable—MGM.
1952: Clash by Night—RKO.

MIROSLAVA
(Jaffe Agcy.)
1951: The Brave Bulls—Col.

MITCHEL, MADELON
(Mitchell Gertz Agcy.)
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col; Two Dollar Bettor — Realart.

MITCHELL, BELLE
(Gus Dembling)
1951: Ghost Chasers—Mon.

MITCHELL, CAMERON
1951: Smuggler's Gold — Col; The Man In the Saddle — Col; The Sellout — MGM; Death of a Salesman — Col; Flight to Mars—Mon.
1952: Japanese War Bride—20thF; Okinawa — Col; The Outcasts of Poker Flat — 20thF; Les Miserables — 20thF; Pony Soldier—20thF.

MITCHELL, EWING
1951: The Last Outpost — Par.
1952: The Blazing Forest — Par.

MITCHELL, FRANK
(Walter Myers Inc.
1952: Scaramouche—MGM.

MITCHELL, MILLARD
(MCA)
1951: You're In the Navy Now — 20thF; Strictly Dishonorable—MGM.
1952: My Six Convicts—Col; Singin' in the Rain—MGM.

MITCHELL, PAT
1951: The Well—UA; Northwest Territory—Mon.

MITCHELL, THOMAS
(Sam Jaffee)
1951: Journey Into Light — 20thF.
1952: High Noon—UA.

MITCHUM, ROBERT
1951: My Forbidden Past — RKO; His Kind of Woman—RKO; The Racket—RKO.
1952: Macao — RKO; One Minute to Zero — The Lusty Men — RKO; Angel Face — RKO.

MITROVICH, MARTA
(Paul Kohner)
1951: Chain of Circumstance —Col.

MLADOVA, MILADA
1951: The Prince Who Was a Thief—UI.
1952: Son of Ali Baba—UI.

MODOT, GASTON
1952: Beauty and the Devil—AD.

MOFFETT, SHARYN
(Paul Kohner)
1951: Her First Romance — Col.

MOHR, GERALD
(William White)
1951: Sirocco—Col; Detective Story—Par; Ten Tall Men—Col.
1952: The Ring—UA; Son of Ali Baba—UI; The Duel at Silver Creek — UI; Invasion U. S. A.—Col.

MOLIERI, LILLIAN
(Carlos Alvarado)
1951: South of Caliente — Rep.
1952: The Ring—UA.

MOLYNEAUX, PATRICK J.
1951: Angels In the Outfield —MGM.

MONAHAN, RICHARD
(Bob Brandies)
1951: The Steel Helmet — Lip; Danger Zone—Lip; Pier 23 — Lip; FBI Girl — Lip; Fixed Bayonets — 20thF; Leave It to the Marines—Lip; G. I. Jane—Lip.
1952: Untamed Women—UA.

MONROE, MARILYN
(Wm. Morris)
1951: Home Town Story — MGM; As Young As You Feel —20thF; Love Nest—20thF; Let's Make It Legal—20thF.
1952: Clash by Night—RKO; We're Not Married — 20thF; Don't Bother to Knock — 20thF; O. Henry's Full House —20thF; Monkey Business—20thF.

MONROE, TOM
1951: Two Lost Worlds — ELC.
1952: The Half-Breed—RKO; Horizons West—UI.

MONROE, VAUGHN
1952: Toughest Man in Arizona—Rep.

MONSARRAT, SAM
1951: Bird of Paradise — 20thF.

MONTAGUE, LEE
1952: Moulin Rouge — UA-Romulus.

MONTAGUE, MONTY
1952: The Last Musketeer—Rep.

MONTALBAN, RICARDO
1951: Mark of the Renegade —UI; Across the Wide Missouri—MGM.
1952: My Man and I—MGM.

MONTANA, HOMER
1952: No Holds Barred — Mon.

MONTEZ, MARIA
(deceased)
1951: The Wicked City—UA.
1952: The Thief of Venice—20thF.

MONTGOMERY, GEORGE
1951: The Sword of Monte Cristo — 20thF; The Texas Rangers—Col.
1952: Indian Uprising—Col; Cripple Creek—Col; The Pathfinder—Col.

MONTGOMERY, RAY
(Famous Artists)
1951: People Will Talk — 20thF.
1952: The Las Vegas Story—RKO.

MONTOYA, ALEX
(Carlos Alvarado)
1951: Hurricane Island—Col.
1952: California Conquest — Col; Wild Horse Ambush — Rep; The Golden Hawk — Col; Voodoo Tiger—Col.

MONTOYA, JULIA
(Carlos Alvarado)
1952: The Ring—UA.

MOODY, RALPH
(Mishkin Agcy.)
1951: Red Mountain—Par.
1952: Affair in Trinidad — Col; Road to Bali—Par.

MOORE, ALVY
(Bert Marx)
1952: Okinawa—Col.

MOORE, CLAYTON
(Herndon Sherrel!)
1951: Cyclone Fury—Col.
1952: Night Stage to Galveston—Col; Mutiny—UA; The Hawk of Wild River — Col; Buffalo Bill in Tomahawk Territory—UA; Desert Passage—RKO; Montana Territory — Col; Barbed Wire — Col; Captive of Billy the Kid—Rep.

Players' Credits

MOORE, CLEO
(Miskin Agency)
1951: On Dangerous Ground —RKO.
1952: The Pace That Thrills —RKO; Strange Fascination —Col.

MOORE, CONSTANCE
1951: The 13th Letter — 20thF.

MOORE, DENNIS
(Hallam Cooley)
1951: Blazing Bullets—Mon; Abiline Trail — Mon; Man from Sonora — Mon; The Model and the Marriage Broker — 20thF; Fort Defiance—UA.
1952: And Now Tomorrow — Westminster — Canyon Ambush—Mon.

MOORE, DICKIE
(Rosalie Stewart)
1952: Eight Iron Men — Col; The Member of the Wedding —Col-Kramer.

MOORE, GAR
(Edington-Cloutman)
1952: The Girl in White — MGM.

MOORE, IDA
1951: The Lemon Drop Kid — Par; Comin' Ruond the Mountain—UI; Honeychile—Rep; Leave It to the Marines —Lip.
1952: Scandal Sheet — Col; Rainbow 'Round My Shoulder —Col.

MOORE, JUANITA
1952: Lydia Bailey—20thF; Affair in Trinidad—Col.

MOORE, KIERON
1951: David and Bathsheba — 20thF; Ten Tall Men — Col.

MOORE MATT
1952: Invitation—MGM.

MOORE, MICHAEL
1951: Silver City—Par.
1952: The Atomic City—Par.

MOORE, MONETTE
1951: Yes Sir, Mr. Bones — Lip.

MOORE, ROGER
1951: As Young As You Feel —20thF.

MOORE, TERRY
1951: Two of a Kind—Col; On the Sunny Side of the Street — Col; The Barefoot Milkman—Col.
1952: Come Back, Little Sheba—Par.

MOORE, VICTOR
(Louis Shurr)
1952: We're Not Married — 20thF.

MOOREHEAD, AGNES
(Felix Ferry)
1951: 14 Hours — 20thF; Show Boat—MGM; The Blue Veil — RKO; Adventures of Captain Fabian—Rep.
1952: The Blazing Forest—Par.

MORA, BRADLEY
1951: Cause For Alarm — MGM.
1952: Return of the Texan—20thF.

MORANTE, MILBURN
1951: Blazing Bullets—Mon; Abliene Trail—Mon.

MORE, KENNETH
1952: The Clouded Yellow—Col-JAR.

Players' Credits

MORELAND, SHERRY
1951: Fury of the Congo — Col.
MORELL, ANDRE
1952: The Clouded Yellow—Col-JAR.
MORENO, ANTONIO
(Snitzer-Fritschi)
1951: Mark of the Renegade —UI.
1952: Untamed Frontier—UI.
MORENO, HILDA
1951: My Brother, the Outlow—ELC.
MORENO, RITA
1952: The Fabulous Senorita —Rep; Singin' in the Rain—MGM; The Ring—UA; Cattle Town—WB.
MORGAN, BRUCE
(Art Meyer Agcy.)
1950: Mystery Submarine—UI.
MORGAN, BOYD
1951: Raton Pass — WB; Desert of Lost Men—Rep.
1952: The Last Musketeer — Rep; Smoky Canyon — Col; Sound Off—Col; Thundering Caravans — Rep; The Rough, Tough, West — Col; Cattle Town—WB.
MORGAN, DENNIS
(MCA)
1951: Raton Pass — WB; Painting the Clouds With Sunshine—WB.
1952: This Woman Is Dangerous—WB; Cattle Town—WB.
MORGAN, HENRY
(Milton Grossman)
1951: Appointment With Danger—Par; When I Grow Up — ELC; Belle Le Grande — Rep; The Highwayman—AA; The Well—UA; The Blue Veil —RKO.
1952: Boots Malone — Col; Bend of the River—UI; My Six Convicts—UI; High Noon —UA; Scandal Sheet — Col; Apache War Smoke — MGM; Toughest Man in Arizona — Rep; Stop, You're Killing Me —WB.
MORGAN, JOHN
(Antrim Short)
1951: On the Loose—RKO; Bannerline—MGM.
MORGAN, LEE
(Jack Pomeroy)
1951: Riding the Outlaw Trail—Col.
MORGAN, PAULA
1951: David and Bathsheba —20thF.
MORGAN, RALPH
(Freddie Frolick Agcy.)
1951: Heart of the Rockies —Rep.
1952: Gold Fever—Mon.
MORGAN, RAY
1951: Two Gals and a Guy—UA.
1952: The Old West—Col.
MORGAN, RUSS
1951: Disc Jockey—AA.
MORIN, ALBERTO
(Stempel-Olenick)
1951: Mark of the Renegade —UI.
1952: Lydia Bailey—20thF.
MORIYAMA, ROLLIN
1951: Peking Express—Par.
MORLEY, ROBERT
1951: The African Queen — UA.
MORRIS, FRANCES
(Mac Quarrie)
1952: The Captive City—UA; The Miracle of Our Lady of Fatima—WB.
MORRIS, ROLLAND
1951: As You Were—Lip.
MORRIS, WAYNE
(Gregory Assoc. Inc.
1951: Sierra Passage—Mon; The Big Gusher—Col; Yellow Fin—Mon.
1952: The Bushwackers — Realart; Desert Pursuit — Mon; Arctic Flight—Mon.
MORRISON, ANN
(Sid Gold)
1951: People Will Talk — 20thF; Close to My Heart—WB.
1952: The Girl in White — MGM; My Pal Gus—20thF.
MORROW, BARD
1951: Honeychile—Rep.
MORROW, DORETTA
1952: Because You're Mine—MGM.
MORROW, NEYLE
(Herndan-Sherrill)
1951: The Steel Helmet — Lip; Fixed Bayonets—20thF.
1952: Park Row—UA; The Raiders—UI.
MORROW, SUSAN
1951: Gasoline Alley — Col; On the Loose—RKO; Corky of Gasoline Alley—Col.
1952: The Savage—Par.
MORTON, DEAN
1951: The Dakota Kid—Rep.
MORTON, STRUTHER
1951: Rhubarb—Par.
MOSCONI, LOUIS
1951: Operation Pacific — WB.
MOSS, ARNOLD
(Famous Artists)
1951: Mask of the Avenger — Col; My Favorite Spy — Par.
1952: Viva Zapata!—20thF.
MOSS, JAMES
1951: Jim Thorpe — All American—WB; The Girl On the Bridge—20thF.
1952: Border Saddlemates—Rep.
MOSTEL, ZERO
(Jaffe Agcy.)
1951: The Enforcer — WB; The Guy Who Came Back—20thF; Sirocco—Col; Mr. Belvedere Rings the Bell — 20thF; The Model and the Marriage Broker—20thF.
MOTA, FELIPE
1951: The Brave Bulls—Col.
MOTO
1951: Mask of the Dragon—Lip.
MOVITA
1952: Wild Horse Ambush—Rep.
MOWBRAY, ALAN
(Herman Bernie)
1951: The Lady and the Bandit—Col; Crosswind—Par.
1952: Just Across the Street —UI; Androcles and the Lion —RKO; Blackbeard, the Pirate—RKO.
MUDIE, LEONARD
(Ray Cooper Agcy.)
1951: Bomba and the Elephant Stampede—Mon.
1952: Bomba and the Jungle Girl—Mon; African Treasure —Mon.
MULCAY, JIMMY & MILDRED
1951: Varieties on Parade—Lip.
MULQUEEN, KATHLEEN
1952: Japanese War Bride—20thF; Actors and Sin—UA.
MUMBY, DIANA
1951: G. I. Jane—Lip.
MUMMERT, DANNY
1952: The Member of the Wedding—Col-Kramer.
MUNDAY, MARY
1952: The Golden Hawk — Col.
MURI, GAVIN
1951: Abbott & Costello Meet the Invisible Man—UI; The Son of Dr Jekyll—Col.
MURAT, JEAN
1951: On the Riviera — 20thF; Rich, Young and Pretty—MGM.
MURPHY, AL
1951: People Will Talk — 20thF.
MURPHY, AUDIE
(MCA)
1951: The Red Badge of Courage—MGM; The Cimarron Kid—UI.
1952: The Duel at Silver Creek—UI.
MURPHY, GEORGE
1951: No Questions Asked—MGM; It's a Big Country — MGM.
1952: Walk East on Beacon—Col; Talk About a Stranger —MGM.
MURPHY, MARY
1951: Darling How Could You—Par; When Worlds Collide—Par.
1952: Carrie—Par.
MURPHY, MAURA
1952: A Yank in Indo-China —Col; Strange Fascination—Col.
MURPHY, WILLIAM
1951: Fighting Coast Guard —Rep; A Place In the Sun—Par.
1952: Red Skies of Montana —20thF; Hoodlum Empire—Rep.
MURRAY, FORBES
1951: Fingerprints Don't Lie —Lip.
1952: Road Agent—RKO.
MURRAY, ZON
1951: Night Riders of Montana—Rep; Fingerprints Don't Lie—Lip; Hurricane Island—Col; Pecos River—Col.
1952: Border Saddlemates — Rep; Cripple Creek — Col; Desperadoes Outpost — Rep; Laramie Mountains — Col; The Longhorn—Mon.
MUSE, CLARENCE
(Edd Henry)
1951: My Forbidden Past—RKO; Apache Drums—UI.
1952: Caribbean—Par.
MUSQUED, CHARLES
1952: One Big Affair—UA
MUSSO, VITO
1951: Disc Jockey—AA.
MUSTIN, BURT
(Mishkin Agcy.)
1951: The Sellout—MGM.
1952: Just Across the Street —UI; The Lusty Men—RKO.
MUSTIN, RUSSELL
1951: Detective Story—Par.
MUZAUIZ, CARLOS
1951: My Brother, the Outlaw—ELC.
MYLONG, JOHN
1951: His Kind of Woman—RKO.

NADER, GEROGE
1951: Overland Telegraph—RKO.

NAISH, J. CARROL
(Paul Small Artists)
(Jaffe)
1951: Mark of the Renegade — UI; Bannerline — MGM; Across the Wide Missouri — MGM.
1952: The Denver and Rio Grande—Par; Clash by Night —RKO; Woman of the North Country—Rep; Ride the Man Down—Rep.

NAKAMURA, SATOSHI
1951: Tokyo File 212 — RKO.

NAKANO, LANE
1951: Go For Broke—MGM; Peking Express—Par.
1952: Japanese War Bride—20thF.

NALDER, REGGIE
1951: Adventures of Captain Fabian—Rep.

NAPIER, ALAN
(Edington Cloutman)
1951: The Great Caruso — MGM; Tarzan's Peril—RKO; The Highwayman—AA; The Blue Veil—RKO; Across the Wide Missouri—MGM; The Strange Door—UI.
1952: Big Jim McLain—WB.

NARISCO, GRAZIA
(Al Kingston)
1951: Up Front—UI.

NARDI, DINO
1952: When in Rome—MGM.

NASH, NOREEN
(Helen Ainsworth)
1952: Aladdin and His Lamp —Mon.

NASH, ROBERT
1951: Meet Me After the Show — 20thF; Golden Girl —20thF.

NATHANIEL, VIOLET
1951: Bird of Paradise — 20thF.

NATHANSON, GEORGE
1951: Native Son—Classic.

NATWICK, MILDRED
1952: The Quiet Man—Rep; Against All Flags—UI.

NEAGLE, ANNA
1951: Odette—Lopert.
1952: Maytime in Mayfair—Realart.

NEAL, PATRICIA
(MCA Artists)
1951: Raton Pass—WB; Operation Pacific — WB; The Day the Earth Stood Still—20thF; Week-End With Father—UI.
1952: Diplomatic Courier — 20thF; Something for the Birds—20thF.

NEAL, TOM
(Ralph Blum)
1951: Danger Zone — Lip; Navy Bound—Mon; Stop That Cab—Lip; Fingerprints Don't Lie — Lip; Let's Go Navy — Mon; G. I. Jane—Lip; Varities on Parade—Lip.

NEFF, HILDEGARDE
(Kurt Frings)
1951: Decision Before Dawn —20thF.
1952: Diplomatic Courier — 20thF; The Snows of Kilimanjaro—20thF; Night Without Sleep—20thF.

NEGLEY, HOWARD
(Earl MacQuarrie)
1952: The Savage — Par; Kansas City Confidential — UA.

NEIL, HARRY
1951: The Frogmen—20thF.

NEILL, NOEL
(Jack Pomeroy)
1951: Abiline Trail — Mon; Whistling Hills—Mon.
1952: Montana Incident — Mon.

NEIL, ROBERT
(Milton Garfield Agcy.)
1952:; I Dream of Jeanie — Rep; Thunderbirds—Rep.

NELSON, BARRY
(Wm. Morris)
1951: The Man With My Face—UA.

NELSON, BYRON
1951: Anne of the Indies—20thF.

NELSON, DAVID
1952: Here Come the Nelsons —UI.

NELSON, FRANK
1952: Bonzo Goes to College —UI.

NELSON, GENE
1951: The Lullaby of Broadway — WB; Painting the Clouds With Sunshine—WB; Starlift—WB.
1952: She's Working Her Way Through College — WB.

NELSON GORDON
Lou Irwin, Inc.
1951: The Groom Wore Spurs—UI.

NELSON, HARRIET
1952: Here Come the Nelsons —UI.

NELSON, LORI
1952: Ma and Pa Kettle at the Fair—UI; Bend of the River—UI; Francis Goes to West Point—UI.

NELSON, OZZIE
1952: Here Come the Nelsons —UI.

NELSON, RICKY
1952: Here Come the Nelsons —UI.

NEMOY, LEONARD
1951: Queen For a Day — UA.

NEWELL, MICHAEL
1952: Island of Desire—UI.

NEWELL, WILLIAM
(Sid Gold)
1952: Here Come the Marines —Mon.

NEWFIELD, JOEL
1951: 3 Desperate Men — Lip.

NEWLAN, PAUL
1951: David and Bathsheba —20thF.
1952: The Captive City—UA; Against All Flags—UI.

NEWSOME, GIL
1951: Disc Jockey—AA.

NEWTON, MARY
(Sid Levee)
1951: My True Story—Col.
1952: Junction City—Col.

NEWTON, ROBERT
(Artists Ltd.)
1952: Les Miserables—20thF; Androcles and the Lion — RKO; Blackbeard, the Pirate —RKO.

NEY, RICHARD
(Paul Small Arts.)
1952: Babes in Bagdad—UA.

NG, WALTER
1951: Peking Express—Par.

NICHOLAS, RED
1951: Disc Jockey—AA.

NICHOLS, ROBERT
1951: The Thing—RKO.
1952: Red Skies of Montana 20thF; Sally and Saint Anne —UI; Eight Iron Men — Col; Hold That Line—Mon; Jet Job—Mon.

NICOL, ALEX
1951: Air Cadet—UI; Target Unknown — UI; The Raging Tide—UI.
1952: Meet Danny Wilson—UI; Red Ball Express—UI.
1952: Because of You — UI; The Redhead From Wyoming —UI.

NICOLI, ALEX
1951: Tomahawk—UI.

NICOLETTI, LOUIS
1951: Across the Wide Missouri—MGM.

NIELSON, ERIK
1951: I Want You—RKO.

NIGH, JANE
(Jack Weiner)
1951: Blue Blood—Mon; Disc Jockey—AA.
1952: For Osage — Mon; Rodeo—Mon.

NILES, PETER
1951: Quo Vadis—MGM.

NIMOY, LEONARD
(Mishkin Agcy.)
1951: Rhubarb—Par.
1952: Kid Monk Baron — Realart.

NINCHI, AVE
1951: Teresa—MGM.

NINCHI, CARLO
1952: Beauty and the Devil—Davis.

NIVEN, DAVID
(MCA Artists)
1951: Soldiers Three—MGM; Happy Go Lovely—MGM; The Lady Says No—UA.
1952: Island Rescue—UI.

NIVEN, KEMP
1951: The Groom Wore Spurs —UI.

NIXON, ALLAN
1951: Prehistoric Women — ELC; Pickup—Col.
1952: Outlaw Women—Lip.

NOBLITT, SPECK
1951: Home Town Story — MGM.

NOKES, GEORGE
(Mitchell Gertz)
1951: Father Takes the Air —Mon.

NOLAN, DANI SUE
(Jack Weiner)
1952: Smoky Canyon—Col; The Sniper—Col.

NOLAN, JEANETTE
(Milton Garfield)
1951: The Secret of Convict Lake—20thF.
1952: The Happy Time — Col; Hangman's Knot — Col.

NOLAN, LLOYD
(Lester Linck)
1951: The Lemon Drop Kid —Par.

NOLLIER, CLAUDE
1952: Moulin Rouge — UA-Romulus.

NOONAN, TOM
1951: FBI Girl—Lip.

NOREN, IRVING
1952: The Winning Team — WB.

NORMAN, GENE
1951: Disc Jockey—AA.

NORMAN, LUCILLE
1951: Painting the Clouds With Sunshine—20thF; Starlift—WB.

1952: Carson City — WB.

NORMON, MAIDIE
1951: The Well—UA.

NORRING, AVA
1952:; The Snows of Kilimanjaro—20thF.

NORRIS, EDWARD
(Nat Goldstone)
1951: I Was a Communist For the FBI—WB.

NORTH, JOHN RINGLING
1952: The Greatest Show on Earth—Par.

NORVO, RED
1951: Disc Jockey — AA; Texas Carnival—MGM.

NOVELLO, JAY
(Milton Garfield)
1951: Smuggler's Island—UI; Sirocco—Col.
1952: The Sniper—Col; The Miracle of Our Lady of Fatima — WB; Operation Secret—WB; Cattle Town—WB.

NOVIS, DONALD
1951: Mr. Universe—ELC.

NOVOTNA, JARMILA
1951: The Great Caruso — MGM.

NOWLIN, HERMAN
1951: Flaming Feather—Par.

NOYES, HELEN
1952: No Room for the Groom—UI.

NUGENT, CAROL
1952: Belles on Their Toes—20thF; The Lusty Men — RKO.

NUGENT, JUDY
1952: Night Stage to Galveston—Col.

NUMKEN, ANTHONY EARL
1952: Pony Soldier—20thF.

NURNEY, FRED
(Monter-Gray-Armstrong)

OAKIE, JACK
(Small Co.)
1951: Tomahawk—UI.

OBER, PHILIP
(Paul Small)
1951: The Unknown Man—MGM.
1952: Come Back, Little Sheba—Par; Washington Story—MGM.

OBERON, MERLE
(Paul Small)
1951: Pardon My French — UA.

O'BRIAN, HUGH
1951: Vengeance Valley — MGM; Fighting Coast Guard —Rep; On the Loose—RKO; Cave of Outlaws—UI; Little Big Horn—Lip; The Cimarron Kid—UI; Buckaroo Sheriff of Texas—Rep.
1952: Red Ball Express—UI; Sally and Saint Anne — UI; Son of Ali Baba—UI; The Raiders — UI; The Lawless Breed—UI; Meet Me at the Fair—UI.

O'BRIEN. EDMOND
(Kurt Frings)
1951: Warpath—Par; Two of a Kind—Col; Silver City—Par.
1952: The Denver and the Rio Grande—Par; The Turning Point—Par.

O'BRIEN, GEORGE
1951: Gold Raiders—UA.

O'BRIEN, JIMMY
1951: Yes, Sir, Mr. Bones — Lip.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1951: Her First Romance—Col.

O'BRIEN, MARISSA
1951: Her First Romance—Col.

O'BRIEN, PAT
(Jaffe)
1951: The People Against O'Hara — MGM; Criminal Lawyer—Col.
1952: Okinawa—Col.

O'BRIEN-MOORE, ERIN
1951: The Family Secret—Col.

O'CONNOR, DONALD
(Jaffe)
1951: Francis Goes to the Races—UI.
1952: Singin' in the Rain — MGM; Francis Goes to West Point—UI.

O'CONNOR, FRANK
1951: Cyclone Fury—Col.

O'CONNOR, PEGGY
1951: Take Care of My Little Girl—20thF.

O'DEA, JOSEPH
1952: The Quiet Man—Rep.

ODIN, SUSAN
1952: Wild Stallion—Mon.

O'DONNELL, CATHY
1951: Never Trust a Gambler —Col; Detective Story—Par.

O'DONNEL, PADDY
1952: The Quiet Man—Rep.

OFFERMAN, GEORGE
1951: People Will Talk — 20thF; Purple Heart Diary —Col.
1952: With a Song in My Heart—20thF.

O'FLYNN, DAMIAN
(Pomeroy & Wilk)
1951: Fighting Coast Guard —Rep; Yellow Fin—Mon.
1952: The Half-Breed—RKO; Hoodlum Empire—Rep.

OGG, SAMMY
1952: The Miracle of Our Lady of Fatima—WB.

O'HANLON, GEORGE
(Salkow Agency)
1951: The Tanks Are Coming —WB.
1952: The Lion and the Horse — WB; Park Row — UA; Cattle Town—WB.

O'HARA, BRIAN
1952: Strange Fascination — Col.

O'HARA, MAUREEN
(Charles Wendling)
1951: Flame of Araby—UI.
1952: At Sword's Point — RKO; The Quiet Man — Rep; Kangaroo — 20thF; Against All Flags—UI; The Redhead From Wyoming—UI.

O'HERLIHY, DAN
1951: Soldiers Three—MGM; The Highwayman—AA; The Blue Veil—RKO.
1952: At Sword's Point — RKO; Actors and Sin—UA; Operation Secret — WB; Invasion U. S. A.—Col.

OKAMOTO, KEN K.
1951: Go For Broke—MGM.

OKAWA, HEIHACHIRO
1951: Tokyo File 212 — RKO.

O'KEEFE, DENNIS
(Artists, Ltd.)
1951: Follow the Sun — 20thF; Passage West—Par.
1952: One Big Affair — UA; Everything I Have Is Yours —MGM.

OLIVER, GORDON
(Robert Longenecker)
1951: My Forbidden Past — RKO.
1952: The Las Vegas Story—RKO.

OLIVIER, LAWRENCE
1952: Carrie—Par.

OLSEN, CHRISTOPHER
1952: The Marrying Kind — Col; Above and Beyond — MGM; My Pal Gus—20thF.

OLSEN, LARRY
1952: Room for One More—WB.

OLSEN, MORONI
(Lewis Desner)
1951: Father's Little Dividend — MGM; No Questions Asked — MGM; Submarine Command—Par.
1952: At Sword's Point — RKO; Lone Star — MGM; Washington Story — MGM.

OLSON, CHRISTY
1951: I'll See You in My Dreams—WB.

OLSON, NANCY
(Famous Artists Corp.)
1951: Submarine Command—Col; Force of Arms—WB.
1952: Big Jim McLain—WB.

O'MAHONEY, JOCK
1951: Santa Fe—Col; The Texas Rangers — Col; Pecos River—Col.

O'MALLEY, JOHN
1951: Kind Lady—MGM.

O'MALLEY, PAT
1951: Alice In Wonderland —RKO.

O'MALLEY, REX
1952: The Thief—UA.

O'MOORE, PATRICK
(Earl Kramer)
1951: Kind Lady — MGM; Thunder On the Hill—UI; The Son of Dr. Jekyll—Col.
1952: Bwana Devil—Oboler.

O'NEAL, FREDERICK
1951: Tarzan's Peril—RKO.

O'NEIL, ANNE
(Wynn Rocamora)

O'NEIL, BARBARA
1952: Angel Face—RKO.

O'NEILL, HENRY
(Milton Grossman)
1951: The Second Woman—UA; The People Against O'Hara—MGM; The Family Secret—Col.
1952: Scandal Sheet — Col; Scarlet Angel—UI.

ONN, GERALD
1951: The African Queen — UA.

ORLANDO, DON
(Mitchell Gertz)
1951: Fixed Bayonets — 20thF.
1952: Park Row — UA; Kansas City Confidential—UA.

ORLEANS, WILLIAM
1951: Leave It to the Marines —Lip; Sky High—Lip.

ORMONT, DAVID
(Mitchell Gertz)
1951: The Man From Planet X—UA.

OROZCO, MANUELO
1951: The Brave Bulls—Col.

ORTEGA, SANTOS
1951: The Family Secret — Col.

ORTH, FRANK
(Mitchell Gertz)
1951: Double Dynamite — RKO.
1952: Something to Live for —Par.

ORTIZ, PETER
1951: Sirocco—Col.
1952: Retreat, Hell!—WB.

ORZAZEWSKI, KASIA
(Paul Wilkins)
1951: Queen for a Day—UA.

OSBORNE, BUD
1951: Nevada Badmen—Mon; Valley of Fire—Col; Whistling Hills—Mon.

OSBORNE, LENNIE
1952: Texas City—Mon.

O'SHEA, MICHAEL
(Paul Small)
1951: Disc Jockey—AA; The Model and the Marriage Broker—20thF; Fixed Bayonets—20thF.
1952: Bloodhounds of Broadway—20thF.

OSTERLOH, ROBERT
(Wm. Morris)
1951: New Mexico—UA; The Prowler—UA; The Day the Earth Stood Still—20thF; Drums in the Deep South—RKO; The Well—UA.
1952: Mutiny—UA; The Ring—UA; One Minute to Zero—RKO.

O'SULLIVAN, JERRY
(Nat C. Goldstone)
1952: Springfield Rifle—WB.

O'SULLIVAN, MAUREEN
(Wm. Morris)
1952: Bonzo Goes to College—UI.

OTANI, REIKO
1951: Tokyo File 212—RKO.

OTTAVIANO, ROBERTO
1951: Quo Vadis—MGM.

OVERLANDER, WEB
1952: The Quiet Man—Rep.

OWEN, TUDOR
(Century Artists)
1952: When in Rome—MGM; The Black Castle — UI; My Cousin Rachel—20thF.

OYASATO, HENRY
1951: Go For Broke—MGM.

PA, SOLOMON
1951: Bird of Paradise—20thF.

PAAR, JACK
1951: Love Nest—20thF.

PACE, GAYLE
1951: Half Angel—20thF.

PACE, LOIS
1951: Her First Romance—Col.

PACKER, DORIS
(Mitchell J. Hamilburg)
1952: Meet Me at the Fair—UI.

PADDEN, SARAH
(Paul Wilkins)
1951: Utah Wagon Train—Rep.
1952: Big Jim McLain—WB.

PADILLA, MARGARET
1952: The Fighter—UA.

PAGE, ARTHUR
1952: The Winning Team — WB.

PAGE, JOY
(Kurt Frings)
1951: The Bullfighter and the Lady—Rep.

PAGET, DEBRA
1951: 14 Hours—20thF; Bird of Paradise—20thF; Anne of the Indies—20thF.
1952: Belles on Their Toes—20thF; Les Miserables — 20thF; Stars and Stripes Forever—20thF.

PAGETT, GARY
1951: Week-End With Father—UI.

PAIGE, JANIS
1951: Mr. Universe—ELC; Two Gals and a Guy—UA; Fugitive Lady—Rep.

PAIGE, MABEL
(Jack Weiner)
1952: The Sniper—Col.

PAIVA, NESTOR
(Stempel-Olenick)
1951: Flame of Stamboul—Col; The Great Caruso—MGM; Jim Thorpe—All American—WB; A Millionaire for Christy—20thF; The Lady Pays Off—UI; Double Dynamite—RKO.
1952: Phone Call From a Stranger — 20thF; Five Fingers — 20thF; Mara Maru — WB; The Fabulous Senorita—Rep; South Pacific Trail — Rep.

PALANCE, JACK
(Jaffe Agcy.)
1952: Sudden Fear—RKO.

PALLANS, ART
1951: Disc Jockey—AA.

PALMER, LILLI
(MCA Artists)
1951: Wicked City—UA; The Long Dark Hall—ELC.
1952: The Four Poster—Col.

PALMER, MARIA
(Manning O'Connor)
1951: Strictly Dishonorable—MGM.

PALMER, MAX
1952: The Sniper—Col.

PARIS, JEFFREY
1952: Bonzo Goes to College—UI.

PARIS, JERRY
(Geo. Rosenberg)
1951: Call Me Mister—20thF.

PARIS, MANUEL
1951: Havana Rose—Rep.

PARKE, MacDONALD
1952: Babes in Bagdad—UA.

PARKEE, WILLARD
1952: Caribbean—Par.

PARKER, EDDIE
(Herden-Sherrell)
1951: Al Jennings of Oklahoma—Col; The Big Gusher—Col; The Strange Door—UI.
1952: The Hawk of Wild River — Col; Barbed Wire — Col.

PARKER, ELEANOR
(Wm. Morris)
1951: Valentino—Col; A Millionaire for Christy—20thF; Detective Story—Par.
1952: Scaramouche — MGM; Above and Beyond—MGM.

PRAKER, FESS
(Wm. Barnes Agcy.)
1952: No Room for the Groom — UI; Untamed Frontier—UI.

PARKER, FRANKLIN
1951: All That I Have—Family Films.

PARKER, JEAN
1952: Toughest Man in Arizona—Rep.

PARKER, WILLARD
(Famous Artists)
1951: Apache Drums—UI; My True Story—Col.

PARKS, EDDIE
(Herdan-Sherrell)
1951: Slaughter Trail—RKO.

PARKS, LARRY
1952: Love is Better Than Ever—MGM.

PARNELL, EMORY
(Herdan-Sherrell)
1951: My True Story—Col; Ma and Pa Kettle Back on the Farm—UI; Footlight Varieties—RKO; All That I Have—Family Films Honeychile—Rep; Golden Girl — 20thF; Let's Go Navy—Mon.
1952: Oklahoma Annie—Rep; When in Rome—MGM; Ma and Pa Kettle at the Fair—UI; The Fabulous Senorita—Rep; And Now Tomorrow — Westminster; Gobs and Gals—Rep; Lost in Alaska—UI.

PARNELL, JIMMY
1951: G. I. Jane—Lip.
1952: No Room for the Groom—UI; Yankee Buccaneer—UI.

PARR, JACK
1951: Footlight Varieties—RKO.

PARRISH, JOHN
1951: As You Were—Lip.

PARSONS, MILTON
(Paul Small)
1952: Last of the Comanches—Col.

PARSONS, LOUELLA
1951: Starlift—WB.

PATE, MICHAEL
(Louis Shurr)
1951: Thunder On the Hill—UI; The Strange Door—UI.
1952: Five Fingers — 20thF; The Black Castle—UI; Face to Face — RKO; Target Hong Kong—Col.

PATRICK, DOROTHY
(MCA)
1951: The Big Gusher—Col.
1952: Road Agent—RKO; Retreat, Hell!—WB; Desert Passage—RKO.

PATRICK, LEE
(Sid Levee)
1951: Tomorrow Is Another Day—WB.

PATTEN, BOB
(Century Artists)
1951: The Frogmen—20thF.

PATTERSON, ELIZABETH
(Famous Artists)
1951: Katie Did It—UI.
1952: Washington Story — MGM.

PATTERSON, HANK
(Monter-Gray)
1951: Silver City Bonanza—Rep.
1952: California Conquest — Col.

PATTERSON, KENNETH
1951: Hard, Fast and Beautiful—RKO; The Lady From Texas—UI.
1952: This Woman Is Dangerous—WB; The Winning Team—WB; Operation Secret—WB.

PAVAN, MARISA
1952: What Price Glory — 20thF.

PAVELEC, TED
1951: Million Dollar Pursuit—Rep.

PAXTON, RICHARD
1951: Little Big Horn—Lip; A Yank in Korea—Col.
1952: Waco—Mon.

PAYNE, BENNY
1951: On the Sunny Side of the Street—Col.

PAYNE, JOHN
(MCA Artists)
1951: Passage West—Par; Crosswind—Par.
1952: Caribbean — Par; The Blazing Forest—Par; Kansas City Confidential—UA.

Players' Credits

PAYTON, BARBARA
(Cagney Prods.)
1951: Only the Valiant—WB; Drums in the Deep South—RKO.
PAYTON, ROBERT
1951: Tokyo File 212—RKO.
PEARCE, ALICE
(Darrow Agcy.)
1952: The Belle of New York—MGM.
PEARSON, BILLY
1952: Boots Malone—Col.
PEARSON, TED
1951: The Guy Who Came Back—20thF.
PECK, GREGORY
(MCA Artists)
1951: Only the Valiant—WB; Captain Horatio Hornblower—WB; David and Bathsheba—20thF.
1952: The World in His Arms—UI; The Snows of Kilimanjaro—20thF .
PEED, MARSHALL
1951: Gunplay—RKO.
PEMBROKE, GEORGE
(Milton Garfield)
1951: All That I Have—Family Films.
1952: And Now Tomorrow — Westminster; Red Snow—Col.
PENA, GARCIA
1952: My Man and I—MGM.
PENDLETON, STEVE GAYLORD
1951: Purple Heart Diary—Col; Desert of Lost Men — Rep; Buckaroo Sheriff of Texas—Rep.
PENN, LEONARD
(Gus Dembling)
1951: Sirocco—Col; South of Caliente—Rep.
1952: A Yank in Indo-China—Col; Outlaw Women—Lip; Thief of Damascus — Col; And Now Tomorrow — Westminster; Barbed Wire — Col; No Holds Barred—Mon.
PENNICK, JACK
1951: Fighting Coast Guard—Rep; Operation Pacific—WB; The Sea Hornet—Rep.
PEOPLES, BOB
1952: Hold That Line—Mon; The Steel Fist—Mon.
PEREZ, ANGOS
1952: Lydia Bailey—20thF.
PEREZ, ISMAEL
1951: The Bullfighter and the Lady—Rep.
PEREZ, PEPITO
1951: The Raging Tide—UI.
PERKINS, GILBERT V.
1952: Brave Warrior — Col; Hans Christian Andersen — RKO-Goldwyn; The Steel Fist—Mon.
PERKINS, SYDNEY
1952: Phone Call From a Stranger—20thF.
PERREAU, GIGI
(Monter-Gray-Armstrong)
1951: Reunion in Reno—UI; The Lady Pays Off—UI; Week-End With Father—UI.
1952: Has Anybody Seen My Gal—UI; Bonzo Goes to College—UI.
PERREAU, JANINE
(Monter-Gray-Armstrong)
1951: Week-End With Father—UI.
1952: Three for Bedroom C—WB.
PERRY, HARVEY
1951: Navy Bound—Mon.
PESSION, LEO
1951: David and Bathsheba—20thF.
PETERS, HOUSE, JR.
(Jack Pomeroy)
1951: Spoilers of the Plains—Rep; Gene Autry and the Mounties—Col; Man From Sonora—Mon; 3 Desperate Men—Lip; Blazing Bullets—Mon.
1952: The Lion and the Horse — WB; Oklahoma Annie — Rep; The Old West—Col; Red Planet Mars—UA; And Now Tomorrow — Westminster; Kansas Territory—Mon; Waco—Mon; Wyoming Roundup—Mon.
PETERS, HOUSE, SR.
1952: The Old West—Col.
PETERS, JEAN
1951: Take Care of My Little Girl—20thF; Anne of the Indies—20thF.
1952: Viva Zapata!—20thF; Lure of the Wilderness — 20thF; O. Henry's Full House—20thF.
PETERS, RALPH
(Sid Gold)
1951: Gasoline Alley—Col; A Millionaire for Christy—20thF; Slaughter Trail—RKO.
1952: The Sniper—Col.
PETERSON, GENE
1952: Hiawatha—AA.
PETERSON, LENKA
1951: Take Care of My Little Girl—20thF.
PETIT, ROLAND
1952: Hans Christian Andersen—RKO-Goldwyn.
PETIT, ROSEMARY
1952: Walk East on Beacon—Col.
PETRIE, GEORGE
1952: At Sword's Point — RKO.
PETRIE, HOWARD
(Mitchell Hamilburg)
1951: No Questions Asked—MGM; Cattle Drive—UI.
1952: Bend of the River — UI· The Wild North—MGM; Red Ball Express — UI; Carbine Williams—MGM; Woman of the North Country—Rep; Pony Soldier—20thF.
PETROFF, GLORIA
1951: Two Lost Worlds—ELC; Lorna Doone—Col.
PETTINGHILL, FRANK
1952: The Crimson Pirate—WB.
PETROVICH, IVAN
1952: The Devil Makes Three—MGM.
PETURRSON, JOHANN
1951: Prehistoric Women—ELC.
PEYTON, ROBERT
(Rosalie Stewart Agcy.)
1952: Night Stage to Galveston—Col; Red Snow—Col.
PHELPS, LEE
1951: The People Against O'Hara—MGM.
PHELPS, MARILEE
(Paul Wilkins Agcy.
1952: Without Warning—UA.
PHILIPE, GERARD
1952: Beauty and the Devil—Davis.
PHILLIPS, BERNARD
1952: Eight Iron Men—Col; Ruby Gentry—20thF
PHILLIPS, EDDIE
1952: Buffalo Bill in Tomahawk Territory—UA.
PHILLIPS, MARY
(Sam Jaffee)
1951: Dear Brat—Par; I Can Get It For You Wholesale—20thF.
PHILLIPS, JOHNNY
1951: The Basketball Fix—Realart; Sky High—Lip.
PHILLIPS, MINNA
1951: Queen For a Day—UA.
PHILLIPS, WILLIAM "BILL"
(Monter-Grey-Armstrong)
1951: Smuggler's Gold—Col; Al Jenkins of Oklahoma—Col; A Yank in Korea—Col; Cavalry Scout—Mon; Detective Story—Par.
1952: Bugles in the Afternoon—WB; High Noon—UA.
PHIPPS, WILLIAM
(Jaffe)
1951: Five—Col; No Questions Asked—MGM.
1952: Rose of Cimmaron — 20thF; Flat Top—AA; Fort Osage—Mon.
PICERNI, PAUL
1951: Inside the Walls of Folsom Prison—WB; Fort Worth—WB; I Was a Communist for the FBI—WB; Operation Pacific—WB; Force of Arms—WB; The Tank Are Coming—WB.
1952: Mara Maru — WB; Operation Secret—WB; Cattle Town—WB.
PICHERL, IRVING
1951: Sante Fe—Col.
PICKARD, JOHN
(Ray Cooper)
1951: Oh, Susanna—Rep; Little Big Horn — Lip; Snake River Desperadoes—Col.
1952: Trail Guide — RKO; Bugles in the Afternoon — WB.
PICKENS, SLIM
(Lester Salkow)
1952: The Last Musketeer — Rep; Colorado Sundown — Rep; Border Saddlemates — Rep; The Will Rogers Story—WB; Old Oklahoma Plains—Rep; South Pacific Trail — Rep; Thunderbirds—Rep.
PIDGEON, WALTER
1951: Soldiers Three—MGM; Calling Bulldog Drummond—MGM; The Unknown Man—MGM; The Sellout—MGM.
1952: Million Dollar Mermaid—MGM.
PIERLOT, FRANCIS
(Rosalie Stewart)
1951: The Lemon Drop Kid—Par; That's My Boy—Par; Savage Drums—Lip; Anne of the Indies—20thF.
1952: The Prisoner of Zenda—MGM; Hold That Line — Mon.
PIERSON, TED
1951: The Basketball Fix—Realart.
PILOTTO, CAMILLO
1952: The Thief of Venice — 20thF.
PINE, PHILLIP
(Lewis Denser)
1951: Insurance Investigator—Rep; The Wild Blue Yonder—Rep.
1952: Hoodlum Empire—Rep.
PINNER, RICHARD
1951: The Girl on the Bridge—20thF.
1952: Red Snow—Col.

PINZA, EZIO
(Paul Small Artists Ltd.)
1951: Mr. Imperium—MGM; Strictly Dishonorable—MGM.

PIPER, FREDERICK
1952: The Stranger in Between—U-I.

PITTMAN, MONTGOMERY
1952: Untamed Women—UA.

PITTS, ZAZU
1952: The Denver and Rio Grande—Par.

PLANK, TOM
1951: Kentucky Jubilee—Lip.

PLOSKI, JOE
1951: Love Nest—20thF.

PLOWDEN, ROGER
(Herman Bernie)
1952: Five Fingers—20thF.

PLOWMAAN, MELINDA
1951: Home Town Story—MGM; Chicago Calling—UA.

POERS, TOM
1951: The Well—UA.

POGUE, MEL
1951: Chicago Calling—UA.

POHLMAN, ERIC
1952: Moulin Rouge — UA-Romulus.

POITIER, SIDNEY
1952: Red Ball Express — U-I.

POLAN, LOU
1951: You Never Can Tell—UI.

POLLACK, BEN
1951: Disc Jockey—AA.

POLLETT, ALBERT
1952: The Golden Hawk — Col.

POLLOCK, DEE
1952: The Old West — Col; Park Row—UA; Beware My Lovely — RKO; It Grows on Trees—U-I.

POOLE, BOB
1951: Disc Jockey—AA.

POORE, DAN
1952: Bronco Buster—U-I.

POPE, ALEXANDER
1951: FBI Girl—Lip.

PORTER, DON
1951: The Racket—RKO.
1952: The Turning Point — PAR; Because You're Mine—MGM; Cripple Creek — Col; The Savage—Par.

PORTER, JEAN
1951: Cry Danger—RKO; Kentucky Jubilee—Lip; G. I. Jane—Lip.

POST, DAVID
1951: The Secret of Convict Lake—20thF.

POULE, EZELLE
(Bender-Ward Agcy.)
1951: Leave It to the Marines—Lip.

POVAH, PHYLLIS
1952: The Marrying Kind—Col; Pat and Mike—MGM.

POWELL, DICK
(Famous Artists)
1951: Cry Danger—RKO; The Target—MGM; You Never Can Tell—UI.
1952: The Bad and the Beautiful—MGM.

POWELL, JANE
(MCA Artists)
1951: Royal Wedding—MGM; Rich, Young and Pretty—MGM.

POWELL, WILLIAM
1951: It's a Big Country—MGM.
1952: The Treasure of Lost Canyon—U-I.

POWER, TYRONE
(MCA)
1951: Rawhide—20thF; I'll Never Forget You—20thF.
1952: Diplomatic Courier — 20thF; Pony Soldier—20thF.

POWERS, RICHARD
(Monter-Grey-Armstrong)
1952: Red Planet Mars—UA.

POWERS, MALA
1952: Rose of Cimmaron — 20thF.

POWERS, TOM
(Herdan-Sherrell)
1951: Fighting Coast Guard—Rep; The Tall Target—MGM; The Strip—MGM.
1952: Phone Call From a Stranger — 20thF; The Fabulous Senorita—Rep; The Denver and the Rio Grande — Par; Bal Tabarin—Rep; We're Not Married — 20thF; Horizon's West — U-I; Jet Job — Mon; The Steel Trap—20thF.

PRELLE, MICHELINE
1951: Adventures of Captain Fabian—Rep.

PRESCOTT, NORMAN
1951: Disc Jockey—AA.

PRESES, PETER
1952: No Time for Flowers—RKO.

PRESS, MARVIN
(Gus Dembling)
1952: The Treasure of Lost Canyon — U-I; Sea Tigers — Mon.

PREST, PAT
(Jack Pomeroy Agcy.)
1951: On Dangerous Ground—RKO.

PRESTON, LINDA
1951: Two Gals and a Guy—UA.

PRESTON, ROBERT
(Wm. Morris Agcy.)
1951: When I Grow Up—ELC; Best of the Bad Men—RKO; My Brother, the Outlaw—ELC.
1952: Cloudburst—UA.

PRICE, DENNIS
1951: I'll Never Forget You—0thF.

PRICE, HAL
(Clyde Dilson)
1952: Junction City—Col.

PRICE, HOWARD
(Edington Cloutman)
1951: Elopement—0th2F.

PRICE, PETER
(Ed Ward-Lou Irwin)
1951: The Great Caruso—MGM; On the Sunny Side of the Street—Col.

PRICE, STANLEY
1951: Roaring City—Lip; Abiline Trail — Mon; Man From Sonora—Mon; Blazing Bullets — Mon; Stage from Blue River—Mon.
1952: Night Raiders — Mon; Man from the Black Hills—Mon; Wyoming Roundup — Mon; Texas City — Mon; Dead Man's Trail — Mon; Canyon Ambush—Mon; Waco—Mon.

PRICE, VINCENT
(Edington-Cloutman Agcy.)
1951: His Kind of Woman—RKO; Adventures of Captain Fabian—Rep.
1952: The Las Vegas Story—RKO.

PRICKETT, MAUDE
(Gus Dembling)
1951: Her First Romance—Col; The Model and the Marriage Broker—20thF; Pecos River—Col.
1952: Stars and Stripes Forever—20thF.

PRIDDY, JERRY
1952: The Winning Team — WB.

PRIS, JERRY
1951: Submarine Command—Par.

PRITKO, STEVE
1951: Half Angel—20thF.

PROSSER, HUGH
(deceased)
1952: Canyon Ambush—Mon.

PROVANZNIK, LUDWIG
1951: Mr. Belvedere Rings the Bell—20thF.

PROVANZNIK, WILLIAM
1951: Mr. Belvedere Rings the Bell—20thF.

PULLEN, WILLIAM
(Lewis J. Deuser)
1952: Caribbean — Par; The Lawless Breed—U-I.

PURCELL, NOEL
(Wm. Morris)
1952: The Crimson Pirate — WB.

PYLE, DENVER
(Antrim Short)
1951: Rough Rider of Durango—Rep; Million Dollar Pursuit—Rep; Hills of Utah—Col.
1952: Oklahoma Annie—Rep; Desert Passage—RKO; Canyon Ambush—Mon; Fargo—Mon; Man from the Black Hills—Mon; The Maverick—Mon.

QUALEN, JOHN
(Mishkin Agcy.)
1951: Belle Le Grande—Rep; Goodbye, My Fancy—WB.
1952: Hans Christian Andersen—RKO-Goldwyn.

QUINN, ANTHONY
(Milton M. Crossman Agcy.)
1951: The Brave Bulls—Col; Mask of the Avenger—Col.
1952: Viva Zapata!—20thF; The World in His Arms—U-I; The Brigand — Col; Against All Flags—U-I.

RAAT, VICI
1951: Let's Make It Legal—20thF.

RADECKI, ANTHONY
1951: Rhubarb—Par.

RADO, NORMAN
1952: Young Man With Ideas—MGM.

RADO, BARRY
1952: Young Man With Ideas—MGM.

RADOVICH, BILL
1952: The World in His Arms—U-I.

RAFF, VICI
(Mitchell Hamilburg)
1951: The Second Woman—UA.

RAFFERTY, FRANCES
(Mishkin)
1952: Rodeo—Mon.

RAFT, GEORGE
(Famous Artists)
1951: Lucky Nick Cain — 20thF.

RAGAN, MICHAEL
1951: Texans Never Cry — Col; The Dakota Kid—Rep.
1952: Target—RKO.

RAINE, JACK
1952: Holiday for Sinners — MGM; The Happy Time—Col; Above and Beyond—MGM.

Players' Credits

RAINER, NORMAN
1952: Breakdown — Jack Broder.

RAINES, ELLA
(Kurt Frings)
1951: Fighting Coast Guard —Rep.
1952: Ride the Man Down — Rep.

RAINS, CLAUDE
(M. C. Levee)
1951: Sealed Cargo—RKO.

RALSTON, VERA
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.
1952: Hoodlum Empire—Rep.

RAMA, RUDY
1951: The Hoodlum—UA.

RAMAKRISHNA
1952: The Jungle—Lippert.

RAMIREZ, DARIO
1951: The Bullfighter and the Lady—Rep.

RAMSEY, GEORGE
1952: Back at the Front — U-I.

RAND, EDWIN (ED)
(Salkow)
1951: Utah Wagon Train — Rep.

RANDALL, ANDRE
1952: The Amazing Monsieur Fabre—Walter Futter.

RANDALL, GENE
1951: 3 Desperate Men—Lip.

RANDALL, MEG
(Jaffe)
1952: Without Warning — UA.

RANDALL, REBEL
1951: Roaring City—Lip.

RANDALL, STUART
(Paul Kohner Inc.)
1951: Tomahawk—UI; Wells Fargo Gunmaster — Rep; Rough Riders of Durango — Rep; The Hoodlum—UA; Tomorrow Is Another Day — WB; Arizona Manhunt—Rep.
1952: Bugles in the Afternoon—WB; This Woman is Dangerous—WB; Carbine Williams—MGM; Kid Monk Baroni—Realart Exchange; The Pride of St. Louis — 20thF; The Bushwackers — Realart; Rancho Notorious — RKO; Hurricane Smith—Par; Park Row — UA; Captive Women —RKO; Hiawatha—AA; Pony Soldier—20thF.

RANDELL, RON
(Kurt Frings)
1951: Lorna Doone — Col; China Corsair—Col.
1952: The Brigand — Col; Captive Women—RKO.

RANDLE, KAREN
1951: Hurricane Island—Col.

RANDOLPH, AMANDA
1952: Bomba and the Jungle Girl—Mon.

RANDOLPH, DONALD
(Rosalie Stewart)
1951: 14 Hours — 20thF; Flame of Stamboul — Col; The Prince Who Was a Thief —UI; The Golden Horde—UI.
1952: Harem Girl — Col; The Brigand — Col; Assignment-Paris — Col; Night Without Sleep—20thF.

RANDOLPH, ISABEL
(Herdan-Sherrell)
1951: Secrets of Monte Carlo —Rep; A Wonderful Life—Protestant Film Comm; Two Dollar Bettor—Realart.
1952: Thundering Caravans—Rep.

RANDOLPH, LILLIAN
(Bob Brandels)
1951: Dear Brat—Par; That's My Boy—Par.

RASHKE, IRMGARD HELEN H.
1952: Jungle Jim and the Forbidden Land—Col.

RASUMNY, MIKHAIL
(Jaffe)
1952: Anything Can Happen —Par.

RATOFF, GREGORY
1952: O. Henry's Full House —20thF.

RAVEN, HARRY
1952: Flesh and Fury—U-I.

RAVEN, JOHN
(Wm. Morris Agcy.)
1952: Rancho Notorious — RKO; The San Francisco Story —WB.

RAWLINS, PHIL
1951: Fort Defiance—UA.

RAWLINSON, HERBERT
(Mitchell Gertz)
1951: Gene Autry and the Mounties—Col.

RAY, ALAN
1951: The Girl On the Bridge —20thF.

RAY, ALDO
1952: The Marrying Kind — Col; Pat and Mike—MGM.

RAY, JOE
1951: Two Lost Worlds — ELC.
1952: Army Bound—Mon.

RAYMOND, PAULA
1951: Inside Straight—MGM; The Tall Target — MGM; Texas Carnival—MGM; The Sellout—MGM.

REAGAN, RONALD
(MCA Artists)
1951: The Last Outpost—Par; Bedtime For Bonzo — UI; Hong Kong—Par.
1952: She's Working Her Way Through College — WB; The Winning Team—WB.

REASON, REX
1952: Storm Over Tibet — Col.

REDGRAVE, MICHAEL
(Wm. Morris)
1951: The Browning Version —UI.
1952: The Importance of Being Earnest—UI-JAR.

REDWING, RODRIC
(Harold Swoverland)
1951: Little Big Horn—Lip.
1952: Buffalo Bill in Tomahawk Territory—UA; Rancho Notorious—RKO; The Pathfinder—Col.

REED, ALAN
1952: Viva Zapata!—20thF; Actors and Sin—UA.

REED, DONNA
(Famous Artists)
1951: Saturday's Hero—Col.
1952: Scandal Sheet — Col; Hangman's Knot—Col.

REED, GAYLE
(Sid Gold)
1952: Because of You—U-I.

REED, MARSHALL
(Paul Kohner)
1951: Oh, Susanna—Rep; Nevada Badmen—Mon; Abiline Trail—Mon; Montana Desperado—Mon; Canyon Raiders—Mon; Hurricane Island—Col; Purple Heart Diary — Col; Texas Lawmen—Mon; Whistling Hills — Mon; Lawless Cowboys—Mon.
1952: Sound Off — Col; The Rough Tough West — Col; Laramie Mountains — Col; Kansas Territory — Mon; Canyon Ambush—Mon; Night Raiders—Mon; The Longhorn —Mon; Montana Incident—Mon; Texas City—Mono.

REED, MAXWELL
1951: Flame of Araby—UI.
1952: The Clouded Yellow—Col-JAR.

REED, RALPH
1951: Two Dollar Bettor — Realart.
1952: Scandal Sheet — Col; Red Skies of Montana — 20thF; Lone Star—MGM; Because You're Mine—MGM.

REED, WALTER
(Edington Cloutman)
1951: Wells Fargo Gunmaster —Rep.
1952: Target — RKO; Desert Passage—RKO; Caribbean — Par; The Blazing Forest — Par; Horizons West—U-I.

REEVES, GEORGE
(Gus Dembling Inc.)
1952: Bugles in the Afternoon—WB; Rancho Notorious —RKO.

REEVES, RICHARD
1952: Fargo — Mon; The Maverick—Mon.

REGNOLDS, WILLIAM
1951: Dear Brat—Par; No Questions Asked—MGM.
1952: The Battle of Apache Pass—U-I.

REICHER, FRANK
(Jessie Wadsworth)
1951: The Lady and the Bandit—Col.

REID, CARL BENTON
(Paul Small Artists Ltd.)
1951: The Great Caruso — MGM; Smuggler's Gold—Col; Lorna Doone—Col; Criminal Lawyer — Col; The Family Secret—Col.
1952: Indian Uprising—Col; Carbine Williams — MGM; The First Time — Col; Boots Malone—Col; The Brigand—Col; The Will Rogers Story—WB.

REID, ELLIOTT
(Milton Garfield)
1951: The Whip Hand—RKO.

REILLY, HUGH
1951: Bright Victory—UI.

REIMERS, EDWIN
1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO.

REITZEN, JACK
(Helen Ainsworth)
1951: Kentucky Jubilee — Lip; Danger Zone—Lip; Mask of the Dragon—Lip; G. I. Jane—Lip.

RENALDO, TITO
(Paul Kohner)
1952: The Fabulous Senorita —Rep; California Conquest—Col.

RENARD, KEN
1952: Lydia Bailey—20thF.

RENAVENT, GEORGE
(Paul Kohner)
1951: Secrets of Monte Carlo —Rep.
1952: Mara Maru—WB.

RENNIE, MICHAEL
1951: The 13th Letter — 20thF; The Day the Earth Stood Still — 20thF; I'll Never Forget You—20thF.
1952: Phone Call from a Stranger — 20thF; Five Fingers — 20thF; Les Miserables 20thF.

RENNO, VINCENT
(Lester Salkow)
1951: The Great Caruso — MGM; Sirocco—Col.

RENSE, DAN
(Finley-Nunes)
1952: Gold Fever—Mon.

REPUBLIC RHYTHM RIDERS
1952: The Last Musketeer—Rep; Border Saddlemates — Rep; The WAC From Walla Walla—Rep.

RETTIG, TOMMY
1951: The Strip — MGM; Elopement — 20thF; Week-End With Father—UI.
1952: Gobs and Gals—Rep; Paula—Col.

REYBURN, NOEL
1951: Saturday's Hero—Col.

REYNOLDS, ADELINE deWALT
1951: Here Comes the Groom —Par.
1952: Lydia Bailey — 20thF; Pony Soldier—20thF.

REYNOLDS, BROWN JUG
1951: The Painted Hills — MGM.

REYNOLDS, DEBBIE
1951: Mr. Imperium—MGM.
1952: Singin' in the Rain — MGM.

REYNOLDS, DON KAY
1951: Snake River Desperadoes—Col.

REYNOLDS, MARJORIE
(Et. Somlyo)
1951: Home Town Story — MGM; His Kind of Woman —RKO.
1952: Models, Inc.—Mutual Prods; No Holds Barred — Mon.

REYNOLDS, WILLIAM
1951: The Desert Fox — 20thF; The Cimarron Kid — UI.
1952: Carrie—Par; Has Anybody Seen My Gal—U-I; Francis Goes to West Point—U-I; Son of Ali Baba — U-I; The Raiders—U-I.

RHODES, GRANDON
(Vernon Jacobson)
1951: Detective Story—Par.
1952: Cripple Creek—Col.

RIANO, RENIE
(Charles Beyer)
1951: As Young As You Feel —20thF; The Barefoot Milkman—Col.

RICE, AUTUMN
1952: Untamed Women—UA.

RICE, JACK
(Earl MacQuarrie)
1951: Corky of Gasoline Alley—Col.

RICE, NORMAN
(Virginia Doak Agcy.)
1952: The Miracle of Our Lady of Fatima—WB.

RICH, DICK
1952: The Outcasts of Poker Flat—20thF.

RICH, VERNON
1951: The Sellout—MGM.

RICHARD, ROBERTA
1951: Rhubarb—Par.

RICHARDS, ANN
1952: Breakdown — Jack Broder.

RICHARDS, FRANK
(Sid Gold)
1951: South of Caliente — Rep.
1952: Pat and Mike — MGM; The Savage—Par.

RICHARDS, JEFF
1951: The Tall Target — MGM; Angels In the Outfield —MGM; The Sellout—MGM.
1952: Above and Beyond — MGM; Desperate Search — MGM.

RICHARDS, KEITH
(Antrim Short Agcy.)
1951: Spoilers of the Plains —Rep; Tales of Robin Hood — Lip.

RICHARDS, PAUL
1951: Fixed Bayonets - 20thF.

RICHARDS, TOM
1952: Arctic Flight—Mon.

RICHARDSON, DUNCAN
1951: Pride of Maryland — Rep.

RICHARDSON, RALPH
1952: Breaking the Sound Barrier—U-I.

RICHMOND, ACE
1951: Prairie Roundup — Col.

RICKEY, ALICE
1952: No Room for the Groom—UI.

RIDERS OF THE PURPLE SAGE
1951: Spoilers of the Plains —Rep; Heart of the Rockies —Rep; Disc Jockey—AA.

RIDGELEY, JOHN
(Jack Weiner)
1951: Half Angel — 20thF; The Last Outpost — Par; When the Redskins Rode — Col; Thunder In God's Country—Rep; A Place In the Sun—Par; The Blue Veil—RKO; As You Were—Lip.
1952: The Greatest Show on Earth — Par; Room for One More—WB; The Outcasts of Poker Flat — 20thF; Fort Osage—Mon.

RIDGES, STANLEY
(deceased)
1951: The Groom Wore Spurs —UI.

RIGBY, EDWARD
1951: Circle of Danger—ELC.

RIGGAN, JOE
1951: Rhythm Inn—Mon.

RIGUARD, GEORGE
1951: Native Son—Classic.

RILEY, ELAINE
(Herdan-Sherrell)
1951: Footlight Varieties — RKO; Hills of Utah—Col.
1952: Leadville Gunslinger—Rep.

RILLA, WALTER
1951: Lucky Nick Cain — 20thF.

RIO, FRANK
1951: Casa Manana—Mon.

RIO, JAMES
1951: Casa Manana—Mon.

RIO, LARRY
1951: Casa Manana—Mon.

RIORDAN, MARJORIE
1951: The Hoodlum—UA.

RIOS, LALO
1952: The Ring—UA.

RISDON, ELISABETH
(William Morris)
1951: In Old Amarillo—Rep; My True Story—Col; Bannerline—MGM.
1952: Scaramouche—MGM.

RISO, EDWARD C.
1951: Mark of the Renegade —UI.

RISS, DAN
(Lester Salkow)
1951: Go For Broke—MGM; Appointment With Danger—Par; Only the Valiant—WB; Little Egypt—UI.
1952: Carbine Williams — MGM; Scarlet Angel — UI; Confidence Girl—UA; Washington Story — MGM; Operation Secret—WB.

RIST, SEPP
1952: The Devil Makes Three —MGM.

RITCHIE, JEAN
1951: Rhythm Inn—Mon.

RITTER, THELMA
(Paul Wilkins)
1951: The Mating Season — Par; As Young As You Feel —20thF; The Model and the Marriage Broker—20thF.
1952: With a Song in My Heart—20thF.

RIVERO, CARLOS
1952: The Raiders—UI.

RIVERO, JULIAN
(Gus Dembling)
1951: The Texas Rangers — Col.
1952: Wild Horse Ambush—Rep.

RIZZO, CARLO
1952: When in Rome—MGM.

ROACHE, VIOLA
1951: Goodbye, My Fancy—WB; Royal Wedding—MGM.

ROARK, BOB
1951: Force of Arms—WB.

ROBARDS, JASON
(Herdan-Sherrell)
1951: The Second Woman—UA.

ROBBINS, FRED
1951: Disc Jockey—AA.

ROBBINS, GALE
(Darrow Agency)
1951: Strictly Dishonorable—MGM.
1952: The Belle of New York —MGM; The Brigand — Col.

ROBER, RICHARD
(deceased)
1951: Passage West — Par; The Tall Target—MGM; The Well—UA; Man In the Saddle —Col.
1952: Kid Monk Baroni — Realart Exchange; Outlaw Women — Lip; The Devil Makes Three — MGM; O. Henry's Full House—20thF; The Savage—Par.

ROBERSON, CHUCK
1951: Riding the Outlaw Trail—Col; Fort Dodge Stampede—Rep.

ROBERT, RICHARD
1951: Father's Little Dividend—MGM.

Players' Credits

ROBERTS, ALLENE
(Wynn Rocamora)
1951: Santa Fe—Col; The Hoodlum—UA; A Wonderful Life—Protestant Film Comm.
1952: Kid Monk Baroni — Realart Exchange.

ROBERTS, BOB
1951: Call Me Mister—20thF.

ROBERTS, LEE
(Chas. E. Gwynn)
1951: Man From Sonora — Mon; Colorado Ambush — Mon; Abiline Trail—Mon; Nevada Badmen—Mon; Lawless Cowboys — Mon; Stage from Blue River—Mon; Whistling Hills—Mon; Texas Lawmen—Mon.
1952: The Lion and the Horse —WB; Desperadoes Outpost—Rep; Canyon Ambush—Mon; Kansas Territory—Mon; The Longhorn—Mon.

ROBERTS, LYNNE
1952: The Blazing Forest — Par: Because of You—UI.

ROBERTS, RAY
1951: The Enforcer—WB.
1952: Skirts Ahoy—MGM.

ROBERTS, ROY
(Louis Shurr)
1951: I Was a Communist For the FBI—WB; Santa Fe — Col; The Man With a Cloak—MGM; The Cimarron Kid—UI.
1952: Hoodlum Empire—Rep; The Big Trees—WB; Cripple Creek—Col; Stars and Stripes Forever—20thF; The Man Behind the Gun—WB.

ROBERTS, RUTH
1951: Native Son—Classic.

ROBERTS, STEVE
1951: The Harlem Globetrotters—Col.
1952: Jet Job—Mon.

ROBERT, THAYER
1951: Sky High—Lip.

ROBERTS, TRACEY
(Paul Kohner)
1951: Queen For a Day — UA; Fort Defiance—UA.
1952: Actors and Sin—UA.

ROBERTSON, DALE
1951: Call Me Mister — 20thF; Golden Girl—20thF.
1952: Return of the Texan—20thF; The Outcasts of Poker Flat—20thF; Lydia Bailey—20thF; O. Henry's Full House —20thF.

ROBERTSON, WILBUR
1951: Saturday's Hero—Col.

ROBINSON, EDWARD G.
1951: Operation X—Col.
1952: Actors and Sin—UA.

ROBINSON, MADELEINE
1952: Savage Triangle—Joseph Burstyn.

ROBLES, RUBY
1952: Okinawa—Col.

ROC, PATRICIA
1951: Circle of Danger—ELC.

ROCKWELL, ROBERT
(Halliburton-Weintraub)
1951: The Frogmen—20thF.

RODGERS, SONDRA
1951: As You Were—Lip.

RODRIGUEZ, ESTELITA
1951: Cuban Fireball—Rep; In Old Amarillo—Rep; Pals of the Golden West—Rep.

ROGERS, GINGER
(Paul Small)
1951: The Groom Wore Spurs UI.
1952: We're Not Married—20thF; Monkey Business — 20thF; Dreamboat—20thF.

ROGERS, JEAN
1951: The Second Woman—UA.

ROGERS, JOHN
1952: Les Miserables—20thF.

ROGERS, ROCK
1951: Two Gals and a Guy—UA.

ROGERS, ROY
(Art Rush)
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Heart of the Rockies—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.
1952: Son of Paleface—Par.

ROGERS, ROY, RIDERS
1951: South of Caliente—Rep.

ROGERS, WILL, JR.
1952: The Will Rogers Story —WB.

ROHRER, LEO
1952: Under the Red Sea—RKO (documentary).

ROLAND, GILBERT
(Nat C. Goldstone)
1951: Mark of the Renegade —UI; Ten Tall Men—Col; The Bullfighter and the Lady—Rep.
1952: My Six Convicts—Col; Glory Alley—MGM; The Miracle of Our Lady of Fatima—WB; Apache War Smoke — MGM; The Bad and the Beautiful—MGM.

ROMAN, RIC
(Sid Gold)
1951: Navy Bound—Mon; Slaughter Trail—RKO; South of Caliente—Rep.
1952: Lone Star — MGM; Harem Girl—Col; Actors and Sin—UA; Last of the Comanches—Col.

ROMAN, RUTH
(Kurt Frings)
1951: Lightning Strikes Twice —WB; Strangers On a Train —WB; Tomorrow Is Another Day—WB: Starlift—WB.
1952: Maru Maru — WB; Young Man with Ideas — MGM.

ROMANO, TONY
1951: Purple Heart Diary—Col.

ROMANOS, GRACE
1951: Footlight Varieties—RKO.

ROMAY, LINA
1952: The Man Behind the Gun—WB.

ROME, TINA
1952: Park Row—UA.

ROMERO, CESAR
(MCA Artists)
1951: Happy Go Lovely—RKO; FBI Girl — Lip; The Lost Continent—Lip.
1952: The Jungle—Lippert.

RONGAY, RUSSEL and KATHY
1952: Skirts Ahoy—MGM.

ROONEY, MICKEY
(Wm. Morris)
1951: My Brother, the Outlaw—ELC; The Strip—MGM.
1952: Sound Off—Col.

ROOPE, FAY
(Paul Wilkins Agcy.)
1951: You're In the Navy Now—20thF; The Day the Earth Stood Still—20thF; Callaway Went Thataway—MGM.
1952: Carbine Williams — MGM; My Six Convicts—Col; Deadline U.S.A.—20thF; Viva Zapata!—20thF; The Brigand — Col; Washington Story — MGM; Young Man with Ideas MGM.

ROOSEVELT, BUDDY
1952: The Belle of New York —MGM.

ROPER, JACK
(Sid Gold)
1951: Stop That Cab—Lip.

RORKE, HAYDEN
(Wynn Rocamora)
1951: Father's Little Dividend —MGM; Inside Straight—MGM; Francis Goes to the Races—UI; The Prince Who Was a Thief—UI; The Law and the Lady—MGM; When Worlds Collide—Par; Starlift —WB.
1952: Room for One More—WB; Skirts Ahoy — MGM; Above and Beyond — MGM; Wild Stallion—Mon; Rogue's March—MGM.

ROS, RAMON
1951: Rhythm Inn—Mon.

ROSAY, FRANCOISE
(Jaffe)
1951: The 13th Letter—20thF.

ROSE, HARRY
1951: Varieties on Parade — Lip.

ROSEN, SAM
1952: Actors and Sin—UA.

ROSENBLOOM, MAXIE
1951: Skipalong Rosenbloom —UA; Mr. Universe—ELC.

ROSS, ANTHONY
1951: On Dangerous Ground —RKO.

ROSS, DENNIS
1951: Shadow In the Sky—MGM.
1952: Return of the Texan—20thF.

ROSS, MICHAEL
(Haliburton-Weintraub)
1951: The Well—UA; Golden Girl—20thF.
1952: Lost in Alaska — UI; Don't Bother to Knock—UI; Against All Flags—UI.

ROTH, GENE
(Pomeroy & Wilk)
1952: Mutiny — UA; Red Planet Mars—UA; Red Snow —Col; Blue Canadian Rockies — Col; Gold Fever — Mon; Fargo—Mon; The Maverick—Mon; Montana Belle—RKO.

ROTHENBERG, MURRAY
1951: Mr. Universe—ELC.

ROUX, TONY
1951: Casa Manana—Mon.

ROWLAND, HENRY
(Kline-Howard)
1951: Sealed Cargo—RKO.
1952: Wagon Team—Col; Wyoming Roundup—Mon.

ROYLE, SELENA

(Paul Kohner Inc.)
1951: He Ran All the Way—UA; Come Fill the Cup—WB.

RUB, CHRISTIAN
1952: Something for the Birds—20thF.

RUBIN, BENNY
1952: Just This Once—MGM.

RUBINI, JAN
1952: Bal Tabarin—Rep.

RUBY, MIKE
1952: No Holds Barred—Mon.

RUDDOCK, JOHN
1951: Quo Vadis—MGM.

RUICK, BARBARA
1952: Invitation — MGM; Fearless Fagan—MGM; You for Me—MGM; Apache War Smoke — MGM; Above and Beyond—MGM.

RULE, JANICE
1951: Goodbye, My Fancy—WB; Starlift—WB.
1952: Holiday for Sinners—MGM; Rogue's March—MGM.

RUMAN, SIG
1951: On the Riviera—20thF.
1952: The World in His Arms—UI.

RUSDAEL, BASIL
1952: Boots Malone—Col.

RUSH, BARBARA
(Famous Artists Corp.)
1951: The First Legion—UA; Quebec — Par; When Worlds Collide—Par.

RUSH, JAMES
1951: Saddle Legion—RKO.

RUSSELL, GAIL
(Harry Edington)
1951: Air Cadet—UI.

RUSSELL, GEORGE
1952: Montana Territory — Col.

RUSSELL, JANE
1951: His Kind of Woman — RKO; Double Dynamite — RKO.
1952: The Las Vegas Story—RKO; Macao—RKO; Son of Paleface—Par; Montana Belle—RKO.

RUSSELL, JOHN
(Nat Goldstone)
1951: Fighting Coast Guard—Rep; The Fat Man—UI; Man In the Saddle—Col; The Barefoot Mailman—Col.
1952: Oklahoma Annie—Rep; Hoodlum Empire—Rep.

RUSSELL, LEWIS
1951: Corky of Gasoline Alley—Col.

RUSSELL, ROSALIND
(Owen Ward)
1952: Never Wave at a WAC—RKO.

RUTH, BARBARA
1951: Flaming Feather—Par.

RUTH, JEAN
(Isaelle Draesemer)

RUTHERFORD, MARGARET
1952: The Importance of Being Earnest—Jar.

RUYSDAEL, BASIL
(Earl MacQuarrie)
1951: Raton Pass—WB; Half Angel—20thF; My Forbidden Past—RKO; The Scarf—UA; People Will Talk—20thF.
1952: Carrie—Par.

RYAN, DICK
(Halliburton-Weintraub)
1951: The Guy Who Came Back—20thF.

RYAN, EDMON
(MCA Artists)
1951: The Guy Who Came Back—20thF.

RYAN, IRENE
(Sid Gold)
1951: Half Angel—20thF; Meet Me After the Show—20thF.
1952: Bonzo Goes to College—UI; he WAC From Walla Walla—Rep; Blackbeard, the Pirate—RKO.

RYAN, ROBERT
1951: Best of the Bad Men—RKO; Flying Leathernecks—RKO; The Racket—RKO; On Dangerous Ground—RKO.
1952: Clash by Night—RKO; Beware My Lovely — RKO; Horizons West—UI.

RYAN, SHEILA
(Jack Pomeroy)
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip; Gold Raiders—UA; Jungle Manhunt—Col.

RYAN, TED
(Herdon-Sherrell)
1952: Kansas City, Confidential—UA.

RYAN, TIM
(Sid Gold)
1951: Cuban Fireball—Rep; All That I Have — Family Films.
1952: Fargo—Mon; No Holds Barred—Mon; Here Come the Marines—Mon.

SABU
(Wm. Morris)
1951—Savage Drums—Lip.

SACROPANTI, HUMBERT
1952: The Thief of Venice—20thF.

SADLER, DUDLEY
1952: Lone Star—MGM.

ST. JOHN, HOWARD
(Wm. Morris Agcy.)
1951: Goodbye, My Fancy—WB; Strangers On a Train—WB; Saturday's Hero—Col; Close to My Heart—WB; Starlift—WB; The Big Night—UA.
1952: Stop, You're Killing Me—WB.

ST. MAUR, ADELE
1952: The Pathfinder—Col.

SAIS, TATJANIA
1952: The Berliner — Joseph Burstyn.

SAITO, TATSUO
1951: Tokyo File 212—RKO.

SAKALL, S. Z.

(Paul Small Artists)
1951: The Lullaby of Broadway—WB; Sugarfoot—WB; Painting the Clouds With Sunshine—WB; It's a Big Country—WB.
1952: Small Town Girl — MGM.

SALATA, PAUL
1951: Angels In the Outfield—MGM.

SALTEAMERANDA, LOUIS
1952: The Thief of Venice—20thF.

SANDE, WALTER
(Edd Henry)
1951: Payment On Demand—RKO; Warpath—Par; A Place In the Sun—Par; Tomorrow Is Another Day—WB; The Basketball Fix—Realart; The Racket—RKO; I Want You—RKO; Red Mountain—Par.
1952: Mutiny — UA; Red Planet Mars—UA; The Duel at Silver Creek—UI; Bomba and the Jungle Girl—Mon; The Steel Trap—20thF.

SANDERS, GEORGE
(William Shriffrin)
1951: I Can Get It For You Wholesale—20thF; The Light Touch—MGM.
1952: Ivanhoe — MGM; Assignment Paris—Col.

SANDERS, HUGH
(Walter Meyers Inc.)
1951: Three Guys Name Mike—MGM; I Was a Communist for the FBI—WB; Only the Valiant — WB; Sugarfoot — WB; Along the Great Divide—WB; That's My Boy—Par; Strictly Dishonorable—MGM; Tomorrow Is Another Day—WB; The Sellout—MGM.
1952: Indian Uprising — Col; Boots Malone—Col; The Pride of St. Louis — 20thF; The Fighter — UA; The Winning Team—WB; Montana Territory—Col; Something for the Birds—20thF; Last of the Comanches—Col.

SANDERS, SANDY
(Vernon Jackson)
1951: Texans Never Cry—Col; Hills of Utah—Col; Valley of Fire—Col.
1952: Smoky Canyon — Col; Barbed Wire—Col.

SANDS, JOHNNY
(Famous Artists)
1951: Target Unknown—UI; The Basketball Fix—Realart.
1952: Aladdin and His Lamp—Mon.

SANFORD, RALPH
(Monter-Gray-Armstrong)
1951: Kentucky Jubilee—Lip; Danger Zone—Lip; Fort Defiance—UA; Let's Make It Legal—20thF.
1952: Sea Tiger—Mon.

SANSBERRY, HOPE
1952: And Now Tomorrow—Westminster Prods.

SANTOS, ALFREDO
1951: Peking Express—Par.

SARDOU
1952: Savage Triangle — Joseph Burstyn, Inc.

SARGENT, ANNE
1951: Three Guys Named Mike—MGM.

SAUER, HANK
1952: The Winning Team—WB.

SAUNDERS, GLORIA
1951: Cry Danger — RKO; Northwest Territory—Mon.
1952: Red Snow—Col; Captive Women—RKO.

Players' Credits

SAUNDERS TROUPE, THE ROSS
1951: Varieties on Parade — Lip.

SAVAGE, ANN
(Ted Wilk)
1951—Pier 23—Lip.

SAVAGE, CAROL
(Earl Kramer)
1951:Let's Make It Legal—20thF.
1952: My Six Convicts—Col.

SAWYER, JOSEPH
(Milton Grossman)
1951: Pride of Maryland—Rep; Comin' Round the Mountain—UI; As You Were—Lip.
1952: Indian Uprising—Col; Red Skies of Montana — 20thF.

SAYLOR, SYD
(Edd Henry)
1952: The Hawk of Wild River—Col; Belles on Their Toes—20thF.

SCHAFER, NATALIE
(Stempel-Olenick)
1951: Payment On Demand—RKO; Take Care of My Little Girl—20thF; The Law and the Lady — MGM; Callaway Went Thataway—MGM.
1952: Has Anybody Seen My Gal — UI; Just Across the Street—UI.

SCHALLERT, WILLIAM
1951: The Man From Planet X—UA.
1952: Storm Over Tibet — Col; Captive Women—RKO; Flat Top—AA.

SCHEE, TAMARA
1951: House On Telegraph Hill—20thF.

SCHILLING, GUS
(Salkow Agency)
1951: Gasoline Alley—Col; On Dangerous Ground — RKO; Honeychile—Rep.
1952: One Big Affair—UA.

SCHNABEL, STEPHEN
1952: Diplomatic Courier — 20thF.

SCHUNZEL, REINHOLD
1952: Washington Story — MGM.

SCHWARTZ, MAURICE
1951: Bird of Paradise — 20thF.

SCOGGINS, JERRY
1952: Wagon Team—Col.

SCOTT, JANET
1951: Prehistoric Women — ELC.

SCOTT, JOANETTE
1951: No Highway In the Sky—20thF.

SCOTT, LEE
1951: Excuse My Dust — MGM.

SCOTT, LIZABETH
(Hal Wallis)
1951: Two of a Kind—Col; The Racket — RKO; Red Mountain—Par.

SCOTT, MARTHA
(Lester Salkow)
1951: When I Grow Up—ELC.

SCOTT, MARGARETTA
1952: Where's Charley? — WB.

SCOTT, MARY
1952: Apache Country—Col.

SCOTT, RANDOLPH
1951: Sugarfoot—WB; Santa Fe—Col; Forth Worth—WB; Starlift—WB; Man In the Saddle—Col.
1952: Carson City — WB; Hangman's Knot — Col; The Man Behind the Gun—WB.

SCOTT, RHEA
1951: Two Gals and a Guy—UA.

SCOTT, ZACHARY
(Gregory Assoc. Inc.)
1951: Lightning Strikes Twice Lake—20thF; The Secret of Convict Lake — 20thF; Let's Make It Legal—20thF.

SCOTTI, VITO
(Harold Swoverland)
1951: Stop That Cab—Lip.
1952: The Fabulous Senorita —Rep.

SCOURBY, ALEXANDER
(Jaffe Agcy.)
1952: Affair in Trinidad — Col; Because of You — UI; The Redhead from Wyoming —UI.

SCROGGINS, JERRY
1951: The Kid From Amarillo —Col.

SEARS, FRED
1951: My True Story—Col; Fort Savage Raider—Col; The Big Gusher—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col.
1952: The Rough Tough West —Col; Laramie Mountains—Col.

SEAY, JAMES
(Gus Dembling)
1951: When the Redskins Rode—Col; Close to My Heart —WB; The Day the Earth Stood Still—20thF.
1952: Brave Warrior — Col; Models, Inc.—Mutual Prods.; Voodoo Tiger—Col.

SEDDON, MARGARET
1951: 3 Desperate Men—Lip.

SELF, WILLIAM
(Rosalie Stewart)
1951: The Thing—RKO.
1952: Pat and Mike—MGM.

SELLERS, ELIZABETH
1952: The Stranger in Between—UI.

SELWART, TONIO
1951: My Favorite Spy—Par.

SERATO, MASSIMO
1952: The Thief of Venice—20thF.

SESSIONS, ALMIRA
(Gus Dembling)
1952: Oklahoma Annie—Rep.

SEYFERT, WILFRID
1951: Decision Before Dawn —20thF.
1952: The Devil Makes Three —MGM.

SEYMOUR, ANNE
1951: The Whistle at Eaton Falls—Col.

SEYMOUR, DAN
(Sid Gold)
1951: The Blue Veil—RKO.
1952: Mara Maru — WB; Rancho Notorious — RKO; Glory Alley—MGM; Face to Face—RKO.

SHAKELTON, ROBERT
1952: Where's Charley? — WB; Pony Soldier—20thF.

SHANNON, HARRY
(Vernon Jacobson)
1951: Pride of Maryland—Rep; Al Jennings of Oklahoma —Col; The Scarf—UA.
1952: Boots Malone — Col; Flesh and Fury—UI; High Noon—UA; The Outcasts of Poker Flat—20thF; Lure of the Wilderness—20thF.

SHARP, DON
1952: Outpost in Malaya — UA.

SHARP, LESTER
1951: The Basketball Fix—Realart.

SHARPE, ALBERT
(Paul Small)
1951: Royal Wedding—MGM; The Highwayman—AA; You Never Can Tell—UI.
1952: Face to Face—RKO.

SHARPE, DAVID
1951: The Wild Blue Yonder —Rep.

SHARPE, KAREN
1952: Strange Fascination — Col; Bomba and the Jungle Girl — Mon; Army Bound — Mon.

SHARPE, LESTER
1952: Carrie—Par.

SHAUGHNESSY, MICKEY
1952: The Marrying Kind—Col; Last of the Comanches—Col.

SHAW, HAZEL
1951: Arizona Manhunt—Rep.

SHAW, RICHARD
1952: The Hour of 13 — MGM.

SHAY, DOROTHY
1951: Comin' Round the Mountain—UI.

SHAYNE, KONSTANTIN
(George Ullman)
1951: I Was a Communist for the FBI—WB; The Unknown Man—WB.

SHAYNE, ROBERT
(Monter-Gray-Armstrong)
1951: Missing Women—Rep; The Dakota Kid—Rep; Criminal Lawyer—Col.
1952: Without Warning—UA; Indian Uprising—Col.

SHEA, JACK
1951: Million Dollar Pursuit —Rep.

SHEEHAN, PERRY
1951: The Magic Carpet—Col.
1952: Washington Story — MGM; You for Me—MGM.

SHEFFIELD, JOHN
(Bender-Ward)
1951: The Lion Hunters—Lip; Bomba and the Elephant Stampede—Mon.
1952: African Treasure — Mon; Bomba and the Jusgle Girl—Mon.

SHELDON, GENE
1951: Golden Girl—20thF.

SHELDON, KATHRYN
1952: Return of the Texan—20thF; The Happy Time — Col.

SHELDON, JERRY
1952: Monkey Business — 20thF.

SHELTON, DON
1951: Queen for a Day—UA; Two Dollar Bettor—Realart.

SHEPPARD, ROBERT
1951: No Questions Asked—MGM.

SHERIDAN, ANN
1952: Steel Town—UI; Just Across the Street—UI.

SHERIDAN, MARGARET
1951: The Thing—RKO.
1952: One Minute to Zero—RKO.

SHERIN, LEO 'UKIE'
1952: Feudin' Fools — Mon; Here Come the Marines — Mon; No Holds Barred—Mon.

SHERMAN, FRED
1951: Valley of Fire—Col.

SHERMAN, ROBERT
1952: For Men Only—Lip.

SHERWOOD, GEORGE
1951: Queen for a Day—UA.

SHERWOOD, ROBERT
1951: Three Guys Named Mike—MGM; Little Big Horn—Lip; Two Dollar Bettor—Realart.
1952: Trail Guide—RKO.

SHIELDS, ARTHUR
(Vernon Jacobson)
1951: Apache Drums—UI; Sealed Cargo—RKO; Blue Blood—Mon; A Wonderful Life—Protestant Film Comm; The People Against O'Hara—MGM; The Barefoot Mailman—Col.
1952: The Quiet Man—Rep.

SHIMIUZU, GEN
1951: Tokyo File 212—RKO.

SHIRER, WILLIAM L.
1951: The Magic Face—Col.

SHIRLEY, BILL
1952: I Dream of Jeanie — Rep; Abbott and Costello Meet Captain Kidd—WB.

SIDENER, DELORES
1951: Pecos River—Col.

SHORE, DINAH
1952: Aaron Slick from Punkin' Crick—Par.

SHOWALTER, MAX
1952: With a Song in My Heart—20thF.

SIDNEY, SYLVIA
(Wm. B. White)
1952: Les Miserables—20thF.

SIEG, EDWARD
1952: The Ring—UA.

SIELISCH, UTE
1952: The Berliner—Joseph Burstyn.

SILETTI, MARIO
(Carlos Alvarado)
1951: The Enforcer—WB; The Great Caruso—MGM; House On Telegraph Hill—20thF; Stop That Cab—Lip; Strictly Dishonorable — MGM; Force of Arms—WB; Anne of the Indies—20thF.
1952: When in Rome—MGM; Kansas City, Confidential — UA.

SILVANI, ALDO
1951: Teresa—MGM.
1952: When in Rome—MGM.

SILVERA, FRANK
1952: Viva Zapata!—20thF; The Fighter—UA; The Miracle of Our Lady of Fatima—WB.

SILVERHEELS, JAY
(Earl MacQuarrie)
1951: Red Mountain—Par.
1952: The Battle of Apache Pass—UI; Brave Warrior—Col; The Will Rogers Story—WB; Yankee Buccaneer—UI; The Pathfinder—Col.

SILVERS, FRANK
1951: The Cimarron Kid—UI.

SILVESTRE, ARMANDO
(Carlos Alvarado Agcy.)
1951: Apache Drums—UI; Mark of the Renegade—UI.
1952: Hiawatha—AA; Thunderbirds—Rep.

SIMMONS, DICK
MGM; Dial 1119—MGM.
1951: The Well—UA.
1952: I Dream of Jeanie — Rep; Glory Alley — MGM; Above and Beyond — MGM; Desperate Search—MGM.

SIMMONS, JEAN
1951: So Long at the Fair—ELC; The Inheritance—Fine Arts.
1952: Androcles and the Lion—RKO; Angel Face—RKO; The Clouded Yellow — Col-JAR.

SIMMS, GINNY
1951: Disc Jockey—AA.

SIMON, ERNIE
1951: Disc Jockey—AA.

SIMON, MICHEL
1952: Beauty and the Devil—AD.

SIMPSON, BERNEDINE
1952: Never Wave at a WAC—RKO.

SIMPSON, MICKEY
(Gus Dembling)
1951: Kentucky Jubilee—Lip.
1952: Leadville Gunslinger—Rep; Apache Country—Col.

SIMPSON, RUSSELL
(Herman Bernie)
1951: Comin' Round the Mountain—UI; Across the Wide Missouri—MGM.
1952: Ma and Pa Kettle at the Fair—UI; Lone Star—MGM; Meet Me at the Fair—UI; Feudin' Fools—Mon.

SIMS, DOROTHEA CAROLYN
1951: I'd Climb the Highest Mountain—20thF.

SINATRA, FRANK
(MCA Artists)
1951: Double Dynamite—RKO.
1952: Meet Danny Wilson — UI.

SINCLAIR, HUGH
1951: Circle of Danger—ELC.

SINGER, RAY
1951: Mask of the Dragon—Lip.

SITKA, EMIL
1951: The Sea Hornet—Rep.

SKELTON, RED
(William Morris)
1951: Excuse My Dust—MGM; Texas Carnival—MGM.
1952: Lovely to Look at — MGM.

SLATE, HENRY
1951: You're in the Navy Now—20thF; The Frogmen—20thF; Rhubarb—Par.

1952: Just This Once—MGM; The Belle of New York — MGM; Somebody Loves Me—Par Bloodhounds of Broadway — 20thF; Stop, You're Killing Me—WB.

SLEZAK, WALTER
(Orsatti & Co.)
1951: Bedtime for Bonza—UI: People Will Talk—20thF.

SLIFER, ELIZABETH
1952: The WAC from Walla Walla—Rep.

SLOANE, EVERETT
(Milton Garfield)
1951: Birds of Paradise—20thF; The Enforcer—WB; Sirocco—Col; The Prince Who Was a Thief—UI; The Blue Veil—RKO; The Desert Fox—20thF; The Sellout—MGM.
1952: Way of a Gaucho — 20thF.

SMART, J. SCOTT
1951: The Fat Man—UI.

SMILEY, RALPH
(E. T. Somlyo)
1951: My Favorite Spy—Par.

SMITH, ALEXIS
(Famous Artists)
1951: Here Comes the Groom—Par; Cave of Outlaws—UI.
1952: The Turning Point — Par.

SMITH, ART
(William White)
1951: The Painted Hills—MGM.
1952: Rose of Cimmaron—20thF; Just for You—Par.

SMITH, CHARLES
(Antrim Short)
1951: Rhythm Inn—Mon.

SMITH, CONSTANCE..
1951: Lucky Nick Cain—20thF.
1952: Red Skies of Montana—20thF; Lure of the Wilderness—20thF.

SMITH, DARR
1951: The Girl On the Bridge

SMITH, DRAKE
(Murry Weintraub)
1952: Wild Horse Ambush—Rep.

SMITH EMMETT
1952: The Snows of Kilimanjaro—20thF.

SMITH, HOWARD
(Earl Kramer)
1951: Death of a Salesman—Col.

SMITH, JOE
1951: Two Tickets to Broadway—RKO.

SMITH, JOHN
1952: No Holds Barred — Mon.

SMITH, KENT
(Kurt Frings)
1952: Paula—Col.

SMITH, LORING
1952: Pat and Mike—MGM.

SMITH, MURIEL
1952: Moulin Rouge — UA-Romulus.

SMITH, PAUL
1952: The Battle of Apache Pass — UI; Retreat, Hell! — WB; You For Me—MGM.

Players' Credits

SMITH, QUEENIE
(Snitzer-Fritschi)
1951: The First Legion—UA.
—Rep.

SMITH, WINONA
1951: The Magic Carpet—Col.

SNEAD, SAM
1951: Follow the Sun—20thF.

SOFAER, ABRAHAM
1951: Quo Vadis—MGM.

SOKOLOFF VLADIMIR
(Paul Kohner)
1952: Macao—RKO.

SOMERS, ESTHER
(Stewart Agency)
1951: Follow the Sun—20thF; People Will Talk—20thF.

SOMMERS, JULIAN
1952: The Strangers in Between—UI.

SOMERVILLE, MARY
1951: Hong Kong—Par.

SOREL, GUY
1951: The 13th Letter—20thF.

SOREL, JEANNE
1951: Prehistoric Women—ELC.

SOULE, OLAN E.
(Geo. Ullman)
1951: Cuban Fireball—Rep.

SPACE, ARTHUR
(Lewis Denser)
1951: Night Riders of Montana—Rep; Her First Romance—Col; Tomahawk—UI; The Barefoot Mailman—Col; Utah Wagon Train—Rep.
1952: Sound Off—Col; Rainbow 'Round My Shoulder—Col; African Treasure—Mon; Fargo—Mon; Here Come the Marines—Mon; Feudin' Fools—Mon.

SPALDING, KIM
(Mitchell Gertz Agcy.)
1952: Hurricane Smith—Par.

SPENCER, DOUGLAS
(Mitchell Gertz)
1951: The Thing—RKO; A Place in the Sun—Par; Come Fill the Cup—WB.
1952: Monkey Business—20thF; Untamed Frontier—UI.

SPENCER, LOU
1951: Call Me Mister—20thF.

SPENCER, SARAH
1952: The WAC From Walla Walla—Rep.

SPENCER, JEREMY
1952: Outpost in Malaya—UA.

SPORTSMEN, THE
1951: Footlight Varieties—RKO.

SPRING, HELEN
(Walter Spring)
1952: Something to Live for—Par.

SQUIRE, RONALD
(Wm. Morris)
1951: No Highway in the Sky—20thF.
1952: My Cousin Rachel—20thF.

STACK, ROBERT
(Kurt Frings Agcy.)
1951: My Brother, the Outlow—ELC: The Bullfighter and the Lady—Rep.
1952: Bwana Devil—Oboler.

STAFFORD, HANLEY
(Mishkin Agcy.)
1951: The Lullaby of Broadway—WB.
1952: Here Come the Marines—Mon; Just This Once—MGM; A Girl in Every Port—RKO.

STAIOLA, ENZO
1951: Lucky Nick Cain—20thF.

STALLMASTER, LYNN
1951: The Steel Helmet—Lip.

STANDER, LIONEL
1951: Two Gals and a Guy—UA; St. Benny the Dip—UA.

STANFORD, RALPH
1951: Rhythm Inn—Mon.

STANG, ARNOLD
1951: Two Gals and a Guy—UA.

STANHOPE, TED
(Gus Dembling)
1952: High Noon—UA; Flesh and Fury—UI.

STANLEY, AILEEN, JR.
1952: About Face—WB.

STANLEY, ART
1951: Call Me Mister—20thF.

STANLEY, HELENE
1952: Diplomatic Courier—20thF; Dreamboat—20thF; The Snows of Kilimanjaro—20thF.

STANLEY, PHYLLIS
(Paul Small)
1951: The Law and the Lady—MGM; Thunder On the Hill UI.

STANTON, PAUL
(Paul Wilkins)
1952: Jet Job—Mon.

STANWYCK, BARBARA
(Allan Miller—MCA)
1951: The Man With the Cloak—MGM.
1952: Clash by Night—RKO.

STAPLEY, RICHARD
(Hal Wallis)
1951: The Strange Door—UI.

STARNES, GRADY
1951: I'd Climb the Highest Mountain—20thF.

STARRETT, CHARLES
(Sam Jaffee)
1951: Riding the Outlaw Trail—Col; Prairie Roundup—Col; Snake River Desperadoes—Col; Fort Savage Raiders—Col; Bonanza Town—Col; Cyclone Fury—Col: The Kid From Amarillo—Col; Pecos River—Col.
1952: Smoky Canyon—Col; The Hawk of Wild River—Col; The Kid from Broken Gun—Col; The Rough Tough West—Col; Junction City—Col; Laramie Mountains—Col.

STEEL, ANTHONY
1952: Outpost in Malaya—UA.

STEELE, BOB
(Lou Irwin)
1951: Silver Canyon—Col; Cattle Drive—UI.
1952: Rose of Cimmaron—20thF; The Lion and the Horse—WB.

STEELE, MARJORIE
1952: Face to Face—RKO.

STEELE, MICHAEL
(Mitchell Gertz Agcy.)
1951: The Tanks Are Coming WB; The Whip Hand—RKO.

STEELE, ROBERT
1951: The Enforcer—WB.

STEIGER, ROD
1951: Teresa—MGM.

STEINERT, ALEXANDER
1951: Too Young to Kiss—MGM.
1952: Because You're Mine—MGM.

STEPANEK, KAREL
1952: Walk East on Beacon—Col; Affair in Trinidad—Col.

STEPHENSON, BOB
1951: Anne of the Indies—20thF; The Sellout—MGM.

STEPHENSON, HENRY
(Chas. Beyer)
1951: Oliver Twist—UA.

STERLING, JAN
(Louis Shurr)
1951: Ace in the Hole—20thF; The Mating Season—Par; Appointment With Danger—Par; Rhubarb—Par.
1952: Flesh and Fury—UI; Sky Full of Moon—MGM.

STERLING, ROBERT
1951: Show Boat—MGM.

STEVENS, ANGELA
1952: Without Warning—UA; The Kid from Broken Gun—Col.

STEVENS, CHARLES
(Shaw-Ingersoll)
1951: Oh, Susanna—Rep: Warpath—Par.
1952: Smoky Canyon—Col.

STEVENS, CRAIG
(Mishkin Agcy.)
1951: Katie Did It—UI; The Lady From Texas—UI; Drums in the Deep South—RKO.
1952: Phone Call from a Stranger—20thF.

STEVENS, CY
(Earl Macquarrie)
1951: The Sellout—MGM.

STEVENS, HARMON
1951: Follow the Sun—20thF.

STEVENS, JEFFREY
1951: On Moonlight Bay—WB.

STEVENS, MARK
(Nat Goldstone)
1951: Katie Did It—UI: Target Unknown—UI; Little Egypt—UI; Reunion in Reno—UI.
1952: Mutiny—UA.

STEVENS, ONSLOW
(Jesse Wadsworth)
1951: Sealed Cargo—RKO; Sirocco—Col; Lorna Doone—Col; Hills of Utah—Col; The Family Secret—Col; All That I Have—Family Films.
1952: The San Francisco Story—WB.

STEVENS, SUSAN
1951: Her First Romance—Col.

STEVENS, WARREN
(Milton M. Grossman Agcy.)
1951: The Frogmen—20thF; Mr. Belvedere Rings the Bell—20thF.
1952: Deadline U. S. A.—

20thF; Red Skies of Montana — 20thF; Phone Call from a Stranger—20thF.

STEVENSON, HOUSELY
(Jesse Wadsworth)
1951: Hollywood Story—Col; The Secret of Convict Lake—20thF; Cave of Outlaws—UI.
1952: The Wild North — MGM; Oklahoma Annie — Rep.

STEVENSON, HOUSELY, JR.
(Bender-Ward Agcy.)
1951: All That I Have—Family Films.
1952: The Atomic City—Par.

STEVENSON, ROBERT
1951: All That I Have—Family Films.

STEWARD, DONALD
1951: Lucky Nick Cain—20thF.

STEWART, ELAINE
1952: You for Me—MGM; Everything I Have Is Yours—MGM; Sky Full of Moon—MGM; Desperate Search—MGM.

STEWART, JACK
1952: The Stranger in Between—UI.

STEWART, JAMES
(MCA Artists)
1951: No Highway in the Sky—20thF,
1952: The Greatest Show on Earth—Par; Carbine Williams—MGM; Bend of the River—UI.

STEWART, JANET
1951: Take Care of My Little Girl—**20thF.**

STEWART, JOHNNY
1952: Boots Malone — Col; Last of the Comanches—Col.

STEWART, LARRY
1951: Little Big Horn—Lip; A Yank in Korea—Col; Purple Heart Diary—Col.
1952: Thief of Damascus — Col.

STEWART, MARTHA
(Daniel M. Winkler)
1952: Aaron Slick from Punkin' Crick—Par.

STEWART, NICK
1952: No Holds Barred — Mon.

STEWART, PAUL
(Jaffe)
1951: Appointment With Danger—Par.
1952: Carbine Willliams — MGM; Deadline U. S. A. — 20thF; We're Not Married — 20thF; The Bad and the Beautiful—MGM.

STEWART, PEGGY
(Mitchell J. Hamilburg)
1951: Pride of Maryland—Rep.
1952: Montana Incident — Mon; Kansas Territory—Mon.

STOCKWELL, DEAN
1951: Cattle Drive—UI.

STOKER, H. G.
1952: Where's Charley? — WB.

STOLLERY, DAVID
1951: Darling, How Could You — Par; Tales of Robin Hood—Lip.
1952: Jack and the Beanstalk —WB.

STONE, ALLAN
1951: David and Bethsheba—20thF.

STONE, GEORGE E.
(Louis Shurr)
1952: A Girl in Every Port — RKO; Bloodhounds of Broadway—20thF.

STONE, LEWIS
1951: Night Into Morning—MGM; Angels in the Outfield — MGM; Bannerline — MGM; It's a Big Country—MGM; The Unknown Man—MGM.
1952: Just This Once—MGM; Scaramouche — MGM; Talk About a Stranger—MGM; The Prisoner of Zenda—MGM.

STONE, MILBURN
(Monter-Grey-Armstrong)
1951: Roadblock—RKO.
1952: The Atomic City—Par; The Savage—Par.

STOPPA, PAOLA
1952: Beauty and the Devil —AD.

STORK, BUD
1951: Chicago Calling—UA.

STORM, GALE
(MCA)
1951: Al Jennings of Oklahoma—Col; The Texas Rangers—Col.
1952: Woman of the North Country—Rep.

STORY, GLEN
1951: Kentucky Jubilee—Lip.

STOSSEL, LUDWIG
(Paul Kohner)
1951: As Young As You Feel —20thF; Corky of Gasoline Alley—Col.
1952: The Merry Widow — MGM; No Time for Flowers —RKO.

STOW, TINY
1951: Tales of Robin Hood—Lip.

STRAIGHT, BEATRICE
(Wm. Morris Agcy.)
1952: Phone Call from a Stranger—20thF.

STRAIGHT, CLARENCE
(Harry Wurtzel)
1952: Colorado Sundown — Rep.

STRANGE, GLENN
(Walter Herzbrun)
1951: Comin' Round the Mountain—UI; Texas Carnival—MGM.
1952: The Lawless Breed—UI.

STRANGELO, ELENA
1952: Breakdown — Jack Broder.

STRATTON, GILL, JR.
(Geo. Ullman)
1952: Here Come the Marines —Mon; Hold That Line—Mon; Battle Zone—AA; Army Bound—Mon.

STRAUS, ROBERT
1952: Jumping Jacks—Par; The Redhead from Wyoming —UI.

STRODE, WILLIAM
1951: The Lion Hunters—Mon.

STRODE, WOODY
1952: Caribbean—Par.

STRONG, LEONARD
(Edd Henry)
1952: The Atomic City—Par.

STRONG, MICHAEL
1951: Detective Story—Par.

STRUDWICK, SHEPPERD
(Famous Artists)
1951: No Place in the Sun—Par.

STUART, RANDY
1951: I Can Get It For You Wholesale—20thF.
1952: Room for One More—WB.

SUDLOW, JOAN
1951: Queen for a Day—UA.

SUJATA
1952: The Merry Widow — MGM.

SULCHANA, M. N.
1952: The Jungle—Lip.

SULLIVAN, BARRY
(MCA)
1951: Three Guys Named Mike—MGM; Payment On Demand—RKO; Cause for Alarm — MGM; Mr. Imperium — MGM; Inside Straight—MGM; No Questions Asked—MGM; The Unknown Man—MGM.
1952: Skirts Ahoy — MGM; The Bad and the Beautiful—MGM.

SULLIVAN, CHARLES
1952: Woman in the Dark—Rep.

SULLIVAN, FRANCIS L.
(Wynn Rocamora)
1951: My Favorite Spy—Par; Behave Yourself—WB.
1952: Caribbean—Par.

SULLIVAN, MARY
1952: My Wife's Best Friend —20thF.

SULLY, FRANK
1951: Prairie Roundup—Col; Man in the Saddle—Col.
1952: With a Song in My Heart—20thF; No Room for the Groom—UI.

SUMMERS, JAMES
1951: Prehistoric Women—ELC

SUNDBERG, CLINTON
(MCA Artists)
1951: On the Riviera—20thF; The Fat Man—UI; As Young As You Feel—20thF.
1952: The Belle of New York —MGM.

SUNSHINE BOYS, THE
1951: Prairie Roundup—Col.

SUTHERLAND, VICTOR
(Paul Wilkins)
1952: The Captive City—UA; Lone Star—MGM; We're Not Married—20thF.

SUTTON, ELLEN
1951: Yes Sir, Mr. Bones — Lip.

SUTTON, JOHN
(Edward Sherman Agcy.)
1951: Payment On Demand—RKO; The Second Woman—UA; David and Bathsheba—20thF.
1952: Thief of Damascus — Col; Lady in the Iron Mask —20thF; The Golden Hawk —Col; Captain Pirate—Col; My Cousin Rachel—20thF.

Players' Credits

SWANICK, PETER
1951: The African Queen—UA.

SWANSON, GLORIA
1952: Three for Bedroom C

SWANSON, MAUREEN
1952: Moulin Rouge — UA-Romulus.

SWEENEY, BOB
(Mishkin Agcy.)
1952: It Grows on Trees—UI.

SWINBURNE, NORA
1951: Quo Vadis—MGM.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1951: Two Dollar Bettor—Realart.
1952: Pat and Mike—MGM.

SYDES, ANTHONY
(Harry Wurtzel)
1952: Belles on Their Toes—20thF.

SYFAN, THOMAS
1951: I'd Climb the Highest Mountain—20thF.

SYLVAIN, MARCEL
1951: Quebec—Par.

SYRA
(Carlos Alvarado)
1951: Fingerprints Don't Lie—Lip.

SZOID, BERNARD
1951: Queen for a Day—UA.

SZOLD, BERNARD
1951: The Secret of Convict Lake—20thF.

TABET, GEORGE
1952: The Amazing Monsieur Fabre—Walter Futter.

TAFT, SARA
(Ray Cooper)
1951: You Never Can Tell—UI.

TAFUR, ROBERT
(Lou Irwin Inc.
1952: Harem Girl—Col.

TAKASUGI, MAY
1952: Japanese War Bride—20thF.

TALBOT, LYLE
(Jack Weiner)
1951: Fury of the Congo—Col· Blue Blood—Mon; Man From Sonora — Mon; Abiline Trail—Mon; Mask of the Dragon — Lip; Fingerprints Don't Lie—Lip; Hurricane Island—Col; Jungle Manhunt — Col; Gold Raiders — UA· Purple Heart Diary — Col Varieties on Parade—Lip.
1952: The Old West—Col; Outlaw Women—Lip; With a Song in My Heart—20thF; Untamed Women—UA; Desperadoes Outpost—Rep; Sea Tiger—Mon; Feudin' Fools—Mon; Kansas Territory—Mon; Montana Incident—Mon; African Treasure—Mon; Texas City—Mon.

TALBOT, SUSAN
1952: Son of Ali Baba—UI.

TALIAFERRO, HAL
(Mitchell Gertz)
1951: The Sea Hornet—Rep.
1952: Junction City—Col.

TALLCHIEF, MARIA
1952: Million Dollar Mermaid—MGM.

TALMAN, WILLIAM
1951: The Racket—RKO.
1952: One Minute to Zero—RKO.

TALTON, ALIX
(Paul Kohner)
1952: Sally and Saint Anne—UI.

TALUN, WALTER
1951: David and Bathsheba—20thF.

TAMBERLANI, FERDINANDO
1952: The Thief of Venice—20thF.

TAMBLYN, RUSTY
(Milton Garfield)
1951: Father's Little Dividend—MGM; As Young As You Feel—20thF.
1952: Retreat, Hell!—WB; The Winning Team—WB.

TANDY, JESSICA
(Kurt Frings)
1951: The Desert Fox—20thF

TANGER, MARK
1951: On the Loose—RKO

TANNEN, CHARLES
1951: You're in the Navy Now—20thF.
1952: Without Warning — UA.

TANNEN, WILLIAM
(Herdan-Sherrell)
1951: A Yank in Korea—Col; New Mexico—UA; Insurance Investigator — Rep; Roaring City—Lip; Blue Blood—Mon.
1952: Road Agent — RKO; Jungle Jim and the Forbidden Land—Col Jet Job—Mon.

TAROAI, MARY
1951: Hal Angel—20thF.

TARRELL, TROY
1951: Badman's Gold—UA.

TATAR, GEORGE
1951: Rich, Young and Pretty—MGM.

TATAR, KATRIN
1951: Rich, Young and Pretty—MGM.

TATUM, DEE
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip.

TATUM, HAYDEN
1952: Room for One More—WB.

TAYLOR, CLIFF
(Antrim Short)
1951: Kentucky Jubilee—Lip; Yes Sir, Mr. Bones—Lip.

TAYLOR, DON
(Jaffe)
1951: Father's Little Dividend—MGM· Target Unknown—UI; Flying Leathernecks—RKO; Submarine Command—Par; The Blue Veil—RKO.
1952: Japanese War Bride—20thF.

TAYLOR, ELIZABETH
1951: Father's Little Dividend—MGM; A Place in the Sun—Par.
1952: Love Is Better than Ever — MGM; Ivanhoe — MGM.

TAYLOR, FORREST
(Antrim Short)
1951: Prairie Roundup—Col; Blazing Bullets—Mon.
1952: Smoky Canyon — Col; Border Saddlemates — Rep; Park Row—UA; South Pacific Trail—Rep; Night Raiders—Mon.

TAYLOR, GEORGE
(Geo. Ullman)
1951: Buckaroo Sheriff of Texas—Rep.

TAYLOR, JOAN
1952: The Savage—Par.

TAYLOR, KENT
(Maury Feil).
1951: Payment On Demand—RKO.

TAYLOR, ROBERT
1951: Quo Vadis — MGM; Westward the Women—MGM.
1952: Ivanhoe—MGM; Above and Beyond—MGM.

TAYLOR, SLATTS
1951: Force of Arms—WB.

TAYLOR, SWATS
1951: Comin' Round the Mountain—UI.

TAYLOR, VAUGHN
(Herman Bernie)
1951: Francis Goes to the Races—UI; Up Front—UI.
1952: Meet Danny Wilson — UI; Back at the Front—UI.

TAYLOR, VIRGIL S.
1952: The Will Rogers Story—WB.

TAYLOR, WAYNE
1952: Operation Secret—WB.

TAZAKI, JUN
1951: Tokyo File 212—RKO.

TEAD, PHIL
1952: Arctic Flights—Mon.

TEAGUE, GUY
1951: The Kid From Amarillo—Col.

TEAGARDEN, JACK
1952: Glory Alley—MGM.
1952: Cattle Town—WB.

TEAL, RAY
(Edd Henry)
1951: Along the Great Divide—WB; Ace in the Hole—Par; Fort Worth— WB; The Secret of Convict Lake—20thF; Tomorrow Is Another Day—WB; Distant Drums—WB; Flaming Feather—Par.
1952: The Lion and the Horse—WB; The Captive City—UA; The Wild North—MGM; Carrie—Par; Jumping Jacks—Par; The Turning Point—Par; Hangman's Knot—Col Cattle Town—WB; Montana Belle—RKO.

TELLERING, MICHAEL
1952: The Devil Makes Three—MGM.

TERRELL, KEN
1951: Pals of the Golden West—Rep.

TERRELL, KENNETH
1952: Last Train from Bombay—Col.

TETERS, VERNE
1951: Badman's Gold—UA.

THATCHER, HEATHER
1952: The Hour of 13 — MGM.

THATCHER, TORIN
(Paul Wilkins)
1952: Affair in Trinidad — Col; The Crimson Pirate — WB; The Snows of Kilimanjaro—20thF; Blackbeard, the Pirate—RKO.

THAXTER, PHYLLIS
(M. C. Levee)
1951: Fort Worth—WB; Jim

Thorpe—All American—WB; Come Fill the Cup—WB.
1952: She's Working Her Way Through College—WB; Springfield Rifle — WB; Operation Secret—WB.

THAYER, LORNA
(Gus Dembling Inc.)
1952: The Lusty Men—RKO; Texas City—Mon.

THIMING, HELENE
1951: Decision Before Dawn—20thF.

THOMAS, DANNY

1951: Call Me Mister—20thF; I'll See You in My Dreams—WB.
1952; The Jazz Singer—WB.

THOMAS, EDNA
1951: A Streetcar Named Desire—WB.

THOMAS, LANNIE
1952: The Return of the Texan—20thF.

THOMPSON, BEVERLY
1952: With a Song in My Heart—20thF.

THOMPSON, BILL
1951: Alice in Wonderland—RKO.

THOMPSON, CARL
1952: Woman in the Dark—Rep.

THOMPSON, GLENN
1951: Prairie Roundup—Col.

THOMPSON, LUCILE
1951: All That I Have—Family Films.

THOMPSON, MARSHALL
(Paul Small)
1951: The Tall Target—MGM; The Basketball Fix—Realart.
1952: My Six Convicts—Col; The Rose Bowl Story—Mon.

THOMPSON, MORT
1951: Night Riders of Montana—Rep.
1952: Retreat, Hell!—WB.

THOMPSON, NICK
1951: Savage Drums—Lip.
1952: Harem Girl—Col.

THOMPSON, PAUL
(Jack Donaldson)
1952: The Snows of Kilimanjaro—20thF.

THOMPSON, PETER
(MCA)
1951: Smuggler's Gold—Col; Sante Fe—Col; Riding the Outlaw Trail—Col; Fort Savage Raiders—Col; Saturday's Hero—Col; The Harlem Globetrotters—Col.

THOMPSON, TINA
1952: Bells on Their Toes—20thF.

THORNE, NANCY
1952: The Rose Bowl Story—Mon.

THORSON, RUSS
1951: Double Dynamite—RKO..

THORNTON, CLAUDETTE
1952: The Redhead from Wyoming—UI.

THREATT, ELIZABETH
1952: The Big Sky—RKO.

THREE STOOGES
1951: Gold Raiders—UI.

THREE SUNS, THE
1951: Two Gals and a Guy—UA.

THUNDERCLOUD, CHIEF
1951—Sante Fe—Col.
1952: Buffalo Bill in Tomahawk Territory—UA.

THURSBY, DAVE
(Paul Wilkins)
1951: Sealed Cargo—RKO.

THURSTON, CAROL
1951: Flaming Feather—Par.
1952: Arctic Flight—Mon.

TIBBS, CASEY
1952: Bronco Buster—UI.

TIERNAN, PATRICIA
1952: Apache War Smoke — MGM.

TIERNEY, EDWARD
1951: The Hoodlum—UA.

TIERNEY, GENE
1951: On the Riviera—20thF; The Mating Season—Par; The Secret of Convict Lake—20thF; Close to My Heart—WB.
1952: Plymouth Adventure—MGM; Way of a Gaucho — 20thF.

TIERNEY, LAWRENCE
(William Shiffrin)
1951: Best of the Bad Men—RKO; The Hoodlum—UA.
1952: The Greatest Show on Earth—Par; The Bushwackers—Realart.

TOBEY, KENNETH
(Miskin Agency)
1951: The Thing—RKO; Rawhide—20thF.
1952: Angel Face—RKO.

TOBIAS, GEORGE
(Jack Weiner)
1951: Rawhide—20thF; Mark of the Renegade—UI; The Magic Carpet—Col; Ten Tall Men—Col.
1952: Desert Pursuit—MGM.

TOBIN, DAN
(Louis Shurr)
1951: Queen for a Day—UA.

TODD, ANN
(Wm. Morris)
1951: The Lion Hunters—Mon.
1952: Breaking the Sound Barrier—UA.

TODD, RICHARD
(Famous Artists Corp.)
1951: Lightning Strikes Twice—WB; Portrait of Clare-Stratford.
1952: The Story of Robin Hood—RKO.

TOLAN, LAWRENCE
1951: The Enforcer — WB; Fort Worth—WB; Inside the Walls of Folsom Prison—WB; The People Against O'Hara—MGM.
1952: The Savage Fury—Par.

TOLAN, MICHAEL
1952: Hiawatha—AA.

TOLAND, VIRGINIA
1951: Gasoline Alley—Col.

TOMACK, SID
(Sid Gold
1951: Never Trust a Gambler—Col; Joe Palooka in Triple Cross—Mon.
1952: Somebody Loves Me—Par.

TOMBES, ANDREW
(Jack Weiner)
1952: Oklahoma Annie—Rep; I Dream of Jeanie—Rep.

TOMEI, LOUIS
1952: Army Bound—Mon.

TOMLIN, PINKY
(Mitchell J. Hamilburg)
1952: The Will Rogers Story—WB.

TOMLINSON, DAVID
1951: Calling Bulldog Drummond—MGM.

TOMPSON, ROSS
1952: Strange Fascination—Col.

TONE, FRANCHOT
(M. C. Levee)
1951: Here Comes the Groom Par.

TONG, KAM
(Wynn Rocamora)
1952: Target Hong Kong—Col.

TONGE, PHILIP
(Sid Levee)
1952: Hans Christian Andersen—RKO-Goldwyn.

TOOMEY, REGIS
(Rosalie Stewart)
1951: Cry Danger — RKO; Show Boat — MGM; Navy Bound — Mon; The People Against O'Hara—MGM; The Tall Target—MGM.
1952: My Six Convicts—Col; The Battle of Apache Pass—UI; Just for You—Par; My Pal Gus—20thF; Never Wave at a WAC—RKO.

TOPA, JOHN
1952: Red Planet Mars—UA.

TORDI, PETRO
1951: Quo Vadis—MGM.

TOREN, MARTA
(Jaffe Agcy.)
1951: Sirocco—Col.
1952: Assignment—Paris — Col.

TORENA, JUAN
1952: My Man and I—MGM.

TORVAY, JOSE
(Carlos Alvarado)
1951: My Brother, the Outlaw—ELC; The Brave Bulls—Col.
1952: One Big Affair—UA; My Man and I—MGM.

TOTTER, AUDREY
(MCA)
1951: The Blue Veil—RKO; FBI Girl—Lip; The Sellout—MGM.
1952: Assignment—Paris — Col; My Pal Gus—20thF.

TOWNE, ALINE
1951: Rough Riders of Durando—Rep; Purple Heart Diary—Col.
1952: Confidence Girl—UA.

TRACY, SPENCER
1951: Father's Little Dividend — MGM; The People Against O'Hara—MGM.
1952: Pat and Mike—MGM; Plymouth Adventure—MGM.

TRACY, WILLIAM
(Switzer-Fritschi)
1951: On the Sunny Side of the Street—Col; As You Were—Lip.

TRAILSMEN, THE
1951: Mask of the Dragon—Lip.

TRAVIS, MERLE
1951: Cyclone Fury—Col.

TRAVIS, RICHARD
(Levee-Short)
1951: Passage West—Par; Fingerprints Don't Lie—Lip; Roaring City— Lip; Pier 23—Lip; Mask of the Dragon—Lip; Danger Zone—Lip.

TREACY, EMERSON
(Walter Herzbrun)
1951: Fort Worth—WB; The Prowler—UA.

TREE, DOROTHY
(Paul Kohner)
1951: The Family Secret—Col.

TREEN, MARY LOU
1952: Room for One More—WB.

TREMAYNE, LES
(Mitchell Gertz Agcy.)
1951: The Blue Veil—RKO; The Racket—RKO.
1952: Francis Goes to West Point—UI; It Grows on Trees—UI.

TRENN, MARY
1951: Sailor Beware—Par.

TREVOR, CLAIRE
(Famous Artists)
1951: Hard, Fast and Beautiful—RKO; Best of the Bad Men—RKO.
1952: Hoodlum Empire — Rep; My Man and I—MGM; Stop, You're Killing Me — WB.

TRICOLI, CARLO
(Helen Ainsworth)
1951: Mask of the Avenger—Col.
1952: Wagon Team—Col.

TRIESAULT, IVAN
(Rosalie Stewart)
1951: My True Story—Col; The Lady and the Bandit—Col.
1952: Five Fingers—20thF; The Bad and the Beautiful—MGM.

TRIOLA, ANNE
1951: The Lullaby of Broadway—WB.

TROWBRIDGE, CHARLES
(Lou Denser)
1952: The Bushwackers — Realart.

TRUMAN, RALPH
1951: Quo Vadis—MGM.

TRYON, GLENN
1951: Home Town Story—MGM.

TSIANG, H. T.
(M. Oliver)
1951: Smuggler's Island—UI.

TUBBS, WILLIAM
(deceased)
1951: Quo Vadis—MGM.

TUCKER, FORREST
(Jess Smith)
1951: Fighting Coast Guard Rep; O, Susanna—Rep; Warpath—Par; Crosswind — Par; Flaming Feather—Par; The Wild Blue Yonder—Rep.
1952: Bugles in the Afternoon—WB; Hoodlum Empire — Rep; Hurricane Smith — Par; Ride the Man Down—Rep; Montana Belle—RKO.

TULLY, TOM
(Wm. Morris)
1951: Tomahawk—UI; The Lady and the Bandit—Col; Texas Carnival—MGM.
1952: Love Is Better Than Ever—MGM; Return of the Texan — 20thF; Lure of the Wilderness — 20thF; The Turning Point—Par; Ruby Gentry—20thF.

TURICH, ROSA
(Carlos Alvarado)
1951: Cuban Fireball—Rep; Havana Rose—Rep.

TURNBULL, GLENN
1952: I Dream of Jeanie — Rep.

TURNBULL, LEE
1952: No Room for the Groom—UI.

TURNER, LANA
(Wm. Morris)
1951: Mr. Imperium—MGM.
1952: The Merry Widow — MGM; The Bad and the Beautiful—MGM.

TURNER, MAIDEL
1951: Here Comes the Groom—Par.

TUTIN, DOROTHY
1952: The Importance of Being Earnest—UI-JAR.

TUTTLE, LURENE
(Sid Levee)
1951: Goodbye, My Fancy—WB; Tomorrow Is Another Day—WB; The Whip Hand—RKO.
1952: Room for One More—WB; Never Wave at a WAC—RKO.

TWEDDELL, FRANK
1951: I'd Climb the Highest Mountain—20thF.

TWITCHELL, ARCHIE
(Antrim Short)
1951: Kentucky Jubilee—Lip; Yes Sir, Mr. Bones—Lip.

TYLER, BARBARA
1951: The Cimarron Kid—UI.

TYLER, BEVERLY
1952: The Battle of Apache Pass—UI.

TYLER, HARRY
(Clyde Dilson)
1951: Sante Fe—Col; Bedtime for Bonzo—UI; Corky of Gasoline Alley—Col.
1952: This Woman Is Dangerous—WB.

TYLER, LEON
(Frank Ryan)
1952: Just For You—Par.

TYLER, TOM
(Art Meyer)
1951: Best of the Bad Men—RKO.
1952: Road Agent—RKO.

TYRRELL, ANN
(Gus Dembling)
1951: My True Story—Col; Bedtime for Bonzo—UI.
1952: The Girl in White — MGM.

UNKRAUT, EARL
1952: Boots Malone—Col.

URECAL, MINERVA
(Edd Henry)
1951: Stop That Cab—Lip.
1952: Harem Girl — Col; Aaron Slick from Punkin' Crick—Par; Oklahoma Annie—Rep; Gobs and Gals—Rep; Lost in Alaska—UI.

USTINOV, PETER
1951: Quo Vadis—MGM.

VALE, RITA
1952: The Thief—UA.

VALENTINE, PAUL
1952: Something to Live For—Par.

VALENTINO, PAUL
1952: Glory Alley—MGM.

VALENZUEA, ROSE MARIE
1951: The Girl On the Bridge—20thF.

VALERIE, JEAN
1952: The Girl in White—MGM.

VALERIE, JOHN
1951: Roaring City—Lip.

VALERIE, SIMONE
1952: Beauty and the Devil—AD.

VALLIN, RICK
(Art Meyer)
1951: When the Redskins Rode—Col; Hurricane Island—Col; The Magic Carpet—Col; Jungle Manhunt—Col.
1952: Aladdin and His Lamp—MGM; Strange Fascination — Col; Voodoo Tiger — Col; Woman in the Dark—Rep.

VALLON, MICHAEL
(Monter-Gray-Armstrong)
1952: Barbed Wire—Col.

VAN, BOBBY

1952: Because You're Mine—MGM; Small Town Girl — MGM.

VANCE, VIVIAN
1951: The Blue Veil—RKO.

VAN CLEEF, LEE
(Earl Kramer)
1952: Untamed Frontier — UI; Kansas City, Confidential—UA; The Lawless Breed—UI.

VANDIVER, JERRY
1951: I'd Climb the Highest Mountain—20thF.

VAN HORN, JAMES
1951: Cave of Outlaws—UI.

VAN HORN, MAYA
1952: The Snows of Kilimanjaro—20thF.

VANNI, RENATA
1951: Stop That Cab—Lip; Westward the Women—MGM.

VAN ROOTEN, LUIS
(Paul Wilkins)
1951: Detective Story—Par; My Favorite Spy—Par.
1952: Lydia Bailey—20thF.

VAN SICKEL, DALE
1951: Rough Riders of Durango—Rep.
1952: Arctic Flight — Mon Dead Man's Trail—Mon.

VAN TUYL, HELLEN
1952: Confidence Girl—UA.

VAN ZANDT, PHILIP
(Herdan-Sherrell)
1951: Ghost Chasers—Mon; His Kind of Woman—RKO; Submarine Command — Par; Two Dollar Bettor—Realart.
1952: Thief of Damascus—Col; Son of Ali Baba—UI; Yukon Gold—Mon.

VARDEN, EVELYN
(MCA Artists)
1951: Elopement — 20thF; Finders Keepers—UI.
1952: Phone Call from a Stranger—20thF.

VARDEN, NORMA
(Lester Salkow)
1951: Strangers On a Train—WB; Thunder On the Hill—UI.

VARELLI, ALFREDO
1951: Quo Vadis—MGM.

VARELO, NINA
1952: Viva Zapata!—20thF.

VARGA, BILLY
1951: Pier 23—Lip.

VARGA, CAROL
1951: The Prince Who Was a Thief—UI.

VARGA, KAREN
1951: The Golden Horde—UI.

VASQUEZ, JOSE LUIS
1951: The Brave Bulls—Col.

VATH, RICHARD
1952: Red Snow—Col.

VAUGHN, DENNISON KERRY
1951: Prehistoric Women—ELC.

VAUGHAN, DOROTHY
(Lou Snitzer-Al Fritschi Inc.)
1951: A Wonderful Life—Protestant Film Comm.

VAUGHN, SARAH
1951: Disc Jockey—AA.

VEDDER, WILL
(Ray Cooper)
1951: You Never Can Tell—UI.
1952: Paula—Col.

VEILLER, BAYARD
1952: Red Planet Mars—UA.

VELASQUEZ, ANDREW
1952: One Big Affair—UA.

VELASQUEZ, JOSE
1951: My Brother, the Outlaw—ELC.

VENERI, ERNIE
(Jack Heasley)
1951: Sky High—Lip.

VENTURA, MARY ANN
1951: Bird of Paradise—20thF.

VENUTA, BENAY
(Bender-Ward)
1951: Call Me Mister—20thF.
1952: Stars and Stripes Forever—20thF.

VENUTI, JOE
1951: Disc Jockey—AA.

VERA, CONNIE
1952: Without Warning—UA.

VERA-ELLEN
(Louis Shurr)
1951: Happy Go Lovely—RKO.
1952: The Belle of New York—MGM.

VERDON, GWYNETH
1951: David and Bathsheba——20thF.

VERDUGO, ELENA
(Kurt Frings)
1951: Gene Autry and the Mounties—Col.
1952: Thief of Damascus—Col; Jet Job — MGM; The Pathfinder—Col.

VEREBES, ERNO
(Monter-Gray-Armstrong)
1951: His Kind of Woman—RKO.
1952: Stars and Stripes Forever—20thF.

VERMILYEA, HAROLD
(William White)
1951: Finders Keepers—UI.

VERNON, GLEN
1951: Belle Le Grande—Rep.

VERNON, HOWARD
1951: Adventures of Captain Fabian—Rep.

VERNON, WALLY
(Jack Weiner)
1952: What Price Glory — 20thF; Bloodhounds of Broadway—20thF.

VICKERS, SUNNY
1951: Riding the Outlaw Trail—Col; A Yank in Korea—Col.

VICTOR, CHARLES
(Jack Pomeroy)
1951: Calling Bulldog Drumcond—MGM.

VIGRAN, HERBERT
(Mishkin)
1951: Bedtime for Bonzo—UI; Night Into Morning—MGM.
1952: Just for You—Par.

VILBERT, HENRI
1952: Savage Triangle—Joseph Burstyn, Inc.

VILLARD, FRANK
1952: Savage Triangle—Joseph Burstyn, Inc.

VILLOLDO, JORGE
1952: Way of a Gaucho—20thF.

VINCENT, JUNE
(Milton Grossman)
1952: Colorado Sundown — Rep; Night Without Sleep—20thF; The WAC from Walla Walla—Rep.

VINCENT, ROMO
(Sid Levee)
1951: Hurricane Island—Col.

VINCENT, RUSS
(Snitzer-Fritschi)
1951: Cuban Fireball—Rep.

VIRGO, PETER
(Sid Gold)
1951: Saturday's Hero—Col; The Harlem Globetrotters—Col.
1952: The San Francisco Story—WB; The Narrow Margin—RKO.

VISHER, BLANCA
1951: Fury of the Congo—Col.

VITALIE, JOSEPH
(Louis Shurr)
1952: Stop, You're Killing Me—WB.

VOGAN, EMMETT
(Art Meyer)
1951: Pride of Maryland—Rep; The Big Gusher—Col; Street Bandits—Rep; Pals of the Golden West—Rep.

VOLKIE, RALPH
1951: Slaughter Trail—RKO.

VON ZELL, HARRY
(Wm. Morris)
1951: I Can Get It For You Wholesale—20thF; You're in the Navy Now—20thF; Call Me Mister—20thF.
1952: Son of Paleface—Par.

VOSKOVEC, GEORGE
1952: Anything Can Happen—Par; Affair in Trinidad—Col; The Iron Mistress—WB.

VOSPER, JOHN
(Paul Kohner)
1951: The Desert Fox—20thF; Tales of Robin Hood—Lip.
1952: Black Hills — Rep; Breakdown—Jack Broder.

VOTRIAN, RALPH
1951: Corky of Gasoline Alley—Col.

VUOLO, TITO
(Diamond-Kingston)
1951: The Enforcer—WB; Up Front—UI; Saturday's Hero—Col; The Racket—RKO; The Raging Tide—UI.

VYE, MURVYN
1952: Road to Bali—Par.

WAC QUARTETTE
1951: G. I. Jane—Lip.

WAGENHEIM, CHARLES
(Leon Lance)
1951: House On Telegraph Hill—20thF; Pier 23—Lip; Street Bandits—Rep.

WAGGNER, FERNANDO
1951: My Brother, the Outlaw—ELC.

WAGNER, MAX
(Paul Kohner)
1951: The Secret of Convict Lake—20thF.

WAGNER, ROBERT
1951: The Frogmen—20thF; Let's Make It Legal—20thF.
1952: With a Song in My Heart — 20thF; What Price Glory — 20thF; Stars and Stripes Forever—20thF.

WALBURN, RAYMOND
(Louis Desner)
1951: Excuse My Dust—MGM; Father Takes the Air—Mon; Golden Girl—20thF.

WALDIS, OTTO
(Bender-Ward)
1951: Bird of Paradise—20thF; Night Into Morning—MGM; Secrets of Monte Carlo Rep; The Whip Hand—RKO.
1952: Anything Can Happen—Par; The Black Castle—UI.

WALDRON, WENDY
(Lita-Grey Chaplin Agcy.)
1951: Navy Bound—Mon.
1952: Trail Guide—RKO.

WALGE, ARTHUR
1951: After the Show—20thF; Quo Vadis—MGM.

WALKER, BILL
(Halliburton-Weintraub)
1951: Francis Goes to the Races—UI; The Well—UA; The Harlem Globetrotters—Col; The Family Secret—Col.
1952: Night Without Sleep—20thF.

WALKER, HELEN
(Sam Jaffe)
1951: My True Story—Col.

WALKER, PATRICIA
(Kurt-Frings)
1951: Death of a Salesman—Col.

WALKER, RAY
(Sid Gold)
1951: A Wonderful Life—Protestant Film Comm; The Harlem Globetrotters — Col; Let's Go Navy—Mon.
1952: No Holds Barred — Mon.

WALKER, ROBERT
(deceased)
1951: Vengeance Valley — MGM; Strangers On a Train—WB.
1952: My Son, John—Par.

WALL, GERALDINE
1951: Appointment With Danger—Par.

WALLACE, GEORGE
1952: Japanese War Bride—20thF; Kansas City, Confidential—UA.

WALLACE, HELEN
1951: Chain of Circumstance —Col; Street Bandits—Col.
1952: Rainbow 'Round My Shoulder—Col.

WALLACE, JEAN
(Jaffe Agcy.)
1951: Native Son—Classic.

WALLACE, MAUD
1951: People Will Talk—20thF; Love Nest—20thF; Elopement—20thF.
1952: Scarlet Angel — UI; We're Not Married—20thF.

WALLER, EDDY C.
1952: Indian Uprising—Col; Leadville Gunslinger — Rep; Black Hills — Col; Montana Territory — Col; Thundering Caravans—Rep; Desperadoes Outpost—Rep.

WALLINGTON, JIMMY
1951: Joe Palooka in Triple Cross—Mon.

WALSH, ARTHUR
(Monter-Gray)
1951: Street Bandits—Rep.

WALSH, BILL
1952: The Las Vegas Story —RKO.

WALSH, JOEY
1952: Hans Christian Andersen—RKO-Goldwyn.

WALSH, JUDY
1951: Take Care of My Little Girl—20thF.
1952: The Half-Breed—RKO.

WALSH, KAY
1952: The Stranger in Between—UI.

WARCLOUD, SUNI
1951: Jim Thorpe—All American—WB.

WAR EAGLE, JOHN
1950: Broken Arrow—20thF.
1951: Tomahawk—UI; The Last Outpost—Par.
1952: The Wild North — MGM; Laramie Mountains—Col; Last of the Comanches—Col.

WARD, BILL
1951: Gold Raiders—UA.

WARDE, ANTHONY
(Bender-Ward)
1951: Roaring City—Lip.
1952: The Atomic City—Par.

WARDE, HARLAN
(Paul Wilkins)
1951: Her First Romance—Col; Smuggler's Gold—Col; Criminal Lawyer—Col.
1952: Without Warning — UA; Operation Secret—WB.

WARDEN, JACK
1951: The Man With My Face—UA; You're in the Navy Now—20thF.
1952: Red Ball Express—UI.

WARE, MIDGE
1951: The Prince Who Was a Thief—UI.
1952: Untamed Women—UA.

WARFIELD, WILLIAM
1951: Show Boat—MGM.

WARNER, H. B.
(Jack Pomeroy)
1951: The First Legion—UA; Savage Drums—Lip; Here Comes the Groom—Par; Journey Into Light—20thF.

WARREN, FRAN
1952: Abbott and Costello Meet Captain Kidd—WB.

WARREN, JAMES
(Helen Ainsworth Agcy.)
1952: Three for Bedroom C —WB.

WARREN, KATHERINE
(Rosalie Stewart)
1951: Night Into Morning—MGM; The Prowler—UA; The People Against O'Hara—MGM; The Tall Target—MGM; Force of Arms—WB.
1952: This Woman Is Dangerous—WB; Washington Story —MGM; Son of Ali Baba—UI; The Steel Trap—20thF.

WARREN, RUTH
1951: Never Trust a Gambler —Col.
1952: Montana Territory — Col.

WASCHER, ARIBERT
1952: The Berliner—Joseph Burstyn.

WATERFIELD, BOB
1951: Jungle Manhunt—Col.

WARWICK, ROBERT
(Mitchell Gertz)
1951: Sugarfoot—WB; The Sword of Monte Cristo — 20thF;Mark of the Renegade —UI.

WASHBURN, BEVERLY
1951: Here Comes the Groom —Par.

WASHINGTON, WILLIAM
1952: Lydia Bailey—20thF.

WATERMAN, WILLARD
(Geo. Ullman)
1951: Darling, How Could You—Par; Rhubarb — Par; On the Sunny Side of the Street—Col.

WATERS, ETHEL
1952: The Member of the Wedding—Col-SK.

WATERS, RUSSELL
1952: Island of Desire—UA.

WATKIN, PIERRE
(Art Meyer)
1951: In Old Amarillo—Rep; Two Lost Worlds—ELC.
1952: A Yank in Indo-China —Col; Scandal Sheet—Col; Thundering Caravans — Rep; Hold That Line—Mon.

WATSON, BEN
1951: Across the Wide Missouri—MGM.

WATSON, DUKE
1951: The Mob—Col.

WATSON, LUCILLE
(William Shriffrin)
1951: My Forbidden Past—RKO.

WATSON, MINOR
(Lewis J. Deuser)
1951: As Young As You Feel —20thF; Bright Victory—UI; Little Egypt—UI.
1952: My Son, John—Par; Untamed Frontier—UI; Face to Face—RKO.

WATSON, ROBERT
1951: G. I. Jane—Lip.

WATSON, SHEILA
1951: Queen for a Day—UA.

WATTIS, RICHARD
1952: The Importance of Being Earnest—UI-JAR.

WATTS, CHARLES
(Gus Dembling)
1952: Just This Once—MGM; Million Dollar Mermaid — MGM.

WATTS, COTTON & CHICK
1951: Yes Sir, Mr. Bones — Lip.

WAWROWETZ, EDWARD
1952: Under the Red Sea—RKO (documentary).

WAYNE, BILLY
(Mitchell Hamilburg)
1952: Because of You—UI.

WAYNE, DAVID

(Louis Shurr)
1951: "M"—Col; Up Front—UI; As Young as You Feel —20thF.
1952: With a Song in My Heart — 20thF; We're Not Married—20thF; O. Henry's Full House—20thF; Tonight We Sing—20thF.

WAYNE, JOHN

(Famous Artists)
1951: Operation Pacific—WB; Flying Leathernecks—RKO.
1952: The Quiet Man—Rep; Big Jim McLain — WB; Trouble Along the Way—WB.

WAYNE, NAUTON
1951: Circle of Danger—ELC.

WAYNE, NORMAN
1951: A Yank in Korea—Col.

WEAVER, DENNIS
1952: Horizons West — UI; The Raiders—UI; The Lawless Breed—UI; The Redhead from Wyoming—UI.

WEAVER, MARJORIE
1952: We're Not Married — 20thF.

WEAVERS, THE
1951: Disc Jockey—AA.

WEBB, CLIFTON
1951: Mr. Belvedere Rings the Bell — 20thF; Elopement — 20thF.
1952: Dreamboat — 20thF; Stars and Stripes Forever — 20thF.

WEBB, JACK
(Geo. Rosenberg)
1951: Appointment With Danger—Par; You're in the Navy Now—20thF.

WEBB, RICHARD
(Famous Artists Corp.)
1951: I Was a Communist for the FBI—WB; Distant Drums —WB; Starlift—WB.
1952: This Woman Is Dangerous—WB; Carson City—WB; Mara Maru—WB.

WEBBER, PEGGY
1951: Journey Into Light—20thF; Submarine Command —Par.

WEBER, KARL
1952: Walk East on Beacon —Col.

WEBSTER, GEORGE
1951: Francis Goes to the Races—UI.

WEEKS, ANSON
1951: Rhythm Inn—Mon.

WEGROSTECK, OSCAR
1952: No Time for Flowers —RKO.

WEIDLER, GERALD
1952: Under the Red Sea — RKO (documentary).

WEISSMULLER, JOHNNY
(William Morris)
1951: Fury of the Congo—Col; Jungle Manhunt—Col.
1952: Jungle Jim and the Forbiden Land—Col; Voodoo Tiger—Col.

WELCH, LOREN
1951: G. I. Jane—Lip.
WELCH, MARY
1952: Park Row—UA.
WELDEN, BEN
(Sid Levee)
1951: The Lemon Drop Kid Par; My True Story — Col; Tales of Robin Hood—Lip.
WELLES, VIRGINIA
(Harold Rose)
1951: Casa Manana—Mon.
WELLS, ETHEL
1951: Three Guys Named Mike—MGM.
WELSH, WILLIAM
1951: The Mating Season—Par.
WELSH, BILL
1952: The Rose Bowl Story —Mon.
WELTON, DANNY
1952: Army Bound—Mon.
WENDELL, HOWARD
(Jack Weiner)
1952: Affair in Trinidad — Col; You For Me—MGM.
WENGRAF, JOHN
1952: Five Fingers—20thF.
WENTWORTH, MARTHA
1951: Love Nest—20thF.
1952: Young Man with Ideas —MGM.
WERNER, OSKAR
1951: Decision Before Dawn —20thF.
WESCOATT, RUSTY
1951: Fury of the Congo—Col; When the Redskins Rode —Col; A Yank in Korea—Col; Hurricane Island—Col.
1952: Brave Warrior—Col.
WESSELL, RICHARD
(Stempel-Olenick)
1951: The Scarf—UA; Texas Carnival—MGM; Reunion in Reno—UI; Corky of Gasoline Alley—Col; Honeychile—Rep.
1952: Love Is Better Than Ever—MGM; The Belle of New York—MGM; The WAC from Walla Walla — Rep; Young Man With Ideas — MGM; Blackbeard, the Pirate —RKO.
WESSON, DICK
1951: Inside the Walls of Folsom Prison — WB; Jim Thorpe—All American—WB; Force of Arms—WB; On the Sunny Side of the Street—Col; Starlift—WB.
1952: About Face—WB; The Man Behind the Gun—WB.
WEST, BUSTER
1951: Footlight Varieties—RKO.
WESTCOTT, HELEN
1951: Take Care of My Little Girl—20thF; The Secret of Convict Lake—20thF.
1952: Return of the Texan —20thF; Phone Call from a Stranger — 20thF; With a Song in My Heart—20thF.
WESTERFIELD, JAMES
1951: The Whistle at Eaton Falls—Col.
WESTON, CECILE
1952: This Woman Is Dangerous—WB.
WEXLER, PAUL
(Herdan-Sherrell)
1952: Feudin' Fools—Mon.
WHALEN, MICHAEL
(Salkow Agency)
1951: Kentucky Jubilee—Lip; Mask of the Dragon—Lip; According to Mrs. Hoyle—Mon; Fingerprints Don't Lie —Lip; G. I. Jane—Lip.
1952: Waco—Mon.
WHELAN, ARLEEN
(Bender-Ward)
1951: Passage West—Par; Flaming Feather—Par.
1952: Never Wave at a WAC —RKO.
WHITE, DAN
(Edington-Clautman)
1951: His Kind of Woman—RKO; Rawhide — 20thF; Drums in the Deep South—RKO; Red Mountain—Par.
WHITE, JACQUELINE
(Eddington-Cloutman)
1952: The Narrow Margin—RKO.
WHITE, JESSE
1951: Katie Did It—UI; Bedtime for Bonzo—UI; Francis Goes to the Races—UI; Death of a Salesman—Col; Callaway Went Thataway—MGM.
1952: The Girl in White — MGM; Million Dollar Mermaid —MGM.
WHITE, LEONARD
1952: The Stranger in Between—UI.
WHITE, SAMMY
(Bender-Ward)
1952: Sound Off—Col; The Half-Breed—RKO; Pat and Mike—MGM.
WHITECLOUD'S, TONY, JAMEZ INDIANS
1952: Apache Country—Col.
WHITEHEAD, O. Z.
(Paul Kohner)
1951: The Hoodlum—UA.
1952: The San Francisco Story—WB; For Men Only—Lip; We're Not Married — 20thF; Beware My Lovely—RKO; Feudin' Fools—Mon.
WHITELEY, JON
1952: The Stranger in Between—UI.
WHITEMAN, RUSS
1951: Rough Riders of Durango—Rep.
1952: Waco—Mon; The Gunman—Mon.
WHITEMORE, JAMES
1952: Above and Beyond — MGM.
WHITFIELD, SMOKI
(Herdan-Sherrell)
1951: The Second Woman—UA; The Lion Hunters—Mon.
1952: African Treasure — Mon.
WHITING, BARBARA
(Louis Shurr)
1951: I Can Get It for You Wholesale—20thF.
1952: Beware My Lovely — RKO; Rainbow 'Round My Shoulder—Col.
WHITLEY, BERT
1951: Hard, Fast and Beautiful—RKO .
WHITLEY, CRANE
(Snitzer-Fritschi)
1951: Red Mountain—Par.
1952: Mutiny—UA.
WHITMAN, GAYNE
1952: Big Jim McLain—WB; Strange Fascination—Col.
WHITMORE, JAMES
1951: It's a Big Country—MGM; Shadow in the Sky—MGM.
1952: Because You're Mine —MGM.
WHITNEY, SUSAN
1951: Passage West—Par.
1952: The Miracle of Our Lady of Fatima—WB.
WHYTE, PATRICK
1951: Soldiers Three—MGM.
WICK, BRUNO
1952: Walk East on Beacon —Col.
WICKES, MARY
(Louis Shurr)
1951: On Moonlight Bay—WB; I'll See You in my Dreams—WB.
1952: The Will Rogers Story —WB; Young Man with Ideas —MGM.
WIDMARK, RICHARD
1951: The Frogmen—20thF.
1952: O. Henry's Full House —20thF; Don't Bother to Knock—UI; Red Skies of Montana — 20thF; My Pal Gus—20thF.
WILCOX, FRANK
(Jack Weiner)
1952: The Half-Breed—RKO; The Treasure of Lost Canyon —UI; Trail Guide—RKO; The Greatest Show on Earth—Par; Ruby Gentry—20thF.
WILCOXON, HENRY
(E. T. Somlyo)
1952: The Greatest Show on Earth—Par; Scaramouche—Par.
WILDE, CORNEL
(Famous Artists)
1952: The Greatest Show on Earth — Par; At Sword's Point—RKO; California Conquest—Col; Operation Secret —WB.
WILDE, LYN
1952: The Belle of New York —MGM.
WILDING, MICHAEL
1951: The Law and the Lady —MGM; Man in the Dinghy —Snader Prods.
1952: Maytime in Mayfair—Realart.
WILES, JEAN
1952: A Yank in Indo-China —Col; Jungle Jim and the Forbidden Land—Col.
WILKE, BOB
(Antrim Short)
1951: Gunplay—RKO; Saddle Legion—RKO; Best of the Badmen—RKO; Pistol Harvest—RKO; Cyclone Fury—Col; Hot Lead—RKO; Overland Telegraph—RKO.
1952: The Las Vegas Story —RKO; Road Agent—RKO; High Noon—UA; Cattle Town —WB; Laramie Mountains—Col; The Maverick — Mon Wyoming Roundup — Mon; Fargo—Mon.
WILKERSON, GUY
(Halliburton-Weintraub)
1951: Comin' Round the Mountain—UI.
1952: The Big Sky—RKO.
WILKERSON, W. C.
1952: Blue Canadian Rockies —Col.
WILKERSON, WILLIAM
1951: Jungle Manhunt—Col.
1952: California Conquest — Col; Brave Warrior—Col.
WILKINS, MARTIN
1951: Sirocco—Col; Bomba and the Elephant Stampede —Mon.

1952: Lydia Bailey—20thF; Bomba and the Jungle Girl—Mon.

WILLIAMS, ADAM
(Jaffe Agcy.)
1951: Queen for a Day—UA; Flying Leathernecks—RKO.
1952: Without Warning—UA.

WILLIAMS, BILL
(Same Jaffee)
1951: The Last Outpost—Par; Blue Blood—Mon; Havana Rose—Rep.
1952: Rose of Cimarron — 20thF; The Pace That Thrills —RKO; Bronco Buster—UI; Son of Paleface—Par.

WILLIAMS, CHARLES
(Frank Ryan)
1951: Gasoline Alley—Col; According to Mrs. Hoyle—Mon; Kentucky Jubilee—Lip; Corky of Gasoline Alley—Col.

WILLIAMS, CHILI
1952: Captive Women—RKO.

WILLIAMS, EMLYN
1951: The Scarf—UA.

WILLIAMS, ESTHER
(Wm. Morris)
1951: Texas Carnival—MGM.
1952: Skirts Ahoy — MGM; Million Dollar Mermaid — MGM.

WILLIAMS, FRANCES
1951: Queen for a Day—UA; Show Boat—MGM; The Family Secret—Col; Week-End With Father—UI.

WILLIAMS, GUINN
(Big Boy)
(Bender-Ward)
1951: Al Jennings of Oklahoma—Col; Man in the Saddle—Col.
1952: Springfield Rifle—WB; Hangman's Knot—Col.

WILLIAMS, GUY
1952: Bonzo Goes to College —UI.

WILLIAMS, JAMES
1952: Beware My Lovely — RKO.

WILLIAMS, JOHN
1951: Kind Lady—MGM; The Lady and the Bandit—Col.

WILLIAMS, KENNY
1952: Pride of St. Louis — 20thF.

WILLIAMS, LINDA
1951: The Magic Carpet—Col.

WILLIAMS, MACK
(Earl Kramer)
1951: The Guy Who Came Back—20thF.

WILLIAMS, MERVIN
1951: Saturday's Hero—Col.

WILLIAMS, NOEL
1952: Androcles and the Lion —RKO.

WILLIAMS, PAT
1952: Sound Off—Col.

WILLIAMS, REX
1952: The Marrying Kind — Col.

WILLIAMS, RHYS
(William Morris)
1951: The Sword of Monte Cristo — 20thF; Lightning Strikes Twice—WB; Million Dollar Pursuit—Rep; The Law and the Lady—MGM; Never Trust a Gambler—Col; The Son of Dr. Jekyll—Col;; The Light Touch—MGM.
1952: Carbine Williams — MGM; Mutiny—UA; Okinawa —Col; The World in His Arms — UI; Les Miserables — 20thF; Meet Me at the Fair —UI.

WILLIAMS, ROBERT
(Paul Wilkins)
1951: The Guy Who Came Back—20thF; The Unknown Man—MGM; The Lady Says No—UA.

WILLIAMS, ROBERT F.
1951: The Groom Wore Spurs UI.

WILLIAMS, RUSH
1952: The Redhead from Wyoming—UI.

WILLIAMS, SLIM
1951: Yes Sir, Mr. Bones—Lip.

WILLIAMS SUMNER
1951: On Dangerous Ground—RKO.

WILLING, FOY
1951: Heart of the Rockies—Rep; Spoilers of the Plain—Rep; Disc Jockey—AA.

WILLOCK, DAVE
(Stempel-Olenick)
1951: Call Me Mister—20thF; Rodeo—Mon; Let's Go Navy —Mon.
1952: Flat Top—AA; Jet Job —Mon; Battle Zone—AA.

WILLS, CHILL
1951: Oh, Susanna—Rep; Cattle Drive—UI; The Sea Hornet—Rep.
1952: Bronco Buster — UI; Ride the Man Down—Rep.

WILNER, MARTIN
1952: Bells on Their Toes—20thF.

WILSON, DON
1951: Sailor Beware—Par.

WILSON, DOOLEY
(Jack Weiner)
1951: Passage West—Par.

WILSON, JACK
(Walter Hergbrun)
1951: Francis Goes to the Races—UI.

WILSON, LARRY
1951: Disc Jockey—AA.

WILSON, LISA
1952: Here Come the Marines —Mon; No Holds Barred—Mon.

WILSON, MARIE
(Louis Shurr)
1952: A Girl in Every Port —RKO; Never Wave at a WAC—RKO.

WILSON, RICHARD
1951: I'd Climb the Highest Mountain—20thF.

WILSON, WHIP
1951: Nevada Badmen—Mon; Abiline Trail — Mon; Canyon Raiders—Mon; Sierra Passage — Mon; Lawless Cowboys — Mon; Stage from Blue River —Mon.
1952: The Gunman — Mon; Montana Incident — Mon; Night Raiders — Mon; Wyoming Roundup—Mon.

WILTON, ERIC
1951: Valentino—Col.

WINDSOR, MARIE
(Nat Goldstone)
1951: Little Big Horn—Lip; Two Dollar Bettor—Realart: Hurricane Island—Col.
1952: Outlaw Women—Lip; The Narrow Margin—RKO; The Sniper — Col; Japanese War Bride — 20thF; The Jungle—Lippert.

WINFIELD, JOAN
1951: Queen for a Day—UA.

WINSLOW, GEORGE
1952: Room for One More—WB; Monkey Business — 20thF; My Pal Gus—20thF.

WINSLOW, JOHN
1951: Close to My Heart—WB.

WINSTON, HELEN
(Schwartz Agcy.)
1952: You for Me—MGM.

WINSTON, IRENE
1951: Dear Brat—Par.

WINTERS, GLORIA
1952: Hold That Line—Mon.

WINTERS, ROLAND
(Mitchell Hamilburg)
1951: Inside Straight—MGM; Raton Pass—WB; Follow the Sun—20thF; Sierra Passage —Mon.
1952: She's Working Her Way Through College—WB.

WINTERS, SHELLEY
(Wm. Morris)
1951: A Place in the Sun—Par; He Ran All the Way—UA; Behave Yourself—WB; The Raging Tide—UI.
1952: Phone Call from a Stranger—20thF; Meet Danny Wilson—UI; My Man and I —MGM; Untamed Frontier—UI.

WISEMAN, JOSEPH
1951: Detective Story—Par.
1952: Viva Zapata!—20thF; Les Miserables—20thF.

WITHERS, GRANT
(Charles Beyer)
1951: Spoilers of the Plains —Rep; Million Dollar Pursuit —Rep; The Sea Hornet—Rep; Utah Train Wagon—Rep.
1952: Oklahoma Annie—Rep; Leadville Gunslinger — Rep; Hoodlum Empire — Rep; Woman of the North Country —Rep; Tropical Heat Wave —Rep; Captive of Billy the Kid—Rep.

WITHERS, ISABEL
(Schwartz)
1951: A Wonderful Life—Protestant Film Comm.

WITHERSPOON, CORA
1951: The Mating Season—Par.
1952: The First Time—Col; Just for You—Par.

WITNEY, WILLIAM
1951: The Wild Blue Yonder Rep.

WOLFE, DAVID
(Louis Shurr)
1951: Smuggler's Island—UI; The Scarf—UA; Appointment With Danger — Par; Mark of the Renegade—UI; The Cimarron Kid—UI.
1952: Five Fingers—20thF.

WOLFE, IAN
(Paul Wilkins)
1951: Mask of the Avenger —Col; On Dangerous Ground —RKO.
1952: The Captive City—UA.

WONG, BEAL
1951: Peking Express—Par.

WOOD, BOB
1952: The Bushwackers — Realart.

WOOD, DONALD
1951: All That I Have—Family Films.

WOOD, JIGGS
1951: Queen for a Day—UA.

WOOD, MARJORIE
1951: Excuse My Dust—MGM; Texas Carnival—MGM.

WOOD, NATALIE
(Famous Artists)
1951: Dear Brat—Par; The Blue Veil—RKO.
1952: Just for You—Par; The Rose Bowl Story—Mon.

WOOD, VICTOR
1951: Kind Lady—MGM.
1952: The Snows of Kilimanjaro—20thF.

WOOD, WILSON
(Stanley Bergerman)
1951: Insurance Investigator Rep; Thunder in God's Country—Rep; Texas Carnival—MGM.
1952: Everything I Have Is Yours—MGM.

WOODELL, BARBARA
(Monter-Gray Armstrong)
1951: Little Big Horn—Lip; Canyon Raiders—Mon.
1952: And Now Tomorrow—Westminster Prods; The Rose Bowl Story—Mon; Wild Stallion — Mon; Fort Osage — Mon; The Marrying Kind—Col; Confidence Girl—UA.

WOODS, CRAIG
1951: Fort Defiance—UA.

WOODS, HARRY
(Charles Beyer)
1952: Lone Star—MGM.

WOODWARD, BOB
1952: Junction City — Col; Blue Canadian Rockies—Col.

WOODY, JACK
1952: Springfield Rifle—WB; Last of the Comanches—Col.

WOOLAND, NORMAN
1951: Quo Vadis—MGM.

WOOLEY, SHEB
(Ray Cooper)
1951: Little Big Horn—Lip.
1952: High Noon — UA; Bugles in the Afternoon — WB; Cattle Town—WB; Sky Full of Moon—MGM.

WOOLEY, MONTY
1951: As Young As You Feel —20thF.

WOOTEN, HARRY
1952: A Girl in Every Port—RKO.

WORDEN, HANK
(Harry Wurtzel)
1951: Sugarfoot—WB.
1952: The Big Sky—RKO; Woman of the North Country —Rep; Apache War Smoke—MGM.

WRIGHT, PATRICIA
1952: Trail Guide—RKO.

WRIGHT, RICHARD
1951: Native Son—Classic.

WRIGHT, TERESA
(Kurt Frings)
1952: Something to Live for —Par; California Conquest—Col; The Steel Trap—20thF.

WRIGHT, WILLIAM
(Louis Shurr)
1951: My Forbidden Past—RKO; Vengeance Valley — MGM; Excuse My Dust—MGM; The Tall Target—MGM; People Will Talk—20thF.
1952: The Las Vegas Story—RKO; Holiday for Sinners—MGM; Lydia Bailey—20thF; Paula—Col; Lure of the Wilderness—20thF; The Happy Time—Col.

WRIXON, MARIS
1951: As You Were—Lip.

WYATT, AL
1951: Whirlwind—Col; Prairie Roundup—Col; Bonanza Town —Col.

WYATT, JANE
(Kurt Frings)
1951: Criminal Lawyer—Col.

WYCHERLY, MARGARET
(Famous Artists)
1951: The Man With a Cloak —MGM.

WYMAN, JANE
(MCA)
1951: Three Guys Named Mike—MGM; Here Comes the Groom—Par; The Blue Veil—MGM; Starlift—WB.
1952: The Will Rogers Story —WB; Just for You—Par.

WYMORE, PATRICE
1951: Starlift—WB; I'll See You in My Dreams—WB.
1952: The Big Trees—WB; She's Working Her Way Through College—WB; The Man Behind the Gun—WB.

WYNN, ED
1951: Alice in Wonderland—RKO.

WYNN, KEENAN
(MCA Artists)
1951: Royal Wedding—MGM; Angels in the Outfield—MGM; Texas Carnival—MGM; It's a Big Country—MGM.
1952: Phone Call from a Stranger—20thF; The Belle of New York—MGM; Fearless Fagan—MGM; Sky Full of Moon — MGM; Desperate Search—MGM; Holiday for Sinners—MGM.

WYNNE, GORDON
(Mitchell J. Hamilburg)
1951: Little Big Horn—Lip.

WYNTER, DAGMAR
1952: The Crimson Pirate — WB.

YAMAGUCHI, SHIRLEY
1952: Japanese War Bride—20thF.

YATES, MURRAY
1952: And Now Tomorrow—Westminster Prods.

YOKOO, DEKAO
1951: Tokyo File 212—RKO.

YOKOTA, WILLIAM
1952: Japanese War Bride—20thF.

YONG, SOO
1952: Target Hong Kong — Col.

YORK, DUKE
(Jack Pomeroy)
1951: Snake River Desperadoes—Col; Silver Canyon—Col; Valley of Fire—Col; Fort Defiance — UA; Northwest Territory—Mon.

YORK, JEFF
(Gus Dembling)
1951: The Lady Says No—UA.

YOUNG, ALAN
1952: Aaron Slick from Punkin' Crick — Par; Androcles and the Lion—RKO.

YOUNG, CARLETON
(Sid Levee)
1951: Gene Autry and the Mounties—Col; Hard, Fast and Beautiful—RKO; Best of the Bad Men—RKO; Flying Leathernecks—RKO; His Kind of Woman—RKO; People Will Talk—20thF; Chain of Circumstance—Col; The Blue Veil —RKO; The Mob—Col; The Day the Earth Stood Still—20thF; Red Mountain—Par.
1952: Deadline U. S. A. — 20thF; My Six Convicts — Col; The Brigand—Col; Battle Zone—AA; Last of the Comanches—Col.

YOUNG, GIG
(Louis Shurr)
1951: Target Unknown—UI; Only the Valiant—WB; Come Fill the Cup—WB; Slaughter Trail—RKO; Too Young to Kiss—MGM.
1952: Holiday for Sinners — MGM; You for Me—MGM.

YOUNG, JAMES
1951: Target Unknown—UI; The Thing—RKO.
1952: My Son, John—Par.

YOUNG, LORETTA
(William Morris)
1951: Half Angel—20thF; Cause for Alarm—MGM.
1952: Paula—Col; Because of You—UI.

YOUNG, MARY
(Fred Katz Agcy.)
1951: The Mating Season—Par; An American in Paris—MGM; Joe Palooka in Triple Cross—Mon.

YOUNG, NED
1952: Aladdin and His Lamp —Mon; Retreat, Hell!—WB; Springfield Rifle — WB; The Iron Mistress—WB.

YOUNG, ROBERT
(Nat Goldstone)
1951: Goodbye, My Fancy—WB; The Second Woman—UA; On the Loose—RKO.
1952: The Half-Breed—RKO.

YOUNG, ROLAND
1951: St. Benny the Dip—UA.

YOUNG, SOO
(Wynn Rocamora)
1951: Peking Express—Par.
1952: Big Jim McLain—WB.

YOWLACHI, CHIEF
(Carlos Alvarado)
1951: The Painted Hills—MGM; Warpath—Par.
1952: Buffalo Bill in Tomahawk Territory — UA; The Pathfinder—Col.

YUNG, VICTOR SEN
(Armstrong-Kane)
1951: The Groom Wore Spurs —UI; Peking Express—Par; Valley of Fire—Col.
1952: Target Hong Kong — Col.

YURKA, BLANCHE
1952: At Sword's Point — RKO.

ZARILLA, AL
1952: The Winning Team — WB.

ZEISLER, ALFRED
1951: Bird of Paradise—20thF.

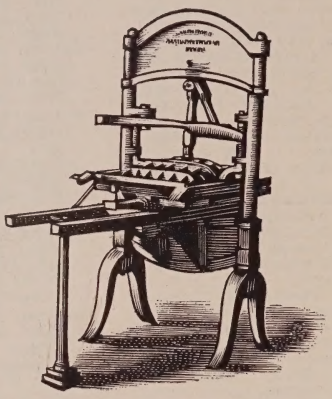
ZELAYA, DON
1952: Macao—RKO.

ZIKA, ANN
1951: The Hoodlum—UA.

ZORKA, NINKA
1951: The Magic Carpet—Col.

ZUCCO, FRANCES
1952: Never Wave at a WAC —RKO.

ZUCCO, GEORGE
(Snitzer-Fritschi)
1951: Flame of Stamboul—Col; The First Legion—UA; David and Bathsheba—20thF.



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R. M. Savini, Fred Bellin, Jacques Kopfstein.

M and A Alexander Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
Hillside 3414
(Producer-distributor of 35 mm. and 16 mm. films; TV, theatrical, industrial motion pictures.)

OFFICERS

President.....Arthur Alexander
Vice-President.....Max Alexander

All American News, Inc.

106 West End Ave., New York, N. Y.
SUsquehanna 7-0445
(Producer of Negro news reels, short subjects and features, also television newsreels.)

OFFICERS

President.....E. M. Glucksman
Vice-President-Comptroller.....J. R. King
Secretary-Treasurer.....L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

All Star Picture Sales Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Exporter.)

OFFICERS

President.....George H. Bookbinder
Vice-Presidents..Henry M. Kannee, Irving Shapiro
Treasurer .....Julian Benjamin
Secretary .....Eleanor Eisenberg

Allart Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer.)

OFFICERS

President.....Jules V. Levy
V-P.-Secretary .....Arthur Gardner
Treasurer .....Arnold Laven

BOARD OF DIRECTORS

Jules V. Levy, Arthur Gardner, Arnold Laven.

American Newsreels Corp.

510 Madison Ave., New York 22, N. Y.
PLaza 3-1211
President .....Victor Roudin

Irving Allen Enterprises, Inc.

1438 No. Gower St., Hollywood 28, Calif.
HU 2-3111
(Producer, releasing through RKO.)

PERSONNEL

President .....Irving Allen
Vice-President.....Joseph A. Schwalb
Ass't Secretary.. .....Joseph Justman

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer. Films distributed through Monogram exchanges.)

OFFICERS

President .....S. Broidy
Exec. V-P and Treasurer.....G. D. Burrows
Vice-President.....Norton V. Ritchey
Vice-President .....Edward Morey
Vice-President.....Harold Mirisch
Secretary .....Sam Wolf
Comptroller-Asst. Treas.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Sam Wolf.

Allied Films, Inc.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877
(Importer-exporter.)

OFFICERS

President.....Moe Kerman
Vice-President, Treasurer.....J. J. Felder

Edward L. Alperson Productions, Inc.

919 N. Alpine Drive, Beverly Hills, Calif.
CRestview 1-6300
(Producer releasing through 20th Century-Fox)

OFFICERS

President.....Edward L. Alperson
Vice-President.....Edward L. Alperson, Jr.
Secretary-Treasurer .....Oscar Steinberg

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Edward L. Alperson, Jr.

American Broadcasting-Paramount Theatres, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

OFFICERS

President.....Leonard H. Goldenson
Vice-Pres. & Gen. Counsel.....Walter H. Gross
Vice-Presidents.....Robert H. Hinckley, Edward L. Hyman, Robert E. Kintner, Sidney M. Markley, Robert M. Weitman
Financial Vice-Pres. & Secy.....Robert H. O'Brien
Treasurer.....Simon B. Siegel
Asst. Treas. & Comptroller.....J. L. Brown
Asst. Secy...Edith Schaffer, Geraldine B. Zorbaugh

American Broadcasting Company

A Division of American Broadcasting-Paramount Theaters, Inc.
30 Rockfeller Plaza, New York, N. Y.
CIrcle 7-5700

OFFICERS

President.....Robert E. Kintner
Executive Vice-President.....Robert H. O'Brien
Vice-Presidents.....Earl E. Anderson, Charles T. Ayres, Slocum Chapin, James H. Connolly, Robert H. Hinckley, Earl J. Hudson, Ernest Lee Jahncke, Jr., Frank L. Marx, John Mitchell, Harold L. Morgan, Jr., John H. Norton, Jr., Theodore Oberfelder, C. Nicholas Priaulx, Alexander Stronach, Jr., Thomas Velotta, Paul Whiteman.
V-P in Charge of Programming and Talent Robert M. Weitman
Secretary.....Geraldine B. Zorbaugh
Treasurer.....C. Nicholas Priaulx
Assistant Treasurer.....Aaron Rubin
Controller.....Walter C. Tepper
Asst. Secy.....Omar F. Elder, Jr., Aaron Rubin

American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434
(Exporter of American motion pictures.)
Pres.-Gen.-Mgr. .....Robert Velaise
New York Representative.....Peter W. Geiger

American Pictures Corp.

Motion Picture Centre
846 Cahuenga Blvd., Hollywood, Calif.
HUdson 2-7460
(Producer, releasing through RKO-Radio and Columbia Pictures.)

OFFICERS

President.....Albert Zugsmith
Vice-President .....Larry Gross
Secretary .....Ruth Zugsmith
Treasurer .....Peter Miller
Chairman of Board.....Dr. George Zugsmith
General Counsel...Mitchell, Silberberg and Knupp

Animation Service Company

130 E. 56th St., New York 22, N. Y.
MUrray Hill 8-1707
(Animation and title production service for film producers.)

PERSONNEL

President.....Victor F. Kayfetz
Sales Manager.....Doris Hollander
Art Director.....William Steinel
Animator .....Abe Blashko
Animation Camera Supervisor.....Robert Cooke

Animex, Inc.

41 East 42nd St., New York 17, N. Y.
MUrray Hill 7-1985
(Importer, Dutch 35 mm. and 16 mm. film; distributor; exporter, 16 mm. religious films, 8 mm, and 16 mm. entertainment films, photographic accessories.)

OFFICERS

President-Treasurer..Anthony M. A. van Tetering
Vice-President .....Mrs. De Visser
Secretary.....Frank H. Towsley

BOARD OF DIRECTORS

Anthony M. A. van Tetering, Henry Werker, Pieter J. Kooiman.

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)
Pres., Gen'l Aniline & Film Corp.....Jack Frye
Vice-President (G.A.F.) and General Manager.....James Forrestal
Technical Service Manager Professional Motion Pictures....Gar C. Misener
Professional Motion Pictures Sales Dept. Mgr. E. G. Stamboulian
6424 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2918
Professional Motion Picture Sales Manager.....Robert P. Young
Chrysler Bldg., 405 Lexington Ave., New York 17, N. Y.
MUrray Hill 6-0555
Eastern Regional Sales Mgr.....Charles W. Seager
247-259 E. Ontario St., Chicago 11, Ill.
WH 4-7410
Midwestern Regional Sales Mgr...James L. Wassell

Apex Film Corp.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
(Producer)
HE. 5106

PERSONNEL

President-Executive Producer.....Jack Chertok
Secretary-Treasurer .....Muriel Moseley
Associate Producer.....Harry Poppe
Film Editor.....Jack Ruggiero
Staff Director.....William Thiele

Argosy Pictures Corp.

4024 Radford Ave., N. Hollywood, Calif.
(Producer.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Secretary-Treasurer.....H. Lee Van Hoozer

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)
Owner.....Henry R. Arias

Arlan Pictures, Inc.

511 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-3056
(Distributor)

OFFICERS

President .....Harold Wiesenthal
Secy.-Treas. .....Frances Spielman

Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6558
(Distributor)

OFFICERS

President .....Emil C. Jensen
Secretary .....Edna Jensen
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President .....Nicholas Napoli
Vice-President .....Rosa Madell

Aspen Productions, Inc.

7324 Santa Monica Blvd.
Los Angeles 46, Calif.
HOllywood 9-3589
(Producer.)

PERSONNEL

Partners-Directors.....Mark Robson, Robert Wise
Producer.....Theron Warth
Secretary-General Counsel.....Oliver B. Schwab
Publicity-Advertising Head.....Ted Loeff

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que.
(Mobile camera crews, studio, complete film laboratory.)

PERSONNEL

President, Managing Director.....B. E. Norrish
General Manager.....W. J. Singleton
Secretary-Treasurer.....L. R. Avery
Production Manager.....J. W. Campbell
Production Supervisor.....Gordon Sparling
Newsreel Editor.....Arnold E. Hague
Technical Supervisor.....Maurice Metzger
Stills Manager.....Fred Egan

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287
(Distributor of reissues)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President .....Jacques Kopfstein
Vice-President.....N. E. Savini
Secretary .....Fred Bellin
Comptroller .....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin, Anthony Tarell, N. E. Savini.

Astor Productions, Inc.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-Presidents .....Jacques Kopfstein, Torben Johnke, Egon C. Nielson
Secretary.....Fred Bellin
Comptroller .....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Fred Bellin, Torben Johnke, Egon C. Nielson.

Atlas Corp.

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Assistant to President.....Radu Irimescu
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Leon Cole, Hamilton K. Smith
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst Treasurer...David A. Stretch

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.
Los Angeles:
10227 Wilkins Ave., Los Angeles 24, Calif.
CRestview 1-0060
(Producer.)

OFFICERS

President.....Joseph N. Ermolieff
Secretary-Treasurer .....Harold Grossman

Audience Research, Inc.

Research Headquarters:
53 Bank St., Princeton, N. J.
Princeton 3355
110 E. 42nd St., New York, N. Y.
MUrray Hill 4-5382
(Motion picture research)

OFFICERS

Pres. and Dir. of Research..Dr. George H. Gallup
Vice-President.....Wendell W. Forbes
Vice-President.....Paul K. Perry
Vice-President.....Arthur L. Keiser, Jr.

Authors and Players Co., Inc.

226 S. Beverly Dr., Beverly Hills, Calif.
CRestview 1-5727
(Producer.)

PERSONNEL

Producer .....Edward Lewis
Secy.-Treasurer .....Sid Pink
Literary Editor.....Wm. Kozlenko

Gene Autry Productions

Columbia Studios.
1438 N. Gower St., Hollywood 28, Calif.
HU 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President .....Armand Schaefer
Vice-President and Treasurer..Mitchell J. Hamilburg
2nd Vice-President.....Les Clucas
Asst. Treasurer.....Philip S. Cobey
Secretary.....Ina Autry
Exec. in Ch. of Production...Armand Schaefer

BOARD OF DIRECTORS

Chairman Gene Autry; Mitchell J. Hamilburg, Ina Autry, Les Clucas, Armand Schaefer, Robert Kopp.

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2191
(Distributor of selected Mexican, Argentine and Spanish films.)

OFFICERS

President .....Alberto Salas-Pórras
Vice-President.....Guillermo Calderon Stell
Secretary-Treasurer.....Ruben A. Calderon

BOARD OF DIRECTORS

Alberto Salas-Porras, Gustavo A. Acosta, Ruben A. Calderon.

BRANCHES

CHICAGO — 410 S. Michigan Ave., WEbster 9-5899, Harry Stern, manager .

NEW YORK—1564 Broadway, PLaza 7-6950, Egon Klein, manager.

SAN ANTONIO—410 San Pedro Ave., Fannin 7266, Jewell Truex, manager.

Ballantine Pictures

152 W. 42nd St., New York, N. Y.
WIsconsin 7-7455
(Distributor.)
Head .....Harold Auten

Richard Bare Productions

4000 W. Olive Ave., Burbank, Calif.
HO 9-1251
(Producer, releasing through Warners; TV films.)

OFFICERS

President, Gen. Manager.....Richard L. Bare
Vice-President.....George O'Hanlon

Barnett International Forwarders, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6080
(International film forwarders, packers and custom brokers.)

OFFICERS

President.....William Barnett
Vice-President-Secretary.....Norman Barnett
Treasurer .....Alan Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Barnett.

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844
(Special effects for motion pictures and animation of slides.)
Owner.....Fred A. Barber

Beckworth Corp.

1438 North Gower St., Hollywood 28, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

OFFICERS

President.....B. B. Kahane
Vice-President .....Rita Hayworth
Treasurer .....Irving Briskin
Secretary .....Jackson Leighter

BOARD OF DIRECTORS

B. B. Kahane, Jackson Leighter, Irving Briskin.

Bedford Park Film Studio, Inc.

2826 Decatur Ave., Bronx 58, N. Y.
LUdlow 4-2166
(Production studio for motion pictures.)

PERSONNEL

President .....Gaillard T. Boag
Treasurer .....Richard Brummer
Secretary .....Crystal K. West
Stage Manager.....Angelo Gotti

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President.....Ruth D. Kulick
Vice-President .....Lawrence Kulick
Sectreary-Treasurer.....Frances Frank

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)
Cinetelefilms sole representative.....Roger Depo

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer.)

OFFICERS

President-Treasurer .....Sam Baerwitz
Vice-President.. .....Herbert G. Baerwitz
Secretary.....Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

PERSONNEL

President and Chairman of Board
Henry Rogers Benjamin
Vice-President .....Germaine Gossler
Treasurer.....F. D. Murray
Secretary & Counsel.....John P. Ohl
Producer .....Georges Maurer
Hollywood Representative.....Ted Loeff

BOARD OF DIRECTORS

Henry Rogers Benjamin, Germaine Gossler, John P. Ohl.

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 48, Calif.
BRadshaw 2-2931
(Independent producer, also Director Coronet Theater Academy of Arts.)
Executive Directors.....Frieda and Olga Berkoff

COMPANY PERSONNEL

Bernhard Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

N. Y. Office: 15 W. 44th St.
(Producer, releasing through 20th Century-Fox.)

OFFICERS

President ..... Joseph Bernhard
Secretary ..... E. Gerald Lipsky
Treasurer ..... E. E. Reilly

BOARD OF DIRECTORS

Joseph Bernhard, Gregson Bautzer, E. Gerald Lipsky.

B. K. Blake, Inc.

19 W. 44th Street, New York, N. Y.
MUrray Hill 2-0144
(Producer of theatrical industrial and educational films).

PERSONNEL

President ..... B. K. Blake
Sec.-Gen. Prod. Manager ..... George B'ake
Editor in Chief ..... Leonard Anderson
Chief Cameraman ..... Don Malkames
Production Assistant ..... Morris Levy
Office Manager ..... Ruth Brooks

Blake Service

214 West 42nd St., New York 18, N. Y.
LOngacre 3-6898
(Theater Investigation.)

PERSONNEL

Director ..... Richard A. Blake

Benedict Bogeaus Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President ..... Benedict Bogeaus
Secretary-Treasurer ..... Ruth McGough

BOARD OF DIRECTORS

Benedict Bogeaus, Ruth McGough.

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President ..... Chester M. Ross
Vice-President ..... Emanuel Kandel
Secretary ..... Chester M. Ross
Treasurer ..... Harry Ornstien
Manager ..... Harry Newman

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030
Los Angeles Office:
9122 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4174
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St. New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President ..... Chester M. Ross
Exec. Vice-President ..... Philip Ross
Vice-President ..... Emanuel Kandel
Secretary ..... Chester M. Ross
Ass't Secretary ..... Harry Ornstein
Treasurer ..... Oscar Regen
N. Y. Vault Manager ..... Al Lawner
L. I. Vault Manager ..... Sid Holloway
N. J. Vault Manager ..... Ben Kandel
N. Y. Service Dept ..... L. Saltzman
Comptroller ..... J. Levy

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer releasing through United Artists.)

PERSONNEL

President-Executive Producer ... Edward F. Finney
Vice-President ..... Aaron D. Klein
Secretary-Treasurer ..... C. B. Finney
Story Editor ..... Roger Merton
Purchasing Agent ..... J. O'Hara
Transportation Manager ..... Dan Weaver

William Boyd Enterprises

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer.)

PERSONNEL

General Manager ..... Robert Stabler
Business Manager ..... Marguerite Cherry

British Artists, Ltd.

Suite 302, 465 Park Ave., New York 22, N. Y.
PLaza 5-5703

26 Charing Cross Road, London, WI.
(Producer, releasing through United Artists.)

EXECUTIVE PERSONNEL

Pres. & Exec. Producer ..... William L. Taub
Secy. & Story Editor ..... Rosalie Kean
Treasurer ..... Herbert Blumenthal

BOARD OF DIRECTORS

William L. Taub, Rosalie Kean, Herbert Blumenthal, Sir Geoffrey Burr, Kenneth Dobson Miller.

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL

Head, Sales Dept. ..... Thomas J. Brandon
Head, Booking Dept. ..... Edith Zornow

British Information Services —Film Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N Y.
CIrcle 6-5100
(Official distributor in the U. S. of films produced by the British Government.)

PERSONNEL

Director ..... Charles Dand
Distribution Manager ..... Lester Schoenfeld

Jack Broder Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 9-1186

New York Office:
2 Park Ave., New York 16, N. Y.
CI 6-1717
(Producer.)

EXECUTIVS PERSONNEL

President and Ch. of Bd. ..... Jack Broder
Vice-President ..... Carroll L. Puciato
Secretary ..... Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Beatrice Broder.

Howard C. Brown Productions

6325 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-6045
(Producer; associate company, Allied Australian Films, Ltd.; releasing through United Artists.)

PERSONNEL

Producer ..... Howard C. Brown

Associate Producer.....B. T. Sheil
Publicity .....Regina Claire
Casting .....Ralph D. Lacoe, Jr.

Lou Bunin Productions, Inc.

Suite 208, 6605 Hollywood Blvd., Hollywood 28, Calif. HIllside 4151.
(Producer.)

OFFICERS

President .....Louis Bunin
Vice-Presidents.....Ben Rubin, Paul Rosenfeld
Secretary-Treasurer.....Bernard Skadron

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin, Ben Rubin, Bernard Skadron.

James S. Burkett Productions, Inc.

Monogram Studios
7324 Santa Monica Blvd.
NOrmandy 2-9181
(Producer, releasing through Monogram.)

PERSONNEL

Producer.....James S. Burkett
Writers .....Arthur Hoerl, Oliver Drake, Jack DeWitt, George Callahan, Clint Johnston
Film Editor.....Charles Craft
Musical Director.....David Chudnow
Secretary .....June Marshall

Joseph Burstyn, Inc.

113 W. 42nd St., New York 36, N. Y.
LOngacre 4-7124
(Distributor of films.)
President-Treasurer .....Joseph Burstyn

Cagney Productions, Inc.

4000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer, releasing through Warner Bros.)

OFFICERS

President-Treasurer .....William J. Cagney
Vice-President .....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President .....Noah Dietrich
Vice-President .....Roy Sherwood
Treasurer.....A. V. Leslie
Secretary.....H. D. Koontz

BOARD OF DIRECTORS

Noah Dietrich, Roy H. Sherwood, A. V. Leslie, H. D. Koontz, Lee Murrin, J. C. Moller, Jr., Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Cameo Productions, Inc.

8511 Sunset Blvd., Hollywood 46. Calif.
BRadshaw 2-3514
(Producer, releasing through United Artists.)

OFFICERS

President.....N. B. Clarke
Vice-President.....G. S. Brown
Secretary.....D. F. Wilson

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer .....I. Pizor

BOARD OF DIRECTORS

William M. Pizor, I. Pizor.

Capitol Pictures

312 S. Harwood St., Dallas, Tex.
STerling 3511
(Producer-distributor.)
Owner.....John L. Franconi

Cardinal Pictures, Inc.

Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer)
President and Executive Producer...Harry Popkin
Associate—Leo C. Popkin.

Casolaro Films Distributing Co.

106 W. 39th St., New York 18, N. Y.
LOngacre 5-6802-3137
(Importer.)
Owner .....Salvatore Casolaro

Casanave Artlee Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary-Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casanave Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Producer, distributor)

OFFICERS

President .....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary-Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casino Film Exchange, Inc.

1564 Bway., New York 36, N. Y
JUdson 6-1442-3
(Importer and Distributor of German language films.)

OFFICERS

President .....Munio Podhorzer
Treasurer .....Sabina Podhorzer
Secretary .....Josef Podhorzer

Cavalcade Pictures, Inc.
Cavalcade Television Programs, Inc.
Cavalcade Pictures International Corp.

7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458
New York: 875 West End Ave., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President .....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Exec. Producer.....Harvey Pergament

COMPANY PERSONNEL

Director ..... Melvin Sloan
Supervising Film Editors ..... Jodie Caplan, Thor Brooks
Story Department ..... Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.

9119 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174
(Producer.)

OFFICERS

Robert Young, Eugene B. Rodney, Ben Bisgeier.

Central Cinema Corporation

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(Distributors and Importers.)

OFFICERS

President ..... Nicholas Napoli
Vice-President ..... Rosa Madell
Secretary ..... Marian J. Napoli

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President ..... Charles Chaplin
Secretary ..... Loyd Wright
Treasurer-Asst. Secretary ..... Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper ..... Lois Runser
Corresponding Secretary ..... Kathleen Pryor
Camera Dept. Head ..... Roland Totheroh
Research Dept. ..... Wheeler Dryden
Booking Dept. ..... O. B. Gooding

Chesapeake Industries, Inc.

105 E. 106th St., New York 29, N. Y.
TRafalgar 6-6800
(Holding Company)

OFFICERS

Chairman of the Board ..... Kenneth M. Young
President ..... Wm. C. MacMillen, Jr.
Vice-President ..... J. J. Anzalone
Vice-President ..... Carl Zies
Treasurer ..... Livingston Goddard
Secretary ..... C. T. Ireland, Jr.
Asst. Sec.-Treas. ..... C. L. Peckham, A. B. Johnson
Asst. Treas.-Accounting ..... E. J. Irvine
Asst. Treas.-Finance ..... D. J. Melamed

BOARD OF DIRECTORS

Kenneth M. Young, Chairman; Donald H. Carter, H. J. Guild, W. R. Daley, Kenneth A. Browne, Edwin Cox, Max Roth, Wm. C. MacMillen, Jr., Robert W. Purcell, Charles Shipman, J. M. King, Jr.

SUBSIDIARIES

Pathe Laboratories, Inc.

Executive Offices & East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

Chairman of the Board and President ..... Kenneth M. Young
Vice-Chairman ..... Wm. C. MacMillen, Jr.
Exec. Vice-Pres. ..... James Wolcott
Vice-President ..... Charles M. Amory
Secretary ..... C. T. Ireland, Jr.
Treasurer ..... D. J. Melamed
Asst. Treas & Asst. Sec. ..... A. B. Johnson

DIRECTORS

Kenneth M. Young, Robert W. Purcell, Wm. C. MacMillen, Jr., John J. O'Connor, Leon Goldberg, J. M. King, Jr., J. L. Wolcott, D. J. Melamed.

Pathe Television Corp.

Eagle Lion Studios
7324 Santa Monica Blvd., Hollywood 48, Calif.
HUdson 2-2181

OFFICERS

President ..... Bruce Eells
Secretary ..... C. T. Ireland, Jr.
Treasurer ..... Livingston Goddard

BOARD OF DIRECTORS

O. Henry Briggs, Bruce Eells, Livingston Goddard, Wm. C. MacMillen, Jr., James L. Wolcott.

PRC Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181

OFFICERS

President ..... Wm. C. MacMillen, Jr.
Treasurer ..... Livingston Goddard
Secretary ..... C. T. Ireland, Jr.
Asst. Treas. ..... D. J. Melamed

BOARD OF DIRECTORS

Wm. C. MacMillen, Jr., C. T. Ireland, Jr., Max Roth, Livingston Goddard.

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

President ..... Livingston Goddard
Vice-President ..... Alfred Duryea
Secretary ..... C. T. Ireland, Jr.
Treasurer ..... D. J. Melamed

BOARD OF DIRECTORS

W. C. MacMillen, Jr., K. M. Young, Livingston Goddard, C. T. Ireland, Jr.

Chester Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President ..... Hal E. Chester
Vice-President ..... Bernard W. Burton
Secretary ..... J. Geo. Bragin

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin, Bernard W. Burton.

Chromatic Television Laboratories, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

OFFICERS

President ..... Richard Hodgson
Vice-President ..... R. Rowan Gaither, Jr.
Secretary-Treasurer ..... Arthur Israel, Jr.
Assistant Treasurer ..... A. Crawford Cooley

DEPARTMENT HEADS

Gen. Mgr. West Coast Plant ..... Howard Patterson
Dir. Research New York ..... Robert Dressler

BOARD OF DIRECTORS

Paul Raibourn, chairman; H. Rowan Gaither, Jr., Richard Hodgson, Arthur Israel, Jr., Ernest O. Lawrence.

Children's Productions, Inc.

Box 1313, Palo Alto, Calif.
DAvenport 3-1306
(Producer and Distributor of Children's films.)

OFFICERS

President.....Hazel Glaister Robertson
Vice-President.....Leroy P. Morgan
Treasurer.....Anita S. Fowler

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)
Directors.....Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
ROckwell 9-1126
General Office and Laboratory

OFFICERS

President & Gen Mgr.....W. R. Yarnall
Vice-Pres. & Asst. Gen. Mgr.....O. W. Murray
Secretary.....Graham L. Sterling, Jr.
Asst. Secy.-Asst. Treas.....Frank V. Consiglio

TECHNICAL AND OPERATING STAFF

Gen. Sales Manager.....James S. Burkett
Mgr. of Industrial Sales.....Herbert G. Rickard
Technical Director.....Harry P. Brueggemann
Service Manager.....Edward W. Hart
Plant Engineer.....James W. Kaylor
Plant Manager.....John F. Cortissoz

BOARD OF DIRECTORS

Edward L. Alperson, C. Kenneth Baxter, Charles M. Jones, Murray McConnel, Clement J. Melancon, Joseph J. Rathert, Edwin Van Pelt, W. R. Yarnall.

Cinecolor (G. B.) — Limited

London Office: 171 Wardour St., London W 1.
Laboratory: Slough, Bucks.

OFFICERS

Chairman.....Davdi E. Griffiths
Managing Director.....Arthur J. Taylor
Asst. Managing Director.....Graham F. Brown
Secretary.....R. F. C. Ingram

Cinerama Productions Corp.

488 Madison Ave., New York, N. Y.
MUrray Hill 8-8282

OFFICERS

Chairman of the Board.....Louis B. Mayer
President.....Dudley Roberts, Jr.
Executive Vice-Presdent.....Frank M. Smith
Vice-President.....Robert L. Bendick
Vice-Chairman of Board.....Lowell Thomas
Secretary.....Arthur K. Mason
Treasurer.....Ernest Scanlon
Dir. of Exhibition-Theater Operations
Joseph Kaufman

BOARD OF DIRECTORS

Frank M. Smith, Paul W. Kesten, Merian C. Cooper, Thomas L. Perkins, Milo Sutliff, Alger B. Chapman.

Cinerama, Inc.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2640
(Designers, engineers and manufacturers of Cinerama equipment.)

OFFICERS

President.....Hazard E. Reeves
Secretary-Treasurer.....Frank M. Smith
Executive Vice-President.....Herbert Barnett
V-P in chg. of Engineering.....Wentworth Fling
V-P and Gen. Mgr.....William Latady

PERSONNEL

Projection Dept.....Frank Richmond
Camera Dept.....Erik Rondum
Sound Dept.....Wentworth D. Fling

BOARD OF DIRECTORS

Fred Waller, chairman; Hazard E. Reeves, Edward V. Otis, Dudley Roberts, Jr., Ernest L. Scanlon, Frank M. Smith.

Cinetelefilms International Productions

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributer)
Director.....Roger Depo

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Importer and Exporter)

OFFICERS

President-Treasurer.....Harry N. Edwards
Secretary.....Lucy Edwards
Director.....Alice Abt

FOREIGN CORRESPONDENTS

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.

Cinema Productions, Inc.

200 W. 57th St., New York 19, N. Y.
PLaza 7-3347

OFFICERS

President.....M. A. Lightman
Vice-President.....S. H. Fabian
Treasurer.....Fred Schwartz
Secretary.....Ben Trustman
Executive Producer.....Lester Cowan

MEMBERS:

Si Fabian, George Skouras, Frank Walker, Harold Stoneman, Sam Rinzler, Herbert Stern, Sam Pinanski, Kermit Stengle, Louis Lourie, Robert Dowling, Morton Thallheimer, Sam Rinzler.

Clasa-Mohme, Inc.

2019 S. Vermont Ave., Los Angeles 7, Calif.
PArkway 4171
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

President-Treasurer.....G. J. Mohme
Vice-President.....R. Sanchez-Albarran
Secretary.....Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, R. Sanchez-Albarran, Richard H. Dunlap.

Classic Pictures, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-1726
(Distributor)

OFFICERS

President.....Max J. Rosenberg
Sales Manager.....Max J. Rosenberg
Office Manager.....Lillian Bernstein
Office Manager.....Nat Beier
Booker.....Doris Wishman
Eastern Sales.....Dave Emanuel
Western Sales.....Maury Passero
City Sales Manager.....Mannie L. Meyer

BOARD OF DIRECTORS

Max J. Rosenberg, B. H. Siff, Lillian Bernstein.

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
(Producer, Distributor)

OFFICERS

President.....Harry Cohn
Executive Vice-President.....Jack Cohn
Vice Pres. and Treasurer.....Abe Schneider
Vice-Presidents.....A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano.
Secretary.....Chas. Schwartz
Assistant Treasurers.Leo Jaffe, Mortimer Wormser
Asst. Secretaries..David Fogelson, Duncan Cassell
Controller.....C. B. Wikoff
Assistant Controllers..Hervey Shaw, Arthur Levy, B. Birnbaum

COMPANY PERSONNEL

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem, A. M. Sonnabend, Alfred Hart.

DEPARTMENT HEADS

V-P and Gen. Sales Manager.....**A. Montague**
V-P in Chg. of Foreign Distrib....**J. A. McConville**
Assistant Gen. Sales Manager.....Rube Jackter
Sales Execs.....Louis Weinberg, Louis Astor, Irving Wormser, George Josephs.
N. Y. Studio Representative....Paul Lazarus, Jr.
Short Subject Sales Manager.....Maurice Grad
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr.....Harry Foster
Asst. to Jack Cohn.....Harry Takiff
Adviser to Purchasing Dept.....Max Seligman
Director of Purchases.....H. L. Smith
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept.....Irving Moross
Censorship Dept.....J. Raymond Bell
Director, Advertising-Publicity-Exploitation
Howard Le Sieur
Art Director.....Everett Walsh
Publicity Manager.....Hortense Schorr
Exploitation Manager.....Al Rylander
Director of Media & Printed Advertising
Sidney Schaefer
Asst. to Le Sieur.....Robert Ferguson
Creative Advertising Mgr.....John Cunningham
Adv. & Pub. Purch. Supvsr.....Jack Kerness
Mgr. Pressbook Dept.....Seymour Roman
Title Dept.....Minerva Weisel
Mgr. Contract & Music Depts.....**Floyd Weber**
Supervisor Copyright, Protection Title Dept.....John Kane
Personnel Director.....Irving Sherman
Talent Exbecutive.....Arthur Willi
Supervising Eastern Plant & Laboratory Operations.....William G. Brennan
Manager Print Department.....Al Schwartz
Manager Sales Accounting.....**Joseph Freiberg**
Mgr. Sales Contract Dept.....**Seth Raisler**
Assts. to Manager Exchange Operations...George Berman, Sydney Singerman
Asst. to Purchasing Agent.....Fred Izzo

SUBSIDIARIES

Screen Gems, Inc.—Television Dept.

(Subsidiary of Columbia Pictures Corp.)
233 W. 49th St., New York, N. Y.
CIrcle 5-5044
(Producer and distributor of television films.)

PERSONNEL

V-P and General Manager.....Ralph M. Cohn
V-P in Chg. of Sales.....John Mitchell
Business Manager.....Burton Hanft
Eastern Prod. Mgr.....M. Peter Keane
Dir. of Adv. & Pub. Rels.....Harry McWilliams
Staff Prod-Directors.John Gilmour, Ben Berenberg
Casting Director.....Nancy Kassel
Film Editorial Chief.....Dan Heiss

West Coast Production Headquarters

1438 N. Gower St., Hollywood 28, Calif.

PERSONNEL

V-P in chg. of Prod.....Irving Briskin
Producers.....Jules Briskin, Irving Starr
Production Executive.....Fred Briskin
Story Editor.....Margaret Wilder

16 mm. Dept.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000

Sales Manager.....Milton Goodman

Columbia Pictures International Corp.

OFFICERS

President.....Joseph A. McConville
Vice-President.....Louis J. Barbano
Vice President.....Arnold S. Kusiel
Vice-President.....M. Thorpe
Vice-President.....L. Kastner
Secretary.....David Fogelson
Treasurer.....Bernard E. Zeeman
Controller and Asst. Secy.....Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barbano.

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; Max Thorpe managing director; F. G. Hill, Secretary, 139 Wardour St., London, England.

Managing Dir. for Europe and Near East, Lacy W. Kastner.

SWEDEN—Columbia Film, A.B., Kungsgatan 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; Edgard Malak, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels; Emile A. Flamme, branch manager.

GERMANY—Columbia Filmgesellschaft, Inc., Frederich Ebertstrasse 6, Frankfort A/M, Dr. Oskar Kalbus, general manager.

PORTUGAL—Columbia Films de Portugal S. A. R. L., Avenida de Duque Loule, 90, Lisbon, N. Auerbach, branch manager.

DENMARK—Columbia Films a/s Hammerichsgade 14, Copenhagen; H. Malmstrom, branch manager.

FINLAND—Aldon Films O.Y., 33 N. Esplanadgatan, Helsingfors; Leo M. Jarden, branch manager.

Home Office Executive and Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; Emilio Lopez Perez, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose, 1062 Montevideo; E. Planchadell, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B. Rio de Janeiro; Joseph C. Goltz, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Edificio Mineria, Lima; Harry B. Prosdocimi, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 5-93; Apartado Aereo 3892, Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Mejia 453, Edificis Granada, J. Luis Pimentel, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Apartado 825, Edificio Paris, Plaza de la Candelaria, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes 263; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Richard Menasche, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., Film Center, St. James, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; George M. Schweig, branch manager.

PANAMA—Columbia Pictures of Panama, Inc.,

Avenida Eusebio A. Morales, P. O. Box 2125, Panama City. Donald S. Rockwell, branch manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; L. R. Brauer, managing director; C. Jones, general manager; John H. Nossiter, Secy.; Supervisor Far East, Michael Bergher.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 79 Orchard Road, Singapore; Nonee Sen, branch manager.

THAILAND—Columbia Films of Thailand, Ltd., Maersk Line Bldg., Custom House Lane, P. O. Box 644, Bankok, Thailand; E. G. Sequeira.

INDONESIA—Columbia Films of Indonesia, Ltd., Gambir Utara No. 9, Djakarta; Winston W. Deitz, branch manager.

INDIA—Columbia Films of India, Ltd., Lotus House, 33-A Marine Lines, Bombay; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd., P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, Mohammed Ali, branch manager.

Supervisor China, Philippine Islands, Hongkong and Japan; Edmund Goldman.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 50 8 Hsiu San St., Cheng Chung Chu, Taipeh, Taiwan; G. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; C. K. Tso, branch manager.

JAPAN—Columbia Films Ltd., Kanesaka Bldg., 715, 2-Chome, Shiba Tamora-cho; Edmund Goldman, general manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HUdson 23111

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Vice-President.....Jerry Wald
Exec. Asst. to Vice-Pres.....Irving Briskin
Executive.....Gerald Rackett
Executive.....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
Production Manager.....Jack Fier
Casting Director.....Victor Sutker
Publicity Director.....George Lait
Directors.....Jules White, Phil Karlson, Richard Quine, William Castle, Robert Parrish, William Dieterle, Fred Sears, Curtis Bernhardt, Vincent Sherman.
Producers.....Wallace MacDonald, Robert Cohn, Buddy Adler, Robert Arthur, Anson Bond, William Fadiman, Kenneth Gamet, Lewis Rachmil, Vincent Sherman, Jonie Taps.
Contract Writers.....James Poe, Richard Quine
Art Dept.....Richard Pearl
Camera Dept......Emil Oster
Construction Dept......John Roche
Drapery Dept......A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Maurice Pivar
Foreign Dept......Ely Levy
Musical Director.....Morris Stoloff
Plant Superintendent.....Denver Harmon
Property Dept......Max Schoenberg
Purchasing Dept......A. W. Bernstein
Scenic Dept.....Harold Bearman
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White
Director of Sound.....John Livadary
Transportation Dept......Ward Rawlings
Wardrobe Dept......Ray Howell
Makeup Dept......Clay Campbell
Research Dept......Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Hal Fisher
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Walter Stebbins
Special Effects.....Lawrence Butler
Still Dept......Robert Coburn

COMPANY PERSONNEL

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles Buddy Rogers
Secretary.....Mrs. Elizabeth Lewis
Co-Producer.....Ralph Cohn

Command Performance Pictures Corp.

17 E. 42nd St., New York 18, N. Y.
LOngacre 4-2686
(Producer and distributor; Short Subjects and TV.)

OFFICERS

President.....Irving Rhodes
Vice-President.....Irwin Margulies
Treasurer.....Mrs. Marion Rhodes
Secretary.....Albert Heit
Production Head.....Marion Rhodes
Counsel.....Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commander Pictures Co.

1790 Broadway, New York 19, N. Y.
PLaza 7-5363
(Importer-Distributor.)

PERSONNEL

Max A. Goldberg, William Goldberg, Erwin A. Lesser.

Commercial Pictures, Inc.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905

OFFICERS

President.....Raymond Hakim
Vice-President.....Robert Hakim
Secretary-Treasurer.....Gaston Hakim

Commonwealth Pictures Corp.

321 S. Beverly Dr., Beverly Hills, Calif.
BRadshaw 2-5277
(Producer.)

OFFICERS

President.....Arthur U. Wetzel
Vice-President.....G. V. O'Dell

BOARD OF DIRECTORS

Arthur U. Wetzel, G. V. O'Dell, R. J. McEldowney, George Gale, G. H. Heavenridge, D. I. Schlimmer.

Tom Connors Associates, Inc.

1515 Broadway, New York 19, N. Y.
PLaza 7-7735, 7-7736
(Theater distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President.....Tom Connors
Vice-President.....F. O. Lowe
Secretary.....M. G. Strom

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
Resident Manager.....Arthur J. Miller

Hollywood Office
959 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager.....Sidney P. Solow

West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-4373-5548
(Distributor foreign films.)

PERSONNEL

President.....George Margolin
1st Vice-President.....Ljuba Margolin
2nd Vice-President.....George Hirschfeld
Secretary-Treasurer.....Jacob M. Millard
Distribution Dept.....Duilio Marazzi

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President.....J. D. Kendis
Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.....J. D. Kendis
Publicity Director.....J. D. Kendis
Camera Dept. Head.....Jack Greenhalgh
Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

Cornell Film Co.

1501 Broadway, New York 36, N. Y.
WIsconson 7-6650-1-2
(Producer and distributor.)

PERSONNEL

President.....J. Milton Salzburg
Vice-President.....David B. Dash
Office Management.....David B. Dash
Advertising Mgr.....Sam J. Krumholz

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash, David Fisher.

Coronado Productions, Inc.

780 Gower St., Hollywood, Calif.
HOllywood 9-5911
(Producer, releasing through RKO Radio Pictures, Inc.)

OFFICERS

President.....David E. Rose
Vice-President.....Elizabeth F. Rose
Secretary-Treasurer.....Donald A. Rose
General Manager.....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, chairman; Elizabeth Rose, Donald A. Rose.

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer.....Arthur Ziehm
Secretary.....I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa, Ontario
Telephone 8-1285
(Producer.)

Toronto, Ontario Branch
21 Dundas Square
EM 4-5283
Manager.....Stewart Reburn

Montreal, Quebec, Branch
1467 Mansfield St.
HA 1356
Manager.....Alasdair Fraser

BOARD OF DIRECTORS

F. R. Crowley, Arthur A. Crawley, Lewis A. Burpee, A. S. Merrikin, Graeme Fraser.

SENIOR PERSONNEL

President-General Manager.....F. R. Crawley
Vice President.....Graeme Fraser
Production Manager.....Quentin Brown
Business Manager.....Gerald Kedey
Office Manager.....Alex Murray

DEPARTMENT HEADS

Proudction Secretary.....Robert McMonagle
Senior Producers....George Gorman, Peter Cock, Stanley Moore, J. P. Senecal
Script.....Munro Scott
Sound & Tech. Services.....Rod Sparks
Camera.....Thomas Glynn
Music.....William McCauley
Effects.....Paul Harris
Art & Animation.....Kenneth Gay
Laboratory.....William O'Farrell
Commercial Still Division.....Irving Dooh
Equipment Sales Manager.....Earl Valley
Public Relations.....Betsy Mackay

Crest Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

OFFICERS

President.....Jack Ellis
Vice-President.....Sanford Weiner

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)
President.....Ellis Smith
Treasurer.....Owen White
General Manager.....Myron L. Freedman

Crestwood Pictures, Inc.

1069 Market St. Bldg., San Francisco, Calif.
MArket 18834
(Producer.)

OFFICERS

President.....Robert L. Lippert
Treasurer.....Charles Maestri
Secretary.....Mary Kinney
Counsel.....I. Prinzmetal

BOARD OF DIRECTORS

Robert L. Lippert, Charles Maestri, Mary Kinney.

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by Paramount.)

EXECUTIVE PERSONNEL

President.....Everett N. Crosby
Executive Vice-President.....Basil F. Grillo
Vice-President, Chg. of Sales.....Chas. B. Brown
Vice-President.....John O'Melveny
Vice President, Secretary.....Todd W. Johnson
Treasurer.....Homer O. Duerr

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W Johnson, Harry L. Crosby, Jr., Basil F. Grillo, Daniel O'Shea.

Cardinal Films, Limited

277 Victoria St., Toronto 2, Ontario, Canada
EMpire 6-6511
(Distributor.)

Manager.....Wm. M. Freedman

Montreal:
5975 Monkand Ave.
ELmwood 1131
Manager.....A. E. Atkinson

St. John, N. B.:
162 Union St.
Tel. 3-2784
Manager.....F. Murphy

Winnipeg, Man.:
291 Colony St.
Tel. 3-5688
Manager.....M. Mandell

Calgary, Alta.:
710 — 8th Ave. W.
Tel. R-1447
Manager.....M. Sheine

Vancouver, B. C.:
1208 Burrard St.
MArine 9623
Manager.....J. Marks

Crystal Pictures, Inc.

1561 Broadway, New York 19, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President.....Melvin M. Hirsh
Vice-President.....John Morton
Secretary.....Florence Hirsh

Culver Productions

9141 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-8119
(Producer.)

EXECUTIVE PERSONNEL

President.....James A. Alla
Vice-President.....Joan Leslie
Secretary-Treasurer.....Oscar Cummins

Cusick Internat'l Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 4-7845
(Producer, releasing through United Artists, British Lion Film Corp., Grand National Pictures, Ltd.)

OFFICERS

President.....Peter Cusick
Vice-President.....William R. Deering
Secretary-Treasurer.....Henry A. Loeb
Asst. Secretary.....David Lubart

BOARD OF DIRECTORS

Peter Cusick, Chairman; William R. Deering, Henry A. Loeb, Carl M. Loeb, Jr., Roger W. Strauss, Edward Lasker.

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer.....Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, Emanuel Szenes.

Arthur Davis Associates

55 W. 42nd St., New York 36, N. Y.
BRyant 9-2690
(Foreign film distributor.)

PERSONNEL

President.....Arthur Davis
Vice-President.....Jacob Davis
General Sales Manager.....Ben Goldberg
Dir. of Adv.-Pub.....R. Sivad

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 6000
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
137 N. Wabash Ave., Chicago 2, Ill.
RAndolph 6-7476
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board...William G. Stuber
Chairman of the Board.....Thomas J. Hargrave
President.....Dr. Albert K. Chapman
V-P and General Manager.....Donald McMaster
Vice-President.....Dr. C. E. Kenneth Mees
Vice-President.....Adolph Stuber
Vice-President.....Ivar N. Hultman
V-P-Asst. Gen'l. Mgr.....Edward S. Farrow
V-P-Gen'l. Sales Mgr.....James E. McGhee
Vice-President.....Edward P. Curtis
Vice-President.....I. L. Houley
V-P-Assistant Gen. Mgr.....M. Wren Gabel
Treasurer.....Archbold H. Robinson
Asst. Treasurer.....Carl L. Stevenson
Asst. Treasurer.....David H. Fulton
Asst. Treasurer.....J. Donald Fewster
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
Asst. Secretary.....Harmar Brereton
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....Thomas J. McCarrick
Asst. Comptroller.....J. Leslie Harper

BOARD OF DIRECTORS

William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Abert K. Chapman, James F. Bell, Charles K. Flint, Adolph Stuber, Frederick C. Crawford.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, S.A.F., Kodak A. G. (Kodak-Nagel Works), Kodak Mexicana, Ltd., Kodak Argentina, Ltd., Kodak Brasileira, Ltd.

MANUFACTURING DIVISIONS

Tennessee Eastman Co., Texas Eastman Co., Taprell Loomis Division, Distillation Products Industries.

Cecil B. deMille

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
Studio Address: Paramount Studios, Hollywood 38, Calif.

Director-Producer.....Cecil B. deMille
Secretary-Treasurer.....Gladys Rosson
Counsel.....Neil S. McCarthy

DEPARTMENT HEADS

Executive Assistant.....Donald Hayne
Executive Secretary.....Donald MacLean
Associate Producer.....Henry Wilcoxon
Story Editor.....Cecilia deMille Harper
Associate Director.....Arthur Rosson
Projectionists.....W. E. Hunger, E. Tuttle
Researchist.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL

President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk.....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

SUBSIDIARIES

Devonshire Film Co., Inc.
Unity Film Co., Inc.

Discina International Films Corp.

250 West 57th St., New York 19, N. Y.
PLaza 7-5484
(Importers-Distributors of foreign language films. Producer of French language films.)

PERSONNEL

President ..... Andre Paulve
Executive Vice-President ..... Norman B. Katz
Treasurer ..... Michel Safra
General Sales Manager ..... Arnold Jacobs

DIRECTORS

Andre Paulve, Norman B. Katz, William L. O'Conor, Jr., Leon Sosnoff, Michel Safra.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
ROckwell 9-3461
(Producer, releasing through RKO Radio Pictures.)

OFFICERS

Chairman of the Board ..... Walter E. Disney
President ..... Roy O. Disney
Vice President & Gen. Counsel .. Gunther R. Lessing
Vice-President in chg. of Merchandising ..... Oliver B. Johnston
Secretary ..... James A. Johnson
Treasurer ..... Paul L. Pease
Assistant Treasurer ..... Lawrence E. Tryon
Assistant Secretaries ..... Franklin Waldheim, Spencer C. Olin

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Jonathan B. Lovelace, Paul L. Pease.

Distinguished Films, Inc.

229 West 42nd St., New York 18, N. Y.
LOngacre 4-3971-2-3
(Importer, distributor foreign films.)

EXECUTIVE PERSONNEL

President ..... Martin Levine
Vice-President and General Manager .. Oliver Unger
Secretary ..... Martin Levine
New York Salesman ..... Peter Horner
Booker ..... Mildred Bonowitz
Film Editor ..... Walter Klee
European Representative ..... Francois Rado
Los Angeles ..... Herbert Bregstein

SUBSIDIARY

Tola Productions, Inc.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Murray 7226
(Producer.)

OFFICERS

President ..... Arthur Gottlieb
Vice-President ..... Gladys Glad Gottlieb
Asst. to President ..... Murray Briskin
Secretary-Treasurer ..... C. E. Williams

BOARD OF DIRECTORS

Arthur Gottlieb, S. Casey Wood, Q. C., Gladys Glad Gottlieb, C. E. Williams.

Dougfair Corporation

666 North Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107, BRadshaw 2-2288
(Producer.)

OFFICERS

President ..... H. Alexander MacDonald
Vice-Pres. & Treas. ..... Fred W. Hoar
Vice-President ..... Irving Rubine
Secretary ..... C. A. de Lima
Comptroller ..... A. Eugene Donofrio

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Dowling Productions, Inc.

355 N. Canon Dr., Beverly Hills, Calif.
CRestview 5-8170
(Independent Producer.)

OFFICERS

President ..... Allan Dowling
Vice-President ..... Thomas S. Gries
Secretary-Treasurer ..... Hugh Brook
Assistant Secretary ..... Simon Taub

DEPARTMENT HEADS

Executive Producer ..... Allan Dowling
Producer ..... Thomas S. Gries
Associate Producer ..... Hugh Brooke

DIRECTORS

Allan Dowling, Hugh Brooke, Thomas S. Gries.

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

EXECUTIVE PERSONNEL

President ..... Al Young
Vice-President ..... John G. Stott
Treasurer ..... Jack Fellers
Secretary ..... Irwin Young
Sales Manager ..... Lou Feldman

Jean M. F. Dubois Motion Pictures

2214 Dahlia St., Denver 7, Colo.
EAst 8122
(Producer 35mm and 16mm. Newsreels, shorts, commercial and promotional films, trailers, TV motion pictures. Library of original films scenes for producers.)

PERSONNEL

Owner-Gen. Manager ..... Jean M. F. Dubois
Secretary ..... L. E. Turner

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-4700
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs.)

PERSONNEL

President ..... Allen B. Du Mont
Vice-President ..... Stanley F. Patten
Asst. to President ..... M. W. Loewi
General Assistant to President ..... Keeton Arnett
Director of Research .... Thomas T. Goldsmith, Jr.
Director of Operations, Instrument & Transmitter Divs. ..... C. Edwin Williams
Director of operations Teleset & Tube Divs. ..... Irving G. Rosenberg
Controller ..... B. L. Graham
Credit Manager ..... S. Schwartz
Director of Industrial Relations .... Harry Housten
General Superintendent ..... Bruce T. Du Mont
Director of Advertising ..... Douglas Day

TV Receiver Manufacturing Division:

35 Market St., East Paterson, N. J.
Manager ..... Paul Eshleman
Manager Engineering Dept. ..... Robert Cavanagh
Manufacturing Manager ..... Charles Seelig
Purchasing Agent ..... William Paton

TV Receiver Sales Division:

35 Market St., East Paterson, N. J.
General Sales Manager ..... Dan D. Halpin
Advertising Manager ..... J. Calvin Affleck
Service Manager ..... Harold J. Schulman

Television Transmitter Division:

1500 Main Ave., Clifton, N. J.
Manager ..... Herbert E. Taylor

Asst. Div. Manager.....Robert E. Kessler
Sales Manager.....James Tharpe
Engineering Manager.....Gordon Gregory
Manufacturing Mgr.....Chester E. Greenwood
Purchasing Agent.....Lawrence A. Fuller

Instrument Division:

1500 Main Ave., Clifton, N. J.

Manager.....Rudolf Feldt
Assistant Manager.....P. Samuel Christaldi
Sales Manager.....Emil Nichols
Engineering Manager.....G. Robert Mezger
Manufacturing Manager.....Robert Svozil
Purchasing Agent.....C. Paul Martin

Cathode-Ray Tube Division:

750 Bloomfield Ave., Clifton, N. J.

General Manager.....F. P. Rice
Sales Manager.....Bill C. Scales
Chief Engineer.....A. Y. Bentley
Manufacturing Manager.....William Carlin
Purchasing Agent.....A. R. Dutcher

Television Broadcasting Division:

515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600

Director.....C. J. Witting
Director of Sales.....Theodore Bergman
Director Programming & Production.....James L. Caddigan
Director Engineering.....Rodney D. Chipp
Asst. Dir. of Sales.....John Bachem
Dir. of Pub. & Public Relations.....Gerald Lyons
Dir. of Station Relations.....Norman W. Drescher
Mgr. WDTV, Pittsburgh.....Harold Lund
Mgr. WTTG, Washington, D.C.....Walter Compton

International Division

515 Madison Ave., New York 22, N. Y.
MUrray Hill 8-2600

Director.....Ernest Marx
Export Manager.....Robert I. Gaines

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
3289 N. California Ave., Chicago, Ill.
Cornelia 7-1411
140 Federal St., Boston 10, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
805 Peachtree Bldg., Atlanta 5, Ga.
EMerson 2841
1033 Union Commerce Bldg., Cleveland 14, O.
CHerry 1-1348
506 Tower Petroleum Bldg., Dallas 1, Texas
RIverside 1404 or 1405
(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager.....S. G. Baker
Asst. General Manager.....John M. Clark
Director of Sales.....K. T. Molin
Asst. Director of Sales.....A. C. Hubbard
Advertising Manager.....J. E. Sly
N. Y. District Mgr.....J. H. Kurtz, Jr.
N. Y. District Motion Pictures Sales Mgr. N. F. Oakley
Boston District Mgr.....D. B. Hurd
Philadelphia District Mgr.....H. A. Gladden
Atlanta District Mgr.....F G Headley
Chicago District Mgr.....R. K. Perrine
Los Angeles District Mgr.....M. A. Hatfield
Cleveland District Mgr.....F. M. Shuster
Dallas District Mgr.....E. H. Bertholf

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HUdson 2-2181

COMPANY PERSONNEL

OFFICERS

President.....Wm. C. MacMillen, Jr.
Secretary.....C. T. Ireland, Jr.
Treasurer.....J. M. King Jr.,

DIRECTORS

Wm. C. MacMillen, Jr., J. M. King, Jr., C. T. Ireland, Jr.

Educational Films Corporation of America

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780
(Producer of theatrical and industrial films.)

OFFICERS

President.....E. W. Hammons
Vice-President.....V. W. Hammons
Treasurer.....John Prockter

Ellis Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

President.....Jack Ellis
Treasurer.....Emil K. Ellis
Secretary.....Jonas Ellis

Emerson Film Corp.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121
(Independent producer, Educational release through Encyclopaedia Britannica Films. Own TV release.)

PERSONNEL

President.....Mike Gore
V-P in chg. of Prod.....Jason Bernie
V-P in chg. of Sales.....William Norins
Production Mgr.....Bartlett Carre
Cameraman.....Walter Strenge
Art Director.....Boris Leven

Encore Films, Inc.

145 No. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Producer.)

OFFICERS

President-Producer.....Bernard Luber
Vice-President.....J. L. Leibowitz
Secretary.....Francis Schwartz

English Films, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor)

PERSONNEL

President.....Sylvia Sanders
Vice-President.....Nat Sanders

Eronel Productions

1210 S. Hi Point St., Los Angeles 35, Calif.
WEbster 1-8636
(Producer)

President.....Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President.....Herbert M. Levy
Treasurer.....Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Essanjay Films, Inc.

1325 So. Wabash Ave., Chicago 5, Ill.
WEbster 9-2213
(Distributor)

COMPANY PERSONNEL

President.....Irwin S. Joseph
Vice-President.....M. L. Joseph
Secretary-Treasurer.....S. S. Spielman

Esskay Pictures Co.

1422 Lyman Place, Hollywood, Calif.
(Producer, releasing through Columbia)
Owner.....Sam Katzman

Eureka Productions

165 W. 46th St., New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager.....Samuel Cummins

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157-8
(Exporter.)

OFFICERS

President.....Walter Bibo
Secretary.....Jean Bibo

Famous Films Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-7367
(Distribution and productions.)
General Manager.....Samuel Cummins

Famous International Film Corp.

1564 Broadway, New York 36, N. Y.
PLaza 7-7460
(Importer, exporter, U. S. 35mm. and 16mm. distributor.)
President.....I. Rosenfeld
Sales Manager.....A. Feher

Famous Players Canadian Corporation, Limited

1200, Royal Bank Bldg., Toronto 1, Can.
Empire 4-0141
(Theater owners and operators.)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....A. MacCunn
Assistant Secretary.....J. A. Troyer
Assistant Treasurers....W. E. Kerr, L. G. Geering

BOARD OF DIRECTORS

B. Balaban, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner, Gaston Pratte.

DEPARTMENT HEADS

Booking.....B. Geldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg
Real Estate.....H. E. Roberts
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

SUBSIDIARIES:

Allens Edmonton Theatre, Ltd.; Allen Theatre Co.; Ltd., Alpha Theater, Ltd.; B. C. Paramount Theaters, Ltd.; Eastern Theaters, Ltd.; General Theatre Supply Co., Ltd.; Mid-Ontaria Theaters, Ltd., Paramount Theaters, Ltd., Paramount Brantford Theaters, Ltd., Paramount Oshawa Theaters, Ltd., Royal Victoria Theater Co., Ltd., Strand Theater Brandon, Ltd.; Strand Theater Co. (1944), Ltd.; Theater Confections, Ltd.; Tivoli Theater of Toronto, Ltd.; Allens College Theater, Ltd.; Allens Kingston Theater, Ltd.; Allens Parkdale Theater, Ltd.; Allens St. Clair Theater, Ltd.; Civic Theater, Ltd.; Gibraltar Theaters, Ltd.; Metropolitan Theater, Winnipeg, Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters, Ltd.; Broadway Theater Co., Ltd.; Intercity Drive-In Theaters, Ltd.; L'Auditorium, Ltd.; Alouette Theatre, Ltd.; Paramount Mid-West Theaters, Ltd.; Kenora Theaters, Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-4500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Seymour Kneitel, Isidore Sparber
Business Manager.....Seymour Schultz
Directors.....Seymour Kneitel, Isidore Sparber
Background Dept.....Bob Little
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Ruth Platt
Coloring Dept.....Mina Morrisey
Camera Dept.....Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster, Tom Golden.
Television.....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HE 3263
(Theater operator.)

OFFICERS

President.....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Advertising-Publicity Mgr.....Robert I. Holt

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877
(National and International Distributors.)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Feldman

Federated Films, Inc.

3506 W. Jefferson Blvd., Los Angeles 18, Calif.
REpublic 9628

OFFICERS

President.....Gordon Schindler
Vice-President.....Wayne Schindler
Secretary-Treasurer.....Lorraine Martin

Federated Films, Ltd.

30 E. 60th St., New York, N. Y.
PLaza 3-0236
(Producer)
President.....Isadora Rowe
Vice-Pres.-Treasurer.....Joseph Louis Barrow
Vice-Pres.-Secretary.....Stirling Silliphant

Chas. K. Feldman Group Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
(Producer.)

OFFICERS

President.....Charles K. Feldman
Vice-President.....Harry E. Sokolov
Secretary.....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures

Motion Picture Center Studios
846 N. Chauenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

Chairman of Board-Treasurer..A. Pam Blumenthal
President .....Howard Welsch
Secretary .....Woodrow Irwin
Production Manager .....Ben Hersh
Chief Film Editor.....Otto Ludwig

BOARD OF DIRECTORS

A. Pam Blumenthal, Howard Welsch, Gregson Bautzer, Woodrow Irwin.

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of special announcement and merchant trailers.)

PERSONNEL

President.....Irving Mack
Vice-President .....Joseph Mack
Treasurer .....Donald Mack
Secretary .....Bernard Mack
Advertising Manager.....Lou Kravitz
Promotion Manager.....Vi Dane
Production Manager.....Pat Cascio
Head Cameraman.....**Frank Bauer**
Laboratory Technician.....Rocco Mastriano
Laboratory Foreman.....Johnathan Reynolds

New York Office:
630 Ninth Ave., New York 36, N. Y.
PLaza 7-3809

PERSONNEL

Sales Manager.....Max Herschmann
Production Manager.....Jack Saperstein

The Filmakers, Inc.

RKO Studios, 780 N. Gower St.
Los Angeles, Calif.
HOllywood 9-9511
(Producer) Releasing through RKO Radio Pictures)

OFFICERS

President .....Collier Young
Vice-President .....Ida Lupino
Secretary .....Louis Swarts
Treasurer .....James Anderson
Asst. Treas.....Robert Eggenweiler

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358
(Producer)

OFFICERS

President.....J. H. Lenauer
Treasurer .....Mavis Lyons

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor.)

OFFICERS

President .....Nat Sanders
Vice-President .....Sylvia Sanders

Film Rights International, Ltd.

1501 Broadway, New York 18, N. Y.
LOngacre 4-8234
(Domestic and foreign distributor.)

PERSONNEL

President-Treasurer .....Martin Mermelstein
General Manager.....R. Sokol

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL

Owner.....Gerald L. Reasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Gene Pemberton
Auditor .....Frank Pemberton

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Distributor.)

OFFICERS

President.....Arthur M. Epstein
Vice-President .....Sanford Waterman
Secretary-Treasurer .....George Roth

BOARD OF DIRECTORS

Arthur M. Epstein, Sanford Waterman, Sidney Justin, Seymour M. Peyser.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 1441
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Associate Producer.....William Hughes
Story Editor.....Roger Merton
Director .....William Nigh
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti
Studio Manager.....Ben Ruyle

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Freedom Productions, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.
CRestview 5-4586

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS

President-Treasurer.....Jack Wrather
Vice-President.....Edward A. Golden
Secretary.....Monte Livingston

BOARD OF DIRECTORS

Jack Wrather, Edward A. Golden, Monte Livingston.

Samuel Fuller Productions, Inc.

8741 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-6191
(Independent producer-director-writer.)

PERSONNEL

President .....Samuel Fuller
Secretary .....Ben Bisgeier
Treasurer.....Marta Fuller

BOARD OF DIRECTORS

Samuel Fuller, Marta Fuller, Harold Berkowitz, Ben Bisgeier.

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Color process for motion pictures and still photography.)

OFFICERS

President .....Dr. Bela Gaspar
Vice-President & Treasurer.....Ella Gaspar
Secretary .....G. M. Clair

In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Dr. Bela Gaspar, Mrs. Ella Gaspar, Lawrence E. Irell.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Casting Corp.

6771 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President.....Phillip McClay
Vice-President-Treasurer.....A. F. Roscoe
Secretary.....Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

President.....James Nasser
Vice-President.....George Nasser
Secretary.....Ted Nasser
Comptroller.....C. S. Concklin

DEPARTMENT HEADS

Supt. of Construction.....Don Wells
Transportation.....Art Klaiber
Property.....Tony Montenaro
Electrical.....Bill King

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President-Treasurer.....G. H. Beeston
Vice-President.....P. L. Nathanson
Secretary.....B. Harris

DIRECTORS

P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

W. J. German, Inc.

John St., Fort Lee, N. J.
LOngacre 5-5978, Fort Lee 8-1500
(Agents for the sale of Eastman professional motion picture films.)

OFFICERS

President.....William J. German
Exec. Vice-President.....M. B. Reilly
Vice-President.....Louis A. Bonn
Secy-Treasurer.....M. B. Reilly
Asst. Secretary.....Thomas F. Ross

BRANCH

6040 North Pulaski Road, Chicago 30, Ill.
IRving 8-4064
V-P in Chg Sub.....Thomas L. Gibson

W. J. German, Inc. (California)

6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131
President.....William J. German
Vice-President.....Edward O. Blackburn
Vice-President.....George H. Gibson
Vice-President.....J. L. Courcier
Treasurer.....Edward O. Blackburn
Secretary.....M. B. Reilly
Asst. Secretary.....R. Olney
Asst. Secretary.....Helyn Peterson
Asst. Treasurer.....R. Olney

Bernard Glasser Productions, Inc.

Keywest Studios
5823 Santa Monica Blvd., Hollywood
(Producer)
Corporation.....Bernard Glasser, J. J. O'Brien

Gloria Film Productions, Inc.
Gloria Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Independent producer, releasing through United Artists.)

OFFICERS

President.....I. G. Goldsmith
Vice-President.....Anthony Z. Landi
Secretary-Treasurer.....Bernard Skadron

BOARD OF DIRECTORS

I. G. Goldsmith, Anthony Z. Landi, Bernard Skadron, Vera Caspary Goldsmith.

DEPARTMENT HEADS

Producer.....I. G. Goldsmith
Associate Producer.....Anthony Z. Landi
Unit Manager.....Ben Hersh

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Vice-President.....Larry Witten
Secretary.....Anne E. Harkavy
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085
(Producer)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Secretary-Vice-President.....Larry Witten
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 46, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Los Angeles 54, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Robert V. Newman, Robert Mochrie
Treasurer.....Frances H. Goldwyn
Secretary.....Harry Archinal
Asst. Secy. & Asst. Treas.....John Musgrave

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, John Musgrave, George Slaff.

NEW YORK PERSONNEL

General Sales Manager.....Robert Mochrie
Foreign Sales Manager.....Manny Reiner
Director of Adv. Pub.....David Golding
Exploitation.....Martin Davis

Auditor.....Harry Archinal

PRODUCTION PERSONNEL

Production Executive.....Robert V. Newman
Publicity.....Robert McElwaine
Comptroller.....John Musgrave
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan

STUDIO DIVISION PERSONNEL

V.P. & General Manager....Robert V. Newman
Business Manager.....Axel Nissen
Superintendent.....Sam B. Hill
Auditor.....Earl Dietsch
Timekeeper.....Edward Freibert
Construction Dept.....Herman Selgrath
Chief Sound Engineer.....Gordon Sawyer
Purchasing Agent.....Walter Rieze

Gordon Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President.....Richard Gordon
Secretary-Treasurer.....Alexander Gordon
Attorneys.....Roosevelt, Freidin & Littauer

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Rudolf M. Littauer.

Alex Gottlieb Productions, Inc.

846 N. Cahuenga Blvd., Los Angeles 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

President.....Alex Gottlieb
Vice-President.....Polly Rose Gottlieb
Secretary-Treasurer.....George Gottfried
Secretary.....Margaret Jennings

Marshall Grant Productions Sheg, Inc.

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215
(Producer, releasing through Republic; also television.)

OFFICERS

President.....Marshall Grant
Vice-President.....Charles F. Haas
Secretary-Treasurer.....Norman Elzer
Chairman of the Board.....Wm. D. Saltiel
Director.....Floyd Rister

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel, Floyd Rister.

Abner J. Greshler Productions, Inc.

324 S. Beverly Dr., Beverly Hills, Calif.
CRestview 4-5339
(Independent Producer.)

OFFICERS

President & Treasurer.....Abner J. Greshler
Assistant to President.....Phil Tuminello
Secretary.....Violet Greshler

BOARD OF DIRECTORS

Abner J. Greshler, Violet Greshler, Arthur Falk.

Griffon Films, Inc.

723 Seventh Ave., New York, N. Y.
PLaza 7-6600
(Producer.)

OFFICERS

President.....Rudolph Carlson
Vice-President.....William F. Martens
Secretary.....Niels Bonnesen

Jan Grippo Productions

8724 Shoreham Drive, Hollywood 46, Calif.
(Producer.)
Head.....Jan Grippo

Gross-Krasne, Inc.

California Studios, Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL

President.....Jack J. Gross
Vice-President.....Philip N. Krasne
Asst. to Producers.....Vernon Clark
General Manager.....Martin H. Scott
Story Dept. Head.....Marshall Grant
Producer's Representatives.....Sol Dolgin
Editing Dept. Head.....Al Horwitz
Production Coordinator.....Dave Garber
Directors.....Charles Haas, E. A. Dupont, Sam White, Erle Kenton, Peter Godfrey.
Director of Photography.....Harold Stine
Property Department.....Mike Gordon
Casting Department.....Lynn Stalmaster
Assistant Directors.....Louis Germonprez, Richard Dixon
Set Decorator.....Otto Siegel
Publicity.....Albert M. Joyce

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Treasurer.....S. Sackett
Secretary.....A. Goldstein
Comptroller.....Ben Sperling

H-N Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HU 2-7111
(Producer releasing through Lippert Distrib. Co.)

President.....William Nassour
Vice-President.....Paul Henried
Treasurer.....Edward Nassour
Secretary.....Lisl Henried

Hugo Haas Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981, HOllywood 9-1310
(Producer)

OFFICERS

President.....Hugo Haas
Vice-President.....Gordon W. Levoy
Secretary-Treasurer.....Robert Erlik

BOARD OF DIRECTORS

Hugo Haas, Gordon W. Levoy, Robert Erlik.

Halburt Productions, Inc.

4000 W. Olive Ave., Burbank, Calif.
HO 9-1251
(Producer)

President.....Harold Hecht

Hallmark Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-6000
(Motion picture and TV production and distribution; Road Show organization, exploitation specialists.)

PERSONNEL

President.....Kroger Babb
Vice-President.....Ern Westmore
Secretary.....Helen Stowell
Treasurer.....M. A. Horn

Hargroves National Service System, Inc.

Tower Suite 2216
1819 Broadway, New York 23, N. Y.
JUdson 2-2460
(Loss prevention; theatre condition and per-

sonnel checking for honesty, integrity and efficiency.)

OFFICERS

President-Treasurer.....H. L. Groves
Vice-President.....F. Newfield Groves

DEPARTMENT HEADS

Operations Director.....Lawrence F. A. Johnson
Home Office Supervisor.....M. H. Bickford
Field Personnel Supervisor.....F. T. Meharg
Executive Assistant.....F. Newfield
Comptroller.....Edward M. Fels
Surveys & Research.....L. R. Friedman

Harris-Wolper Pictures, Inc.

655 Madison Ave., New York 19, N. Y.
TEmpleton 8-2000
(Distributor, foreign - domestic, including television.)

OFFICERS

President.....David L. Wolper
Vice-President-Treasurer.....James B. Harris

BOARD OF DIRECTORS

James B. Harris, George S. Kaufman, David L. Wolper.

Huntington Hartford Enterprises

KTTV Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
(Producer)

PERSONNEL

Producer.....Huntington Hartford
Associate Producer.....George Tobin
Associate Producer.....Norman A. Manning
Counsel.....Richard Hungate
Film Editor.....Otto Meyer
Publicity.....Tom Wood
Production Manager.....Diana Baron
Secretary.....Margaret Vigre

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
COlumbus 5-0402
(Producer of "News of the Day"; distributed by MGM.)

OFFICERS

President.....William Randolph Hearst, Jr.
Vice-Presidents.....J. Robert Rubin, J. R. Vogel, C. B. Stratton, M. D. Clofine.
Treasurer.....Chas. C. Moscowitz
Secretary.....Leopold Friedman
Asst. Secretaries.....V. C. Marici, Leonard Pollack, H. J. Cleary.
Asst. Treasurers.....J. T. Mills, D. Schadler, Charles H. Phelan.
Editor.....Michael D. Clofine

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President-Treasurer.....J. M. Lehrfeld
Secretary.....E. Bercow

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolf Charney
Assistant Treasurer.....Leo Tolin

Nat Holt & Co.

Paramount Studio:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
745 Fifth Ave., New York, N. Y.
MUrray Hill 8-3065
(Producer, releasing through Paramount.)

OFFICERS

Producer.....Nat Holt
New York Representative.....Wm. B. Jaffe
Associate.....Harry Templeton
Asst. to Producer.....Nat Holt, Jr.
Executive Secretary.....Florine Cooke

Hope Enterprises, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-4931
(Producer, releasing through Paramount.)

OFFICERS

President.....Bob Hope
Secretary, Charge of Prod.....Charles F. Woit
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier

Horizon Productions, Inc.

650 N. Bronson Ave., Los Angeles, Calif.
HOllywood 9-8321

OFFICERS

President.....Sam Speigel
Vice-President.....John Huston
Secretary.....Veronica Cooney
Treasurer.....Samuel Rheiner

PERSONNEL

Producer.....Sam Speigel
Associate Producer.....Sam Rheiner
Director.....John Huston
Dialogue Director.....Veronica Cooney
Eastern Advertising-Pub. Dir.....Mort Nathanson, United Artists, 729 Seventh Ave., N. Y.

Howco Productions, Inc.

Home Office: 120 South Poplar St., Charlotte, N. C.
5-6051
Hollywood Office: 3020 Beachwood Dr.
(Producer.)

OFFICERS

President.....J. Francis White
Executive Vice-Pres.....Joy N. Houck
Secretary-Treasurer.....P. E. Young

DEPARTMENT HEADS

Executive Producer.....Ron Ormond
General Sales Manager.....Scott Lett

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
(Producer.)

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity.....Byoir & Associates
Casting Director.....Freddie Schuessler
Comptroller.....J. C. Moller, Jr.
Film Editor.....Walter Reynolds

Hullinger Productions

5200 Klingle St., N.W., Washington 16, D. C.
WOodley 6-9487
(Producer of theatrical and television films, released through United Artists.)

PERSONNEL

Owner-Producer-Director..Edwin Ware Hullinger

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928—6-9092
(Distributor of foreign and American feature films and shorts.)
President.....William Holland

Impossible Pictures, Inc.

c/o Leonard L. Levinson
1585 Crossroads of the World, Hollywood 28, Calif.
HIllside 8321

(Producers of cartoons, releasing through Republic.)

OFFICERS

President.....Leonard L. Levinson
Vice-President.....David Flexer
Treasurer.....W. C. Bryant
Secretary.....Ruth K. Levinson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant.

DEPARTMENT HEADS

Production.....Leonard L. Levinson
Distribution.....David Flexer
Auditor.....W. C. Bryant

Independent Artists Pictures, Inc.

Walt Disney Studios
2400 West Alameda, Burbank, Calif.
ROckwell 9-1793
(Producer.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Secretary.....William Hinckle
Treasurer.....Owen Ward
Production Assistant.....Bruce W. Odlum
World Sales Representatives.Walt Disney Prod., Inc.
Sales Manager.....Leonard Field
Accountant.....R. A. McCleary
Publicity Director.....Phil Gersdorf
Advertising Agency.....Foote, Cone & Belding

BOARD OF DIRECTORS

B. W. Odlum, William C. Rockefeller, William Hinckle, George Youngman, Frederick Brisson.

Inter-American Productions, Inc.

650 N. Bronson, Hollywood 4, Calif.
CRestview 4-6101
(Producer)

Producer.....Philip N. Krasne
Comptroller.....Martin H. Scott

International Film Associates Corporation

444 Madison Ave., New York 22, N. Y.
PLaza 3-2575
(Producers representative, public and theater relations, consultants, dubbing and titling in English, distributor.)

OFFICERS

President.....B. Bernard Kreisler
Vice-President.....Edward H. Kreisler
Treasurer.....M. C. Kreisler
Secretary.....Robert M. Davidson
Comptroller.....Victor Schneider

Publicity.....Michael Hall
Public-Theater Relations.....L. Peterson

International Film Corp.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Importer.)

President.....George Garfield

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9138
(Producer-distributor.)

OFFICERS

President.....E. E. Watts, Jr.
Vice-President.....William S. Halstead
Secretary.....John A. Leh
Treasurer.....Thomas C. Roberts
Executive Director.....Julien H. Bryan

BOARD OF DIRECTORS

E. E. Watts, Jr., John A. Leh, Thomas C. Roberts, Paul J. Braisted, William S. Halstead, Ruddick, C. Lawrence, Hazard E. Reeves, Lorimer B. Slocum.

International Film Investment Corp.

Motion Picture Centre, 846 Cahuenga Blvd., Hollywood, Calif.
HUdson 2-7469
(Financing, producer.)

President.....Albert Zugsmith
Secretary-Treasurer.....Larry Gross

International Motion Picture Consultants, Inc.

1 National Press Bldg., Washington 4, D. C.
REpublic 7-2382
(Technical and research services for producers.)

OFFICERS

President.....Philip Martin
Vice-President.....George Scharr
Secretary-Treasurer.....L. M. Pugh

International Productions, Inc.

3618 Olive St., St. Louis 8, Mo.
JEfferson 3230
(Producer.)

PERSONNEL

President.....Louis K. Ansell
Vice-President-Treasurer.....Joseph C. Ansell

International Promotions, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 5-1566
(Specialists in merchandising of motion picture stars, celebrities, films, etc. in the commercial royalty and endorsement tie-up field.)

OFFICERS

President.....C. Edward Carrier
Vice-President-Treasurer.....John E. Carrier
Secretary.....Irwin Margulies

BOARD OF DIRECTORS

C. Edward Carrier, John E. Carrier, Irwin Margulies.

International Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Distributor.)

President.....Sol Edwards

International Telemeter Corp.

(Affiliated with Paramount Pictures Corp.)
2000 Stoner Ave., Los Angeles, Calif.
BRadshaw 2-7045
(Subscription Television Service.)

OFFICERS

Exec. Vice-Pres.....Carl Leserman
Vice-Presidents.....Dr. Louis Ridenour, Paul MacNamara
Secretary.....Jacob H. Karp
Asst. Secretaries.Eugene J. Zukor, Louis A. Novins
Treasurer.....Eugene J. Zukor
Assistant Treasurers.....Morris H. Simpson, Charles Boudakian

BOARD OF DIRECTORS

Paul Raibourn, chairman; Eugene Zukor, Paul MacNamara, Louis Ridenour, Louis A. Novins, Jacob Karp.

Inter-World Films, Inc.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645
Paris Office: 79 Champs Elysees
(Distributor, foreign-domestic, including television.)

COMPANY PERSONNEL

OFFICERS

President.....Robert Pik
Secretary-Treasurer.....George P. Kittel

Irish American Film Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Full length, Irish travel subjects, in color, with narration, music and sound effects.)

OFFICERS

President.....William Alexander
Treasurer.....Hall Shelton

Irish Productions, Inc.

358 W. 44th St., New York, N. Y.
PLaza 7-4721
(Producer-distributor 35mm. and 16mm. of Irish and other foreign features and short subjects.)

OFFICERS

President.....Chelley Wilson
Secretary.....Lee Pomerance
Treasurer.....Francis McCarty

BOARD OF DIRECTORS

Chelley Wilson, Lee Pomerance, Francis McCarty

Italian Films Export

PERSONNEL

1501 Broadway, New York 36, N. Y.
LOngacre 4-4843
U. S. Representative.....E. R. Zorgniotti
Director of Public Relations..Jonas Rosenfield, Jr.
Controller.....Adele Weiss
Dir. of TV & Co-prod.....Ralph Serpe

I.F.E. Releasing Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-4843
(Importer-Distributor.)

EXECUTIVE PERSONNEL

President.....Dr. Renato Gualino
Exec. V-P in chg. of Dist.....E. R. Zorgniotti
Vice-Pres. in chg. of Sales.....Bernard Jacon
Vice-Pres. in chg. of Adv., Publicity & Promotion.....Jonas Rosenfield, Jr.
Treasurer.....Adele Weiss
Secretary.....Ralph Serpe

I.F.E. Studios, Inc.

233 W. 49th St., New York, N. Y.
COlumbus 5-2017
(Dubbing.)

EXECUTIVE PERSONNEL

President.....Dr. Renato Gualino
Vice-President.....Dr. Goffredo Lombardo
Exec. Vice-Pres. & Treas.....E. R. Zorgniotti
Asst. Vice-Pres. & Studio Mgr..Dr. Mauro Zambuto
Asst. Treasurer.....Adele Weiss
Secretary.....Clare Catalano

Jewel Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager.....Samuel Cummings

K.P.I., Inc.

Universal-International Studios,
Universal City, Calif.
STanley 7-1211
(Producer.)

OFFICERS

President.....Garson Kanin
Vice-President.....Michael Kanin

The Katzman Corp.

1422 Lyman Place, Hollywood 27, Calif.
OLympia 2131
(Producer.)

OFFICERS

President.....Sam Katzman
Vice-Pres., Secretary.....M. M. Ellis

Joseph Kaufman Productions, Inc.

4024 North Radford Ave., North Hollywood, Calif.
SUnset 3-8411
(Independent producer, releasing through RKO-Radio.)

OFFICERS

President.....Joseph Kaufman
Vice-President.....Doris Kaufman
Secretary-Treasurer.....Stuart Krinsly

BOARD OF DIRECTORS

Joseph Kaufman, Doris Kaufman, Stuart Krinsly.

King Bros. Productions. Inc.

8383 Sunset Blvd., Hollywood 46, Calif.
HO 9-6313
(Producer)

PERSONNEL

Producers.....Maurice King, Frank King
Vice-Pres. in Charge of Sales.....Herman King
Executive Assistant.....Ben Kadish
Executive Secretary.....Clarice Weeks
Secretary.....Margaret O'Neill
Comptroller.....C. H. Van Camp

Stanley Kramer Co., Inc.

1438 N. Gower, Hollywood 28, Calif.
(Producer, releasing through Columbia and United Artists.)

OFFICERS

Producer-President.....Stanley Kramer
Vice-President-Treasurer.....George Glass
Secretary.....Samuel S. Zagon
Chairman of the Board.....Sam Katz
Asst. Treasurer.....Russell Frakes

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....G. Rodell
Research-Photography.....H. Ramsay

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Carton producer, releasing Technicolor cartoons through Universal-International Pictures.)

OFFICERS

President.....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

DEPARTMENT HEADS

Production Manager.....William E. Garity
Publicity.....Tom MacLeod

Jesse L. Lasky Productions, Inc.

California Studios, Hollywood
HOllywood 9-8321

OFFICERS

President.....Jesse L. Lasky
Secretary-Treasurer.....Loyd Wright
Assistant Secretary.....Randolph Rogers

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President.....Sol Lesser

Vice-Presidents.....Barnett Briskin, Julian Lesser
Secretary-Treasurer .....Sam Grudin
Assistant Secretary.....Florence Ryan
Asst. Treasurer.....E. H. Messer
Production Manager.....Barnett Briskin
Eastern Sales Reps...Irving Lesser, Seymour Poe
Eastern Accounting Dept.
Producers Representatives, Inc.

BOARD OF DIRECTORS

Sol Lesser, Julian Lesser, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Jules Levey Productions

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer and distributor.)

PERSONNEL

President ..... Jules Levey
Executive Assistant, New York.....H. Mullen
Production Assistant.....Julian Roffman
Story Editor.....Lester Cooper

Jack H. Levin Associates, Inc. Certified Reports, Inc.

1501 Broadway, New York, N. Y.
BRyant 9-7130
(Survey, checking and inspection.)

PERSONNEL

President.....Jack H. Levin
Vice-President.....Richard Malkin

DIVISIONAL DIRECTORS

Eastern: Paramount Bldg., New York 36, N. Y., BRyant 9-7130.
New England: George O'Heron, 900 Statler Bldg., Boston, Mass., DEvonshire 8-8261.
Southern: Lewis B. Lawrence 258 Spring St., N.W., Atlanta, Ga., ALpine 3748.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., RIverside 1244.
Central: H. H. Daniels, 2430 Central Parkway, Cincinnati 14, O., GArfield 1990.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200.
Western: S. R. Wallis, 167 S. Vermont Ave., Los Angeles 4, Calif., DUnkirk 3-8624.

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
REpublic 3-2636
(Distributor.)
Executives.....Mike J. Levinson, Edward Finney
Vice-President .....Maury Maverick

Lewis Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)
President.....Martin J. Lewis

Liberty Films, Inc.

Paramount Studios, Hollywood, Calif.
HO 9-2411
(Producer.)

OFFICERS

President.....Y. Frank Freeman
Vice-Presidents:.Austin C. Keough, Jacob H. Karp
Secretary.....Louis A. Novins
Treasurer .....Fred Mohrhardt
Asst. Secretaries....Russell Holman, Sidney Justin

Lippert Pictures, Inc.

145 N. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Distributor.)

OFFICERS

President.....Robert L. Lippert
Vice-President.....E. J. Baumgarten
Vice-President.....William M. Pizor
Secretary-Treasurer .....Madison Schwer
General Counsel.....I. H. Prinzmetal

BOARD OF DIRECTORS

Robert L. Lippert, E. J. Baumgarten, Madison Schwer.

DEPARTMENT HEADS

General Sales Manager.....Arthur Greenblatt
Asst. Gen'l Mgr. .....Al Grubstick
Comptroller.....Madison Schwer
Chief Accountaint .....Edwin Ballard
Foreign Department.....William M. Pizor
Director of Pub.-Adv.....Martin B. Weiser

Lippert Productions, Inc.

1069 Market St., San Francisco, Calif.
MArket 1-8834

OFFICERS

President.....Robert L. Lippert
Vice-President, Asst. Secy. & Asst. Treas.
J. Earl Henning
2nd Vice-President.....Abrasha Haimson
3rd Vice-President.....William M. Pizor
4th Vice-President.....T. Frank Woods
Treasurer & Asst. Secy.....Mary Kinney
Secretary .....E. J. Baumgarten
Asst. Sec'y.....William Magginetti

BOARD OF DIRECTORS

Robert L. Lippert, J. Earl Henning, T. Frank Woods.

DEPARTMENT HEADS

Executive Assistant.....Jack Leewood
Chief Accountant.....William Magginetti
Director Publicity and Advertising
Martin B. Weiser

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
BRadshaw 2-5246
(Producer)

OFFICERS

President .....Harold Lloyd
Vice-President-Treasurer.....Mildred Davis Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager .....J. L. Murphy
Publicity Director .....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
Vault Buildings, L. I. City
(Film Storage, exchange service.)

OFFICERS

President-Treasurer .....F. E. Miles
Vice-President & Secretary....Charles J. Gribbon
N. Y. Service Dept.....E. B. Diel
Information Dept. .....H. Foster
Head Examiner.....M. Mead
Storage Supervisor .....William O'Hara

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 36, N. Y.
JUdson 2-2000
(Producer, distributor, theater operator)

OFFICERS

President .....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
Vice-Presidents: J. Robert Rubin, Edgar J. Mannix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin H. Schenck, Joseph J. Cohn, Benjamin Thau.
Vice-Pres. in Charge of Prod.....Dore Schary
Vice-President-Secretary.....Leopold Friedman
Vice-Pres.-Ass't Treas.....Louis K. Sidney
Controller-Ass't Secretary.....Jesse T. Mills
Assistant Secretaries: Harold J. Cleary, Irving H. Greenfield, Nicholas Nayfack.
Assistant Treasurers.....Chas. H. Phelan, Dolph Schadler

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, William F. Rodgers, F. Joseph Holleran, George A. Brownell.

COMPANY PERSONNEL

DEPARTMENT HEADS

General Manager of Sales-Distribution ..... Charles M. Reagan
Consultant & Advisor ..... Wm. F. Rodgers
Asst. General Sales Manager .. Edward M. Saunders
Eastern Sales Manager ..... John P. Byrne
Midwest Sales Manager ..... Burtus Bishop, Jr.
Central Sales Manager ..... John J. Maloney
Southern Sales Manager ..... Rudolph Berger
Southwestern Sales Mgr. ..... John S. Allen
Western Sales Manager ..... George A. Hickey
Director, Adv.-Pub.-Exploitation .. Howard Dietz
Sales Promotion Mgr. ..... H. M. Richey
Shorts, Reprints and Newsreels Mgr. Wm. B. Zoellner
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H.O. Ass't to Burtus Bishop, Jr. Sidney Lefkowitz
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COLOMBIA—Metro, Metro Teusaquillo, Bogota; Metro Avenida, Medellin, Metro, Baranquilla.

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260 So. Beverly Drive, Beverly Hills, Calif.
CR 1-5181
(Producer, releasing through United Artists.)

OFFICERS

President-Producer.....Howard Hawks
Vice-President.....Chas. K. Feldman
Secretary-Treasurer.....Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Motion Picture Capital Corp.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
GLadstone 6123
(Motion picture financing.)

OFFICERS

President.....N. Peter Rathvon
V.-P. & Treasurer.....Rowland H. George
V.-P. & Asst. Secy-Asst. Treas....Norman Freeman
Secretary.....Philip Kemp

Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Studios)

PERSONNEL

President.....Joseph Justman
Vice-President.....C. S. Justman
Secretary-Treasurer.....Jack Schwarz
Asst. Secretary.....Joseph A. Schwalb
Comptroller and Studio Mgr.....J. K. Brent

Motion Picture Stages, Inc.

3 East 57th Street, New York 22, N. Y.
PLaza 3-4840

(Complete film production service specializing in serving film producers. All production facilities and services available, including sound stages, sound recording, editing, projection, set building, crew hiring, and general production assistance.)

OFFICERS

President.....C. F. Vetter, Jr.
V-P in Chg. Spec. Prod.....Burgess Meredith
Vice-President.....Max Kriendler
Vice-President.....Barrett Gallagher
Secretary.....Gerald Margolis
Tech. Supervisor.....Victor H. Komow

Movielab Film Laboratories, Inc.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360

EXECUTIVE PERSONNEL

President ..... Saul Jaffee
Secretary ..... Beatrice Kahn
Production Manager ..... Frank S. Berman
Asst. Production Manager ..... Ben Bloom
Laboratory Superintendent ..... George R. Taylor

Rainbowlab, Inc.

Division of Movielab Film Laboratories, Inc.

Movies En Route, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175

(Distributor.)

OFFICERS

President ..... George Barnett
Vice-President ..... Earle W. Carder, Sr.
Secretary ..... David C. Anchin
Treasurer ..... John W. Hubbell

DEPARTMENT HEADS

Head Booker ..... Earle W. Carder, Jr.
Chief Technician ..... Brian Sinius
Manager, Advertising-Publicity
Sally Dorf Spergel

BOARD OF DIRECTORS

George Barnett, Mrs. George Barnett, Lewis Barnett, David C. Anchin, John W. Hubbell.

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200

(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President ..... W. C. Mich
Vice-President-Producer ..... Edmund Ree
Sales ..... Lem Jones

DEPARTMENT HEADS

News Editor ..... Jack Hane
Assignment Editor ..... Burt Reinhar
Short Subject Editor ..... Jack Kuhn
Television Editor ..... Louis Tetunic
Make-Up Editor ..... Harry Lawrenson
Film Editor ..... Ben Loweree
Technical Director ..... E. I. Sponable
News Commentator ..... Joe King
Short Subject Film Editor ..... Louis Ashley
Head Cameraman ..... Jack Painter
Mgr. Commercial Dept. ..... Frank Barry
Unit Supervisor ..... Jack Gordon
Head Scriptwriter ..... Dan Doherty
Mgr. Still Dept. ..... George Komorowski
Sports Editor ..... Tom McMorrow
Sports Commentator ..... Mel Allen
Fashion Editor ..... Vyvyan Donner
Studio Manager ..... John McDonagh
Art Director ..... Al Panci

SUPERVISORS

West Coast: Arthur De Titta, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

Mutual Films Corporation

151 West 46th Street, New York 19, N. Y.
LUxemburg 2-1877

(National Distribution-Favorite Films; Foreign Distribution-Arista Film.)

President ..... Joseph J. Felder
Treasurer-Secretary ..... Moe Kerman

Mutual Productions Corp.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877

(Producer-distributor.)

OFFICERS

President ..... Moe Kerman
Secretary-Treasurer ..... Joe Felder

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GR. 7336

OFFICERS

President ..... William Nassour
Vice-Pres.-Treas. ..... Edward Nassour
Secretary ..... Fred Nassour
Asst. Secretary ..... W. Lloyd Laumann

BOARD OF DIRECTORS

William Nassour, Edward Nassour, Fred Nassour.

National Film Service, Inc.

630 Ninth Ave., Room 1400, New York 19, N. Y.
CIRCLE 6-1630

(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer ..... James P. Clark
Executive Vice-President ..... Chester M. Ross
Vice-President ..... Thomas W. Gilboy
Secretary ..... Clint Weyer

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, William J. Clark, Meyer Adelman, M. H. Brandon.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544

(Importers, distributors)

OFFICERS

President ..... Edwin Fadiman
Vice-President ..... Clifton Fadiman
Secretary ..... William Fadiman

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700

(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President ..... Herman Robbins
Vice-President ..... Frank J. C. Weinberg
Vice-President in Chg. of Sales ..... George F. Dembow
V-P in chg. of Operations ..... William B. Brenner
Treasurer ..... Joseph A. Wolfe
Asst. Treasurer—Asst. Secretary ..... E. E. Pearlman

BOARD OF DIRECTORS

Herman Robbins, Frank J. C. Weinberg, Jack Leo, George F. Dembow, William B. Brenner, Robert Gruen, Joseph A. Wolfe.

BRANCHES

Albany: 443 No. Pearl St, John Bylancik, Manager.
Atlanta: 167 Walton St., N. W., Charles Lester, District Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Harold Bennett, Manager.
Charlotte: 300 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Arthur Manheimer, Manager.
Cincinnati: 1635 Central Parkway, Wm. Bein, District Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.

Dallas: 2012 Jackson St., Paul Short, District Manager.
Denver: 2136 Champa St., James Parsons, Manager.
Des Moines: 1003½ High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Ivan Clavet, Manager.
Hollywood: 7026 Santa Monica Blvd., Ben Ashe, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, District Manager.
Los Angeles: 2018 S. Vermont Ave., B. R. Wolf, Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 814 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Leo Abrams, District Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., H. A. Washburn, Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 920 New Jersey Ave., N.W.

National Theaters, Inc.

1837 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 1-4111
(Theater circuit operator)

OFFICERS

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President-Attorney.....John B. Bertero
Vice-President.....Elmer C. Rhoden
Vice-President.....F. H. Ricketson, Jr.
Vice-President.....George Bowser
Secretary.....T. H. Sword
Assistant Secretary and Treasurer.....Alan May
Assistant Secretary.....Laurence A. Peters
Assistant Treasurer.....O. A. Collins

BOARD OF DIRECTORS

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SUBSIDIARIES

Wesco Theaters Corp.

1609 W. Washington Blvd., Los Angeles 7, Calif.
REpublic 1-4111

OFFICERS

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President-Attorney.....John B. Bertero
Vice-President.....George Bowser
Secretary.....T. H. Sword
Assistant Secretary and Treasurer.....Alan May
Assistant Secretary.....Laurence A. Peters
Assistant Treasurer.....A. O. Collins

BOARD OF DIRECTORS

John B. Bertero, George Bowser, H. C. Cox, Alan May, Laurence A. Peters, Charles P. Skouras, T. H. Sword.

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles 7, Calif.
REpublic 1-4111

OFFICERS

President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President.....John B. Bertero
Vice-President.....George Bowser
Secretary.....T. H. Sword
Assistant Secretary-Treasurer.....Alan May
Assistant Secretary.....Laurence A. Peters
Assistant Treasurer.....A. O. Collins

BOARD OF DIRECTORS

Charles P. Skouras, John B. Bertero, H. C. Cox, T. H. Sword, George Bowser, Laurence A. Peters, Alan May, O. A. Collins.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
General Manager.....George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
Logen 3650
President.....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
Keystone 5321
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Marquette 7920
President.....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
Main 1686
President.....Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
Cherry 7700
President.....Charles P. Skouras
Exec. Vice-President.....David M. Idzal

Fox Philadelphia Building, Inc.

16th & Walnut Sts., Philadelphia, Pa.
LOcust 7-6007
President.....Charles P. Skouras
Exec. Vice-President.....Harold Seidenberg

Roxy Theater, Inc.

153 W. 50th St., New York 19, N. Y.
CIrcle 7-6000

OFFICERS

President.....Charles P. Skouras
Vice-President.....H. C. Cox
Vice-President.....John B. Bertero
Vice-President.....George Bowser
Secretary.....T. H. Sword
Treasurer.....O. A. Collins
Assistant Secretary.....Laurence A. Peters
Assistant Treasurer.....A. D. Shurtleff
Assistant Treasurer.....Alan May

BOARD OF DIRECTORS

Charles P. Skouras, John B. Bertero, H. C. Cox, T. H. Sword, Ferdinand L. Reinlieb.

Nationwide Pictures

2008A Jackson St., Dallas, Tex..
RAndolph 5973
Studio:
(Producer)
Owner.....H. K. Carrington

Natural Vision Corp.

1710 N. La Brea Ave., Hollywood 46, Calif.
HOllywood 9-5174
(Natural Vision three-dimension system.)

OFFICERS

President.....M. L. Gunzburg
Vice-President.....Dr. Julian Gunzburg
Secretary-Treasurer.....Vera Berch Gunzburg

SUBSIDIARY

Natural Vision Theatre Equipment Corp.

1710 N. La Brea Ave., Holywood 46, Calif.
HOllywood 9-5174
(Projection booth equipment.)

OFFICERS

President.....M. L. Gunzburg
Executive Vice-President....Vera Berch Gunzburg

Nero Films, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal.

Sigmund Neufeld Productions, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer.)

President.....Sigmund Newfeld

DEPARTMENT HEADS

Producer.....Sigmund Neufeld
Director.....Sam Newfield
Prod. Mgr.....Bert Sternbach
Asst. Director.....Stanley Neufeld
Property.....George Bahr
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook N. Todd
Camera Dept.....Jack Greenhalgh
Story Editor.....Fred Myton
Publicity.....Arthur Eddy
Secretarial.....Billie Arnold

News of the Day

440 W. 56th St., New York, N. Y.
COlumbus 5-0402
(Product of Heart Metrotone News, Inc., distributed by Loew's Inc.)

Editor.....Michael D. Clofine
Production Editor.....Wm. P. Montague
Editorial Asst.....Cedric Worth
News Editor.....Walter Bredin

Norma Productions, Inc.

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer)

President.....Harold Hecht

Norpat Sales, Inc.

45 West 45th St., New York 36, N. Y.
LUxemburg 2-4994
(Importer, exporter, purchasing agent, distributor, mfr's reps., engineering consultants.)

Managing Director.....M. D. Faige
V-P & Secretary.....J. Tietjen

North American Films Ltd.

270 Park Ave., New York 17, N. Y.
PLaza 3-1702
(Producer.)

OFFICERS

President.....Joseph Lerner
Secretary-Treasurer.....Geraldine Lerner

BOARD OF DIRECTORS

Joseph Lerner, Geraldine Lerner.

PERSONNEL

Producer-Director.....Joseph Lerner

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARizona 9-0518
(Producer, releasing through Monogram, and United Artists).

President.....William D. Shapiro

Northern International Films, Inc.

550 Fifth Ave., New York 19, N. Y.
JU 6-1390
(Importer and distributor of foreign films for theatrical and television use.)

OFFICERS

President.....Egon C. Nielsen
Vice-President & Producer.....Fred Fordham
Vice-President.....Torben Johnke
Secretary & General Bus. Mgr.....D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielson, Chairman; D. V. van Sand, Torben Johnke, Harry Fellermen, William P. Murphy.

Norwood Studios

(Division of International Motion Picture Consultants, Inc.)
1 National Press Bldg., Washington 4, D. C.
REpublic 7-2382
(Producer.)

EXECUTIVE PERSONNEL

Executive Producer.....Philip Martin
Writer-Director.....Max. Breach
Chief Photographer.....LeRoy Anderson
Head, Sound Department....Milton B. Ittenbender

Nu-Art Films, Inc.

112 W. 48th St., New York 19, N. Y.
JUdson 6-5480
(Producer and distributor of 8 mm., 16 mm., and 35 mm., entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Assistant to the President.....William Murray
Manager Physical Distribution.....Joseph Sills

Arch Oboler Productions

1309 N. Wilcox Ave., Hollywood 38, Calif.
HIllside 7339
(Independent Producers.)

Producer-Director-Writer.....Arch Oboler

Odeon Theaters (Can.) Ltd.

20 Carlton St., Toronto, Can.
EMpire 3-5961

OFFICERS

President.....L. W. Brockington, CMG, QC.
General Manager.....David Griesdorf
Ast. General Manager.....E. G. Forsyth
Secretary-Treasurer.....C. R. B. Salmon
Asst. Secretary.....C. P. Hughes
Asst. Treasurer.....B. McConkey
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Asst. Dir. of Adv. & Pub.....J. Hardiman
Asst. Dir. of Adv. & Pub.....W. C. Tyers
Head of Buying & Booking Dept...W. E. H. Hunt
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Manager of Movie Clubs.....R. Gardner
Manager of Confcetionery Dept.....T. F. Moran
Dist. Manager, B.C.....G. A. Sutherland
Dist. Manager, Que.....A. Bahen
Supervisor, B.C.....K. Earle Hayter
Supervisor, Southern Ont.....H. S. Dann
Supervisors, Toronto & Northern Ont. C. Holmes and R. Harvey
Supervisor, Hamilton City.....S. McManus

COMPANY PERSONNEL

DIRECTORS

J. Arthur Rank, Chairman; John Davis, L. W. Brockington, D. C. Coleman, J. S. Duncan, J. S. D. Tory, Hon. G. Peter Campbell, David Griesdorf, C. R. B. Salmon.

Odeon-Garson (Maritimes).....A. I. Garson
Assistant.....Lee April
Odeon-Morton (Manitoba & Sask...Harry Hurwitz
Odeon-Friedman (Edmonton).....H. A. Friedman
Assistant.....Jay Lieberman
Odeon-Barron (Calgary).....J. B. Barron

Olympic Motion Picture Corp.

Suite 1208, 1697 B'way, New York 19, N. Y.
CIrcle 7-2290

(Producer-distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.....Don Avlon

Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.
HIllside 7403

(Producer.)

OFFICERS

President.....Downey A. Grosenbaugh
Secretary-Treasurer.....Robert S. Butts

Oriental-International Films, Inc.

Hal Roach Studios:
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185

(Producer, chiefly in India.)

OFFICERS

President.....J. K. McEldowney
Vice-President.....M. H. Pumphrey
Secretary-Treasurer.....D. I. Schlimmer

BOARD OF DIRECTORS

G. V. O'Dell, M. H. Heavenridge, Glen G. Stone, J. K. McEldowney, M. H. Pumphrey, D. I. Schlimmer.

DEPARTMENT HEADS

Publicity.....Melvina McEldowney
Secretary-Office Manager.....D. I. Schlimmer
Editor.....George Gale
Representative in India.....R. D. Bhagat, 11 Queens' Park Rd., Calcutta.
Representative in London.....Edwin A. Davis, No. 1 Prince's St., Cavendish Sq., London.

Oxford Films, Inc.

1501 Broadway, New York, N. Y.
CHickering 4-6421

(Foreign film distributor.)

OFFICERS

President.....Frank P. Greenberg
Vice-President.....Edward L. Kingsley

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.
PLaza 7-5363

(Importer-distributor.)

President.....Max A. Goldberg
Treasurer.....William Goldberg
Secretary.....Erwin A. Lesser

George Pal Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-4943

(Producer)

OFFICERS

Exec. Vice-President.....Howard M. London
Vice-President.....John B. Rhodes
Vice-President.....Sterling Pile
Asst. Secretary.....Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700

(Producer, distributor.)

OFFICERS

President.....Barney Balaban
Chairman of the Board.....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Austin C. Keough, Paul Raibourn.

Treasurer.....Fred Mohrhardt
Secretary.....Austin C. Keough
Assistant Secretaries:
Russell Holman, Arthur Israel, Jr., Jacob H. Karp, Louis A. Novins .. ..

BOARD OF DIRECTORS

Adolph Zukor, Barney Balaban, Paul Raibourn, Y. Frank Freeman, Austin C. Keough, Earl I. McClintock, Maurice Newton, Edwin L. Weisl, Fred Mohrhardt, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, George Weltner.

DEPARTMENT HEADS

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Vice President, Budget & Planning and Television.....Paul Raibourn
Gen. Sales Mgr.....Alfred W. Schwalberg
Asst. Gen'l Sales Manager.....E. K. O'Shea
Mid-Eastern Div. Sales Manager...Howard Minsky
Western Division Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
South Central Div. Sales Mgr.....A. M. Kane
Eastern & Southern Div. Sales Mgr...Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Editor, Paramount News .....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Eastern Talent Head.....Boris Kaplan
Play Editor .....John Byram
Advertising-Publicity Director....Jerome Pickman
Assistant Adv.-Pub. Director.....Sid Blumenstock
Publicity Manager.....Herb Steinberg
Exploitation Manager.....Sid Mesibov
Office Mgr. & Comptroller of Adv. & Pub. Dept.....Carl Clausen

SUBSIDIARIES

Paramount Film Distributing Corp.

OFFICERS

President.....Alfred W. Schwalberg
Vice-Presidents...Austin C. Keough, E. K. O'Shea, Jerome Pickman.
Treasurer.....Fred Mohrhardt
Secretary.....Louis Novins
Asst. Secretary.....Arthur Israel, Jr.

BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, E. K. O'Shea, Al W. Schwalberg, Jerome Pickman.

Paramount Pictures Corp. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 9-2411

PERSONNEL

Vice-President in charge of Production and Studio Operation.....Y. Frank Freeman
Executives: Don Hartman, Jacob H. Karp, D. A. Doran, William Meiklejohn, Frank Caffey.
Resident Counsel.....Sidney Justin
Producers: Irving Asher, Robert Emmett Dolan, Mel Epstein, Paul Jones, George Pal, William Perlberg, George Seaton, Pat Duggan, Samuel J. Briskin, William Pine, William Thomas, Nat Holt, Hal Wallis.
Producer-Directors: Cecil B. DeMille, George Stevens, William Wyler, Billy Wilder.
Directors: William Dieterle, John Farrow, Mitchell

Leisen, Byron Haskin, Harold H. Hopper, Claude Binyon, Frank Tashlin, F. Hugh Herbert, Charles Vidor, Norman Taurog.

DEPARTMENT HEADS

Plant Manager.....A. B. Hilton
Industrial Relations.....Ted Leonard
Comptroller.....M. H. Simpson
Head Story and Writers Dept.....John Mock
Head Art Dept.....Hal Pereira
Head Cutting Dept.....Charles West
Dir. Adv. and Publicity.....Teet Carle
Head Censorship Dept.....Luigi Luraschi
Head Sound Dept.....Loren L. Ryder
Head Music Dept.....Louis R. Lipstone
Chief Fashion Designer.....Edith Head
Head Makeup Dept.....Wally Westmore
Director Special Effects.....John Fulton
Director Transparencies.....Farciot Edouart
Head Wardrobe Dept.....Frank C. Richardson
Location Manager.....Sydney Street
Head Property Dept.....Gordon Cole

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President.....George Weltner
Secretary and Counsel.....Roger C. Clement
Treasurer.....Milton Kirshenberg
Assistant Secretary.....J. William Piper

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Austin C. Keough, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division Manager, John B. Nathan (Paris)

Far Eastern Division Mgr. F. C. Henry (Manila, Philippines Republic); (Japan, Korea, China, the Philippines, Siam, Malaya, Indonesia, Burma, India and Pakistan.)

United Kingdom, Managing Director.....James E. Perkins (London) (United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)

Latin American Division Manager..A. L. Pratchett (Mexico City,Mexico); (Central and South America from the United States borders to and including Argentina and the Caribbean area.)

Australia and New Zealand
Managing Director.....Clay V. Hake
General Representative.....H. B. Gordon
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Dept.....Harry Doldus

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ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; R. L. Graham, Managing Director for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-55 Brisbane St., Sydney, N.S.W.; Clay V. Hake, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal, Bruxelles; Boris Jankolovics, General Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British, French and Dutch Guiana. Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; H. Donald Hunter, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; N. Ramchrandran, Branch Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; J. R. Quinn, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Laupheimer, Manager.

COMPANY PERSONNEL

CHINA—Paramount Films of China, Inc., P. O. Box 162, Taipei, Taiwan, China; H. S. Lo, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Calle 22 No. S-98, Bogota, Timolen Garzon, Mgr.

CUBA—Paramount Films of Cuba, Inc., Almendares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgade 1, Vesterport, Copenhagen; S. A. Henriksen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritreal); Headquarters: 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel-Aviv, Israel. L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon; Willy Goldenthal, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Kurt Troupp, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Continental European Divisional listing.) Henri Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mme. Toubas, Sub-Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia; Andre Valensi, Sub-Branch Manager.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Franfurt-Main; Rudolf Jellinek, General Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

HOLLAND—N. V. Paramount Films, Sarphatistraat 48, Amsterdam-C; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., H. S. Moh, Manager; Holland House, Room 207, Hong Kong.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, Ronald Rawson, General Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 12 Djalan Segara, Djakarta; C. Robert Shepherd, Manager.

ISRAEL—Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514, Central Kokusaku Bldg., No. 8 1-chome, Yurakucho, Chiyodaku, Tokyo. N. Metori, Gen. Manager.

LEVANT STATES, Paramount Films of Syria & Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya. Headquarters for R. W. Hadley, Jr., District Manager for Malaya, India, Pakistan, Ceylon, Burma, Siam, Indonesia North Borneo and Sarawak; Paul Yui, Sales Manager, Singapore.

MEXICO—Paramount Films, S. A. Apartado Postal 108 bis, Mexico City; Headquarters of A. L. Pratchett, Latin American Division Manager; Antonio Sastre, Branch Manager, Mexico City.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; Abdul Latif, Branch Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, 4th Floor, Carriedo Corner Sales, Manila, Philippines Republic, Headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China, Hong Kong; A. S. Velasquez, Sales Manager, Manila.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Branch Manager.

THAILAND—Paramount Films of Malaya, Inc., 31, Custom House Lane, New Road, P. O. Box 220, Bankok; Nai Chana Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Paseo de Gracia 61, Barcelona; Richard Edelstein, Mgr.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

SWITZERLAND—Star Film G.m.b.h.—Pelikanstrasse 19, Zurich, Distributor of Paramount Films; T. Gendre, General Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Carcas; Erich Grunspan, Manager.

Rainbow Productions, Inc.

(Subsidiary of Paramount listed separately.)

Paramount Television Productions, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363

(Operates the Paramount TV network, set up to sell filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

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Vice-Presidents.....Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg
Secretary.....Louis A. Novins
Treasurer.....Fred Mohrhardt
Asst. Secretaries..Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer.....M. H. Simpson

BOARD OF DIRECTORS

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Dir. of Sales & Merchandising.....John Howell
Technical Research under Richard Hodgson, Director of Technical Operations.
West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Paramount-Roy Rogers Music Co., Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

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Vice-President and Gen. Mgr.....Bernard Goodwin
Secretary.....Louis A. Novins
Assist. Sec.....Arthur Israel, Jr.
Treasurer .....Fred Mohrhardt

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Asst. General Professional Mgr.....Larry Shayne
Business Manager.....L. J. Silberling
Asst. Business Manager.....Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Bernard Goodwin, Louis A. Novins, Roy Rogers, W. Arthur Rush.

Parb Research Services

Box 4001, San Francisco 1, Calif.
DOuglas 2-5300

(Amusement research.)

PERSONNEL

Supervisor .....Dorothy Parker
Librarian .....Clara Smith
Assistant Librarian.....Charles MacDonald
Special Services.....Peter Jones
Newspaper Copy Service:
Business Executive.....Alice Thompson
Editorial Executive.....Steven Anderson
Editors .....Staff members
Foreign Supervisor.....Albert Spencer
Free Service Bureau.....June Smith
Review Service Editor.....Thomas Cross

Park-In Theaters Co.

840 Cooper St., Camden, N. J.
EMerson 5-4764

(License Drive-In theater operators under basic Hollingshead patent; own and operate Drive-In theaters.)

General Partners.....W. W. Smith, V. C. Smith

Lindsley Parsons Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
HUdson 2-7111

(Producer, releasing through Allied Artists Pictures; TV producer.)

OFFICERS

President .....Lindsley Parsons
Secretary.....Leonard W. Herman
Treasurer.....Samuel R. Wallis

DEPARTMENT HEADS

Art Director.....Dave Milton
Supervising Film Editor.....Ace Herman
Chief Electrician.....Lloyd L. Garnell
Property Master.....Sam Harris
Chief Sound Dept.....Tom Lambert
Musical Director .....Edward Kay
Camera Dept. Head.....William Sickner
Grip Dept. Head.....William Johnson
Transportation Dept.....H. N. Stevenson

Peak Film & Trading Co., Inc.

Room 807A, 165 W. 46th St., New York, N. Y.
COlumbus 5-4082-3

(Distributor, importer, exporter.)

OFFICERS

President.....Yun Foo Hsia
Vice-President.....Henry R. Arias
Secretary-Treasurer.....W. M. Seto

Peerless Film Processing Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-3630

(Peerless treatments to protect and preserve release prints, trailers, TV commercials, negatives; Peer-Renu to stretch shrunken negatives; rejuvenation treatments incl. scratch removal, rehumidification, repairs; film shipments to TV stations;

complete film library servicing incl. storage; filmstrip breakdown and packaging; reels, cans, shipping cases.)

OFFICERS

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V-P, Technical Director.....Victor C. Krupa
V-P, Treasurer.....R. S. Moyse
Secretary.....Suzon Steinle Krupa
Asst. Secretary-Treasurer.....Barbara Holz

BOARD OF DIRECTORS

Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon Steinle Krupa, C. K. Moyse.

DEPARTMENT HEADS

Main Office:
165 W. 46th St., New York 36, N. Y.
PLaza 7-3630
President and Gen'l Mgr.....Kern Moyse
Eastern Sales Manager.....Raoul J. Menendez
Manager, Accounting Dept.....Barbara Holz
Manager, Special Services Dept....Allan De Forest
Processing Plant:
130 W. 46th St., New York 36, N. Y.
LUXemburg 2-0052
Mgr., Eastern Plant Operations..Louis J. Mikulka
Asst. Plant Manager.....Nicholas Dentato
Manager, Fort Lee Installation.....Miller Wilson
West Coast Branch:
959 Seward St., Hollywood 38, Calif.
GRanite 9223
V-P in chg. of Western Operations;
Chief, Technical Staff.....Victor C. Krupa
Mgr., West Coast Br.; Asst. Chief,
Technical Staff.....Suzon Steinle Krupa
Mgr., Western Plant Operations..Thomas E. Ayers
Asst. Plant Manager.....Arthur Blum
Mgr., Columbia Installation.....Jens Steemann
Mgr., Special Services.....Paul Krupa

DOMESTIC LICENSEES

ATLANTA—Distributor's Group, 756 W. Peachtree St.

CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Ideal Pictures Corp., 58 E. South Water St.; Wilding Picture Productions, 1345 Argyle St.

CLEVELAND— Motion Picture Prods., 620 W. Superior Ave.

DALLAS—Southwest Soundfilms, 423 S. St. Paul St.

DAYTON—Film Associates, 440 E.. Schantz Ave.; Wright-Patterson Air Force Base.

DETROIT—Jam Handy Organization, 2821 E. Grand Blvd.

HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Cinecolor Corp., 2800 W. Olive Ave., Burbank; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Pathe Labs., 6823 Santa Monica Blvd.; Telefilm Inc., 6039 Hollywood Blvd.

KANSAS CITY—Calvin Co., 1105 Truman Rd.

NEW YORK—Cineque Colorfilm Labs., 424 E. 89th St.; Consolidated Film Industries, Ft. Lee, N. J.; De Luxe Labs., 850 10th Ave.; Fordel Film Labs., 1187 University Ave.; Pathe Labs., 105 E. 106th St.

PORTLAND—Sawyer's Inc., Box 490 (7).

ST. PAUL—Reid H. Ray Film Industries, 2269 Ford Pkwy.

SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.

WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.

FOREIGN LICENSEES

AUSTRALIA—Cinecraft Pty. Ltd., South & Reddy Sts., Edgecliff, Sydney.

BELGIUM — Laboratories Cinematographiques, 1425 Chaussee de Mons, Brussels.

CANADA—Peerless Laboratories, 55 Dell Park Ave., Toronto.

ENGLAND—Peerless Film Processing Ltd., 8 & 9 Long Acre, London.

MEXICO—Jack Smith, Estudios Tepeyac, Calzade Ticoman 159, Colonia Linda Vista, Mexico City.

SWITZERLAND — Schwarz-Filmtechnik, Centralweg 18, Berne.

COMPANY PERSONNEL

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President .....Sam Efrus
Vice-President .....Arthur Stahlman
Secretary .....Thelma Efrus
Story Department.....Baxter Gamble
Musical Director.....Raymond MacMillan

Pegasus Productions, Inc.

8947 Sunset Blvd., Los Angeles, Calif.
BRadshaw 2-5114, CR 6-1081
(Independent producer, motion picture and television.)

OFFICERS

President.....Max M. Gilford
Vice-President.....Edmond Angelo
Secretary-Treasurer.....Theodore J. Ticktin

BOARD OF DIRECTORS

Max M. Gilford, Edmond Angelo, Theodore J. Ticktin.

PERSONNEL

Producer .....Edmond Angelo
Executive Producer.....Max M. Gilford
Associate Producer.....Theodore J Ticktin
Asst. Director.....Herb Mendelson
Publicist .....Sam Abarbanel

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer .....Chris Phillis
Vice-President .....George Michael
Secretary.....C. P. Cladouris

Mary Pickford Company

7200 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2256
(Producer, releasing through United Artists)

OFFICERS

President .....Mary Pickford
1st Vice-President.....Charles E. Rogers
2nd Vice-President.....Elizabeth Lewis

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756-7-8
(Producer-distributor of theatrical, non-theatrical and TV, entertainment and educational.)

PERSONNEL

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Chairman of the Board.....Frank Soule
Vice-President-Treasurer .....Jack Rosner
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Pictura Films Corp.

55 Tarrytown Rd., White Plains, N. Y.
WHite Plains 8-6700
(Producer)

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President .....Herman Starr
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Treasurer .....Herman Starr
Secretary.....Robert S. Robinson

BOARD OF DIRECTORS

Herman Starr, Royal B. Lord, Leonid Kipnis.

Pine-Thomas Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures)

COMPANY PERSONNEL

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

DEPARTMENT HEADS

Production Manager.....Roy F. Burns
Producers:..William H. Pine, William C. Thomas
Comptroller.....Herman A. Darstein
Chief Sound Engineer.....Harold Lewis
Miniature Dept. Head.....Alex Weldon
Property Master.....Charles Henly
Art Director.....Lewis H. Creber
Story Editor.....Lewis Foster
Film Editor.....Howard Smith
Purchasing Agent.....Herman A. Darstein
Set Dressings.....Al Kegerris
Special Effects.....Howard Anderson
Drapery.....Bill Witt

William H. Pine Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411

(Producer releasing through Paramount Pictures)

OFFICERS

President.....William H. Pine
Vice-President.....William C. Thomas
Treasurer.....Howard B. Pine

Pioneer Pictures, Inc.

c/o Ralph Cohn
729 Seventh Ave., New York, N. Y.

(Producer)

OFFICERS

President.....Ralph Cohn
Vice-President.....Jules Bricken

Pix Distributing Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-6227

(Producer, distributor, foreign and domestic—all languages.)

General Manager.....Samuel Cummins

Precision Film Laboratories, Inc.

21 W. 46th St., New York 36, N. Y.
JUdson 2-3970

(Film processing, black & white, color, sound, films for TV.)

EXECUTIVE PERSONNEL

President.....John A. Maurer
Vice-Pres.-Mgr.....Russell C. Holsag
Production Supervisor.....Frank V. Papalia

Price-Merman Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
HUdson 27-7111

(Producer.)

OFFICERS

President.....Will Price
Vice-President.....Doc Merman
Secretary-Treasurer.....Maureen O'Hara Price
Asst. Sec. & Treas.....Lloyd Wright, Jr.

Producers Actors Corp.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111

(Producer, releasing through Columbia.)

PERSONNEL

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Vice-President.....Randolph Scott
Secretary-Treasurer.....Louis L. Goldman
Assistant Secretary.....Stanley Fox
Asst. to Producer.....Herbert E. Stewart
Controller.....David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, A. R. Simon.

Producers Service Co.

607 Fifth Ave., New York 17, N. Y.
ELdorado 5-6878

(Independent producers' sales representatives.)

OFFICERS

President-Treasurer.....Sam Dembow, Jr.
Secretary.....John E. Durkin

BOARD OR DIRECTORS

Sam Dembow, Jr.; John Durkin, Sam Spring, Charles Toffler.

Producing Artists, Inc.

846 N. Cahuenga Blvd., Hollywood, Calif.
HIllside 7371

(Producer, releasing through United Artists.)

OFFICERS

President.....Arthur Lyons
Vice-President-Treasurer.....Joseph Justman
Vice-President.....William O'Connor

BOARD OF DIRECTORS

Arthur Lyons, Mrs. Ruth Lyons, Joseph Justman, Hy Frankenthal, Lou Goldman, C. S. Justman.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2

(Distributor)

OFFICERS

President-Sales Manager.....Nathan Saland
Secretary-Treasurer.....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Quality Pictures Co.

5634 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 4088

(Producer.)

EXECUTIVE PERSONNEL

Prod. and Gen. Manager.....W. Merle Connell
Art Director, Prod. Manager....James R. Connell
Technical Director.....Rubin Rubin

Quebec Productions Corp.

57 St. James St., West, Montreal 1, Canada
HA 5168

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 4-6415

(Producer)

PERSONNEL

President.....Rene Germain
Vice-President.....J. A. Blais
Secretary-Treasurer.....T. Lanoix

DIRECTORS

Rene Germain, J. A. Blais, T. Lanoix.

R-K Picture Company

1662 Cordova St., Los Angeles 7, Calif.
PArkway 5561

(Producer and Distributor.)

Richards Kay and Harry Rybnick

RKO-Pathe, Inc.

(Picture Producing subsidiary of RKO Pictures Corp.)

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

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Vice-Pres. & Gen'l Counsel.....J. Miller Walker
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Assistant Treasurers: George W. Ronan, Walter V. Derham, E. J. Smith, Jr.
Asst. Sec.....E. J. Smith, Jr.

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RKO Pictures Corporation

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050

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Comptroller.....Garrett Van Wagner
Secretary.....J. Miller Walker
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JUdson 6-5050

OFFICERS

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V-P & General Counsel.....J. Miller Walker
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Comptroller.....Garrett Van Wagner
Secretary.....J. Miller Walker
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In chg. of Domestic Dist.....Charles Boasberg

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Charles Rosmarin, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (A/SIA Pty. Ltd. Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S.A., Ned S. Seckler, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A., B. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Ludovico Kohn, General Manager, Casilla 241-V Santiago.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Hugo Stramer, General Maonager, Calle 22 No. 5-98, Apartado Aereo 4631 Bagota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Almendares, 163 Film-centro, Havana.

DENMARK—RKO Radio Films A/S Aage Bremerholm, Manager Frederiksoerggade, 45, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selea, Manager, Fredriksgatan 30, Helainfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

GERMANY—RKO Radio Filmgesellschaft, Ltd., Max Mendel, Manager; Taunusstrasse 45/47, Frankfurt-Main.

HOLLAND—RKO Radio Films, N. V. L. Louis Lioni, Keizersgracht 698, Amsterdam.

COMPANY PERSONNEL

HONGKONG—RKO Radio Pictures of Hong Kong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd., P. O. Box 155

INDIA—RKO Radio Pictures, Ltd., Remi Crasto, General Manager, P. O. Box 733, Bombay.

ISRAEL—RKO Radio Pictures of Israel, Inc., 33 Nachalat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, S.A.I. Vittorio Mattea, Managing Director, 5, Via Romagna, Rome.

JAPAN—RKO Radio Pictures of Japan, Ltd., William Schwartz, Manager, Kenesaka Bldg., No. 15, 2—Chome, Tamurasche, Shiba, Minato-Ku, Tokyo.

MEXICO—RKO Radio Pictures de Mexico, S. A., Avenida Insurgentes, 263, Piso 2 Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., Alex J. Mosconas, Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/S Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Erich Steinberg, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Ricardo Canals, Manager, Alcazar Building, 4th fl. Manila.

PORTUGAL—RKO Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Melvin Edelstein, P. O. Box 4432, San Juan (32).

SPAIN—RKO Radio Films, S.A.E. Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., Thomas Madar, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Bert Reisman, Rep. in South Africa for RKO Radio Pictures, Inc., P. O. Box 1039, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., R. C. Maroney, Mgr., Film Centre, P. O. Box 13, St. James, Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2, 3, & 4, Dean St., London W. 1, Robert S. Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

RKO Radio Pictures, Inc. (Studio)

780 Gower St., Los Angeles 38, Calif.
Hollywood 5911

PERSONNEL

Managing Director-Production..Howard R. Hughes
V-P in chg. of Studio Operation.....C. J. Tevlin
Contacts, Commitments & Studio Contacts
Ross Hastings
Exec. Asst. to Mr. Hastings.....Leonard Picker
Casting Director.....Fred Schuessler
Production Manager.....Walter Daniels
Plant Superintendent.....Dave Wise
Labor Relations.....Mark Bushner
Publicity Director.....Perry Lieber
Comptroller.....Ben D. Bender
Legal.....Sidney Lipsitch
Musical Director.....C. Bakaleinikoff
Art Director.....Al D'Agostino
Cutting.....James Wilkinson
Camera.....William Eglinton
Story Editor.....Wm. Nutt
Property.....Darrell Silvera
Wardrobe.....Claire Cramer
Sound.....John Aalberg
Designer.....Michael Woulfe

Miniature—Special Effects.....Marty Martin
Purchasing .....Dick Wilde
Makeup.....Mel Burns
Location .....Lou Shapiro
Electric .....Ray Simbro
Construction .....Harold Barry
Drapery .....Frank Millington
Transportation .....George Woosley
Studio Manager at RKO Pathe.....Sol London

PRODUCERS

Irwin Allen, John Beck, Samuel Bischoff, George Bilson (shorts), Irving Cummings, Jr., Jules Furthman, Edmund Grainger, Gabriel Pascal, Gordon Gross, John Houseman, Lewis J. Rachmil, Herman Schlom, Robert Sparks, Sam Wiesenthal.

DIRECTORS

Busby Berkeley, John Cromwell, Chester Erskine, Mel Ferrer, Richard O. Fleischer, H. C. Potter, Nicholas Ray, Lesley Selander, Robert Stevenson, Joseph Von Sternberg, Alfred L. Werker.

RKO Theaters Corp.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-1900
(Theater operator.)

OFFICERS

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Vice-President and Treasurer..Thomas F. O'Connor
Secretary.....William F. Whitman
Comptroller.....H. E. Newcomb
Asst. Treasurers.....Edward W. Avery, John E. Redmond, Alex E. Reoch
Asst. Secretaries.....Louis Joffe, Milton L. Maier

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David J. Greene, A. Louis Oresman, Edward C. Raftery, Sol A. Schwartz, Ben-Fleming Sessel, William J. Wardall.

Radio City Music Hall Corp.

1260 Avenue of Americas, New York 20, N. Y.
CIrcle 6-4600
(Motion Pictures and stage production theater.)

OFFICERS

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Vice-President & Asst. Man. Director.Irving Evans
Vice-Presidents..Leon Leonidoff, Russell Markert
Secretary.....Rudolph A. Travers
Treasurer.....James F. Gould

PERSONNEL

Manager of Operations.....Charles Hacker
House Manager.....Sydney Goldman
Box Office Treasurer.....Arthur Clary

BOARD OF DIRECTORS

G. S. Eyssell, Chairman; Francis L. Corcoran, Russell V. Downing, Nelson A. Rockefeller, Vanderbilt Webb, Lester Abberley, Victor Borella.

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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President.....Frank M. Folsom
Exec. V-P.....L. W. Teegarden
V-P & General Mgr. of RCA Victor Division.....Walter A. Buck
V-P & Technical Director.....Charles B. Jolliffe
V-P in chg. of RCA Lab. Div..Elmer W. Engstrom
V-P in chg. Commercial Dept.....E. C. Anderson
V-P & General Attorney.....Robert L. Werner
V-P & Treasurer.....Ernest B. Gorin
Vice-President.....Conway P. Coe
Vice-President.....Emanuel Sacks
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Operating V-P, RCA Victor Div. Charles M. Odorizzi
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V-P in chg. of Record Dept., RCA Victor Paul A. Barkmeier
V-P in chg. Engineering Products Dept., RCA Victor.....W. W. Watts
V-P & Director of Engineering, RCA Victor Dominic F. Schmit
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V-P in chg. of Tube Dept., RCA Victor Div. Richard T. Orth
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V-P & Director of Planning RCA Victor Division .....E. D. Foster
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DOMESTIC DIVISIONS AND SUBSIDIARIES

RCA Laboratories Division
Princeton, N. J.
RCA Victor Division
Front & Cooper Sts., Camden, N. J.
RCA International Division
30 Rockefeller Plaza, New York 20, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 4th St., New York 14, N. Y.
RCA Service Co., Inc.
Gloucester, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.
RCA Estate Appliance Corp.
Hamilton, O.

Rainbow Productions, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

(Producer, wholly-owned subsidiary of Paramount Pictures Corp., with forthcoming productions to be released through Paramount.)

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Vice-Presidents.....Austin C. Keough, Jacob H. Karp
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Treasurer .....Fred Mohrhardt
Asst. Secretaries..Russell Holman, Sidney Justin.

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Rampart Productions, Inc.

401 Taft Bldg., Hollywood, Calif.
HI 4111
(Producer.)

OFFICERS

President.....William Dozier
Vice-President.....Joan Fontaine Dozier
Treasurer.....Martin Gang
Secretary.....Shirley Arndt

BOARD OF DIRECTORS

William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

J. Arthur Rank Film Distributors (Canada) Ltd.

Head Office: 277 Victoria St., Toronto, Canada
EMpire 3-5251
Branch Offices: Montreal, St. John, Winnipeg, Calgary, Vancouver, Toronto.

(Distributor of J. Arthur Rank product in Canada, French language films, British Lion and Allied Artists.)

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President.....L. W. Brockington, Q.C., C.M.G.
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DIRECTORS

Air Commodore, F. M. F. West, L. W. Brockinton, Q.C., F. H. Fisher, John Davis, J. S. D. Tory, C. R. B. Salmon.

J. Arthur Rank Organization, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 1-1818

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J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
EMpire 3-5961

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Secretary-Treasurer.....C. R. B. Salmon

Bernard "BB" Ray Productions

6902 Santa Monica Blvd., Hollywood, Calif.

(Producer, releasing through United Artists.)

PERSONNEL

Producer-Director.....Bernard "BB" Ray
Assistant Director.....William Nolte
Cameraman.....Elmer Dyer
Film Editor.....Bob Jahns

Realart Pictures, Inc.

630 Ninth Ave., New York 19, N. Y.
Realart Pictures
c/o General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.

(Distributor.)

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304 E. 44th St., New York, N. Y.
ORegon 9-3550

(Recording studio)

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General Manager.....Chester L. Stewart
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Manager Disc Division.....Avery Lockner
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Regal Films, Inc.
A. Morgan Maree, Jr. & Assoc.

6363 Wilshire Blvd., Los Angeles 48, Calif.
WHitney 1101

(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

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Reliance Pictures, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
GRanite 5111

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Rembrandt Films

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-1966

(Producer-distributor.)

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Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
54-58 Wardour St., London, W. 1, England.

(Distributors, theatrical and television; foreign producers' representation.)

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Attorneys.....Roosevelt, Freidin & Littauer

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1740 Broadway, New York 19, N. Y.
JUdson 6-1700

(Producer-Distributor).

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1024 Radford Ave., North Hollywood, Calif. SUnset 2-1121

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Men's Wardrobe Dept. Head.....Robert Ramsay
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Casting .....Jack Grant
Tabulating.....C. H. Bingley
Sound .....Waldon Watson

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Scandinavia Supervisor.....Gosta Bjorkholm
Venezuela Supervisor.....Carl Ponedel
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Asst. Mgr. of Branch Operations.....A. E. Fox
Dir. of Adver. and Pub.....Roberta Daniel

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ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager. Tucuman 1946, Buenos Aires, Argentina.

BELGIUM—Republic Pictures of Belgium, Inc., Maurice Delvigne, 300, rue Royale, Brussels.

BRAZIL—Republic Pictures do Brazil, Inc., Walter Manley, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc., Arnaldo Berenguer, Manager, No. 147 Avenida General Bulnes, Casilla 932, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Aptdo. Aereo 4552, Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., J. Baladron, Manager, Film Centro Almendares 171, Havana, Cuba.

ECUADOR — Republic Pictures de Colombia, Inc., Vidal Enrique Cadena, Manager; Aptdo. de Correos 30-20, Quito.

ENGLAND — Republic Pictures, Int'l, Inc., (Great Britain), Reginald Armour, Mgr., Republic House, 38 Soho Square, London.

HONGKONG—Republic Pictures of Hongkong, Inc., Doven Chow, Manager; Room 7, First Floor, Pedder Bldg., Hongkong.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., Lotus House, 33A Marine Lines, Bombay.

INDONESIA—Republic Pictures of Indonesia, Inc., George Apcar, Manager, 25 Djalan Pasuruan, Djakarta.

ITALY—Republic Pictures of Italy, Henry Lombroso, Manager, 5 Via Maria Cristina, Rome.

JAPAN — Republic Pictures of Japan, Inc., Morey Marcus, Manager; P. O. Box 838, Central Tokyo, Japan.

MALAYA—Republic Pictures of Malaya, Inc., Siegfried Weening, Manager, 4 Shaws Bldg., Stamford Rd., Singapore, Malaya.

MEXICO—Republic Pictures de Mexico, Inc.,

E. Vidal, Manager, Calle Emparan Num 48, Mexico City, D. F. Mexico

PANAMA—Republic Pictures of C. A., Inc., A. Samuel Chenalloy, Manager, Aptdo. 3095, Estafeta del Instituto Nacional, Panama City, Panama

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PHILIPPINES—Republic Pictures of Philippines, Inc., Fred Paulus, Manager; Cor. Rizal Ave. and Raon St., P. O. Box 3174, Manila.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan 13, Puerto Rico.

THAILAND—Republic Pictures of Thailand, Inc., Suntorn Jubandhu, Manager, Room 9, Gerson Bldg., 287 Silom Rd., Bangkok, Thailand.

TRINIDAD—Republic Pictures (Trinidad), Inc., Richard Davis, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane St., Sydney, N.S.W.

AUSTRIA—Gloria Filmverlieh Und Bertried, E. W. Alkier and Co., G. G., Parkstrasse 17, Graz, Austria.

BERMUDA—Island Pictures, Ltd., R. A. Dwyer; Hamilton.

CANADA—A. Perry, Empire-Universal Films, Ltd., 277 Victoria St., Toronto, Ontario, Canada.

CEYLON — Ceylon Theaters, Ltd., Columbo, Ceylon.

DENMARK—H. Noack, International Pictures, Ltd., 18 Toldbodgade, Copenhagen.

FINLAND — A. Himberg, Astor-Filmi O/Y, Hallitusk 15, Helsinki.

FORMOSA—K. L. Lee, Taiwan Enlightment Co., 261 Minshen Road, Taipeh, Taiwan, Formosa.

FRANCE — Gustave Jif, Les Films Fernand Rivers, 2 Avenue de Ternes, Paris, France.

GERMANY—Gloria Filmverleih, Taunusstrasse, 52, Frankfurt/Main.

GREECE—Damaskinos & Michaelides, 10 Efpolidos St., Athens, Greece.

HOLLAND—D. J. VanLern, Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

ISRAEL—M. Kolari, 32 Allenby St., Room 304/5, Tel-Aviv.

MIDDLE EAST—Dollar Film Co., Emil Dabague, Saad Zaghloul St., P. O. Box 544, Beirut, Lebanon.

NEW ZEALAND—20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

NORWAY—Rasmus Briestein, Merkur Films, 16 Inkognitogi, Oslo.

PORTUGAL—Filmes Castello Lopes Lda, Praca Marquez de Pombal, 6, Lisboa.

SOUTH AFRICA—E. F. Lomba, 20th-Cenutry Fox Films (S.A.) (Pty.) Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.

SPAIN—Compania Espanola de Propaganda, Industria y Cinematografica, S./A. Avenida de Jose No. 31, Madrid.

SWEDEN—Ernst Hakansson, A. B. Sveafilm, Kungsgatan 29, Stockholm.

SWITZERLAND—W. Gallati, Monopol Films A. G., 61 Toedistrasse, Zurich.

TURKEY—Kemal Film Ltd. Sirketi, Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

URUGUAY—Consorcio Distribuidor Cinematografico, S.A., 1132 San Jose St., 5th Floor, Montevideo, Uruguay.

VENEZUELA—Luis E. Perez, A. Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

Consolidated Molded Products Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
309 Cherry St., Scranton, Pa.
Scranton 8386

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Vice-President, Sales ..... J. W. Pillinger
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N. Y. Office Assistant Sales Manager ... E. P. Reese

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Consolidated Film Industries

(Personnel Listed Separately)

Hollywood Television Service, Inc.

4020 Carpenter St., N. Hollywood, Calif.
SUnset 3-8807

(Producer.)

PERSONNEL

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Vice-Pres. and Gen. Mgr. ..... Morton W. Scott
Secretary and Treasurer ..... Lester J. Nelson
Mgr., Film Dist. Dept. ..... Carl L. Bryant

DIRECTORS

Earl R. Collins, Morton W. Scott, Lester J. Nelson, J. E. Baker.

Major Film Laboratories Corp.

(Personnel Listed Separately)

Resolute Pictures Corp.

1041 N. Formosa Ve., Hollywood, Calif.
GRanite 5111

(Producer.)

OFFICERS

President-Treasurer ..... Edward Small
Vice-President ..... H. G. Baerwitz
Secretary ..... Louis Swarts
Asst. Treasurer ..... Arthur J. Campfield
Asst. Secy. ..... Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Louis Swarts, David Tannenbaum.

Rogell Productions, Inc.

8949 Sunset Blvd. Los Angeles 46, Calif.
CRestview 4-5217

(Producer.)

President ..... Albert S. Rogell

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135

(Producer.)

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Vice-President & Studio Mgr. ... S. S. Van Keuren
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Legal Representatives ..... Mitchell, Silberberg and Knupp.

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Technical Superintendent ..... Byron Vreeland
Sound & Camera ..... Elmer Raguse
Optical Effects ..... Jack Glass
Property ..... Randolph Butler
Construction ..... Howard Reed
Paint ..... Larry Sorensen
Electrical ..... Felix Gouailhardou
Purchasing ..... Charles Walrod
Time Keeping ..... W. R. Sands

Roberts Productions, Inc.

1052 North Carol Drive, Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through United Artists.)

OFFICERS

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Secretary-Treasurer ..... Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Inez Melson.

Joe Rock Productions

1343 N. Laurel Ave., Hollywood 46, Calif.
HEmpstead 8004

(Producer.)

PERSONNEL

Directors-Writers.....Michael Pate, Budd Rock
Production.....Danny Hall, Archie Hall, Ray Stenerson, Maurice Wakeman, Bonnie Wilson.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

(Producer.)

OFFICERS

President-Treasurer.....Charles R. Rogers
Secretary.....Henry Herzbrun

Rogers & Unger Associates

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3945

(Production, financing and distribution, domestic and foreign.)

Partners.....Budd Rogers, J. J. Unger

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43

(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....S. J. Ventura
Chief Projectionist.....F. B. Porrett
Director of Publicity.....Gene Clements

Royal Pictures, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8416

(Distribution)

OFFICERS

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Vice-President and Secretary.....Vivian Roth
Treasurer.....C. S. Goetz

Sage Western Pictures, Inc.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111

(Producer, releasing through Columbia.)

PERSONNEL

President-Treasurer.....Harry Joe Brown
Vice-President.....Randolph Scott
Secretary.....A. R. Simon
Asst. to Producer.....Herbert E. Stewart
Controller.....David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, A. R. Simon.

Sandre Films Corp.

201 E and E Building, Denver 2, Colo.
ALpine 3691

OFFICERS

President.....C. A. Nelson
Vice-President.....Arthur Dreifuss
Treasurer.....Joseph Simpson
Secretary.....Albert Simpson

Sandre Productions, Inc.

c/o David J. Sachs, 1680 N. Vine St., Hollywood 28, Calif.
HIllside 0161

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Santana Pictures

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.

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Savoy Films Corp.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877

(Independent national distributors.)

OFFICERS

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Vice-President.....Joseph J. Felder

Savoy Roadshow Pictures, Inc.

770 S. Irolo St., Los Angeles 5, Calif.
(Producer-Distributor)

Executive Producer.....Raymond Friedgen

Scalera Film, Inc.
Scalera Film Studios

Suite 1122, 515 Madison Ave., New York 22, N. Y.
PLaza 3-3278

(Importer, exporter, distributor.)

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Scandia Films, Inc.

220 W. 42nd St., New York 36, N. Y.
WIsconsin 7-7059

(Importer, distributor.)

President.....Ernest Mattsson

Jack Schwarz Productions, Inc.

Eagle Lion Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.
HEmpstead 7149

(Producer.)

President.....Jack L. Schwarz
Secretary.....Judith Blackburn

Screen Art Sales

723 Seventh Ave., New York, N. Y.
CIrcle 6-5883

(Importer-exporter.)

Owner.....Nathan Cy Braunstein

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546-7
(Distributor for theatrical and television.)

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Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-2208, CRestview 4-3009
(Producer, releasing through Columbia, RKO-Radio.)

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Selznick Releasing Organization, Inc.

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ELdorado 5-5323

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European Production Representative. Jenia Reissar

FRANCE—Selznick Releasing Organization S. a.r.l., 12 Rue deLubeck, Paris 16; Home Office Representative, Arthur Lee.

BELGIUM—Selznick Releasing Organization S. A. B., 33 Chaussee d'Haecht, Brussels, Belgium.

BRAZIL—SRO Brazil, Rue Mexico 51-2° Ander, Rio de Janeiro, Brazil; Manager, Eduardo P. Guimaraes.

FAR EAST—Headquarters: Selznick Releasing Organization Inc., 6th Floor, Toko Bldg., 1-3 Yuraku-Cho, Chiyoda-Ku, Tokyo; Manager, Cleave J. Shepherd.

The Selznick Studio

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

Owner ..... David O. Selznick
West Coast Executive ..... E. R. Beaman
East Coast Executive ..... Frank I. Davis

Sequoia Pictures, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

(Producer)

OFFICERS

President ..... Sol Lesser
Vice-President ..... Jules V. Levy
Vice-President ..... Barney Briskin
Secretary-Treasurer ..... Sam Grudin
Assistant Secretary ..... Arthur Gardner

BOARD OF DIRECTORS

Sol Lesser, Jules Levy, Barney Briskin, Sam Grudin.

Shane-Tors Productions, Inc.

Hal Roach Studios
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

(Producer)

OFFICERS

President ..... Maxwell Shane
Vice-President ..... Leon Kaplan
Secretary-Treasurer ..... Ivan L. Tors

Sierra Pictures, Inc.

P. O. Box 590, Beverly Hills, Calif.
NOrmandie 2-9181

(Producer, releasing through RKO.)

COMPANY PERSONNEL

OFFICERS

President ..... Walter Wanger
Vice-President ..... Gregson Bautzer
Secretary ..... Woodrow Irwin
Treasurer ..... Ernest L. Scanlon

Silvermine Productions Co.

c/o Allied Artists, 4376
Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181

(Producer.)

Producer ..... Vincent M. Fennelly

Simpex Co., Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-7460

(Importer, exporter, distributor.)

President ..... I. Rosenfeld

Skiatron Electronics & Television Corporation

30 East 10th St., New York 3, N. Y.
ORegon 3-3464

(Television, electronic and supersonic research and equipment.)

PERSONNEL

President ..... Arthur Levey
Vice-President ..... Timothy J. O'Brien
Secretary-Treasurer ..... Kurt Widder
Assistant to President ..... Frank N. Quigley
Director of Research & Development
Prof. Wayne B. Nottingham
Director of Ultrasonic Television. Richard Duggan
Director of Subscriber-Vision TV System
William J. Shanahan

BOARD OF DIRECTORS

Arthur Levey, Kurt Widder, Philip Levey, Rear Admiral Timothy J. O'Brien, USN (Ret.), Harry Tepper, John H. Laub, James M. Landis, J. R. Poppele.

SUBSIDIARY COMPANIES

Skiatron Broadcasting Co.
Subscriber-Vision, Inc.

Skirball-Manning Productions, Inc.

Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

(Producer, releasing through RKO.)

OFFICERS

President ..... Jack H. Skirball
Vice-President ..... Bruce Manning
Secretary-Treasurer ..... Helen A. Hornsby
Production Manager ..... Arthur Siteman

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
New York:
729 Seventh Ave., New York 19, N. Y.
PLaza 7-2765

(Producer.)

OFFICERS

President-Treasurer ..... Edward Small
Vice-President ..... Herbert G. Baerwitz
Secretary ..... Louis E. Swarts
Asst. Treasurer ..... Arthur J. Campfield
Assistant Secretary ..... Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E Swarts.

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Motion picture studio production facilities)

OFFICERS

President.....R. E. Warn
Secretary-Treasurer.....H. J. Herles
General Manager.....G. R. Glennan
Asst. Secretary.....F. A. Ungro
Asst. Treasurer.....F. A. Ungro

BOARD OF DIRECTORS

F. R. Bierwirth, E. S. Gregg, R. E. Warn, G. R. Glennan, J. G. Frayne, R. W. Wight, G. C. Pratt.

Southland Productions, Inc.

1022 Palm Ave., Hollywood 48, Calif.
CRestview 4-5194
(Producer.)

OFFICERS

President.....Eugene Frenke
Vice-President.....Masha Frenke
Treas-Secretary.....Harold Nebenzal

BOARD OF DIRECTORS

Chairman of the Board, Seymour Nebenzal; Eugene Frenke, Masha Frenke, Harold Nebenzal.

Souvaine Selective Pictures, Inc.

Suite 1440, 30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-5666
(Importer-distributor.)

OFFICERS

President-Treasurer.....Henry Souvaine
Exec. V-P-Treasurer.....Howard L. Taylor

BOARD OF DIRECTORS

Julius Fleischmann, Henry Souvaine, Howard L. Taylor, Joseph Gimma, Harry M. Goldblatt.

Stanley Warner Corp.

321 W. 44th St., New York, N. Y.
JUdson 6-8400

OFFICERS

President.....Simon H. Fabian
Exec. Vice-Pres.....Samuel Rosen
Finance Committee Chairman.....David Baird
V-P and Gen. Mgr.....Harry M. Kalmine
Vice-President.....Nathaniel Lapkin
V-P and Treasurer.....W. Stewart McDonald
Controller.....Frank Kiernan
Secretary.....David Fogelson
Assistant Secretary.....Miles Alben
Assistant Treasurer.....James M. Brennan

BOARD OF DIRECTORS

Simon H. Fabian, Samuel Rosen, David G. Baird, Harry M. Kalmine, Moe A. Silver.

Robert Stillman Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-2764
(Producer, releasing through United Artists.)

OFFICERS

President.....Robert Stillman
Executive Vice-President.....John Stilman, Sr.
Vice-President.....Irving Rubine
Treasurer.....Seton I. Miller
Secretary.....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Summit Productions, Inc.

6253 Hollywood Blvd., Suite 208
Hollywood 28, Calif.
HEmpstead 8115
(Independent Producer)

OFFICERS

President.....Louis Meyer
Vice-President.....Andrew Marton
Secretary.....Laslo Benedek
Treasurer.....Ivan Tors

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
Hillside 7178
(Producer)

OFFICERS

President-Executive Producer.....A. W. Hackel
Secretary.....E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
(Producer of Commercial, Industrial and Public Relations Films.)

OFFICERS

President.....John Sutherland
Vice-President.....Ross Sutherland
Secretary-Treasurer.....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Gordon Jennings Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-7765
(Producer, releasing through Allied Artists.)

OFFICERS

President and Co-Producer.....Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer
Secretary.....Walter Van Pelt
Treasurer.....Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager.....Herbert T. Kalmus
V-P-General Counsel-Secretary...George F. Lewis
Treasurer.....L. G. Clark

BOARD OF DIRECTORS

J. L. Anderson, Eversley Childs, L. G. Clark, Herbert T. Kalmus, George F. Lewis, H. K. McCann, Murray D. Welch, Kay Harrison, David Shattuck, John R. Clark, Jr., Charles L. MacDonald.

SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager.....Herbert T. Kalmus
Vice-President-General Counsel...George F. Lewis
Secretary-Treasurer.....David Shattuck
Assistant to President.....John R. Clark, Jr.
Director of Foreign Relations.....Kay Harrison
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS

Eversley Childs, John A. Clark, Jr., Herbert T. Kalmus, George F. Lewis, Charles Grover, H. K. McCann.

Telenews Productions, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-2456

(Theatrical & TV newsreel, film commrecial & program producer & distributor.

PERSONNEL

President ..... Herbert Scheftel
Exec. Vice-President ..... Alfred G. Burger
General Manager ..... Charles N. Burris
Editor-in-chief ..... Edward P. Genock
News Editor ..... Howard Back
Sports Editor ..... Harry Roberts
Women's Editor ..... Leona Carney
Production Manager ..... Marshall Davidson
Chief Film Editor ..... William Sofio
Washington Bureau Mgr. ..... Charles Shutt
Commercial Film Dir. ..... Robert W. Schofield
Comptroller ..... A. Douglas Comeaux
Advertising Manager ..... Robert Kirsten
Film Librarian ..... Virginia Dillard
Station Relations ..... T. J. McManus
Office Manager ..... C. T. Boisumeau
Sales Representative ..... Ed R. Lewis

Télé-Productions

65, Rue Galilee, Paris VIIIE, France
ELysees 50-82
New York Office:
R. Kass
40 West 96th Street, New York 25, N. Y.
SUsquehanna 7-3369

(Producer, 16 mm. and 35 mm. films.)

Managing Director ..... Michel Ferry

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
3-7368

(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners ..... Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer ..... Burton B. Jerrel
Supervisor ..... Joe Rosenfield
Script ..... Dorothy Palmer
Secretary ..... Lela Sampson
Narrator ..... Bert Wilson

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467

(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President ..... Paul Terry
Vice-President ..... William M. Weiss
Musical Director ..... Philip A. Scheib

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

(Producer, releasing through United Artists and RKO.)

OFFICERS

President ..... Julian Lesser
Vice-Presidents .. Lester Blumberg, Barnett Briskin
Secretary-Treasurer ..... E. H. Messer
Assistant Secretary ..... Sam Grudin

Production Manager ..... Barnett Briskin
Eastern Sales Rep. ..... Irving Lesser, Seymour Poe
Eastern Accounting Dept. ..... Producers Representatives, Inc.

BOARD OF DIRECTORS

M. B. Silberberg, Jean Hersholt, Lester Blumberg, Morris Pfaelzer, Julian Lesser.

Theasquare Productions, Inc.

KTTV Studios, 5746 Sunset Boulevard,
Hollywood 28, Calif.
HUdson 2-7111

(Producer.)

OFFICERS

President ..... Huntington Hartford
Vice-President-Treasurer ..... Norman A. Manning
Secretary ..... George W. Tobin
Counsel ..... Richard Hungate

Theatre Network Television, Inc.

515 Madison Ave., New York 22, N. Y.
PLaza 3-3464

(Operates television network of theaters, acquiring rights, selling Tele-Sessions to business and government organizations, producing-distributing theater television programs to theaters throughout country.)

PERSONNEL

President ..... Nathan L. Halpern
Director of Theatre Tele-Sessions. Victor M. Ratner

Thor Productions

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

(Producer, releasing through 20th Century-Fox.)

President ..... Bert E. Friedlob
Secretary ..... Lillian Smalley

Times Square Productions, Inc.

145 W. 45th St., New York, N. Y.
CIrcle 6-4443

(Producer, theatrical and non-theatrical motion picture films.)

PERSONNEL

President ..... Charles W. Curran
Vice-President ..... Stephen E. Fitzgibbon
Associate Producer ..... Fred Kelly
Production Assistant ..... Diana Kemble

Titra Film Laboratories, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-2875-6
(Subtitles.)

PERSONNEL

President ..... Abraham Rozenfeld
Vice-President ..... David Opochinsky
Plant Manager ..... Frank Manfredi
Production Manager ..... Paul Sandars
Office Manager ..... Jeannette Tillman
Supervisor Service Dept. ..... Walter Ruckersberg

BOARD OF DIRECTORS

M. Kagansky, Chairman; A. Rozenfeld, D. Opochinsky, J. Kagansky.

Toddy Pictures Co.

148 Walton St., Atlanta, Ga.
MA 3117

(Producer, distributor.)

OFFICERS

President ..... Ted Toddy
Vice-President-Treasurer ..... Max Cuba
16 mm. ..... James L. Roberts
Publicity ..... Evelyn Lee Jones
International Division ..... D. Sirota
Script Dept. ..... Harry Tarr

Studio

P. O. Box 745, Hollywood Sta., Hollywood, Calif.
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Tola Productions, Inc.

229 W. 42nd St., New York 18, N. Y.
LOngacre 5-3700

(Producer, releasing through United Artists.)

OFFICERS

President ..... Harry Brandt
Vice-President ..... Melvin Albert
Treasurer ..... Martin Levine
Secretary ..... Oliver Unger

Transatlantic Pictures Corp.

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251

(Producer, releasing through Warner Brothers.)

OFFICERS

Directors or Officers ..... Sidney L. Bernstein
Alfred Hitchcock.
Vice-President ..... Victor A. Peers

Trans-Continental Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844

(Foreign distributor, importers, exporters and purchasing agents.)

OFFICERS

President & Gen. Mgr. ..... J. A. Cordero
Secretary ..... Jose Cordero, Jr.
Treasurer ..... Amalia Cordero

Trans-Global Pictures, Inc.

240 W. 35th St., New York 1, N. Y.
CHickering 4-6342

(Producers, representatives, distributors, financing.)

OFFICERS

President ..... Bocko Mayo
Vice-President-Treasurer ..... Hyman M. Matza

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970

(Screen and projection apparatus and theaters.)

OFFICERS

Pres. & Chairman of Board ..... P. E. Furber
Vice-President ..... Aquila Giles
Vice-Pres & Sec.-Treas. ..... A. D. Erickson
Asst. Secys. & Asst. Treas. ..... Herbert Keller
Raymond Pugh.

SUBSIDIARY

Trans-Lux Theaters Corp.

(Theater operator)

OFFICERS

Pres. & Chairman of Board ..... P. E. Furber
Vice-President ..... Richard Brandt
Secretary-Treasurer ..... A. D. Erickson

Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUxemburg 2-1280

(Producer-distributor features and short subjects.)

OFFICERS

President ..... Theodore A. Parisi
Secretary ..... George Luttinger
Treasurer ..... Marie R. Passannante

Trans-World Distributing Co.

Pine Grove, Ky.
Lexington, Ky. 4-1895
(Distributor.)

OFFICERS

President ..... Howard G. Underwood
Vice-President ..... H. R. Cox
Treasurer ..... H. G. Underwood
Secretary ..... Mildred F. Underwood

Triangle Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

(Producer, releasing through United Artists)

OFFICERS

President ..... Mary Pickford
Vice-President ..... Charles Buddy Rogers
Secretary ..... Mrs. Elizabeth Lewis
Treasurer ..... Ralph Cohn

Tri Art Color Corporation

245 W. 55th St., New York 19, N. Y.
PLaza 7-4580

(Complete laboratory service of 35 mm. Eastman Negative-Positive Color process, also 16 mm. Kodachrome.)

OFFICERS

President ..... Al Young
Vice-President ..... John G. Stott
Treasurer ..... Jack Fellers
Secretary ..... Irwin Young
Sales Manager ..... Lou Feldman

Tricolore Films, Inc.

148 W. 57th St., New York, N. Y.
PLaza 7-3330

(Distributor of French films.)

OFFICERS

President ..... Sir Alexander Korda
Vice-President ..... Morris Helprin
Treasurer ..... Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Triumph Films

619 W. 54th St., New York 19, N. Y.
JUdson 6-4155-6-7

(Producer)

PERSONNEL

In chg. of Production ..... Jack Shaindlin
Associate Producer ..... David Epstein
Scenic Dept. Head ..... Leo Kurtz
Camera Dept. Head ..... Dan Malcambes
Musical Director ..... Robert McBride
Secretary ..... Helen Ferrucci
Sound Track ..... Roberta Adye
Library ..... Paul Peterson
Chief Editor ..... Angelo Ross

Trop Films, Inc.

3 E. 57th St., New York, N. Y.
PL 3-4840

PERSONNEL

President ..... J. D. Trop
Secretary ..... William Canton
Story Editor ..... Dave Abrams
Film Editor ..... Irving Schecter

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

OFFICERS

President ..... Spyros P. Skouras
Executive Vice-President ..... W. C. Michel
V-P in chg. of Production ..... Darryl F. Zanuck
Vice-President ..... Murray Silverstone
Vice-President ..... Joseph H. Moskowitz
V-P in chg. of Adv., Pub. & Exploit ..... S. Charles Einfeld
Treasurer-Secretary ..... Donald A. Henderson
Comptroller-Assistant Treasurer ..... Wilfred J. Eadie
Assistant Treasurers ..... Fred L. Metzler, Francis T. Kelly
Assistant Secretaries: J. Harold Lang, Frank H. Fergeson, William Werner, Norman B. Steinberg
Assistant Comptroller ..... C. Elwood McCartney

BOARD OF DIRECTORS

Spyros P. Skouras, Wilfred J. Eadie, Daniel O.

Hastings, W. C. Michel, Donald A. Henderson, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Murray Silverstone.

DEPARTMENT HEADS

Director of Distribution.....Al Lichtman
Exec. Asst. Gen. Sales Mgr....William C. Gehring
East. and Canadian Sales Mgr...Arthur Silverstone
Western Sales Mgr.....Edwin W. Aaron
Empire State Div. Sales Mgr....Martin Moskowitz
Central Division Manager.....T. O. McCleaster
Western Div. Sales Manager.....Herman Wobber
Mid-West Div. Sales Manager.....M. A. Levy
Atlantic Div. Sales Mgr.....C. Glenn Norris
Southern Div. Sales Manager.....H. G. Ballance
Canadian Div. Sales Manager.....Peter Meyers
Short Subject Sales Manager.....Lem Jones
Publicity Manager.....Edward E. Sullivan
Exploitation Manager.....Rodney Bush
Advertising Manager.....Abe Goodman
Casting and Talent Dept.....Joseph Pincus
N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....Daniel Smollen
Legal Department:
Chief Counsel.....Otto E. Koegel

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

V.-P. in chg. of Production.....Darryl F. Zanuck
Exec. Mgr.
and Asst. to D. F. Zanuck.....Lew Schreiber
Studio Treasurer and Manager....Fred Metzler
Controller.....J. B. Codd
Executive Production Manager.....Ray Klune
Foreign Production Executive.....Fred Fox
Asst. Studio Manager.....V. J. Christensen
Director, Public Relations.....Jason S. Joy
Associate Producers.....Robert Bassler, Julian Blaustein, William Bloom, Charles Brackett Philip Dunne, Samuel Engel, Leonard Goldstein, Arthur Sheekman, Nunnally Johnson, Louis D. Lighton, Otto Lang, Frank McCarthy, Otto Preminger, Frank Rosenberg, Stanley Rubin, Sol Siegel, Robert L. Jack, Howard Hawks.
Directors.....Roy Baker, Delmer Daves, Samuel Fuller, Edmund Goulding, Henry Hathaway, Howard Hawks, Harmon Jones, Elia Kazan, Henry King, Henry Koster, Jean Negulesco, Joe Newman, Otto Preminger, Gregory Ratoff, Robert Wise, Walter Lang, Henry Levin, Anatole Litvak, Ranald MacDougall, Roy Boulting, Robert D. Webb.

DEPARTMENT HEADS

Director of Publicity.....Harry Brand
Camera Dept.....Sol Halprin
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Thomas T. Moulton
Story Editor.....Julian Johnson
Mgr. Wardrobe Dept.....Charles LeMaire
Executive Talent Dir.....William Gordon
Property Dept.....Jules Kahn
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman
Makeup Dept.....Ben Nye
Casting Directors..James Ryan, William Maybery, Owen McLean.
Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor....Frank H. Ferguson
Studios Medical Dirs.....Dr. Myron Prunzmetal, Dr. E. Corday.
Supervising Art Director.....Lyle Wheeler
Director, Special Photographic Effects..Fred Sersen
Mgr. Men's Wardrobe.....Clinton Sandeen
Auditor.....T. R. Frazer
Div. of Special Effects.....Ray Kellogg

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, William J. Kupper, Managing Director; James F. Pattinson, Sales Director; Basil Litchfield, Secretary.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., 99 Hill St., Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442. Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Brotons, Manager.

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Armand Edery, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Managing Director.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, Cairo, Oscar Lax, Manager.

ISRAEL—Twenty Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. Joseph M. Bakchi, Manager, Cinema King Ghazi Baghdad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Daaboul Bldg., Abdel Malek Str., Beirut.

Edward D. Ugast, Supervisor, Far Eastern District Headquarters, Tokyo, Japan.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay, William Lampros, Managing Director.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., 3rd Floor, State Annex Bldg.; Gus Geoffey, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Thai Niyom Panfa Bldg., Rajdamnern Ave., Bangkok; V. S. Padbidri, Manager.

MALAYA—Twentieth Century-Fox Films (East) Ltd., 12 Trafalgar Street, Singapore; S. A. Rao, Manager.

JAPAN — Twentieth Cenutry-Fox (Far East) Inc., Kanesaka Building, 15 Shiba Tamuracho 2-chome, Minatoku, Tokyo; W. W. Sullivan, Manager.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. Ismael Munilla, Manager.

GUATEMALA—R. Samayoa (Agent), 17 Calle Presente No. 13-A, Teatro Capital, Guatemala City.

SALVADOR—Manuel Vieytez (Agent), P. D. Box 535, Apartado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O. Box 242, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Espero No. 924, P. O. Box Casilla No. 2708. S. Edward Zobel, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 5157, Bogota, John Finder, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, Mexico, D. F., A. Noye, Managing Director.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Henry King, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo.

COMPANY PERSONNEL

CUBA—Fox Film de Cuba, S. A., 155 Almandares, Havana, Thomas Sibert, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 70 Charlotte St., Port of Spain, Trinidad. L. Millan, Manager.

LATIN AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Rio de Janeiro.

BRAZIL—Fox Film Do Brasil (S. A.), 43 Rua Duvivier—Apt. 54, Rio de Janeiro. J. C. Bavetta, Managing Director.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, Cesar Codebo, Managing Director.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Agent), Theatros, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, Charles Matzen, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima. Joel Hart, Manager.

HONG KONG—Leo Benuch, Manager, King's Terrace Bldg.

EUROPEAN DISTRICT

Albert Cornfield, Managing Director, Continental Europe, Scandinavia, Middle East and North Africa. John Lefebre, Sales Manager.

FRANCE—Les Productions Fox Europa, R. L. Martin, Gen. Mgr., Edouard Balk, Sales Manager, 33 Champs Elysees, Paris.

ITALY—Fritz Micucci, Managing Director, Via Goito No. 60.

EIRE—B. T. Britten, Manager, 9-B Lower Abbey St., Dublin.

SCOTLAND—W. Carruthers, Manager, 77-79 Mitchel St., Glasgow.

WALES—Alan G. Rogers, Manager, Dominion Arcade,, Queen St., Cardiff.

BELGIUM—Twentieth Century-Fox Belge S.A., 16 Place des Martyrs, Brussels; Gaston A. Van Wynaerde, Manager.

HOLLAND—Karl Knust, Manager, Orange, Nassanlaan 44, Amsterdam (c) Netherland Fox Film Corporation, N. V.

DENMARK—Fox Film A/S. Ivar Frank, Manager, 16 Readhuspladsen, Copenhagen.

NORWAY—Fox Film A/S. Thorvald Isdahl, Manager, Stortingsgt 28, Norway.

FINLAND O/Y Fox Film A/B/ Eric Lonnberg, Manager, Glogaten 8, Helsinki.

GERMANY—R. A. Kreier, Managing Director; Centfox Film, Inc., Kirchnerstrasse 2, Frankfort /M.

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Twentieth Century-Fox Television Productions, Inc.

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4440 Lakeside Drive., Burbank, Calif.
CHarleston 0-7171
New York Division:
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PLaza 3-1672
(Producer of theatrical animated films, releasing through Columbia; also television spots sold through Screen Gems, commercial and educational animated films.)

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(Producer and distributor of domestic and foreign films for theatrical, non-theatrical and television distribution.)

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Universal International Films, Inc.

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Al Lowe, Supervisor, Latin America; Headquarters, New York. Andre Salib, Supervisor, Middle East; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Herbert Tonks, Supervisor, Eastern Asia, Far East; Headquarters, Japan.

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AUSTRIA — Stallburggasse 2, Vienna; Hans Engel, Home Office Representative.

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) Oy Filmiseppo-Ilmo Makela, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysees, Paris (8e). Etienne Descombey, Manager.

GERMANY—Amerikanischer Universal Filmverleih, Inc., 66 Friedrich Ebertrasse, Frankfurt/Main; John Marshall, Acting Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 10 Efpolides St., St. Athens.

ITALY—Universal Films S. P. I.; Via Magenta 16. Emanuele Zama, Manager.

JAPAN—Universal Pictures of Japan, Ltd., Shika P. O. Box No. 13, Tokyo; Arthur Doyle, Manager.

NORWAY—Universal Film A/S; Klingenbergaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilm; 42 Rua Braacamp, Lisbon; J. Ribeiro Belga, Managing Directors.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., Calle Lavalle 1860, Buenos Aires, Argentina Monroe Isen, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro Rudy Gottschalk, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Universal de Cuba; Almendaras y Desague Sts., Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo. Morris Paiewonsky, Manager.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D. F. Alfredo Holguin, Manager.

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PERU—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga, Manager.

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NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. C. Cocteau, Manager.

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EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.

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HOllywood 9-2411

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NOrmandy 2-9181

(Producer)

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CIrcle 6-1000

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CHILE—Louis Lipsky, Manager, Alonso Ovalle 1287—P. O. Box Casilla 469, Santiago.

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INDONESIA—Samuel Jones, Manager, Djalen Segara 2A, P. O. Box 129, Djakarta.

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PHILIPPINE ISLANDS — Clifford E. Almy, Supervisor, Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katubusan St., Manila.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

WARNER BROS. FIRST NATIONAL PICTURES, PTY. LTD.

AUSTRALIA—Stanley Higginson, Manager, 221 Elizabeth Street, Sydney.

WARNER BROS. CONTINENTAL FILMS, INC.

GERMANY—Hans Kubaschewski, Manager, 66 Friedrich Ebertstrasse, Frankfurt-Am-Main. Under supervision of J. H. Westreich.

ITALY—Mario Zama, Manager, Via Andrea Cesalpino 12-14, Rome.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

SPAIN—Rene Huet, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. PICTURES (N. Z.) LTD.

NEW ZEALAND—Arthur G. McClure, Manager, 52-54 Shortland St., Auckland.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

SOUTH AFRICA—Jerome P. Sutten, Manager, Pritchard House, 81 Pritchard St., Johannesburg.

WARNER BROS. FILM A. B.

SWEDEN — Christian Conradsen, Manager, Kungsgatan 44, Stockholm. Christian Conradsen is also supervisor for Denmark, Finland, and Norway.

WARNER BROS. FILM A/S

DENMARK—Aage W. Petersen, Manager, Raadhuspladsen 16, Copenhagen.

O. Y. WARNER BROS. FILMS, A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Mrs. Liv Bjornstad, Manager, Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND — Louis Groen, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

WARNER BROS. FIRST NATIONAL PICTURES, (Japan) INC.

JAPAN—Jack E. Dagal, Manager, No. 2, 3-chome Ginza-Higashi, Chuo-Ku, Tokyo.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

President ..... H. M. Warner
V-P in chg. of Prod. ..... Jack L. Warner
Assoc. Exec. Producer ..... Steve Trilling
Asst. to Steve Trilling ..... William Orr
V-P in chg. Adv. and Pub. ..... Mort Blumenstock
Studio Publicity Director ..... Alex Evelove
Studio Bus. Mgr. and Labor Relations ..... E. L. DePatie
Comptroller & Asst. Treasurer ..... C. H. Wilder
Resident Attorney ..... Roy J. Obringer
Producers:

Sam Bischoff, Henry Blanke, William Cagney, Sammy Cahn, Louis F. Edelman, Bryan Foy, Cedric Francis, Sid Luft, Jack Rose, Ted Sherdeman, Harold Hecht, Willam Jacobs, Melville Shavelson, Sidney Skolsky, Milton Sperling, David Weisbart.

Sound Dept. ..... Nathan Levinson
Research Dept. ..... Carl Milliken, Jr.
Supervising Art. Dir. ..... Bertram Tuttle
Casting Director ..... Solly Baiano
Location Dept. Manager ..... William Guthrie
Film Editors ..... Harold McCord
Music Dept. ..... Ray Heindorf

Warner Bros. Pictures Distributing Corp.

OFFICERS

President ..... Benjamin Kalmenson
Vice-President ..... Roy Haines
Vice-President ..... Norman H. Moray
Vice-President ..... Jules Lapidus
Vice-President ..... M. B. Blumenstock
Secretary ..... R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg.
Treasurer ..... S. Carlisle
Auditor ..... T. J. Martin

DIVISION MANAGERS

Eastern ..... Jules Lapidus
Western ..... Roy Haines
Southern ..... John Kirby

DISTRICT MANAGERS

Eastern ..... Norman J. Ayers
Mid-Atlantic ..... Robert Smeltzer
Central ..... J. S. Abrose
Midwest ..... A. W. Anderson
Prairie ..... Hall Walsh
South Eastern ..... W. O. Williamson
South Western ..... Ed Williamson
West Coast ..... Henry Herbel
Canada ..... Haskell Masters

COMPANY PERSONNEL

DEPARTMENT HEADS

Asst. to Ben Kalmenson ..... I. F. Dolid
Supervisor of Exchanges ..... Bernard R. Goodman
Mgr. Playdate Dept. ..... Edward D. Hinchy
Auditor of Exchanges ..... Robert A. McGuire

BOARD OF DIRECTORS

Ben Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.

The Vitaphone Corp.

OFFICERS

President ..... H. M. Warner
Vice-Presidents:
Albert Warner, J. L. Warner, Norman H. Moray.
Secretary ..... R. W. Perkins
Treasurer ..... Samuel Carlisle
Assistant Secretaries: H. S. Bareford, Edward K. Hessberg, R. J. Ohringer
Auditor ..... T. J. Martin

BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, T. J. Martin.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Music Publishers Holding Corp. and others.

Warner News, Inc.

321 W. 44th St., New York 18, N .Y.
CIrcle 6-1000

(Newsreel: Warner Pathe News, production headquarters at 625 Madison Ave., MUrray Hill 8-2100.)

President ..... Norman H. Moray
Vice-President ..... Walton C. Ament
Treasurer ..... Samuel Carlisle
Secretary ..... Robert W. Perkins
Ass't. Sec'ys. ..... H. S. Bareford, E. K. Hessberg
Auditor ..... T. J. Martin

BOARD OF DIRECTORS

Norman H. Moray, Samuel Carlisle, Robert W. Perkins, Harold S. Bareford, Ben Kalmenson.

Music Publishers Holding Corp.

488 Madison Ave., New York 22, N. Y.
PLaza 9-4422

OFFICERS

President ..... Herman Starr
Vice-President ..... Victor Blau
Secretary ..... A. M. Wattenberg
Ass't. Sec'ys. ..... H. S. Bareford, E. K. Hessberg, Philip Wattenberg, William Starr
Treasurer ..... S. Carlisle
Auditor ..... T. J. Martin
Acting Asst. Treasurer ..... Syd Goldberg

BOARD OF DIRECTORS

Herman Starr, S. P. Friedman, R. W. Perkins, S. Carlisle, A. M. Wattenberg, E. K. Hessberg, T. J. Martin.

Warwick Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HU 2-3111

(Producer—Releasing through Columbia)

OFFICERS

President ..... Irving Allen
Vice-President ..... Harold Berkowitz
Secretary-Treasurer ..... Albert R. Broccoli

Wayne-Fellows Productions, Inc.

1022 Palm Avenue, Hollywood 46, Calif.
CRestview 5-6178

Producers.....John Wayne, Robert Fellows

Weisner Bros. Productions

737 Park Ave., New York, N. Y.
RHinelander 4-1481
(Producers.)

PERSONNEL

Exec. Producer & Producer.....Irving Weisner
Co-Producer .....Sidney Weisner

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450
(Producers of trailers and movie subjects for television.)

Partners.....Charles L. Welsh, Martin Gottlieb

Noel Wesley

820 Park Ave., New York 18, N. Y.
TRafalgar 9-4049
(Producer of short series, and television subjects.)

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

OFFICERS

President.....G. B. Howe
Vice-President .....Albert Nickel
Secretary-Treasurer.....John F. Golden

BOARD OF DIRECTORS

Fred Brown, Hervey Shaw, Fred L. Metzler, Hy J. Glick, Ed L. De Patie, Benjamin Bender.

Westwood Productions

c/o Allied Artists
4376 Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(Producer)

Producer.....Vincent M. Fennelly

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HIllside 5159
(Producer)

OFFICERS

President.....James Doane
Vice-President.....Arthur Desser
Chairman of the Board.....H. B. Garfield
Treasurer.....David H. Garfield

Winchester Pictures Corp.

9363 Wilshire Blvd., Beverly Hills, Calif.
(Producer releasing through RKO.)

Officers.....Howard Hawks, Edward Lasker

Windsor Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
TE. 0-2931

OFFICERS

President.....Julian L. Lesser
Vice-President, Treasurer.....Frank Melford
Secretary.....Morris Pfaelzer
Director .....Ben Koenig

Woodley Productions, Inc.

6223 Selma Avenue, Hollywood 28, Calif.
HIllside 4118
(Producer, releasting through Warners.)

OFFICERS

President.....William A. Abbott
Vice-President.....Jennie Mae Abbott
Secretary.....Nathan O. Freedman
Treasurer.....Gerald L. Kales

BOARD OF DIRECTORS

William A. Abbott, Jennie Mae Abbott, Nathan O. Freedman, Gerald L. Kales.

World Travel Films

Wynnewood, Pa.
MIdway 2-7089
(Producer-distributor of shorts and features and commercial pictures, specializing in color.)

PERSONNEL

Owner-Producer.....Harry Dugan
Sales Manager.....Norman Graham
Film Editor.....Charles Marsh
Business Manager.....Joseph Spitzer

Jack Wrather Pictures, Inc.

9363 Wilshire Blvd., Beverly Hills, Calif.
(Producer)

PERSONNEL

President.....Jack Wrather, Jr.
Vice-President .....Monte Livingston
Production Manager.....Sherman Harris
Accounting Dept.....Emmett Miller

Sol M. Wurtzel Productions

8979 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6175
(Producer)

OFFICERS

President.....Sol M. Wurtzel
Vice-President and Treasurer.....I. B. Kornblum
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Paul Wurtzel, David Kornblum, Grace Smith.

Harold Young Productions, Inc.

44 W. 44th St., New York, N. Y.
MUrray Hill 2-8060
(Producer, features and shorts; also commercial and television.)

OFFICERS

President .....Harold Young
Vice-President .....Peter Ordway
Secretary-Treasurer .....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Cal.

Ace Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Abteon Pictures, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GR 3111

Adventure Pictures, Inc.
1426 Beachwood Drive., Hollywood (28)
HOllywood 9-1714

Ainsworth, Helen, Corp.
197 N. Canon Dr., Beverly Hills
CRestview 6-2062

Aladdin TV Productions
165 N. La Brea, Los Angeles (36)
WEbster 3-9437

Albert, Eddie, Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116

Alexander, M. & A., Prods., Inc.
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allegro Pictures, Inc.
4238 Mammoth Ave., Sherman Oaks
STanley 7-4789

Allen & Allen Productions
3947 W. 59th Pl., Los Angeles (43)
AXminster 3-3314

Allen-Moore Productions, Inc.
213 W. 7th St., Los Angeles (14)
TUcker 2589

Allied Artist's Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

All Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (36)
WYoming 1128

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
HEmpstead 8004

Alta Loma Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

A-Men Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

American Pictures Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HUdson 2-7469
HUdson 2-7460

Amusement Enterprise, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Anguish, Toby, Productions
8470 Melrose Ave., Hollywood (46)
WEbster 3-8301

Annie Oakley Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Apex Film Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

A. R. A. Productions
7906 Santa Monica Blvd., Hollywood (46)
HIllside 0211

Argosy Pictures Corp.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Arkay Enterprises, Inc.
1662 Cordova St., L. A. (7) . . . . PArkway 5561

Arrow Productions, Inc.
7324' Santa Monica Blvd., Hollywood (46)
HIllside 3118

Aspen Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-3589

Associated Film Producers
3106 W. Magnolia Blvd., Burbank
CHarleston 0-6128

Assoc. Players & Producers
9336 Washington Blvd., Culver City
TExas 0-2931

Audience Tested Prods.
2330 W. Third St., L. A. (5) . . DUnkirk 7-4274

Authors & Players Co., Inc.
226 S. Beverly Dr., Beverly Hills
CRestview 1-5727

Autry, Gene, Productions
1438 Gower St., Hollywood (38)
HUdson 2-3111

Baerwitz Productions
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bemiller Productions
2512 Hyperion Ave., Hollywood (27)
NOrmandy 3-5021

Belsam Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Ben-Bo Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bernhard Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bernhard-Vidor Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterp.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Bo-Mor Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Boyd, William, Enterprises
8901 Wilshire Blvd., Beverly Hills
CRestview 4-5248

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 8-3014

Brenco Pictures Corp.
9126 Sunset Blvd., Hollywood (46)
CRestview 6-7103

Brent, Geo., Prods., Inc.
355 N. Canon Dr., Beverly Hills
CRestview 4-6301

Broadcast. & Film Comm. N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HIllside 7464

Broder, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Broidy, Wm. F., Prods., Inc.
5545 Sunset Blvd., Hollywood (28)
HEmpstead 6844

Brown, Howard C., Prods.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 9-6045

Buchman, Sidney Enterp., Inc.
141 El Camino Dr., Beverly Hills
CRestview 5-4196

Burkett, James S., Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Cagney Prods., Inc.
1041 N. Formosa Ave., Hollywood (54)
GRanite 5111

Callahan, Robert E., & Assoc.
5675 W. Washington Blvd., L. A. (16)
WHitney 2652

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Capitol Productions
7324 Santa Monica Blvd., Hollywood (46)
HIllside 8179

Camlot Productions
9110 Sunset Blvd., Beverly Hills
CRestview 1-6690

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Carlson's TV Films
1212 N. Normandie, Hollywood (29)
NOrmandy 1-0586

Cascade Pictures of Calif., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Castegnaro Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Cate & McGlone
1521 Cross Roads of World, Hollywood (28)
GLadstone 1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 9-5458
HIllside 3556

Cavalier Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Cee Vee Films
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Century Pictures Co.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Chaplin, Charles
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Chertok, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

Chester Production, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Chudnow, David, Prods.
8373 Melrose Ave., Hollywood (46)
WEbster 3-9451

Churchill-Wexler Film Prods.
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinema Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Cinerama Prods. Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cine-Tele Productions
6327 Santa Monica Blvd., Hollywood (38)
GLadstone 3376

Cisco Kid Productions
5255 Clinton St., L. A. (4)..HEmpstead 5121

Clarinda Pictures
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 1886

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Comet Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Commodore Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8229

Concert Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Conne-Stephens Enterp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Consolidated Telev. Sales
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-6369

Continental Pictrs., Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cosman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Crosby, Bing, Enterp., Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crosby, Bing, Enterp. TV Unit
8822 Washington Blvd., Culver City
TExas 0-2761

Davis, Joan, Enterp.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Davis, Sid, Prods.
3826 Cochran, L. A. (56)...AXminster 3-9010

Delsea Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Demyrtha Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

DeNove, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Desilu Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Disney, Walt, Prods.
2400 W. Alameda Ave., Burbank
ROckwell 9-3461

Donlevy Development Co.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Dorety, Chas. R., Prods.
7115 Waring Ave., Hollywood (46)
YOrk 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Pat, Pictrs.
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dowling Productions, Inc.
355 N. Canon Dr., Beverly Hills
CRestview 5-8170

Dudley Pictrs. Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Dudley Television Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Prods.
1107 S. Robertson Blvd., L. A. (35)
BRadshaw 2-2340

Dunlap, Scott R., Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Eagle Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Encore Films, Inc.
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Encyclopaedia Britannica Films, Inc.
5625 Hollywood Blvd., Hollywood (28)
HEmpstead 4858

Esskay Pictures Co.
1422 Lyman Place, Hollywood (27)
OLympia 2131

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Family Films, Inc.
8840 W. Olympic Blvd., Beverly Hills
CRestview 5-5186

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Federated Americas Picts., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Federated Films, Inc.
3506 W. Jefferson, L. A. (18)
REpublic 9628

Feldman, Chas. K., Group Prods.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, L. A. (48)
CRestview 6-0847

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Filmakers, The, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
WEbster 3-9281

Filmcraft Trading Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Film Group, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Films of the Americas, Inc.
104 S. Vermont Ave., L. A. (14)
DUnkirk 8-3215

Finney, Edw. F., Prods.
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Five Star Prods., Inc.
6530 Sunset Blvd., Hollywood (28)
HEmpstead 4807

Flying A. Telev. Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Focus Films Co.
1385 Westwood Blvd., L. A. (24)
ARizona 9-9428

Four Star Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
6626 Romaine, Hollywood (38)
HIllside 2242

Foy, Bryan, Prods.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Fran Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Frank, W. R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Franklin Telev. Prods.
6701 Melrose Ave., Hollywood (38)
WYoming 1491

Freedom Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Frontier Pictures Co.
4376 Sunset Drive, L. A. (27)
NOrmandy 2-9181

Fuller, Samuel, Prods.
8741 Sunset Blvd., Hollywood (46)
CRestview 6-6191

Garrison, Paul, Prods.
414 S. Robertson Blvd., L. A. (48)
CRestview 5-4373

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HUdson 2-2670

G-H Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Gilliam, Rodney, Prods.
957 N. La Cienega Blvd., Hollywood (46)
CRestview 6-6918

Gilwin Productions
441 S. Beverly Dr., Beverly Hills
CRestview 6-6127

Girard-Dorso Prods.
211 S. Beverly Dr., Beverly Hills
CRestview 1-9131

Glenar, Sid, Cartoons
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406

Gloria Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Goldstone, Nat C., Prods.
9121 Sunset Blvd., Hollywood (46)
CRestview 6-1071

Goldwyn, Samuel, Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)

Gottlieb, Alex, Prods. GRanite 5111
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

G-R Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Grainger, Edmund, Prods.
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Grant, Marshall, Prods.
211 S. Beverly Dr., Beverly Hills
BRadshaw 2-1757

Graphic Films, Corp.
1618 N. Las Palmas, Hollywood (28)
GRanite 2191

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515

Greshler, Abner J., Prods.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gross, Krasne, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Guedel, John, Prods.
1680 Vine St., Hollywood (28)
HEmpstead 5186

Gunzburg, M. L., Prods.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Haas, Hugo, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hack, Herman, Prods.
535 N. Laurel Ave., L. A. (48).....WA 2068

Hackel, A. W., Prods.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Halburt Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-7962

Hallmark Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Halperin, Victor H., Prods.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Harmon, Hugh Rudolph, Ising Prods. Cartoon Pictrs., Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 6-5771

Harris-Tuchman Prods.
6533 Hollywood Blvd., Hollywood (28)
HIllside 5133

Heard, Paul F., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Heidt, Horace, Prods.
14155 Magnolia Blvd., Van Nuys
STate 4-8211

H. & H. Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

H-N Productions
5746 Sunset Blvd., HOllywood (28)
HUdson 2-7111

Hoefler, Paul, Prods.
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Hollywood at Work, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hollywood Exclusive Films, Inc.
9134 Sunset Blvd., Hollywood (46)
CRestview 4-6233

Hollywood TV Serv., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8807

Holt, Nat, Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Horizon Pictrs., Inc.
1041 N. Formosa Ave., Hollywood (46)

Hour Glass Prods. GRanite 5111
810 N. Highland Ave., Hollywood (38)
CRestview 1-9111

Hughes Prods.
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Prods.
1459 N. Seward St., Hollywood (28)
GLadstone 8444

Hurrell Prods., Inc.
2400 W. Alameda Ave., Burbank
ROgers 9-2158

Illustrate, Inc.
971 N. La Cienega Blvd., L. A. (48)
CRestview 4-6007

I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Impossible Pictures, Inc.
1585 Crossroads of the World, Hollywood (28)
HIllside 8321

Independent Artists Pictrs., Inc.
2400 W. Alameda Ave., Burbank
CHarleston 0-8179

International Film Investment Corp.
846 Cahuenga Blvd., Hollywood. HUdson 2-7469

International Prods. Service, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Interstate TV. Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Jaeger Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Jan Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Janssen, Werner, Prods.
5358 Melrose Ave., Hollywood (38)
HOllywood 9-6291

Johnston-Hunt Prods.
6509 DeLongpre, Hollywood (28)
GLadstone 9151

Johnson-Watson Prods.
4952 Presidio, L. A. . . . . AXminster 1-3854

Jungle Adventure Pictr., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Katzman, Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kaufman, Joseph, Prods.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Keaton, A. Harry, Prods.
5440 Hollywood Blvd., Hollywood (27)
HUdson 2-2670

Kelley, Tom Prods.
736 N. Seward St., Hollywood (38)
GRanite 6831

Kemp Brighton Prods.
7324 Santa Monica Blvd., Hollywood (46)
HIllside 5336

Kerner, Sam, Prods.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Key Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-1103

King Bros. Prods., Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

Kline, Wally, Enterprises, Inc.
8470 Fountain, Ave., L. A. (46)
WEbster 0121

Kosloff, Maurice Prods.
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Kramer, Stanley Co., Inc.
1438 Gower St., Hollywood (28)
HUdson 2-3111

Kuller, Sid, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landi, Anthony Z., Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landmark Prods., Inc.
247 S. Beverly Dr., Beverly Hills
BRadshaw 2-2711

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lang, Albert, Prods.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Prods., Inc.
California Studios, Hollywood
HOllywood 9-8321

Lessor, Sol, Prods., Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Prods.
1487 N. Vine St., Hollywood (28)
HIllside 7287

Lewis, Edw., Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Libra Film Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Light of the World Films
3440 Wilshire Blvd., L. A. (5). DUnkirk 7-8243

Lilly, Lou, Prods.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Lippert Pictures
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4538

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Bev. Hills
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W., Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Loyola Films
80th & Loyola Blvd., L. A. (45)
ORegon 8-1131

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

McCarthy, Glen, Prods.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Madison, Noel, & Assoc., Inc.
9163 Sunset Blvd., Hollywood (46)
CRestview 4-5481

Makelim, Hal R.
9336 Washington Blvd., Culver City
TExas 0-2931

Mark VI Ltd.
2400 W. Alameda Ave., Burbank
ROckwell 9-2461

Marquis, Arnold, Prods., Inc.
6404 Hollywood Blvd., Hollywood (28)
HOllywood 9-5119

Master Art Productions
9049 Sunset Blvd., Hollywood (46)
CRestview 1-2329

Medalian Pictures Corp.
1225 Gower St., Hollywood (38)
GLadstone 2323

Melford, Frank, Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictrs., Inc.
6611 Santa Monica Blvd., Hollywood (38)
GLadstone 1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Merit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Merriwell, Frank, Enterps.
7324 Santa Monica Bl., Hollywood (46)
HOllywood 9-4943

Meteor Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5456

Metro-Goldwyn-Mayer Pict.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Prods.
3724 Muirfield Rd., L. A. (16)
AXminster 1-3558

Minerva Productions
202 S. Rexford Dr., Beverly Hills
CRestview 6-8667

Mitchell, Lloyd D., Prods.
5236 Sanchez Dr., L. A. (56)
AXminster 3-2684

Morjay Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Moskov, George, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Motion Pictr. Artists, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Motion Pictr. Center TV Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Murphy-Thomas Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Mutual Pictrs. Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mutual TV Prods., Inc.
9134 Sunset Blvd., L. A. (46)
CRestview 4-6233

Nasbro Picts. Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasser, James, Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Pictrs., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nassour Television Pictrs.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Natural Vision Corp.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Neal Pictures, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Nero Films, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nesbitt-Ruthven Prods.
9336 Washington Blvd., Culver City
TExas 0-2931

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Neuman, Sam, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Nicholson, E. J., Prods.
1123 Lillian Way, Hollywood (38)
HUdson 2-2721

Norma Productions, Inc.
4000 W. Olive Ave., Burbank. HOllywood 9-1251

Normandy Productions
6331 Hollywood Blvd., Hollywood (28)
HIllside 7209

NSP, Inc.
1540 N. Highland Ave., Hollywood (28)
HOllywood 9-3109

Nunes, A. R., Prods.
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Arch Oboler Productions
1309 N. Wilcox Ave., Hollywood (38)
HIllside 7339

Odyssey Pictrs.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Oswald, Richards, Prods.
7133 Sunset Blvd., Hollywood (46)
GLadstone 6777

Paal, Alexander Films
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Pal, George, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Pan-A-Pictrs. Co.
11520 W. Washington Blvd., Culver City
EXbrook 7-9161

Paramount Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parliament Pictrs., Inc.
8949 Sunset Blvd., Hollywood (46)
CRestview 5-1447

Parry, Paul, Prods.
7557 Sunset Blvd., Hollywood (46)
GRanite 4774

Parsons, Lindsley Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Pathe Television Corp.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Patin, Ray, Prods.
6650 Sunset Blvd., Hollywood (28)
HUdson 2-1147

Pegasus Prods., Inc.
8947 Sunset Blvd., W. Hollywood (46)
BRadshaw 2-5114

Pennant Television Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Perlberg-Seaton Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Phildan TV Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

Pine, Thomas, Prods., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
8923 Sunset Blvd., Hollywood (46)
CRestview 6-5803

Pivar, Ben, and Assoc.
8822 Washington Blvd., Culver City
TExas 0-2761

Planet Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 1886

Polaris Pictrs., Inc.
5859 W. 3rd St., L. A. (36)...WEbster 3-4608

Preferred Pictrs. Corp.
211 S. Beverly Dr., Beverly Hills
CRestview 1-9126

Producers-Actors Corp.
1438 Gower St., Hollywood (38)
HUdson 2-3111

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088

R-K Picture Company
1662 Cordova St., Los Angeles (7)
PArkway 5561

Rainbow Prods., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Range Rider Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rathvon, N. Peter, & Co.
7324 Santa Monica Blvd., Hollywood (46)
GLadstone 6123

Ray, Berrard B., Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149

Ray, Reid, Video Films
8762 Halloway Dr., Hollywood (46)
CRestview 1-4080

Realist Prods., Inc.
9059 Sunset Blvd., Hollywood (46)
CRestview 4-6108

Reed, Roland, Prods., Inc.
275 S. Beverly Dr., Beverly Hills
CRestview 6-1101

Reliance Pictrs., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HIllside 0381

Republic Prods., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Resolute Pict. Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Revue Productions, Inc.
4024 N. Radford Ave., No. Hollywood
SUnset 3-8804

R.K.O. Radio Pictrs., Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Rice, Craig, Enterp.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr., L. A. (46)
CRestview 6-1129

Rock, Joe, Prods.
7360 Hollywood Blvd., Hollywood (46)
HEmpstead 8004

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183

Rockingham Prods., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Rogell Prods., Inc.
8949 Sunset Blvd., Hollywood (46)
CRestview 5-1447

Rogers, Charles R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Rogers, Roy, Prods.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Rosamond Prods., Inc.
8913 Sunset Blvd., Hollywood (46)
WEbster 3-9451

Ross, Sidney R., TV Prods.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Round the World TV Prods., Inc.
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Rovan Films
8822 Washington Blvd., Culver City
TExas 0-2761

Royal Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Savoy Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Schenck, Aubrey, Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 6884

Schwarz, Jack, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149

Scott-Brown Productions
1438 Gower St., Hollywood (28)
HUdson 2-3111

Screen Assoc., Inc.
333 S. Beverly Dr., Beverly Hills
CRestview 1-6131

Screen Gems
1438 Gower St., Hollywood (38)
HUdson 2-3111

Screen Televidio Prods.
9336 Washington Blvd., Culver City
TExas 0-2931

Security Pictures
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Sedif Pictures
451 N. La Cienega Blvd., L. A. (48)
CRestview 1-5627

Selznick Studio, The
9336 Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
7324 Santa Monica Blvd., Hollywood (46)
HIllside 8179

Sequoia Pictures, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

S H A Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Shane-Tors Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Shannan & Shallow, Inc.
1552 N. Highland Ave., Hollywood (28)
HEmpstead 4875

Sharpe, Don W., Enterp.
9336 Washington Blvd., Culver City
TExas 0-2931

Sherman-Harris Prods.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Sherpen Pictures
8822 Washington Blvd., Culver City
TExas 0-2761

Showcase Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Silvermine Prods.
4376 Sunset Dr., L. A. (27)
NOrmandy 2-9181

Simmel-Meservey, Inc.
321 S. Beverly Dr., Beverly Hills
BRadshaw 2-3874

Skirball-Manning Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Skyline Prods., Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 1085

Slesinger, Stephen, Prods.
141 El Camino Dr., Beverly Hills
CRestview 1-8111

Small, Edward, Prod., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Snader Telescriptions
177 S. Beverly Dr., Beverly Hills
CRestview 5-4451

Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NOrmandy 1-5818

Southland Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Spera Prods.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2727

Sphere Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Sportsvision Prods.
1161 N. Highland Ave., Hollywood (38)
HIllside 9205

Stillman, Robert, Prods.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2764

Stone, Andrew
10478 Wyton Dr., L. A. (24) . BRadshaw 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Studio Facilities, Inc.
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Supreme Pictrs. Corp.
1680 Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46) . . WA 8680

Swarttz-Doniger Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Swift-Chaplin Prods., Inc.
4316 W. Jefferson Blvd., L. A. (16)
REpublic 2-4492

Tableau-China Smith Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Tall Texan Co.
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

T. C. A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Teevee, The, Co.
211 S. Beverly Dr., Beverly Hills
CRestview 5-1076

Teleclix, Inc.
8746 Sunset Blvd., Hollywood (46)
CRestview 5-4331

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HIllside 8351

TV Guild Prods.
210 N. Larchmont Blvd., L. A. (4)
HOllywood 9-2895

TV Productions Co., Inc.
14401 Ventura Blvd., Sherman Oaks
STanley 7-2121

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Theasquare Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Thor Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Todd Productions
6806 Fountain Ave., Hollywood (28)
HOllywood 9-7007

Transatlantic Pict. Corp.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Trans-Western Prods.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Triangle Prods., Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

TV Spots, Inc.
5746 Sunset Blvd., Hollywood (28)
GLadstone 5171

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A...CRestview 6-2211

Union Screen Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Artists
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

United Calif. Prods., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Prods. of America
4440 Lakeside Dr., Burbank.CHarleston 0-7171

United States Pictrs., Inc.
4000 W. Olive Ave., Burbank.HOllywood 9-1251

United TV Programs, Inc.
140 N. La Brea Ave., Hollywood (36)
WEbster 8-9181

United World Films
Universal City, Calif.....STanley 7-1211

Universal-International
Universal City, Calif.....STanley 7-1211

Universal Pictures Co., Inc.
Universal City, Calif.....STanley 7-1211

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Visualstory Prods.
861 N. Seward St., Hollywood (38)
HIllside 2774

Voglin Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Vogue Wright Studios
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Warners Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warwick Film Prods., Inc.
1438 Gower St., Hollywood (28)
HUdson 2-3111

Wayne-Fellows Prods.
1022 Palm Ave., Hollywood (46)
CRestview 5-6178

Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287

Weiss, Louis, & Co.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287

West Coast Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Westwood Productions Co.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

W-F Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Wilder, W. Lee, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wilding Pictr. Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)...WEbster 0183

Williams Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Wilshire Pictrs. Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Wilshire Telev. Corp.
1915 Wilshire Blvd., L. A. (5)
DUnkirk 8-3762

Winchester Corp.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Windsor Pictures Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Wisbar, Frank, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2286

Wisberg-Pollexfen Prods.
527 N. La Cienega Blvd., Hollywood (46)
CRestview 6-5061

Wolff, Raphael G., Prods.
5631 Hollywood Blvd., Hollywood (28)
GRanite 6126

World Artists, Inc.
8255 Beverly Blvd., L. A. (48)
WYoming 6449

World TV Corp.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wrather, Jack, Pictrs., Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586

Ziv, Frederick W., Co.
5255 Clinton St., Hollywood (4)
HEmpstead 5121

New York, N. Y.

Advance Productions, Inc.
729 Seventh Ave.....CIrcle 5-6873

Astor Productions, Inc.
130 W. 46th St.....LUxemburg 2-1287

Atlantic Productions, Inc.
41-41 150th St., Queens, N. Y.

Blake, B. K., Inc.
19 W. 44th St.....MUrray Hill 2-0144

British Artists, Ltd.
465 Park Ave.....PLaza 5-5703

Cagney, William, Productions
729 Seventh Ave.....CIrcle 5-4318

Cinerama Productions Corp.
488 Madison Ave.....MUrray Hill 8-8282

Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000

Disney, Walt, Productions
1270 Ave. of Americas.....JUdson 6-3442

Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-0683

Educational Films Corp. of America
1501 Broadway .....PEnnsylvania 6-1780

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas....PLaza 7-7900

Irish Productions, Inc.
358 W. 44th St.....PLaza 7-4721

Laurel Films, Inc.
200 W. 57th St.....JUdson 6-0057
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc.
1540 Broadway.....LUxemburg 2-200
London Film Productions, Inc.
148 W. 57th St.....PLaza 7-3330
Monogram International Corp.
1560 Broadway .....PLaza 7-3070
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Mutual Productions Corp.
151 W. 46th St.....LUxemburg 2-1877
News of the Day
450 W. 56th St.....COlumbus 5-0402
Palisades Productions, Inc.
16-02 5th St., Long Island City
STillwell 4-6163
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Paramount Pictures Corp.
1501 Broadway .....BRyant 9-8700
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500
Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135
Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430
Schaefer, George J., Associates
1600 Broadway .....PLaza 7-5211
Selznick Studio, The
400 Madison Ave.....ELdorado 5-5323
Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466
Triumph Films
619 W. 54th St.....JUdson 6-4155
Trop, J. D., Productions
3 E. 57th St.....PLaza 9-2817
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Warner Bros.
321 W. 44th St. .....CIrcle 6-1000
Harold Young Productions, Inc.
44 W. 44th St.....MUrray Hill 2-8060
Yorke, Emerson
333 W. 52nd St.....LUxemburg 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Albert, Eddie, Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116
All-Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (48
WYoming 1128
Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251
California Commercial Film Co.
141 El Camino Dr., Beverly Hills
CRestview 6-4124
Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637
Columbia Pictures
1438 Gower St.....HUdson 2-3111
Disney, Walt
2400 W. Alameda, Burbank..ROckwell 9-3461
Dudley Productions
9908 Santa Monica Blvd., B. H.
CRestview 1-7258
Fairbanks, Jerry
6052 Sunset Blvd.....HUdson 2-1101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....TExas 0-3311
Gilliam, Rodney
957 N. La Cienega Blvd., Hollywood 46
CRestview 6-6918
Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406
Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
GRanite 2191
Landres, M. M.
1426 Beachwood Drive.....HOllywood 9-1704
McCollum, Hugh
Columbia Studios .....HUdson 2-3111
Quimby, Fred
M-G-M .....AShley 4-3311
RKO Radio Pictures
780 N. Gower St.....HOllywood 9-5911
Reed, Roland
275 S. Beverly Drive, B. H...CRestview 6-1101
Rockett, Frederick K .
6063 Sunset Blvd., Hollywood (28)
HIllside 3183
Smith, Pete
Metro-Goldwyn-Mayer .....TExas 0-3311
Staub, Ralph
Columbia Studios .....HUdson 2-3111
Sutherland, John
201 N. Occidental Blvd.....DUnkirk 8-5121
United Productions of America
4440 Lakeside Dr., Burbank..CHapman 0-7171
White, Jules
Columbia Studios .....HUdson 2-3111

New York, N. Y.

Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Blake, B. K., Inc.
19 W. 44th St. .....MUrray Hill 2-0144
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Command Performance Pictures Corp.
130 W. 42nd St.....LOngacre 4-2686
Disney, Walt, Productions
1270 Ave. of Americas.....JUdson 6-3422
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-7020
Hyperion Films, Inc.
1564 Broadway .....JUdson 2-2928
Irish Productions, Inc.
358 W. 44th St.....PLaza 7-4721
Loew's, Inc.
1540 Broadway.....LUxemburg 2-2000
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pictorial Films, Inc.
1501 Broadway .....PEnnsylvania 6-3756
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas.....JUdson 6-5050
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175
Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430
Shaindlin, Jack
619 W. 54th St.....JUdson 6-4155
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Warner Bros.
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
245 W. 55th St.....LUxemburg 2-2216

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
Academy Film Co.
421 West St.....ALgonquin 5-0048
Alexander, William
1560 Broadway .....PL 7-2320
Adventure Films, Inc.
1560 Broadway .....PLaza 7-2320
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Arlan Pictures, Inc.
511 Fifth Ave.....MUrray Hill 2-3056
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Ballantine Pictures
152 W. 42nd St.....WIsconsin 7-7455
Baum, Mannie Enterprises Corp.
723 Seventh Ave.....CIrcle 6-3082
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Bellon-Foulke Int'l
17 E. 48th St.....PLaza 5-1127
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
1700 Broadway .....CIrcle 6-4868
Brill, David
1560 Broadway .....PLaza 7-5548
Joseph Burstyn, Inc.
113 W. 42nd St.....LOngacre 4-7124
Canton-Weiner Films
1501 Broadway .....LOngacre 3-6636
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Casino Film Exchange, Inc.
1564 Broadway .....Judson 6-1442
Casolaro Films Distributing Co.
106 W. 39th St.....LOngacre 5-6802
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 6-5970
Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570
Chase, Mary D. Productions
25 W. 45th St.....PLaza 7-0100
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Classic Pictures, Inc.
1560 Broadway .....PLaza 7-1726
Columbia Pictures International Corp.
729 Seventh Ave.....CIrcle 5-5000
Commander Pictures
1790 Broadway .....PLaza 7-5363
Commercial Pictures, Inc.
119 W. 57th St.....CIrcle 6-1905
Commercial Productions, Inc.
1697 Broadway .....CIrcle 7-2244
Community Cinema Corp.
148 W. 57th St.....PLaza 7-3330
Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cordero, J. A.
723 Seventh Ave.....PLaza 7-6844
Cornell Film Co.
1501 Broadway .....WIsconsin 7-6650
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Crest Films
1501 Broadway .....LOngacre 3-5457
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Davis, Arthur, Associates
55 W. 42nd St.....BRyant 9-2690
Dezel, Albert, Roadshows
1560 Broadway .....PLaza 7-1726
Discina International Films Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LOngacre 4-3971
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Excelsior Pictures Corp.
1564 Broadway .....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Famous International Film Corp.
1564 Broadway .....PLaza 7-7460
Favorite Films Corp.
151 W. 46th St. .....Luxemburg 2-1877
Film Alliance of America, Inc.
200 W. 57th St.....CIrcle 6-4868
Film Renters, Inc.
1560 Broadway .....PLaza 7-4437
Film Rights International, Ltd.
1501 Broadway .....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040
Fine Arts Films, Inc.
1501 Broadway .....BRyant 9-6734
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Globe Film Distributors
1560 Broadway .....COlumbus 5-7484
Gordon Films, Inc.
1775 Broadway .....JUdson 2-5065-6
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway .....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway .....JUdson 2-2928

Ideal Pictures Corp.
207 E. 37th St.....MUrray Hill 2-0955
International Film Associates Corp.
122 E. 42nd St.....MUrray Hill 3-2838
International Releasing Organization
400 Madison Ave.....ELdorado 5-5198
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Irish Productions, Inc.
358 W. 44th St.....PLaza 7-4721
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish-American Film Co.
723 Seventh Ave.....CIrcle 5-5614
Jewish Film Distributors
586 Seventh Ave.....WIsconsin 7-9686
Knickerbocker Productions, Inc.
1600 Broadway .....CIrcle 6-9850
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Lippert Pictures, Inc.
630 Ninth Ave.....COlumbus 5-2422
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....LOngacre 5-7792
Lopert Films, Inc.
158 W. 57th St.....PLaza 7-3330
Lux Film USA, Inc.
1501 Broadway.....BRyant 9-0137
M-G-M International Films Corp.
1540 Broadway .....LUxemburg 2-2000
Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Manor Films
1501 Broadway .....LOngacre 3-6636
Masterpiece Productions, Inc.
45 W. 45th St. .....LUxemburg 2-4717
Mayer & Kingsley, Inc.
1501 Broadway.....CHickering 4-6421
Mayfair Pictures, Inc.
729 Seventh Ave.....CIrcle 5-4353
Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763
Mishkin, William
1564 Broadway .....COlumbus 5-4695
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave.....PLaza 7-8426
Mutual Productions Corp.
151 W. 46th St.....LUxemburg 2-1877
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nayfack Films
354 W. 44th St.....PLaza 7-4188
Norpat Sales, Inc.
45 W. 45th St.....LUxemburg 2-4994
North American Films, Ltd.
460 W. 54th St.....COlumbus 5-7608
Nu-Art Films, Inc.
112 W. 48th St.....JUdson 6-5486
Oriental Film Co.
34 Plaza St., Brooklyn (17)....ULster 7-4810
Oxford Films
1501 Broadway .....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway .....PLaza 7-5363
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Parsonnet Studios, Inc.
46-02 Fifth St., Long Island City
STillwell 4-6163
Pic Films
117 W. 48th St.....CIrcle 5-6834
Pictorial Films, Inc.
1501 Broadway .....PEnnsylvania 6-3756
Pictura Films Corp.
487 Park Ave.....ELdorado 5-7690
Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595
Producers Representatives, Inc.
1270 Avenue of Americas.....PLaza 7-6990
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 1-1818
Realart Pictures, Inc.
2 Park Ave.....MUrray Hill 9-0443
Rembrandt Pictures
1270 Avenue of Americas.....JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway .....JUdson 2-5065
Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Royal Pictures, Inc.
1501 Broadway .....BRyant 9-8416
Scalera Films Distributing Corp.
515 Madison Ave.....PLaza 3-3278
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schaefer, George J., Associates
1600 Broadway .....PLaza 7-5211
Schneck, Armand
1501 Broadway .....LOngacle 3-6187
Screencraft Pictures, Inc.
341 W. 44th St.....CIrcle 6-8546
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Simpex Co., Inc.
1564 Broadway .....PLaza 7-7460
Skibo Productions
165 W. 46th St.....PLaza 7-2265
Snader Productions
229 W. 42nd St.....LOngacre 4-3971
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Souvaine Selective Pictures, Inc.
30 Rockefeller Plaza.....CIrcle 7-5666
Spalter International Pictures, Inc.
511 Fifth Ave.....MUrray Hill 7-3429
Stratford Pictures, Inc.
1560 Broadway .....PLaza 7-3070
Times Film Corp.
146 W. 57th St.....PLaza 7-6980
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Trans-Global Pictures, Inc.
1619 Broadway .....JUdson 6-3987
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vesuvio Battistoni Film Co.
630 Ninth Ave. .....PLaza 7-0168
Vigor Motion Picture Corp.
1560 Broadway .....PLaza 7-5548
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St.....JUdson 6-3707
Yugoslav Information Center
816 Fifth Ave.....TEmpleton 8-2300

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.

Paramount News
544 W. 43rd St.....LOngacre 3-4300
Distributed by Paramount Pictures

Telenews Productions, Inc.
4 W. 58th St.....PLaza 9-2929

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Distributed by Universal Pictures.

Warner News, Inc.
625 Madison Ave.....MUrray Hill 8-2100
Distributed by Warners.

NON—THEATRICAL
PRODUCERS—DISTRIBUTORS

A. F. Films, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 7-2850.

C. A. James Abbott, 677 Josephine Place, St. Paul 5, Minn., EMerson 6558.

Academic Film Co., Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-0128.

Academy Film Service, Inc., 2300 Payne Ave., Cleveland O., MAin 1-9173.

Acme Telectronix Div. of NEA Service, Inc., W. Third & Lakeside, Cleveland 13, O., MA 1-7300.

Advance Film Productions, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6873.

Affiliated Program Service, Inc., 535 Fifth Ave., New York 17, N. Y., MUrray Hill 7-1881.

Eddie Albert Productions, 6509 De Longpre Ave., Hollywood 28, Calif., GLadstone 4116.

Aladdin Television Productions, Inc., 165 N. La Brea Ave., Los Angeles 36, Calif., WEbster 3-9437.

Alexander Film Co., 3200 N. Nevada Ave., Colorado Springs, Colo., MAin 4200.

M. & A. Alexander Productions, Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HIllside 3414.

All-Scope Pictures, Inc., 7525 Beverly Blvd., Hollywood 36, Calif., WYoming 1128.

Allegro Pictures, Inc., 4238 Mammoth Ave., Sherman Oaks, Calif., STate 9-4952.

Allen & Allen Productions, 3947 W. 59th Place, Los Angeles 43, Calif., AXminster 3-3314.

Allied 16 mm. Distributors Corp., 1560 Broadway, New York 19, N. Y., LUxemburg 2-1287.

Almanas Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

American Film Co., 1329 Vine St., Philadelphia 7, Pa., WAlnut 2-1800.

American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.

American Television Script Library, 1233 N. Orange Grove Ave., Hollywood 46, Calif., GLadstone 7630.

Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.

Evan J. Anton Productions, Ltd., 514 W. 57th St., New York 19, N. Y., CIrcle 6-0118.

Arena Stars, Inc., 3666 N. Camden Dr., Beverly Hills, Calif., New York Tel.: MUrray Hill 8-6988.

Art Reels Co., 510 Cathedral Pkwy., New York 22, N. Y., MOnument 6-2271.

Associated Screen News, Ltd., 2000 Northcliffe Ave., Montreal 28, Que., Canada, DExter 1186.

Association Films, Inc., 347 Madison Ave., New York 17 N. Y., MUrray Hill 5-8573.

Astor Pictures Corp., 130 W. 46th St., New York 36, N. Y., LUxemburg 2-1287.

Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y., LUxemburg 2-1287.

Atlas Television Corp., 15 W. 44th St., New York 18, N. Y., MUrray Hill 7-5535.

Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., Austin 7-8620.

Audio Film Center, 38 W. 32nd St., New York 1, N. Y., CHickering 4-1044.

Audio-Master Corp., 341 Madison Ave., New York 17, N. Y., MUrray Hill 2-3881.

Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, MUrray 7226.

Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., COlumbus 5-6771.

Audio-Visual Aids Dept., Catechetical Guild Educational Society, 147 E. 5th St., St. Paul 1, Minn., GArfield 7434.

Auerbach Educational Productions, Octavia & California Sts., San Francisco, Calif., FIllmore 6-4100.

Rudy August Productions, 6858 Crandon Ave., Chicago 49, Ill., PLaza 2-2111.

George Bagnall & Associates, Inc., 109 N. La-Cienega Blvd., Beverly Hills, Calif., CRestview 1-5133.

Bailey Films, Inc., 6509 De Longpre, Hollywood 28, Calif., HIllside 7949.

Tom Bailey Productions, Inc., 7222 N. Fourth Ave., Tucson, Ariz., Tel. 21907.

C. O. Baptista Films, Sunnyside Ave., Wheaton, Ill.

Richard Bare Productions and Varieties, Ltd., Warner Bros. Studios, 4000 Olive Ave., Burbank, Calif.

Barry & Enright Productions, Inc., 104 E. 40th St., New York 16, N. Y., ORegon 9-3118.

Zach Baym Films, 13 E. 37th St., New York 16, N. Y., MUrray Mill 9-4175.

Beeland-King Film Productions, 752 Spring St., N. W., Atlanta, Ga., ELgin 7558.

Bengal Pictures, 6110 Santa Monica Blvd., Hollywood, Calif., HUmbolt 2-1159.

Benograph Division, Associated Screen News Ltd., 1330 Sherbrooke St., W., Montreal, Que., Canada, PLateau 9447.

Bo-Mor Productions, Inc., 1040 Wilshire Blvd., Beverly Hills, Calif.

William Boyd Productions, Inc., 8901 Wilshire Blvd., Bevrly Hills., Calif., CRestview 4-5248.

Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.

John Bransby Productions, 1860 Broadway, New York 23, N. Y., JUdson 6-2600.

Bray Studios, Inc., 729 Seventh Ave., New York York 19, N. Y., CIrcle 5-4582.

British Information Services—Film Division, 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.

William F. Broidy Productions, Inc., 5545 Sunset Blvd., Hollywood 28, Calif., HEmpstead 6844.

Bryon, Inc., 1226 Wisconsin Ave., Washington 7, D. C., DUpont 7-1800.

Al Buffington Productions, 6711 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-8367.

CBS-TV Film Sales, 485 Madison Ave., New York 22, N. Y., PLaza 5-2000.

S. W. Caldwell, Ltd., 150 Simcoe St., Toronto, Ont., Canada, EMpire 6-8727.

Calhoun Co., 235 Ponce de Leon Ave., N. E., Atlanta, Ga., EL 8288.

Calhoun Studios, 266 E. 78th St., New York 21, N. Y., REgent 4-8017.

California Commercial Film Co., 141 El Camino Dr., Beverly Hills, Calif., CRestview 6-4124.

Calvin Co., 1105 Truman Rd., Kansas City 6, Mo., HArrison 1230.

Campus Film Productions, 161 Remsen St., Brooklyn 2, N. Y., TRiangle 5-6296.

Capital Film Exchange, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.

Caravel Films, Inc., 730 Fifth Ave., New York 19, N. Y., CIrcle 7-6110.

Caston Productions, 8611 Sunset Blvd., Hollywood 46, Calif.

Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif.

Catholic Movies, 220 W. 42nd St., New York, N. Y.

A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 9390.

Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 9-5458.

Cavalier Productions, Box 215, 600 Franklin Ave., Garden City, N. Y., GArden City 7-7110.

Hu Chain Associates, 40 E. 40th St., New York 16, N. Y., MUrray Hill 5-7220.

Bruce Chapman Co., 55 W. 42nd St., New York 36, N. Y., WIsconsin 7-9244.

Lew Chatham & Associates, Inc., 310 E. Third St., Claremore, Okla.

Jack Chertok Productions, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HEmpstead 5106.

Chicago Film Studios, 56 E. Superior St., Chicago 11, Ill., WHitehall 4-6971.

China Film Enterprises of America, Inc., c/o Athena Films, 165 W. 46th St., New York 19, N. Y., PLaza 7-2320.

China Film Enterprises of America, Inc., 165 E. 46th St., New York 36, N. Y., COlumbus 5-4082.

Frank Church Films, 6117 Grove St., Oakland 9, Calif., HUmboldt 3-7211.

Cinecraft Productions, Inc., 2515 Franklin Ave., Cleveland 13, O., SUperior 1-2300.

Cineffcts, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.

Cinegraphics, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8532.

Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn., NEstor 4955.

Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cinema 16, Inc., 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.

Cinemart International Corp., 322 E. 44th St., New York 17, N. Y., ORegon 9-4430.

Cinescope Films, 42-25 — 160th St., Flushing, N. Y., FLushing 8-1935.

Cinetel Corp., 119 W. 57th St., New York 19, N. Y., JUdson 2-4813.

Cine-Tele Productions, 1161 No. Highland Ave., Hollywood 38, Calif., HIllside 7475.

Cinetech Co., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cisco Kid Pictures, Inc., 5225 Clinton, Hollywood 4, Calif., HEmpstead 5121.

Clune Studios Co., Werner Janssen Productions, Inc., 5358 Melrose, Hollywood 38, Calif., HOllywood 9-6291.

Jack C. Coffey Co., 1124 Greenleaf Ave., Wilmette, Ill.

Commodore Productions & Artists, Inc., 1350 N. Highland Ave., Hollywood 28, Calif., HOllywood 9-8229.

Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Commonwealth Pictures Corp., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Tom Connors Associates, Inc., 1515 Broadway, New York 19, N. Y., PLaza 7-7735.

Consolidated Telvision Sales, Sunset Blvd. at Van Ness, Hollywood 28, Calif., HOllywood 9-6369; 25 Vanderbilt Ave., New York 17, N. Y., MUrray Hill 6-7543.

Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y., MUrray Hill 4-0204.

Cornell Film Co., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.

Coronet Instructional Films, Coronet Bldg., Chicago 1, Ill.

Coronet Instructional Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.

Cosman Productions, Inc., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4805.

Clayton W. Cousens Productions, 333 W. 78th St., New York 24, N. Y., TRafalgar 3-5870.

Courneya Productions, 1566 N. Gordon, Hollywood 28, Calif., HIllside 8311.

Frank Cooper Associates Agency, 7225 Hollywood Blvd., Los Angels 46, Calif., HOllywood 9-3737; New York Office: 521 Fifth Ave., New York 17, N. Y., VAnderbilt 6-5661.

Cousino Visual Education Service, Inc., 2325 Madison Ave., Toledo 2, O., ADams 4208.

Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HU 2-4448.

Bing Crosby Enterprises, Inc., 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.

Crown Cinema Corporation, 270 Park Ave., New York 17, N. Y., MUrray Hill 8-6345.

Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray 2-8243.

Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.

D. T. Davis Co., 178 Walnut St., Lexington 34, Ky., 2-5970.

D.P.M. Productions, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Gordon M. Day Productions, 108 E. 30th St., New York 16, N. Y., ORegon 9-3595.

De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.

Louis de Rochemont Associates, Inc., 35 W. 45th St., New York 36, N. Y., LUxemburg 2-1440.

Dennis Film Bureau, 29 E. Maple St., Wabash, Ind., Telephone 845.

Demby Productions, Inc., 34 E. 51st St., New York 22, N. Y., PLaza 9-2495.

Joseph Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.

Deplcto Films, Inc., 254 W. 54th St., New York 19, N. Y., COlumbus 5-7621.

Decilu Productions, Inc., 7046 Hollywood Blvd., Hollywood, Calif., HOllywood 9-2281.

Distributor's Group, Inc., 756 W. Peachtree St., N. W., Atlanta, Ga., ATwood 1661.

Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35, Calif., CRestview 1-1636.

Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., CRestview 1-8107.

Sherman H. Dryer Productions, 667 Madison Ave., New York 22, N. Y., TEmpleton 8-7827.

Jean Dubois Company, 927 21st St., Denver 2, Colo., Tel.: East 8122.

Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CR 1-7258; New York Office: 501 Madison Ave., New York, N. Y., ELdorado 5-1076.

Du Mont Television Network—Film Syndication Dept., 515 Madison Ave., New York 22, N. Y., MUrray Hill 8-2600.

James E. Duncan, Inc., 139 N. Union St., Rochester 5, N. Y., HAmilton 2780.

Cal Dunn Studios, 104 S. Michigan Ave., Chicago 3, Ill., STate 2-0247.

Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.

Eastin Pictures Co., 515 Main St., Davenport, Ia., 3-9737.

Edited Pictures System, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.

Educational Films Corp., 1501 Broadway, New York 18, N. Y., PEnnsylvania 6-1780.

Educator Films, 7934 Santa Monica Blvd., Hollywood 46, Calif., GRanite 1214.

Peter Elgar Productions, Inc., 18 E. 53rd St., New York, N. Y., MUrray Hill 8-5626.

Emerson Film Corp., c/o Republic Studios, 4024 Radford Ave., No. Hollywood, Calif., SUnset 2-1121.

Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill., WIlmette 6404.

Endorsements, Inc., 500 Fifth Ave., New York 36, N. Y., CHickering 4-7257.

Escar Motion Picture Service, Inc., 7315 Carnegie Ave., Cleveland 3, O., ENdicott 1-2707.

Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.

Explorers Pictures Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.

Jerry Fairbanks, Inc., 6052 Sunset Blvd., Hollywood 28, Calif., HUdson 2-1101.

Family Theater, Inc., 7201 Sunset Bldv., Los Angeles 46, Calif., HUdson 2-1317.

Family Films Television, Inc., 8840 W. Olympic Blvd., Beverly Hills, Calif., CRestview 5-5186.

Famous Studios, 25 W. 45th St., New York 19, N. Y., LUxemburg 2-4500.

Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., GRanite 5111.

Paul J. Fennel Co., 404 N. La Cienega Blvd., Los Angeles 48, Calif., CRestview 6-0847.

Film Arts Corp., 1032 N. Sixth St., Milwaukee, Wis., BRoadway 6-5670.

Film Associates, Inc., 440 E. Schantz Ave., Dayton 9, O., WAlnut 2164.

Film-Makers, Inc., 322 E. 24th St., New York, N. Y., MUrray Hill 5-3358.

Film Publishers, Inc., 25 Broad St., New York 4, N. Y., HAnover 2-5688.

Film Studios of Chicago, 135 S. La Salle St., Chicago 3, Ill., CEntral 6-8147.

Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., WEbster 3-9281.

Films of the Nations, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.

Films For Industry, Inc., 135 W. 52nd St., New York 19, N. Y., PLaza 3-2800.

Filmsets, Inc., 1956 N. Seminary Ave., Chicago 14, Ill.

Five Star Productions, Inc., 6530 Sunset Blvd., Hollywood, Calif., HEmpstead 4807.

Flamingo Films Western Division Corp., 655 Madison Ave., New York, N. Y.

Florez, Inc., 815 Bates St., Detroit 26, Mich., WOodworth 2-4920.
Flying A Pictures, 6920 Sunset Blvd., Hollywood 28, Calif.
Fordel Films of Fordel Film Laboratories, Inc., 1183 University Ave., New York 52, N. Y., LUdlow 8-5100.
Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 2-6476.
Hardie Frieberg, 270 Park Ave., New York 17, N. Y., MUrray Hill 7-6865.
Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif., HU 2-4575.
Gainsborough Associates, Inc., 207 E. 30th St., New York 16, N. Y., ORegon 9-2720.
William J. Ganz Co., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.
Gateway Productions, Inc., 1859 Powell St., San Francisco, Calif., SUtter 1-8464.
General Film Productions Corp., 141 E. 44th St., New York, N. Y., MUrray Hill 7-5181.
General Films, Ltd., 1534 13th Ave., Regina, Sask., Canada, Telephone 5611.
General Pictures Productions, Inc., 621 Sixth Ave., Des Moines 9, Ia., Telephone 3-4553.
General Screen Advertising, Inc., 400 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-5980.
Glenar Productions, 6618½ Sunset Blvd., Hollywood 28, Calif., HIllside 0406.
Globe TV Productions, Ltd., of Canada, 8949 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5217.
Golden Motion Picture and Television Studios, Inc., 1650 Broadway, New York 19, N. Y., PLaza 7-2766.
Nat C. Goldstone Productions, Inc., 9121 Sunset Blvd., Hollywood 46, Calif., CRestview 6-1071.
Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., GRanite 2191.
Green Associates, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-0818.
Ben Greene Film Productions, 48 W. 48th St., New York 19, N. Y., PLaza 7-3858.
Gross-Krasne, Inc., RKO Pathe Studios, 9336 W. Washington Blvd., Culver City, Calif., TExas 0-2931.
Guerin Enterprises, Inc., 427 N. Euclid Ave., St. Louis 8, Mo., ROsedale 5592.
Hack Productions, 535 N. Laurel Ave., Los Angeles 48, Calif., WAlnut 6068.
Haldion Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.
Hannum Television Productions, 567 Sevnth Ave., New York 18, N. Y., CHickering 4-3447.
Harris-Tuchman Productions, 6533 Hollywood Blvd., Hollywood 28, Calif., HIllside 5133.
Hartley Productions, Inc., 20 W. 47th St., New York 36, N. Y., JUdson 2-3960.
Hawley-Lord, Inc., 316 W. 57th St., New York 19, N. Y., JUdson 6-3750.
Sam Hayes Productions, 6000 Sunset Blvd., Hollywood 28, Calif., HEmpstead 1515.
Leslie Helhena, 932 N. La Brea Ave., Hollywood 38, Calif., GRanite 3174.
Hile-Damroth, Inc., 320 Broadway, New York 7, N. Y., WOrth 4-2478.
Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46, Calif., HOllywood 9-2001.
Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.
Hollysmith Pictures, Inc., 106 S. Church St., Charlotte 2, N. C., Telephone 4-1127.
Hollywood At Work, Inc., 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.
Hour Glass Productions, 810 N. Highland Ave., Hollywood 38, Calif., CRestview 1-9111.
Lucille Hudiberg Productions, 131 E. 51st St., New York 22, N. Y., ELdorado 5-3508.
Hullinger Productions, 5200 Klingle St., N. W., Washington 16, D. C., WOodley 9487.
Hurrell Productions, Inc., 2400 W. Alameda Ave., Burbank, Calif., ROckwell 9-2158.
Hyperion Films, Inc., 1564 Broadway, New York 19, N. Y., JUdson 2-2928.
Ideal Pictures Corp., 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.
Illustrate, Inc., 971 N. La Cienega Blvd., Los Angeles 46, Calif., CRestview 4-6007.
Imppro Prodctions, Inc., Hal Roach Studios, 8822 W. Washington Blvd., Culver City, Calif., VErmont 8-2185.
Industrial Film Guild, 504 W. 57th St., New York, N. Y., CIrcle 7-0510.
International Film Foundation, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 6-9438.
Industrial Film Laboratory, 3333 Iowa Ave., St. Louis 18, Mo., LAclede 2845.
Institutional Cinema Service, 1560 Broadway, New York 19, N. Y., PLaza 7-3633.
International Film Associates-Television, 444 Madison Ave., New York 22, N. Y., PLaza 3-2575.
International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4, Ill., WAbash 2-1648.
International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.
International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.
International Movie Producers' Service, 515 Madison Ave., New York 22, N. Y., ELdorado 5-6620.
International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.
International 16 mm. Corp., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.
International Tele-Film Productions, Inc., 331 Madison Ave., New York 17, N. Y., MUrray Hill 7-9116.
Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181.
Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450.
Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.
Jewell Radio and Television Productions, 185 N. Wabash Ave., Chicago 1, Ill., FInancial 6-4474.
Junior Programs, Inc., 22 Lawrence St., Newark 5, N. J., MArket 2-0770.
Bert Johnston Productions, Inc., 8204 Blue Ash Rd., Cincinnati 36, O., SYcamore 6400.
Bernard E. Karlen Productions, 270 Park Ave., New York 17, N. Y.
Roger Kay Enterprises, Inc., 60 Sutton Place S., New York, N. Y., PLaza 3-0549.
Victor Kayfetz Productions, 130 E. 56th St., New York 22, N. Y., MUrray Hill 8-1707.
Arthur W. Kelly Television Corp., 729 Seventh Ave., New York 19, N. Y., JUdson 6-4129.
Kennedy Motion Picture Productions, 221 Glendale Ave., Highland Park 3, Mich., TO 7-5797.
Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., ELdorado 5-0683.
Kier Film Co., 154 Davis Court, San Antonio, Tex., TRavis 9984.
F. W. Kline Productions, Inc., 8445 Melrose Ave., Hollywood 46, Calif., WEbster 3-7365.
Kling Studois, Inc., 601 N. Fairbanks Court, Chicago 11, Ill., DElaware 7-0400.
Knickerbocker Productions, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 6-9850.
Knowledge Builders—Film Div. of McCrory Studios, 625 Madison Ave., New York 22, N. Y., ELdorado 5-2848.
Kuntz Motion Picture Service, Inc., 1319 Vine St., Philadelphia 7, Pa.
Larry Kurtze, 360 N. Michigan Ave., Chicago 1, Ill., RAndolph 6-5246.
Lalley & Love, Inc., 3 E. 57th St., New York 22, N. Y., ELdorado 5-1382.
Ely Landau, Inc., 101 W. 55th St., New York 19, N. Y., COlumbus 5-8646.
Albert Lang Productions, Inc., 1320 Edgecliffe Dr., Los Angeles 26, Calif., NOrmandy 1-9536.
Mervin W. La Rue, Inc., 159 E. Chicago Ave., Chicago 11, Ill., SUperior 7-8657.
Walter Lantz Productions, Inc., 861 N. Seward St., Hollywood 38, Calif., HOllywood 9-2907.
Lawrence & Lee, Inc., Equitable Bldg., Hollywood & Vine, Hollywood 28, Calif., HIllside 0101.
Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.
Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100.
Mitchell Leichter, 1842 N. Cherokee, Hollywood 18, Calif.
Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HIllside 7287.
Carol Levene Productions, 210 Post St., San Francisco, Calif., SUtter 1-5022.

Edward Lewis Productions, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-1673.
Jack Currier Lewis, P. O. Box 255, Riverside, Conn., OLd Greenwich 7-9474.
Libra Film Producers and Distributors, 6525 Sunset Blvd., Hollyowod 28, Calif., GLadstone 7960.
Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.
Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.
Loucks & Norling Studios, Inc., 245 W. 55th St., New York 19, N. Y., COlumbus 5-6974.
McConkey Artists Corp., 1780 Broadway, New York, N. Y., COlumbus 5-7720.
McGraw-Hill Book Co., Inc., Tex-Film Dept., 330 W. 42nd St., New York 36, N. Y., LOngacre 4-3000.
McLarty Picture Productions, 45-47 Stanley St., Buffalo 6, N. Y., TAylor 0332.
Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.
MCA TV, Ltd., 598 Madison Ave., New York, N. Y., PLaza 9-7500.
Carl F. Mahnke Productions, 215 E. Third St., Des Moines 9, Ia., Telephone 3-4885.
Major-Minor Productions, 5927 Sunset Blvd., Hollywood 28, Calif., GLendale 9268.
Major Television Productions, Inc., 9336 W. Washington Blvd., Culver City, Calif., TExas 0-2931.
Manse Film Library, 2514 Clifton Ave., Cincinnati 19, O., UNiversity 9697.
Marathon TV Newsreel, 125 E. 50th St., New York 22, N. Y., MUrray Hill 8-0985.
Mark VII, Ltd., 2400 W. Alameda Ave., Burbank, Calif., ROckwell 9-2461.
Arnold Marquis Productions, Inc., 6404 Hollywood Blvd., Hollywood 28, Calif., HOllywood 9-5119.
Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.
J. M. Mathes, Inc., 122 E. 42nd St., New York 17, N. Y.
Media Prodctions, Inc., 270 Park Ave., New York 17, N. Y., PLaza 3-7672.
Medical Film Guild, Ltd., 504 W. 57th St., New York, N. Y., CIrcle 7-0510.
Mercury International Pictures, Inc., 6611 Santa Monica Blvd., Hollywood 38, Calif., DUpont 9-3876.
Frank Merriwell Enterprises, Eagle-Lion Studios, 7324 Santa Monica Blvd., HOllywood 46, Calif., HOllywood 9-4943.
Charles Michelson, Inc., 15 W. 47th St., New York 36, N. Y., PLaza 7-0695.
Midwest Film Studios, 6808 N. Clark St., Chicago apolis 4, Minn., BR 4478.
Midwest Film Studios, 6880 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.
Mode-Art Pictures, Inc., 1022 Forbes St., Pittsburgh 19, Pa., EXpress 1-1846.
Modern Sound Pictures, Inc., 1410 Howard St., Omaha, Neb., ATlantic 8476.
Modern Talking Picture Service, Inc., 45 Rockefeller Plaza, New York 20, N. Y., JUdson 6-3830.
Mogull's, 112 W. 48th St., New York 36, N. Y., PLaza 7-1414.
Carlton E. Morse Productions, 1500 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.
Morton Television Productions, Inc., 360 N. Michigan Ave., Chicago 1, Ill., CEntral 6-4144.
Motion Picture Advertising Service Co., 1032 Carondelet St., New Orleans, La., MAgnolia 4545.
Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.
Motion Picture Productions, Inc., 620 W. Superior Ave., Cleveland 13, O., PRospect 1-4900.
Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.
Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.
Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.
Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.
Mutual Television Productions, Inc., 9134 Sunset Blvd., Hollywood 46, Calif., CRestview 1-1191.
Nation Wide Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-8234.
National Association of Manufacturers, 14 W. 49th St., New York 20, N. Y., CIrcle 5-6600.
National Educational Films, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.
National Film Board of Canada, Sussex & John Sts., Ottawa, Canada, Telephone 2-8211.
National Film Service Division of National School Supply Corp., 14 Glenwood Ave., Raleigh, N. C., Telephone 3-2824.
National Safety Council, 420 N. Michigan Ave., Chicago 11, Ill.
National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.
Nationwide Pictures, 2008A Jackson St., Dallas, Tex., RAndolph 5973.
Stanley Neal Productions, Inc., 45 Rockefeller Plaza, New York 20, N. Y., COlumbus 5-8335.
Nelson Productions, Inc., 431 Madison Ave., New York 17, N. Y., MUrray Hill 6-5862.
Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.
News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.
Newsreel Service, 5 Centre Market Place, New York 13, N. Y., CAnal 6-3284.
Nola Studios, Inc., 1657 Broadway, New York 19, N. Y., PLaza 7-4870.
Norpat Sales, Inc., 45 W. 45th St., New York 36, N. Y., LUxemberg 2-4994.
Northwest Motion Pictures, 1716 30th Ave., W., Seattle 99, Wash., GArfield 6391.
Norwood Studios, Division of Intl. Motion Picture Consultants, 1 National Press Bldg., Washington 4, D. C., REpublic 2382.
Nothing New Under the Sun Productions, 240 S. Beverly Dr., Beverly Hills, Calif., CRestview 4-5491.
Novel Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.
Nu-Art Films, Inc., 112 W. 48th St., New York 19, N. Y., JUdson 6-5480.
Official Films, Inc. (Official Television, Inc.), 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.
Olio Video Television Productions, Inc., 20 E. 42nd St., New York 17, N. Y., MUrray Hill 2-3218.
Omega Productions, Inc., 1960 Dorchester St., W., Montreal, Canada, GLenview 3526.
Sam Orleans & Associates, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn., Telephone 3-8098.
Outlook Productions, Inc., 25 Broad St., New York 4, N. Y., HAnover 2-5690.
Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, N. Y., GRant 1-4756.
W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.
Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.
Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.
Parrot Films Studio, 1700 Keosauqua Way, Des Moines 14, Ia., Telephone 2-4211.
Paul Parry Productions, 7557 Sunset Blvd., Hollywood 46, Calif., GRanite 4774.
Lindsley Parsons Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HUdson 2-7111.
Pathescope Co. of America, Inc., 580 Fifth Ave., New York 19, N. Y., PLaza 7-5200.
Ray Patin Productions, 4201 Sunset Blvd., Los Angeles 29, Calif., NOrmandie 1-2174.
Pegasus Productions, Inc., 8947 Sunset Blvd., West Hollywood 46, Calif., CRestview 6-1081.
Perrien Pictures, Inc., 1032 N. Sixth St., Milwaukee 3, Wis., DAly 8-5670.
Jack H. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.
Peterson Productions, 377 King St., W., Toronto 1, Ont., Canada, WAverly 7065.
Photo & Sound Co., 116 Natoma St., San Francisco 5, Calif., EXbrook 2-2103.
Photoart Visual Service, 840 N. Plankinton Ave., Milwaukee 3, Wis., BR 1-0861.
Pictorial Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.
Pictures, Inc., 3707 S. W. Chehalem Ave., Portland 1, Ore., ATwater 5989.

Pilot Productions, Inc., 6419 N. California Ave., Chicago 45, Ill., AMbassador 2-4141.
Pix Distributing Corp., 1560 Broadway, New York 19, N. Y., PLaza 7-7367.
Polaris Pictures, Inc., 5859 W. Third St., Los Angeles, Calif., YOrk 8058.
Post Pictures Corp., 115 W. 45th St., New York 36, N. Y., LUxemburg 2-4870.
Primrose Productions Co., 1040 N. Las Palmas, Hollywood 38, Calif., GRanite 3111.
Princeton Film Center, Inc., Princeton, N. J., PRinceton 3550.
Procter & Gamble Productions, Inc., Cincinnati 1, O., GArfield 3100.
Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., PLaza 7-6990.
Ramsey Pictures, 3210 Ramsey Tower, Oklahoma City 2, Okla., REgent 6-5889.
J. Arthur Rank 16 mm. Ltd., 277 Victoria St., Toronto, Ont., Canada, EMpire 3-5251.
RD-DR (Readers Digest-de Rochemont) Corp., 35 W. 45th St., New York 36, N. Y., LUdlow 2-1440.
RKO Pathe, Inc., 625 Madison Ave., New York 22, N. Y., PLaza 9-3600.
Radiovision Corp., 1125 S. Elm Drive, Los Angeles 35, Calif., CRestview 5-1723.
Range Rider Productions, 6920 Sunset Blvd., Hollywood 28, Calif.
Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash., KEnwood 7400.
Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 1, Minn., EMerson 1393.
Realm Television Productions, Inc., 211 S. Beverly Drive, Beverly Hills, Calif., 2-1757.
Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.
Roland Reed Productions, Inc., Hal Roach Studios, 8822 W. Washington Blvd., Culver City, Calif., TExas 0-2761.
Regal Television Pictures Corp., 151 W. 46th St., New York 19, N. Y., LUxemburg 2-1877.
Regency Productions, Inc., 112 W. 48th St., New York 17, N. Y., JUdson 2-0274.
Regent Pictures, Inc., 729 Seventh Ave., New York 19, N. Y., PLaza 7-8645.
Religious Film Association, Inc., 200 Fifth Ave., New York 1, N. Y., ORegon 9-2968.
Stuart Reynolds Productions, 321 S. Beverly Dr., Beverly Hills, Calif., CRestview 1-6155.
Craig Rice Enterprises, Eagle-Lion Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 9-4943.
Robert Yarnall Richie Productions, Inc., 9 W. 61st St., New York 23, N. Y., CIrcle 6-0191.
Arthur G. Rippey & Co., First National Bank Bldg., Denver, Colo., TAbor 0221.
Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., VErmont 8-2185.
Bob L. Roberts Productions, 806 Seventh Ave., New York 19, N. Y., JUdson 6-0025.
Rocket Pictures, Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif., GRanite 7131.
Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HIllside 3183.
Rogell Productions, Inc., 8949 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5217.
Rollow-Clark & Co., 108 Oak St., Denton, Tex., Tel.: 1523.
Roy Rogers Productions, 1041 N. Formosa Ave., Hollywood 46, Calif., GRanite 5111.
Rolab Studios—Rolab Photo-Science Laboratories, Sandy Hook, Conn., NEwtown 581.
Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., FRontier 3876.
Rosamond Productions, Inc., 8913 Sunset Blvd., Hollywood 46, Calif., CRestview 4-5401.
Roshon 16 mm. Exchanges, 1270 Ave. of the Americas, New York 20, N. Y., COlumbus 5-0701.
Douglas D. Rothacker, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6878.
Leslie Roush Productions, Inc., 333 W. 52nd St., New York 19, N. Y., COlumbus 5-6430.
Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 38, Calif., YOrk 2494.
Ruby Co., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5640.
Sack Television Enterprises, 358 W. 44th St., New York, N. Y., JUdson 6-2258.
Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085.
Scandia Films, Inc., 220 W. 42nd St., New York 36, N. Y., WIsconsin 7-7059.
Scandinavian American Television Co., c/o Harold D. Giffen, 360 N. Bedford Dr., Beverly Hills, Calif., CRestview 4-5353.
Edwin Schnatz, 1924 Vine St., Cincinnati, O.
Science Pictures, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8532.
Screen Gems, Inc.—Television Dept., 233 W. 49th St., New York, N. Y., CIrcle 5-5044.
Screen Gems, Inc. (Subsidiary of Columbia Pictures), W. Coast Production Hq., 1438 N. Gower St., Hollywood 28, Calif.
Screen Televideo Prod., 328 S. Beverly Dr., Beverly Hills, Calif., CRestview 6-1721.
Screenad Exchange, Inc., 158 State St., Binghamton, N. Y., Telephone 4-3623.
Screencraft Pictures, Inc., 341 W. 44th St., New York 36, N. Y., CIrcle 6-8546.
Seban, Inc., 404 11th St., Columbus, Ga., Telephone 2-7737.
Select Motion Pictures, 1326A Oak St., Kansas City 6, Mo., GRand 2870.
Shamrock Television Co., 780 N. Gower St., Hollywood 38, Calif., HOllywood 9-5911.
Simmel-Meservey Television Productions, Inc., 854 S. Robertson Blvd., Los Angeles 35, Calif., CRestview 4-6156.
Simpex Religious Classics, 1564 Broadway, New York 36, N. Y., PLaza 7-7460.
Sixteen mm. Pictures, Inc., 487 Park Ave., New York, N. Y., PLaza 9-5800.
Sixteen Screen Service, 6710 Melrose Ave., Hollywood 38, Calif., WYoming 1491.
Skibo Productions, Inc., 165 W. 46th St., New York 19, N. Y., PLaza 7-2265.
Charles E. Skinner Productions, 1600 Broadway, New York, N. Y., CIrcle 6-6915.
Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.
Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., BRidgeport 5267.
Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-6626.
Howard K. Smith Films, Inc., 2408 W. 7th St., Los Angeles 5, Calif., DUnkirk 7-8228.
Snader Telescriptions Corp., 177 S. Beverly Dr., Beverly Hills, Calif., CRestview 5-4451.
Society for Visual Education, Inc., 1345 W. Diversey Parkway, Chicago 14, Ill., LAkeview 5-1500.
Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.
Southern Visual Films, 686 Shrine Bldg., Memphis, Tenn., Telephone 8-4870.
Southwest Film Productions, Inc., 4040 Westheimer Rd., Houston 6, Tex., LInden 3171.
Southwest Soundfilms, Inc., 1813 Young St., Dallas 1, Tex., PRospect 1643.
Sovereign Film Distributors, Ltd., 277 Victoria St., Toronto, Ont., Canada.
Sovereign Productions, Inc., 7324 Santa Monica Blvd., Hollywood, Calif.
Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.
Square Deal Pictures Corp., Pines Bridge Rd., Ossining, N. Y., OSsining 2617.
Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.
Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.
Standard Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-8234.
Star Entertainment Corp., 214 W. 42nd St., New York 36, N. Y., LAckawanna 4-3450.
Station Distributors, Inc., 40 E. 51st St., New York 22, N. Y., PLaza 9-4953.
William Stephens Co., Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.
Ster'ing Television Co., Inc., 316 W. 57th St., New York 19, N. Y., JUdson 6-3750; West Coast Office: 6715 Hollywood Blvd., Hollywood 28, Calif., GRanite 2886.
Wilbur Streech Productions, 1697 Broadway, New York 19, N. Y., JUdson 2-3816.
Strickland Film Co., 220 Pharr Rd., N.E., Atlanta, Ga., CHerokee 5317.
Sturgis-Grant Productions, Inc., 314 E. 46th St., New York 17, N. Y., MUrray Hill 9-4994.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.
Swank Motion Pictures, Inc., 614 N. Skinker Blvd., St. Louis 5, Mo., PArkview 3630.
Swanstrom Productions, 7657 Melrose Ave., Hollywood 46, Calif., WAlnut 8680.
Swift-Chaplin Productions, Inc., 4316 W. Jefferson Blvd., Los Angeles 16, Calif., REpublic 2-4492.
T. C. A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.
TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.
TV Attractions, 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1540.
TV Programs, Inc., 350 Fifth Ave., New York 1, N. Y., CHickering 4-1374.
TV Spots, Inc., 5746 Sunset Blvd., Hollywood 28, Calif.
TV-Unlimited, Inc., 431 Madison Ave., New York 17, N. Y., MUrray Hill 3-3881.
Taylor Productions, Inc., 6700 Sunset Blvd., Hollywood 28, Calif.
Teevee Co., 211 S. Beverly Drive, Beverly Hills, Calif., CRestview 5-1076.
Tele-America, Inc., 170 S. Beverly Dr., Beverly Hills, Calif., CRestview 5-1270.
Telecast Films, Inc., 122 W. 48th St., New York 36, N. Y.
Telefex Productions, 5919 Hollywood Blvd., Hollywood 28, Calif., HOllywood 9-6211; New York Office: 730 Fifth Ave., New York 19, N. Y., PLaza 7-3091.
Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.
Telemount Pictures, P. O. Box 4555, Los Angeles 24, Calif.
Telenews Productions, Inc., 630 Ninth Ave., New York 36, N. Y., JUdson 6-2450.
Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HUdson 2-1281.
Television Arts Productions, Inc., 2733 Stuart St., Berkeley, Calif., BErkeley 7-5301.
Telepix Corporation, 1515 N. Western Ave., Hollywood 27, Calif., HIllside 7391.
Telepix Corporation, Times Tower Bldg., 1475 Broadway, New York, PEnnsylvania 6-1821.
Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.
Television Exploitation, Inc., 1450 Broadway, New York, N. Y., BRyant 9-6332.
Television Guild Productions, Inc., 210 N. Larchmont, Hollywood 4, Calif., HOllywood 9-2895.
Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.
Television Screen Productions, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.
Tele-Visual Productions, 913 Walnut St., Des Moines 9, Ia.
Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., KIngsley 5-8540.
Theater-On-Films, Inc., 112 W. 48th St., New York 36, N. Y.
J. Walter Thompson Co., 420 Lexington Ave., New York 17, N. Y., MUrray Hill 3-2000.
Time for Beany, 704 N. Bronson Ave., Hollywood 38, Calif., GRanite 6144.
Times Square Productions, Inc., 145 W. 45th St., New York 36, N. Y., CIrcle 6-4443.
Toddy Pictures Co., 148 Walton St., Atlanta, Ga., MAin 3117.
Tomlin Film Productions, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 8-2827.
TradeWays, Inc., 285 Madison Ave., New York 17, N. Y., ORegon 9-3070.
Transfilm, Inc., 35 W. 45th St., New York 36, N. Y., LUxemburg 2-1400.
Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., LUdlow 2-1280.
Tri-Video Productions, Inc., 15 Central Park W., New York 23, N. Y., COlumbus 5-0060.
United Artists Television Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6000.
United Film Service, Inc., 2449 Charlotte St., Kansas City 8, Mo., BAltimore 5100.
United Productions of America, 4440 Lakeside Dr., Burbank, Calif., CHarleston 7171.
United Specialists, Inc., Quaker Hill, Pawling, N. Y.
United Telefilm Co., 106 W. 39th St., New York, N. Y., LOngacre 5-3137.
United Television Programs, Inc., 360 N. Michigan Ave., Chicago, Ill., CEntral 6-0041.
United Television Programs, Inc., California Studios, 5525 Clinton St., Los Angeles 4, Calif., HOllywood 9-8321.
United World Films, Inc., 1445 Park Ave., New York 29, N. Y., PLaza 9-8000.
Unity World Films, Inc. (Subsidiary of Universal Pictures), 1455 Park Ave., New York 29, N. Y., PLaza 9-8000; West Coast Mail Address: P. O. Box 183, Universal City, Calif.
Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2857.
Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.
Venard Organization, 702 S. Adams St., Peoria 2, Ill., Telephone 4-2490.
Victor Radio Enterprises, P. O. Box 485, Passaic, N. J., PRescott 7-7013.
Video Drama Productions, 505 Fifth Ave., New York 17, N. Y., MUrray Hill 2-0326.
Video Films, 1004 E. Jefferson Ave., Detroit 7, York 11, N. Y., WAtkins 4-6156.
Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.
Video Pictures, Inc., 41 E. 50th St., New York 22, N. Y., MUrray Hill 8-1162.
Video-Sonic, Inc., 2080 Roblyn Ave., St. Paul 4, Minn., NEstor 4955.
Vidicam Pictures Corp., 240 E. 39th St., New York, N. Y., MUrray Hill 6-3310.
Viking Films, Inc., 1775 Broadway, New York 19, N. Y., JUdson 6-0344.
Visual Aids, Inc., 154 Walley Rd., Montclair, N. J., MOntclair 3-1198.
Visual Art Films, 3524 Fifth Avenue, Pittsburgh 13, Pa., MA 1-1130.
Visual Education, Inc., 1002 W. 12th St., Austin, Tex., Telephone 8-8782.
Visual Media, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-2060.
Vocational Guidance Films, Inc., Des Moines 9, Ia., Telephone 3-4885.
Vogue Wright Studios, 469 E. Ohio St., Chicago 11, Ill., MOhawk 4-5600.
Volcano Productions, Inc., 1040 N. Las Palmas, Hollywood 38, Calif., GRanite 3111.
Vonna Productions, Inc., 5816 Wilshire Blvd., Los Angeles 36, Calif., WAlnut 2096.
WLW Promotions, Inc., 140 W. Ninth St., Cincinnati, O., CHerry 1822.
Roger Wade Productions, 15 W. 46th St., New York 36, N. Y., CIrcle 7-6797.
C. Lawrence Walsh & Co., 801 Brighton Rd., Pittsburgh 12, Pa., FAirfax 5255.
Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., WEbster 8-5287.
Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., WEbster 8-5287.
West Coast Sound Studios Division of Video Pictures, Inc., 510 W. 57th St., New York 19, N. Y., CIrcle 7-2062.
Western Colorfilms, 1536 S. E. 11th Ave., Portland 14, Ore., EMpire 2139.
Western Picture Service, 2174 N. E. Multnomah, Portland 12, Ore., MUrdock 8455.
Whitehead TV Pictures, Inc., 630 Ninth Ave., New York, N. Y., CIrcle 5-7240.
Wilding Picture Productions, Inc., 1345 Argyle St., Chicago 40, Ill., LOngbeach 1-8410.
Willard Pictures, Inc., 45 W. 45th St., New York 19, N. Y., LUxemburg 2-0430.
Williams Productions, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., GRanite 5111.
Winik Films Corp., 625 Madison Ave., New York 22, N. Y., PLaza 3-0684.
Frank Wisbar Productions, Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., HUdson 2-2286.
Raphael G. Wolff Studios, 5631 Hollywood Blvd., Hollywood 38, Calif., GRanite 6126.
Worcester Film Corp., 131 Central St., Worcester 8, Mass., Telephone 6-1203.
World Travel Films, Box B, Wynnewood, Pa., MIdway 2-7089.
Norman Wright Productions, Inc., 8414 Melrose Ave., Hollywood 46, Calif., WEbster 2-9165.
Emerson Yorke Studio, 245 W. 55th St., New York 19, N. Y., LUxemburg 2-2216.
Young America Films, Inc., 18 E. 41st St., New York 17, N. Y., LExington 2-4171.
Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Clark Film Distributors, Inc.
443 N. Pearl St.....ALbany 4-1255
Thomas J. Barry, Manager
Physical Distributors for National Film Service.

Columbia Pictures Corp.
1050 Broadway **3-4287**
J. C. Bullwinkel, Manager (Columbia).

Harold P. Kimmel
158 N. Allen.....2-5393

Loew's, Inc.
1060 Broadway **5-3538**
Jack Goldberg, Manager (M-G-M)

Monogram Film Exchanges, Inc.
1046 Broadway **4-5686**
Nate R. Dickman, Manager (Monogram; Allied Artists) .

Paramount Film Distributing Corp.
1044 Broadway **3-2187**
Edward V. Maloney, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio, Goldwyn, Lesser, Disney).

Republic Pictures Corp.
1046 Broadway .....ALbany 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway **3-1203**
N. C. Rosen, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway **4-4177**
Leo Greenfield, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197
Raymond S. Smith, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Anchorage, Alaska

Pictures, Inc.
Box 324, Legion Log Cabin Bldg., 5th & G Sts.....2-1585
Robert E. Renkert, Manager (M-G-M, Paramount, Columbia, Republic 16 mm. for Alaska).

Atlanta, Ga.

ABC Theatrical Enterprises
160 Walton St., N.W.....ALpine 7887

Astor Pictures Co. of Georgia
163 Walton St.....**MAin 9845**
W. M. Richardson, Manager (Astor, Madison, All American).
163 Walton St., N.W.....MAin 9845

Benton Film Forwarding Co.
191 Walton St., N. W.....LAmar 0779
Offices, 188 Luckie St., N. W.....CYpress 0511
William Douglas, Manager (United Artists, Classics, Snader, Sunset Security Co., Souvaine, Television Exploitations, Inc., Jack Schlaifer Org., Inc., Sol Lesser, Metropolitan Life Insurance Co., Pacemaker, Commander.)

Columbia Pictures Corp.
131 Walton St., N.W.....WAlnut 1524
George Roscoe, Manager (Columbia).

A. C. Cowles
Peachtree Arc. .....ALpine 3554

Exhibitors Service Co.
189 Walton St., N. W.....ALpine 7486

Kay Film Exchange
158 Walton St., N. W.....LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Int'l Releasing Organiz., Madison, Associated Artists, Goodwill, Devonshire).

Rube Joiner
163 Walton St., N. W.....ALpine 7486

Lippert Pictures of Ga., Inc.
166 Walton St., N.W.....LAmar 0421
Nelson Towler, Manager (Lippert).

Loew's, Inc.
198 Luckie St., N.W.....CYpress 2736
H. Russell Gaus, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....**WAlnut 3959**
Jimmy Hobbs, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W.....CYpress 1636
W. Gordon Bradley, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N.W.....CYpress 1971
Ira P. Stone, Manager (RKO Radio, Disney,, Goldwyn).

Realart Productions of Georgia, Inc.
164 Walton St., N.W.....ALpine 5688
Ed. H. Hays, Manager (Realart, Masterpiece, Broder, Free Lance Artists Productions, etc.)

Republic Pictures Corp.
162 Walton St., N.W.....LAmar 8611
E. H. Brauer, Manager (Republic).

Souvaine Selective Pictures, Inc.
145 Walton St., N. W.....CYpress 0296
Grover Parsons, Southern Sales Manager

Toddy Pictures Co.
148 Walton St., N.W.....MAin 3117
James G. Roberts, Manager (Toddy, Dixie National [Negro Products]; Goldmax; Million Dollar [Negro Products]; Artcinema, Screencraft).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....CYpress 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W.....WAlnut 6386
Byron Adams, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W.....CYpress 5081
Wm. D. Kelly, Manager (Universal-International).

Wallace Film Exchange
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Madison, Burstyn, Sack Amusement).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....CYpress 3495
R. J. Iannuzzi, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Allied Artists Productions
39 Church St.....HUbbard 2-4360

Bay State Film Co., Inc.
36 Melrose St.....HUbbard 2-6433
Edward Klein, Manager (Astor, Devonshire).

Boston Film Service, Inc.
15 Piedmont St.....HAncock 6-6969
(Physical distributors for National Film Service).

Cameo Screen Attractions, Inc.
50 Melrose St. .....HAncock 6-3880

Columbia Pictures Corp.
57 Church St.....HAncock 6-9890
Thomas J. O'Brien, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St.....HUbbard 2-6450

Eagle Lion Classics, Inc.
52 Church St.....HAncock 6-8346

Embassy Pictures Corp.
16 Piedmont St.....HUbbard 2-3325
Joseph Wolf, Manager (Realart, Broder, Burstyn, Free Lance Prod.).

Federal Films, Inc.
56 Piedmont St.....Iberty 2-6754
Albert Swerdlove, Manager (Favorite, Films Int'l, Savoy).

Hub Film Exchange
246 Stuart St.....HUbbard 2-7033
Jack Meyers, Manager (Independent, Foreign).

Loew's, Inc.
46 Church St.....HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).
Lopert Films Distributing Corp.
456 Statler Bldg.....HAncock 6-0479
Lux Film Corp.
56 Piedmont St.....LIberty 2-4367
Monogram Pictures, Inc.
39 Church St.....HUbbard 2-4360
Ben Abrams, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
58 Berkeley St.....HAncock 6-1070
John J. Moore, Manager (Paramount).
RKO Radio Pictures, Inc.
122 Arlington St.....HAncock 6-0457
Hatton F. Taylor, Branch Manager (RKO Radio, Goldwyn, Disney).
Regal Pictures Corp. of New England
246 Stuart St.....HAncock 6-3411
Irving Farber, Manager (Independent and Major re-issues).
Republic Pictures Corp.
40 Piedmont St.....HAncock 6-4288
Frank P. Dervin, Manager (Republic).
Screen Guild Productions of New England, Inc.
54-58 Piedmont St.....LIberty 2-6754
Albert Swerdlove, Manager (Lippert, Mutual, Favorite).
Twentieth Century-Fox Corp.
115 Broadway .....HAncock 2-2180
James M. Connolly, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HAncock 6-8346
Harry Segal, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
60 Church St.....HAncock 6-8760
E. Myer Feltman, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUbbard 2-3290
G. W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Clark Film Service, Inc.
505 Pearl St.....MOhawk 6544
John J. Pauly, Manager (United Artists, Lippert, Lieber Film Dis. Co. Buffalo, Commander, M. Fusar Polish Pictures, Snader Telesales, Pacemakers).
Columbia Pictures Corp.
505 Pearl St.....WAshington 3523
James G. Fater, Manager (Columbia).
Eagle Lion Classics, Inc.
505 Pearl St.....WAshington 1500
Lieser Film Distributing Co.
505 Pearl St.....MAdison 3856
Lewis J. Lieser, Manager (Lippert, et al).
Loew's, Inc.
294 Franklin St.....WAshington 1224
J. B. Mundstuk, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
464 Franklin St.....GArfield 1707
John W. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Wald-Krasna).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).
Theater Service Organization of Buffalo, Inc.
170 Franklin St.....MAdison 5255
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
David D. Leff, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
301 Franklin St.....CLeveland 0582
Dave Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LIncoln 2700
Matthew V. Sullivan, Jr., Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Butte, Mont.

Clark Film Distributors, Inc.
109 E. Granite St.....7190
(Shipping station for Universal, Warner Bros., G. D. Hucheon, Manager
(Physical distributors for Universal, Warner Bros., United Artists, Columbia, Paramount, RKO, Republic, Lippert).
Loew's, Inc.
109 E. Granite St.....5249
(Shipping Station, out of Salt Lake City office).
Twentieth Century-Fox Film Corp.
109 E. Granite St.....5249
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....5-5512
R. F. Pinson, Owner (Astor, Madison, Screencraft, Discina, King of Kings, et al).
Carolina Film Service, Inc.
(Mail: P. O. Box 1145).
1336 S. Graham St.....4-5621
(Physical distributors for National Film Service, Inc.)
Columbia Pictures Corp.
225 W. 4th St.....2-2156
R. D. Williamson, Manager (Columbia).
Kay Film Exchange
225 S. Church St.....5-5771
J. W. Bishop, Manager (Favorite, Devonshire, Madison, Savoy, Int'l. Releasing Organiz.).
Loew's, Inc.
301 S. Church St.....2-5147
Jack Reville, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St.....3-9261
F. E. Dyer, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
305 S. Church St.....2-5101
A. H. Duren, Manager (Paramount).
Queen City Booking Service
300 W. 3rd St.....5-4419
RKO Radio Pictures, Inc.
215 W. 4th St.....3-7717
Rovy F. Branon, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures Corp.
227 W. 4th St.....3-5138
J. H. (Cy) Dillon, Manager (Republic).
Sandy Film Co.
215 W. 3rd St.....4-5225
Screen Guild Exchange
300 W. 3rd St.....4-6426
Scott Lett, Manager (Lippert, Realart, Broder, Western Adventure).
Twentieth Century-Fox Film Corp.
308 S. Church St.....2-7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
231 W. Second St.....2-5109
Harold Keeter, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
J. W. Greenleaf, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St.....6-5611
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
P. O. Box 742, 20 Jackson St..HArrison 7-2921
J. S. de la Mora, Manager (Mexican, Spanish, Argentine pictures).
Capitol Film Co.
1327 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Astor, Madison, Realart, Broder, Classics, Screen Art, Devonshire, Goodman & Kaufman, Jack Schlaifer).

Clark Film Distributors, Inc.
1301 S. Wabash Ave.....WAbash 2-6953
Fred Hanzelin, Manager
(United Artists, Clasa-Mohme, Classic, Souvaine, Essanjay, Dwain Esper).

Columbia Pictures Corp.
1301 S. Wabash Ave.....HArrison 7-6137
Benjamin J. Lourie, Manager (Columbia).

Dezel, Albert, Inc.
831 S. Wabash Ave.....HArrison 7-3626
Harris Dudelson, District Mgr., Sam Kaplan, Manager (Lippert, Mutual, Allied, Favorite, Savoy, Spalter, Discina, Souvaine).

Elman, Henry, Enterprises
1327 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Realart, Astor, Madison, Devonshire, Classics, Screen Art, Broder, Jack Schlaifer, Goodman & Kaufman).

Essanjay Films
Suite 2008, 203 N. Wabash Ave....WE 9-2213
Irwin S. Joseph, Manager (Astra, International).

Foreign Films, Inc.
1327 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Continental, Super, Free Lance).

Ideal Pictures Corp.
58 E. South Water St.....DEarborn 2-7676
George E. Dean, Manager (Entertainment, educational, religious films, complete audio-visual service).

Lippert Pictures, Inc., of Ill.
1255 S. Wabash.....HArrison 7-3027
Edward Spiers, Manager (Lippert).

Loew's, Inc.
1307 S. Wabash Ave.....WAbash 2-6500
William J. Devaney, Manager (M-G-M).

Monogram Pictures, Inc.
1250 S. Wabash Ave.....WAbash 2-7937
Irving W. Mandel, President, Ben Eisenberg, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1306 S. Michigan Ave.....HArrison 7-2760
J. H. Stevens (Paramount).

Praga Film Co.
2628 So. Komensky Ave.....LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures.

RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HArrison 7-3629
Sam Gorelick, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
1304 S. Wabash Ave.....WEbster 9-6090
Ben F. Elrod, Manager (Republic).

Tietel, A., Film Co.
410 S. Michigan Ave....HArrison 7-3025-2300
Charles Tietel, Manager (Lux, Burstyn, Classics, Times, Scalera, Mayer, Mayer-Kingsley, Manor, Discina, Film Rights Intl).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp.
1301 S. Wabash Ave.....HArrison 7-6310
Harry Goldman, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1232 S. Michigan Ave.....WAbash 2-7885
L. R. Berman, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HArrison 7-6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cincinnati, O.

Columbia Pictures Corp.
1632 Central Parkway.....CHerry 6883
Phil Fox, Manager (Columbia).

Film Service Co.
1717 Logan St.....CHerry 5986

Lighthouse Enterprises, Inc.
1632 Central Parkway.....GArfield 6320

Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M, Enterprise).

Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
George B. West, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1214 Central Parkway.....CHerry 6150
William A. Meier, Manager (Paramount).

RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).

Realart Pictures of Cincinnati
1632 Central Parkway.....MAin 4582
Jay M. Goldberg, Manager (Realart, Masterpiece Broder).

Republic Pictures Corp.
1632 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).

Screen Classics, Inc.
1632 Central Parkway.....CHerry 3671
Edward Salzberg, Manager

Spectrum Films Co.
1924 Vine St.....MAin 1918

States Film Service, Inc.
1716 Logan St.....CHerry 1311
P. K. Wessel, Manager (Physical distribution for Shipping service handling, United Artists, Realart, Screen Classics, Tunick Releasing, and others.

Tunick Releasing Co., Inc.
1632 Central Parkway.....GArfield 4170
Gene Tunick, Manager (Lippert, Bell, Allied, Burstyn, Mutual, Dietz & Horn).

Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Joseph B. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....CHerry 1546
Jack Finberg, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1628 Central Parkway.....GArfield 3820
William Blum, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cleveland, O.

Academy Pictures, Inc.
2142 Payne Ave.....MAin 1-9173
Leo Gottlieb, Manager (Lippert, Road Show).

Academy Film Service, Inc.
2142 Payne Ave.....MAin 1-9173

Advanads Co.
Film Exchange Bldg.....SUperior 1-1221

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 1-3545
Oscar J. Ruby, Manager (Columbia).

Eagle Lion Classics, In.c
14745 E. 23rd St.....PRospect 1-2985

Film Distributors of Cleveland
534 Film Bldg., 2108 Payne Ave.
CHerry 1-7576

Four Continents Films of Ohio
2108 Payne Ave.....MAin 1-9173
(Physical distributors for National Film Service).

Imperial Pictures
308 Film Bldg.....MAin 1-9376
Bernard Rubin, Manager (Favorite, Realart, Broder, Free Lance, Mutual, Astor, Western Adventure).

Metro-Goldwyn-Mayer Pictures
2346 Payne Ave.....PRospect 1-3340
Jack Sogg, Manager (M-G-M).

Monogram Film Distributors, Inc.
Film Exchange Bldg.....PRospect 1-2741
Nate Schultz, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1735 E. 23rd St.....PRospect 1-3914
Harry S. Buxbam, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 1-5980
Jack Bernstein, Manager (RKO Radio, Disney, Goldwyn, Lesser, Skirball-Manning, Hughes).

Republic Pictures Corp.
450 Film Bldg.....PRospect 1-0034
I. H. Pollard, Manager (Republic).

Rich Releasing Co.
1745 E. 23rd St.....SUperior 1-6780
Charles Rich, Owner (Mayer-Burstyn, etc.).

Souvaine Selective Pictures, Inc.
Auditorium Bldg. .....MAin 1-4186
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 1-2985
Sidney Cooper, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 1-0413
Lester Zucker, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....TOwer 1-5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Dallas, Texas

Astor Pictures Co. (Mrs. John Jenkins & O. K. Bourgeois, Owners)
302½ S. Harwood St.....PRospect 2408
(Astor, Madison, Essex, Telenews, All American, Friedgen and Jenkins-Bourgeois).
Herman Beiersdorf Distributing Co.
2011 Jackson St.....RAndolph 8055
H. R. Beiersdorf, Manager (Lippert).
Capitol Pictures
312 S. Harwood St.....STerling 3511
John L. Franconi, Owner. C. B. (Connie) Dreher, Branch Manager (independent distributor).
Central Shipping & Inspection Bureau
2024 Jackson St.....RIverside 3807
Ronald V. Martin, Manager (Various Product).
Columbia Pictures Corp.
1818 Wood St.....PRospect 8488
John B. Underwood, Southwestern Division Manager & Manager (Columbia).
John L. Franconi Enterprises
312 S. Harwood St.....STerling 3511
John L. Franconi, Owner (Independent products).
Lippert Pictures, Inc. of Texas
308 S. Harwood Ave.....RAndolph 8055
H. R. Beiersdorf, Manager (Lippert).
Loew's, Inc.
2013 Jackson St.....RIverside 4171
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
505 N. Ervay St.....PR 2977, LA 9162
J. W. Bilsborough, Manager (United World, Pictorial Films).
Monogram Pictures Co.
304 S. Harwood St.....PR 1658
W. E. Finch, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
400 N. Preston St.....RIverside 5567
T. W. Bridge, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
John J. Houlihan, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....STerling 3069
Alfred N. Sack, Manager (Sack-owned Negro features and general run independent, foreign and domestic, release).
Tower Pictures Co.
302 S. Harwood St.....RAndolph 7736
Harold Schwarz, Owner (Realart, Favorite, Snader, Toddy, Specialty, Broder, Mutual, Commander, Burstyn, Commercial, Fine Arts, Classics, UA re-isses).
Twentieth Century-Fox Corp. of Texas
1801 Wood St.....RIverside 5391
Mark Sheridan, Manager (20th Century-Fox).
United Artists Corp.
2020 Jackson St.....RIverside 1364
Claude A. York, Jr., Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
R. N. Wilkinson, Manager (Universal-International).
Vogue Films, Ltd.
Film Exchange Bldg.....RAndolph 3893
Robert J. Pedretty (Independent, foreign and domestic).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....RA 8726
Ed Williamson, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Alexander Film Co.
4320 E. 12th Ave.....FRemont 4757
Associated Film Exchange
929 21st St.....ALpine 7246
Clasa-Mohme, Inc.
826 21st St.....CHerry 2313
Gilbert Martinez, Manager (Spanish Dialogue Mexican Product).
Colorado Realart Pictures, Inc.
737 21st St.....ALpine 1769
Bernie J. McCarthy, Manager (Realart, Broder, Free Lance, Schlaifer, MKD, Snader, Filmcraft, Favorite, Savoy, Ellis, Caro).
Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Denver-Salt Lake Supervisor (Columbia).
Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 5616
Francis Lynn Fetz, Manager (United Artists, Lippert, Colorado Realart, Classic, Clasa-Mohme, Azteca, General Electric, Associated, Souvaine, Lux, Cinema, Cagney, Snader, T.V. Pic, Misc. Ind. Exchanges).
Exhibitors Booking Service
1028 S. Gaylord St.....SPruce 4579
Goodman & Kaufman, Inc.
8000 W. Colfax.....BE 3-3771
Mike Stewart, Manager (Classic, Lopert and Independents).
Lippert and Mutual Pictures
2071 Broadway .....AComo 0639
Tom H. Bailey, Manager (Lippert, Mutual).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2144 Champa St.....AComa 3841
J. C. Duer, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2100 Stout St.....KEystone 8246
Ward Pennington, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Marvin Goldfarb, Manager (RKO Radio).
Realart Pictures of Colorado, Inc.
2044 Broadway.....ALpine 1769
Thomas C. Smiley, Manager (Realart, Burstyn, Favorite).
Republic Pictures Corp.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Southwestern Film Service
2118 Stout St.....AComa 5616
Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
V. J. Dugan, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....TAbor 2325
Clarence K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal-Int'l).
Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Byron M. Shapiro, Manager (Columbia).
Iowa Film Inspection & Shipping Depot
210 Fifteenth St.....3-6169
H. W. Wengel, Manager (Physical distribution for National Film Service).
Lippert Pictures, Inc. of the Midwest
1203 High St.....4-8974
Julian H. King, Manager (Lippert)

Loew's, Inc.
618 12th St.....8-1071
G. E. McGlynn, Manager (M-G-M).
Carl F. Mahnke Productions
215 E. 3rd St.....3-4885
Monogram Pictures, Inc.
1115 High St.....3-4117
W. A. Johnson, Manager (Monogram, Allied Artists, Stratford).
Paramount Film Distributing Corp.
1125 High St.....4-3197
D. R. Hicks, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St.....2-9171
D. H. Conley, Manager (RKO Radio, Disney, Goldwyn, Hughes, Filmakers, Lesser, Wald-Krasna).
Realart Pictures
1112 High St.....2-6583
Republic Pictures Corp.
1205 High St.....4-2239
Paul Webster, Manager (Republic).
Twentieth Century-Fox Film Corp.
1300 High St.....4-4281
R. L. Conn, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St.....4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1001 High St.....4-3297
Leon Mendelson, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....WOodward 2-7777-8
Jack Zide, Manager (Astor, Realart, Int'l Releasing Org., Jack Broder, Discina Int'l, Free Lance Artists, Screencraft, Classics-Madison).
Central Shipping Bureau
2310 Cass St.....WOodward 1-6199
Columbia Pictures Corp.
200 Film Exchange Bldg.....WOodward 2-8021
Milton N. Zimmerman, Manager (Columbia).
Cosmopolitan Films
3248 Gratiot St.....LOraine 7-4082
Dezel, Albert, Productions
2310 Cass Ave.....WOodward 1-0646
Clair H. Townsend, Manager (Favorite, Madison, Lippert, Allied, Mutual, Zenith, Specialty).
Exhibitors Service
2310 Cass St.....WOodward 1-1073
Lippert Pictures, Inc. of Michigan
2310 Cass Ave.....WOodward 1-0646
Clair H. Townsend, Manager (Lippert).
Loew's, Inc.
2310 Cass Ave.....WOodward 1-4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave.....WOodward 1-2992
M. Harlan Starr, Manager (Monogram, Allied Artists).
National Film Service, Inc.
2310 Cass Ave.....WOodward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).
Paramount Film Distributing Corp.
479 Ledyard Ave.....WOodward 2-4741
M. Simon, Manager (Paramount).
RKO Radio Pictures, Inc.
2310 Cass Ave.....WOodward 1-8681
M. L. Devaney, Manager (RKO Radio, Goldwyn, Disney, Lesser, Wald-Krasna, Hughes, Grainger, Winchester).
Realart Pictures
2310 Cass St.....WOodward 2-7777
Republic Pictures Corp.
2310 Cass Ave.....WOodward 1-6415
Sam Seplowin, Manager (Republic).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....WOodward 1-3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....WOodworth 2-6500
S. J. Bowman, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
2310 Cass Ave.....WOodward 1-2141
Benjamin J. Robins, Manager (Universal-International, Special Films).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....WOodward 1-6236
Henry Mayer, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Allied Artists Corporation
438 N. Illinois St.....LIncoln 6452-53
Edward Spiers, Manager (Monogram, Allied Artists, Stratford).
Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
Abe J. Gelman, Manager (Columbia).
Dezel, Albert, Productions
439 N. Illinois St.....PLaza 8517
Ind. Film Transit Co.
220 N. Osage.....LIncoln 4453
Lippert Pictures
439 N. Illinois St.....PLaza 8517
Moe Esserman, Manager (Lippert).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
Foster B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
438 N. Illinois St.....LIncoln 6452
W. K. Embleton, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
116 W. Michigan St.....LIncoln 7563
Richard Frank, Manager (Paramount).
RKO Radio Pictures, Inc.
430 N. Illinois St.....PLaza 2582
Russell L. Brentlinger, Manager (RKO Radio).
Realart Pictures of Indianapolis
441 N. Illinois St.....LIncoln 4438
Republic Pictures Corp.
408 N. Illinois St.....PLaza 4419
Bernard H. Brager, Manager (Republic).
Screen Classics Inc.
404 N. Illinois St.....PLaza 6421
States Film Service, Inc.
441 N. Illinois St. (Rear).....PLaza 6016
P. K. Wessel, Manager (Shipping and storage for Realart, Screen Classics, Safer, United Artists and others).
Teitel Film Renovating Co.
630 Virginia Ave.....IMperial 2507
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
T. O. McCleaster, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
William C. Hames, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....PLaza 3561
Samuel Oshry, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Columbia Pictures
11 N. Ocean St.....3-5501
Paul Hargette, Manager (Columbia).
Paramount Film Distributing Corp.
128 E. Forsythe St.....6-3961
Shipping Stations), E. G. Chumley, Manager.
Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St.....4-3647
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Kansas City, Mo.

A. V. Cauger Service, Inc.
1409-22 Winner Rd.....CLifton 9390
Central Shipping & Inspection Bureau
120 W. 17th St.....GRand 2094
Earl E. Jameson, Jr., Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).

Commonwealth Amusement Corp.
215 W. 18th St.....GRand 2390
Dixie Enterprise
1805 Wyandotte .....Victor 8498
Exhibitors Film Delivery & Service Co.
120 W. 17th St.....GRand 2094
Loew's, Inc.
220 W. 18th St.....GRand 2111
W. Gaddoni, Manager (M-G-M).
Monogram Pictures Distributing Co.
114 W. 18th St.....HArrison 2305
H. L. Frost, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
H. R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).
Russel C. Roshon
1007 Broadway .....VIctor 7149
Theater Enterprises, Inc.
1802 Wyandotte.....VIctor 3465
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7253
J. R. Neger, Manager (20th Century-Fox)
United Artists Corp.
221 W. 18th St.....GRand 1123
Ralph Amacher, Manager (United Artists, ELC).
United Film Exchange
120 W. 18th St.....HArrison 1490
Bob Herrel, Manager (Realart, Lippert, Astor, Favorite).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St.....HArrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Little Rock, Ark.

Central Film Co.
1085 Cross St.....4-2431
G. W. Jones, Manager (miscellaneous products).

Los Angeles, Calif.

Astor Pictures
1928 S. Vermont Ave. (7)....REpublic 2-7103
Roy Reid, Manager (Astor, Madison, Independent Releases).
Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Alberto Salas-Porras, President; Gustavo A. Acosta, Manager (selected Mexican films).
B. & J. Enterprises
1966 S. Vermont Ave. (7).....PArkway 4937
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
HOllywood 9-5458
Harvey Pergament, Manager (Artists Films, Foreign).
Cinema Distributors
1907 S. Vermont Ave. (7)...REpublic 3-1123
Ed Barrison, Manager (Burstyn, Pacemaker). Weiner, Jewell, Burstyn, Int'l Releasing Organization, Spelter Int'l, Globe, Continental).
Clasa-Mohme, Inc.
2019 S. Vermont Ave.....PArkway 4171
Louis O'Brasky, Manager (Mexican pictures in Spanish dialogue).
Classic Pictures
1966 S. Vermont.....PArkway 5428
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Embassy Pictures
1966 S. Vermont Ave. (7).....PArkway 8487
Jack W. Sonenshine, Owner (Independent product for 11 Western States).
Exhibitor Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President (for Los Angeles area).
Film Classics Exchange
1645 N. La Brea St.....GRanite 4255
Foreign Service Film Corp.
9006 Sunset Blvd. (26).....CRestview 6-4076
J. Carner Ribalta, Manager (Swedish, other foreign).
Gilboy Co. of Los Angeles
1512 W. 21st St.....PArkway 9169
Ed. Hunter, Manager (Physical distribution for National Film Service).
Goodman & Kaufman, Inc.
1658 Cordova St.....PArkway 5428
Delbert Goodman, President (Lopert, Crest, Classic, and others).
Harvey International, Ltd.
7904 Santa Monica Blvd. (Hollywood)
HIllside 3556
Harvey Pergament, Manager (Artists Films, Dansk Farve & Tegnefilm, Tompkins).
Jewel Enterprises
1662 Cordova St. (7).....PArkway 5561
Lippert Pictures (Kranz-Levin)
1968 S. Vermont.....REpublic 1-1141
Irv Levin, Charles Kranz, Managers (Lippert, Kranz-Levin, Unity).
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).
Ideal Pictures Corp.
2950 W. 7th St., L. A. (5)....DUnkirk 3-3195
Lux Film Distributing Co.
1907 S. Vermont (7).....PArkway 1716
Manhattan Films International, Inc.
1908 S. Vermont Ave.....REpublic 2-3016
Robert I. Kronenberg, President. (Films Int'l of America, Discina, Scalera, Mayer-Kingsley, Hyperion, Hoffberg, Ellis).
M-G-M Pictrs. Exchange
1620 Cordova St., L. A. (7)....REpublic 4181
Mexican Film Enterprises, Inc.
9006 Sunset Blvd.....CRestview 6-4076
J. Carner Rebalta, Manager
Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave.....REpublic 1-3148
M. J. McCarthy, Manager (Monogram, Allied Artists).
National Film Service Gilboy Co. of L. A.
1512 W. 21st St.....PArkway 9169
Ed Hunter, Manager (United Artists, Realart, Lippert, Astor, Manhattan, Cinema Dist., Classic, Rosner, et al.).
National Screen Serv. Corp.
2018 S. Vermont Ave., L. A. (7)
REpublic 4166
Navy U. S. Motion Picture Booking Office
1914 S. Vermont Ave. (7)....REpublic 0244
Paramount Film Distributing Corp.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 2-0151
Harry C. Cohen, Manager (RKO Radio, Goldwyn, Disney, Hughes).
Real Pictures
1928 So. Vermont Ave.....REpublic 2-7103
Roy Reid, Manager (Astory, Madison, Independent).
Realart Pictures of Calif., Inc.
1968 S. Vermont Ave. (7)....REpublic 1-1141
Charles Kranz, Irving L. Levin, Owners. (Realart, Masterpiece, Favorite, Broder, Dietz, Mutual).
Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
Jack Dowd, Manager (Republic).
Rosener, Herbert, Co.
637 S. Corondolet St. (5)....DUnkirk 8-2194
Foreign and domestic.
Royal Film Exchange
1550 Cross Roads of the World, Hollywood (28)
HEmpstead 3173
Sonney Amusement Enterprises, Inc.
1658-62 Cordova St., L. A. (7)
REpublic 1780
Dan Sonney, Manager (Exploitation pictures).
Souvaine Selective Pictures
1977 S. Vermont Ave.
Ed Heiber, Western Division Manager.

Standard Talking Film Serv., Inc.
1963 S. Vermont Ave., L. A. (7)
REpublic 1-3187

Teevee Co.
211 S. Beverly Dr., Beverly Hills
CRestview 5-1076

Twentieth Century-Fox Film Corp.
1620 S. Vermont Ave.....REpublic 4186
Morrie Sudmin, Manager (20th Century-Fox).

United Artists Exchange
1918 S. Vermont Ave.....PArkway 1166
Richard Carnegie, Manager (United Artists, ELC).

Universal-International Pictures Corp.
1960 S. Vermont Ave.....REpublic 1-3171
Abe Sweidlow, Manager (Universal-International, Rank).

United Television Programs, Inc.
140 N. La Brea Ave., Hollywood (36)
WEbster 8-9181

United World Films, Inc.
7356 Melrose Ave., Hollywood (46)
WEbster 8-6126

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 1-3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).

World Independent Films Dis.
1576 W. Washington Blvd.....PArkway 0327
Jack Sonenshine, Owner, Manager (Independent pictures; also State rights).

Memphis, Tenn.

Colonial Pictures of Tennessee
361 S. Second St.....5-2386
C. E. Wallace, Fred A. Meyers, Managers (Realart, Broder, Lippert, Western Adventure, Mutual).

Columbia Pictures Corp.
162 Vance Ave.....8-3268
Norman S. Colquhoun, Manager (Columbia).

Kay Film Exchange
410 S. Second St.....37-7021
John Cannon, Manager (Favorite, Madison, Associated Artists, Devonshire, Goodwill, Int'l Releasing Organization, Royalty).

Ham Kirk Theatre Service Co.
408 So. 2nd St.....5-2676

Loew's, Inc.
158 Vance Ave.....5-5443
Louis C. Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
291 Hernando St.....5-8356
A. S. Crews, Manager (Astor, Kay, United Artists, Aztec, Clasa Mohme).

Monogram Southern Exchanges, Inc.
395 S. Second St.....37-9424
Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
362 S. Second St.....8-7425
Howard A. Nicholson, Manager; Tom W. Bridge.

RKO Radio Pictures, Inc.
152 Vance Ave.....8-1281
R. V. Reagin, Manager (RKO Radio, Disney, Goldwyn).

Relart Pictures of Tenn.
404 S. Second St.....37-8282
Cliff E. Wallace, Manager (Realart, Broder, Western Adventure).

Republic Pictures Corp.
397 S. Second St.....8-7388
Nat Wyse, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
399 S. Second St.....8-4161
R. C. Settoon, Manager
(Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Frank W. Carter, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
1032 N. Sixth St.....BRoadway 2-5345
Charles D. Koehler, Manager (Astor).

Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 8-3351
Harry Olshan, Manager (Columbia).

Independent Film Exchange
639 N. Seventh St.....MArquette 8-2354
V. F. De Lorenzo, Manager (North Star, other State rights).

Loew's Inc.
736 W. State St.....MArquette 8-4024
Miss Hildagarde Albrecht, Manager (M-G-M).

Milwaukee Film Center, Inc.
1032 N. Eighth St.....MArquette 8-5224
Oliver Trampe, Manager (Physical distribution for National Film Service).

Monogram-Midwest Film Co.
1032 N. Eighth St.....MArquette 8-5226
Ray Trampe, Manager (Allied Artists).

Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 8-7340
J. T. McBride, Manager (Paramount).

RKO Radio Pictures, Inc.
732 W. State St.....MArquette 8-4445
Lou Elman, Manager (RKO, Disney, Goldwyn).

Realart Pictures of Milwaukee
706 W. State St.....BRoadway 2-6922
William Benjamin, Manager (Realart, Lippert, Independents).

Republic Pictures Corp.
1131 N. Eighth St.....MArquette 8-1876
Jack Frackman, Manager (Republic)

Screen Guild Production of Wisconsin, Inc.
706 W. State St.....BRoadway 2-6922
W. Benjamin (Lippert, Realart).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 8-5710
J. H. Lorentz, Manager (20th Century-Fox).

United Artists Corp.
1137 N. Eighth St.....MArquette 6529
Joe Imhof, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
720 W. State St.....MArquette 8-4080
David J. Goldman, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 8-7550
Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Aved Theatre Service
830 Lbr. Exchange.....MAin 8963

Columbia Pictures Corp.
1100 Currie Ave.....ATlantic 3561
H. J. Chapman, Manager (Columbia).

Independent Film Distributors
1109 Currie Ave.....LIncoln 7013
Don Swartz, Manager, (Realart, Broder, Astor, Favorite, Mutual, Lux, Free Lance, Burstyn, Classic, Fine Arts).

Independent Film Service, Inc.
72 Glenwood Ave.....BRidgeport 2203
Jack Bradley, Manager (Physical distribution for National Film Service).

Lippert Pictures, Inc.
72 Glenwood.....BRidgeport 2203
R. H. Stahl, Manager (Lippert).

Lippert Pictures of Minn., Inc.
1109 Currie Ave. N.....LIncoln 7013
Don Swartz, Manager (Lippert)

Loew's, Inc.
1104 Currie Ave. North.....MAin 2553
William H. Workman, Manager (M-G-M).

Majestic Pictures Corp.
714 Pence Bldg.....GEneva 9071

Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Irving Marks, Manager (Monogram, Allied Artists).

North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 2203
R. H. Stahl, Manager (Independent companies who release state rights).

Northwest Theatre Service Co.
411 Plymouth Bldg.....GEneva 8669

Paramount Film Distributing Corp.
1201 Currie Ave.....ATlantic 0537
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Hughes, Walk-Krasna, Grainger).
Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
J. E. Loeffler, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave.....BRidgeport 2203
O. C. Christopher, Manager (Scandia Films)
Theatre Booking Service
1102 Plymouth Bldg.....LIncoln 4711
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
Ralph Pielow, Jr., Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....ATlantic 7276
Abbott Swartz, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
Leroy J. Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave.....ATlantic 3281
A. W. Anderson, Branch Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Amalgamated Buying Service, Inc.
107 Meadow .....LOcust 2-2197
Columbia Pictures Corp.
134 Meadow St.....UNiversity 5-2197
Walter Silverman, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....MAin 4-6835
Harry Gibbs, Manager (Astor).
Loew's, Inc.
134 Meadow St.....STate 7-4278
Philip Gravitz, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St.....UNiversity 5-5147
John Pavone, Manager (Monogram, Allied Artists).
New Haven Film Service
39 Prout St.....MAin 4-8865
Hans Molander, Manager (United Artists, Classics, Lippert, Screen Guild, Jack Schlaifer, Regal, General Electric, Pat Patterson, Arlan).
Paramount Film Distributing Corp.
82 State St.....UNiversity 5-6167
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....STate 7-5163
Barney Pitkin, Manager (RKO Radio, Goldwyn, Disney, Lesser).
Republic Pictures Corp.
132 Meadow St.....LOcust 2-5163
Jules Livingston, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....MAin 4-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....STate 7-1213
Joseph E. Callahan, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
125 Meadow St.....MAin 4-1181
Arthur Greenfield, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
155 Meadow St.....STate 7-4138
Max Birnbaum, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe Newsreel).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
Robert A. Kelly, Manager (Astor).
Film Inspection Service, Inc.
729 Jane St.....GAlvez 1095
Roy D. Gallagher, Manager (Physical inspection and shipping for Kay, United Artists, Ada and Louis Dufour, Lux, Monterey, Snader, Souvaine, Commander and others).
Kay Film Exchange
218 S. Liberty St.....MAgnolia 6187
Mrs. Gloria Marchand, Int'l Releasing).
Manager (Favorite, Goodwill, Associated Artists, Devonshire).
Masterpiece Pictures, Inc.
218 S. Liberty St.....CAnal 8703
Milton Dureau, Manager (Realart, Masterpiece, Broder, Free Lance, Snader, David Brill, Bell Modern Talking Pictures Service).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....TUlane 5566
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
William Holliday, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio, Disney, Goldwyn, Arko, Argosy, Independent Artists).
Republic Pictures Corp.
150 S. Liberty St. .....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic).
Lippert Pictures of La.
150 S. Liberty St.....CAnal 3845
Harold F. Cohen, Owner (Lippert, Mutual).
T & T Booking Exchange
221 S. Liberty St.....CAnal 0331
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....RAymond 9858
W. A. Briant, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
George Pabst, Branch Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
143 S. Liberty St.....CAnal 9181
Charles R. Ost, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
201 S. Liberty St.....TUlane 2121
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).
World Theatre Service, Inc.
223 S. Liberty St.....TUlane 1101

New York, N. Y.

Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Arthur Sanchez, Egon Klein, Managers (Calderon, Zacarias, Mier & Brooks, Oro, Elvira).
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Mrs. Frances Frank, Manager N. Y. Branch; Sidney S. Kulick, Manager Albany & Buffalo Territories, (J. Arthur Rank).
Bonded Film Distributors, Inc.
630 Ninth Ave.....JUdson 6-1030
(Physical distribution for National Film Service).
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Max Ehrenreich, Manager (Mexican films).
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager (Columbia).
Equity Film Exchange
341 W. 44th St.....CIrcle 6-8546
Excelsior Pictures Corp.
1564 Broadway .....CIrcle 5-6157
Walter Bibo, President (Various independent).
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Sol Solomon, Manager (Foreign and American Reissues).
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Harry and Sam Goldstone, Managers (Astor, Goodman & Kaufman, Amusement, Continental).
Favorite Pictures Exchange of N. Y.
630 9th Ave.....CIrcle 6-0980
Irving Wernick, Manager (Favorite, Allied, Specialties, Realart, Savoy).

Lippert Pictures of N. Y.
630 Ninth Ave.....COlumbus 5-2422
R. D. Sohmer, Manager (Lippert).

Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
L. Allerhand, Manager (M-G-M).

Monogram Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Jack Safer, Manager (Monogram, Allied Artists).

Nayfack Films
354 W. 44th St.....PLaza 7-4188
Jules J. Nayfack, Manager (Imports, Sacks, Pic-Paris, miscellaneous independents).

Paramount Film Distributing Corp.
331 W. 44th St.....CIrcle 6-6160
Henry Randel, District Manager; M. E. Sattler, Manager (Paramount).

Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
S. S. Krellberg, Manager (Realart re-issues).

RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Len Gruenberg, District Manager; Philip Hodes, Manager (RKO Radio, Goldwyn, Disney).

Realart Film Exchange of N. Y., Inc.
630 Ninth Ave.....CIrcle 6-1717
Dave Burkan, Manager (Broder, Realart, Western Adventures, Free Lance).

Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
William P. Murphy, Manager (Republic).

Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Abe Dickstein, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Fred Meyers, District Manager in charge of N. Y. and Albany (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal-International. Rank).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Ben Abner, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-0263
C. A. Gibbs, Manager (Columbia).

Loew's, Inc.
629 W. Grand Ave.....3-5301
George J. Fisher, Manager (M-G-M).

Monogram Distributing Corp.
704 W. Grand Ave.....2-6483
W. G. Carmichael, Manager (Monogram, Allied Artists).

Oklahoma City Shipping & Inspection Bureau
706 W. Grand Ave.....REpublic 6-5026
Alfred Baird, Manager (Arlan, Classic, Nationwide, Schlaifer, Realart, Lippert, Snader, Sunset, United Artists).

Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.
710 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney, Wald-Krasna, others).

Republic Pictures Corp.
623 W. Grand Ave.....REgent 6-6651
David Hunt, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave.....REgent 6-5026
Carr Scott, Manager (Realart, Lippert, Broder).

Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
Charles W. Hudgens, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....REgent 6-7544
D. J. Tullius, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).

Hollywood Pictures Co.
1508 Davenport St.....JAckson 1161
M. L. Stern, Manager (Favorite, Mutual, Allied, Astor, Madison).

Loew's Inc.
1512 Davenport St.....ATlantic 4314
Vincent F. Flynn, Manager (M-G-M).

Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Monogram, Allied Artists).

Omaha Film Depot, Inc.
1508 Davenport St.....ATlantic 2045
M. G. Rogers, Manager (Physical distribution for National Film Service).

Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
M. M. Rosenblatt, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1514 Davenport St.....ATlantic 7474
Harry F. Lefholtz, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St.....ATlantic 9944
Elmer Hanson, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
I. M. Weiner, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1401 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (Major companies re-issues, new independent exploitation pictures, serial and short re-issues).

Boxoffice Pictures, Inc.
1321 Vine St.....LOmbard 3-6848
Nelson Wax, President (Realart, Broder, Free Lance).

Capital Film Exchange
309 N. 13th St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, Favorite, Post, Telenews, Devonshire, Casolaro, Madison, Hal Roach, Cornell, Brill & Baker and others).

Clark Film Distributors, Inc.
1225 Vine St.....LOcust 4-3450
Thomas H. Lark (Physical distribution for National Film Service).

Columbia Pictures Corp.
202 N. 13th St.....MArket 7-5825
Lester H. Wurtele, Manager (Columbia).

Hollywood Film Corp.
1301 Vine St.....MArket 7-0577
Carl Munzer, Manager (Favorite, Astor, Madison).

Loew's, Inc.
1233 Summer St.....LOcust 7-5150
Louis J. Formato, Manager; Robert Lynch, District Manager. (M-G-M).

Monogram Distributing Corp.
1241 Vine St.....RIttenhouse 6-8342
Maxwell Gillis, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio, Disney, Goldwyn, Argosy).

Realart Pictures
1321 Vine St.....LOmbard 3-6848

Republic Pictures Corp.
248 N. Clarion St.....LOcust 7-4712
Norman Silverman, Manager (Republic).

Screen Guild Productions of Philadelphia
1315 Vine St.....LOmbard 3-9020
Joseph Engel, Manager (Lippert, Burstyn, Allied, Favorite, Mutual, Western Adventure).

Souvaine Selective Pictures, Inc.
1329 Vine St.....LOmbard 3-6162

Twentieth Century-Fox Film Corp.
302 N. 13th St.....WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
302 N. 13th St.....WAlnut 2-1102
John W. Turner, Manager (United Artists).

Universal Film Exchanges, Inc.
250 N. 13th St.....LOcust 4-3980
Harry J. Martin, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St.....RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Acme Distributing Co., Inc.
1709 Blvd. of the Allies.....GRant 1-9300
Louis E. Hanna, Manager (Physical distribution for Allied Artists, Souvaine, Franklin Exchange, Al O. Bondy).

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 1-0808
Jack Budd, Manager (Columbia).

Crown Film Co.
1705 Blvd. of the Allies.....ATlantic 1-8359
Max Shulgold (Astor, Screencraft).

Franklin Film Enterprises (Hanna Theater Service)
1709 Blvd. of the Allies.....GRant 1-9300
Louis E. Hanna, Manager (Alexander, Post, Souvaine, Eagle-Lion Re-Releases, Screencraft).

Loew's, Inc.
1623 Blvd. of the Allies.....ATlantic 1-6690
Ralph Pielow, Manager (M-G-M).

Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists.

Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 1-9270
David Kimelman, Manager (Paramount).

Pittsburgh Film Service
1623 Blvd. of the Allies.....GRant 1-6382
G. F. Callahan, Jr., Manager (United Artists, Commander, Sol Lesser, Cagney, and for National Film Service).

RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.....GRant 1-2237
D. C. Silverman, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1709 Blvd. of the Allies.....ATlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild Productions of Pittsburgh, Inc.
415 Van Braam St.....ATlantic 1-1630
Milton Brauman, Manager (Favorite, Realart, Lippert, Burstyn, Broder, Hallmark).

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRant 1-3572
Al Levy, Manager (20th Century-Fox).

United Artists Corp.
1717 Blvd. of the Allies.....GRant 1-8960
Manny Trautenberg, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies.....COurt 1-6704
F. J. Guehl, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1-1857
Jack Kalmenson, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Allender Exchange System
2136 N. W. Johnson.....BEacon 9464

Columbia Pictures Corp.
1927 N. W. Kearney St.....BEacon 3101
James R. Beale, Manager (Columbia).

Lippert Pictures of the Northwest-Engerman Exchange Service
1806 N. W. Kearney St.....BRoadway 5465
Jack J. Engerman, Manager (Lippert, Mutual, Madison Talking Picture Service, Pacific Tel. & Tel.).

Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.....BEacon 1131
Jack R. Felix, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
Wayne Thiriot, Manager (Paramount).

Portland National Film Service
1812 N. W. Kearney St.....BRoadway 7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1816 N.W. Kearney St.....ATwater 9405
Jack C. Partin, Manager (Republic).

Star Film Exchange
925 W. 19th St.....BRoadway 4900

Twentieth Century-Fox Film Corp.
1932 N.W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
Art Greenfield, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).

Flo-Mar Productions
3206 Olive St.....LUcas 8827
John Walsh, Nick O'Brien, Partnership (Astor, Favorite, Masterpiece, Madison, Trans-World Road Shows, Western Adventures).

Loew's, Inc.
3010 Olive St.....JEfferson 0201
H. J. Bennin, Resident Manager (M-G-M).

Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
M. Schweitzer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Harry H. Haas, Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
R. V. Nolan, Manager (RKO Radio, Goldwyn, Disney, Hughes Lesser).

Realart Pictures of St. Louis, Inc.
3216 Olive St.....JEfferson 6397
Herman H. Gorelick & George E. Phillips, Managers (Realart, Broder, Mutual, Favorite, Classics, Lum & Abner Reissues).

Republic Pictures Corp.
3320 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).

Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Gordon F. Halloran, Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St.....JEfferson 0346
F. J. Lee, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8650
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Salt Lake City, Utah

Associated Film Exchange
252 East First South St.....3-6867
(Favorite).

Clark Film Distributors, Inc.
264 E. First South St. (rear).....3-0153
L. Barton Fisher, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
206 E. First South St.....22-3476
W. G. Seib, Manager (Columbia).

Lippert Pictures, Inc.
260 E. First South St.....9-7663
Tom H. Bailey, Manager (Lippert, Mutual, Bailey Distrib.).

Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).

Monogram Pictures Inc.
254 E. First South St.....9-7651
Don V. Tibbs, Manager (Monogram, Allied Artists).

Nercesian, J. M., Pictures
234 E. First South St.....3-0597
J. M. Nercesian, Manager (Independent, Exploitation, Foreign & Domestic Films).

Paramount Film Distributing Corp.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St.....22-5528
Giff Davison, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
214 E. First South St.....3-5709
Tom McMahon, Manager (Republic).

Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
K. O. Lloyd, Manager (20th Century-Fox).

United Artists Corp.
210 E. First South St.....3-6736
M. R. Austin, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.....22-3561
C. R. Wade, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
200 E. First South St.....4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
410 San Pedro Ave.....FAnnin 7266
Jewell Truex, Manager (Calderon, Mier and Brooks, Dyana, Grovas, Zacarias).

Clasa-Mohme, Inc.
501 Soledad St.....GArfield 0247
Gordon Dunlop, Manager (Clasa, Rodriguez, Posa, Chapultapec, Argel and others).

Independent Film Exchange
216 University Ave.....PErshing 7501
R. W. Barron, Manager (Independents)

San Francisco, Calif.

Astor Pictures
250 Golden Gate Ave.....ORdway 3-0750
F. L. Patterson, Manager (Astor, Guaranteed, Madison, Goodwill, Acus, Screencraft, Post, Devonshire).

Broadway Roadshow Productions
335 Hyde St.....TUxedo 5-2973

Classic Pictures, Inc.
176 Golden Gate Ave.....TUxedo 5-4644

Columbia Pictures Corp.
230 Hyde St.....ORdway 3-8721
L. E. Tillman, Manager (Columbia).

Favorite Films of California, Inc.
170 Golden Gate Ave.....PRospect 6-4409
N. P. Jacobs, President and General Manager (Favorite, Realart, Acme, Broder, Free Lance, Burstyn, Souvaine).

Goodman & Kaufman, Inc.
125 Hyde St.....ORdway 3-0124
Robert Wells, Manager (Lopert, Classic, independents).

Lippert Pictures of Northern California
255 Hyde St.....ORdway 3-9846
Al Grubstick, Manager (Lippert, Mutual, Madison).

Loew's, Inc.
259 Hyde St.....PRospect 5-1613
L. C. Wingham, Manager (M-G-M).

Manhattan Films International
176 Golden Gate Ave.....PRospect 6-0568
John Leo, Manager (Films Int'l of America, Discina, Scalera, Commercial Pictures, Continental Films).

Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 1-2315
James P. Myers, Manager; M. A. Hulling, West Coast Sales Manager (Monogram, Allied Artists).

National Film Service
666 Ellis St.....PRospect 6-0240
Chas. A. Rohl, Manager (Physical distribution service).

Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 1-0816
H. Neal East, Manager (Paramount).

RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 3-2808
J. C. Emerson, Manager (RKO Radio, Goldwyn, Disney, Filmakers, Wald-Krasna, Hughes, Lesser, Grainger, King Bros., Skirball-Manning).

Republic Pictures Corp.
221 Golden Gate Ave.....MArket 1-6880
George Mitchell, Manager (Republic).

Edward D. Sonney
177 Golden Gate Ave.....PRospect 6-5702

Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
Jack Erickson, Manager (20th Century-Fox).

United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-6390
Ralph Francis Clark, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
129 Hyde St.....PRospect 6-3660
Abe Swerdlow, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1-1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).

Essanja Films
C/o William S. Shartin, Northwest Theatrical Enterprises, 2414 Second Ave. ((features, including re-issues).

Favorite Films of California, Inc.
2419 Second Ave.....SEneca 6566
N. P. Jacobs, President & Gen'l Mgr. (Realart Favorite, Burstyn, Souvaine, Free Lance, Acme, Broder).

Goodman & Kaufman
2414 Second Ave.....
Delbert Goodman, President; E. E. Smith, Manager (Independent).

Inland Northwest Film Service, Inc.
2330 Third Ave.....SEneca 0241

Lippert Pictures of the Northwest-Engerman Exchange System.
2414 Second Ave.....SEneca 4787
Jack J. Engerman, Manager (Lippert, Mutual).

Loew's, Inc. (Distributors of Metro-Goldwyn-Mayer Pictures)
2331 Second Ave.....ELliot 4056
Sam S. Davis, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....MUtual 2460
Edmond D. Cruea, Manager (Monogram, Allied Artists, Stratford).

Northwest Film Service, Inc.
2330 Third Ave.....SEneca 0241

Paramount Film Distributing Corp.
2312 Second Ave.....MAin 4287
Henry W. Haustein, Manager (Paramount).

RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).

Seattle National Film Service
2312 Second Ave.....SEneca 2628
(Physical distribution for National Film Service).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
J. F. Burk, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
Donald T. Gillin, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Royalty, Madison, Favorite, Devonshire, other independent product).

Sioux Falls, S. D.

Paramount Film Distributing Corp.
318 S. Main Ave.....2-2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave.....4-6995
Sherman W. Fitch, Manager (RKO, Disney, Goldwyn).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Clark Film Distributors, Inc.
922 New Jersey Ave., N.W.....DUpont 7200
Ralph E. Binns, Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
926 New Jersey Ave., N.W.....NAtional 4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges, Inc.
1001 New Jersey Ave., N.W...REpublic 7-0776
Myron Mills, Manager (Astor, Masterpiece, Madison, Screencraft, Realart, Broder, Free Lance, various foreign films).
Kay Film Exchange, Inc. of Washington, D. C.
203 Eye St., N.W.....NAtional 3356
C. Joseph DeMaio, Manager (Associated Artists, Goodwill, Favorite, Madison, Devonshire, Western Adventures, Royalty).
Lippert Pictures, Inc.
203 Eye St., N.W.....STerling 3-1652
Fred W. Beiersdorf, Manager (Lippert).
Loew's, Inc.
1009 New Jersey Ave., N. W.....DIstrict 6530
Jerome A. Adams, Manager (M-G-M).
Minerva Film Exchange
920 New Jersey Ave., N.W.....DIstrict 7-7882
Max Cohen, Manager (Jack Schlaifer, Fine Arts, Ellis, Pace Maker, Commander, Viking, Bell).
Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Milt Lipsner, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
306 H St. N. W. .....NAtional 7661
Phil Isaacs, Manager (Paramount).
Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Devonshire, Modern Talking, Southland Newsreel).
RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio, Goldwyn, Disney, Argosy).
Republic Pictures Corp.
203 Eye St., N.W.....REpublic 0155
Jake Flax, Manager (Republic).
Sandy, Fred, Films Exchange
1013 New Jersey Ave., N.W...EXecutive 3-4613
Fred Sandy, Manager (Motion Picture Sales, Madison, Astor, Favorite, Allied, Mutual, Classic, Essex).
Twentieth Century-Fox Film Corp.
415 Third St., N.W.....DIstrict 8420
C. Glenn Norris, Manager (20th Century-Fox).
United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
A. H. Levy, Manager (United Artists).
Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
Joseph Gins, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Peter De Fazio, Manager (Warner Bros., First National, Vitaphone).

CANADA

Calgary, Alta.

Astral Films
710-8th Ave.....6-1447
Vernon Dixon, Manager (Independent producers).
Cardinal Films, Ltd.
710-8th Ave.....6-1447
V. Murphy, Manager (Lippert, Mutual, French and Italian).
Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A-8th Ave., West 2-2551
H. H. Ross, Manager (Columbia, National Film Board).
Empire-Universal Films, Ltd.
711-6th St. West.....2-4574
Joe Garfin, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
Film Exchange Bldg., 710 Eighth Ave...6-1447
V. Dixon, Manager (British-Lion, Associated British, Hallmark, independent productions).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave. and Sixth St., West.....6-5779
William Guss, Manager (M-G-M).
Paramount Film Service Ltd.
702 8th Ave., W.....2-4937
William O. Kelly, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.....2-9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn).
J. Arthur Rank Film Distributors
714 Sixth St., W.....6-2600
F. L. Scott, Manager (Monogram, Eagle-Lion Classics, London Films, J. Arthur Rank).
Twentieth Century-Fox Corp.
717 Sixth St., W.....6-3249
Vernon M. Skorey, Manager (20th Century Fox).
United Artists Corp., Ltd.
708 Eighth Ave., W.....2-3779
R. Radis, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
708A Eighth Ave., W.....2-1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Astral Films, Ltd.
5975 Monkland Ave.
(A.B.F.D., Souvaine Selective, American and European).
Cardinal Films Ltd.
5975 Monkland Ave.
E. Atkinson, Manager (Lippert, Mutual, French and Italian).
Cine-France
20 St. James .....PLateau
C. M. Demarais (French).
Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....UNiversity 6-5071
M. J. Isman, Manager (Universal-International, Republic).
France Film Co.
637 Craig St., West.....UNiversity 6-4711
J. A. De Seve, Manager (French imports).
International Film Distributors, Ltd.
5975 Monkland Ave.....ELwood 1131
Joseph Oupcher, Manager (London Films, Wilcox-Neagle, Associated British-Pathe, Lux, Hallmark).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....UNiversity 6-4751
Hillis Cass, Manager (M-G-M).
Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).
Paris Canada Films, Ltd.
1520 Mountain St.....PLateau 8471
S. J. Goutman, Manager (French).
Peerless Films Ltd.
5975 Monkland .....ELwood 0311
J. Roher, A. Larente, Managers (American, British and foreign).
RKO Distributing Corp. of Canada, Ltd.
5969 Monkland Ave.....WAlnut 2781
Harry Cohen, Manager (RKO Radio, Goldwyn, Disney, Wald-Krasna, Grainger, Lesser, Filmakers).
J. Arthur Rank Film Distributors (Canada), Ltd.
1200 St. Alexander St.....UNiversity 6-2877
J. R. Johnson, Manager (Monogram, J. Arthur Rank, Eagle-Lion, Classic).
Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
G. L. Chernoff, Manager (20th Century-Fox).
United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
Sam Kunitzky, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....ELwood 1192
Grattan Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Astral Films, Ltd.
162 Union St.
A.B.F.D., Souvaine Selective, Butchers, American and European).
162 Union St.....3-2784
L. I. Michelson, Manager (Lippert, Mutual).
Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
L. J. Simon, Manager (Columbia).
Empire-Universal Films, Ltd.
133 Princess St..... 3-1241
Jack B. Bellamy, Manager (Universal International, Republic).
International Film Distributors Ltd.
162 Union St.....3-2784
Lou Michelson, Manager (Associated British-Pathe, London Films, Wilcox-Neagle, Lux, Hallmark).
Metro-Go'dwyn-Mayer Pictures of Canada, Ltd.
131 Princess St.....3-6535
A. E. Smith, Manager (M-G-M).
Paramount Film Service, Ltd.
133 Princess St.....3-2583
Patrick J Hogan, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-1213
Arthur Lee-White (RKO Radio, Goldwyn, Disney, Argosy, Lesser).
J. Arthur Rank Distributors
12 Hazen Ave.....3-3287
G. A. Matthews, Manager (J. Arthur Rank, Allied Artists).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox, Lippert).
United Artists Corp., Ltd.
96 Union St.....2-3361
S. Miller, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films, Ltd.
Room 815, 21 Dundas Square...EMpire 8-8696
M. Goldstone, Manager (Broder, reissues, foreign).
Astral Films, Ltd.
130 Carlton St.....KIngsdale 3163
I. H. Allen, President (A.B.F.D., Souvaine Selective, American, British, foreign product).
Cardinal Films, Ltd.
277 Victoria St.....PLaza 6511
H. A. Kaufman, Manager (Lippert, Mutual, British, French, Italian, Fine Art, Grand National, Screen Guild Productions-Canada).
Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
H. Harrick, General Sales Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, President & Gen'l Mgr. (Universal-International, Republic).
Granada International Films, Ltd.
130 Carlton St.....KIngsdale 3164
Jerry H. Solway, Manager (Scalera, Distinguished, Artkino and other European).
International Film Distributors, Ltd.
175 Bloor St. E.....KIngsdale 4166
H. M. Bell, Branch Manager; D. V. Rosen, Sales Manager (Associated British Pathe, London Films, Wilcox-Neagle, Lux, Hallmark, Simplex, Eros).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 5703
Garfield Cass, Manager (M-G-M).
Monogram Pictures of Canada, Ltd.
277 Victoria St.....EMpire 3-5251
J. McPherson, Manager (Monogram, Allied Artists).
Paramount Film Service, Ltd.
111 Bond St.....EMpire 4-0376
Gordon Lightstone, General Manager; Russell Simpson, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....EMpire 8-2258
Joe Bermack, Manager (Astor, Masterpiece, David Brill, Crest).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....EMpire 4-6121
J. L. Labow, Manager (RKO Radio, Goldwyn, Disney, Filmakers, Wald-Krasna, Hughes).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....EMpire 4-7221
Philip Sherman, Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....EMpire 4-3371
George Heiber, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National. Vitaphone).

Vancouver, B. C.

Astral Films, Ltd.
1208 Burrard St.....MArine 9623
Willard B. Adamson, Manager (Korda, Film Classics, British).
Cardinal Films, Ltd.
1208 Burrard St.....MArine 9623
W. B. Adamson, Manager (Lippert, Laurel and Hardy, Zane Grey Reissues, Miscellaneous Foreign).
Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
G. P. Wright, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
1208 Burrard St.....MArine 9623
Jack Marks, Manager (Anglo-American, British Lion, Lux, Hallmark, Pathe-British).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.....MArine 8467
Chas. Ramage, Manager (M-G-M).
Paramount Film Service, Ltd.
960 Davie St.....MArine 8589
Robert R. Murphy, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
James F. Davie, Manager (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
1246 Burrard St.....MArine 1404
Jack Reid, Manager (J. Arthur Rank, Allied Artists, British Lion).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 4187
James E. Patterson, Manager (20th Century-Fox, Korda).

United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.....PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Astral Films, Ltd.
Film Exchange Bldg.
(A.B.F.D., Souvaine Selective, Butchers Film, American and European).

Cardinal Films, Ltd.
Cinema Center.....35-688
Lew Miles, Manager (Lippert).

Columbia Pictures of Canada, Ltd.
285 Colony St.....722-477
S. Pearlman, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St.....37-051
I. W. Blankstein (Universal-International, Republic).

International Film Distributors, Ltd.
Cinema Centre, 291 Colony St.....35-688
M. Mandell, Manager (International Films).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).

Paramount Film Service, Ltd.
281 Colony St.....37-041
S. Gunn, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....3-7079
Meyer Nackimson, (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
333 Good St.....722-594
Philip Geller, Manager (Monogram, J. Arthur Rank).

Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
289 Colony St.....34-455
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850

Academy Film Co.
421 West St.....ALgonquin 5-0048

American Trading Association
723 Seventh Ave.....CIrcle 5-5614

Arias, Henry
729 Seventh Ave.....CIrcle 5-4574

Artkino Pictures
723 Seventh Ave.....CIrcle 5-6570

Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383

Blumenthal, Benjamin
608 Fifth Ave.....CIrcle 5-4242

Brill, David
1560 Broadway.....PLaza 7-5548

Joseph Burstyn, Inc.
113 W. 42nd St.....LOngacre 4-7124

Casino Film Exchange
1564 Broadway.....JUdson 6-1442

Casolaro Films Distributing Co.
106 W. 39th St.....LOngacre 5-6802

Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570

Cine Columbia, S. A.
1475 Broadway.....BRyant 9-2320

Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164

Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929

Commercial Pictures
119 W. 57th St.....CIrcle 6-1905

Community Cinema Corp.
148 W. 57th St.....PLaza 7-3330

Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-4373

Crest Films
1501 Broadway.....LOngacre 3-5457

Crystal Pictures, Inc.
1564 Broadway.....PLaza 7-5130

Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578

Davis, Arthur, Associates
55 W. 42nd St.....BRyant 9-2690

Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484

Distinguished Films
229 W. 42nd St.....LOngacre 4-3971

Ellis Films, Inc.
1501 Broadway.....LOngacre 3-5457

English Films, Inc.
1560 Broadway.....PLaza 7-4437

Excelsior Pictures Corp.
1564 Broadway.....CIrcle 5-6157

Export & Import Film Co., Inc.
608 Fifth Ave.....CIrcle 5-4242

Film Renters, Inc.
1560 Broadway.....PLaza 7-4437

Film Rights International, Ltd.
1501 Broadway.....LOngacre 4-8234

Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040

Fine Arts Films, Inc.
1501 Broadway.....BRyant 9-6734

Formont Corp.
129 E. 61st St.....TEmpleton 8-0282

Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416

Globe Film Distributors
1560 Broadway.....COlumbus 5-7484

Gordon Films, Inc.
1775 Broadway.....JUdson 2-5065

Guaranteed Pictures Co.
723 Seventh Ave.....CIrcle 5-6456

Hoffberg Productions, Inc.
362 W. 44th St.....CIrcle 6-9031

Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760

Hyperion Films, Inc.
1564 Broadway.....JUdson 2-2928

International Film Associates, Inc.
122 E. 42nd St.....MUrray Hill 3-2838

International Releasing Organization
400 Madison Ave.....ELdorado 5-5198

Irish Productions, Inc.
358 W. 44th St.....PLaza 7-4721

Italian Films Export (I.F.E.)
1501 Broadway.....BRyant 9-0140

Italian Films Export Spa
1501 Broadway.....LOngacre 4-4843

Knickerbocker Productions, Inc.
1600 Broadway.....CIrcle 6-9850

Lewis Productions, Inc.
1501 Broadway.....PEnnsylvania 6-8183

Lopert Films, Inc.
148 W. 57th St.....PLaza 7-3330

Lux Film USA, Inc.
1501 Broadway.....BRyant 9-0137
Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Manor Films
1501 Broadway .....LOngacre 3-6636
Mayer & Kingsley, Inc.
1501 Broadway .....CHickering 4-6421
Meadow, Noel, Associates
229 W. 42nd St.....LOngacre 5-7763
Mishkin, William
1564 Broadway .....COlumbus 5-4695
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Nayfack Films
354 W. 44th St.....PLaza 7-4188
Near East Films
363 Lexington Ave.....MUrray Hill 3-7625
Oriental Film Co.
34 Plaza St., Brooklyn (17)....ULster 7-4810
Oxford Films
1501 Broadway.....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway .....PLaza 7-5363
Pictura Films Corp.
487 Park Ave.....ELdorado 5-7689
Pol-Ton Film Co.
630 Ninth Ave.....COlumbus 5-0595
Rembrandt Films
1270 Avenue of Americas.....
Renown Pictures of America, Inc.
1775 Broadway .....JUdson 2-5065
Scalera Films Distributing Corp.
515 Madison Ave.....PLaza 3-3278
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Screen Art Sales
723 Seventh Ave.....CIrcle 6-5883
Simpex Co., Inc.
1564 Broadway .....PLaza 7-7460
Snader Productions
229 W. 42nd St.....LOngacre 4-3971
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Souvaine, Henry
30 Rockefellller Plaza.....CIrcle 7-5666
Stratford Pictures, Inc.
1560 Broadway .....PLaza 7-3070
Times Film Corp.
146 W. 57th St.....PLaza 7-6980
Trans-Continental Films, Inc.
723 Seventh Ave.....PLaza 7-6844
Trans-Global Pictures, Inc.
1619 Broadway .....JUdson 6-3987
Trans-Oceanic Film Export Co.
1564 Broadway .....PLaza 7-6950
Uniworld Pictures Co.
229 W. 42nd St.....LOngacre 5-7763
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Westport-International Films, Inc.
140 W. 57th St.....JUdson 6-3707
Yugoslav Information Center
816 Fifth Ave.....TEmpleton 8-2300

Los Angeles, Calif.

Azteca Films, Inc.
1743 S. Vermont, Los Angeles 6
REpublic 3-2191
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd.....HIllside 3556
Clasa-Mohme, Inc.
2019 S. Vermont Ave., Los Angeles 7
REpublic 3-0139
Foreign Service Corp.
9006 Sunset Blvd., Hollywood (46).CR. 6-4076
Importadora, Inc.
1910 S. Vermont Ave.....REpublic 3-3633
Manhattan Films International, Inc.
1908 S. Vermont Ave.....REpublic 2-3016

TRAILERS

PRODUCERS AND DISTRIBUTORS

Los Angeles, Calif.

Anderson, H. A., Co.
1611 Cosmo St.....HUdson 2-1247
Cinema Res. Corp.
7000 Romaine St.....HUdson 2-7464
Cons. Film Ind., Inc.
959 Seward St.....HOllywood 9-1441
Craftsman Co.
6362 Santa Monica.....HOllywood 9-5594
The Fox Co.
6626 Romaine St.....HIllside 2242
Hollywood Motion Pictr. Title Studios, Inc.
TExas 0-6811
Mercer, Ray
4241 Normal Ave., Hollywood 29
OLympia 8436
National Screen Service Corp.
2018 S. Vermont .....REpublic 4166
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Standard Screen Service
7920 Santa Monica Blvd.....GLadstone 0737

San Francisco, Calif.

Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 5-6878
Skinner, C. R., Manufacturing Co.
294 Turk St.....ORdway 3-6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. .....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St.....MAin 4-3109

Washington, D. C.

National Screen Service Corp.
920 New Jersey, N.W.....MEtro 8-5016

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....CYpress 5881
Strickland Film Co.
220 Pharr Rd., N.E.....CHerokee 5317

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CAlumet 5-2475
Filmack Trailer Co.
1327 S. Wabash Ave.....HArrison 7-3395
National Screen Service Corp.
1307 S. Wabash Ave.....HArrison 7-8211

Indianapolis, Ind.

National Screen Service Corp.
328 N. Illinois St.....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St.....4-0187

New Orleans, La.

Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland Ave.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HAncock 6-1158
Master Motion Picture Co.
50 Piedmont St.....HAncock 6-3592
National Screen Service Corp.
95 Broadway .....LIberty 2-4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Kay-Bell Films, Inc.
2269 Ford Parkway.....EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1800 Baltimore .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
443 N. Pearl St.....5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....MOhawk 1331

New York, N. Y.

Filmack Corp.
630 Ninth Ave.....PLaza 7-3806
National Screen Service Corp.
630 Ninth Ave.....JUdson 6-4100
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St.....3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 8900

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 1-8282

Oklahoma City, Okla.

National Screen Service Corp.
624 W. Grand St.....REgent 9-2454

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St.....BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RIttenhouse 6-9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
1022 Forbes St.....EXpress 1-1846
National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1-1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave.....8-7454

Dallas, Tex.

Jamieson Film Co.
3825 Bryant .....TEnison 8158
National Screen Service Corp.
2012 Jackson St.....PRospect 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St.....5-7482

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St.....BRoadway 1-7540

CANADA

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1156

INSURANCE BROKERS

Los Angeles, Calif.

Adams, Rupert, & Co.
170 S. Beverly Dr., B. H.....BRadshaw 2-3424
Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Blount, Frank, Co.
8020 Fountain Ave.....GRanite 6155
Cosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 9-3631
Glazer, Barney
9800 S. San Pedro .....PLymouth 4-0850
Kunody, Arnold, & Co.
846 South Broadway.....MIchigan 1301
Lloyd's of London
810 S. Spring St.....TRinity 9715
May, Mitchell, Jr., Co., Inc.
3720 W. 6th St.....DUnkirk 8-2391
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Benjamin, Jack
346 W. 44th St.....CIrcle 6-5180
Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels, Armstrong & Rubin, Inc.
342 Madison Ave.....MUrray Hill 7-8383
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Austin Studios
822 S. Western (Main Office)..DUnkirk 2-6341
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Berg, Allen
819 N. La Cienega Blvd. (46)
BRadshaw 2-3737
Bernard of Hollywood
9055 Sunset Blvd.....CRestview 1-0505
Brown, Lansing, Studios
3315 Wilshire Blvd.....DUnkirk 7-0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9-7909
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9047 Sunset Blvd.....CRestview 5-6063
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3701 Wilshire Blvd.....DUnkirk 2-5027

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54 E. 52nd St.....PLaza 5-6233
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Bruno of Hollywood
154 W. 57th St.....CIrcle 7-3505
Chidnoff, Irving
550 Fifth Ave.....LUxemburg 2-3570
Cosmo-Sileo Co.
75 W. 45th St.....LUxemburg 2-0912
Kesslere, G. Maillard
131 E. 62nd St.....TEmpleton 8-2570
Nasib
160 W. 46th St.....LUxemburg 2-0360
National Studios
145 W. 45th St.....LUxemburg 2-1926
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, Hal
980 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
560 Fifth Ave.....LUxemburg 2-2696
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

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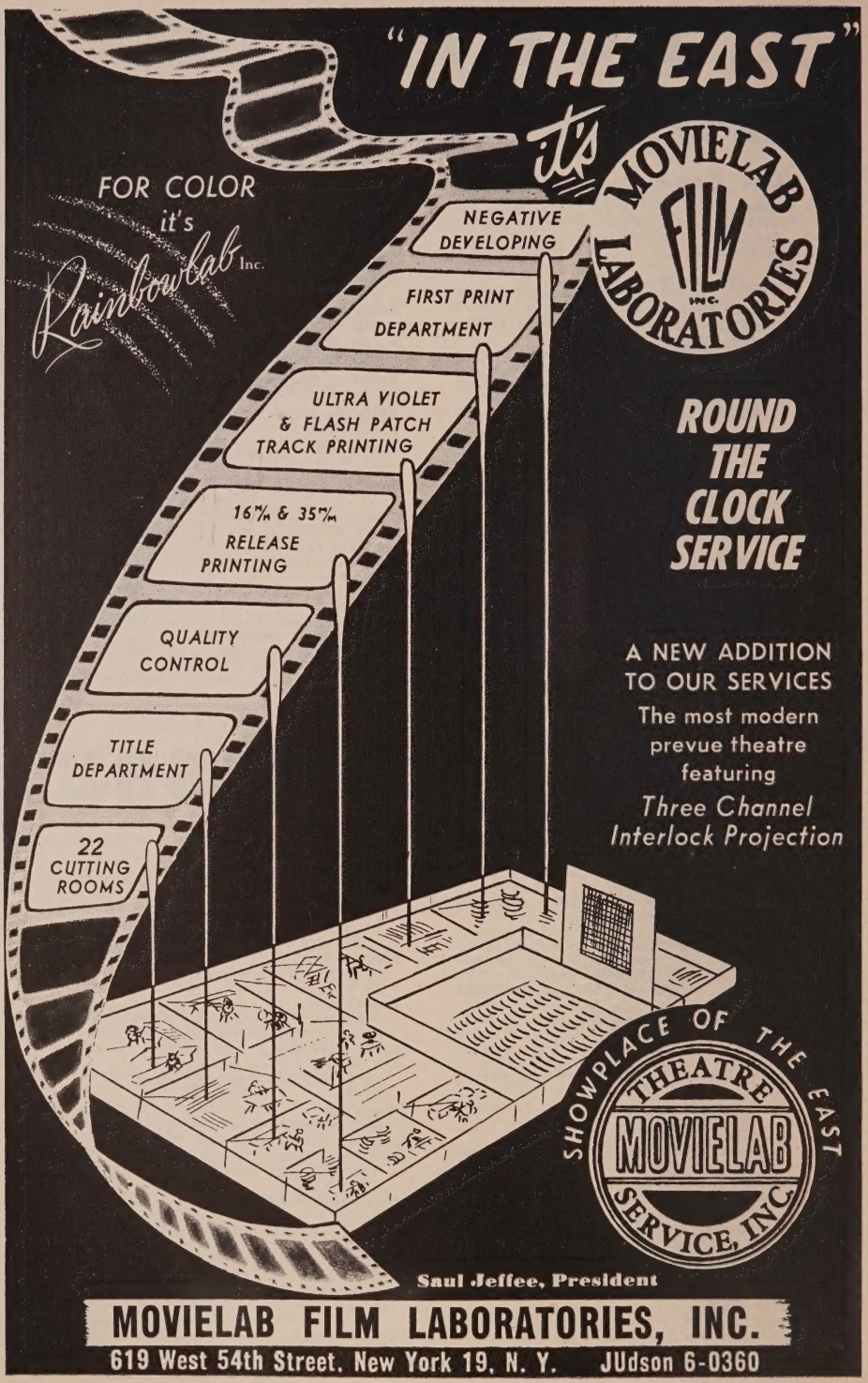
Anderson, Howard A.
1611 Cosmo St., Hollywood 28, Calif.; HUdson 2-1247.
Anseo Color
Ansco Division of General Aniline & Film Corp., 2229 Vaux Hall Rd., Union, N. J.; 405 Lexington Ave., N. Y.; MUrray Hill 6-0555; 1157 N. Highland Ave., Hollywood 28, Calif.; HUdson 2-3229.
Associated Film Lab.
5631 Hollywood Blvd., Hollywood; HIllside 8195.
Castegnaro, Mario
5746 Sunset Blvd., Hollywood; HIllside 6618.
Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.; ROckwell 9-1126.
Cinema Research
7000 Romaine, Hollywood 38, Calif.; HUdson 2-7464.
Color Research Corp.
105 E. 106th St., New York, N. Y.; SAcramento 2-7830.
Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.; HIllside 8225.
Consolidated Film Ind.
959 Seward St., Hollywood; HOllywood 9-1441
Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.; GRanite 3174.
Eastman Kodak Co.
Rochester, N. Y.
Eastman Kodak Co.
1017 N. Las Palmas Ave., Hollywood, GLadstone 7151.
Film Effect
1153 N. Highland Ave., Hollywood 38, Calif.; HOllywood 9-5806.
Flora Color
1103 El Centro Ave., Hollywood, Calif.; GRanite 9559.
Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)
Ray Mercer & Co.
4241 Normal Ave., Hollywood 29; OLympia 8436.
Monopack
Technicolor's color negative system, for use with regular black and white cameras.
Pathe Lab., Inc.
6823 Santa Monica Blvd., Hollywood 38; HOllywood 9-3961.
Polacolor Process
Polaroid Corp., Cambridge 39, Mass.
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; GRanite 1101; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.; CIrcle 7-7934.
Trucolor
Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.; JUdson 6-1700.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HIllside 8195

Cinecolor Corp.
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Cinema Research
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Color Reproduction Co.
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GLadstone 5122

Consolidated Film Industries
959 Seward St. (38) . . . . . HOllywood 9-1441
Lab: 959 Seward St. (38) . . HOllywood 9-1441

Crescent Film Laboratories
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WEbster 8-5171

Film Effects of Hollywood
1153 N. Highland (38) . . . . . HOllywood 9-5808

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6327 Santa Monica Blvd., Hollywood (38)
HUdson 2-3237

Flora Color
1103 N. El Centro, Hollywood . . . GRanite 9559

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd. (28) . . . . . HIllside 2181

Houston-Fearless Corp.
2400 S. La Cienga . . . . . VErmont 8-9495

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HUdson 2-3237

Mercer, Ray, & Co.
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OLympia 8436

Modern Movies, Inc.
6018 Fountain Ave., Hollywood (28)
HEmpstead 1744

National Screen Service
7026 Santa Monica Blvd. . . . . GLadstone 3136

Pathe Laboratories, Inc.
6823 Santa Monica Blvd. (38)
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Peerless Processing Labs.
959 Seward St. . . . . HOllywood 9-3961

Precision Film Laboratories, Inc.
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Producers Photographic Laboratory, Inc.
6556 Santa Monica Blvd. . . . . HUdson 2-1334

Richters Film Lab.
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Technicolor Motion Picture Corp.
6311 Romaine St. (38) . . . . . GRanite 1101

Telefilm, Inc.
6039 Hollywood Blvd. (28) . HOllywood 9-7205

Williams Film Laboratories
1040 N. McCadden Pl. (36) . . . . . HIllside 8131

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125 Hyde St. . . . . ORdway 3-9162

Motion Picture Service Co.
125 Hyde St. . . . . ORdway 3-9162

Multichrome Laboratories
760 Gough St. . . . . HEmlock 1-6567

Palmer, W. A. Films, Inc.
611 Howard St. . . . . YUko 6-5961

Skinner, C. R., Manufacturing Co.
294 Turk St. . . . . ORdway 6909

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Alexander Film Co.
Alexander Film Bldg. 4200

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Atlanta, Ga.

Paramount News Laboratory
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220 Pharr Rd., N.E. . . . . CHerokee 5317

Chicago, Ill.

Atlas Film Corp.
1111 S. Boulevard, Oak Pk. . . . . AUstin 7-8620

Bell and Howell Co.
7100 McCormick Lincolnwood
AMbassador 2-1600

Chicago Film Laboratories, Inc.
1322 W. Belmont Ave. . . . . BIttersweet 8-6780

Colburn, Geo. W., Laboratory
164 N. Wacker Drive . . . . . STate 2-7316

Crescent Film Laboratories
7510 N. Ashland . . . . . AMbassador 2-5000

Filmack Laboratories
1327 S. Wabash Ave. . . . . HArrison 7-3395

Film Laboratories, Inc.
111 W. Washington . . . . . DEarborn 2-0853

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1345 W. Argyle St. . . . . LOngbeach 1-8410

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General Pictures Productions
Kemptor Rd. 3-8275

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1032 Carondelet St. . . . . MAgnolia 4545

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Fordel Film Laboratories
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Guffanti Film Laboratories, Inc.
630 Ninth Ave.....COlumbus 5-5530
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Laboratories Corp.
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5289
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930
Movielab Film Laboratories
619 W. 54th St..... JUdson 6-0360
National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700
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Sixth & Pierce Sts., Astoria
RAvenswood 8-8000
Paramount News Laboratory
Office: 544 W. 43rd St.....LOngacre 3-4300
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Precision Film Laboratories
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Producers Laboratories, Inc.
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Rainbowlab, Inc.
619 W. 54th St.....JUdson 6-0360
Star Safety Film
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Video Film Laboratories
131 W. 23rd St.....WAtkins 4-6156

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Motion Picture Productions, Inc.
Rockefeller Bldg. .....PRospect 1-4900

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1017 W. Allegheny Ave.....BAldwin 9-9355
Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964
News Reel Laboratory
1733 Sansom St.....RIttenhouse 6-3892
Welsh Studios
1209 E. Chelton Ave.....LIvingstone 8-4611

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Southwest Film Laboratory, Inc.
2015 Young .....RIverside 6782
Variety Pictures, Inc.
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Film Arts Corp.
1032 N. 6th St.. .....DAly 8-5670

CANADA

Calgary

Barnes Calgary Film Production Co.

Montreal

Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada, Ltd.
310 Lakeshore Rd.....MUrray 7226
Shelly Films, Ltd.
156 King St., W.
Toronto 14 .....LYndhurst 8431

Ottawa

Crawley Films, Ltd.
19 Fairmont Ave.....8-0085
National Film Board of Canada
John & Sussex Sts.....Dideau 9-5730

Regina, Sask.

General Films, Ltd.
1924 Rose St.

Vancouver

Motion Skreenadz, Ltd.
Film Exchange Bldg.
Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.

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HIllside 7949
Gilboy Co. of Los Angeles
1512 W. 21st St.....PArkway 9169
Goldberg Film Delivery
1525 W. 23rd St.....PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
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Denver Shipping & Inspection Bureau
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New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....MAin 4-4014

Washington, D. C.

Highway Express Lines, Inc.
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188 Luckie St., N.W.....CYpress 0511
Theaters Service Co.
282 Hayden St., N. W.....CYpress 6972

Chicago, Ill.

Film Delivery Service
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Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 N. Osage St.....LIncoln 4453

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Inland Express
1211½ Grand St.....2-4398
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St.....3-6169
King Delivery Service
1320 Grand St.....3-5269

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Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

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Detroit, Mich.

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Exhibitors Film Delivery & Service Co.
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St. Louis, Mo.

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Lincoln, Neb.

Mills Film Transfer
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Oklahoma City, Okla.

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Panhandle Film Service
613 W. California.....REgent 6-3257

Omaha, Neb.

Film Transport Co.
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Pierce, Neb.

Pierce Film Service

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Smith & Howell Film Service, Inc.
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Theater Transport Co.
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O. K. State Motor Express
815 W. Grand St. 2-7335
Panhandle Film Service
625 W. California St.....REgent 6-3257

Philadelphia, Pa.

Highway Express Lines, Inc.
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New Jersey Messenger Service
250 N. Juniper St.....LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland
Aves. .....CEdar 1-4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

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Film Forwarding Agency
2024 Young St.....RIverside 3807
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2024 Young St.....RIverside 3807
Liberty Film Lines, Inc.
2024 Young St.....RIverside 3807
Merchants Fast Motor Lines, Inc.
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News Film Agency, Inc.
2024 Young St.....RIverside 3807
Texas Film Service
1808 Canton.....RAndolph 8191

San Antonio, Tex.

Texas Film Service
518 S. Main Ave.....FAnnin 2911
Valley Film Service
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Salt Lake City, U.

Delivery Service Co.
Union Pacific Auto Dock.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241

Milwaukee, Wisc.

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1032 N. 8th St.....BRoadway 1-5224

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

SCREENING ROOMS

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Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 9-1441
Eastman Kodak Co.
6706 Santa Monica Blvd....HOllywood 9-3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Pathe Industries, Inc.
6823 Santa Monica Blvd....HOllywood 9-3961
RCA
1016 N. Sycamore Ave.....HIllside 5171

New York, N. Y.

Advance Projection Theaters
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Bonded's Film Center Theater
630 Ninth Ave.....JUdson 6-1030
Johnny Victor Theater
40 W. 49th St.....CIrcle 6-4030
Lloyds
729 Seventh Ave.....COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave.....CIrcle 5-6873
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Lyons Van & Storage Co.
6372 Santa Monica Blvd.....HOllywood 9-1401

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United Storage Corp.
Band Shestnut Sts.....BOundbrook 9-3050

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630 Ninth Ave.....JUdson 6-1030
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1740 Broadway .....JUdson 6-1700
Lloyds Film Storage Corp.
729 Seventh Ave.....COlumbus 5-5400
Miles, Joseph R., Film Storage
729 Seventh Ave.....JUdson 6-4954
United Storage Corp.
630 Ninth Ave.....JUdson 6-1030

Detroit, Mich.

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Artists Ltd.
8734 Sunset Blvd. (46).....CRestview 6-7015

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971 N. La Cienega Blvd.....CRestview 1-7247

Bernie, Herman, Agency
260 S. Beverly Dr., B. H.....CRestview 5-0117

Beyer, Charles, Agency
1680 N. Vine St. (28).....HIllside 7625

Bloom, Phil, Agency
416 N. Bedford Drive, B. H...CRestview 6-1339

Brandies, Bob, Agency
1519 Cross Roads of the World. GLadstone 6978

Chaplin, Lita Grey
8537 Sunset Blvd.....CRestview 4-6211

Charney, Wm. B.
8736 Sunset Blvd., Hollywood (46)
GRanite 5191

Cooper, Ray Agency
139 S. Beverly Dr., B. H.....CRestview 6-9769

Cukor-Lipton Agency
9395 Wilshire Blvd.....CRestview 6-8989

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600 N. Sepulveda Blvd., Bel Air
ARizona 3-0951

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Deuser Louis J., Agency
8743 Sunset Blvd.....CRestview 1-9134

Dilson, Clyde, Agency
9156 Sunset Blvd.....CRestview 6-1825

Doak, Virginia, Agency, Inc.
8913 Sunset Blvd.....CRestview 1-6311

Donaldson-Middleton, Inc.
8776 Sunset Blvd. (46)....CRestview 4-5169

Draesemer, Isabelle, Agency
8272 Sunset Blvd. (46).....HIllside 1782

Edington-Cloutman Agency
441 S. Beverly Dr., B. H....CRestview 4-5141

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8943 Wilshire Blvd.....CRestview 5-5188

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Fralick, Freddie
328 S. Beverly Dr.....CRestview 5-5313

Frings, Kurt Agency
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Garfield, Milton, Agency
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Goldstone, Jules, & Co., Inc.
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9121 Sunset Blvd. (46).....CRestview 6-1071

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6425 Hollywood Blvd.....HIllside 0284

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CRestview 5-4396

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CRestview 1-7171

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Schwartz Agency
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507 Fifth Ave.....MUrray Hill 2-0020

Hahlo, Sylvia
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Knight, Al H.
156 W. 44th St.....LUxemburg 2-4546

MCA Artists, Ltd.
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Morris, William, Agency, Inc.
1740 Broadway.....JUdson 6-5100

Music Corporation of America
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1776 Broadway.....PLaza 7-6414

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Collier, Shirley
204 S. Beverly Dr., B. H.....CRestview 6-3115

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9756 Wilshire Blvd., B. H....CRestview 5-1191

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Hyland, Dick
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CIrcle 6-5000
Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....MUrray Hill 8-4767
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Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620
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Wood, Vernon
2018 N. Vine St.....HOllywood 9-5196
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727 W. 7th St.....TRinty 6421
Cleary-Strauss & Irwin
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6123 Selma Ave.....HOllywood 9-2271
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1515 Cross Roads of the World..HIllside 0423
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Epstein, David
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STanley 7-1739
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Mulchay, Gordon & Associates
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Peirce, William L.
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National Film Board of Canada, Ottawa,
Ottawa 2-8211
Filmusic Co.
7764 Hollywood Blvd.....HIllside 4689
Filmusic, Inc.
245 W. 55th St., New York, N. Y.
JUdson 6-4155
Shaindlin, Jack
619 W. 54th St., New York, N. Y.
JUdson 6-4155
Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

THEATER BROKERS

Berk & Krumgold
1501 Broadway, New York 18, N. Y.
LAckawanna 4-4630

Brown, Edward I.
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

De Blasio & Saunders
Hotel Olcott, 27 W. 72nd St., N. Y. 23, N. Y.
TRafalgar 7-4200

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.
MUrray Hill 2-0760

Friedman, Lionel & Co.
Lewis Tower Bldg., Philadelphia, Pa.
PEnnypacker 5-0776

Haase, Gus, Realty Co.
1261 Peabody Ave., Memphis, Tenn.....2-6327

Hoppen, Paul
1550 High St., Denver, Colo.....DExter 8663

KLEIN, SAMUEL
1576 W. Washington Blvd., Los Angeles, Calif.
REpublic 3-0244

Rubloff, Arthur, & Co.
100 W. Monroe St., Chicago 3, Ill.
ANdover 3-5400

Savereide Theater Brokers
Minneapolis, Chicago, Des Moines, Kansas City, St. Louis, Oklahoma City, Omaha

Serritella, Anthony
1204 W. Grand, Chicago, Ill.
HAymarket 1-5021

Strauss, Albert
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.
LAckawanna 4-7177

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 405 Lexington Ave., MUrray Hill 6-0555, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 9-2918, Hollywood 38, California.

DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 6656 Santa Monica Blvd., HOllywood 9-5147. Hollywood 38, Calif. Factories: Parlin, N. J.

Eastman
See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

German, W. J., Inc.
Distributor of Eastman motion picture film, John St., Fort Lee, N. J., Fort Lee 8-5100; 6700 Santa Monica Blvd., HIllside 6131, Hollywood 38, Calif.; 6040 N. Pulaski Rd.; IRving 8-4064, Chicago 30, Ill.

Gevaert Co. of America
423 W. 55th St.....JUdson 6-2770

CARTOON PRODUCERS

Los Angeles, Calif.

Cinema Research Corp.
7000 Romaine St., Hollywood (38)
HUdson 2-7464

Disney, Walt
2400 W. Alameda, Burbank...ROckwell 9-3461

Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406

Lantz, Walter
861 N. Seward St. (38)....HOllywood 9-2907

Mercer, Ray
4241 Normal Ave., L. A. (29)..OLympia 8436

Metro-Goldwyn-Mayer
Culver City. .....TExas 0-3311

United Productions of America
4440 Lakeside Dr., Burbank..CHarleston 0-7171

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave.....NEw Rochelle 2-3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of Americas.....JUdson 6-3442

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.....TRafalgar 3-0720

Famous Studios
25 W. 45th St.....LUxemburg 2-4500

Smith, Fletcher, Studios, Inc.
321 E. 44th St.....MUrray Hill 5-6626

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Toby Anguish
8470 Melrose .....WEbster 3-8301

Camera Craft Audio Visual Sales & Rentals Co.
6764 Lexington Ave.....HEmpstead 6856

Wm. M. Dennis
2506½ W. Seventh St.....DUnkirk 4-3722

Film Classic
1645 N. La Brea.....GRanite 4255

Ideal Pictures Corp.
2408 W. 7th St.....DUnkirk 7-8228

Independent Film Library
c/o Hal Roach Studios, Culver City
TExas 0-2761

Mercer, Ray & Co.
4241 Normal Ave. (29).....OLympia 8436

Howard K. Smith Films
2408 W. Seventh St.....DUnkirk 7-8208

Wild Life Film Co.
5151 Strohm, N. Hollywood...STanley 7-5845

New York, N. Y.

Advance Film Libraries
729 Seventh Ave.....CIrcle 5-6873

Lloyds Film Library
729 Seventh Ave.....COlumbus 5-5400

Miles Film Library
729 Seventh Ave.....COlumbus 5-5400

RKO Pathe, Inc.
105 E. 106th St.....SAcramento 2-2600

Stock Shots Unlimited, Inc.
1600 Broadway .....PL 7-0878

On the Record

SINCE 1933, and again during 1952, it has been our privilege to make a sizeable number of motion pictures for Industry.

During the past year, for example, we produced one or more films for American Cancer Society, American Gas and Electric Company, American Telephone & Telegraph Company, Atlantic City Electric Company, Cast Iron Pipe Research Association, Elgin National Watch Company, Ethyl Corporation, Merck & Co., Inc., McGraw-Hill Book Company, Inc., National Board of Fire Underwriters, The Texas Company, U. S. Department of State, Air Force and Navy, and a considerable number of television commercials for N. W. Ayer & Son, Inc., Benton & Bowles, Inc., and Young & Rubicam, Inc.

In appraising the qualifications of a producing organization, no yardstick can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Send for "A Few Facts About Audio"

★ ★ ★

AUDIO PRODUCTIONS, INC.

Film Center Building

630 NINTH AVENUE NEW YORK 36, N. Y.

TELEVISION

Statistics

• •

Advertising Agencies

• •

Film Company TV Affiliates

• •

Stations Personnel

Theaters With TV Equipment

• •

Network Personnel

• •

Film Producers Distributors–Personnel

• •

Construction Permits

S. H. Fabian
Robert W. Sarnoff
Elizabeth Bain
Mitchell Wolfson
Nathan L. Halpern
Will Baltin

Robert E. Kintner
Craig Lawrence
Hal Roach, Jr.
Ralph Cohn
Melvin L. Gold
Arthur Levey

Jimmy Durante

TELEVISION DEVELOPMENTS

(*Continued from Page* 163)

firm for the benefit of its dealers and distributors gathered in theaters in 17 cities during non-operating hours. The innovation signalized the first time theater television had been utilized coast to coast for industrial purposes.

How much importance the film industry attached to theater television as a means of promoting its fortunes was attested by its concerted effort to get the FCC to act on the request of the Motion Picture Association of America and the National Exhibitors Theater Television Committee for the assignment of exclusive TV channels. The first part of the hearings opened on Oct. 20. The second part got underway early this year. A decision was not anticipated for another year.

ABC-UPT Merged

The battle to win FCC approval of the merger of the American Broadcasting Co. and United Paramount Theaters was capped by victory early this year after interminable hearings. The consolidated companies took the name American Broadcasting-Paramount Theaters. Leonard Goldenson, president of UPT, was designated as head of AB-PT.

The question of live versus filmed television shows mounted in importance in 1952. It provided one of the most hotly contested issues of the year. The answer to the riddle of whether New York or Hollywood stood to become the television capital of the future was believed likely to govern the fate of the networks. The opinion was extensively held that the majority of television programs in the future would be on film, the figure most frequently quoted being 80 per cent. The growing trend toward filmed television programs was seen by the proponents of film as pointing in that direction.

More TV Film Makers

The heavy increase in the ranks of television film producers was offered as further indication of the way the wind was blowing. It was pointed out that only 78 regular producers of television films were in operation in 1951, while there were 160 in 1952.

Also cited as significant was the fact that more motion picture companies last year entered or planned to enter television film production via subsidiaries. Paramount Pictures was the chief of these. The company let it be known that early this year it would go in for the production of TV films through Paramount Television Productions, a wholly-owned subsidiary. It was announced the films actually would be turned out by Edward J. and Harry Lee Danziger.

Bing Crosby Enterprises established an outfit called Lancer Productions for the making of television films. George Bagnall and Associates came into being in Hollywood for the production and distribution of films for video. Pathe Television Corp. was set up by Pathe Industries for the purpose of financing and distributing syndicated film programs for television.

A deal for the production of 39 half-hour TV films to be sponsored by the Ford Motor Co. on NBC-TV was closed by Screen Gems, wholly-owned subsidiary of Columbia Pictures. Plans to establish a department for the production and distribution of films were made known by the Mutual Broadcasting System's TV network. Douglas Fairbanks, Jr., entered into an agreement with NBC to make 39 half-hour TV films in England. The deal was said to involve a consideration of $900,000.

Movietonews broke new ground by coming up with a newsreel for youngsters. The reel was intended for syndication by 20th-Fox. It appeared on TV for the first time in 10 cities under the sponsorship of the International Shoe Co.

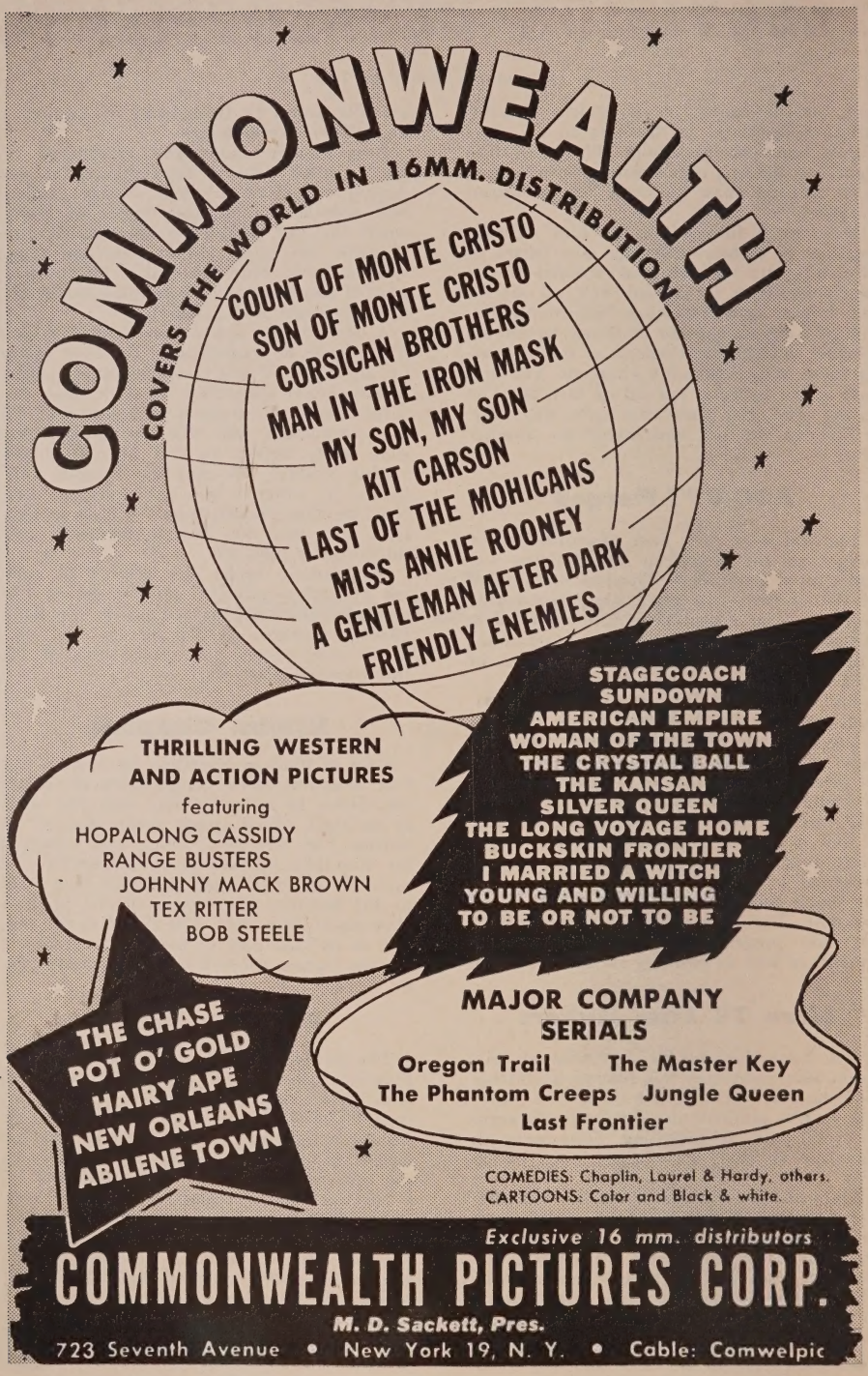
Exhibs. Complain

Sales of films to television by motion picture companies drew denunciation in exhibitor circles as never before, with the voice of national Allied rising above that of all others. The strongest curses were reserved for Republic for selling to WCBS-TV the exclusive first-run video rights in New York to 104 features films. Some of the pictures were made after 1945. The deal was the biggest of its kind ever to be signed between a motion picture concern and a television outlet.

Eidophor Shown

The wraps were taken off the Swiss-born Eidophor theater TV system by 20th-Fox, which had obtained rights to it. Demonstrations of the system, into which CBS color had been incorporated, were staged here for important personalities and stockholders of the film company. These were followed by a showing for the members of the New York press. The system won unqualified endorsement. At the turn of the year General Electric was reported making headway on the engineering work essential to the production of the Eidophor equipment.

Last year also witnessed the demonstration of the first production model of the Simplex direct-view theater television sys-


COMMONWEALTH
COVERS THE WORLD IN 16MM. DISTRIBUTION
COUNT OF MONTE CRISTO
SON OF MONTE CRISTO
CORSICAN BROTHERS
MAN IN THE IRON MASK
MY SON, MY SON
KIT CARSON
LAST OF THE MOHICANS
MISS ANNIE ROONEY
A GENTLEMAN AFTER DARK
FRIENDLY ENEMIES
THRILLING WESTERN AND ACTION PICTURES
featuring
HOPALONG CASSIDY
RANGE BUSTERS
JOHNNY MACK BROWN
TEX RITTER
BOB STEELE
STAGECOACH
SUNDOWN
AMERICAN EMPIRE
WOMAN OF THE TOWN
THE CRYSTAL BALL
THE KANSAN
SILVER QUEEN
THE LONG VOYAGE HOME
BUCKSKIN FRONTIER
I MARRIED A WITCH
YOUNG AND WILLING
TO BE OR NOT TO BE
THE CHASE
POT O' GOLD
HAIRY APE
NEW ORLEANS
ABILENE TOWN
MAJOR COMPANY SERIALS
Oregon Trail
The Master Key
The Phantom Creeps
Jungle Queen
Last Frontier
COMEDIES: Chaplin, Laurel & Hardy, others.
CARTOONS: Color and Black & white.
Exclusive 16 mm. distributors
COMMONWEALTH PICTURES CORP.
M. D. Sackett, Pres.
723 Seventh Avenue • New York 19, N. Y. • Cable: Comwelpic

ter designed and manufactured by General Precision Laboratory. The system features a throw distance of as much as 80 feet for a picture measuring 25 by 19 feet. It is based on the Schmidt optical system.

Other developments in the field of equipment made news last year. One was the announcement of the Chromatic Television Laboratories, an affiliate of Paramount Pictures, that work on its tri-color video tube had progressed so far that only the controversy over the RCA and CBS color systems was keeping the tube from being placed in production and marketed.

Another development involving equipment had to do with the electronic tape recording system, which eliminates the use of film in the making of pictures for television. An electronic TV camera is employed in the system, which was claimed to represent an improvement over film and to effect economy in production costs.

Skiatron and International Telemeter Corp., the latter of which is owned 50 per cent by Paramount Pictures, found themselves compelled to put off until this year public tests of their pay-as-you-see television systems, known respectively as Subscriber-Vision and Telemeter. Skiatron was hampered by the disinclination of the film companies to make available to it product required for its tests.

Competition developed for Theater Network Television in November with the organization of an outfit called Teleconference, Inc. Up to then TNT had had the field exclusively to itself.

Autry Claim Rejected

The year produced several court decisions weighted with significance. In one Gene Autry's request for an injunction to prevent some 60 old horse operas of which he was the star from being licensed by Republic and Television Products, Inc., a subsidiary, for TV showing was rejected in Federal Court in Los Angeles on the ground the screen cowboy's stand was "untenable and unfair." The decision was appealed by Autry's counsel.

Another decision, this one also handed down in Federal Court in Los Angeles, had the effect of clearing up the status of residual video rights in pictures that are still being distributed to theaters by major film companies. Involved was a 1948 contract between United Artists and Nasser Brothers. Television distribution of pictures made initially for release by the major companies was held by the court not to be a "commercial practice" under the agreement.

Color In Offing

Prospects improved for color television early in the Summer when the National Production Authority relaxed the restrictions on its manufacture for theater and home use.

The first important use of theater television for an educational purpose occurred when theaters in 10 cities, among them New York, were hooked up to receive a civilian defense program.

The value of television in the promotion of motion pictures won greater recognition in 1952 when the film companies resorted to wider use of the medium for the merchandising of their product to the public.

At the beginning of 1953 plans for the establishment of a television and film production center were in an advanced stage of discussion between the Department of Commerce of the City of New York and private interests. There was talk of building on a 250-acre site in the New York metropolitan area, with the cost of the project estimated at $75,000,000.

Another contribution to the campaign to raise the importance of New York as a television production center was made with the formation of a motion picture and TV committee by the New York Film Board of Trade. The aim of the committee was to enlarge and strengthen the scope of television and film activities in the New York City area, particularly in the filming of TV shows.

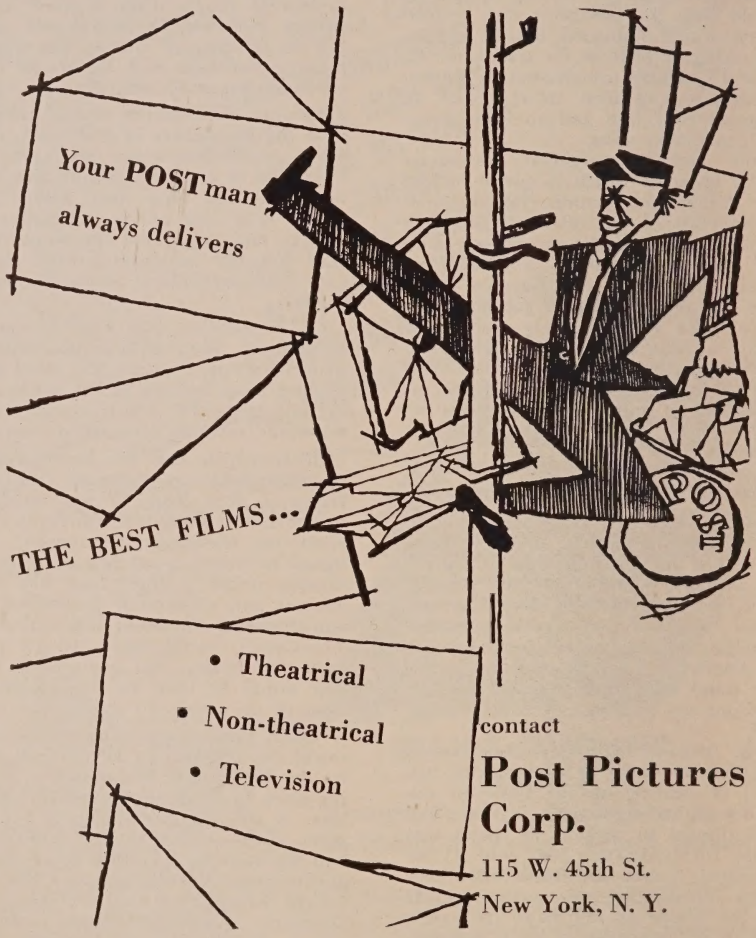
CBS Television City had its opening in Hollywood. The multi-million-dollar video plant, covering 15 acres, was rated the largest and most modern in the world designed exclusively for TV. It was expected the project would cover 25 acres when completed.

In December the Du Mont Tele-Center opened on the site of the old Central Opera House in New York. It was recognized as one of the city's first major structures planned solely for television. The project was designed to integrate all phases of video production under a single roof and to assure efficient and economical production. It was announced by Du Mont that ultimately the Tele-Center would house all its programming, production and engineering activities and would be used for the origination of most of the network's shows.

"Great progress" in television around the world was reported in February of this year by the Department of Commerce, credit being given to American equipment and know-how. A video survey made by the department disclosed that 12 foreign governments had television in operation. They were listed as Argentina, Brazil, Canada, Cuba, Mexico, United Kingdom, Russia, France, Germany, Denmark, Dominican Republic and Venezuela. Nine others—Colombia, Belgium, Czechoslovakia, Italy, Monaco, Switzerland, Morocco, Thailand (Siam) and Japan—were found preparing to go on the air in the immediate future. An additional nine were reported making progress with experimental television. They comprised Uruguay, Finland, the Netherlands, Norway, Spain, Sweden, Turkey, Australia and Egypt.

★ ★ ★ ★ ★

POST PICTURES



contact

Post Pictures Corp.

115 W. 45th St.
New York, N. Y.

★ ★ ★ ★ ★

TELEVISION INDUSTRY STATISTICS

TV STATIONS

Number of stations operating commercially on March 1, 1953	141 in 89 U. S. cities, 46 states, and Hawaii
Number of commercial applications outstanding on March 1, 1953	711
Total investment in operating TV stations (est.)	$78,683,400
1952 TV Broadcasting Revenues	$336,300,000
Comparable 1951 Figure	$235,700,000
Average annual operating costs of individual TV stations (est.)	$973,000
Total employment in operating TV stations (est.)	10,004

TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network	67
Number of cities interconnected by private microwave facilities	6
Maximum number of outlets used in TV network broadcasts (live and film)	88
Total U. S. families with available TV network service (est.)	26,300,000
Total U. S. families owning TV sets in live TV network areas (est.)	16,460,000

TV SET PRODUCTION

Number of receivers manufactured in 1952	6,096,279	
(Total 1951 production 5,384,798)		
Estimated at factory sale value of 1952 production	$1,000,000,000	
Total cumulative receiver production (1946-1952) (est.)	22,663,068	
Percentage of total industry dollar volume of 1952 TV receiver sales (est.)	87%	
Percentage of total industry unit sales, 1952 TV receiver sales (est.)	49%	
Estimated average price of 14-inch TV receiver	$119.00	
Estimated average price of 17-inch TV receiver	$248.00	
Estimated average price of 20-inch TV-receiver	$308.00	
Current manufacturers specifications according to tube size (est. average):		
BREAKDOWN	15″ and less	0.16%
	16″, 17″, 18″	39.42%
	19″, 20″, 21″	60.16%
	22″ and over	0.34%
Total number of TV receiver Manufacturers (est.)	93	
Total number of manufacturers of TV transmitting equipment (est.)	9	
Total number of manufacturers of TV tubes (est.)	35	
Total employment in manufacturing and assembly of TV receivers (est.)	87,600	
Total employment in manufacturing and assembly of TV receivers including parts and electronic tube manufacture (est.)	249,800	

HYGO

HYGO TELEVISION FILMS, Inc.

Presents

HIGH FURY
1948
Madeline Carroll
Michael Rennie

SWORD of the AVENGER
1948
Sigrid Gurie
Ralph Morgan

UNTAMED FURY
1947
Gaylord Pendleton
Mikel Conrad

HARPOON
1948
Mikel Conrad
Alyce Louis

SHARK GOD
1949
Ron Randall
Devera Burton

★★★

TV SET OWNERSHIP

Total number of receivers owned (est.) 21,234,100
(Total receivers owned end 1951) 16,700,000
Total 1952 retail sales of receivers (est.) 6,144,990
Total 1952 public investment in TV receivers (est.) 4,700,000,000
Total 1952 public investment in installation and service of TV sets, antennas, and accessories (est.) 412,000,000
Total number of persons engaged in distribution and sales of TV sets (est.) 92,700
Total number of technicians engaged in installation and service (est.) 63,900

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.) 39,600,000
Percentage of total U. S. families with available TV broadcast service (est.) 71%
Percentage of total U. S. families with TV sets 46%
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.) 63%
Percentage of total U. S. effective buying income covered by TV service (est.) 86.8%
Estimated additional audience of non-set owners viewing TV 21,700,000
Average number of persons per TV family (est.) 3.9
Average number of children per TV family (est.) 1.3
Average number of hours per day spent viewing TV (est.) ..... 4.2 hours
Estimated TV ownership according to income group:
BREAKDOWN: ..... upper 12%
middle 70%
lower 18%

TV BUSINESS AND ADVERTISING

Total number of advertisers using network TV in 1952 ..... 267*
Total number of metropolitan market areas covered by TV as of March 2, 1953 89
Total net TV advertising time sales after discounts $288,826,000**
BREAKDOWN: ..... network $135,614,000
spot 70,501,000
local 82,711,000

Number of TV Network and Spot advertisers in each quarter 1952***

	Network	*Spot*
First Quarter	188	1277
Second Quarter	183	1384
Third Quarter	145	1144
Fourth Quarter	166	1346

* PIB
** Telecasting Yearbook
*** Rorabaugh Reports

THEATER TELEVISION

Total number of U. S. Theaters with theater TV facilities 102
Total investment in theater TV equipment (est.) $2,700,000
Total number of U. S. cities with theater TV facilities 57
Total number of states with theater TV facilities 28
Total seating capacity of theaters with TV facilities 173,468

★ STAR NAMES *for* Star-Selling Power! ★

MARILYN MONROE
in "Dangerous Years"

UNITY *presents* 18 NEW FEATURES

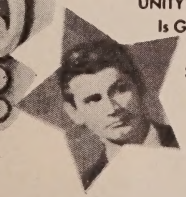
The "Major Hollywood Package"
produced by SOL M. WURTZEL

With an imposing array of Outstanding Hollywood Stars!

MARILYN MONROE in "Dangerous Years"
JEFF CHANDLER in "Roses Are Red"
WILLIAM GARGAN in "Rendezvous 24"
PAUL KELLY in "Deadline for Murder"
JEAN ROGERS in "Backlash"
DORIS DOWLING in "Crimson Key"
KENT TAYLOR in "Dangerous Millions"
JEROME COWAN in "Arthur Takes Over"

Complete list of all 18 features furnished on request

UNITY'S Catalogue Is Growing Bigger and Better to Stimulate Markets for Highest Ratings



Write, Wire, Phone FOR YOUR UNITY CATALOGUE NOW!

UNITY TELEVISION CORPORATION 1501 Broadway, New York, N. Y. LO 4-8234

THEATER TV: A YEAR OF GROWTH

By S. H. FABIAN

Chairman, National Exhibitors Theater Television Committee

THE YEAR 1952 witnessed the continued growth and development of theater television. From 36 installations in 23 cities, the medium has expanded to 97 theaters in 55 cities. This expansion of facilities was greatly stimulated by the program experimentation which was conducted in the course of the year.

The closed circuit telecasts of the fights—the two major championship fights of the year, Robinson-Maxim and Marciano-Walcott, were both televised to theaters — of course no longer fall in the category of the experimental. In this area, theater television has established itself as a medium which can contribute substantially to the gate of the major outdoor fights and to the theater box office as well. SRO was the general rule at both fights.

FABIAN

In the field of theater TV entertainment, the major experimental advance of the year came with the closed circuit telecast of the opera "Carmen" direct from the stage of the Metropolitan Opera House in New York on Dec. 11. While this event was not particularly successful financially, the audience reaction to the program, despite spotty reception and transmission, was enthusiastic.

I would say that this is the more important measure of success of the program because it shows that there is a market for these and similar events, particularly plays from the legitimate stage. It is not the ready-made market that we have found in boxing, but it can, with proper attention and care, be nurtured into a profitable audience. Here theater television stands out as a means of attracting the older and more sophisticated segments of the public to our theaters.

As a medium of selective communications for business anl government, theater television came of age in 1952. The Federal Civil Defense Administration Police Training Show which was televised to theaters in 10 cities on June 26, and the James Lees & Sons program of Dec. 8 demonstrated the efficacy of the medium and together give a good indication of the range of potential services which this medium can render.

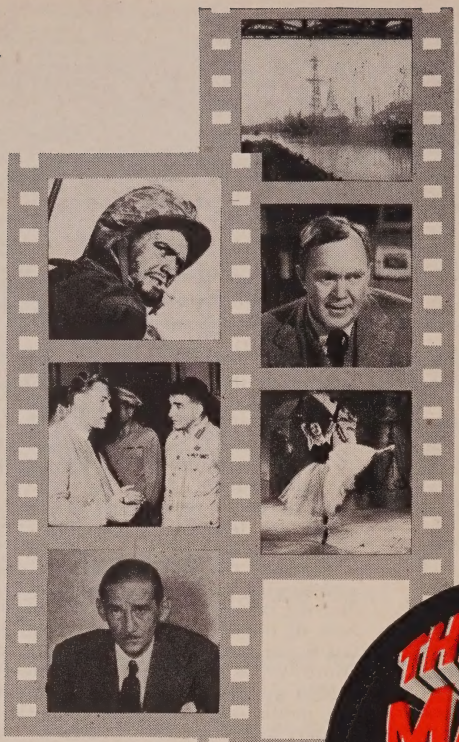
With the above programs, theater television is gradually staking out a place for itself in our theater operations. With all of its merits, however, it still appears to us that this medium should properly be viewed mainly as an adjunct, albeit a profitable one, to our film operations. The promise for regular and frequent use of the medium at this point seems to rest mainly in the off hours usage by business, government and civic groups.

Not only can theater television render the community an invaluable and unique service, but the theater owners can reap much in the way of intangible as well as tangible benefits in the form of improved public relations. Moreover, as theater television establishes itself in this field of selective communications, the public will come to see that the area of conflict and competition between home TV and theater television is a relatively insignificant one.

The success of the fights and our first step with the opera, while taking us out of the experimental stage, introduces new problems as growth inevitably does. Thus far, we have charged increasing admission prices at the box office in order to cover the increasing high cost of the rights for the events. It is true that admission prices to fights fluctuate greatly with the quality of the attraction. It is true also that the scale for the opera on the road generally exceeds by far normal movie theater prices. Nevertheless, experience has shown that we have reached a price ceiling; in fact, we have already overpriced ourselves in some areas.

Our experience this year has highlighted certain technical deficiencies in our medium. Everyone knows by now—if there was ever any doubt—that our present inter-city facilities, using at best a four megacycle channel, do not serve the purpose of a quality picture on our large screens. If theater television is ever to develop its full potentialities, it must have the use of broader TV frequencies. This is the importance of the channel hearings before the FCC.

We must also have color. Many new areas of programming, musical comedies and the opera in the entertainment field, and even more in the business field—fashion shows, merchandising promotions, etc. — will be



50 AWARDS FOR OUTSTANDING ACHIEVEMENT . . . . . .

THE MARCH OF TIME

Producers of the March of Time on Television

AND . . . *These other Television Programs Created for the Family Audience —*

- Crusade in the Pacific
- Ballet de France
- American Wit and Humor
- Our Living Language
- March of Time Through the Years

The March of Time

369 Lexington Avenue • New York 17, N. Y. • JU 6-1212

greatly enhanced through the addition of color. Both the RCA and the Eidophor demonstrations which were conducted in the course of the year showed that practical theater TV color systems are close at hand. We cannot afford to let the birth of color theater television suffer a prolonged gestation period.

In the meantime we must not sit back to await these further developments. Even within the present standards, much can be done to improve the quality of our television presentations. No steps in this direction should be overlooked. The novelty of the medium will not carry us forever.

THE TV-FILM PARTNERSHIP

By ROBERT E. KINTNER

President, American Broadcasting Co. Division of American Broadcast-Paramount Theaters, Inc.

MOST OF THE DIRE PREDICTIONS concerning the devastating effect of television would have upon the motion picture industry have, thus far, failed to come true. The new medium has not devoured nor destroyed the older one as many gloomy forecasters envisioned. On the contrary, we already have signs of an economically healthy, cooperative working partnership between the two.

I'd like to point out that similar dire predictions have been made about almost every new form of entertainment media and have been just about as accurate — the movies were going to kill the stage, but we still have an "Oklahoma," a "South Pacific," a "King and I" or a "Pal Joey" popping up with surprising regularity. Radio was going to kill the phonograph and record industry — and when have record sales ever been better? Television was not only going to kill the motion picture industry but also make us a nation of illiterates but never have books been printed and sold in such volume as today.

KINTNER

The truth is that the American standard of living has risen so consistently that we have been able to participate in and utilize every new form of entertainment and diversion. The amount of leisure time available to most of our people has steadily increased, enabling them to enjoy more diverse entertainment. And I think they're going to continue enjoying both television and movies, as more leisure time becomes available and as each satisfies the appropriate mood of the consumer.

Indirectly, I think, television has had a beneficial effect upon the quality of motion picture production. While, for a time, the movie box office definitely slumped as television spread into more sections of the country and finally achieved coast-to-coast operation, the recent upswing in box office grosses indicates that a good movie will still draw large audiences to the theaters.

It seems definitely established that, given the choice of top-flight entertainment in the comfort of his living room or an indifferent motion picture at the neighborhood house, the average televiewer-moviegoer will select the former. Conversely, offer him a first rate movie with top talent, outstanding direction and production and a good story and he will still line up at the theater box office for his tickets.

Film producers are finding television a constantly growing market for their product. While there is no question that some types of programs are best suited for live telecasting, many advertisers are turning to film for what they feel are its decided advantages—elimination of the worry that at the last minute your star may become ill, or that an actor will blow up in a crucial scene, or that some accident will happen studiowise. In addition, through use of film all of an advertiser's executive personnel can know ahead exactly what their company is putting on the air which is often a distinct advantage in their business operations.

Another facet of this type of operation is that it eliminates the difficulty of lining up a considerable number of inter-connected stations in desired market areas at the time of origination of a live telecast.

In brief, the two media are now competing on a realistic basis—that of good entertainment—with each other just as they compete with books, magazines, plays, music and social activities for the attention of the potential audience.

In another sector, television and the movies have drawn closer. This is through the use of TV as an advertising medium for motion pictures. Aware of television's impact on its own (and thus the potential movie) audience, producers have steadily increased their use of spot advertising on television as well as the

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use of sizeable time segments in key box office cities for film premieres.

To cite specific examples, the world premieres of such outstanding pictures as "The Snows of Kilimanjaro," "Stars and Stripes Forever," "The Jazz Singer" and "Above and Beyond" were all telecast over ABC's key television station in New York with demonstrated excellent effects upon the box office. I look toward a continuing increase in this type of advertising by motion picture producers as well as greater use of spot TV advertising to maintain box office grosses once a picture has been launched.

Hollywood has not only discovered the potency of television as a medium for the exploitation of the better pictures it is turning out but has also learned that for its own best interest and to serve the growing market that exists in television it must provide a better product than it did during its more complacent years when, so to speak, it offered its productions on a "take it or leave it" basis. Extension of this type of operation, whereby the motion picture industry makes available to television product of consistent high quality and avails itself of television's ability to help market that product can be of immense value to both media.

FILM AND TELEVISION— A HARMONIOUS PARTNERSHIP

By ROBERT W. SARNOFF

Vice-President in charge of NBC Film Division

SOME YEARS AGO, as the motion picture industry grew to maturity, there were those who prophesied the demise of the legitimate theater. They obviously were wrong. Today, the theater, very much alive, and the motion picture industry are mutually complementary. They feed each other with talent, ideas, performing skills, and the creation in the minds and hearts of the public a profound understanding of the value of every aspect of show business.

Although the economic pattern has not yet jelled, the sound future relationship between the television and film industries is based, I believe on this same kind of healthy interdependence. Two fundamental reasons support this conviction: (1) certain types of television programs can be more effectively produced on film than on live TV, and (2) more people can see a given program if it is run more than once—if, in effect, it is not lost to posterity.

SARNOFF

This does not mean necessarily that filmed programs are "better" than live programs on television. Live television is requisite for certain kinds of programs, just as filmed TV is more effective for other kinds. As far as NBC is concerned, its policy is to bring to the public the best in entertainment and information by whatever is the best means available.

Imagine, for instance, Hopalong Cassidy without the golden sunlight which floods every magnificent outdoor scene in the new series he has filmed—in California—for television! A lonely Scottish moor in a Douglas Fairbanks production is as authentic as it is haunting—and the viewer is literally transported outside of himself. The film-camera crew, accordingly, can lend a greater scope and latitude to certain kinds of productions, can expand the viewer's horizons.

But these are technical reasons with which to bolster an argument favoring filmed TV over live. Day by day the special-effects experts, working with rear-screen projection, prismatic lenses, electronic devices, and man-made snow, broaden the horizons of live television and create an almost completely effective illusion of authenticity.

A much stronger link in the chain between the film industry and the television industry is being forged by the increasingly apparent advantages of re-running the film series—whether they be dramatic or documentary. One does not throw away a copy of a magazine because one person has read it. A magazine publisher measures his readership in terms of total audience—not in terms of copies sold.

By the same token we must measure our audience in cumulative terms—not just in terms of a single telecast. Through re-issue, such fine programs as "Victory At Sea" and "Dragnet" will penetrate to millions of homes which may not have been reached on the first run.

This thought leads logically to the next: as new television areas open up, the new stations will come on the air with an impressive backlog of film programs to draw upon. This reservoir of entertainment, information, and

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culture, then, will be constantly replenished. Film will make this possible.

Although certain programs are more effectively produced on film, I do not believe that the use of film should be primarily to make matters convenient for the performer or producer—to enable them hastily to throw together 26 or 39 episodes of a series.

One of the main dangers we must combat is creative thinking on a production-line basis. The future of films for television will be seriously impaired by unimaginative imitation in an effort to achieve quick, volume production.

Before "Victory At Sea" went on the air last Fall, producer Henry Salomon stated that he had "tried to make use of the best techniques employed by Hollywood and Broadway while recognizing TV is a new medium which demands treatments and techniques that are new, that are its own. In short, we are developing motion pictures for television rather than using television to exhibit motion pictures." It is this kind of attitude on which the future relationship of the two industries can be made secure.

Out of a successful cooperation between films and television, a new kind of craftsman and a new kind of entertainer will emerge. Just as the stage and the motion pictures have fed each other with talent and creative production techniques, so will television develop technical advances which will help the film industry while the original minds of Hollywood will help create programs for television.

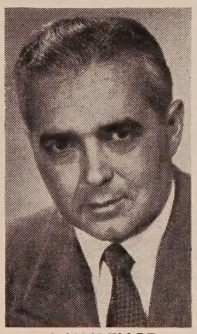
We cannot afford to overlook Hollywood's 30 years of experience in the production of box office successes, any more than Hollywood can disregard our 30 years of broadcasting experience in serving the advertiser, and primarily the public interest, convenience, and necessity.

THE FEATURE FILM IN TELEVISION

By CRAIG LAWRENCE
General Manager, WCBS-TV, New York

MOTION PICTURES—feature length, that is—on television have taken such a beating from comics, cartoonists and critics that I'd like to say a few words in their behalf as far as the future is concerned.

Feature film has been an important ingredient in TV programming, as an analysis of the New York stations will show. When Telepulse of New York broke down all programs according to types on New York's seven stations for the last six months of 1952, it became evident that just about one-fourth of all of the telecasting hours were taken up by feature film shows.


LAWRENCE

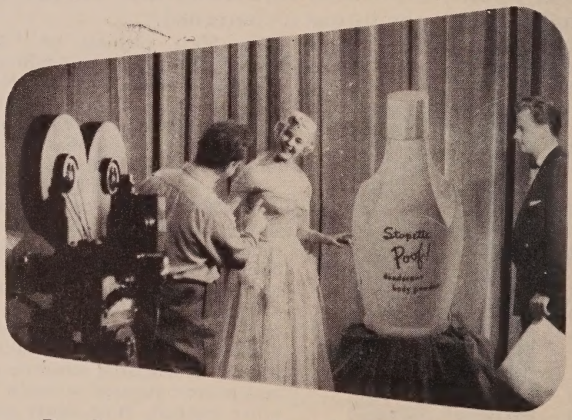
One might say, "That's quantity all right, but how about quality?" Well, quality does vary station by station and on each station from week to week. It is inevitable that this should be so, as it is with other types of programming.

Much of the kidding about TV film shows revolves about the age of the pictures. Yet age has no direct bearing on quality. A good picture produced in 1945 is still a good picture in 1953 in most cases, and properly edited and presented is just as entertaining to those who haven't seen it as one made in 1952. Such pictures as "Tomorrow the World," "Last of the Mohicans," "My Son, My Son," "Seven Days Till Noon," "Winterset," and many others which have been telecast on WCBS-TV's "The Early Show" and "The Late Show" are basically as good entertainment today as when first released.

There are two widely different methods of using feature films on TV stations, and the choice usually depends upon competitive conditions in each market and the programming philosophy of each station. One way is to schedule individual feature film shows wherever in the schedule they might happen to fit best or according to where a sponsor wishes to buy one. This method usually results in a staggered schedule of feature film, and doesn't require as much product as the other method. With fewer shows, the "per-program quality level" can be somewhat higher.

The second method is based upon the principle of strip or block programming with a feature film show being scheduled five, six or seven nights each week at the same time across the board. This is the principle used at WCBS-TV, where "The Early Show" runs Monday through Friday 6:15-7:25 PM and "The Late Show" runs Sunday through Saturday from 11:15 PM to conclusion of the picture. This method requires more product

LOUELLA PARSONS



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and more effort, ingenuity and money to hold up the average quality night after night.

Admittedly, lots of "B" pictures are used, but with proper selection, they're still very acceptable entertainment in the home, and the audience likes the idea of being able to turn on the set to a certain channel at the same time each evening with the assurance that there'll be a movie. As an example of WCBS-TV's "The Early Show" ranked fourth among all multi-weekly shows (network and local) in the January, 1953 Telepulse of New York. Almost one-third of all the TV homes in this area see it one or more times each week.

I believe that TV can carry feature films on this basis, and not injure the moving picture theater's business. That might not be true if current releases were used on TV, but that isn't an immediate possibility anyway. There is, and always will be, a distinct difference between entertainment in the home and outside of the home.

I believe that the theaters (both regular and drive-in) can do more to dramatize the "night out" appeal which is inherent in their business. The drive-ins have already made it easier for families with baby-sitter problems to have an evening out together, and other services and appeals will develop to aid the general movie box office.

As more TV markets open up, and more TV stations get on the air in old and new markets, the revenue potential for feature pictures is going to grow substantially. Many pictures which don't have revenue possibilities through exhibitors will have through TV.

Major producers won't release all of their back product because of re-issue value of certain pictures, but I'm sure that there will be free and unrestrained business done in the future between TV and the producers. This business will be done on the value of the product to TV, and the comparative revenue producing potential of re-issue or TV to the producer.

TV FILM PROGRAMMING

By ELIZABETH BAIN

Film Director, WGN Television, Chicago

IN THE CHANGING CONDITIONS of the television world, it is apparent at present that film programming has not yet come into its own. It is becoming increasingly true that scheduling film on a substitute for live programming basis is losing ground with viewers and in sales results; it is also increasingly true that programming film for its own value is just beginning to be understood.

Feature film programming has paid rich dividends for the majority of advertisers. It is a matter of record that one late evening program brought over 2,000 requests for a religious medal within a period of 12 hours; that one client's offer to provide free breakfast for hunters who would purchase shotgun shells caused a 6:00 traffic jam.

Even more productive is the experience of two other sponsors; the first, using a morning Western as his only advertising medium increased his business volume from a low five-figure income to that of a high seven-figure in less than two years. He is now doing more business than the combined efforts of eight of his competitors. An evening show for a regular sponsor of feature films has been credited with increasing his income more than 400 per cent.

It has been successfully demonstrated that film will hold its own against network shows —but only if it is superior film programming. The weakest employment of film is in the same manner in which transcriptions have been used in radio programming, as ratings and sales delivery appear to fall with the abuse of indiscriminate film fills.

Viewers have indicated that the short film subject is high on their list of favorites, but they like to know in advance that it is to be shown and be able to tune in and find that the listed film is being shown. Good short subjects can pull mail and get ratings if they are programmed and not moved about at the mercy of the changing schedule.

Film programs which are "dressed" with personality tie-ups, proper program identification, or built into extended units have been extremely successful in ratings and in selling. It is no longer sufficient to throw in a film and let it sink or swim for itself. It may swim surprisingly well, but it often sinks extremely deep. The growing experience is that film—like live programming—must be used with imagination and attention to presentation.

Feature films have reached their point of saturation play in most instances, but their continued ability to produce results is amazing. It was possible for one client to draw 3,000 people to his store even though the film used was in its eighth showing.

The changing market in feature buying would seem to indicate that price, not quality, is the determining factor in selection. Experience has shown that the repetition of features with name stars is preferred programming. These films apparently wear better than replays of superiorly produced films with unknown casts of first runs of inferior quality. The ability of local sponsors to make a con-

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tinued cash outlay for expensive features on a week-after-week basis is on the downgrade.

Unlike the theatrical market which theoretically can push its financial potential to the utmost promotion level, the local television advertiser has a specific financial ceiling which dominates his selection of program material. Many sponsors have turned to the half-hour program which is continuing to grow in acceptability and availability. But the fact that a feature film costs less in many instances than the half-hour program, and allows an advertiser approximately three times the commercial time, has deterred all but the most institutionally-minded local sponsor from adopting the shorter program.

The diminishing market in feature films and the growing market in half-hour program availabilities has begun to set a pattern in programming. The anticipated prominence of local half-hour programming is developing slowly, with economics the determining factor in sponsor acceptance.

The much-maligned Western continues to be a backbone of daily film programming. The Western's appeal to both the child and adult audience makes it a fairly sure program bet with less automatic tune-out than some other features promote. Westerns have proven consistently strong selling agents and weather repetition better than any other type of product.

The most apparent deficit is in the field of available children's material. Here the stereotyped approach—the failure to understand the inquiring, alert mind of the child has produced more than the usual share of uninspired rubbish. Educators long ago learned that children are eager to absorb information and to become acquainted with the world. Television producers continue to try to excite rather than to inform, and to substitute fancy for the imaginative. Very little programming of merit is being offered which will permit long-term scheduling on an across-the-board basis.

There are many other fields in which good film is badly needed. It is almost impossible to build a 30-minute travel program with up-to-date material. Authoritative science, psychology and health programs are almost nonexistent. The so-called "family" half-hour film is still in the realm of wishful thinking.

Special religious film programs have begun to appear and undoubtedly will eventually replace much of the dated religious films which are not acceptable productions for television.

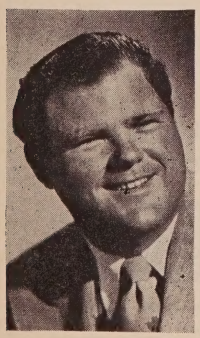
In spite of the fact that the production of films has begun for improved television programming, there still exists the need for film as a substitute for live shows. The ideal condition will be achieved when film programming is entirely out of the substitution realm and can stand on its own superior merits. Then there will be great viewing ahead for the television audience of early tomorrow.

THE TELEVISION ACADEMY

By HAL ROACH, JR.
1952 *President of the Academy of Television Arts and Sciences*

NOW IN ITS SIXTH YEAR, the Academy of Television Arts and Sciences has succeeded in unifying the industry in terms of agreeing on a method of making awards. The industry is in agreement that awards must be made on a national basis.

At the same time the Academy recognizes that there must be measuring sticks for local awards in the 64 television areas as an aid in the important work of further developing live programs.



ROACH

The Academy is gratified that more than 300 television editors across the country made the nominations for the 1953 awards. It is gratified also that during 1952 more than 50 members were added from the New York area alone.

The Academy in 1952 gave recognition to the scientific advancement displayed graphically in CBS' Television City in Los Angeles and NBC's structure in Burbank.

On an expanded basis the Academy has continued as a center for the dispensing of research information on the industry.

Also on an expanded basis the Academy has continued its policy of facilitating meetings of members in the various phases of the industry's work to discuss mutual problems and to exchange information.

The industry and the Academy, formed in 1947 by Syd Cassyd, will make still longer strides under President Charles Ruggles and his officers in 1953.

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A CHALLENGE IS MET

By RALPH COHN
Vice-President, Screen Gems, Inc.

THE YEAR JUST CONCLUDED has been an important one for the television industry for a variety of reasons. New stations either appeared on the horizon or were immediately in the offing as the year ended; new programs, with new program ideas, were introduced, some to great success and some to almost immediate failure; and, perhaps most importantly for the future of the industry, the use of film in television took on a new dimension during this year. For this was the year that the professionals took over.

This statement is by no means meant to disparage the fine efforts of those companies and individuals who were producing films for television for the past number of years. Their efforts have been excellent, many of their offerings have met with great public acceptance, and a debt of gratitude is owed them for the pioneer work they have done in this field. But isn't it reasonable to believe that, when polished film production is required as it is today, the only people who can supply it are those who are thoroughly trained through their previous experiences in the complex art of film making?

This was the year when the polished film was demanded, and this was the year when the professional took over in full force to supply it. Hal Roach, Jr., whose Hollywood background is so well-known, has brought us "Racket Squad" and "My Little Margie"; Leon Fremkees and Rudy Flothow, both veterans of the movie world, presented a series starring that other veteran, Jon Hall; and Gene Autry, who for years has thrilled the small fry (both young and old) on the screen, continued into television with his Flying A Films.

Purposely I have left my own company, Screen Gems, to the last. We, too, are progressional in every sense of the word. A glance at the roster of stars, producers and directors we have utilized for such shows as, let's say, The Ford program, will verify this claim.

When the listing in the daily newspaper contains such star names as Broderick Crawford, Yvonne de Carlo, Barbara Hale, Edmund Gwenn, Terry Moore, Ellen Drew, Dan Duryea, Dick Haymes and Wanda Hendrix (all members of the Screen Gems-produced Ford program), the chances of having a great number of viewers of your program are very good indeed. And when your show can offer such producers as Jules Bricken, Irving Starr, Fred Briskin and Endre Bohem; such directors as Fletcher Markle, Victor Stoloff, Laslo Benedek, George Archainbaud, Lew Landers, Leigh Jason and Richard Quine (some more graduates of the Ford Theater), then you are virtually assured of a finished show, a happy audience and a satisfied sponsor. That has been our experience at any rate. You just can't produce a topflight show unless your people have the know-how.

Where will this influx of the "old pros" lead? Well, in the first place I think it's safe to assume that sponsor, audience and agency are all going to demand the professional in film from now on. We have showed them it can be done, and experience has proved in the past that once the American people are given a standard they invariably refuse to accept less.

There is just one point that needs further clarifying. There has been much loose talk that either: a) films will never succeed on television, the audience demands live shows; or b) shortly there will be no live shows left on television, the film people will take it all over. That's just as silly (and for the same reason) as saying there will either be all color motion pictures or all black-and-white motion pictures.

In motion pictures, the subject determines to a large degree whether or not to film in color; so in television the program determines to a large degree whether it is to be live or on film. The advertisers and the agencies are aware of this and they will continue to make their choice between film and live based on the very real consideration of what type show they want.

However, it is safe to predict that, now that good film is available, advertisers and agencies will think a little longer before saying "let's make it live." They know they can obtain certain desirable results with film and they are astute enough to make every possible use they can of the medium.

How do we producers of filmed television shows feel? By and large we feel fine. We faced up to a challenge, met it and established ourselves in the industry. We like the atmosphere we find in television. I'm usually short on the crystal ball gazing, but I'll make one prediction. You're going to see us around television for a long, long time.

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OUTMODED THEATERS AS TV STUDIOS

By MITCHELL WOLFSON
Co-Owner, Wometco Theaters

WOMETCO THEATERS no longer has a Capitol Theater. In its place stands television station WTVJ.

To a number of short-sighted or unthinking people those two factual statements might mean a number of things—to the television broadcaster who cannot see beyond his nose this means, "Ah ha! we shall soon rule the nation!"—to the exhibitor without foresight it means, "I'm in a dying business."—to the unversed and too-quick-thinking public it means, "Television is taking over, movies are on the way out."

Wometco's Capitol was once a proud first run showplace which was packed nearly every day; a fact which seems to bear out all the hypothetical opinions expressed above.

WOLFSON

But are you interested in hypotheses or history as it happened?

The Capitol Theater was a losing venture quite some time before television was ever introduced into the Miami area where the Capitol is located. Because of lack of parking space, location, population shifts, and the construction of more modern theaters in more desirable locations, the Capitol's business dwindled until finally we adopted a policy of showing Spanish-language features to try to make that theater show a profit. The theater's position remained as precarious as the governments of some Spanish-language countries.

In short, the Capitol Theater was "thru" as a movie theater.

Meantime, WTVJ was growing and needed more space. It's as simple as that.

We wanted a new and larger studio for WTVJ but first looked only at the small size of the stage of the Capitol and wondered how we would do it.

Then someone got the bright idea—this wasn't a theater at all, it was *space!*

Not the Buck Rogers nor the Commander Corey type, but usable space.

Level off the first floor and make offices there. Why, sure! Then build another floor at the level of the balcony crosswalk for the main studio floor. Leave half the balcony for an audience viewing area and put in a third floor over the other balcony half for control rooms and announcer's booth.

And that, we believe, is a sound tip for others with outmoded theaters who want to make them into TV studios.

Might I add further for the record that at the same time we were building and opening several fine, new theaters and drive-ins, and that these new theaters and new drive-ins from the first have enjoyed good business.

Lohengrin for movies and TV? It's already happened here. If our WTVJ personnel have something special coming up and it's worthy of note, we have either trailers in the theaters to plug it or lobby displays.

Similarly, the theaters buy time on the station for direct plugs for the pictures they are running. In addition the local TV talent on the station get in plugs for pictures wherever they may in good taste and without overdoing the commercial plugs.

One of our executives is charged with the responsibility of seeing that there is a balance between this mutual aid, one for the other. Even though he is primarily a theater employee, he looks with disfavor on any idea one of our theater managers might bring him for a plug on TV that does not have visual appeal. If it is strictly audio it goes to disc jockeys at radio stations. Also, we make time available on our TV station for our movie competitors, at the same card rates that we charge our own theaters.

Also, to popularize themselves further, the TV talent from time to time make personal appearances in the theaters, particularly at Saturday's children's shows. This benefits not only the talent but gives the theater the added drawing power of a local "star" name.

Some exhibitors who ignore or fight television wil go on making a profit. But a brighter future exists for those who use TV intelligently and observe other rules of good showmanship.

We can never use television as intelligently as we might until Hollywood starts making special trailers for spots and shorts for showing on the medium, using the stars themselves and showing samples of the pictures. We've got some specific ideas about that if

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and many others

any producers or distributors are interested in greater grosses for their pictures.

And let that be the last from me about the wedding of movies and TV. As far as we are concerned they're getting ready for their fourth anniversary dinner—and it'll be steaks.

A UNITED NATIONS OF TV

By MELVIN L. GOLD

Chairman of the Board, The National Television Film Council

BACK IN 1948, when the television industry was comprised of about 18 television stations (all in the "red") and approximately 2,000,000 television sets, with screens ranging in size, from three inches to 10 inches . . . the big job of every TV station, was to fill its minimum time requirements (as regulated by the FCC) with some kind of program material . . . be it good, bad or indifferent.

School bands, glee clubs and the good old local "Amateur Hour" utilized a sizeable share of the available time . . . and several dust-covered motion pictures, that had outlived their usefulness in movie theaters, were making their brittle celluloid contribution to the new medium's search for entertainment. As a matter of fact, it was these old Hollywood "hand-me-downs" that were giving the television stations their most seasoned talent, there best stories and superior production techniques . . . their vintage and physical condition notwithstanding. Thus, quite innocently, motion pictures became the early economic answer to TV station program requirements.

All over the country, film distributors with one to a hundred old films lying idle in their vaults, dusted off everything from cartoons to features and offered them to television stations, for anything the market would bring. Down South, old films were being marketed like link sausage . . . at 50 *cents a foot!* Elsewhere in the country, $15.00 a reel was considered a logical price. To small distributors, who had been watching this film go brittle in their vaults, the sudden call for these "oldies" represented a bonanza rather than a business . . . whereas to TV stations, the existence of these films was manna from Heaven, as the high cost of live programming became more apparent. Film was already becoming a major source of TV programming.

Distributors of motion picture films found themselves in a completely new market. New principles were involved. The exhibitor of TV film had no box office . . . and the station paid the complete cost, on a no-income sustaining program, or was able to sell it to a sponsor, at a "buyer's" price. Stations, on the other hand, were staffed with radio-experienced programmers, buyers and technicians, whose immediate conception of television was an electronic joy-ride from audio to video with format unchanged. They likened motion pictures to familiar radio transcriptions . . . and could see no reason for departing from radio-developed procedures in their evaluation and handling of films. The result was chaos! Like a 3-D film, seen without polaroid glasses, the path of films on television was confused, distorted and discouraging.

The tremendous difference in the cost of producing a film and the cost of cutting a radio transcription, was not yet apparent to radio-trained television programmers or their sponsors. The sponsor's need for low-cost programming was not yet apparent to the distributor, who had always served a box office. Low rental fees offered by stations made it impractical for distributors to provide new prints and routine inspection of film. Lack of stations' knowledge in handling of film, seriously impaired the condition of the already poor prints. Stations, unaware of print costs, would hold as many as ten or more feature prints, for weeks and months, prior to showing them, for the purpose of filling emergency needs.

Meanwhile, with old films whetting the appetites of programmers for new films, a hue and cry persisted for films that would fit sponsors' budgets. Film producers scoffed, and cited the movies' past experience in the cost of producing films. It was becoming more apparent that to establish a business of films in television, it would be necessary to provide a meeting of the minds between stations, film distributors and producers, and advertising agencies.

Precedent had already established a format for trade associations in the motion picture and radio industries. To attempt a similar enterprise indicated that the problems would not necessarily be solved, but probably emphasized, if separate organizations were created for these entities so that their disorganized bickering could become organized war. The true solution seemed to indicate a single organization, in which each of these facets of the TV and film business might become acquainted with their respective problems and iron them out around a council table.

Thus, in May 1948, the writer communicated with approximately 200 film producers and distributors, television stations and advertising agencies, then engaged in television, as well as trade publications, and called an initial meeting at the Astor Hotel, to discuss

these problems. The meeting resulted in the formal organization of the National Television Film Council at a meeting in June of that year.

NTFC's first administration was comprised of the writer as president, Burt Balaban of Paramount Television as vice-president, Robert H. Wormhaudt of General Television was secretary and Robert M. Paskow of station WATV was treasurer. Jack Glenn, senior director of The March of Time was chairman of the board . . . and some of the more active charter members who served as directors, committee chairmen and members of the writer's advisory committee, included Sally Perle of The Mesal Organization, Seymour M. Peyser, NTFC legal counsel, of the law firm of Philips, Nizer, Benjamin and Krim, J. A. Maurer of J. A. Maurer, Inc., Myron Mills of Equity Film Exchanges, Gus Ober of WMAR-TV, Baltimore, and many others whose efforts in behalf of the infant organization were to make great contributions to the growth of the TV-film industry.

The first problems confronting the newly formed National Television Film Council were: (a) the need for standardization in the business practices of the distribution of films for television (b) improvement in exhibition of films on television (c) education of stations in the handling and use of films (d) education of producers and distributors in station requirements and the business of sponsored films.

Committees were immediately formed in the fields of distribution, production and agencies, and a film clinic was instituted, headed by John A. Maurer, who was then a vice-president of The Society of Motion Picture and Television Engineers.

For nine months the distribution and television committees met independently and unitedly under the supervision of counsel Seymour Peyser, to establish a standard exhibition contract, that would anticipate the needs of stations and distributors in a standardized format of business practices. The acceptance of this contract by more than 50 per cent of the stations and distributors in the country, immediately upon ratification by the council had the effect of clearing the air and placed the distribution of films for television on a sound business basis. Today, the NTFC Standard Exhibition Contract is used almost exclusively by all stations and distributors, either in the form sold by the council, or through adaptations adopted by some of the networks and distributors.

The problems of film standards, film handling, music clearances, etc., were exposed to educational discussion through inviting outstanding authorities in their respective fields to address NTFC members at their monthly meetings and at full-day Quarterly Forums, which permitted an exchange of ideas and the opinions of the experts for their solution.

In its five years of service to the television industry, NTFC has presented among its outstanding speakers, such authorities as Dr. A. N. Goldsmith, chief consultant to RCA; Dr. Bach, inventor of the zoomar lens; Col. Howland of Zenith's Phonevision; Samuel Spring, noted attorney and author of the book "Risks and Rights"; John Stott, vice-president of Tri-Art Color Corp.; Walter Shirley, New York Commission of Commerce; Dr. Henry Faught, and numerous others who contributed their knowledge of their specialized activities in assistance to the Council's resolution of industry ailments.

Members of NTFC have been represented in negotiations with the American Federation of Musicians and The Screen Actors Guild. When the House Commerce Sub-Committee proceeded with a Congressional investigation of Radio and Television pursuant to House Resolution 278, the entire films-for-television industry was represented before the congressional committee by the writer, in behalf of NTFC. Bulletins completely covering these activities are afforded members, who receive a service from NTFC that is invaluable to anyone engaged in the TV film field.

With the accelerated recognition of films in 1952, NTFC saw a greatly increased influx of advertising agencies to its membership, and attorneys, scientists, film laboratories, etc., have swelled NTFC's ranks, in recognition of the council's value to television, and they, as members, are now making their own contributions to NTFC's progress.

Among those who came to speak and then became members of NTFC are Dr. A. N. Goldsmith, sometimes known as "The Father of Television," the noted attorney, Samuel Spring, and laboratory genius, John Stott. The administration for 1953 reflects in its officers and board of directors a cross-section of representatives of the many facets of the industry that contribute to its success. It is comprised of film producers and distributors, advertising agencies, television stations, film laboratories and a film manufacturer, a foremost television scientist, an attorney, a literary representative and a trade publication. All sitting at a single council table, to resolve their problems in behalf of the industry as a whole.

Although the chaotic days of 1948 have passed, NTFC is faced with new challenges in the organization's efforts to improve films for television and to continue to gain added recognition in the program and commercial fields. New production techniques, improved equipment for production and exhibition, the exploration of the color and third-dimensional film fields, for subsequent use on television, are among the council's projects. Its membership is ambitious, aggressive and farsighted . . . and its unusual structure, based on the solid foundation of embracing all of the entities that contribute to the growth of films-for-television assures a blending of thought and spirit, undisturbed by dissention and litigation.

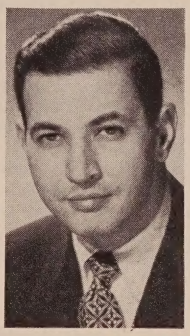
The National Television Film Council is a veritable United Nations of Television.

TODAY, NOT TOMORROW

By NATHAN L. HALPERN
President, Theater Network Television

THIS PAST YEAR has witnessed the rapid growth of theater television into a major medium of national coverage. There are over 100 permanent theater installations in 60 major cities coast-to-coast and now growing more rapidly than ever before. Theater TV outlets will exceed TV stations in number shortly.

Theater Network Television demonstrated convincingly during the past year that theater TV is now definitely for today's action, not merely for tomorrow's dreams.



HALPERN

On Dec. 8, 1952, Theater Network Television launched closed-circuit theater TV use for industrial purposes, when James Lees & Sons Co., national carpet manufacturing leader, conducted its national sales convention through TNT networking facilities. The Lees personnel found the Tele-Session completely successful as a means of holding a simultaneous, nationwide dealer meeting.

Sparking to this idea, many national companies are ready to follow suit, by holding what we call Tele-Sessions. Unique in character, Tele-Sessions represent a functional marriage of theaters in off-hours, with television that saves sponsor companies money by reducing the costs of their national sales meetings.

The forerunners of such theater TV uses by industry, government and other organizations, pioneered by TNT personnel over the past four years—the first theater TV classroom session for high school students, the first Federal Civil Defense theater TV schools, and experiments in news—idea presentations on theater TV—now lead to the Theater Tele-Session,—a specialized audience medium for private use, as contrasted with the mass audience serviced by broadcasting networks.

This past year has also seen the birth of the entertainment field in theater TV—when TNT televised a history-making Metropolitan Opera performance of "Carmen" on Dec. 11, 1952 to 31 theaters coast-to-coast. A notable first in show business, the movie theaters participating in the theater TV network that evening, showed no films whatever—and presented exclusively the telecast of the opera direct from the stage of the Metropolitan Opera House in New York.

The public response in the 27 cities included in the TNT network was beyond expectation, and their response to this cultural entertainment on a theater TV scale will lead inevitably to demand for further entertainment shows in this field.

Continuing its earlier fight presentations, TNT televised the heavyweight and light-heavyweight championship fights last summer. The Walcott-Marciano fight set new records, when 50 theaters in the TNT network that evening, grossed over $400,000 at admission prices which averaged more than $3.00 per seat. Some of the large potentials in this field were thus beginning to be realized sooner rather than later.

This coming year should see theater TV take even more important strides towards its place as a major part of the entertainment and business worlds. Already exhibitors have experienced profitable attractions, and their attitudes are definitely setting towards a theater TV installation in their future. With the development of color theater television, proper and extensive transmission channels for theater TV, and the establishment of a modus operandi with the labor unions concerned in the field, it was possible that theater TV would forge rapidly into a leading position in show business.

Meanwhile, our watchword continues to be "Today, not Tomorrow."

BOX OFFICE TV ASSURES FUTURE OF MOTION PICTURE EXHIBITOR

By ARTHUR LEVEY
President of Skiatron Electronics & Television Corp.

THE ADVENT OF talking pictures in the late 1920's posed the question of whether the new medium was here to stay or whether it was a "passing fancy," as one top film executive defined it. The question needs no comment today.

Prior to the outbreak of World War II, when television's domestic progress was cut off as a security measure, there were many persons also who believed that TV, because of its limitations and imperfections at the time, would never win universal acceptance. That fallacy, too, has long since been proven. In both instances, however, the paying public had to live with the development of the improvements, with only the novelty of the media compensating for the deficiencies in quality of reception and entertainment values.

LEVEY

Today, television, per se, is on the threshold of a new phase in its comparatively short history. The difference is that the public need not suffer through the "growing pains" of the offspring. Subscriber-Vision, the name applied to Skiatron's method of home subscription TV, has overcome the pitfalls that beset the pioneers of talking pictures, television and, to go back further, radio, prior to, and after, their delivery to the public as a source of entertainment.

Skiatron is ready and able to make subscription television a reality whenever the Federal Communications Commission gives the green light. And, despite the fact that the Skiatron system is designed primarily for the home, the company's format is conceived as a boon, rather than a competitive force, to motion picture production and exhibition.

The last year has been one of extensive experimentation and research. The so-called bugs that are inherent to all new developments were eliminated. While the FCC did not give a go-ahead signal for commercial transmission, it did authorize hundreds of tests, using the broadcasting facilities of WOR-TV in New York. In the after-midnight hours, home viewers could see, if their dials were set to Channel 9, blurred, unrecognizable images dancing crazily on their screens. Only those persons sitting in the Skiatron laboratory and other experimental places where the decoder cards were utilized, could see the sharply defined images as they should be. These experiments are continuing, with WOR-TV allowing daytime periods for the tests.

During the last year, the Subscriber-Vision system was demonstrated to the entire body of the FCC, including the legal and engineering departments. It was seen by the owners of the major baseball leagues, by professional football league owners and Commissioner Bert Bell. It was a year of extensive activity, laying the ground-work for the exciting new entertainment medium that is certain to be a commercial fact in the not too distant future.

As a result of these demonstrations Skiatron will seek FCC approval to conduct a 90-day test in the metropolitan New York area. The test will include a cross-section of 300 teleivsion set owners.

But it will be a different story when the gates are open for regular programming. From reactions we have had to date, even without a general public exhibition, Skiatron feels it can start in the New York area alone with at least 200,000 subscribers. That figure could be increased to 600,000 or more within 90 days. A reliable government official has confirmed the possibility of those figures. The almost limitless possibilities may be seen from the fact that there are, roughly, 21,000,000 TV sets now in operation and it is estimated that 6,500,000 more will be produced in 1953.

How, you may ask, can Subscriber-Vision be anything but lethal competition to the motion picture industry? The answer is simple. From the producers' standpoint, the revenue potentialities derived from millions of homes having Skiatron equipment are boundless. The producer's share from the contemplated $1 per family per pictcre will pay back production costs and return sizable profits in a very short time.

As for the theaters, they, too can cash in on the medium.

The exhibitor's role would be identical with that which he plays today: selling tickets to patrons visiting his theater, to see the latest feature film, or providing Subscriber-Vision decoding "tickets" for those who desire to see the current attraction at home.

To make the plan as effective as possible, the distributor would book as many prints of a current feature into as many theaters as feasible within a 40 to 50 mile range of his exchange. Thus in a single night, more peo-

ple would be seeing that same film either inside a theater or on a home receiver than might witness the picture in theaters alone over a period of a year!

For the benefit of those who are not familiar with the operational method of Subscriber-Vision, herewith is a brief summary.

1. Simplicity of operation: An IBM-type card with an electronic printed circuit is inserted into a small decoder device hooked up to the TV receiver the same way you attach a record player to a set. Television manufacturers of new sets would be licensed by Skiatron to include the small decoder as a component part of the TV chasis inside the set, so that only a slot with a few small push buttons would be visible on the top or side of the TV cabinet. The electronic card has the various attractions listed for the week, each one located above a push-button on the decoder device. You push the button for the desired program at the time it is due, the show comes on, and the card is automatically punched to provide a record for charges, etc.

Of course, the pictures that are transmitted from the TV station are scrambled to prevent anyone not having the Subscriber-Vision electronic card and decoder from picking them up. At the telecasting station all that is required are two highly ingenious but portable pieces of coding equipment, each about the size of a suitcase.

2. Economy: Program information, bills and payments are sent out by ordinary mail. The electronic unscrambling code on the card, capable of an infinite number of variations, is changed weekly to prevent bootlegging of the cards. Cards will be purchased in advance and credits allowed for some unused shows. There will be a minimum weekly charge, however, to include amortization of the decoding device, and overhead, plus certain performances. Skiatron believes the initial charges would be moderate and, as subscriptions increased to the millions, fees would be reduced to a point where they might eventually reach 25 cents, or even a dime. Furthermore technical refinements are being made by Skiatron's engineering staff that should result in economy of operation, reduced cost and miniaturization of the decoder unit itself.

ERA OF PAY-AS-YOU-SEE TV IS JUST AROUND CORNER

By WILL BALTIN

President, Videoscript, Inc.

INDUSTRY PUNDITS would have you believe that a lot of blood-letting among the oldsters, capped by a transfusion of young blood, would give the film business the shot-in-the-arm it needs to lift it out of an alleged lethargic state.

Yet it is interesting to note that the "brains" of the industry—men who built the nickelodeon into a fabulous multi-billion dollar business—are still delivering the biggest grosses at the box office and projecting the most progressive ideas for the future.

BALTIN

Example No 1.: Louis B. Mayer. He's now head of Cinerama Productions, pioneering in the industry's most exciting inovation since the advent of sound.

Example No 2: Cecil B. deMille. His "Greatest Show On Earth" has become one of the greatest box office hits of all time—in the midst of the TV era!

Example No. 3: Samuel Goldwyn. He's not only still turning out top grossers (like "Hans Christian Andersen") but he envisions subscription television as bringing the film industry a form of prosperity undreamed of today. And another young fellow with vision—Adolph Zukor—echoes Sam's convictions.

Mind you, this piece is not being written in defense of the mature titans of moviedom by a member of the same fraternity, age-wise. We admit to still being a suckling when deMille made "The Squaw Man." But men of vision are the film industry's most treasured asset, and it seems that most of the common sense and vision these days stems from the "brainy branch of the industry," while a lot of talented young blood hardly gets steamed up about the future.

Cinerama is the talk of the industry, and well it might, adding a dimension that fires the imagination and pours gold into the box office. But there are stirrings in other directions—and in important places—that should excite both the producer and exhibitor with equal fervor. The era of pay-as-you-see television is starting to dawn.

The Federal Communications Commission, it is reported, is becoming increasingly intrigued by the possibilities of pay-as-you-see video. This is a sure sign that the home box office in TV is just around the corner—a development that is destined to be a boon of first magnitude to all parties in the film business.

Three years ago in THE FILM DAILY YEAR BOOK, we tickled the toes of showmen with a suggestion that subscription television might one day make it possible for TV set owners to see the latest current attractions on their home television screens, day-and-date with exhibition at local showplaces. "Pooh-pooh," was the response to this suggestion—from interesting quarters, too.

Two years ago in THE FILM DAILY YEAR BOOK we elaborated on the subject; showed how local exhibitors might share-the-wealth by selling subscription TV tickets at their box office—for current attractions. Reaction, this time, was somewhat more sympathetic—casual acceptance, with tongue-in-cheek.

Now with the FCC definitely warmed to the idea of permitting limited "sale" of TV shows via the airwaves—some sources say hearings on the question of pay-as-you-see TV may start this year—producers, distributors and exhibitors might bone-up on the subject by hastening to their bookshelves and refer to Year Books of 1950 and 1951 for a look-see at our favored format for putting a box office for feature films at the doorway of every TV-equipped home.

And now we go a step farther and forecast that within five years the film industry—all elements, that is—will be serving the public with first run motion pictures in their home—on a pay-as-you-see TV basis; that every top football game on a Saturday afternoon will be available to television set owners—on a pay-as-you-see TV basis; that Broadway shows (on opening night) major boxing events, Metropolitan operas, great concerts—all these and many more will grace the home television screen, all paid for by the public.

Sam Goldwyn calls subscription television a natural; Adolph Zukor is stirred by its possibilities. How about you?

THEATERS WITH TV EQUIPMENT

Alabama

Birmingham:
Ritz (1,473) .....Trad

Arizona

Phoenix:
Paramount (1,523) .....Trad

California

Beverly Hills:
Beverly Hills (1,612), Warners.....RCA
Fresno:
Fresno (2,169), Warners.....RCA
Hollywood:
Hollywood (2,756), Warners.....RCA
Huntington Park:
Huntington Park (1,468), Warners.....RCA
Los Angeles:
Downtown (1,757), Warners.....RCA
Fox Ritz (1,363).....GPL
Orpheum (2,213), Sherrill Corwin.....RCA
Paramount (3,387), UPT.....RCA
San Bernardino:
Granada (1,675), Warners.....RCA
San Francisco:
Paramount (2,646), UPT.....RCA
Telenews (399), Telenews.....Trad
Santa Barbara:
Granada (1,675), Warners.....RCA

Colorado

Denver:
Broadway (1,000), Wolfberg.....GPL
Paramount (2,096), Fox Intermountain...GPL
(Intermediary)

District of Columbia

Washington:
Capitol (3,452), Loew's.....RCA
Keith's (1,838), RKO.....RCA
Lincoln (1,568) .....GPL
Warner (2,154), Warners.....RCA

Florida

Jacksonville:
Florida (3,155) .....Trad
Miami:
Carib (2,000), Wometco.....RCA

Georgia

Atlanta:
Paramount (2,476), Wilby.....Trad

Illinois

Chicago:
Crown (1,299), Essaness.....RCA
Marbro (3,931), B & K.....RCA
State Lake (2,649), B & K.....Paramount
(Intermediary)
Telenews .....Trad
Tivoli (3,414), B & K.....RCA
Uptown (4,320), B & K.....RCA

Indiana

Gary:
Palace (2,458), Marc Wolf.....GPL
(Intermediary)
Hammond:
Paramount (1,992), Publix Great States..RCA
Indianapolis:
Indiana (3,313), Greater Ind. Amusements.RCA

Iowa

Des Moines:
Paramount (1,708), UPT.....Trad

Kansas

Lawrence
Granada (922), Commonwealth.....RCA

Kentucky

Louisville:
Rialto (3,100) .....GPL

Louisiana

New Orleans:
Saenger (3,400), UPT.....Trad

Maryland

Baltimore:
Century (2,048), Loew's.....RCA
Metropolitan (1,320), Schweber.....Trad
Stanley (2,843), Warners.....RCA
State (1,860), Durkee.....RCA

Massachusetts

Boston:
Pilgrim (1,500), American Theaters.....RCA
State (3,583), Loew's.....RCA
Natick:
Colonial (1,502), ATC.....RCA
Lynn:
Paramount (2,500), UPT.....Trad

Michigan

Detroit:
Eastown (2,500), Wisper & Wetsman....RCA
Hollywood (3,435), Detroit Theaters.....RCA
Michigan (4,029), United Detroit...Paramount (Intermediary)
Palms State (2,967), UPT.....RCA

Minnesota

Minneapolis:
Gopher (1,028), Berger.....GPL
Radio City (4,013), MACO.....Paramount (Intermediary)
St. Paul:
Paramount (2,362), MACO.....RCA

Missouri

Kansas City:
Ashland (1,572), Commonwealth.....RCA
St. Louis:
Shenandoah (1,331), Sam Komm...Paramount (Intermediary)
State (3,166), Loew's.....RCA

Nebraska

Omaha:
Orpheum (2,978), UPT.....RCA

New Jersey

Asbury Park:
St. James (1,558), Walter Reade.....Trad
Camden:
Stanley (2,213), Warners.....RCA
Fort Lee:
Lee (1,500), Moss.....GPL
Orange:
Palace (1,400) .....RCA
Rutherford:
Rivoli (1,580), Skouras.....GPL

New York

Albany:
Grand (1,550), Fabian.....RCA
Binghamton:
Capitol (2,284), Comerford.....RCA
Buffalo:
Centre, Buffalo Paramount.....RCA
Century (2,911), Yellen.....RCA

New York City

New York-Bronx:
Fordham (2,353), RKO.....RCA
New York-Brooklyn:
Fox (4,060), Fabian.....RCA
Marine (2,146), Century.....RCA
New York-Manhattan:
Criterion (1,671) .....GPL
Eighty-Sixth St. (3,131), RKO.....RCA
Guild Newsreel (450), Guild.....RCA
Lane (1,600) .....GPL
Paramount (3,650), UPT.....Paramount (Intermediary)
State (3,340), Loew's.....RCA
Victoria (2,282), Loew's.....GPL
Warner (3,720), Warners.....RCA
New York-Queens Village:
Queens (2,146), Century.....RCA

North Carolina

Charlotte:
Carolina (1,405) .....Trad

Ohio

Cincinnati:
Albee (3,037), RKO.....RCA
Cleveland:
Allen (3,009), Warners.....RCA
Esquire (714) .....RCA
Hippodrome (3,465), Telenews.....RCA
Palace (2,616), RKO.....RCA
State (3,446), Loew's.....RCA
Dayton:
Keith's (2,665), RKO.....GPL
Toledo:
Rivoli (2,455), Skirball.....RCA

Oregon

Portland:
Liberty (1,832), Hamrick.....Trad

Pennsylvania

Chester:
Stanley (2,265), Warners.....RCA
Erie:
Shea's (1,434), Jamestown.....RCA
Warner 2,584), Warners.....RCA
Philadelphia:
Stanley (2,947), Warners.....RCA
Pittsburgh:
Fulton (1,727), Shea.....GPL (Intermediary)
J. P. Harris (2,106), Harris.....RCA
Penn (3,486), Loew's.....RCA
Stanley (3,719), Warners.....RCA

Rhode Island

Providence:
Carleton (1,425), Comerford.....RCA

Tennessee

Memphis:
Malco (2,682), Malco.....RCA

Texas

Dallas:
Palace (2,332), UPT.....RCA
Majestic (2,405), UPT.....RCA
Fort Worth:
Worth (2,358), UPT.....RCA
Houston:
Metropolitan (2,293), UPT.....RCA

Utah

Salt Lake City:
Camark (570), Camark Theaters.....RCA
Utah (1,759), Intermountain, UPT.....RCA

Virginia

Richmond:
Byrd (1,396), Thalheimer.....RCA
National (1,393), Fabian.....RCA
State (668), Loew's.....RCA

Washington

Seattle:
Orpheum (2,559), Hamrick.....RCA
Tacoma:
Temple (1,629), Hamrick.....Trad

Wisconsin

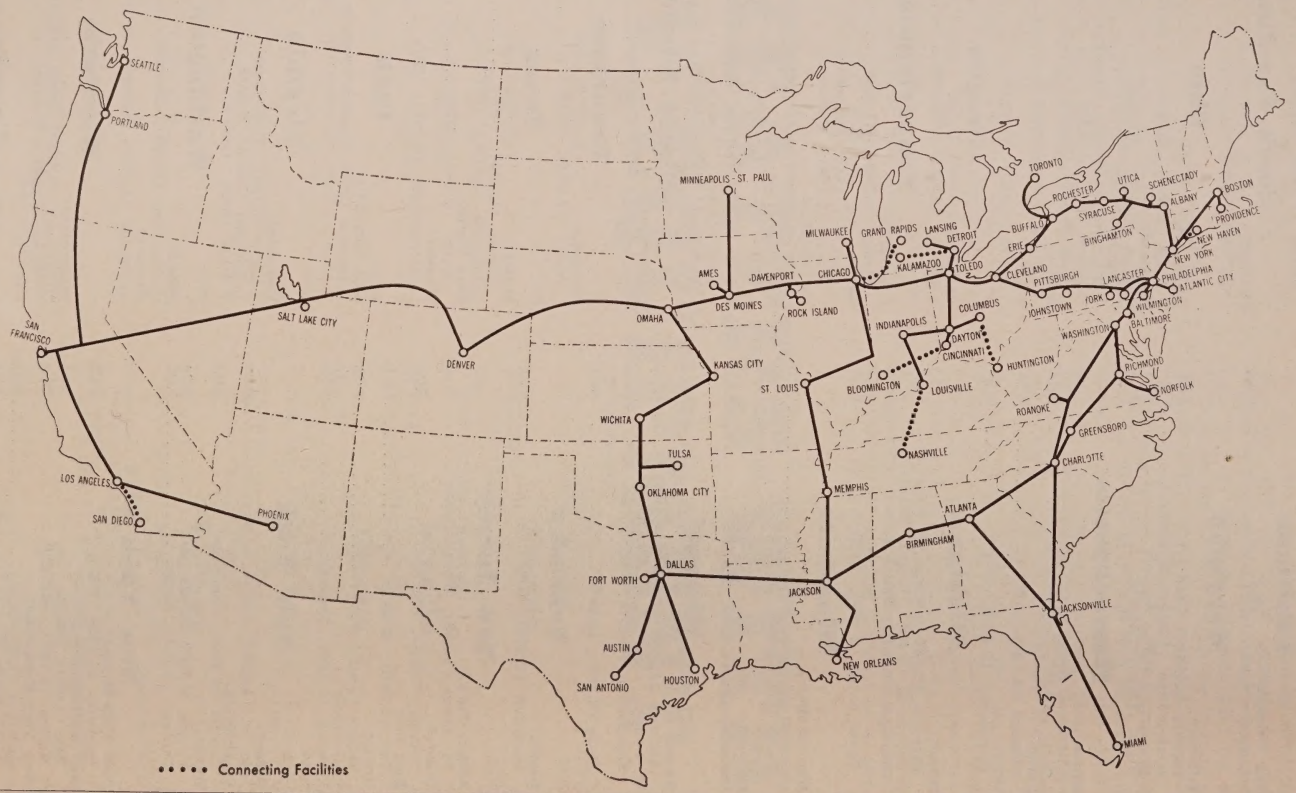
Milwaukee:
Riverside (2,436), James Coston.....RCA
Warner (2,431), Warners.....RCA

Canada

Toronto:
Imperial, FPC .....Paramount (Intermediary)

BELL SYSTEM TELEVISION NETWORK ROUTES

As of January, 1953



ADVERTISING AGENCIES
AND THEIR TELEVISION ACCOUNTS

N. W. Ayer & Son, Inc.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0200

Director of Radio-Television . . . James E. Hanna, Vice-President

Television Accounts: The Atlantic Refining Co.; Cannon Mills, Inc.; Gordon Baking Co.; Hill Bros. Coffee, Inc.; Lever Brothers Co. (Surf); Michigan Bell Telephone Co.; National Dairy Products Co. (Sealtest); United Air Lines; Plymouth Division of Chrysler Corp.; B. C. Remedy Co.

West Coast Office: 714 Taft Bldg., 1680 N. Vine St., Hollywood 28, HEmpstead 4871; Glenhall Taylor, in charge.

Anderson & Cairns, Inc.
488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-5800

Director of Radio-Television . . . Victor Seydel

Television Accounts: C. H. Masland & Sons (rugs, carpets, sportwear); Rootes Motors, Inc. (Hillman-Minx automobiles); National Home Furnishings Show (exposition); Thom McAn (shoes); Brooklyn Paint and Varnish Co.

Ted Bates & Company
630 Fifth Ave., New York 20, N. Y.
JUdson 6-0600

In Charge of Radio-Television . . . Lester A. Weinrott

Television Accounts: Colgate-Palmolive-Peet Co.; Continental Baking Co., Brown & Williamson Corp.; Standard Brands, Inc.; American Home Food Products; Carter Products; Minute Maid Corp.

West Coast Office: 1680 N. Vine St., Hollywood, HOllywood 9-2161; H. Austin Peterson, Partner, in charge.

Batten, Barton, Durstine & Osborn, Inc.
383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800

In Charge of Radio-Television . . . Arthur Pryor, Jr., Vice-President

Television Accounts: American Tobacco Co. (Lucky Strike Cigarettes); Minnesota Mining and Manufacturing Co.; B. F. Goodrich; F. and M. Schaefer Brewing Co.; General Electric Co.; The Wildroot Co.; Armstrong Cork Co.; Consolidated Edison; Chrysler Corp. (De Soto-Plymouth Division); E. I. DuPont de Nemours; Anahist; Emerson Drug Co.; Carr Consolidated.

West Coast Office: 1680 N. Vine St., Hollywood; Wayne Tiss, Vice-President, in charge.

Benton & Bowles, Inc.
444 Madison Ave., New York 22, N. Y.
MUrray Hill 8-1100

In Charge of Radio-Television . . . Walter Craig, Vice-President

Business Manager, Radio Television . . . William E. Schneider

Director of Television Production . . . Thomas J. McDermott

Director of Radio Production . . . Paul Roberts

Director of Film Production . . . Herb Leder

Television Accounts: General Foods Corp. (Maxwell House Coffee, Post's Cereals, Ridgways Tea, Diamond Crystal Salt, Instant Maxwell House Coffee, Bliss Coffee, Baker's Chocolate, 4-in-1 Cocoa Mix, Certo, Yuban Coffee, Gaines Dog Food); Proctor & Gamble (Tide, Prell, Ivory Snow); Audivox; The AVCO Manufacturing Corp—Crosley Division (Crosley Television and Radio Sets, Shelvador Refrigerators, Crosley Electric Ranges, Freezers and Kitchen Cabinets); Arnold Bakers, Inc.; The Best Foods, Inc. (Nucoa, Hellman's Mayonnaise, Presto, H-O Oats, Farina, Sandwich Bread, Horseradish Mustard, Fannings Bread and Butter Pickles, Old Homesteads French Dressing); Norwich Pharmacal Co. (Pepto-Bismol, Norwich Aspirin); Brewing Corporation of America (Carling's Red Cap Ale); Benson & Hedges (Parliament Cigarettes).

West Coast Office: 6253 Hollywood Blvd., HIllside 9151; Al Kaye, Vice-President, in charge; Murray Bolen, Radio Program Production.

The Biow Company, Inc.
640 Fifth Ave., New York 19, N. Y.
PLaza 9-1717

Director of Radio-Television . . . Roy Winsor

Television Accounts: Bulova; Pepsi-Cola; Eversharp; Philip Morris; Ruppert; Proctor & Gamble; American Home Products; Hudson Pulp & Paper; Gunther Brewing Co.

West Coast Office: 1606 N. Argyle St., Hollywood, HEmpstead 2377; Jack Runyon, in charge.

Buchanan & Company, Inc.
1501 Broadway, New York, N. Y.
BRyant 9-7900

Director of Radio-Television . . . Nat Strom

Television Accounts: Reynolds Metals Co. (Reynolds Aluminum); Lionel Corporation (Lionel Trains); Eskimo Pie; Dictograph Products Co., Inc. (Acousticon); Pepsi Cola Bottling Co. of Chicago; Western Airlines; Tidewater; Meyercord; Chicago Electric Manufacturing Co.; Paramount Pictures (Chicago); Allied Auto and Associated Hudson; Wilbur Clark Desert Inn; Philco TV Sales.

West Coast Offices: 451 N. La Cienega Blvd., Los Angeles, CRestview 5-5231; Charles Coleman, Vice-President, in charge. 155 Montgomery St., San Francisco, YUkon 6-2927; Ran Randall, Vice-President, in charge.

Leo Burnett Company, Inc.
360 North Michigan Ave., Chicago 1, Ill.
Central 6-5959

In Charge of Broadcasting . . . William L. Weddell, Vice-President

Television Accounts: Bauer & Black, Brown Shoe Co.; Comstock Canning Corp.; Dean Milk Co.; The Englander Co.; Globe Mills; Green Giant Co.; Kellogg Co.; Mars, Inc.; Pillsbury Mills, Inc.; The Pure Oil Co.; Santa Fe Railway; Tea Council, Inc.

New York Office: 677 Fifth Ave., New York 22; MUrray Hill 8-9480; William McIlvain in charge.

West Coast Office: 1680 N. Vine St., Hollywood 28, Calif., HIllside 7374, Wendel Williams, in charge.

Cecil & Presbrey, Inc.
247 Park Ave., New York 17, N. Y.
MUrray Hill 8-1234

Director of Radio-Television . . . J. Frank Gilday

Television Accounts: Network—Block Drug Co.; Sylvania Electric Co.; Electric Auto Lite Co.; **Spot**—Nestle Chocolate Co.; McCormick, Inc.; Redtop Brewing Co.; Block Drug Co.; John Robert Powers; Sylvania Electric Co.

West Coast Office: 6253 Hollywood Blvd., Hollywood, HEmpstead 2324; Riley Jackson, in charge.

Compton Advertising, Inc.
630 Fifth Ave., New York 20, N. Y.
CIrcle 6-2800

In Charge of Radio-Television . . . Lewis H. Titterton, Vice-President

Television Accounts: Campbell Soup Co. (Tomato Juice, Pork and Beans); The Goodyear Tire & Rubber Co. (shoe products); The Personal Products Corp. (Yes Tissues); The Procter & Gamble Co. (Ivory Soap, Ivory Flakes, Crisco, Duz, Drene and Gleem); The Socony-Vacuum Oil Co.; Standard Brands, Inc. (Chase & Sanborn Coffee, Instant Chase & Sanborn Coffee, Tender Leaf Tea, Instant Tender Leaf Tea).

West Coast Office: 6253 Hollywood Blvd., Hollywood, HOllywood 9-8107; Floyd Holm, Vice-President, in charge.

Coe Advertising Agency

307 S. Townsend St., Syracuse 2, N. Y.
Tel. 4-2197

Director of Radio-Television . . . Smith S. Binning

Cunningham & Walsh, Inc.

40 E. 34th St., New York 16, N. Y.
MUrray Hill 3-4900

In Charge of Radio-Television . . . Norman Gort, John Sheehan

Television Account: Liggett & Myers Tobacco Co.

West Coast Office: 8420 Sunset Blvd., Hollywood 46, GRanite 6131; W. Peterson, in charge.

Dancer-Fitzgerald-Sample, Inc.

347 Madison Ave., New York 17, N. Y.
ORegon 9-0600

In Charge of Radio-THelevision . . . Adriam Samish,

In Charge of Radio-Television . . . Adrian Samish, Vice-President

Television Accounts: Cory Corp.; Crawford Gum Co., Inc.; Falstaff Brewing Corp.; General Mills, Inc.; General Mills, Inc.; Mission Dry Corp.; Proctor & Gample Co.; Sterling Drug Inc. Inc.; Mission Dry Corp.; Proctor & Gamble Co.; Sterling Drug Inc.

West Coast Office: 1680 N. Vine St., Hollywood, HUdson 2-3256; Al Kabaker, Vice-President, in charge.

Donahue & Coe, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4252

In Charge of Radio-Television Production . . . Carl Rigrod, David Pollard

Business Manager Radio-Television Department . . . Evelyn L. Jones

Time Buyer of Radio-Television . . . Evelyn L. Jones, Cliff Botway

Television Accounts: World Telegram & Sun; Institute of Commercial Art; Federation Bank & Trust Co.; Monarch Wine Co. (Manischewitz); Scripto, Inc. (Mechanical Pens and Pencils); Loew's Inc. (M-G-M Pictures); General Cigar Co.; Burlington Mills; Herald-Tribune, Miles Shoes, Atlantic Beer Co., Cosmopolitan Magazine.

Roy S. Durstine, Inc.

730 Fifth Ave., New York
CIrcle 6-1400

Radio-Television Time Buyer . . . Miss Maria Carayas

Radio-Television Director . . . Mr. Hubert Wilke

West Coast Offices:

San Francisco: 156 Montgomery St., YUkon 6-6197; Robert England, Manager.

Los Angeles: 3440 Wilshire Blvd.; DUnkirk 8-3411; William D. Sloan, Manager.

Erwin, Wasey & Company, Inc.

420 Lexington Ave., New York 17, N. Y.
LExington 2-8700

In Charge of Radio-Television . . . James C. Douglass, Vice-President

Director of Radio-Television Creative Production . . . Michael Levin

Business Manager . . . Keith Shaffer

Television Accounts: Admiral Corp. (radios, televisions, refrigerators); Barbasol Co. (Barbasol); Carnation Co. (Evaporated Milk); Musterole Co. (Musterole); Consolidated Cigar (Dutch Masters & Harvester Cigars); Seeck & Kade, Inc. (Pertussin); Spring Cotton Mills (Springmaid Sheets).

West Coast Office: 5045 Wilshire Blvd., Los Angeles; WEbster 1-1211; Robert L. Redd, Director of Radio-Television; Charles F. Lowe, Director of Radio-Television Production.

M. M. Fisher Associates

134 N. La Salle St., Chicago 2, Ill.
CEntral 6-1610

In Charge of Radio-Television: Jack L. Fisher, owner; Bud Fisher, co-owner, account executive.

Television Accounts: Bell Savings & Loan Associates; TV Time Popcorn.

Richard A. Foley Advertising Agency, Inc.

1528 Walnut St., Philadelphia 2, Pa.
KIngsley 5-1560

Director of Radio-Television . . . Frank Knight

Television Accounts: Abbotts Dairies, Inc. (ice cream); Baltimore and Ohio Railroad, Louis Burk, Inc.; R. T. French Co. (Bird Seed, Klix, Silvo).

Gardner Advertising Company

915 Olive St., St. Louis 1, Mo.
CEntral 3200

Director in Charge of Radio-Television . . . William D. Fisher, vice-president

Television Accounts: Pet Milk Co.; Ralston Purina Co., Monsanto Chemical Co.; Grove Laboratories; First National Bank; Nebraska Consolidated Mills Co.; St. Louis Independent Packing Co.; Union Electric Co.; S. W. Bell Telephone Co.; St. Louis Post-Dispatch; Banquet Canning Co.

Geyer Advertising, Inc.

745 Fifth Ave., New York 22, N. Y.
PLaza 1-3300

Director of Radio-Television . . . Norman Blackburn

Television Accounts: American Home Foods, Inc.; Boyle-Midway, Inc.; The Wolcott Co.; Weston Biscuit Co.; Nash Division of Nash-Kelvinator Corp; Flotill Products.

West Coast Office: 1680 N. Vine St., Hollywood 28, Calif., GRanite 6-114, Wright Nodine, in charge.

Hicks & Greist, Inc.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-9135

In Charge of Radio-Television . . . Peter A. Krug

Television Accounts: Lewt Corp.; Dixie Cup Co.; Louis L. Libby Food Products, Inc.; Servel, Inc.; General Floorcraft.

West Coast Office: 3450 Wilshire Blvd., Los Angeles, Calif.; ARizona 3-2731; Peyton Carroll, in charge.

Charles W. Hoyt Co., Inc.

551 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-2000

Director of Radio-Television . . . William Philip Smith

Television Accounts: A. C. Gilbert Co. (American

Flyer Trains, Erector Sets); Taylor-Reed Corp. (Q-T Frosting, Cocoa Marsh); Stanley Home Products Co.; Mail Pouch Tobacco Co. (Kentucky Club Pipe Tobacco, Mail Pouch Chewing Tobacco); Monticello Drug Co. (666 Cold Preparations); Rutland Fire Clay Co. (Rutland Repair products); Richardson and Robbins Co. (food products); American Molasses Co. (Grandma's Molasses); Arnold Bakers Inc.; Blueberry Cooperative Assn. (Tru-Blu Berries); Kalart Co. (photo equipment); Chas B. Knox Gelatine Co.; N. Y. & New England Apple Institute; Switzerland Cheese Assn.

West Coast Radio-Television—Handled by W. P. Smith—New York Office.

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
MUrray Hill 8-5700

Director of Radio-Television . . . Garth Montgomery, Vice-President

Television Accounts: Industrial Tape, Wesson Oil, Kellogg, Lincoln-Mercury, Hudnut, Beech-Nut, White Rock.

West Coast Offices: Equitable Bldg., Hollywood & Vine Sts., Hollywood 26, HEmpstead; Robert D. Wolfe, Vice-President, in charge. Crocker Bldg., 620 Market St., San Francisco, YUkon 2-3070.

Kudner Agency, Inc.

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-6700

In Charge of Radio-Television . . . Myron P. Kirk, Vice-President

Television Accounts: The Texas Co.; U. S. Tobacco Co.; Schick Inc.; The Goodyear Tire & Rubber Co.

West Coast Office: 681 Market St., San Francisco, GArfield 1-5433; J. H. Hornell, in charge.

Lennen & Newell, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-9170

In Charge of Radio-Television . . . Nicholas E. Keesely, Vice-President

Television Accounts: P. Lorillard, Schlitz, Colgate, Lehn & Fink (Lysol), Tydol-Veedol.

West Coast Office: 308 N. Rodeo Drive, Beverly Hills, Calif.; CRestview 1-7221; Benjamin R. Potts, Vice-Pres. in charge.

McCann-Erickson, Inc.

50 Rockefeller Plaza, New York 20, N. Y.
JUdson 6-3400

In Charge of Radio-Television . . . Leonard F. Erickson

West Coast Office: 6331 Hollywood Blvd., Hollywood 28, HIllside 8268; J. Neil Reagan, in charge.

J. M. Mathes, Inc.

260 Madison Ave., New York 16, N. Y.
LExington 2-7450

Vice-President in Charge of Radio-Television . . . Read H. Wight

Television Accounts: Canada Dry Ginger Ale, Inc.; Imperial Paper & Color Corp.; Judson Dunaway Corp.; The Coolerator Company, Ludens, Inc. (Fifth Ave. candy bar); The Pure Food Co., Inc., Northam Warren Corp.; Wagner Baking Corp.; Union Carbide & Carbon Corp.

Needham, Louis and Brorby, Inc.

135 S. La Salle St., Chicago 3, Ill.
STate 2-5151

In Charge of Radio-Television . . . James G. Cominos, vice-president

Television Accounts: Derby Foods, Inc.; Household Finance Corp., Chicago; Household Finance Corp. of Canada-Toronto, Ontario; Kraft Foods Co., Chicago; Swift and Company, Chicago; Quaker Oats Co., Chicago; S. C. Johnson and Son, Inc., Racine; S. C. Johnson and Son, Ltd., Brantford, Ontario, Canada.

West Coast Office: 1680 Vine St., Hollywood 28, Calif., HUdson 2-2391; Frank Pittman, Vice-President, in charge.

Pedlar & Ryan, Inc.

250 Park Ave., New York 17, N. Y.
PLaza 5-1500

In Charge of Radio-Television . . . Wilfred S. Roberts, Vice-President

Television Account: Procter & Gamble (Camay).

Elwood J. Robinson and Co.

1111 Wilshire Blvd., Los Angeles 17, Calif.
MUtual 6293

In Charge of Radio-Television . . . Talbot Johns

Television Accounts: California Federal Savings and Loan Assn.; Cinch Products, Inc.; Loma Linda Food Co.; Pasadena Savings and Loan Assn.; Western Federal Savings and Loan Assn.; Wilco Company; Wilshire Federal Savings and Loan Assn.

Sullivan, Stauffer, Colwell & Bayles, Inc.

437 Fifth Ave., New York 16, N. Y.
ORegon 9-2500

In Charge of Radio-Television . . . Philip H. Cohen, Vice-President

West Coast Office: 6253 Hollywood Blvd., Hollywood 28, Calif.; HIllside 2119; John J. Van Nostrand, Vice-President, in charge.

VanSant, Dugdale and Company, Inc.

15 E. Fayette St., Baltimore 2, Mo.
LExington 5400

Director of Radio-Television . . . Robert V. Walsh

Production and Films . . . Rita G. Eastman

Time Buyer . . . Marilyn A. Bauer

Television Accounts: Anchor Post Products, Inc.; Black & Decker Utility Tools, Chas. D. Briddell, Inc.; Harry T. Campbell Sons, Corp.; The Cross & Blackwell Company; Farm Corporation; Gibbs & Company, Inc.; International Bedding Company; Laco Products, Inc.; Lehigh Chemical Products Co.; The Wm. Schluderberg-T. J. Kurdle Co.; Sherwood Brothers Inc.; B. F. Shriver Co.; Tilghman Packing Co.

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

In Charge of Radio-Television . . . John U. Reber

West Coast Office: 6399 Wilshire Blvd., Los Angeles 48; Cornwell Jackson, in charge.

Weiss and Geller, New York, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 3-4070

Media Director . . . Max Tendrich

Television Account . . . Nedicks.

Ward Wheelock Company

Lincoln-Liberty Bldg.; Philadelphia 7, Pa.
RIttenhouse 6-7500

In Charge of Radio-Television . . . Russ Johnson, Vice-President

Television Accounts: Campbell Soup Co.; Adam Scheidt Brewing Co.; Stephen F. Whitman & Son, Inc.

West Coast Office: California Bank Bldg., 6277 Selma St., Hollywood 28, Calif., HIllside 9221; Carroll Carroll, in charge.

TV NETWORKS PERSONNEL

American Broadcasting Co.

(A division of American Broadcasting—Paramount Theaters, Inc.)
30 Rockefeller Plaza, New York 20, N. Y.
SUsquehanna 7-5000

TELEVISION NETWORK EXECUTIVE PERSONNEL

Vice-President in Charge of Television Network....Alexander Stronach, Jr.
Vice-President in Charge of Engineering & General Services.....Frank Marx
Vice-President & Treasurer...C. Nicholas Priaulx
Vice-President in Charge of Owned Television Stations & Gen. Mgr. of WJZ-TV .....Slocum Chapin
Vice-President in Charge of Programming & Talent.....Robert M. Weitman
Vice-President in Charge of TV Services Dept.....Harold L. Morgan, Jr.
Vice-President and Asst. to the President.....Ernest Lee Jahncke, Jr.
Manager of Film Services.....Robert Holland
National Director of Program Dept. .....Charles Underhill
Dir. of Public Affairs.....John Pacey
National Director of Sales.....Charles R. Abry
Acting Director of Labor Relations .....Mortimer Weinbach
Secretary & Acting Gen. Attorney.....Geraldine B. Zorbaugh

CENTRAL DIVISION
20 N. Wacker Dr., Chicago 6, Ill.
PERSONNEL

V.P. in Chg.....John H. Norton, Jr.
Mgr. of Adv. & Sales Prom.....James Duffy

WESTERN DIVISION
ABC Television Center
Hollywood 27, Calif.
PERSONNEL

Vice-President in Charge of Western Division.....Earl Hudson
General Manager.....William Phillipson
Director of Television.....Donn B. Tatum
Film Director.....Albert R. Landers
Dir. of Pgm. Operations.....Norma T. Olsen
Production Manager.....Darrell E. Ross
Director of Promotion-Publicity Services.....C. Merwin Travis

San Francisco: 420 Taylor St.
PERSONNEL

V.P. in Chg.....James H. Connolly

Columbia Broadcasting System, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345

CBS TELEVISION DIVISION OFFICERS

President.....J. L. Van Volkenburg
Vice-President in Chg. of Network Sales.....William H. Hylan
Vice-President in Charge of Network Programs.....Hubbell Robinson, Jr.
Vice-President in Charge of Network Programs—Hollywood.....Harry S. Ackerman
Vice-President in Charge of Central Division.....H. Leslie Atlass
Vice-President in Charge of Operations.....Frank B. Falknor
Vice-President in Charge of CBS-Owned Stations and General Sevices.....Merle S. Jones
Vice-President in Charge of Legal Business Affairs.....W. Spencer Harrison
Vice-President in Charge of Station Relations.....Herbert V. Akerberg
Vice-President in Charge of General Engineering.....William B. Lodge
Vice-President in Charge of Network Services—Hollywood.....Charles L. Glett
Controller.....William J. Flynn

CBS TELEVISION FILM SALES

General Sales Manager.....W. S. Edwards
Director of Operations.....Fred Mahlstedt
Manager of Network Film Production .....Dan Klugherz

DuMont Television Network

(A Division of Allen B. DuMont Laboratories, Inc.)
515 Madison Ave., New York 22, N. Y.
MUrray Hill 8-2600

OFFICERS

Dir. & Gen. Mgr.....Chris J. Whitting
Admin. Asst. to the Dir....Donald H. McGannon
Dir. of Network Sales.....Ted Bergman
Dir. of Pgm. & Prod.....James L. Caddigan
Dir. of Sta. Relations.....Elmore B. Lyford
Mgr., Sta. Relations Dept.....Robert L. Coe
Dir. of Engineering.....Rodney D. Chipp
Dir. of Pub. Relations & Pub.....Gerald Lyons
Director Sports.....Thomas J. McMahon
Asst. Dir. of Network Sales....John H. Bachem
Mgr. Closed Circuit, Merchandising & Licensing Depts.....Norman W. Drescher
Controller, Broadcasting Div.....Joseph Hess
Mgr., Owned & Oper. Stations..Richard E. Jones
Manager of WTTG, Washington, D. C.....Walter Compton
Mgr. of WDTV, Pittsburgh.....Harold C. Lund
Mgr. of New York Operations.....Milton Morel

National Broadcasting Company, Inc.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-8300

OFFICERS

President .....Frank White
Vice-President for Owned & Operated Stations, Public Relations, and Staff Engineering.....Charles R. Denny
Financial Vice-President.....Joseph V. Heffernan
V-P in Chg. of Networks.....John K. Herbert
V-P in Chg. of Station Relations..Harry Bannister
V-P in Chg. of Networks Pgm...Charles C. Barry
V-P & Gen. Mgr. of WNBT, N. Y.....Ted Cott
V-P in Chg. of Press.....Sydney H. Eiges
V-P and Sales Director.....George H. Frey
V-P for Owner and Oper. Sta....James M. Gaines
Vice-President & Chief Engineer....O. B. Hanson
V-P in Chg. of Integrated Services.....William S. Hedges
V-P & Gen. Mgr. of WNBQ, Chicago .....Harry C. Kopf
V-P & Asst. to the Pres.....Edward D. Madden
V-P & General Attorney.....Gustav B. Margraf
V-P of Organization of Washington Office.....Frank M. Russell
V-P in Chg. of Film Division..Robert W. Sarnoff
V-P & Gen. Mgr. of WNBW, Washington .....Carleton D. Smith
V-P of Hollywood Office.....John K. West
V-P in Chg. of Networks Production.....Frederic W. Wile, Jr.
Treasurer.....Joseph A. McDonald
Controller.....Harry F. McKeon
Secretary.....John Q. Cannon
Assistant Treasurer.....William A. Williams

FILM DIVISION

V-P in Chg. of Film Division..Robert W. Sarnoff
Mgr. of Television Film Sales.....John B. Cron
Mgr. of Television Film Prod..Stanton M. Osgood

TELEVISION AFFILIATES OF MOTION PICTURE COMPANIES

Chromatic Television Laboratories, Inc.

(Affiliated with Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers)

OFFICERS

President ..... Richard Hodgson
Vice-President ..... H. Rowan Gaither, Jr.
Secretary-Treasurer ..... Arthur Israel, Jr.
Assistant Treasurer ..... A. Crawford Cooley

DEPARTMENT HEADS

Gen. Mgr. West Coast Plant .... Howard Patterson
Dir. Research, New York ..... Robert Dressler

BOARD OF DIRECTORS

Chairman: Paul Raibourn; H. Rowan Gaither, Jr., Richard Hodgson, Arthur Israel, Jr., Ernest O. Lawrence.

Hollywood Television Service, Inc.

(Subsidiary of Republic Pictures)
4020 Carpenter St., N. Hollywood, Calif.
SUnset 3-8807
(Distributor and Producer)

PERSONNEL

President ..... Earl R. Collins
Vice-Pres. & Gen. Mgr. ..... Morton W. Scott
Secretary and Treasurer ..... Lester J. Nelson
Mgr. Film Distribution Dept ..... Carl L. Bryant

DIRECTORS

Earl R. Collins, Morton W. Scott, Lester J. Nelson, J. E. Baker.

International Telemeter Corp.

(Affiliated with Paramount Pictures Corp.)
2000 Stoner Ave., Los Angeles, Calif.
BRadshaw 2-7045
(Subscription Television Service)

OFFICERS

Executive Vice-President ..... Carl Leserman
Vice-Presidents ..... Dr. Louis Ridenour, Paul MacNamara
Secretary ..... Jacob H. Karp
Asst. Secretaries ..... Eugene J. Zukor, Louis A. Novins
Treasurer ..... Eugene J. Zukor
Asst. Treasurers ..... Morris H. Simpson, Charles Boudakian

BOARD OF DIRECTORS

Paul Raibourn, chairman; Eugene Zukor, Paul MacNamara, Louis Ridenour, Louis A. Novins, Jacob Karp.

Paramount Television Productions, Inc.

(Subsidiary of Paramount Pictures)
1501 Broadway, New York 36, N. Y.
BRyant 9-8700

Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363
(Operates the Paramount TV network, set up to sell filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

President ..... Paul Raibourn
Vice-President ..... Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg
Secretary ..... Louis A. Novine
Treasurer ..... Fred Mohrhardt
Asst. Secretaries ..... Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer ..... M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

Dir. of Sales & Merchandising ..... John Howell
Technical Research under Richard Hodgson, Director of Technical Operations
West Coast operations under Klaus Landsberg, Vice-President and West Coast Director

Screen Gems, Inc. Television Dept.

(Subsidiary of Columbia Pictures Corp.)
233 W. 49th St., New York, N. Y.
CIrcle 5-5044
(Producer and distributor of television films)

PERSONNEL

V-P and General Manager ..... Ralph M. Cohn
V.P. in Chg. of Sales ..... John Mitchell
Business Manager ..... Burton Hanft
Eastern Production Mgr. ..... M. Peter Keane
Dir. of Advertising & Pub. Rel. . Harry McWilliams
Staff Producer-Directors ..... John Gilmour, Ben Berenberg
Casting Director ..... Nancy Kassel
Film Editorial Chief ..... Dan Heiss

West Coast Production Headquarters
1438 N. Gower St., Hollywood 28, Calif.

PERSONNEL

V.P. in Chg. of Production ..... Irving Briskin
Producers ..... Jules Briskin, Irving Starr
Production Executive ..... Fred Briskin
Story Editor ..... Margaret Wilder

16mm. Department
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
Sales Manager ..... Milton Goodman

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer and distributor of films for television)

OFFICERS

President ..... Spyros P. Skouras
Executive Vice-President ..... W. C. Michel
Vice-President ..... Lem Jones
Treasurer ..... Donald A. Henderson
Comptroller ..... W. J. Eadie
Asst. Treasurer ..... F. T. Kelly
Asst. Comptroller ..... C. E. McCartney
Secretary ..... Norman B. Steinberg
Asst. Secretary ..... J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Steinberg.

United World Films, Inc.

(Subsidiary of Universal Pictures)
1445 Park Ave., New York 29, N. Y.
PLaza 9-8000

P. O. Box 183, Universal City, Calif.
(Producer and distributor of programs and spot commercials)

PERSONNEL

President ..... J. M. Franey
V.P. in Chg. of Production ..... N. E. Gluck
Producer—W. C. Commercial Prod. . Morrie Weiner
Producer—W. C. Program Production . George Bole
Producer—N. Y. Production Dept. Steve Alexander

TELEVISION FILM PRODUCERS—DISTRIBUTORS

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distributor)

PERSONNEL

President .....Nicolas Bongard
Director .....Rosalind Kossoff

Academy Film Prods., Inc.

123 W. Chestnut St., Chicago 10, Ill.
MIchigan 2-0128
(Producer and distributor of TV commercials, package productions.)

PERSONNEL

President, Dir. of Production...Bernard Howard

Acme Telectronix Div. of NEA Service, Inc.

W. Third & Lakeside, Cleveland 13, O.
MA 1-7300
(Producer)

PERSONNEL

Vice-President .....Meade Monroe
New York Office: 461 Eighth Ave.; LOngacre 3-5160, R. W. Johnson, in charge.
San Francisco Office: 814 Mission St., GArfield 1-4158; Sherman Montrose, in charge.
Chicago Office: Tribune Bldg.; SUperior 7-8320: Ned Mills in charge.

Advance Film Productions, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6873
(Producer)

President.....Chas. A. Alicoate
Executive Vice-Pres. Chg. of Prod....Wm. E. Wild

Affiliated Program Service, Inc.

535 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-1881
(Distributor of features and TV strips.)

PERSONNEL

President.....Paul F. Adler

Aladdin Television Productions, Inc.

165 N. La Brea Ave., Los Angeles 36, Calif.
WEbster 3-9437
(Producer of TV series)

PERSONNEL

President.....Harry M. Popkin
V-P-Associate Producer.....Julius F. Tuchler
Secretary.....Kenneth N. Chantry
Treasurer.....Jack Y. Berman
Producer .....Harold Helvenston
Director.....Erle C. Kenton
Art Director.....Jerry Pyhca
Production Manager.....William Persons
Camera .....Carl Berger

Eddie Albert Productions

6509 De Longpre Ave., Hollywood 28, Calif.
GLadstone 4116
(Producer.)

PERSONNEL

Associate Producer.....Ruth Helm
Owner .....Eddie Albert

Alexander Film Co.

3200 N. Nevada Ave., Colorado Springs, Colo.
MAin 4200
(Producer of TV commercials.)

PERSONNEL

President.....J. Don Alexander
V-P in Chg. of Production...Don M. Alexander
Vice-President.....Don Alexander, Jr.
Secretary-Treasurer.....E. B. Foster
V-P in Chg. of Sales.....M. J. McInaney
Production Manager.....James Anderson
Dir. of Public Relations-Advertising
Robert H. Geddy
Merchandising Manager.....Don Ringsred
Sales Promotion Mgr.....W. A. Hillhouse
Purchasing Agent.....F. Pierce

M. & A. Alexander Prods., Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HIllside 3414
(Producer and distributors of features, westerns, shorts.)

PERSONNEL

President .....Arthur Alexander
Vice-President .....Max Alexander

All-Scope Pictures, Inc.

7525 Beverly Blvd., Hollywood 36, Calif.
WYoming 1128
(Producer of TV commercials and films.)

PERSONNEL

President.....Gordon S. Mitchell
Vice-President.....C. D. Owens
Secretary-Treasurer.....LaNell B. Mitchell

Allegro Pictures, Inc.

4238 Mammoth Ave., Sherman Oaks, Calif.
STate 9-4952
(Producer)

Pres., Exec. Producer.....William Lava

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.
AXminster 3-3314
(Producer of adventure, documentary and entertainment TV films.)

PERSONNEL

Producer-Director.....George E. Allen

American-British T.V. Movies, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 6-7198
(Distributor of films for television.)

PERSONNEL

President .....Nathan Kramer
Vice-President .....Michael Hyams

American Film Co.

1329 Vine St., Philadelphia 7, Pa.
WAlnut 2-1800
(Distributor, and producer of commercial and educational films.)

PERSONNEL

Manager .....Ben Harris

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915
(Producer and distributor.)

PERSONNEL
Executive Producers: Robert Gross, Lawrence A. Glesnes
Production Control.....Sheldon Abromowitz
Office Manager.....Madeline Stolz
Animation Supervisor.....Al Stahl
Chief Editor.....Robert Jacques
Supervisor of Photography...Julian C. Townsend

American Television Script Library

1233 N. Orange Grove Ave., Hollywood 46, Calif.
GLadstone 7630
(Script agency.)

PERSONNEL
Managing Director.....Bob H. King
Supervising Editor.....Eric Heath

Animated Productions, Inc.

1600 Broadway, New York, N. Y.
COlumbus 5-2942
(Producer)

PERSONNEL
President.....Al Stahl
Vice-President.....Irwin Stahl
V.P. in Charge Sales.....Otto Sutter
V.P. in Chg. Production.....Edwin Rehberg

Evan J. Anton Productions, Ltd.

60 W. 46th St., New York 36, N. Y.
CIrcle 6-0118
(Producer)

PERSONNEL
President.....Evan J. Anton
Vice-President.....Vera Kay
Secretary-Treasurer.....Florence Anton

Arena Stars, Inc.

366 N. Camden Dr., Beverly Hills, Calif.
New York Tel.: MUrray Hill 8-6988

PERSONNEL
President.....Ralph Wonders
N. Y. Representative.....John Mulvihill
Beverly Hills Representative.....Dick Webster

Argyle Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL
President.....Louis Goldstein
Vice-President.....Robert Seidelman
Treasurer.....Jerome Hyams

Art Reels Co.

510 Cathedral Parkway, New York 22, N. Y.
MOnument 6-2271
(Producer)

PERSONNEL
Pres., Producer-Dir.....Stephen L. Sharff
Sound Department.....Lucille Berkson
Writer.....Peter Packer
Cameraman.....Stan Patrowski

Association Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 5-8573
(Distributor of industrial, educational and entertainment films.)

PERSONNEL
President.....J. R. Bingham
Treasurer.....A. L. Fredrick
Director Adv., Promotion, and Television
Robert Finehout

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer and distributor.)

PERSONNEL
President-Treasurer.....Robert M. Savini
Executive Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin
Comptroller.....Anthony Tarrell
Advertising Manager.....Cy Eichman

Atlantic Television Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer and distributor of features and short subjects.)

PERSONNEL
President.....R. M. Savini
Exec. V-P., Sales Manager....Jacques Kopfstein

Atlas Film Corp.

1111 South Blvd., Oak Park, Ill.
AUstin 7-8620
(Producer.)

PERSONNEL
V-P-General Manager.....L. P. Mominee
V-P-Production Manager.....Albert S. Bradish
Vice-Presidents: Frederick K. Barber, Edward Schager, Norman C. Lindquist
Secretary.....L. P. Mominee

Atlas Television Corp.

15 W. 44th St., New York 18, N. Y.
MUrray Hill 7-5535
(Producer and distributor of shorts, features, westerns, package films.)

PERSONNEL
President.....Henry Brown
Eastern Sales Rep.....Jackson E. Dube
Midwest-Western Sales Rep.....Pete Rodgers
Office Mgr.....Thom Pozin

Audio-Master Corp.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 3-3881
(Mood and bridge music library.)

PERSONNEL
President.....Herbert Rosen

Audio Pictures, Ltd.

Studio and Laboratory
310 Lake Shore Rd., Toronto 14, Canada
MUrray 7226
(Producer.)

PERSONNEL
President.....Arthur Gottlieb
Vice-President.....Gladys Glad Gottlieb
Assistant to President.....Murray Briskin
Sales Director.....Walter Elleby
Secretary-Treasurer.....Clem Williams

Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
COlumbus 5-6771
(Producer of TV commercials.)

PERSONNEL
President.....Frank K. Speidell
Vice-President.....Herman Roessle
Treasurer.....Lawrence W. Fox, Jr.
Secretary.....Peter J. Mooney

Authors and Players Co., Inc.

226 S. Beverly Dr., Beverly Hills, Calif.
CRestview 1-5727
(Producer.)

PERSONNEL
President.....Edward Lewis
Secretary-Treasurer.....Sid Pink
Vice-President.....William Kozlenko

George Bagnall & Associates, Inc.

109 N. LaCienega Blvd., Beverly Hills, Calif.
CRestview 1-5133
(Distributor of features and TV series.)

PERSONNEL
President.....George L. Bagnall
V-I-General Sales Manager.....J. J. O'Loughlin
Vice-President-Secretary.....Fred C. Lindquist

Bailey Films, Inc.

6509 De Longpre Ave., Hollywood 28, Calif.
HIllside 7949
(Producer and Distributor)

PERSONNEL
President.....Albert R. Bailey
Vice-President.....Delmar F. Hancock
Secretary-Treasurer.....V. B. Ryder

Tom Bailey Productions, Inc.

722 N. Fourth Ave., Tuscon, Ariz.
Tel. 21907
(Producer-Distributor)

PERSONNEL

Pres., Exec. Producer.....Tom Bailey
Vice-President.....William Freytag
Secretary.....Jay Fuller
Treasurer.....Paul M. Arned, Jr.
Associate Producer.....Walter Kimmell
Director of Photography.....Albert Runkle

Richard Bare Productions and Varieties, Ltd.

Warner Bros. Studios
4000 Olive Ave., Burbank, Calif.
(Producer of theatrical and TV film series.)

PERSONNEL

President.....Richard Bare
Vice-President.....George O'Hanlon
Treasurer.....Leland Barry

Barry & Enright Productions, Inc.

667 Madison Ave., New York 21, N. Y.
TEmpleton 2-8600

PERSONNEL

President.....Jack Barry

Zach Baym Films

13 E. 37th St., New York 16, N. Y.
MUrray Hill 9-4175
(Distributor of TV films.)

Owner.....Zach Baym

V. S. Becker Productions

562 Fifth Ave., New York 36, N. Y.
LUxemburg 2-1040
(Producer and Distributor.)

PERSONNEL

Owner and Producer-Executive....Viola S. Becker
Musical Director.....Al Rickey
Business Consultant.....Thomas W. Bieder

Beeland-King Film Prods.

752 Spring St., N. W., Atlanta, Ga.
ELgin 7558
(Producer.)

PERSONNEL

Production Manager.....Charles D. Beeland
Sales Manager.....Richard W. King
Writing-Research.....H. L. Wilson
Sales Representative.....Ralph E. Ricketts

Bengal Pictures

6110 Santa Monica Blvd., Hollywood, Calif.
HUmbolt 2-11759
(Producer of TV spots.)

PERSONNEL

Producer.....Phil E. Cantonwine
Narration-Research-Story.....Cheri Le Blanche
Narrator.....Perry King
Associate Producer.....Jack Vickers

William Boyd Productions, Inc.

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer of TV Westerns)

PERSONNEL

President-Executive Producer.....William Boyd
Vice-President.....Robert Stabler
Secretary-Treasurer.....Marguerite Cherry
Production Manager.....Glenn Cook

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868

In Charge of Library.....Edith Zornow
(Distributor of foreign features, documentaries, shorts.)

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582
(Producer and distributor of educational, documentary, training films, cartoons and short subjects.)

PERSONNEL

President.....J. R. Bray
Vice-President.....Paul A. Bray
Film Distribution Mgr.....B. D. Hess
Assoc. Director.....Max Fleischer

British Information Services—Film Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100
(Official distributor in the U. S. of films produced by the British Government.)

PERSONNEL

Director.....Charles Dand
Distribution Manager.....Lester Schoenfeld

William F. Broidy Prods., Inc.

5545 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6844
(Producer and packager of TV programs, commercials; studio stage rentals.)

PERSONNEL

President.....William F. Broidy
Vice-President & Secretary.....Edward J. Kay
Story Editor.....Jack Youngmeyer, Jr.
Production Supervisor.....A. R. Milton
Commercial Department Mgr.....J. L. Kaufman

Bryon, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
DUpont 7-1800
(Producer of interviews, dramas, musicals, animated films, commercials.)

PERSONNEL

President.....Byron Roudabush
General Manager.....Dudley Spruill
Production Manager.....George T. Merriken

Al Buffington Productions

6711 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-8367
(Producer.)

PERSONNEL

Sales & Program Manager....Albert B. Buffington
Staging Manager.....Milford Capman
Script Editor.....Donna Kellogg

CBS Television Film Sales

485 Madison Ave., New York 22, N. Y.
PLaza 5-2000
(Distributor of TV film series.)

PERSONNEL

Vice-Pres. in Charge.....Merle S. Jones
Director of Operations.....Fred J. Mahlstedt
National Sales Manager.....Wilbur S. Edwards
Sales Promotion-Merchandising Mgr.
Walter A. Scanlon
Chicago Office Manager.....Charles D. Reeves
Los Angeles Office Manager...Thomas W. Moore
Memphis Office Manager.....H. H. Holtshouser

S. W. Caldwell, Ltd.

Simcoe House, 150 Simcoe St., Toronto, Ont., Canada
EMpire 6-8727

Sales Office: 80 Richmond St., W., Toronto, Ont., Canada
EMpire 6-8720

Studios: 447 Jarvis St., Toronto, Ont., Canada
RAndolph 4767
(Producer of TV commercials; distributor of syndicated films.)

PERSONNEL

President.....S. W. Caldwell
V-P in Chg. of Sales.....G. N. Mackenzie
Manager.....G. F. Keeble
TV Coordinator.....J. M. Savage

Calhoun Studios

266 E. 78th St., New York 21, N. Y.
REgent 4-8017
(Producer.)

PERSONNEL

Director of Photography.....Brian Calhoun
Producer-Director.....William S. Kent

Sales Manager.....William Hyer
Public Relations Director.....Jack Petrill

Campus Film Productions

161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296
(Producer.)

PERSONNEL

Executive Producer.....Nat Campus

Capital Film Exchange

309 N. 13th St., Philadelphia 7, Pa.
LO 7-2698
(Distributor of TV films.)

PERSONNEL

Executives.....Edward J. Gabriel, Alexander Allen, Robert E. Gabriel

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6110
(Producer of TV programs, commercials.)

PERSONNEL

President-Treasurer.....David I. Pincus
Vice-Presidents: Harold M. Manser, F. Burnham MacLeary, Ernest D. Nathan (Akron, O.)
Secretary.....Claire V. Barton
Assistant Treasurer.....Lawrence Kreeger
TV Directors....Calhoun McKean, Jack B. Hively
Animation Department Head.....Jack S. Semple

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif.
(Producer.)

PERSONNEL

Co-Owners-Producers: Robert L. Cashy, Milton L. Cashy
Sales Promotion.....William Beaudine, Jr.
Supervising Editor.....Stuart O'Brien

Cathedral Films, Inc.

140 N. Hollywood Way, Burbank, Calif.
(Producer of religious films for television, distributed by Producers Representatives.)

PERSONNEL

President.....James K. Friedrich
General Manager.....Brunson Motley
Vice-President.....John T. Coyle

Catholic Movies

220 W. 42nd St., New York, N. Y.
(Distributor of religious films.)

PERSONNEL

General Manager.....Stan Lewek

A. V. Cauger Service, Inc.

10922 Winner Rd., Independence, Mo.
CLifton 9390
(Producer and distributor of 16 and 35 mm. commercials.)

PERSONNEL

President.....N. M. Cauger
Vice-President.....T. R. Cauger
Secretary.....V. A. Julian
Office Manager.....D. F. Lindsay
Sales Manager.....L. R. Groves

Cavalcade Pictures, Inc.

Cavalcade Television Programs, Inc.
7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458
(Producer.)

PERSONNEL

President.....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Executive Producer.....Harvey Pergament
Director.....Melvin Sloan
Supervising Film Editor.....Thor Brooks
Story Department.....Alvin Pergament

Cavalier Productions

Box 215, 600 Franklin Ave., Garden City, N. Y.
GArden City 7-7110
(Consultant and producer of shorts.)

PERSONNEL

President.....Dr. Joseph L. Levit
Executive Producer.....Miles Master
Technical Director.....Phillip St. Clair

Hu Chain Associates

40 E. 40th St., New York 16, N. Y.
MUrray Hill 5-7220

PERSONNEL

Owner.....Hubert V. Chain

Bruce Chapman Co., The

55 W. 42nd St., New York 36, N. Y.
WIsconsin 7-9244
(Producer of TV films and commercials.)

PERSONNEL

President.....Bruce Chapman
Secretary-Treasurer.....Edna Chapman
General Manager.....Quentin Gulliver

6711 Sunset Blvd., Hollywood 28, Calif.
GLadstone 6342

Manager.....Joseph Mansfield
Assistant Manager.....Glenn Taylor

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30 Rue de Gramont, Paris, France
Richelieu 80-04

Director.....Dan Morley
Associate Director.....Michael Alexander

Lew Chatham & Associates

Chatham Bldg., Claremore, Okla.
(Producer.)

PERSONNEL

Manager.....L. A. Chatham
Production Manager.....W. D. Phillips

Jack Chertok Prods., Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HEmpstead 5106
(Producer of TV series.)

PERSONNEL

President.....Jack Chertok
Vice-President.....Paul MacNamara

China Film Enterprises of America, Inc.

165 E. 46th St., New York 36, N. Y.
PLaza 7-2320

PERSONNEL

President.....Hsing-Ching Weng
Secretary.....Virginia Dzung Weng

Chromatic Television Laboratories, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

PERSONNEL

President.....Richard Hodgson
Vice-President.....H. Rowan Gaither, Jr.
Secretary-Treasurer.....Arthur Israel, Jr.
Assistant Treasurer.....A. Crawford Cooley

DEPARTMENT HEADS

Gen. Mgr. West Coast Plant....Howard Patterson
Director Research New York.....Robert Dressler

BOARD OF DIRECTORS

Chairman: Paul Raibourn; H. Rowan Gaither, Jr., Richard Hodgson, Arthur Israel, Jr., Ernest O. Lawrence.

Cinecraft Productions, Inc.

2515 Franklin Ave., Cleveland 13, O.
SUperior 1-2300
(Producer of TV commercials, industrial motion pictures and slidefilms.)

PERSONNEL

President.....Ray Culley
M. P. Producer.....Robert E. Haviland
Scripts.....Frank Seidel
Slidefilm Producer.....Elton Fletcher
Director.....Robert Welchans
Chief Cameraman.....Harry Horrocks
Chief Sound Engineer.....Paul Cully
Art Director.....Robert Mowry
Stills and Animation.....Ed Perry
Stage Director.....Charles Toth
Office Manager.....Christine Hofstetter

Cineffects, Inc.

115 W. 45th St., New York 36, N. Y.
CIrcle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL

President ..... Nathan Sobel
Sec.-Treas.-Genl. Mgr. ..... Irving Hecht

Cinegraphics, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 9-8532
(Producer of films and shows for TV, commercials.)

PERSONNEL

President ..... Francis C. Thayer
Assistant to President ..... Richard L. Berman
Production Superintendent ..... Arthur E. Wright

Cinema Associates

2080 Robylyn Ave., St. Paul 4, Minn.
NEstor 4955
(Producer.)

PERSONNEL

President ..... Paul K. Nichols
Vice-President-Treasurer ..... Victor Vick
General Sales Manager ..... James Fletcher
Assistant Producers: John Howard, James B. Strait

Cinema Service Corp.

106 West End Ave., New York 23, N. Y.
TRafalgar 3-1411
(Producer and distributor of entertainment, documentary films and spot commercials.)

PERSONNEL

President ..... Joseph Seiden
Camera Department ..... Harold H. Seiden
Sound Department ..... Herbert C. Bloom
Electrical Department ..... Raymond Petersen
Set Design ..... James Pratt
Sales ..... Phillip Feld

Cinemart International Corp.

332 E. 44th St., New York 17, N. Y.
ORegon 9-4430
(Producer of commercials, program films, documentaries.)

PERSONNEL

President ..... Varian Fry
Vice-President ..... Walter T. Colquitt
Sales Manager ..... Julius P. Witmark, Jr.
Producer-Writer ..... Louis F. Gittler
Direction-Editor ..... William Kyriakys

Cinescope Films

42-25 160th St., Flushing, N. Y.
FLushing 8-1935
(Producer.)

President ..... George L. George

Cinetel Corp.

119 W. 57th St., New York 19, N. Y.
JUdson 2-4813

PERSONNEL

President ..... Ed Woodruff

Cine-Tele Productions

6327 Santa Monica Blvd.
HIllside 7475

PERSONNEL

Executive Producer ..... Harry J. Lehman
Secretary ..... Jacques R. Lehman
Cameramen ..... Jesse Davis
Script Writer ..... Betty Doyle

Clune Studios Co.

Werner Janssen Productions Inc.
5358 Melrose, Hollywood 38, Calif.
HO 9-6291
(Producer.)

PERSONNEL

Pres. and Chairman of the Board
Mrs. Dorothy Clune Murray
Executive Director ..... Werner Janssen
National Sales Director ..... Linwood P. Beacom

Commodore Productions & Artists, Inc.

971 N. La. Cienega Blvd., Hollywood 46, Calif.
CRestview 4-2023
(Producer of adventure films.)

PERSONNEL

President-Executive Producer ... Walter White, Jr.
Associate Producer ..... William C. Heath
Secretary ..... Eleanor Payne
Production Assistant ..... Billie Stroud

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Producer-Distributor.)

President ..... Mortimer D. Sackett
Treasurer ..... S. Sackett
Secretary ..... A. Goldstein

Consolidated Television Sales

Sunset at Van Ness, Hollywood 28, Calif.
HOllywood 9-6369
(Distributor of entertainment films.)

PERSONNEL

General Manager ..... Peter M. Robeck
Eastern Sales Manager ..... Halsey V. Barrett
Midwest Sales Manager ..... Stuart V. Dawson
Western Sales Mgr. ..... Dwight W. Whiting
Advertising Manager ..... John M. Asher
Southern Sales Manager ..... Richard Buch
Branches in New York, Chicago, Cincinnati, Philadelphia, Atlanta, and Houston.

Frank Cooper Associates Agency

6277 Selma Ave., Hollywood 28, Calif.
HOllywood 9-3737

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521 Fifth Ave., New York 17, N. Y.
VAnderbilt 6-5661
(Talent agents and producer.)

PERSONNEL

Owner ..... Frank Cooper
V-P Chg. N. Y. Office ..... Sy Fischer
Manager Hollywood Office ..... Martin Sperber
Executive Secretary ..... Gloria Farrier

Cornell Film Co.

1501 Broadway, New York 36, N. Y.
WIsconsin 7-6650
(Producers and distributors of features and shorts.)

PERSONNEL

President ..... J. Milton Salzburg
Vice-President—Sales Mgr. ..... David B. Dash
Advertising Mgr.-Asst. Sales Mgr.
Sam J. Krumholz

Coronet Instructional Films

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Producer and distributor of educational series.)

PERSONNEL

President ..... John Smart
Executive Vice-President ..... A. L. Blinder
V-P in Chg. of Production ..... J. M. Abraham
Director of Distribution ..... Ellsworth C. Dent
Sales Manager ..... E. N. Nelsen

Cosman Productions, Inc.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4805
(Producer of package shows.)

PERSONNEL

President ..... Lou Costello
Vice-President ..... Pat Costello
Director ..... Jean Yarbrough

Clayton W. Cousens Prods.

333 W. 78th St., New York 24, N. Y.
TRafalgar 3-5870
(Producer of TV Film fashion shows, commercials.)

PERSONNEL

President ..... Clayton W. Cousens
Director of Production ..... Ralph Porter

Tom J. Corradine & Associates

5746 Sunset Blvd., Hollywood 28, Calif.
HU 2-4448
(Distributor.)

PERSONNEL

President ..... Tom Corradine
Vice-President ..... Lyle Clark

Courneya Productions

1566 N. Gordon, Hollywood 28, Calif.
Hillside 8311
(Producer and distributor of TV films.)

PERSONNEL

President ..... Jerry Courneya
Editoral ..... Igo Kantor
Publicity ..... Norman Winter
Writer ..... Dean Reisner
Production Manager ..... James Courneya

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-1171
(Producer of TV series.)

PERSONNEL

Executive Producer ..... Basil F. Grillo
Dir. of Television Sales ..... Charles B. Brown
In Chg. of Prod. ..... Harve Foster

Crown Cinema Corporation

270 Park Ave., New York 17, N. Y.
MU 8-6345

PERSONNEL

President ..... James Hsu
Secretary ..... Morley Cho
Treasurer ..... Albert Engleman
Assistant Secretary ..... Samuel E. Grant

BOARD OF DIRECTORS

Morley Cho, Albert Engleman, Samuel E. Grant, Hsing-Ching Weng, Robert Vincent, Ferdinand Tsien, James Hsu.

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Producer and distributor of westerns, dramas, shorts, half hour shows.)

PERSONNEL

President-General Sales Mgr. ..... Melvin M. Hirsh

Shamus Culhane Productions

207 E. 37th St., New York 16, N. Y.
MUrray Hill 2-8243
(Producer.)

PERSONNEL

President ..... Shamus Culhane
Vice-President ..... Morris Coppersmith
Secretary & Treasurer ..... Maxine Culhane

D. P. M. Productions, Inc.

62 W. 45th St., New York 36, N. Y.
MU 2-0040

PERSONNEL

President ..... Dorothy P. Maulsby

Gordon M. Day Productions

108 E. 30th St., New York 16, N. Y.
ORegon 9-3595
(Producer of jingles and spots.)

PERSONNEL

Writer-Composer ..... Gordon M. Day
Director-Producer ..... Carol Bulkley
Production Manager ..... Edith Adelson
Treasurer ..... Leo Reich

De Frenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
(Producer of commercials.)

PERSONNEL

President-General Manager ..... Joseph De Frenes

Demby Productions, Inc.

34 E. 51st St., New York 22, N. Y.
PLaza 9-2495

PERSONNEL

President ..... Emanuel Demby
Vice-President ..... Mildred Demby
Prog. Supervisor ..... Monroe Werthman
Acct. Supervisor ..... Hunter W. Smith
Film Editor ..... Myron L. Broun

Joseph Dephoure Studios

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer and laboratory.)

PERSONNEL

Owner ..... Joseph Dephoure

Depicto Films, Inc.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7621
(Producer of commercials and program films.)

PERSONNEL

President ..... John Hans
Executive Vice-President ..... Joseph Dunford
Vice-President-Treasurer ..... William S. Allen
Vice-President ..... Elliott Baker

Desilu Productions, Inc.

7046 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-2281

PERSONNEL

President ..... Desi Arnaz
Vice-President ..... Lucille Ball
Vice-President ..... Martin Leeds
Secretary-Treasurer ..... Andrew G. Hickox
Representative ..... Don W. Sharpe
Publicity ..... Ken Morgan

Dougfair Corp.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107
(Producer of TV series.)

PERSONNEL

President ..... H. Alexander MacDonald
Vice-President & Treasurer ..... Fred W. Hoar
Vice-President ..... Irving Rubine
Secretary ..... C. A. de Lima
Executive Producer ..... H. Alexander MacDonald
Producer ..... Warren Lewis

Sherman H. Dryer Productions

667 Madison Ave., New York 22, N. Y.
TEmpleton 8-7827

PERSONNEL

President ..... Sherman H. Dryer

The Jean Dubois Company

927 21st St., Denver 2, Colo.
Tel. EAst 8122

PERSONNEL

Owner, General Manager ..... Jean M. F. Dubois
Secretary ..... L. E. Turner

Dudley Television Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258

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501 Madison Ave., New York 22, N. Y.
ELdorado 5-1076
(Producer and distributor of industrial, educational, promotional films, animated commercials, animated films.)

PERSONNEL

President ..... Carl Dudley
Executive Vice-President ..... Don McNamara

Du Mont Television Network —Film

Syndication Department
515 Madison Ave., New York 22, N. Y.
LEhigh 5-1000
(Distributor and syndicator of features and TV series.)

PERSONNEL

Supervisor ..... Merriman H. Holtz, Jr.
Customer Service ..... William P. Muldoon

Cal Dunn Studios

104 S. Michigan Ave., Chicago 3, Ill.
STate 2-0247
(Producer of cartoon, sales, training films, TV commercials.)

PERSONNEL

President ..... Cal Dunn

Dynamic Films, Inc.

112 W. 89th St., New York 24, N. Y.
TRafalgar 3-6221
(Producer, sound recording, sound stages.)

PERSONNEL

President ..... Henry Morley
Treasurer-Board Chairman ..... Nathan Zucker
Executive Producer ..... Lee R. Bobker
Production Manager ..... Carson Davidson
Editorial Chief ..... Luke Bennett
Personnel Director ..... Margaret A. Pfeiffer
Sound Engineer ..... John LeBlau
Musical Director ..... Donald Lewis

Educational Films Corp.

1501 Broadway, New York 18, N. Y.
PEnnsylvania 6-1780
221 W. 57th St., New York, N. Y.
JUdson 6-6800
(Producers.)

PERSONNEL

President ..... Earl W. Hammons
Vice-President ..... V. H. Hammons
Treasurer ..... B. J. Prockter
Secretary ..... Leonard Lowenthan

Educator Films

7934 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 1214
(Producer and distributor of educational, commercial films.)

PERSONNEL

President ..... Larry E. Loyos
Production Manager ..... Spencer Moore

Peter Elgar Productions, Inc.

18 E. 53rd St., New York, N. Y.
MU 8-5626
(Producer.)

PERSONNEL

President ..... Peter Elgar
Vice-President ..... Julius Edelman
Treasurer ..... Mrs. Dorothy Elgar
Secretary ..... Jeanne Osen Remusat

Emerson Film Corp.

c/o Republic Studios
4024 Radford Ave., No. Hollywood, Calif.
SUnset 2-1121
(Producer.)

PERSONNEL

Producer ..... Jason Bernie
V-P Charge of Sales ..... Wiliam Norins
Production Manager ..... Bartlett Carre
Cameraman ..... Walter Strenge

Endorsements, Inc.

500 Fifth Ave., New York 36, N. Y.
CHickering 4-7257

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1272
(Endorsements and testimonials live and film for TV.)

PERSONNEL

President ..... Jules Alberti
Vice-President ..... Dr. Harold S. Wadro
Secretary-Treasurer ..... Hazel F. McCabe
In Charge of Production ..... F. Richard Mansfield
Chicago Manager ..... James Sweeney
Hollywood Manager ..... Bob Kaufmann
Wash., D. C. Mgr. ..... Edythe Galey

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157
(Distributor.)

PERSONNEL

President ..... Walter Bibo

Explorers Pictures Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592

PERSONNEL

Pres.-Gen. Sales Mgr. ..... Jules B. Weill
Asst. Sales Manager ..... Murray M. Kaplan

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y.
TAlmadge 9-6728
(Distributor of entertainment films, package shorts, Catholic religious films.)

PERSONNEL

Proprietor ..... Louis Colson

Jerry Fairbanks Productions of Calif., Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1101
Chicago: Suite 520, N. Michigan Ave.
WHitehall 4-0196
(Producer.)

PERSONNEL

President-Executive Producer ..... Jerry Fairbanks
Animation Dept. Director ..... Raoul Pagel
Music Dept. Director ..... Edward Paul
Animation Dept. Director ..... Manny Gould
Art Dept. Director ..... Theodore Holsopple
Casting Director ..... Ken Dyson
Dir. Creative Dept. ..... Leo Resencrans
Film Editing Director ..... Lawrence Aicholtz
Electrical Dept. Head ..... Ken Rossall

Family Films Television, Inc.

8840 W. Olympic Blvd., Beverly Hills, Calif.
CRestview 5-5186
(Producer of religious TV films.)

PERSONNEL

Producer ..... Sam Hersh
Associate Producer ..... Charles F. Royal
Director ..... William F. Claxton

Family Theater, Inc.

7201 Sunset Blvd., Los Angeles 46, Calif.
HUdson 2-1317
(Producer and distributor of religious subjects)

PERSONNEL

Producer ..... Rev. Patrick J. Peyton, C. S. C.
Asst. Producer ..... Rev. Jerome R. Lawyer, C. S. C.
Business Manager ..... James J. Ambrose

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-4500
(Producer of cartoons.)

PERSONNEL

Partners ..... Seymour Kneitel, Isidore Sparber
Business Manager ..... Seymour Schultz
Directors ..... Seymour Kneitel, Isidore Sparber
TV Manager ..... Harold Rubins

Federal Telefilms, Inc.

1041 N. Formosa Ave., Holiywood 46, Calif.
GR 5111
N. Y. Tel.: MUrray Hill 8-0904

PERSONNEL

President ..... William Collier
Vice-President ..... Harry Joe Brown
Member Bd. of Dir. ..... Randolph Scott

Paul J. Fennell Co.

404 N. LaCienega Blvd., Los Angeles 48, Calif.
CRestview 6-0847

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40 E. 40th St., New York 16, N. Y.
LExington 2-2384
(Producer of commercials, specializing in animation, trick photography.)

PERSONNEL

President-Executive Producer ..... Paul J. Fennell
Vice-President, Production ..... John E. Purke
V-P, in Chg. of Eastern Operations ..... Mickey Dubin

Film Arts Corp.

1032 N. Sixth St., Milwaukee, Wis.
BRoadway 6-5670
(Producer of industrial and TV films.)

PERSONNEL
President.....A. K. Hadley
Treasurer-General Maanger.....Harlan P. Croy

Film Associates, Inc.

440 E. Schantz Ave., Dayton 9, O.
WAlnut 2164
(Producer of commercials and TV shows.)

PERSONNEL
President.....E. Raymond Arn
Vice-President-Treasurer.....Mildred G. Arn
Secretary.....Clement Jacobs
General Manager.....Edward R. Lang
Office Manager.....Marilyn Nash
Laboratory.....Charles Stucker

Film Publishers, Inc.

25 Broad St., New York 4, N. Y.
HAnover 2-5688
(Distributor.)

PERSONNEL
President-Treasurer.....Kenneth Alan Silver
Vice-President.....Robert Harold I. Silver

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer.)

PERSONNEL
President.....Irving Mack
Vice-President.....Joe Mack
Secretary.....Bernard Mack
Treasurer TV Sales.....Don Mack
TV Production.....Pat Cascio
Advertising.....Lou Kravitz
Sound Recording Technician.....Ed Zimmerman
Laboratory Technician.....John Reynolds
Art Director.....Roman Polys
Animation.....Phil Lepinsky

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-9281
(Producer.)

PERSONNEL
President, Executive Producer.Isidore Lindenbaum
Production Executive.....F. H. Fodor
Production Manager.....Glenn Miller
Dir. of Public Relations.....Reavis Winckler
Technical Manager.....Paul Schmutz, Jr.
Supervisor of Film Editing.....Norman Colbert
Mgr. of Film Distribution.....Hamilton Warren
Dir. of Photography.....Virgil Miller
Manager, Accounting Dept.....Cleo McCartney

Films For Industry, Inc.

135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

PERSONNEL
Pres., Prod. Mgr.....Joseph McCaffery
Technician.....Ralph Friedman

Films of the Nations, Inc.

62 W. 45th St., New York 36, N. Y.
MUrray Hill 2-0040
(Producer-Distributor.)

PERSONNEL
President.....Henry M. Moolman
Vice-President.....Birger Nordholm
Treasurer.....Henry Pillichody
Secretary.....Wilam Rosenfeld
Executive Director.....Maurice T. Groen

Five Star Productions, Inc.

6530 Sunset Blvd., Hollywood, Calif.
HOllywood 3-4807
(Producer of TV commercials.)

PERSONNEL
Pres.-Exec. Producer.....Harry Wayne McMahan
General Manager.....John J. Glavin
Technical Director.....Taylor Byars
Prodcction Supervisor.....Chester Glassley
Casting Director.....Judy McMahan

Flying A Pictures

6920 Sunset Blvd., Hollywood 28, Calif.
(Producer of TV series.)

PERSONNEL
Pres.-In Chg. of Prod.....Armand Schaefer
Vice-Pres.-Treasurer.....Mitchell J. Hamilburg
Secretary.....Ina Autry
Executive Producer.....Louis Gray

Fordel Films Division of Fordel Film Laboratories, Inc.

1183 University Ave., New York 52, N. Y.
LUdlow 8-5100
(Producer of program films, commercials, spots.)

PERSONNEL
President-Exec. Prod.....Clifford F. Potts
Vice-Pres.-Gen. Mgr.....Henry C. Grant
Secretary-Treasurer.....Enid Hessler
Production Manager.....Gordon Hessler
Acct. Exec.-Unit Mgr.....W. Edward Downton
Dir. of Photography.....James M. Logan

Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.
SYcamore 2-6476
(Producer and distributor of religious and educational films.)

PERSONNEL
Chairman of the Board.....John I. Bolen
President.....Richard D. Pearsall
Secretary-Treasurer.....Eldon L. Eby

Geo. Fox Corporation

1508 Cross Roads of the World,
Hollywood 28, Calif.
Hillside 2242
(Producer.)

PERSONNEL
Executive Producer.....Geo. Fox
Sales-Service Manager.....Justin B. Wenner
Director of Animation.....Russ Dyson
Production Supervisor.....Don Rothenberg
Studio Manager.....Jack Miles

Hardie Frieberg

270 Park Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer of commercials and packages.)

PERSONNEL
President-Production Head.....Hardie Frieberg
Secretary-Treasurer.....Bernard Samuels
In Chg. of Accounts.....Fluff Blome

Gainsborough Associates, Inc.

207 E. 30th St., New York 16, N. Y.
ORegon 9-2720

7200 Santa Monica Blvd., Los Angeles, Calif.
(Producer of live and filmed TV shows.)

PERSONNEL
President.....Mitchell Jablons
Vice-President.....Josephine Savoca
Casting Director.....Arlene Shelley Gaines
National Sales Director.....Martin Seligson
Mgr., West Coast Office.....Charles B. Rogers

William J. Ganz Co.

40 E. 49th St., New York 17, N. Y.
ELdorado 5-1443
(Producer-Distributor.)

PERSONNEL
President.....William J. Ganz
TV Consultant & Producer.....Jason B. Goldman
Charge of Production.....E. J. Spiro
Charge of Distribution.....Herbert Dietz
Office Manager.....Jean Pomerance

General Film Prods. Corp.

141 E. 44th St., New York, N. Y.
MUrray Hill 7-5181
(Producer and distributor.)

PERSONNEL
President.....Harry A. Kapit
Secretary.....Elbert S. Kapit

Glenar Productions

6618½ Sunset Blvd., Hollywood 28, Calif.
HIlside 0406
(Producer.)

PERSONNEL

Owner ..... Sid Glenar

Globe TV Productions, Ltd., of Canada

8949 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-5217
(Packages, features, films.)

PERSONNEL

President-Executive Producer .... Albert S. Rogell
Vice-President ..... Jon Yost
Secretary-Treasurer ..... Irving R. Picard

Golden Motion Picture and Television Studios, Inc.

1650 Broadway, New York 19, N. Y.
PLaza 7-2760
(Producer of TV films.)

PERSONNEL

President ..... Jack Goldberg

Nat C. Goldstone Prods., Inc.

9121 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1071
(Production subsidiary of Nat C. Goldstone Agency.)

PERSONNEL

Coordinator ..... Milt Rosner

Graphic Films Corp.

1618 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 2191
(Producer of TV spots.)

PERSONNEL

President ..... Lester Novros
Director of Live Action ..... Edward Spiegel
Director of Animation ..... Edward Levitt
Music Director ..... Thomas Cutkomp
Writer-Producer ..... Noel Leigh-Taylor

Green Associates

520 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-0818
(Producer of spots and animation.)

PERSONNEL

General Manager ..... Lewis G. Green

Ben Greene Film Productions

48 W. 48th St., New York 19, N. Y.
PLaza 7-3858
(Producer.)

PERSONNEL

Owner-Producer ..... Ben Greene
Advertising-Sales Manager ..... Irwin Gross

Gross-Krasne, Inc.

RKO Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Production of series films, distributed by United Television Programs, Inc.)

PERSONNEL

Producers ..... Jack J. Gross, Philip N. Krasne
General Manager ..... Martin Scott
Producer's Representative ..... Sol Dolgin
Director of Publicity ..... Albert Joyce
Story Editor ..... Lynn Stalmaster
Editorial Supervisor ..... Sherman Rose

Guerin Enterprises, Inc.

427 N. Euclid Ave., St. Louis 8, Mo.
ROsedale 5592

PERSONNEL

President ..... Fort B. Guerin, Jr.
Vice-President ..... Thomas J. Shands
Dir. of Prod. & Sales ..... Bert Samson

Hack Productions

535 N. Laurel Ave., Los Angeles 48, Calif.
WAlnut 2068
(Producer and distributor.)

PERSONNEL

Manager ..... Herman Hack

Hannum Television Productions

567 Seventh Ave., New York 18, N. Y.
CHickering 4-3447
(Producer.)

PERSONNEL

President ..... Bob Hannum

Harris-Tuchman Productions

6533 Hollywood Blvd., Hollywood 28, Calif.
HIlside 5133
(Producer of TV commercials and industrial films.)

PERSONNEL

Sales Director ..... Ralph G. Tuchman
Creative Director ..... Fran Harris

Hartley Productions, Inc.

20 W. 47th St., New York 36, N. Y.
JUdson 2-3960
(Producer of commercial, educational, documentary films.)

PERSONNEL

President ..... Irving Hartley
Treasurer ..... Elda Hartley
Secretary ..... Louise Pellegrino
Sales Manager ..... Arthur Freeman

Hawley-Lord, Inc.

316 W. 57th St., New York 19, N. Y.
JUdson 6-3750
(Producer.)

PERSONNEL

President ..... Andre Lord
V-P, Treas. ..... Lewis D. Abbott
Secretary ..... Gordon Shadwick

Sam Hayes Productions

6000 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1515
(Producer.)

PERSONNEL

Pres. & Gen. Mgr. ..... Sam Hayes
Secretary ..... Hazel Thornton

Leslie Helhena

932 N. La Brea Ave., Hollywood 38, Calif.
GRanite 3174
(Producer.)

PERSONNEL

Owner-Producer ..... Leslie Helhena

Hile-Damroth, Inc.

320 Broadway, New York 7, N. Y.
WOrth 4-2478
(Producer of Commercials.)

PERSONNEL

President ..... Charles B. Alling, Jr.

Paul Hoefler Productions

7934 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-2001

PERSONNEL

Producer ..... Paul L. Hoefler
Business Manager ..... E. M. Bennett
Secretary ..... Ruby Newstrand

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031

PERSONNEL

President ..... Jack H. Hoffberg
Vice-President ..... M. Hoffberg
Secretary ..... Wolfe Charney
Treasurer ..... Leo Tolin

Hollysmith Pictures, Inc.

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of TV commercials and spots.)

PERSONNEL

President ..... Holly Smith

Hollywood at Work, Inc.

846 No. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

PERSONNEL

Executive Producer ..... Robert Gurney
Producer ..... Larry De Soto
Writer ..... Herbert Margolis

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
Hillside 2181
(Distributor.)

PERSONNEL

President ..... Mickey Kaplan
Vice-President ..... Robert F. Warde
Sales Manager ..... Edward F. Finney

Hollywood Television Service Inc.

(Subsdiary of Republic Pictures)
4020 Carpenter St., N. Hollywood, Calif.
SUnset 3-8807
(Distributor and Producer.)

PERSONNEL

President ..... Earl R. Collins
Vice-President ..... Morton W. Scott
Secretary-Treasurer ..... Lester J. Nelson
Mgr., Film Distribution Dept. ..... Carl L. Bryant

BOARD OF DIRECTORS

Earl R. Collins, Morton W. Scott, Lester J. Nelson, J. E. Baker.

Hour Glass Productions

810 N. Highland Ave., Hollywood 38, Calif.
CRestview 1-9111
(Producer of TV films.)

PERSONNEL

Producer ..... Wanda Tuchock
Director ..... George de Normand

Lucille Hudiberg Productions

131 E. 51st St., New York 22, N. Y.
ELdorado 5-3508

PERSONNEL

Producer ..... Lucille Hudiberg

Hullinger Productions

5200 Klingle St., N. W., Washington 16, D. C.
WOodley 6-9487
(Producer of documentaries and news films, commercials, package show films.)

PERSONNEL

Owner-Producer ..... Edwin Ware Hullinger
Script Writer ..... Edward O. Berkman

Hurrell Productions, Inc.

333 N. Rodeo Dr., Beverly Hills, Calif.
CRestview 1-8593
(Producer of TV commercials.)

PERSONNEL

Manager ..... George Hurrell

Hygo Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL

President ..... Jerome Hyams
Vice-President ..... Louis Goldstein

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928
(Producer and distributor of TV films.)

PERSONNEL

President ..... William Holland

Ideal Pictures Corp.

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Distributor of films for TV.)

PERSONNEL

Chairman of the Board ..... A. L. Blinder
President ..... A. D. Elden
Vice-President-Gen'l Mgr. ..... Paul R. Foght
Vice-President ..... E. C. Dent
Advertising Manager ..... M. Z. Franks

Illustrate, Inc.

971 N. La Cienega Blvd., Los Angeles 46, Calif.
CRestview 4-6007
(Producer of religious films.)

PERSONNEL

President ..... Donald A. Dewar
Secretary-Treasurer ..... Carleton W. Boyd

IMPPRO Productions, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
VErmont 8-2185
(Producer of TV and commercial films.)

PERSONNEL

President ..... Herbert L. Strock
Vice-President ..... Richard G. Taylor

International Film Associates-Television

444 Madison Ave., New York 22, N. Y.
PLaza 3-2575
(Producer and distributor of TV films.)

PERSONNEL

President ..... B. Bernard Kreisler
Vice-President ..... Edward H. Kreisler
Treasurer ..... M. C. Kreisler
Secretary ..... Robert M. Davidson
Comptroller ..... Victor Schneider
Publicity ..... Michael Hall
Public-Theater Relations ..... L. M. Peterson

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438
(Producer-Distributor.)

PERSONNEL

Executive Dir. ..... Julien H. Bryan

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producer.)

PERSONNEL

Executive-Pres. ..... J. Allen Julier

IMPS, Inc.
International Motion Picture Studios

515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620

Studios: Ben Gradus Studios, Ltd.,
321 W. 56th St., New York 19, N. Y.
PLaza 7-4823
(Producer of TV commercial, industrial, PR, educational, sales, personnel training, and filmed shows for TV.)

PERSONNEL

President ..... Ben Gradus
Partner ..... Victor M. Ratner
Production Supervisor ..... Walter Sachs
Studio Manager ..... Harry Wolf
Editorial Supervisor ..... Julius Goldstein
Director of Sales ..... Ezra R. Baker
Production Assistant ..... Irving Sachs

International News Service

235 E. 45th St., New York 17, N. Y.
MUrray Hill 7-8800
(Producer and distributor of TV news films and wired news service.)

PERSONNEL

General Manager.....Seymour Berkson
Editor-in-Chief.....Barry Faris
Managing Editor.....Philip G. Reed
Associate Managing Editor.....Paul R. Allerup
Business Manager.....Robert W. Brown
TV Sales Manager.....Robert H. Reid
Radio-TV News Director.....John M. Cooper

International Tele-Film Productions, Inc.

331 Madison Ave., New York 17, N. Y.
MUrray Hill 7-9116
(Live and film TV package shows, recordings, talent.)

PERSONNEL

President.....Paul F. Moss
Exec. Producer.....Thelma Schnee

International Telemeter Corp.

(Affiliated with Paramount Pictures Corp.)
2000 Stoner Ave., Los Angeles, Calif.
BRadshaw 2-7045
(Subscription television service.)

PERSONNEL

Executive Vice-President.....Carl Leserman
Vice-Presidents.....Dr. Louis Ridenour, Paul MacNamara
Secretary.....Jacob H. Karp
Asst. Secretaries.....Eugene J. Zukor, Louis A. Novins
Treasurer.....Eugene J. Zukor
Asst Treasurers.....Morris H. Simpson, Charles Boudakian

BOARD OF DIRECTORS

Paul Raibourn, chairman; Eugene Zukor, Paul MacNamara, Louis Ridenour, Louis A. Novins, Jacob Karp.

Interstate Television Corp.

(Subsidiary of Allied Artists Productions, Inc.)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer of open end TV films.)

PERSONNEL

President.....G. Ralph Branton
Exec. Producer.....Richard Heermance
Sales.....Rob. M. Newgard

Jam Handy Organization, Inc.

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

1775 Broadway, New York 19, N. Y.

230 N. Michigan Ave., Chicago 1, Ill.

1730 H. St., N. W., Washington 6, D. C.

310 Talbott Bldg., Dayton 2, O.

7046 Hollywood Blvd., Los Angeles 28, Calif.

930 Penn Ave., Pittsburgh 22, Pa.
(Producer of TV commercials.)

PERSONNEL

President.....Jamison Handy
Executive Vice-President.....Oliver Horn
V-P, Training Devices.....John Campbell
V-P, Service Development.....Everett Schafer
V-P, Sales Development.....George B. Finch
V-P, Automotive Contacts.....William G. Luther
V-P, Television Operation.....Vincent L. Herman
Secretary.....Avery W. Kinney
Treasurer.....A. E. Gedelman
Dir. of Public Impressions.....Anne Jioffre
Washington Representative.....Harry C. Watts

Jason Comic Art

480 Lexington Ave., New York 17, N. Y.
PLaza 3-9370
(Producer.)

PERSONNEL

Director.....Leon Jason

Jewell Radio and Television Productions

185 No. Wabash Ave., Chicago 1, Ill.
FInancial 6-4474
(Producer.)

PERSONNEL

President.....James E. Jewell
Vice-President.....W. Ralph Jewell
Manager.....Charles P. Flynn
Promotion Director.....Ned E. Williams
Treasurer.....Lincoln Douglass
Musical Director.....Richard Dix

Bert Johnston Prods., Inc.

8204 Blue Ash Road, Cincinnati 36, O.
SYcamore 6400
(Producer of industrial, educational, civic films, TV commercials.)

PERSONNEL

General Manager.....James B. Hill
Production Coordinator.....Mary J. Renn
Technical Dept. Manager.....Jack R. Rabius

Junior Programs, Inc.

22 Lawrence St., Newark 5, N. J.
MArket 2-0770

PERSONNEL

Pres. & Exec. Dir.....Dorothy L. McFadden

Bernard E. Karlen Productions

270 Park Ave., New York 17, N. Y.
PLaza 9-3107

PERSONNEL

Executive Producer.....Bernard E. Karlen
Associate Producer.....Roland N. Karlen

Roger Kay Enterprises, Inc.

60 Sutton Place S., New York, N. Y.
PLaza 3-0549

PERSONNEL

Executive Producer.....Roger Kay

Victor Kayfetz Productions

130 E. 56th St., New York 22, N. Y.
MUrray Hill 8-1707
(Producer of film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials.)

PERSONNEL

Pres. Exec. Prod.....Victor F. Kayfetz
Sales Manager.....Verne Burnett, Jr.
Client Liaison Director.....Allan P. Snody
Animation Dept. Director.....Ave Blashko
Art Director.....Wm. L. Steinel
Animation Camera Director.....Robert Cooke
Editorial Dept. Head.....Henry Freeman
Production Assistant.....Roberta Klar
Story Consultant.....Andre Carse

Arthur W. Kelley Television Corp.

729 Seventh Ave., New York 19, N. Y.
JUdson 6-4129
(Producer and distributor of TV films.)

PERSONNEL

President.....Arthur W. Kelly
Vice-President.....Josephine Kelly
Secretary-Treasurer.....Mary Ramsey

Kennedy Pictures

4321—56th Ave. N., St. Petersburg, Fla.
(Producer of films for TV, also magnetic and optical sound service on film for TV.)

PERSONNEL

General Manager.....James G. Kennedy
Florida Branch Manager.....Mac Cowart

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 1-1833

PERSONNEL

President ..... Herbert Kerkow

Kier Film Co.

154 Davis Court, San Antonio, Tex.
TRavis 9984
(Producer.)

PERSONNEL

Owner-Manager ..... H. W. Kier
Sound Manager ..... Elmer Green
Laboratory-Equipment Mgr. ..... Neil Gillies
Lighting-Location Mgr. ..... Maurice Ogden

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago 11, Ill.
DElaware 7-0400

Ray Patin Productions
6650 Sunset Blvd., Hollywood, Calif.
GLadstone 8878

Seymour Thompson Associates
40 E. 51st St., New York 22, N. Y.
PLaza 9-4770

Stanley Jack
1928 Guardian Bldg., Detroit, Mich.
WOodward 3-8704
(Producer and distributor of TV films.)

PERSONNEL

V-P-Dir. of Motion Picture-TV Div. ... Fred A. Niles
Dir. of West Coast Office ..... Lee Blevins
Animation Supervisor ..... Ray Patin

F. W. Kline Productions, Inc.

8445 Melrose Ave., Hollywood 46, Calif.
WEbster 3-7365

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125 E. 50th St., New York 22, N. Y.
PLaza 5-1177
(Producer.)

PERSONNEL

President ..... Fred W. Kline
Executive Vice-President ..... Barry Buchanan

Knickerbocker Prods., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850
(Producer.)

PERSONNEL

President ..... Howard A. Lesser
Vice-President ..... Thomas S. Dignan
Secretary-Treasurer ..... Mary Morrissey

Larry Kurtze

360 N. Michigan Ave., Chicago 1, Ill.
RAndolph 6-5246

PERSONNEL

Owner ..... Larry Kurtze

Lalley & Love, Inc.

3 E. 57th St., New York 22, N. Y.
ELdorado 5-1382

Pittsburgh: 516 Berger Bldg. ATlantic 1-9508
(Producer of programs and commercials.)

PERSONNEL

President ..... James A. Love
Secretary ..... A. M. Love
Sales Mgr. ..... Frederick Bright
Dist. Sales ..... C. Austin Love
Chief Film Editor ..... Bill Henry
Prod. Asst. ..... Jack Schertz
Writer ..... Ardis Smith

Ely Landau, Inc.

101 W. 55th St., New York 19, N. Y.
COlumbus 5-8646
(Producer.)

PERSONNEL

President ..... Ely A. Landau

Albert Lang Productions, Inc.

c/o KKTV, 5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111
(Producer-Distributor)

PERSONNEL

President & Gen. Mgr. ..... Albert E. Lang
Vice-Pres. & Secy. ..... Olga Haney

Walter Lantz Productions, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Producer.)

PERSONNEL

President ..... Walter Lantz
Vice-President ..... William E. Garity
Secretary-Treasurer ..... George E. Morris

Larchmont TV Studios

210 N. Larchmont Blvd., Hollywood 4, Calif.
HOllywood 9-2895
(Large sound stage completely equipped for TV filming.)

Studio Mgr. ..... Jack Miles

Lawrence & Lee, Inc.

Equitable Bldg., Hollywood & Vine, Hollywood 28, Calif.
HIllside 0101
(Production Consultants.)

PERSONNEL

President ..... Jerome Lawrence
Vice-President ..... Robert E. Lee

Robert Lawrence Productions, Inc.

418 W. 54th St., New York 19, N. Y.
JUdson 2-5242
(Producer.)

PERSONNEL

President ..... Robert L. Lawrence
Treasurer ..... Philip Kornblum
Studio Manager ..... Louis Mucciolo
Chief Film Editor ..... Henry Traiman

Les Lear Productions Corp.

Hotel Sherman, Chicago 1, Ill.
FRanklin 2-2100

PERSONNEL

President ..... Les Lear
Account Executives ..... Milt Perlow, Jack Curran

Mitchell Leichter

1842 N. Cherokee, Hollywood 18, Calif.
(Producer and distributor.)

PERSONNEL

President ..... Mitchell Leichter
General Manager ..... Dick Peterson

Gene Lester Productions

1487 N. Vine St., Hollywood 28, Calif.
HIllside 7287

PERSONNEL

Producer-Director ..... Gene Lester
Chief Technician ..... Robert Ernst
Comptroller ..... Albert J. Silverman
Production Manager ..... Martin Sperber
Sound ..... Robert Ernst

Carol Levene Productions

210 Post St., San Francisco, Calif.
SUtter 1-5022
(Producer of live and filmed TV shows.)

PERSONNEL

Sole Owner ..... Carol Levene

Jack Currier Lewis

P. O. Box 255, Riverside, Conn.
Old Greenwich 7-0963

PERSONNEL

Owner ..... Jack Currier Lewis
General Manager ..... Wm. P. Popp
Women's Programs ..... Margaret Tester

Libra Film Producers and Distributors

6525 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7960
(Producer and distributor.)

PERSONNEL

President.....Miss Loy Lester
V-P in Chg. of Production.....Charles M. McCoy
Secretary-Treasurer.....M. Briese
Executive Director.....C. Mandell
Executive Producer.....Charles M. McCoy
Producers: John Leslie Hamilton, Robert King Smigel

Library Films, Inc.

25 W. 45th St., New York 36, N. Y.
PLaza 7-3450
(Distributor of educational, entertainment films.)

PERSONNEL

President.....Paul N. Robins
Manager.....Joan Raphael

Lion Television Pictures Corp.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780

PERSONNEL

President.....E. W. Hammons
Vice-President.....Robert M. Savini
Secy-Treas.....T. Newman Lawler
Motion-Picture Dir.....Glen Lambert

McConkey Artists Corp.

1780 Broadway, New York, N. Y.
COlumbus 5-7720

Hippodrome Bldg., Cleveland, O.
CHerry 1-4778

127 N. Dearborn St., Chicago, Ill.
STate 2-7332

12th & Walnut St. Bldg., Kansas City, Mo.
VIctor 3346

Thomas Jefferson Hotel, Tampa, Fla.

7000 Hollywood Blvd., Hollywood, Calif.
HEmpstead 7141
(Producer and distributor of wrestling shows and shorts.)

PERSONNEL

New York Manager.....Lloyd La Brie
Cleveland Manager.....Cliff Myers
Chicago Manager.....Dick Shelton
Kansas City Manager.....Paul Davis
Tampa Manager.....Bob Florio
Hollywood Manager.....Clyde Baldschun

McLarty Picture Productions

45-47 Stanley St., Buffalo 6, N. Y.
TAylor 0332
(Producer of spots and program films.)

PERSONNEL

Owner-Executive Producer.....Henry D. McLarty
Production Manager.....Clement F. Stigdon
Cameraman.....Robert B. Rieske
Crew Manager.....Robert D. McLarty

Alexander McQueen & Associates

5222 N. Lakewood Ave., Chicago 40, Ill.
RAvenswood 8-9010
(Producer and distributor of "Nothing But the Truth.")

PERSONNEL

Owner.....Alexander McQueen
Secretary.....E. R. Junge

MCA, TV, Ltd.

598 Madison Ave., New York, N. Y.
PLaza 9-7500

Union Commerce Bldg., Cleveland, O.
CHerry 1-6010

430 N. Michigan Ave., Chicago, Ill.
DElaware 7-1100

45 Newberry St., Boston, Mass
COpley 7-5830

Northwestern Bank Bldg., Minneapolis, Minn.
LIncoln 7863

2102 N. Akard St., Dallas, Tex.
PRospect 7536

1612 Book Tower, Detroit, Mich.
WOodward 2-2604

105 Montgomery St., San Francisco, Calif.
EXbrook 2-8922

9370 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-2001
(Producer and distributor of TV series.)

BRANCH EXECUTIVES

New York.....David Sutton
Cleveland.....De Arv Barton
Chicago.....M. B. Lipsey
Minneapolis.....Charles Richter
Dallas.....Pat Dunavan
Detroit.....Verle Bogue
San Francisco.....Kirk Torney
Beverly Hills.....Mickey Rockford

Major Television Prods., Inc.

TExas 0-2931
9336 W. Washington Blvd., Culver City, Calif.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-6990
(Distributor of features and TV series.)

PERSONNEL

President.....Irving Lesser
Vice-President.....Seymour Poe

Marathon TV Newsreel, Inc.

125 E. 50th St., New York 22, N. Y.
MUrray Hill 8-0985
(Producer and distributor of public service films.)

PERSONNEL

President.....Konstantin Kalser
Supervisor of Production.....Kenneth Baldwin
Distribution-Traffic Mgr.....Lee Marcus

Mark VII, Ltd.

2400 W. Alameda Ave., Burbank, Calif.
ROckwell 9-2461
(Producer to TV series.)

PERSONNEL

Executive Producer.....Stanley Meyer
Producer.....Michael Meshekoff
Director.....Jack Webb

Arnold Marquis Productions, Inc.

717 N. La Cievga Blvd., Hollywood 46, Calif.
CRestview 6-8796
(Producer-Distributor.)

PERSONNEL

President.....Arnold Marquis

Master Motion Picture Co.

50 Piedmont St., Boston, Mass.
HAncock 6-3592
(Producer of TV commercials)

PERSONNEL

President.....Maurice Master
Production Manager.....Irving Ross

J. M. Mathes, Inc.

(Advertising Agency)
122 E. 42nd St., New York 17, N. Y.

TV-MOTION PICTURE DEPT.

Director.....Read H. Wight
Assistant.....Richard Jackson
Secretary.....Gladys Swanson
Time Buyer.....Edna Cathcart
Traffic Manager.....Robert Testa
Writers.....Merre K. Northrup, Frank Huber

Noel Meadow & Associates, Inc.

9163 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 9-2895
(Producer)

PERSONNEL

President, Director-Producer.....Noel Madison
Story & Script.....M. J. Nathan
Casting.....Louis Kaminar

Mercury International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.
DUpont 9-3876
(Producer.)

PERSONNEL

President.....V. E. Ellsworth
Vice-President.....David L. Manahan
Secretary-Treasurer.....G. C. Cable
General Manager.....Olivia Eastus

Frank Merriwell Enterprises

Eagle-Lion Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-4943
(Producer to TV series.)

PERSONNEL

Producers.....Tony London, Ira Uhr

Charles Michelson, Inc.

15 W. 47th St., New York 36, N. Y.
PLaza 7-0695

PERSONNEL

President.....Charles Michelson
Divisional Sales Manager.....Ray Linton

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of documentary newsreel footage, commercials.)

PERSONNEL

Production Manager.....Alfred K. Levy

Carlton E. Morse Productions

1500 N. Vine St., Hollywood 28, Calif.
HOllywood 9-6161

PERSONNEL

President.....Carlton E. Morse

Morton Television Prods., Inc.

360 N. Michigan Ave., Chicago 1, Ill.
CEntral 6-4144
(Producer of package shows.)

PERSONNEL

President.....Morton Jacobson

Mike Moser Productions

1540 N. Highland Ave., Hollywood 28, Calif.
HIllside 9279
(Producer.)

PERSONNEL

Owner-Producer.....Mike Moser
Directors.....Dik Darley, Larry Robertson
Production Assistant.....Bela Kovacs
Program Manager.....Aubrey Ison

Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

PERSONNEL

President, Gen. Mgr.....Joseph Justman
Assistant-Secretary.....Joseph A. Schwalb
Studio Mgr. & Comptroller.....John K. Brent

Motion Picture Prods., Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 1-4900
(Producer of commercials.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....Claude N. Rakestraw
Secretary.....M. C. Jones

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of program films and TV commercials.)

PERSONNEL

President.....Gerald L. Karski
Production Manager.....Harold A. Zell

Movie Advertising Bureau

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
(Producers of Spots.)

PERSONNEL

Director of National Sales.....Claude F. Lee

Movietonews, Inc.

460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer and distributor of newsreels, short subjects, commercials, documentaries, novelties.)

PERSONNEL

President.....W. C. Michel
Producer.....Edmund Reek
General Manager.....Jack Haney
Commercial Dept. Mgr.....Frank Barry
Editors.....Harry Lawrenson, Louis Tetonic
Associate Producers...Jack Gordon, Jack Kuhne
Director of Scripts.....Dan Doherty
Assignment Director.....Burt Reinhart
Asst. Assignment Dir.....Art Sorenson

Owen Murphy Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-8144

PERSONNEL

President.....Owen Murphy
General Manager.....Elwood Siegel
Production Manager.....Charles L. Turner
Chief Editor.....Edward F. Boughton

Mutual Television Productions, Inc.

9134 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-1191
(Producer-Distributor.)

PERSONNEL

President.....Rudolph Monter
Treasurer.....William Cane
Director.....Edward M. Gray

Nation Wide Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-8234

PERSONNEL

President.....Irvin Shapiro

National Safety Council

420 N. Michigan Ave., Chicago 11, Ill.
(Non-profit producer and distributor of safety films.)

PERSONNEL

Director of Radio-Television.....Dan Thompson

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer of TV Commercials, trailers.)

PERSONNEL

Adv., Publ. Director.....Melvin L. Gold

Nationwide Pictures

2008A Jackson St., Dallas, Tex.
RAndolph 5973
(Producer and distributor of shorts, commercials.)

PERSONNEL

Owner.....H. K. Carrington

Stanley Neal Productions, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-8335

Hal Roach Studios, Culver City, Calif.
TExas 0-2761

1809 Tribune Tower, Chicago 11, Ill.
WHitehall 4-3360

(Producer and distributor.)

PERSONNEL

President ..... Stanley Neal
V-P in Chg. of Sales ..... Donald J. Lane
Dir., Production Development .. Charles W. Cromer
V-P-Public Relations ..... B. G. Kohn
Midwest Sales Director ..... C. P. Goetz

STUDIO PERSONNEL

V-P in Chg. of Production ..... Sobey Martin
Assistant Treasurer ..... E. C. Metcalf
In Charge of Scripts ..... Edith Martin
In Chg. of Editorial Dept. ..... Robert Warwick
Production Manager ..... Charles L. Smith
Musical Director ..... Leon Klatzkin

Nelson Productions, Inc.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 6-5862

(Producer of live and filmed shows.)

PERSONNEL

President ..... Raymond E. Nelson
Secretary-Treasurer ..... Betty Nelson
Casting Director ..... Martin Roberts

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147

(Producer and distributor of TV films.)

PERSONNEL

Producer-Director ..... Ted Nemeth
Associate Producer ..... M. E. Bute

News Reel Laboratory

1733 Sansom St., Philadelphia 2, Pa.
RIttenhouse 6-3892

(Producer.)

PERSONNEL

President ..... Louis K. Kellman
Production Manager ..... Howard F. Vogt
Director of Photography ..... Morris Kellman
Color Photographer ..... John Burke
Newsreel Photographer ..... William Wilson
Cutter-Editor ..... Arthur Spieller
Director-Story Writer ..... Paul Wendkos

Newsreel Service

5 Centre Market Place, New York 13, N. Y.
CAnal 6-3284

(Spot News Coverage.)

PERSONNEL

Production Manager ..... Howard Smythe
General Manager ..... Charles Beckman
Chief Cameraman ..... Larry Racies

Nola Studios, Inc.

1657 Broadway, New York 19, N. Y.
PLaza 7-4870

PERSONNEL

President ..... Vincent J. Nola
Vice-President ..... Vincent T. Nola
Chief Engineer ..... Stanley J. Bumbly
Film Prod. Facilities Manager ..... Peter Wilde

Norwood Studios

Division of International Motion Picture Consultants
1 National Press Bldg., Washington 4, D. C.
REpublic 2382

(Producer.)

PERSONNEL

President-In Chg. of Prod. ..... Philip Martin
V-P in Chg. of Sales ..... George Scharr
Secretary-Treasurer ..... L. M. Pugh
Writer-Producer ..... Max Brasch
Studio Manager ..... Tom Nelson
Director of Photography ..... Wiliam J. Kelly

Nothing New Under the Sun Productions

240 S. Beverly Dr., Beverly Hills, Calif.
CRestview 4-5491

(Producer.)

PERSONNEL

Producer ..... Mitchell Gertz
Secretary ..... Harold Bernson

Novel Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756

(Producer of TV films.)

PERSONNEL

President ..... J. Milton Salzburg
Vice-President ..... Frank Soule
Treasurer ..... Jack H. Rosner

Official Films, Inc.

(Official Television, Inc.)
25 W. 45th St., New York 36, N. Y.
PLaza 7-0100

(Producer-Distributor.)

PERSONNEL

President ..... William R. Goodheart, Jr.
Chairman of the Board ..... Isaac D. Levy
Secretary ..... Herbert J. Siegel
Sales Mgr. (Natl. Sales) ..... Bud Austin
Assistant to President ..... Herman Rush
Treasurer ..... Seymour Reed

Olio Video Television Productions, Inc.

20 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-3218

(Producer-Distributor.)

PERSONNEL

President ..... Harvey Cort
Treasurer ..... Milton Subotsky

Omega Productions, Inc.

1960 Dorchester St., W., Montreal, Canada
GLenview 3526

(Producer of television subjects.)

PERSONNEL

President ..... T. S. Morrisey
Secretary-Treasurer ..... Pierre Harwood
Sales & Advertising Mgr. ..... Giles R. Gauthier
Production Manager ..... Henry A. Michaud
Art & Animation Director ..... John R. Racine
Chief Engineer ..... John Burman

Sam Orleans & Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

(Producer.)

PERSONNEL

Executive ..... Samuel P. Orleans

Outlook Productions, Inc.

25 Broad St., New York 4, N. Y.
HAnover 2-5690

(Producer.)

PERSONNEL

President ..... Karl W. Hinkle
Secretary-Treasurer ..... Kenneth A. Silver

Packaged Programs, Inc.

634 Penn Ave., Pittsburgh 22, N. Y.
GRant 1-4756

(Producer and distributor of news films, commercials, packages.)

PERSONNEL

General Manager ..... M. E. Fierst
Technical Supervisor ..... George Mikalauskis

W. A. Palmer Films, Inc.

611 Howard St., San Francisco 5, Calif.
YUkon 6-5961
(Producer.)

PERSONNEL

President.....W. A. Palmer
Vice-President-Treasurer.....H. B. Butler
Production Director.....Florence H. Dieves

Paragon Pictures, Inc.

2540 Eastwood Ave., Evanston, Ill.
DAvis 8-5900
(Producer.)

PERSONNEL

President.....Robert Laughlin
Vice-President.....James E. Ford
Secretary-Treasurer.....G. F. Garner
Production Manager.....Sherwin A. Cazanov

Paramount Television Productions, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700

Station KTLA
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-6363
(Producer, distributor, merchandiser, buyer of TV films.)

OFFICERS

President.....Paul Raibourn
Vice-Presidents: Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg
Secretary.....Louis A. Novins
Treasurer.....Fred Mohrhardt
Assistant Secretaries: Sidney Justin, Arthur Israel, Jr.
Assistant Treasurer.....M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

DEPARTMENT HEADS

Dir. of Sales-Merchandising.....John Howell
In Chg. of Budgets-Controls...Robert O. Goldman
Dir. of Technical Operations.....Richard Hodgson
V-P—West Coast Director.....Klaus Landsberg

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211
(Producer of animated TV commercials.)

PERSONNEL

Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Paul Parry Productions

7557 Sunset Blvd., Hollywood 46, Calif.
GRanite 4774
(Producer of TV film commercials.)

PERSONNEL

Producer-Director.....Paul Parry
Assistant Producer.....Charles Lauder
Production Supervisor.....Betty Sinclair
Director of Publicity.....Frank K. Adams
Director of Photography.....Ray Foster
Sound Technicians.....Ed Watkins
Film Editor.....Martin Kirk

Lindsley Parsons Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-7111

PERSONNEL

President.....Lindsley Parsons
Treasurer.....Sam Wallis
Secretary.....Leonard W. Herman
Asso. Producers...Warren Douglas, John Burrows
Story Editor.....George Bricker
Supervising Film Editor.....Ace Herman
Sound Dept. Head.....Tom Lambert
Camera Dept. Head.....Wm. Sickner
Transportation Dept. Head.....H. L. Stevenson
Property Master.....Sam Harris
Art Director.....David Milton
Construction Foreman.....Gene Kelley
Grip Foreman.....Wm. Johnson

Pathescope Co. of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
(Producer of TV programs and commercials.)

PERSONNEL

President.....Edward J. Lamm
Production Manager.....James Pierce
Executive Producer.....Robert Rubin
Chief Editing Dept.....Rogers Keene

Ray Patin Productions

Div. of Kling Studios, Inc.
Sunset Blvd., Hollywood, Calif.
HUdson 2-6650
(Producer.)

PERSONNEL

Executive Producer.....Ray Patin
Production Manager.....Gus Jekel
Office Mgr. & Vice-President of Kling Studios, Inc.....Lee R. Bevins

Pegasus Productions, Inc.

8947 Sunset Blvd., West Hollywood 46, Calif.
CRestview 6-1081
(Producer of theatrical and TV films.)

PERSONNEL

President-Exec. Producer.....Max M. Gilford
V-P and Producer.....Edmond Angelo
Secy.-Treas.-Co-Producer.....Theodore J. Ticktin
Executive Supervisor.....Martin Carr
Public Relations.....Sam Abarbanel
General Counsel.....Gilford & Mendelson

Perrien Pictures, Inc.

1032 N. Sixth St., Milwaukee 3, Wis.
DAly 8-5670
(Producer.)

PERSONNEL

President.....Max Gene Nohl
Vice-President.....E. H. Nohl

Jack R. Perrin

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer.)

PERSONNEL

President.....Jack R. Perrin
Production Supervisor.....Irving R. Perry
Production Head.....Irving Goldberg
Assistant Cameraman.....David H. Green

Peterson Productions

337 King St., W., Toronto 1, Ont., Canada
WAverly 7065
(Producer.)

PERSONNEL

President.....S. Dean Peterson
Director of Production.....Laurence L. Cromien
Technical Director.....William Turner
Script Department.....Sydney S. Brown

Photo & Sound Productions

116 Natoma St., San Francisco 5, Calif.
YUkon 2-3986
(Producer of TV commercials.)

PERSONNEL

President.....D. M. Hatfield
Technical Director.....William C. Eymann
Production Manager.....C. A. Larrance
Art Director.....F. P. Barker

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756
(Producer and distributor of features and shorts.)

PERSONNEL

President.....J. Milton Salzburg

Chairman of the Board.....Frank Soule
Vice-President—Treasurer .....Hyman Rosner
Sales Manager.....David B. Dash
Advertising Manager.....Sam J. Krumholz
Comptroller .....Paul Kern

Pilot Productions, Inc.

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-4141
(Producer of industrials and TV spots.)

PERSONNEL

President.....Paul L. Dowty
Executive V-P—Treasurer.....C. Robert Isely
Secretary .....Russell Ingraham
Producer-Director.....Charles A. Perry

Polaris Pictures, Inc.

5859 W. 3rd St., Los Angeles 36, Calif.
YOrk 8058
(Producer of Films for advertising, TV, public relations, education.)

PERSONNEL

President.....Juan C. Hutchinson
Vice-President .....Perry King

Post Pictures Corp.

115 W. 45th St., New York 36, N. Y.
JUdson 2-4870
(Distributor of 16 mm. features and shorts.)

PERSONNEL

President.....Harry A. Post
TV Sales.....Alan I. Post

Princeton Film Center, Inc.

Princeton, N. J.
PRinceton 3550

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270 Park Ave., New York 17, N. Y.
PLaza 5-0322
(Producer.)

PERSONNEL

President-Executive Producer.....Gordon Knox
Executive Vice-President.....Jack Barlass
Business Manager.....A. F. Califano
Production Manager.....L. H. Holton

Procter & Gamble Prods., Inc.

Cincinnati 1, O.
GArfield 3100

7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 6501
(Producer of series shows.)

PERSONNEL

Director of Television.....W. F. Craig
West Coast Supervisor.....George R. Giroux
East Coast Supervisor.....A. H. Morrison

Producers Representatives, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-6990
(Distributor.)

PERSONNEL

President.....Irving M. Lesser
Secretary-Treasurer .....Seymour Poe

RD-DR Corp.

(Reader's Digest—de Rochemont)
35 W. 45th St., New York 36, N. Y.
LUdlow 2-1440
(Producer.)

PERSONNEL

Chairman of Board.....Louis de Rochemont
President .....Borden Mace
Secretary .....Ambrose Doskow
Treasurer.....Martin J. Maloney

RKO Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
(Producer.)

PERSONNEL

Vice-Pres. & Gen. Mgr.....Jay Bonafield
Treasurer.....James H. Herries
Secretary .....Joseph Laub
Comptroller.....Garrett Van Wagner
Production Manager.....J. Douglas Travers
Television Consultant.....Robert H. Johnson

Radiovision Corp.

1125 S. Elm Drive, Los Angeles 35, Calif.
CRestview 5-1723

PERSONNEL

President.....Walter J. Nelson

Range Rider Productions

(Same personnel and address as Flying A Pictures, Inc.)

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400

(Producer of business and educational films, and TV spots.)

PERSONNEL

President-Producer.....Max H. Rarig
Director-Writer.....James H. Lawless
Chief Cameraman.....Ralph Umbarger
Artist .....Grace Turner

Reid Ray Television Productions, Inc.

2269 Ford Parkway, St. Paul 1, Minn.
EMerson 1393
208 LaSalle, Chicago, Ill.
FInancial 6-1949
8762 Hollaway Dr., Los Angeles, Calif.
CRestview 1-4080
(Producer of entertainment films for TV.)

PERSONNEL

President.....Reid H. Ray
Secretary & Treasurer.....W. H. Ringold
Vice-Pres., Producer-Director.....Saul Elkins
Vice-Presidents.....F. J. Havlicek, L. E. Eichten
Vice-Pres. in Charge of Sales.....John Lang
Vice-Presidents & Sales..F. Balkin, R. V. Jeffrey

Realm Television Prods., Inc.

211 S. Beverly Drive, Beverly Hills, Calif.
BR 2-1757
(Producer.)

PERSONNEL

President .....Stanley Rubin
Vice-President .....Sobey Martin
Secretary-Treasurer.....Morris D. Coppersmith

Roland Reed Productions, Inc.

Roland Reed TV Productions, Inc.
Roland Reed Enterprises, Inc.
Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
TExas 02761
(Producer of TV series.)

PERSONNEL

President.....Roland D. Reed
Vice-President.....Guy V. Thayer, Jr.
Production Manager.....Dick L'Estrange
Casting Director.....William Tinsman

Reeves Sound Studio, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Sound Recording Service.)

PERSONNEL

President.....Hazard E. Reeves
Vice-President.....Chester L. Stewart

Regal Television Pictures Corp.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877
(Distributor of features and short subjects.)

PERSONNEL
President .....Moe Kerman
Vice-President.....J. J. Felder

Regency Productions, Inc.

112 W. 48th St., New York 17, N. Y.
JUdson 2-0274
(Producer.)

PERSONNEL
President .....Joseph Schaeffer

Regent Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645
(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL
President .....Robert Pik

Religious Film Association, Inc.

220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968
(Distributor of religious films.)

PERSONNEL
Executive Secretary.....W. L. Rogers
Assistant .....Leonard Ching

Stuart Reynolds Productions

321 S. Beverly Dr., Beverly Hills, Calif.
CRestview 1-6155
(Producer and distributor of TV films, radio programs.)

PERSONNEL
President .....Stuart Reynolds

Craig Rice Enterprises

Eagle-Lion Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-4943
(Producer of TV series.)

PERSONNEL
Producer .....Tony London
Writer-Director .....Sam Neuman

Hal Roach Studios

8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185
(Producer of TV films; rental facilities.)

PERSONNEL
President.....Hal E. Roach
V-P-Executive Producer.....Hal Roach, Jr.
V-P in Chg. of Studio Operations
Sidney Van Keuren

Bob L. Roberts Productions

152 W. 54th St., New York 19, N. Y.
PLaza 7-4314

PERSONNEL
President.....Bob L. Roberts

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.
GRanite 7131
(Producer of commercials and programs.)

PERSONNEL
President.....J. Richard Westen
Executive Vice-President.....Harlow Wilcox
V-P in Charge of Sales.....Parker Stough
Secretary .....Kay Shaffer
Creative Director.....Courtney Anderson
Production Manager.....Don Bartelli

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif.
HO 4-3183
(Producer.)

PERSONNEL
Owner-Manager.....Frederick K. Rockett
Production Manager.....Alfred Higgins
Editorial Department.....Paul Lord
Camera Department.....Jay Adams
Stage Manager.....James Conley
Electrical Department.....Frank Contardo

Rogell Productions, Inc.

8949 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-5217
(Packages, features, films.)

PERSONNEL
President.....Albert S. Rogell
Vice-President.....Albert Neman
Secretary-Treasurer .....Jon Yost

Roy Rogers Productions

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer of Western TV films.)

PERSONNEL
Executive Producer.....Roy Rogers
Producer.....Jack C. Lacey
Director.....Eslie H. Martinson
Cameraman .....Joe Novak

Rolab Studios

Rolab Photo-Science Laboratories
Sandy Hook, Conn.
NEwtown 581
(Producer, studio, sound stage.)

PERSONNEL
Director .....Henry Roger

Rollow-Clark & Co.

108 Oak St., Denton, Tex.
Tel.: 1523

PERSONNEL
Co-owner .....Bill Rolow

Roquemore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876

Studio: 42 Pearl St., Buffalo 2, N. Y.
MOhawk 3512
(Producer.)

PERSONNEL
Director.....E. E. Roquemore

Rosamond Productions, Inc.

8913 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-5401
(Producer.)

PERSONNEL
President .....David Chudnow
Vice-President .....Rosamond Chudnow
Secretary & Treasurer.....Byron Chudnow

Leslie Roush Productions, Inc.

333 W. 52nd St., New York 19, N. Y.
COlumbus 5-6430

Studios: 130 Herricks Road, Mineola, N. Y.
(Producers of industrial and commercial films, sound-slide films, slide-motion films, television commercials and television entertainment films.)

PERSONNEL
President.....Leslie M. Roush
Vice-President.....Jules K. Sindic
General Manager.....John Fox
Associate Producer.....Charles D. Elms

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 46, Calif.
YOrk 2494

PERSONNEL
President & Owner.....Danny Rouzer

Ruby Film Co.

Ruby Editorial Service
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
(Producer, editing service.)

PERSONNEL
Production Manager.....Edward Ruby
Planning.....Leon J. Rubinstein
Photographic Dept. Chief.....Sidney C. Nannes

Sack Television Enterprises

358 W. 44th St., New York, N. Y.
JUdson 6-2258

Film Exchange Bldg., Dallas, Tex.
STerling 3069
(Distributor of features and short subjects.)

PERSONNEL
General Manager (Dallas).....Alfred N. Sack
Sales Manager, New York.....Julius Sack
Program Adviser.....Bernice Brodsky

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
(Producer of TV commercials, industrial and sales films.)

PERSONNEL
President.....Valentino Sarra
Vice-President.....Morris D. Behrend
Creative Head—Chicago.....Joseph Betzer
Creative Head—New York.....Rex Cox

Scandia Films, Inc.

220 W. 42nd St., New York 36, N. Y.
WIsconsin 7-7059
(Distributor and representative of foreign TV producers.)

PERSONNEL
President.....Ernest Mattsson

Scandinavian American Television Co.

c/o Harold D. Giffen, 360 N. Bedford Dr., Beverly Hills, Calif.
CRestview 4-5353
(Producer of TV films.)

PERSONNEL
President.....Mrs. Margaretta Moseby
V-P in Chg. of Production.....Karl E. Moseby
Chairman of the Board.....Folke Rogard
Sales Representative.....Walter A. Klinger

Screen Gems, Inc.—Television Dept.

(Subsidiary of Columbia Pictures Corp.)
233 W. 49th St., New York, N. Y.
CIrcle 5-5044

1438 N. Gower St., Hollywood 28, Calif.

PERSONNEL
V-P and General Manager.....Ralph M. Cohn
V-P in Chg. of Sales.....John Mitchell
Business Manager.....Burton Hanft
Eastern Production Manager.....M. Peter Keane
Staff Producer-Directors: John Gilmour, Ben Berenberg
Casting Director.....Nancy Kassel
Film Editorial Chief.....Dan Heiss
Public Relations Manager.....Harry McWilliams

WEST COAST PERSONNEL
V-P in Chg. of Production.....Irving Briskin
Producers.....Jules Bricken, Irving Starr
Production Executive.....Fred Briskin
Story Editor.....Margaret Wilder

Screencraft Pictures, Inc.

341 W. 44th St., New York 36, N. Y.
CIrcle 6-8546
(Distributor of features and Westerns, full-length and half-hour versions.)

PERSONNEL
Vice-President.....Ed Berkson

Seban, Inc.

404 11th St., Columbus, Ga.
Telephone 2-7737
(Distributor of TV films.)

PERSONNEL
President.....F. S. Shingler
Vice-President.....J. Willard Register
Secretary-Treasurer.....Curt H. Drady
General Manager.....C. E. Baggett

Shamrock Television Co.

780 N. Gower St., Hollywood 38, Calif.
HOllywood 9-5911
(Producer.)

PERSONNEL
President.....Glenn H. McCarthy
Secretary-Treasurer.....Maurice Janov

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood 38, Calif.
WYoming 1491
(Producer.)

PERSONNEL
Partners....Leonard Clairmont, Homer O'Donnell

Skibo Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265

PERSONNEL
President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

Charles E. Skinner Productions

1600 Broadway, New York, N. Y.
CIrcle 6-6915
(Producer-Distributor.)

PERSONNEL
Executive Producer.....Charles E. Skinner
Associate Producer.....Robert Sloan
Production Manager.....Jack Aichele
Film Music Editor.....Alphonse Corelli
Musical Director.....Skitch Henderson
Set Designer.....Charles Carlotti
Gen. Production Supervisor.....William Toth
Camera Directors....Joseph Burn, George Webber
General Business Manager.....Melville Ruick
Assoc. Prod., West Coast Rep....Albert Kelley

Stephen Slesinger, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544
(Producer.)

PERSONNEL
President.....Stephen Slesinger

Sly-Fox Films, Inc.

627 First Ave., N., Minneapolis 3, Minn.
BRidgeport 5267
(Producer of TV films.)

PERSONNEL
President-Treasurer.....Earle C. Sly
Vice-President.....Ethel H. Sly
Secretary.....Robert E. Sly

Fletcher Smith Studios, Inc.

321 E. 44th St., New York 17, N. Y.
MUrray Hill 5-6626
(Producer of programs and spots.)

PERSONNEL
President.....Fletcher Smith
Vice-President.....Charles Schettler
Secretary-Treasurer.....Peter Caldera

Snader Productions, Inc.

177 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-4451
(Producer.)

PERSONNEL

Producer.....Louis D. Snader
Associate Producer.....Robert M. Snader
Production Supervisor.....Jesse Coralle
Director.....Duke Goldstone
Musical Director.....George Liberace
Music Supervisor.....Bernard Brody
Music Arranger.....Gordon Robinson
Labor Relations.....Elliot Kelly
Camera.....Mack Stengler, A.S.C.
Sound.....William Wilmarth
Makeup.....Armand Delmar
Production Advisors for Liberace..Joseph Landis, William Hobson
Lighting.....Edward Blondell
Settings.....Gerald Tamblyn

Snader Telescriptions Corp.

177 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-4451
(Producer-Distributor.)

PERSONNEL

President & Producer.....Louis D. Snader
V.P. & Asso. Producer.....Robert M. Snader
Director.....Duke Goldstone
Casting Director.....Phil Bloom
Musical Director.....Harry Zimmerman
Production Manager.....Jesse Corallo
Musical Supervisor.....Bernard Brody
Sales Manager.....Robert Carroll
Labor Relations.....Elliot Kelly
Art Director.....Rudi Feld
Cameraman.....Harold Stine
Sound Dept.....William Wilmarth
Make-up Dept.....Armand Delmar

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6600
(Producer of commercial spots, industrial films.)

PERSONNEL

Chairman of the Board.....W. French Githens
President.....Harold E. Wondsel
Vice-President-Secretary..Francis Carter Wood, Jr.
Treasurer.....Walter Kullberg

Southwest Film Productions, Inc.

4040 Westheimer Rd., Houston 6, Tex.
LInden 3171
(Producer.)

PERSONNEL

Chairman.....Howard T. Tellepsen
President.....John Paul Goodwin
Secretary & Treas.....Emery Gose, Jr.

Sovereign Productions, Inc.

7324 Santa Monica Blvd., Hollywood 38, Calif.
HO 9-3974
(Producer.)

PERSONNEL

President.....Stuart Reynolds
Producers.....Arthur Ripley, Gil Ralston
Bus. Mgt.....Rudolph Monter, Ed Gray

Sigmund Spaeth

400 E. 58th St., New York 22, N. Y.
PLaza 8-0879
(Producer of musical films distributed by Sterling Television Corp.)

PERSONNEL

President.....Sigmund Spaeth

Specialty Television Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5592
(Producer.)

PERSONNEL

Pres., Gen. Sales Mgr.....Jules B. Weill
Vice-President.....Murray M. Kaplan

Square Deal Pictures Corp.

Pines Bridge Road, Ossining, N. Y.
OSsining 2617
(Producer and distributor.)

PERSONNEL

President.....Dr. Horace W. Ayers
Vice-President.....Donn Marvin
Art Director.....K. M. Hyde
Production Manager.....D. G. Carpenter
Cinematography.....Tom Maley

Al Stahl Productions

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer.)

PERSONNEL

President.....Al Stahl
Vice-President.....Irwin Stahl
V.P. chge. of Sales.....Otto Sutter
V.P. chge. of Prod.....Edwin Rehberg

Standard Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-8234
(Distributor.)

PERSONNEL

President.....Irvin Shapiro

Star Entertainment Corp.

214 W. 42nd St., New York 36, N. Y.
LAckawanna 4-3450
(Talent Representative-Producer.)

PERSONNEL

President.....Max Wolff
Secretary.....Al Roth

Station Distributors, Inc.

101 W. 55th St., New York 19, N. Y.
COlumbus 5-1352
(Producer-Distributor.)

PERSONNEL

President.....Walker Stuart
Sales Director.....Jay Williams

William Stephens Co.

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer of TV film series.)

PERSONNEL

Production Supervisor.....William Stephens
Assistant.....Ralph Slosser
Sales.....Edward Conne
Story Editor.....John Stephens
Props.....Leigh Carson
Set Dressing.....Hal Gausman
Editors.....Edward Mann, Jason Bernie
Art Director.....Daniel Hall
Construction.....Don Bruno
Grip.....Tex Hayes

Sterling Television Co., Inc.

316 W. 57th St., New York 19, N. Y.
JUdson 6-3750

6715 Hollywood Blvd., Hollywood 28, Calif.
GRanite 2886
(Producer and distributor of TV film series, features, Westerns, shorts, stock shots.)

PERSONNEL

President.....Saul J. Turell
Vice-President, TV Sales.....Bernice Coe
Vice-President, Agency Sales.....Carl King
Secretary-Treasurer.....Robert E. Rhoades
General Manager.....Hal Tulchin
Manager, Agency & Stock Shot Sales Richard Carlton
Advertising Manager.....David Siegel
In Charge, West Coast.....Lee Orgel

Strickland Film Co.

220 Pharr Rd., N. E. Atlanta, Ga.
CHerokee 5317

(Producer of advertising spots and package shows.)

PERSONNEL

Proprietor.....Robert B. Strickland
General Manager.....C. L. Strickland

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046

(Producer of commercials and program films.)

PERSONNEL

President.....Samuel A. Datlowe
Vice-President.....Alice Dayton Wood
Dir. of Research-Sales.....Charles Reed Jones
Distribution.....Robert Maurus

Swanstrom Productions

7657 Melrose Ave., Hollywood 46, Calif.
WAlnut 8680

(Producer of commercials and TV films; studio rental.)

PERSONNEL

Owner-Producer.....Carl Swanstrom

Swift-Chaplin Prods., Inc.

4316 W. Jefferson Blvd., Los Angeles 16, Calif.
REpublic 2-4492

(Producer of TV commercials.)

PERSONNEL

President.....Charles Chaplin
Vice-President.....Howard Swift
Secretary-Treasurer.....Harry Hinkle
Production Manager.....Miles Pike

T-bar-V Productions, Inc.

5919 Hollywood Blvd., Hollywood 28, Calif.
Hollywood 3-1088

(Western-Indian-Outdoor Packages for live and film TV.)

PERSONNEL

President.....Donna Fargo
Secretary-Treasurer.....Lois Landon
Still Photographer.....Joe Paul
Moving Photographer.....Ned Davenport
Music.....Hank Caldwell

T. C. A.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4345
(Producer.)

PERSONNEL

President.....Lou Costello
Vice-President.....Pat Costello
Producer-Director.....Jean Yarbrough

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323
(Producer.)

PERSONNEL

President.....Doria Balli
Sales.....Charles A. Larrain

TV Attractions

565 Fifth Ave., New York 17, N. Y.
ELdorado 5-1540

(Producer of animal films, TV representative for novelty acts and animals.)

PERSONNEL

Executive Head.....Milton H. Blackstone
Film Production.....Jerry Warner
Writers.....Bob Lane and Stan Early

TV-Programs

10 Washington Pl., New York 3, N. Y.
GRamercy 7-0123

(Producer-Distributor.)

PERSONNEL

Executive Producer.....Edward Roberts, Jr.
Director of Sales.....Leonard Beekman

TV Spots, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

(Producer of live action and animated commercials, documentaries).

PERSONNEL

President.....Robert Wickersham
Animation Director.....Sam Nicholson
Director of Sales.....Dorothy Johnson
Production.....Norman Vizents

TV-Unlimited, Inc.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 3-3881

(Producer and distributor of musical shorts, opera, feature dramas.)

PERSONNEL

President.....Herbert Rosen

Teevee Co.

211 S. Beverly Drive, Beverly Hills, Calif.
CRestview 5-1076

(Producer and distributor.)

PERSONNEL

Gifford Phillips, Ludlow Flower, Jr.
General Manager.....Marc Frederic

Tel Ra Productions

1518 Walnut St., Philadelphia 2, Penna.
KIngsley 6-4140

(Producer of Sports Programs.)

PERSONNEL

Producer.....W. Wallace Orr
Director of Programming & Sales
George J. Kerrigan, Jr.
Director of Production.....Dan Wise
Film Editors.....Joe Arnold,
Dan Endy, Marvin Fisher, William Friel.

Telecast Films, Inc.

112 W. 48th St., New York 36, N. Y.

(Distributor of features and shorts.)

PERSONNEL

President.....W. K. Hedwig
Treasurer.....G. W. Hedwig

Telemated Cartoons

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-8933

(Producer of commercials.)

PERSONNEL

Prod. Dir.....Saul Taffet

Telemount Pictures, Inc.

P. O. Box 4555, Los Angeles 24, Calif.

(Producer.)

PERSONNEL

Producer-Writer.....Henry B. Donovan

Telenews Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2450

(Producer and distributor of news, sports, programs, documentaries, commercial films.)

PERSONNEL

President.....Herbert Scheftel
Exec. Vice-President.....Alfred G. Burger
General Manager.....Charles N. Burris
Editor-in-Chief.....Edward P. Genock
News Editor.....Howard Back
Sports Editor.....Harry Roberts
Production Manager.....Marshall Davidson
Chief Film Editor.....William Sofio
Washington Bureau Mgr.....Charles Shutt
Commercial Film Producer..Robert W. Schofield
Comptroller.....A. Douglas Comeaux
Office Manager.....C. T. Boisumeau
Station Relations.....T. J. McManus, Jr.
Advertising Manager.....Robert Kirsten
Film Librarian.....Virginia Dillard

Telepak, Inc.

201 N. Carmelina Ave., Los Angeles 49, Calif.
(Producer-Distributor-Talent Agent.)

PERSONNEL

President.....C. Robert Longenecker

Telepix Corporation

1515 N. Western Ave., Hollywood 27, Calif.
HIllside 7391.
(Producer.)

PERSONNEL

President.....Robert P. Newman
Vice-President .....Dick Lewis
Treasurer.....Ben J. Helphand

Telepix Corporation

Times Tower Bldg., 1475 Broadway, New York
PEnnsylvania 6-1821

PERSONNEL

President.....Albert G. McCarthy
Vice-President .....Richard Freitas
Secretary .....Rita Riley

Television Arts Productions, Inc.

2733 Stuart St., Berkeley, Calif.
BErkeley 7-5301
(Producer of Cartoons.)

PERSONNEL

Business Manager.....J. T. Ward

Television Exploitation, Inc.

101 W. 55th St., New York 19, N. Y.
COlumbus 5-89646
(Distributor of feature films and film programs for television.)

PERSONNEL

Oliver A. Unger, Harold Goldman, Seymour Scott, Milton M. Gettinger, general counsel.

Television Guild Productions, Inc.

210 N. Larchmont, Hollywood 4, Calif.
HOllywood 9-2895
(Producer.)

PERSONNEL

Production Manager.....Jack Miles

Television International Co.

25 W. 45th St., New York 36, N. Y.
PLaza 7-3450
(Distributor of entertainment, educational short subjects.)

PERSONNEL

General Manager.....Paul N. Robins
Service Dept. Manager.....Joan Raphael

Television Productions

1585 Cross Roads of the World, Hollywood 28, Calif.
HUdson 2-1281
(Producer.)

PERSONNEL

Co-producers.....Robert B. Raisbeck, June D. Raisbeck

Television Screen Prods., Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer and distributor of children's films, commercials, industrial, and training films.)

PERSONNEL

President.....Charles J. Basch, Jr.
Treasurer .....Clarence Schmidt
Vice-President-Secretary .....Frances Scott

Theater Television Authority

Operating Offices:
5677 Stockton Blvd., Sacramento, Calif.
HIllcrest 7-9874
276 Golden Gate Ave., San Francisco, Calif.
PRospect 6-4010

OFFICERS

President, Managing Director..Kenneth E. Wright
Vice-President.....Les C. Schwimley
Secretary.....Rodney C. Richardson
Treasurer.....Frank A. Prior

BOARD OF DIRECTORS

Jack Brasher, Frank A. Prior, Rodney C. Richardson, Les C. Schwimley, Kenneth E. Wright.

Time for Beany

704 N. Bronson Ave., Hollywood 38, Calif.
GRanite 0522
(Producer.)

PERSONNEL

Producer .....Bob Clampett
General Manager.....D. J. Nocerine

Times Square Prods., Inc.

145 W. 45th St., New York 36, N. Y.
CIrcle 6-4443
(Producer and distributor of TV film programs.)

President.....Charles W. Curran
Vice-President.....Stephen E. Fitzgibbon
Associate Producer.....Fred Kelly

Tower Productions

11541 Landale St., N. Hollywood, Calif.
(Producer.)

Owner-Producer .....Mike Moser

Transfilm, Inc.

35 W. 45th St., New York 36, N. Y.
LUxemburg 2-1400
(Producer of commercials and TV films.)

PERSONNEL

President .....William Miesegaes
Exec. Vice-President.....Walter Lowendahl
V-P in Chg. of Motion Pictures....Robert Klaeger
V-P in Chg. of Sales.....William Burnham
Treasurer .....Peter Schlenker

Transvideo Corp. of America

2 W. 46th St., New York 36, N. Y.
LUdlow 2-1280

PERSONNEL

President.....Theodore A. Parisi

Tri-Video Productions, Inc.

15 Central Park W., New York 23, N. Y.
COlumbus 5-0060

PERSONNEL

President .....Jack Goldstein

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer and distributor of films for television.)

OFFICERS

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
Vice-President .....Lem Jones
Treasurer.....Donald A. Henderson
Comptroller.....W. J. Eadie
Asst. Treasurer.....F. T. Kelly
Asst. Comptroller.....C. E. McCartney
Secretary.....Norman B. Steinberg
Asst. Secrtary.....J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Stenberg.

United Artists Television Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000
(Distributor of films for TV.)

PERSONNEL
V.P. and Gen. Mgr.....George T. Shupert
Asst. to Gen. Mgr.....Bob Gaertner
Traffic Manager.....Sidney Dash

United Productions of America

4440 Lakeside Dr., Burbank, Calif.
CHarleston 7171

670 Fifth Ave., New York 19, N. Y.
PLaza 3-1672

(Producer of animated spot commercials and program films.)

PERSONNEL
President-Executive Producer..Stephen Bosustow
Vice-President .....Robert Cannon
V-P in Chg. of Public Relations..Charles Daggett
Production Manager.....Herbert Klynn

United Telefilm Co.

106 W. 39th St., New York, N. Y.
LOngacre 5-3137

(Producer and distributor.)

PERSONNEL
Owner.....Jesse L. Stern

United Television Programs, Inc.

360 N. Michigan Ave., Chicago, Ill.
CEntral 6-0041

444 Madison Ave., New York, N. Y.
PLaza 3-4620

140 N. La Brea, Hollywood, Calif.
WEbster 8-9181

(Distributor of TV films.)

PERSONNEL
President .....Gerald King
Vice-President .....Milton M. Blink
Vice-President in Charge of Sales.....Ben Frye
Vice-President .....Jack Gross
Vice-President .....Philip Krasna

United World Films, Inc.

(Subsidiary of Universal Pictures)
1445 Park Ave., New York 29, N. Y.
PLaza 9-8000

P. O. Box 183, Universal City, Calif.

(Producer and distributor of programs and spot commercials.)

PERSONNEL
President.....J. M. Franey
V-P in Chg. of Production.....N. E. Gluck
Producer-WC Commercial Prod.....Morrie Weiner
Producer-WC Program Production....George Bole
Producer-N. Y. Production Dept...Steve Alexander

Unity Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-9234

(Distributor.)

PERSONNEL
President.....Arche A. Mayers

Unity World Films, Inc.

Subsidiary of Universal Pictures
1455 Park Ave., New York 29, N. Y.
PLaza 9-8000
West Coast: P. O. Box 183, Universal City, Calif.

(Producer-Distributor.)

PERSONNEL
President.....J. M. Franey
V.P. in Chg. Production.....N. E. Gluck
West Coast Producer.....Morrie Weiner
Coast Prog. Production.....George Bole
Producer (New York).....Steve Allen

Van Praag Productions

1600 Broadway, New York 19, N. Y.
PLaza 7-2857

(Producer of package programs and other TV films.)

PERSONNEL
President-Executive Producer..William Van Praag
V.P. in Chg. of Production.....Marc S. Asch
Production Manager.....Gilbert M. Williams
Chief Cameraman.....Sidney Zucker
Art Director.....Sidney Kipfershmid
Casting Director.....Joan Topper
Style Coordinator.....Anita Marcus

Wally Van Productions

42 W. 35th St., New York, N. Y.
WIsconsin 7-0200

(Producer.)

PERSONNEL
Producer-Director .....Wally Van
Production Manager.....Egon Neilson
Writers.....Roy L. McCardell, Harry Smith

Venard Organization, The

702 S. Adams St., Peoria 2, Ill.
Telephone 4-2490

(Producer and distributor of agricultural films.)

PERSONNEL
Partners.....C. L. Venard, Frances B. Venard

Victor Radio Enterprises

P. O. Box 485, Passaic, N. J.
PRescott 7-7013

(Producer and distributor of Polish language TV films.)

PERSONNEL
Actor-Directors: John Victor Newak, Eugene Brominski, Walter Ochrymowicz
Actor-Producer-Director ..Teodozja Ochrymowicz
Technical Advisor.....John Evans

Video Drama Productions

505 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-0326

(Producer and distributor of films made in Europe.)

PERSONNEL
President.....Henry E. Marcuse
Secretary.....Miss R. Alegranti
Scripts .....Charles Cinnamon
Art Work.....Paul Wrablica
Associates..Guy Calandreau, M. Raymond Foucher

Video Film Laboratory

131 W. 23rd St., New York 11, N. Y.
WAtkins 4-6156

(Laboratory service for TV producers.)

PERSONNEL
Owner.....Hugh H. Gwynne

Video Films

1004 E. Jefferson Ave., Detroit 7, Mich.
WOodward 2-3400

(Producer of TV commercials.)

PERSONNEL
In Charge of Sales.....Clifford Hanna
In Charge of Production..William R. Witherell, Jr.

Video Pictures, Inc.

41 E. 50th St., New York 22, N. Y.
MUrray Hill 8-1162

Studios:
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062

(Producer of TV and entertainment films.)

PERSONNEL

President-Treasurer.....William R. Deering
Vice-Presidents: Martin P. Henry, George W. Goman
Secretary.....Elsie M. Rice

Video-Sonic, Inc.

2080 Roblyn Ave., St. Paul 4, Minn.
NEstor 4955

(Producer and distributor)

PERSONNEL

President.....Paul K. Nichols
Vice-President-Treasurer.....John Howard
Secretary.....Peter J. Maloney

Vidicam Pictures Corp.

240 E. 39th St., New York, N. Y.
MUrray Hill 6-3310

(Producer of TV features and commercials.)

PERSONNEL

President.....Alfred Justin
Staff Director.....James M. Rose
Studio Manager.....William B. Shriner
Production Assistant.....Valerie Sharaf
Editor.....Frank Madden

Viking Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-0344

(Producer.)

PERSONNEL

President.....Israel M. Berman
Secretary.....Margaret S. Berman

Visual Media, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-2060

(Producer.)

PERSONNEL

President.....William M. Nelson
Art Director.....Raymond Keane
Advertising Consultant.....Weston Hill
Office Manager.....Marguerite K. Lee

Vogue Wright Studios

469 E. Ohio St., Chicago 11, Ill.
MOhawk 4-5600

225 Fourth Ave., New York, N. Y.

1041 Formosa St., Hollywood, Calif.

(Producer of shorts, package shows, commercials.)

PERSONNEL

President.....Albert W. Dungan
Vice-President-General Manager
William D. Faivre
Vice-President.....G. T. Becker
Vice-President (New York).....Robert Shea
Vice-President (Hollywood)...Charles W. Sheely

Volcano Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111

(Producer of films and commercials for TV.)

PERSONNEL

President.....Robert Angus
Vice-President.....William Lewis, Jr.
Comptroller.....John Angus
Supervising Editor.....Marvin Coil

Vonna Productions, Inc.

5816 Wilshire Blvd., Los Angeles 36, Calif.
WAlnut 2096

(Producer.)

PERSONNEL

President-Producer.....Eddison von Ottenfeld

WLW Promotions, Inc.

140 W. Ninth St., Cincinnati, O.
CHerry 1822

(Producer and distributor of wrestling programs.)

PERSONNEL

Film Director.....Art Nevins

Roger Wade Productions

15 W. 46th St., New York 36, N. Y.
CIrcle 7-6797

(Producer of TV spots.)

PERSONNEL

Producer.....Roger Wade

C. Lawrence Walsh & Co.

801 Brighton Rd., Pittsburgh 12, Pa.
FAirfax 5255

(Producer of TV commercials.)

Owner.....C. Lawrence Walsh

Warwick Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HUdson 2-3111

(Producer.)

President.....Irving Allen
Secy.-Treas.....Albert R. Broccoli
Vice-President.....Maurice Janov

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287

(Producer of TV films.)

PERSONNEL

Producer.....Adrian Weiss
Exec. in Chg. of Production.....Louis Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287

(Distributor of TV films.)

PERSONNEL

Executive Dir. of Sales.....Adrian Weiss
Assistant Dir. of Sales.....Louis Weiss
Sales Manager.....Sam Weiss

West Coast Sound Studios, Inc. Division of Video Pictures, Inc.

41 E. 50th St., New York 19, N. Y.

(Producer of TV commercial and program films.)

PERSONNEL

President.....William R. Deering
Vice-President.....Martin P. Henry
Secretary.....E M. Rice

Western Releasing Corp.

1909 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-7584

(Distributor.)

President & Gen. Mgr.....Richard Barth

Whitehead TV Pictures, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 5-7240
(Producer.)

PERSONNEL

President.....Charles G. Whitehead
Vice-President.....Ben Fishman
Production Manager.....George Orth
Camera Dept.....Joseph Sedita

Wilding Picture Prods., Inc.

Studios: 1345 Argyle St., Chicago 40, Ill.
LOngbeach 1-8410
Hollywood: 59891 Venice Blvd., WEbster 0183.
(Producer.)

PERSONNEL

President.....C. H. Bradfield, Jr.
Vice-President.....H. W. Fish
Secretary-Treasurer.....V. A. Burg
Vice-President, Production.....J. A. Kellock
Hollywood Manager.....John Oser

BRANCHES

New York: 385 Madison Ave., PLaza 9-0854; J. W. Inglefield, vice-president

Detroit: 1000 Dime Bldg., Woodward 3-9311; L. S. Thompson, vice-president

Cleveland: 310 Swetland Bldg., TOwer 1-6440; Jack Rheinstrom, vice-president

Cincinnati: Engineer Bldg., GArfield 0477; R. L. McMillan, in charge

Pittsburgh: 429 Fourth Ave., GRant 1-6240; Ralph Maitland, in charge.

St. Louis: 4378 Lindell Blvd., LUcas 0986; James Darst, in charge.

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.
JUdson2-0430
(Producer and distributor of TV films.)

PERSONNEL

President.....T. W. Willard
Vice-President-Gen'l Mgr.....J. M. Squiers, Jr.
Comptroller.....S. H. Childs

Williams Productions, Inc.

Goldwyn Stedios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer of TV series.)

PERSONNEL

President.....Renee Williams

Winik Films Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 3-0684
(Producer and distributor of sports and industrial films.)

PERSONNEL

President-In Chg. of Prod.....Leslie Winik
V-P, Asst. to Producer.....Richard Winik
Scripts.....Martin Andrews
Editor.....Max Rothstein
Publicity.....Leah Brown
Research.....Joe Goldstein

Frank Wisbar Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2286
(Producer of TV series.)

PERSONNEL

Producer-Director.....Frank Wisbar
Director of Photography.....Benjamin H. Kline

Film Editor.....Holbrook N. Todd
Associate Producer.....Sidney Smith
Comptroller.....Frank W. Nichols

Raphael G. Wolff Studios

5631 Hollywood Blvd., Hollywood 38, Calif.
GRanite 6126
(Producer of TV programs and commercials.)

PERSONNEL

Owner-Executive Chairman....Raphael G. Wolff
Comptroller.....Robert M. McCallum
Creative Dept. Director...MacDonald MacPherson
Editorial Dept. Director.....David Lurie
Animation Director.....James Moore
Executive Secretary.....Sally Assin

World T.V. Corporation

5746 Sunset Blvd., Hollywood 28, Calif.
(Producer of dramatic, comedy, children's films.)

President.....W. Lee Wilder

Norman Wright Productions, Inc.

8414 Melrose Ave., Hollywood 46, Calif.
WEbster 3-9165
(Producer of TV and industrial films.)

PERSONNEL

President.....Norman H. Wright
Vice-President.....Ford Beebe, Jr.
Secretary-Treasurer.....C. M. Wright
Animation Supervisor.....Errol Gray
Production Manager.....William Stewart
Auditor.....James Baumeister
Director.....Gilbert Wright

Emerson Yorke Studio

245 W. 55th St., New York 19, N. Y.
LUxemburg 2-2216
(Producer.)

PERSONNEL

Owner-Executive Producer.....Emerson Yorke

Young America Films, Inc.

18 E. 41st St., New York 17, N. Y.
LExington2-4111
(Educational films for TV.)

PERSONNEL

President.....Stuart Scheftel
Exec. Vice-Pres.....Godfrey Elliott
V.P. for Production.....James R. Brewster

Ziv Television Programs, Inc.

488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-4700
(Producer and distributor of syndicate films.)

PERSONNEL

Chairman of the Board.....Frederic W. Ziv
President.....John L. Sinn
V-P in Chg. of Sales.....Maurice J. Rifkin
General Mgr., West Coast.....Maurice Unger

TV STATIONS
AND CONSTRUCTION PERMITS

ALABAMA

WAFM-TV

BIRMINGHAM, ALA.
(ABC, CBS, Du Mont)
Channel 13, AP, 13.6 Kw.; VP, 26 Kw.
The Television Corp., Protective Life Bldg.
4-0501

Transmitter Location.....Radio Park—Red Mt.
Air Time.....99½ hours weekly
News Service.....UP
Representative.....CBS TV Spot Sales
Membership.....NARTB

PERSONNEL

Chairman of the Board.....Ed Norton
President-Treasurer.....Thad Holt
Gen. Sta. Comm. Mgr.....C. P. Persons, Jr.
Prog. Service Mgr.....Owens Alexander
Chief Engineer.....Jimmy Evans
Business Manager.....E. H. Mitchell, Jr.
Consulting Engineer.....A. D. Ring & Co.

WBRC-TV

BIRMINGHAM, ALA.
(NBC)
Channel: 4, AP: 7.25; VP: 14.25 Kw.
Birmingham Bcstg. Co., 1727 Second Ave. N.
4-7741

Transmitter Location.....Red Mountain
Air Time.....115 hours weekly
News Service.....AP, INS
Representative.....Paul H. Raymer Co.

PERSONNEL

President.....Eloise Smith Hanna
General Manager.....G. P. Hamann

WALA-TV

MOBILE, ALA.
Channel: 10; AP: 224 Kw.; VP: 316 Kw.
Pape Bcstg. Co., Inc., 210 Government St.
3-3756

Transmitter Location.....210 Government St.
Representative.....Headley-Reed TV

PERSONNEL

President.....W. O. Pape
Vice-President.....H. K. Martin
General Manager.....W. B. Pape
Chief Engineer.....R. B. Hurley
Production.....Al Holman

WKAB-TV

MOBILE, ALA.
Channel: 48; AP: 159 Kw.; VP: 265 Kw.
Pursley Bcstg. Service, Box 1306
6-5584

Transmitter Location.....525 Donald St.
Representative.....Forjoe & Co., Inc.

PERSONNEL

Owner.....Louise P. Pursley
General Manager.....Robert H. Moore
Commercial Manager.....Herbert Johnson
Program Director.....Carl Junker
Chief Engineer.....H. E. Miller

Construction Permits

Birmingham—WSGN-TV, Channel 42, Birmingham News Co. (Ruth L. Hanson, James E. Chappell, Henry P. Johnston, Clarence B. Hanson, Jr., Harry P. Bradley, J. C. Clark, Robert P. Hunter, Victor H. Hanson II. Elizabeth F. Hanson, Louise F. Johnston), 220 First Ave.

Birmingham—WJLN-TV, Channel 48, Johnston Broadcasting Co. (George Johnston, George Johnston, Jr.), Homewood.

Gadsden—WTVS, Channel 21, Jacob A. Newborn, Jr., Box 1572, Beaumont, Tex.

Montgomery—WCOV-TV, Channel 20, Capitol Broadcasting Co. (Oscar P. Covington, Clara R. Covington, Hugh M. Smith, Margaret Covington Wilwee, Ethel Covington, Peggy Wilwee Carlton, Hazel C. Davis, Earl B. Covington), P. O. Box 1029.

ARIZONA

KPHO-TV

PHOENIX, ARIZ.
(ABC, CBS, NBC, Du Mont)
Channel: 5; AP: 8.75 Kw.; VP: 17.5 Kw.
Meredith Publishing Co., 631 North First Ave.
AL 4-7367

Transmitter Location.....Westward Ho Hotel
Air Time.....100 hours weekly
News Service.....AP
Representative.....Katz Agency, Inc.

PERSONNEL

Pres. & Gen. Mgr.....Richard Rawls
Asst. Station Manager.....Julian Kaufman
Program Director.....Art Sprinkle
Chief Engineer.....George L. McClanathan

KOPO-TV

TUCSON, ARIZ.
Channel: 13; AP: 160 Kw.; VP: 316 Kw.
Old Pueblo Bcstg. Co., 115 W. Drachman St.
4-0431

Transmitter Location.....115 W. Drachman St.
Representative.....Forjoe & Co., Inc.

PERSONNEL

General Manager.....E. S. Mittendorf
Program Director.....Buster Williams
Director of Engineering.....Walter J. Stiles

KVOA-TV

TUCSON, ARIZ.
Channel: 4; AP: 5.3 Kw.; VP: 10.6 Kw.
Arizona Bcstg. Co., Inc., 48 E. Broadway
3-2555

Transmitter Location.....10th Ave. & Lee St.
Representative.....Paul H. Raymer Co., Inc.

PERSONNEL

General Manager.....R. B. Williams
Business Manager.....Harper M. Phillips
Sales Manager.....John C. Underwood, Jr.
Program Director.....Ben L. Slack
Chief Engineer.....Raymond H. Holsclaw

Construction Permits

Tucson—KCNA-TV, Channel 9, Catalina Broadcasting Co. (Erskine Caldwell, William A. Small, George W. Chambers, Clare Ellinwood, William H. Johnson, T. T. Clark, Wayne Sanders, H. B. Chambers, M. M. Garrett), P. O. Box 2348.

ARKANSAS

Construction Permits

Fort Smith—KFSA-TV, Channel 22, Southwestern Publishing Co. (Donald W. Reynolds, Edith R. Reynolds), 920 Rogers Ave.
Little Rock—KRTV, Channel 17, Little Rock Telecasters (Donald W. Reynolds, E. H. Rowley, Kenyon Brown), Box 420, Wichita Falls, Texas.
Little Rock—KETV, Channel 23, Great Plains Television Properties, Inc. (Herbert Scheftel, Alfred G. Burger), c/o U. S. Corp. of Illinois, 33 N. La Salle St., Chicago, Ill.

CALIFORNIA

KECA-TV

HOLLYWOOD, CALIF.
(ABC)
Channel: 7; AP: 14.7 Kw.; VP: 29.4 Kw.
American Bestg. Co., Inc., ABC-TV Center
NOrmandy 3-3311

Transmitter Location.....Mt. Wilson
Air Time.....87½ hours weekly
News Service.....AP, INS
Representative.....ABC Spot Sales

PERSONNEL

President.....Robert E. Kintner (ABC)
Board Chairman.....Edward Noble
Asst. Treasurer.....John Wagner
Western Div. TV Dir.....Donn B. Tatum
Station Manager.....Phil Hoffman
Sales Manager.....Frank King
TV Pgm., Prod. Dir.....Cecil W. Barker
TV Program Manager.....James Pollack
Sales Promotion Manager.....C. Merwin Travis
Dir. of News & Special Events.....F. La Tourette
Production Manager.....Darrell E. Ross
Publicity Director.....Jerry Ross
Film Director.....Russ Landers
Manager TV Engineer.....Cameron G. Pierce
Tech. Operations Mgr.....Philip G. Caldwell
Consulting Engineers.....Kear & Kennedy

KLAC-TV

HOLLYWOOD
Channel: 13; AP: 15.75 Kw.; VP: 31.4 Kw.
KMTR Radio Corp., 1000 N. Cahuenga Ave.
HUdson 2-7311

Transmitter Location.....Atop Mt. Wilson
Air Time.....98 hours weekly
News Service.....INS, UP
Representative.....Katz Agency, Inc.

PERSONNEL

President.....Dorothy Schiff
Exec. V.P., Gen. Sta. Mgr.....Don Fedderson
Gen. Sales Mgr.....Dave Lundy
Asst. Gen. Sales.....Larry Burkett
Program Director.....Fred Henry
Director of News.....Ed Lyon
Publicity Director.....Leo Guild
Director of Film.....Mattie Tippet
Chief Engineer.....Robert W. Conner

KNBH

HOLLYWOOD, CALIF.
(NBC)
Channel: 4 VFH; AP: 13.32 Kw.; VP: 25.25 Kw.
National Broadcasting Co., Sunset & Vine St.
HOllywood 9-6161

Transmitter Location.....Mt. Wilson
Air Time.....88 hours weekly
News Service.....AP, INS, UP
Membership.....NARTB

PERSONNEL

Station Manager.....Donald A. Norman
Commercial Manager.....Doty Edouarde
Program Director.....Harmon Nelson
Dir. of News & Special Events.....Roy Neal
Promotion Director.....Jack Kenaston
Publicity Director.....Robert Pelgram
Film Director.....George Burke
Director of Remotes.....Robert Livingston
Chief Engineer.....Alfred Saxton

KNXT

HOLLYWOOD, CALIF.
(CBS)
Channel: 2 VHF; AP: 12.5 Kw.; VP: 25 Kw.
CBS, Inc., 1313 N. Vine St.
HOllywood 9-1212

Transmitter Location.....Mt. Wilson
Air Time.....100 hours weekly
News Service.....AP, UP
Representative.....CBS TV Spot Sales
Membership.....NARTB

PERSONNEL

Pres. of CBS-TV, Inc.....J. L. Van Volkenburg
Vice-Pres. (Net. Pgms.).....Harry S. Ackerman
General Manager.....James T. Aubrey, Jr.
Sales Manager.....Edmund C. Bunker
Sales Promotion Director.....Dean D. Linger
Program Director.....Don Hine
Dir. of News & Special Events.....Bill Whitley
Chief Engineer.....Lester H. Bowman
Business Manager.....Harry W. Zipper

KHJ-TV

LOS ANGELES, CALIF.
Channel: 9; AP: 15.7 Kw.; VP: 30.2 Kw.
General Teleradio, Inc., 1313 N. Vine St.
HUdson 2-2133

Transmitter Location.....Mt. Wilson
Air Time.....70 hours weekly
News Service.....AP, INS

PERSONNEL

President.....Willet H. Brown
Executive Vice-President.....Ward D. Ingrim
V.-P. in Charge of Sales.....George Whitney
Sales Manager.....John Reynolds
Program Manager.....Elbert Walker
Director of Operations.....James Higson
Director Public Relations.....James Parsons

KTLA

LOS ANGELES, CALIF.
(Paramount)
Channel: 5; AP: 15 Kw.; VP: 30 Kw.
Paramount TV Productions, Inc., 5451 Marathon St.
HOllywood 9-3181

Transmitter Location.....Mt. Wilson
Air Time.....70 hours weekly
News Service.....UP, Acme & Telenews
Representative.....Paul H. Raymer
Membership.....NARTB

PERSONNEL

Gen. Mgr. & V.-P., Paramount T-V Prods.
Klaus Landsberg
Sales Manager.....Harry Maynard
Publicity Director.....Howard Wormser
Production Supervisor.....J. Gordon Wright
Dir. of News & Special Events....Gilbert Martyn
Manager Studio Operations.....Roy White
Film Director.....Leland G. Muller
Director of Remotes.....John Silva
Chief Engineer.....Raymond Moore

KTTV

LOS ANGELES, CALIF.
(Du Mont)
Channel: 11 VHF; AP: 16.6 Kw.; VP: 30.9 Kw.
KTTV, Inc., 5746 Sunset Blvd.
HUdson 2-7111

Transmitter Location.....Mt. Wilson
Air Time.....95 hours weekly
News Service.....AP
Representative.....Blair-TV, Inc.
Membership.....NARTB

PERSONNEL

President.....Norman Chandler
General Manager.....Richard A. Moore
Comm. Mgr.....John Vrba
Program Director.....Robert Breckner
Promotion Director.....Jack O'Mara
Dir. of News, Spec Events & Remotes.Roy Maypole
Production Manager.....Bob Heistand
Publicity Director.....Bobbe Valentine
Film Manager.....Dale Sheets
Chief Engineer.....Edward Benham

KFMB-TV

SAN DIEGO, CALIF.
(ABC, CBS, NBC, Du Mont)
Channel: 8 VHF; AP: 13.7 Kw.; VP: 27 Kw.
Kennedy Bcstg. Co., 1405 Fifth Ave.
MAin 2114

Transmitter.....Mount Soledad
Air Time.....95 hours weekly
Representative.....Branham
News Service.....AP, UP
Membership.....NARTB

PERSONNEL

Chairman of Board.....John A. Kennedy
General Manager.....Howard L. Chernoff
Commercial Manager.....William Edholm
Dir. of News & Special Events....Paul W. White
Production Manager.....Hal Coddon
Prom., Pub. Rel.....Lisle F. Shoemaker
Program, Film Manager.....Bill Fox
Chief Engineer.....Thornton Chew

KGO-TV

SAN FRANCISCO, CALIF.
(ABC)
Channel: 7 VHF; AP: 13 Kw.; VP: 27 Kw.
American Bcstg. Co., 420 Taylor St.
GRaystone 4-6565

Transmission.....Mt. Sutro
Air Time.....85 hours weekly
Representative.....Edward Petry & Co., Inc.

PERSONNEL

President (ABC).....Robert E. Kintner
Vice-President (ABC).....James H. Connolly
General Station Manager.....Vincent Francis
Commercial Manager.....David Sacks
Program Director.....Bloyce Wright
Promotion Director.....Gordon Grannis
Dir. of News & Special Events.....Vic Reed
Production Manager.....Bill Hollenbeck
Publicity Director.....Gordon Grannis
Film Manager.....Margaret Wickenden
Director of Remotes.....Bill Hollenbeck
Chief Engineer.....A. E. Evans
Consulting Engineer.....Keary & Kennedy

KPIX

SAN FRANCISCO, CALIF.
(CBS, Du Mont)
Channel: 5 VHF; AP: 8.5 Kw.; VP: 17 Kw.
KPIX, Inc., 2655 Van Ness Ave.
PRospect 6-5100

Transmitter . Mt. Sutro
Air Time.....100 hours weekly
News Service.....INS, UP
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....Wesley I. Dumm
Station, General Manager.....Philip G. Lasky
Commercial Manager.....Lou Simon
Dir. of Prog., News, Spec. Events; Film Mgr. R. W. Wassenberg
Production Manager.....George Mathiesen
Promotion Director.....Herb Backman
Film Director.....William Ray
Director of Engineering.....A. E. Towne
Consulting Engr.....Universal Research Labs.

KRON-TV

SAN FRANCISCO, CALIF.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
The Chronicle Pub. Co., 901 Mission St.
GArfield 1-1100

Transmitter Location...TV Peak, San Bruno Mt.
Air Time.....110 hours weekly
News Service.....AP
Representative.....Free and Peters
Membership.....NARTB

PERSONNEL

President.....G. T. Cameron
General Manager.....Charles Thieriot
Station Manager.....Harold P. See
Comm. & Film Manager.....Norman Louvau
Program Director.....Douglas Elleson
Promotion, Publicity Director.....R. D. Irving
Chief Engineer.....J. L. Berryhill
Consulting Engineer.....Robert L. Hammett

Construction Permits

Bakersfield—KAFY-TV, Channel 29, Bakersfield Broadcasting Co. (George Crome, R. F. Harlow, Sheldon Anderson), Box 1432.

Fresno—KMJ-TV, Channel 24, McClatchy Broadcasting Co. (Eleanor McClatchy, Charlotte Maloney, James B. McClatchey), 21st & Q, Sacramento.

Los Angeles—KPIK, Channel 22, John Poole Broadcasting Co. (John H. Poole), Security Bldg., Long Beach.

Los Angeles—KUSC-TV, Channel 28 (Educational Non-Commercial Channel), University of Southern California, Allan Hancock Foundation, 36th and University Ave.

San Bernardino—KITO-TV, Channel 18, KITO, Inc. (J. J. Flanigan, H. G. Wall, Margaret B. Wall), 569 Fourth St.

Santa Barbara—KEYT, Channel 3, Santa Barbara Bcstg. & Television Corp. (Harry C. Butcher, Colin M. Selph, Cecil I. Smith, Alvin C. Weigand, Ronald Coleman, C. H. Jackson, Arthur F. Marquette), Box 157.

COLORADO

KKTV

COLORADO SPRINGS, COLO.
Channel: 11; AP: 125 Kw.; VP: 250 Kw.
TV Colorado, Inc., Exchange National Bank Bldg.
MAin 1-3090

Transmitter Location.....Cheyenne Mt.
Representative.....George P. Hollingbery Co.

PERSONNEL

President and Gen. Mgr.....James D. Russell
Vice-Pres. and Natl. Sales Mgr.....Robert E. Ellis
Program Director.....Cecil Seavey
Local & Regional Sales Mgr.....Gale Spowers
Technical Operations Supervisor....Milton Norton
Maintenance Supervisor.....H. Cozine Strang
Equipment Development Supervisor..Willis Shanks
News Director.....Ralph Conner

KBTV

DENVER, COLO.
(CBS, ABC)
Channel: 9; AP: 120 Kw.; VP: 240 Kw.
Colorado Television Corp., 1100 California St.
Tabor 6386

Transmitter Location.....Lookout Mountain
Representative.....Free & Peters, Inc.

PERSONNEL

Station Manager.....Joseph Herold
Commercial Manager.....Jerry Lee
Program and Production Mgr.....Sam Worsham
Film Manager.....W. L. Murray
Office Manager.....Rosa Lee Samuels
Studio Engineering Supervisor.....James Butts
Transmitter Engineering.....Carl Bliesner

KFEL-TV

(NBC, DuMont)
DENVER, COLO.
Channel: 2; AP: 28.3 Kw. VP: 56.5 Kw.
Eugene P. O'Fallon, Inc., Albany Hotel
Alpine 4681

Transmitter Location.....Buffalo Bill Highway, Lookout Mt.
Representative.....Blair-TV, Inc.

PERSONNEL

General Manager.....Gene O'Fallon
Managing Director.....Frank Bishop
National Sales Manager.....Bill Conklin
Operations Manager.....Brad Robinson
Traffic Manager.....Duncan Ross

KDZA-TV

PUEBLO, COLO.
Channel: 3; AP: 8.3 Kw.; VP: 16.7 Kw.
Pueblo Radio Co., Inc., 3011 Elizabeth St.
1255

Transmitter Location.....3011 Elizabeth St.
Representative....Joseph Hershey McGillvra, Inc.

PERSONNEL

Pres. & Sta. Mgr.....Dee B. Crouch
Sales Manager.....Barry Tucker
Chief Engineer.....Jack Lundquist

Construction Permits

Colorado Springs—KRDO-TV, Channel 13, Pikes Peak Bcstg. Co. (Joseph H. Rohrer, William J. Gregory, Paul C. Crozier), Alta Vista Hotel.
Denver—KBTV, Channel 9, Colorado Television Corp. (W. D. Pyle), 1022 Midland Savings Bldg.
Denver—KIRV, Channel 20, Mountain States Television Co (Mrs. Irving Jacobs, Sam S. Sigman, Morris Sigman), 1520 Clarkson St.
Denver—KDEN, Channel 26, Empire Coil Co., Inc. (Frances Mayer, Herbert Mayer), 85 Beechwood Ave., New Rochelle, N. Y.
Pueblo—KCSJ-TV, Channel 5, Star Bcstg. Co., Inc. (Douglas D. Kahle, Robert L. Clinton, Jr.), 211 W. 5th St.

CONNECTICUT

WICC-TV

BRIDGEPORT, CONN.
(ABC)
Channel: 43 UHF; 182 ERP.
Southern Conn. & Long Island Bcstg. Co., 114 State St.

Air Time.....7 hours daily
News Service.....INS
Representative.....Adam Young
Membership.....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr., Ch. Eng.;.....Philip Merryman
Prog. Mgr., Dir. TV Oper.....Wallie Dunlap
Commercial Manager.....Manning Slater
Promotion, Publicity Director.....Jay Hoffer
Dir. of News & Special Events.....Jim Elliott
Film Editor.....Elliott Weisman

WNHC-TV

NEW HAVEN, CONN.
(ABC, CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 7.5 Kw.; VP: 15.1 Kw.
The Elm City Bcstg. Corp., 1110 Chapel St.
SPruce 7-3611

Transmitter.....Gaylord Mt.
Air Time.....119 hours weekly
News Service.....AP, INS
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....Patrick J. Goode
Sec.-Treas. & Gen. Mgr.....Aldo De Dominicis
Exec. V. P.....Edward D. Taddei
Sta. Mgr., Pgm. Dir.....Edward C. Obrist
Comm. Mgr., Film Buyer.....J. Vincent Callanan
Prom., Pub. Dir.....James W. Evans
Dir. News & Special Events...W. Rockwell Clark
Production Manager.....David K. Harris
Office Manager.....Sam P. Mastro
Chief Engineer.....Vincent DeLaurentis
Consulting Engineer.....Garo W. Ray

WKNB-TV

NEW BRITAIN, CONN.
(CBS Primary, Du Mont Secondary)
Channel: 30 UHF; AP: 103 Kw.; VP: 206 Kw.
New Britain Bcstg. Co., 213 Main St.
BAldwin 3-3603

Air Time.....7 hours daily
Representative.....Bolling

PERSONNEL

President.....Julian Gross
Station Manager.....Peter B. Kenney
Secretary.....William H. Ray
Commercial Manager.....David Scott
Publicity Director.....Sally Coote
Film Director.....Jack J. Fox
Chief Engineer.....John Shipley
Consulting Engineer.....George C. Davis
Program Director.....Philip B. Hale
Production Manager.....Carl Flower

Construction Permits

Bridgeport—WSJL, Channel 49, Harry L. Liftig, (Harry L. Liftig), 40 Platt St., Ansonia.
New London—WNLC-TV, Channel 26, Thames Bcstg. Corp. (Gerald J. Morey, Roderick L. Morey, Mary L. Morey), 281 State St.
Waterbury—WATR-TV, Channel 53, WATR, Inc. (Harold Thomas, Levon Thomas, B. J. Zucker, Lillionn Thomas), 4400 Meadow St.

DELAWARE

WDEL-TV

WILMINGTON, DEL.
(NBC, Du Mont)
Channel: 12 VHF; AP: 2.5 Kw.; VP: 1.25 Kw.
WDEL, Inc., 10th & King Sts.
7268

Air Time.....115 hours weekly
News Service.....UP
Representative.....Meeker
Membership.....NARTB

PERSONNEL

Station Executive.....Clair B. McCollough
Station Manager.....J. Gorman Walsh
National Sales Manager.....J. Robert Gulick
Program Director.....James Adshead
Technical Director.....J. E. Mathiot

DISTRICT OF COLUMBIA

WNBW

WASHINGTON, D. C.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., Inc., Wardman Park Hotel
AD 4-5400

Transmitter Location.....Wardman Park Hotel
News Service.....AP, INS, UP
Representative.....NBC Television Spot Sales
Membership .....NARTB, TBA

PERSONNEL

Vice-Pres. & Gen. Mgr.....Carleton D. Smith
Director of Sales.....Joseph Goodfellow
Comptroller .....Arthur Hamilton
Commercial Manager.....Charles de Lozier
Program Director.....Ralph Burgin
Promotion Director.....Robert M. Adams
Dir. News & Special Events.....Cassius Keller
Production Manager.....George Dorsey
Chief Engineer.....John Rogers

WMAL-TV

WASHINGTON, D. C.
(ABC)
Channel: 7 VHF; AP: 12 Kw.; VP: 22 Kw.
The Evening Star Bcstg. Co., 4461 Connecticut Ave. N.W.
KEllogg 7-1100

Transmitter.....Campus American Univ.
Air Time.....74 hours weekly
Newspaper Affiliation.....The Evening Star
Membership .....NARTB

PERSONNEL

President.....S. H. Kauffmann
V.-P. & Gen. Mgr.....K. H. Berkeley
TV Sales Manager.....Harvey L. Glascock
Dir. of News & Special Events.....Bryson Rash
Production Manager.....Charles Bishop
Chief Engineer.....Frank Harvey

WTOP-TV

WASHINGTON, D. C.
(CBS)
Channel: 9 VHF; AP: 14.4 Kw.; VP: 27.3 Kw.
WTOP, Inc., Warner Bldg.
ME 8-3200

Transmitter.....40th & Brandywine St. N.W.
Newspaper Affiliation.....Washington Post
News Service.....AP, INS, UP

PERSONNEL

President and General Manager.....John S. Hayes
Director of Accounts.....Richard E. Lucht
Asst. to the President....Laurence E. Richardson
V.P. in Chge. of Engineering and Operations.....Clyde M. Hunt
Chief Engineer.....Granville Klink, Jr.
Engineer in Chge. of Television Facilities.....Lawrence A. Wilkinson
Engineer in Chge. of Television Technical Operations.....Donald H. Saunders
V.P. in Chge. of Sales.....George F. Hartford
V.P. in Chge. of Programs....Lloyd W. Dennis
Director of Programs for Television .....H. Thomas Tausig
Director of Programs for Radio..Patricia Searight
Director of Press Information and Audience Promotion.....Cody Pfanstiehl
Director Sales Promotion.....Warren Boorom
Film Buyer.....Derek Dyatt

WTTG

WASHINGTON, D. C.
(Du Mont)
Channel: 5 VHF; AP: 10.5 Kw.; VP: 17.5 Kw.
Allen B. DuMont Labs., Inc., Hotel Raleigh
STerling 3-5300

Transmitter.....5217 19th Rd., N. Arlington
Air Time.....100 hours weekly
News Service .....UP
Representative .....Blair-TV
Membership .....NARTB

PERSONNEL

President.....Dr. Allen B. DuMont
General Manager.....Walter Compton
Commercial Manager.....Neal J. Edwards
Program Director.....Roger Coelos
Dir. of Special Events.....Donald G. Roper
Prom. Pub. Dir.....George Flax
Production Manager.....Francis V. Guidice
Film Director.....Jules Huber
Chief Engineer.....Malcolm M. Burleson

FLORIDA

WMBR-TV

JACKSONVILLE, FLA.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 60 Kw.; VP: 100 Kw.
An operating division of the Washington Post Co., 605 S. Main St.
9-4475

Air Time.....12 hours weekly
Representative.....CBS Spot Television Sales
News Service .....UP
Membership .....NARTB

PERSONNEL

General Manager.....Glenn Marshall, Jr.
Operations Mgr.....Bill Terry
Commercial Manager.....Charles Stone
Program Director.....Bill Terry
Dir. of News & Special Events.....Bill Grove
Production Manager.....Harry Kalkines
Chief Engineer.....Ernest Vondermarks
Consulting Engineer.....Andrew Ring

WTVJ

MIAMI, FLA.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 8.25 Kw.; VP: 16.5 Kw.
Southern Radio & TV Equipment Co., 316 N. Miami Ave.
82-6671

Air Time.....120 hours weekly
News Service .....UP
Representative.....Free & Peters

PERSONNEL

President .....Mitchell Wolfson
Vice-Pres., Gen. Mgr.....Lee Ruwitch
V.P. in Chge. of Sales.....John S. Allen
Operations Mgr.....John A. Shay
Pub. & Prom. Dir.....Burt Toppan
Film Director.....Labe B. Mell
Production Manager.....Ashes Dawes
Dir. of News & Special Events.....Ralph Renick
Chief Engineer.....Earl W. Lewis

Construction Permits

Fort Lauderdale—WITV, Channel 17, Gerico Investment Co. (L. Coleman Judd, E. J. Richardson, George W. English, Mortimer W. Loewi), Box 78.

Fort Lauderdale—WFTL-TV, Channel 23, Gore Publishing Co. (J. W. Dickey, R. H. Gore), 231 S. E. First Ave.

Lakeland—WONN-TV, Channel 16, WONN-TV, Inc. (Robert S. Taylor, E. D. Covington, Jr., Duane F. McConnell, Dr. Winburn A. Shearouse), Box 2038.

Pensacola—WPFA, Channel 15, Southland Telecasters (Charles W. Lamar, Jr., T. E. Gibbens), Box 30, Baton Rouge, La.

St. Petersburg—WSUN-TV, Channel 38, City of St. Petersburg (Samuel G. Johnson), Box 240.

West Palm Beach—WIRK-TV, Channel 21, WIRK-TV, Inc. (Joseph S. Field, Jr., Warren H. Brewster, Arthur M. Shandloff), Box 2148.

GEORGIA

WAGA-TV

ATLANTA, GA.
(CBS, Du Mont)
Channel: 5; AP: 13.5 Kw.; VP: 26.5 Kw.
Storer Bcstg. Co., 1018 W. Peachtree, N.W.
Vernon 3553

Transmitter Location...1018 W. Peachtree, N.W.
Air Time.....105 hours weekly
News Service .....AP
Representative .....Katz

PERSONNEL

President.....George B. Storer, Sr.
Managing Director.....Glenn C. Jackson
Commercial Manager.....John W. Collins, Jr.
Program Director.....Don Naylor
News Editor.....Dale Clark
Chief Engineer.....Hugo Bondy
Consulting Engineer.....Earl Cullum, Jr.
Promotion Manager.....Para Lee Brook
Film Buyer.....Don Naylor

WLW-A

ATLANTA, GA.
(ABC)
Channel: 8; AP: 12.5 Kw.; VP: 23.8 Kw.
Crosley Bcstg. of Atlanta, Inc., 15 Forsyth St., S.W.
CYpress 6676

Transmitter Location.....1601 W. Peachtree St.
Air Time .....Varies
News Service .....AP
Representative....Harrington, Righter & Parsons

PERSONNEL

Pres. & Gen. Mgr.....William T. Lane
Commercial Manager.....Charles Grisham
Program Director.....Roger O. Van Duzer
Technical Director.....Harvey J. Aderhold
Traffic Manager.....Ann Hutcheson
Film Director.....Roger O. Van Duzer

WSB-TV

ATLANTA, GA
(NBC)
Channel: 2 VHF; AP: 25 Kw.; VP: 50 Kw.
The Atlanta Newspapers, 1601 W. Peachtree
ATwood 3827

Air Time.....98 hours weekly
Newspaper Affiliations...Atlanta Newspapers, Inc.
News Service .....AP
Representative .....Petry
Membership .....NARTB

PERSONNEL

Managing Director.....J. Leonard Reinsch
General Manager.....John M. Outler, Jr.
Station Manager.....Marcus Bartlett
Promotion Director.....Wayne Anderson
Dir. of News & Special Events.....James Bridges
Production Manager.....Mark Toalson
Publicity Director.....Wayne Anderson
Film Director.....Jean Hendrix
Chief Engineer.....C. F. Daugherty

IDAHO

Construction Permits

Boise—KIDO-TV, Channel 7, KIDO, Inc. (Georgia M. Davidson, Walter E. Wagstaff), 709 Idaho St.

ILLINOIS

WBBM-TV

CHICAGO, ILL.
(CBS)
Channel: 4 VHF; AP: 12.7 Kw.; VP: 25.4 Kw.
CBS-TV, 175 North State St.
RAndolph 6-8210

Transmitter.....33 N. La Salle St.
Air Time.....110 hours weekly
News Service.....UP, INS
Representative.....CBS-TV, Spot Sales

PERSONNEL

V.P. Central Div.....H. Leslie Atlass
Operations Director.....Ken Craig
Sales Manager.....George Arkedis
Promotion Manager.....John Curry
Program Director.....Thomas A. Bland
Chief Engineer.....William P. Kusack

WBKB

CHICAGO, ILL.
(ABC)
Channel: 7 VHF; AP: 14.0 Kw.; 28.3 Kw.
American Bcstg. Co., 20 N. Wacker Drive

Transmitter.....Atop Opera Bldg.
Air Time.....94½ hours weekly
News Service.....AP, INS
Representative .....Blair-TV
Membership .....NARTB, BAB

PERSONNEL

V.-P. in Charge.....J. H. Mitchell
Assistant to V.-P.....S. C. Quinlan
Manager of TV Dept.....Monte Fassknacht
Dir. of News & Special Events....Cornelius O'Dea
Publicity Director.....Elliott Henry
Film Director.....Larry Kelly
Chief Engineer.....Edward C. Horstman
Consulting Engineers.....Kear & Kennedy

WNBQ

CHICAGO, ILL.
(NBC)
Channel: 5 VHF; AP: 12.29 Kw.; VP: 23.25 Kw.
National Bcstg. Co., Merchandise Mart
SUperior 7-8300

Transmitter Location.....Kemper Insurance Bldg.
Air Time.....113 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales
Membership .....NARTB

PERSONNEL

President of NBC.....Frank White
V.-P. & Gen. Mgr.....Harry Kopf
Asst. General Manager.....Jules Herbuveaux
Commercial Manager.....John J. McPartlin
Program Director.....George Heinemann
Promotion Director.....John Keys
Dir. of News & Special Events....William B. Ray
Publicity Director.....Chet Campbell
Film Procurement.....Isabelle Cooney
Chief Engineer.....Howard C. Luttgens

WGN-TV

CHICAGO, ILL.
(Du Mont)

Channel: 9 VHF; AP: 14.5 Kw.; VP: 29.0 Kw.
WGN, Inc., 441 N. Michigan Ave.
SUperior 7-0100

Transmitter Location.....Tribune Tower
Air Time.....95-100 hours weekly
Newspaper Affiliation.....Chicago Tribune
News Service.....AP, UP, INS
Representative.....George P. Hollingberry

PERSONNEL

President.....Col. Robert R. McCormick
Station Manager.....Frank P. Schreiber
Asst. to the Manager.....Robert Hibbard
Commercial Manager.....William A. McGuineas
TV Sales Manager.....Ted Weber
Program Director.....J. E. Farraghan
Newsreel Director.....Spencer Allen
Operations Director.....George E. Patterson
Promotion Director.....Charles A. Wilson
Publicity Director.....James Hanlon
Film Director.....Elizabeth Bain
Director of Remotes.....Donald Cook
Chief Engineer.....Carl J. Meyers

WEEK-TV

PEORIA, ILL.
(NBC, ABC, DuMont, CBS)
Channel: 43; AP: 85 Kw.; VP: 170 Kw.
West Central Bcstg. Co., Commercial National Bank Bldg.
3-3688

Transmitter Location.....2907 Springfield Rd., E. Peoria
Representative.....Headley-Reed TV

PERSONNEL

General Manager.....Fred C. Mueller
Sales Manager.....Wm. J. Flynn
Prod. Mgr. & Film Procurement.....Robert C. Fransen
Chief Engineer.....Wayne Lovely
Publicity and Prom. Mgr.....F. R. Oakley
News Director.....Bob Arthur
Sports Director.....F. D. Hearn

WHBF-TV

ROCK ISLAND, ILL.
(ABC, CBS, Du Mont)
Channel: 4; AP: 11.7 Kw.; VP: 23.5 Kw.
Rock Island Bcstg. Co., Telco Bldg., 231 18th St.
R. I. 6-5441

Air Time.....80 hours weekly
News Service.....INS
Representative.....Avery-Knodel, Inc.
Membership.....NARTB

PERSONNEL

President.....Ben H. Potter
Vice-Pres. & Gen. Mgr.....Maurice Corken
Commercial Manager.....Maurice Corken
Program Director.....Forest W. Cooke
Promotion Director.....(Miss) Fern Hawks
Prod., News, Spec. Events. Dir....Wm. E. Ellison
Chief Engineer.....Robert J. Sinnett
Consulting Engineer.....E. C. Page

Construction Permits

Belleville—WTVI, Channel 54, Signal Hill Telecasting Corp. (Bernard T. Wilson, Theodore F. Weiskotten, John I. Hyatt, Paul E. Peltason, Harry Tenenbaum, H. M. Stolar), 6900 W. Main St.

Danville—WDAN-TV, Channel 24, Northwestern Publishing Co. (Gannett Co., Inc), 17 W. North St.

Decatur—WTVP, Channel 17, Prairie Television Co. (W. L. Shellabarger, Harold G. Cowgill, David S. Shellabarger) 250 N. Water St.

Peoria—WTVH-TV, Channel 19, Hilltop Bcstg. Co. (Hugh R. Norman, Walter F. Kean), Jefferson Hotel.

Rockford—WTVO, Channel 39, Winnebago Television Corp. (Harry Balaban, Irwin Dubinsky, Rosalind Dubinsky, H. W. Dubinsky), 190 N. State St., Chicago.

INDIANA

WTTV

BLOOMINGTON, IND.
(ABC, CBS, NBC, Du Mont)
Channel: 10 VHF; AP: 13.45 Kw.; VP: 26.9 Kw.
Sarkes Tarzian, Inc., East Hillside Drive
2-1407

Air Time.....90 hours weekly
News Service.....UP Newsphoto
Representative.....Robert Meeker Assoc.
Membership.....NARTB, BAB

PERSONNEL

President.....Sarkes Tarzian
Gen., Sta. Manager.....Robert Lemon
Commercial Manager.....Norman Cissna
Prog. Mgr., Dir. of Remote.....Robert Petranoff
Prom. Pub. Dir.....Susan Bartlett
Dir. of News & Special Events.....Edward Keath
Production Manager.....Steve Briggs
Film Manager.....Jerry Danziger
Chief Engineer.....Morton L. Weigel
Consulting Engineer.....Kear & Kennedy
Traffic Director.....Susan Bartlett

WFBM-TV

INDIANAPOLIS, IND.
(ABC, CBS, NBC, Du Mont)
Channel: 6; AP: 18.1 Kw.; VP: 30.8 Kw.
WFBM, Inc., 1330 N. Meridian St.
LIncoln 8506

Transmitter Location.....Merchants Bank Bldg.
Air Time.....105 hours weekly
News Service.....AP, INS
Representative.....Katz
Membership.....NARTB

PERSONNEL

Pres., Gen. Sta. Manager.....Harry M. Bitner, Jr.
Commercial Manager.....William F. Kiley
Program Director.....Hugh Kibbey
Promotion Director.....David F. Milligen
Director of News.....Gilbert Forbes
Film Director.....Earl Johnson
Chief Engineer.....Harold S. Holland

WSBT-TV

SOUTH BEND, IND.
(CBS, NBC)
Channel: 34; AP: 88 Kw.; VP: 170 Kw.
South Bend Tribune, 223 W. Colfax Ave.
3-6161

Transmitter Location.....Ironwood Rd.
Representative.....Paul H. Raymer Co., Inc.

PERSONNEL

President.....F. A. Miller
Manager.....Robert H. Swintz
Commercial Manager.....Neal B. Welch
Program Director.....Robert J. Drain
Film Director.....Walter A. Sweitzer
Chief Engineer.....Arthur R. O'Neil

Construction Permits

Lafayette—WFAM-TV, Channel 59, WFAM, Inc. (O. E. Richardson), McCarty Lane.

Muncie—WLBC-TV, Channel 49, Tri-City Radio Corp. (Donald A. Burton, William F. Craig), 420 Alden Road.

IOWA

WOI-TV

AMES, IOWA
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 8 Kw.; VP: 15.6 Kw.
Iowa State A & M, Service Bldg., Iowa State College
2500, Extension 570

Transmitter Location ..... Ames
Air Time ..... 90 hours weekly
News Service ..... AP, UP
Representative ..... Weed
Membership ..... NARTB

PERSONNEL

President ..... Charles E. Friley
General Manager ..... Richard B. Hull
Commercial Manager ..... Robert Mulhall
Program Director ..... Chris Donaldson
Prog. Devel. Supervisor ..... Edward Wegener
Prom., Pub. Director ..... Marguerite Theabald
Dir. of News and Special Events .... George Halsey
Prod. Mgr., Dir. of Remotes ..... Ray Stewart
Film Manager ..... Tad Williams
Chief Engineer ..... Keith Ketcham

WOC-TV

DAVENPORT, IOWA
(NBC)
Channel: 5; AP: 12.5 Kw.; VP: 22.9 Kw.
Central Bcstg. Co., 805 Brady St.
3-3661

Transmitter Location ..... Bettendorf
Air Time ..... 85¼ hours weekly
News Service ..... UP
Representative ..... Free & Peters, Inc.
Membership ..... NARTB

PERSONNEL

President ..... Col. B. J. Palmer
Vice-Pres. & Treas. ..... D. D. Palmer
Exec. Vice-Pres. ..... Ralph Evans
Secretary ..... William D. Wagner
Vice-President ..... Paul Loyet
Resident Manager ..... Ernest Sanders
Asst. Manager ..... Fred A. Reed
Resident Sales Manager ..... Mark Wodlinger
Program Director ..... Charles Freburg
Director of News ..... Bob Frank
Publicity Director ..... Paul Ives
Film Director ..... Ken Wagner
Chief Engineer ..... Paul Arvidson
Consulting Engineer ..... A. D. Ring & Co.

Construction Permits

Sioux City—KVTV, Channel 9, Cowles Bcstg. Co. (Gardner Cowles, John Cowles), Frances Bldg.
Sioux City—KWTV, Channel 36, Great Plains Television Properties, Inc. (Herbert Scheftel, Alfred G. Burger), c/o U. S. Corp. Co. of Illinois, 33 N. La Salle St., Chicago, Ill.

KANSAS

Construction Permits

Manhattan—KSAC-TV, Channel 8 (Educational Non-Commercial Channel), Kansas State College of Agriculture and Applied Science.

KENTUCKY

WAVE-TV

LOUISVILLE, KY.
(ABC, NBC, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WAVE, Inc., 334 East Broadway
WAbash 2201

Air Time ..... 89 hours weekly
News Service ..... AP
Membership ..... NARTB, BAB
Representative ..... Free & Peters

PERSONNEL

President ..... George W. Norton, Jr.
General Station Manager ..... Nathan Lord
Commercial Manager ..... Ralph Jackson
Prog. & Prod. Manager ..... George Patterson
Prom., Pub. Dir. ..... Charles Hill
Director of News ..... Hugh Sutton
Director of Remotes ..... Walter K. Witherbee
Chief Engineer ..... Wilbur Hudson
Consulting Engineer ..... A. D. Ring

WHAS-TV

LOUISVILLE, KY.
(CBS)
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
WHAS, Inc., 6th & Broadway
WAbash 2211

Representative ... Harrington, Righter and Parsons
News Service ..... AP

PERSONNEL

President ..... Barry Bingham
Vice-Pres., Director ..... Victor A. Sholis
Station Manager ..... Neil D. Cline
Sales Manager ..... Albert J. Gillen
Program Director ..... Ralph Hansen
Promotion Manager ..... William F. Loader
Director of Engineering ..... Orrin W. Towner

Construction Permits

Ashland—WPTV, Channel 59, Polan Industries (Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan, Lake Polan, Jr.), 321 8th St., Huntington, W. Va.
Henderson—WEHT, Channel 50, Ohio Valley Television Co. (Hecht S. Lackey), Route 3.
Louisville—WKLO-TV, Channel 21, Mid-America Bcstg. Corp. (Emanuel Levio), Henry Clay Hotel.

LOUISIANA

WAFB-TV

BATON ROUGE, LA.
(ABC, CBS, DuMont, NBC)
Channel: 28; AP: 11.5 Kw.; VP: 22.5 Kw.
Modern Bcstg. Co. of Baton Rouge, Inc.
4-8571

Transmitter Location ..... Government St.
Representative ..... Adam Young Television Co.

PERSONNEL

President ..... Louis S. Prejean
Vice-Pres. & Gen. Mgr. ..... T. E. Gibbens
Commercial Manager ..... Ron Litteral
Program Director ..... John Ferguson
Chief Engineer ..... Donald K. Allan
Publicity Director ..... Mervyn Rhys

WDSU-TV

NEW ORLEANS, LA.
(ABC, CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 15.5 Kw.; VP: 31.0 Kw.
WDSU Bcstg. Corp. 520 Royal St.
TUlane 4371

Air Time.....119 hours weekly
News Service.....AP, UP
Representative.....Blair
Membership.....NARTB, BAB

PERSONNEL

President.....Edgar B. Stern, Jr.
Exec. V.-P. Gen. Manager.....Robert D. Swezey
V.P., Comm. Mgr.....A. Louis Read
Program Director.....Hubie Weiss
Program Mgr.....Tom Hicks
Prom., Pub. Dir.....Marion Annenberg
Dir. of News & Special Events.....Mel Leavitt
Prog. Operations Manager.....Stanley Holiday
Chief Engineer.....Lindsey Riddle
Consulting Engineer.....E. C. Page

Construction Permits

Baton Rouge—KHTV, Channel 40, Capital Television & Bcstg. Co. (John W. English, James B. Donovan, James R. McBrier), 204 W. 6th St., Erie, Pa.
Lake Charles—KTAG, Channel 25, Southland Telecasters (Charles W. Lamar, Jr., T. E. Gibbens), Box 30, Baton Rouge.
Monroe—KNOE-TV, Channel 8, James A. Noe (James A. Noe), Bernhardt Bldg.
Monroe—KFAZ, Channel 43, Delta Television, Inc. (Howard E. Griffith, J. O. Willet, Maurice Glazer), 3708 DeSiard St.

MAINE

WABI-TV

BANGOR, ME.
Channel: 5; AP: .95 Kw.; VP: 1.9 Kw.
Community Telecasting Service, 57 State St.
8255

Transmitter Location.....Copeland Hill, Holden
Representative.....George P. Hollingbery Co.

PERSONNEL

General Manager.....Murray Carpenter
General Sales Mgr.....Lee Gorman, Jr.
Local Sales Mgr.....Milton Chapman
Chief Engineer.....Walter L. Dickson

MARYLAND

WAAM-TV

BALTIMORE, MD.
(ABC, Du Mont)
Channel: 13 VHF; AP: 13.3 Kw.; VP: 26.1 Kw.
WAAM, Inc., Television Hill
MOhawk 7600

Air Time.....14 hours daily
News Service.....AP
Representative...Harrington, Righter and Parsons
Membership.....NARTB

PERSONNEL

President.....Ben Cohen
Exec. Vice-Pres.....Norman C. Kal
General Manager.....Kenneth Carter
Asst. Gen. Mgr. Sales.....Armand Grant
Program Manager.....Herbert B. Cahan
News Editor.....Ted Jaffe
Prog. Oper. Supervisor.....Robert E. Lee
Dir. of News and Pub.....Joel Chaseman
Production Manager.....Paul Kane
Dir. of Engineering.....Benjamin Wolfe
Chief Engineer.....Glenn Lahman
Consulting Engineer.....Kear & Kennedy

WBAL-TV

BALTIMORE, MD.
(NBC)
Channel: 11 VHF; AP: 13 Kw.; VP: 27 Kw.
Hearst Corp., 2610 N. Charles
HOpkins 3000

Air Time.....103 hours weekly
News Service.....INS, UP, AP
Representative.....Edward Petry
Membership.....NARTB

PERSONNEL

Vice-Pres. & Exec. Dir.....Charles B. McCabe
Vice-Pres. & Gen. Mgr.....D. L. Provost
Vice-Pres. (Engineering).....John T. Wilner
Station Manager.....Leslie H. Peard, Jr.
Dir. Public Affairs & Education....Arnold Wilkes
Program Director.....Victor F. Campbell
Business Manager.....Freeman W. Cardall
Sales Manager.....Willis K. Freiert
News & Publicity Mgr.....Thomas J. White, Jr.
Director Women's Programs.....Mollie Martin
Chief Engineer.....William C. Bareham

WMAR-TV

BALTIMORE, MD.
(CBS)
Channel: 2 VHF; AP: 12.5 Kw.; VP: 25 Kw.
The A. S. Abell Co., Charles & Redwood Sts.
MUlberry 5670

Air Time.....15 hours daily
News Service.....AP
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....William P. Schmick
V.P., Dir. of TV.....Ewell K. Jett
Commercial Manager.....Ernest A. Lang
Program Director.....Robert B. Cochran
Dir. of News & Special Events, & Film Mgr.
David V. R. Stickle
Prom., Pub. Director.....Ralph Braun
Production Manager.....Edwin B. Mick
Film Director.....David V. R. Stickle
Chief Engineer.....Carlton G. Nopper

Construction Permits

Baltimore—WITH-TV, Channel 60, WITH-TV, Inc. (Thomas G. Tinsley, Jr.), 7 E. Lexington St.
Frederick—WFMD-TV, Channel 62, Monocacy Bcstg. Co. (Laurence Leonard), E. Church St.

MASSACHUSETTS

WBZ-TV

BOSTON, MASS.
(NBC)
Channel: 4; AP: 12.9 Kw.; VP: 26.5 Kw.
Westinghouse Radio Stations, Inc., 1170 Soldiers Field Road
ALgonquin 4-5670

News Service.....INS
Representative.....NBC Spot Sales

PERSONNEL

Executive Vice-President.....J. E. Baudino
Sales Manager.....C. Herbert Masse
Station Manager.....W. C. Swartley
Program Manager.....W. Gordon Swan
Promotion Manager.....John Stilli
Film Manager.....R. Duffield
Chief Engineer.....W. H. Hause

WNAC-TV

BOSTON, MASS.
(ABC, CBS, Du Mont)
Channel: 7 VHF; AP: 13.3 Kw.; VP: 26.6 Kw.
General Teleradio, Inc., 21 Brookline Ave.
COmmonwealth 6-0800

Air Time.....105 hours weekly
News Service.....INS, UP
Representative.....H-R Reps. Inc.
Membership.....NARTB

PERSONNEL

President.....Tom O'Neil
Exec. V.-P. & Gen. Mgr.....Linus Travers
Commercial Manager.....Tom Bateson
Vice-Pres., Dir. of Prog. & Remotes..George Steffy
Promotion Director.....George Hallberg
Dir. of News & Special Events....Leland Bickford
Production Manager.....Tony Lang
Publicity Director.....Phyllis Doherty
Film Director.....James Pike
Technical Director.....Harry Whitemore

WWLP

SPRINGFIELD, MASS.
(ABC, NBC)
Channel: 61; AP: 75 Kw.; VP: 150 Kw.
Springfield Television Bcstg. Corp., 63 Chestnut St.
SPringfield 6-2757

Transmitter Location..Provin Mt., Agawam, Mass.
Representative.....George P. Hollingbery Co.; Bertha Bannan

PERSONNEL

President.....Roger L. Putnam
Treasurer.....William L. Putnam
Vice-Pres. & Gen. Mgr.....Alan C. Tindal
Program Director.....Lewis I. Schwartz
Promotion Manager.....Howard S. Keefe
Chief Engineer.....George R. Townsend

Construction Permits

Fall River—WSEE-TV, Channel 46, New England Television Co., Inc. (Alfred DeMaris, Harold C. Arcaro, Lewis Tanner, Abraham Belilove), 514 Industrial Trust Bldg., Providence, R. I.

Holyoke—WHYN-TV, Channel 55, Hampden-Hampshire Corp. (William Dwight, Charles N. DeRose, Minnie R. Dwight, Arthur Ryan, Harriet W. DeRose), 180 High St.

New Bedford—WNBH-TV, Channel 28, E. Anthony & Sons, Inc. (Basil Brewer), 555 Pleasant St.

MICHIGAN

WJBK-TV

DETROIT, MICH.
(CBS, Du Mont)
Channel: 2 VHF; AP: 8.3 Kw.; VP: 16.5 Kw.
Storer Bcstg. Co., 500 Temple
TEmple 3-7900

Air Time.....110 hours weekly
News Service.....INS
Membership.....NARTB
Representative.....Katz

PERSONNEL

President.....George B. Storer
V.-P., General Manager.....Gayle V. Grubb
Commercial Manager.....Harry Lipson
Production Manager.....Lanny Pike
Promotion Director.....Peter Storer
Dir. of News & Special Events.....Earl Hayes
Program Director.....Richard Fischer
Publicity Director.....Beverly Holden
Film Manager.....Arthur MacCall
Chief Engineer.....Paul Frincke
Consulting Engineer.....Earl Cullum

WWJ-TV

DETROIT, MICH.
(NBC)
Channel: 4 VHF; AP: 10.25 Kw.; VP: 20.5 Kw.
Evening News Assoc., 615 W. Lafayette
WOodward 2-2000

Newspaper Affiliation.....The Detroit News
News Service.....UP, AP
Representative.....Hollingbery
Membership.....NARTB

PERSONNEL

General Manager.....Edwin K. Wheeler
Asst. Gen. Mgr.....Don De Groot
Program Director.....Ralph Hunter
Publicity Manager.....Fred O'Brien
Film Manager.....Frank A. Picard, II
Gen. Engr., Mgr.....Edgar J. Love
Consulting Engineer.....Millard Garrison

WXYZ-TV

DETROIT, MICH.
(ABC)
Channel: 7 VHF; AP: 13.9 Kw.; VP: 27.9 Kw.
WXYZ, Inc., 1700 Mutual Bldg.
WOodward 3-8321

Air Time.....126 hours weekly
News Service.....UP
Representative.....Blair-TV
Membership.....NARTB

PERSONNEL

President & Gen. Mgr.....James G. Riddell
Merchandising Manager.....Harold Christian
Station Mgr. & Dir. of TV Sales...John F. Pival
Program Director.....John Lee
Production Manager.....Ed Sanchez
Promotion Director.....William Morgan
Dir. of Special Events & News...Richard Femmel
Film Director.....Ken Simms
Chief Engineer.....Charles Kocher

WOOD-TV

GRAND RAPIDS, MICH.
(ABC, CBS, NBC, Du Mont)
Channel: 7 VHF; AP: 14.5 Kw.; VP: 28.5 Kw.
Grandwood Bcstg. Co., Grand Rapids Nat'l Bank Bldg.
9-4125

Air Time.....106 hours weekly
News Service.....AP
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....Harry M. Bitner, Sr.
General Manager.....William Schroeder
Sales Service Manager.....Howard Silbar
Program Director.....Franklin Sisson
Promotion Director.....David Hoyle
Dir. of News & Special Events.....Bob Runyon
Chief Engineer.....Louis Bergenroth
Production Manager.....Hal Kaufman
Film Director.....Clark Grant
Consulting Engineer.....Harold M. Holland

WKZO-TV

KALAMAZOO, MICH.
(ABC, CBS, NBC, DuMont)
Channel: 3 VHF; AP: 8.0 Kw.; VP: 16.0 Kw.
Fetzer Bcstg. Co., 124 W. Michigan Ave.
3-1223

Air Time.....98 hours weekly
News Service.....AP
Representative.....Avery-Knodel, Inc.
Membership.....NARTB

PERSONNEL

Pres., Gen. Sta. Mgr.....John E. Fetzer
Administrative Assistant.....Carl E. Lee
Sales Director.....Donald W. DeEmit, Jr.
Pgm., Prom., Film Director.....John Speer
Public Affairs Advisor.....Dr. Willis F. Dunbar
Chief Engineer (Studio).....Francis L. Morse
Chief Engineer (Transm.).....Arthur E. Covell

WJIM-TV

LANSING, MICH.
(ABC, CBS, NBC, DuMont)
Channel: 6 VHF; AP: 20.6 Kw.; VP: 10.3 Kw.
WJIM, Inc., Bank of Lansing Bldg.
2-1333

News Service ..... UP
Representative ..... H-R Representatives

PERSONNEL

President ..... Harold F. Gross
General Manager ..... Willard E. Walbridge
Production Manager ..... Howard K. Finch
Film Director ..... Phil Sherck

Construction Permits

Ann Arbor—WPAG-TV, Channel 20, Washtenaw Bcstg. Co., Inc. (Arthur E. Greene, Edward F. Baughn), Hutzel Bldg., Main & E. Liberty Sts.

Battle Creek—WBCK-TV, Channel 58, Michigan Bcstg. Co. (Robert H. Holmes, David N. Holmes), 402 Security National Bank Bldg.

Battle Creek—WBKZ-TV, Channel 64, Booth Radio & Television Stations, Inc. (John L. Booth, Mrs. John L. Booth, John L. Booth III), 700 Buhl Bldg., Detroit.

East Lansing—WKAR-TV, Channel 60, Michigan State Board of Agriculture, Michigan State College, Lansing.

Flint—WTAC-TV, Channel 16, Trendle-Campbell Bcstg. Corp. (George W. Trendle, H. Allen Campbell, George W. Trendle, Jr., Mary K. Johnston, Raymond J. Meurer), Mutual Bldg., Detroit.

Flint—WCTV, Channel 28, Trans-American Television Corp. (James L. Rubenstone), 1420 Walnut St., Philadelphia, Pa.

Jackson—WIBM-TV, Channel 48, WIBM, Inc. (Roy Radner, Herman Radner), 2511 Kibby Road.

Kalamazoo—WKMI-TV, Channel 36, Howard D. Steere, State Theater Bldg.

Muskegon—WTVM, Channel 35, Versluis Radio & Television Inc. (Leonard M. Versluis), 6 Fountain St. N.E., Grand Rapids.

Saginaw—WKNX-TV, Channel 57, Lake Huron Bcstg. Corp. (William J. Edwards, Alvin M. Bentley, Howard H. Wolfe), c/o Station WKNX.

MINNESOTA

KSTP-TV

ST. PAUL-MINNEAPOLIS, MINN.
(NBC)
Channel: 5 VHF; AP: 60 Kw.; VP: 100 Kw.
KSTP, Inc., 3415 University Ave., St. Paul
PRior 2717

Air Time ..... 101½ hours weekly
News Service ..... AP, UP
Representative ..... Edward Petry
Membership ..... NARTB

PERSONNEL

President, Gen. Manager ..... Stanley E. Hubbard
Exec. V.-P. Treasurer ..... K. M. Hance
Nat. Sales Manager ..... Karl A. Plain
Local TV Sales Director ..... William R. Brazzil
Program Director ..... Del Franklin
Promotion Director ..... Joseph C. Cook
Chief Engineer ..... Joseph Kahnke
Consulting Engineer ..... Andrew D. Ring

WCCO-TV

MINNEAPOLIS, MINN.
(CBS, ABC, DuMont)
Channel: 4; AP: 9.2 Kw.; VP: 28.4 Kw.
Midwest Radio-Television, Inc., Radio City, 50 S. 9th St.
LIncoln 0552

Transmitter Location ..... Foshay Tower
Air Time ..... 112 hours weekly
News Service ..... AP, UP, INS
Representative ..... Free & Peters

PERSONNEL

Chairman of Board ..... W. J. McNally
President ..... Robert B. Ridder
Gen. Mgr. & Exec. V.-P. ..... F. Van Konynenburg
Assistant Manager ..... Sherman K. Headley
Sales Manager ..... Robert N. Ekstrum
Production Director ..... Charles D. Miller
Promotion, Pub. Director ..... Florence Z. Cook
Program Director ..... Gwen Harvey
Film Director ..... Harry C. Jones
Technical Director ..... John M. Sherman

Construction Permits

Duluth—WFTV, Channel 38, Great Plains Television Properties, Inc. (Herbert Scheftel, Alfred G. Burger), c/o U. S. Corp. of Illinois, 33 N. La Salle St., Chicago, Ill.

MISSISSIPPI

WJTV

JACKSON, MISS.
(CBS, DuMont, NBC, ABC)
Channel: 25; AP: 98 Kw.; VP: 180 Kw.
Mississippi Publishers Corp., P. O. Box 427
4-4514

Transmitter Location ..... Van Winkle Rd.
Representative ..... Katz

PERSONNEL

General Manager ..... John Rossiter
Chief Engineer ..... J. R. Whitworth

Construction Permits

Meridian—WCOC-TV, Channel 30, Mississippi Bcstg. Co. (D. W. Gavin, Mrs. R. S. Gavin), Box 591.

MISSOURI

WDAF-TV

KANSAS CITY, MO.
(ABC, CBS, NBC, Du Mont)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
Kansas City Star Co., 1729 Grand Ave.
HArrison 1200

Studio-Trans. Location ..... 3030 Summit St.
Air Time ..... 120 hours weekly
Newspaper Affiliation ..... The Kansas City Star
News Service ..... AP, UP
Representative ... Harrington, Righter, and Parsons

PERSONNEL

Managing Director ..... Dean Fitzer
Station Manager ..... Bill Bates
Commercial Manager ..... E. M. Russo
Program Director ..... Al Christy
Chief Engineer ..... Joseph Flaherty

KSD-TV

ST. LOUIS, MO.
(ABC, CBS, NBC, Du Mont)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.

The Pulitzer Publishing Co., 1111 Olive St.
MAin 1111

Air Time.....120 hours weekly
News paper Affiliation....St. Louis Post Dispatch
News Service.....AP, INS
Representative.....Free & Peters
Membership .....NARTB

PERSONNEL

President .....Joseph Pulitzer
General, Station Manager.....George M. Burbach
Program Director.....Harold Grams
Chief Engineer.....J. E. Risk
Sales Manager.....Guy E. Yeldell
Promotion Director.....David Pasternak

Construction Permits

Festus—KACY, Channel 14, Ozark Television Corp. (John T. McKenna, Carl G. McIntire, George Menos, Raymond W. Karst), Louderman Bldg., St. Louis.

St. Joseph—KFEQ-TV, Channel 2, KFEQ, Inc. (Barton Pitts, News-Press and Gazette Co.), KFEQ Bldg.

Springfield—KTTS-TV, Channel 10, Independent Bcstg. Co. (J. H. G. Cooper, Frank Sedgwick, Irving W. Schwab, G. Pearson Ward), Chamber of Commerce Bldg.

NEBRASKA

KOLN-TV

LINCOLN, NEB.
Channel: 12; AP: 13.5 Kw.; VP: 26.9 Kw.
Cornhusker Radio & Television Corp., 40th & W Sts.
2-7218

Transmitter Location.....40th & W Sts.
Representative .....Weed Television

PERSONNEL

President.....Edward M. O'Shea
Vice-Pres. and Gen. Mgr.....Harold E. Anderson
Sales Director.....Otis H. Segler
Gen. Pgm. Dir.....William E. Lucas
Production Director.....Paul E. Jensen
Sales Prom. & Ser. Dir.....Emory Williamson
Traffic Director.....Twila Walker
News Director.....Byron Krasne
Engineering Supervisor.....Marvin J. Korinex

KMTV

OMAHA, NEBR.
(ABC, CBS, Du Mont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
May Bcstg. Co., TV Center, 2615 Farnam St.
WEbster 9800

Air Time.....110 hours weekly
News Service .....UP
Representative .....Ed Petry

PERSONNEL

President.....Edward W. May
V.-P., Gen. Sta. Mgr.....Owen Saddler
Commercial Manager.....Arden Swisher
Program Director.....Glenn Harris
Promotion Director.....Joe Baker
Director of News.....Floyd Kalber
Production Director.....Lew Jeffrey
Film Director.....Bill Witt
Chief Engineer.....Ray J. Schroeder
Consulting Engineer.....Robt. M. Silliman

WOW-TV

OMAHA, NEBR.
(NBC)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Meredith WOW, Inc., Insurance Bldg.
WEbster 3400

Studio-Transmitter Location....3509 Farnam St.
Air Time.....113 hours weekly
News Service .....UP
Representative .....Blair TV
Membership .....NARTB

PERSONNEL

President.....E. T. Meredith, Jr.
General Manager.....Frank P. Fogarty
Sales Manager.....Fred Ebener
Program Director.....Bill McBride
Promotion Director.....Bob Seitzer
Film Manager.....Donna Newton
Director of News & Special Events.....Ray Clark
TV Executive Producer.....Jack Mazzie
Production Manager.....Elden Anspach
Chief Engineer.....Wm. J. Kotera

Construction Permits

Lincoln—KFOR-TV, Channel 10, Cornbelt Bcstg. Corp. (Stuart Investment Co.), Stuart Bldg.

NEVADA

Construction Permits

Reno—KZTV, Channel 8, Nevada Radio-Television Inc. (Kenyon Brown, Donald W. Reynolds), Riverside Hotel.

NEW JERSEY

WFPG-TV

ATLANTIC CITY, N. J.
(NBC, CBS, ABC, DuMont)
Channel: 46; AP: 9.75 Kw.; VP: 19.5 Kw.
Neptune Bcstg. Corp., Steel Pier
ATlantic City 5-9067

Transmitter Location.....Murray & Ohio Aves., White Horse Pike and Steel Pier
Representative.....John E. Pearson Co.

PERSONNEL

President .....Fred Weber
Director of Operations.....Blair K. Thron
Vice-President.....John Laux
Program Director.....Edward Davis
Office Manager-Auditor.....Pearl Kogen
Sales Director.....Russell E. Truex
Film Buyer.....Edna Latimer
Promotion Director.....Jessie Morris
Traffic Manager.....Susan Hanna
Plant Supervisor.....Earl Godfrey

WATV

NEWARK, N. J.
Channel: 13 VHF; AP: 15.3 Kw.; 30.5 Kw.
Bremer Bcstg. Corp., 1020 Broad St.
MItchell 2-6400

Air Time.....100 hours weekly
Representative .....Weed

PERSONNEL

President, Gen. Mgr.....Irving R. Rosenhaus
Vice-President.....Frank V. Bremer
Vice-Pres. (Sales).....Edmund S. Lennon
Public Relation Director.....Nat Shoehalter
Program Director.....George Green
Film Director.....Robert Paskow

Construction Permits

Asbury Park—WCEE, Channel 58, Atlantic Video Corp. (Walter Reade, Jr., Edwin Gage), c/o Walter Reade, Jr., 710 Mattison Ave.

New Brunswick—WTLV, Channel 19 (Educational Non-Commercial Channel), New Jersey Dept. of Education, State House, Trenton.

NEW MEXICO

KOB-TV

ALBUQUERQUE, N. M.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 2.6 Kw.; VP: 5.2 Kw.
Albuquerque Bestg. Co., 234 So. 5th
3-4411

Transmitter.....905 So. Buena Vista Blvd.
Air Time.....56 hours weekly
Representaitve.....Branham
Membership.....BAB

PERSONNEL

President.....Wayne Coy
Sta. Mgr., Chief Engineer.....George S. Johnson
Program Director.....Dorothy Smith
Film Manager.....Millard Williams
Director of Remotes.....Raymond Jacobs
Consulting Engineer.....Jansky & Bailey

NEW YORK

WNBF-TV

BINGHAMTON, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 12; AP: 23 Kw.; VP: 50 Kw.
Clark Associates, Inc., P. O. Box No. 48
2-3461

Transmitter Location.....Ingraham Hill
Air Time.....85 hours weekly
News Service.....UP
Representative.....Bolling

PERSONNEL

President.....John C. Clark
General Manager.....C. D. Mastin
Station Manager.....L. L. Rogers
National Sales Manager.....Stanley N. Heslap
Radio, Program Director.....E. M. Scala
Promotion Director.....E. R. McCloskey
Chief Engineer.....L. H. Stantz
Consulting Engineer.....Jansky & Bailey

WBEN-TV

BUFFALO, N. Y.
(NBC, ABC, CSB, Du Mont)
Channel: 4 VHF; AP: 25 Kw.; VP: 50 Kw.
WBEN, Inc., Hotel Statler
MOhawk 0930

Transmitter Location.....Town of Colden, N. Y.
Air Time.....108 hours weekly
News Service.....AP, INS, UP
Representative....Harrington, Righter & Parsons

PERSONNEL

President.....Edward H. Butler
Vice-President.....Alfred H. Kirchhofer
General Manager.....C. Robert Thompson
Station Manager.....George R. Torge
Sales Manager.....Nicholas J. Malter
Promotion Director.....Joseph A. Haeffner
Film Director.....Quintin P. Renner
Program Director.....Frederick A. Keller
Dir. of Remotes.....John L. Hutchinson, Jr.
Technical Director.....Ralph J. Kingsley
Asst. Tech. Dir. for TV.....Glenn Beerbower

WABD

NEW YORK, N. Y.
(Du Mont)
Channel: 5 VHF; AP: 8.1 Kw.; VP: 16.7 Kw.
Allen B. Du Mont Laboratories, Inc., 515 Madison Ave.
MUrray Hill 8-2300

Air Time.....85 hours weekly (approx.)
News Service.....INS
Membership.....NARTB.

PERSONNEL

DuMont Network Director.....Chris J. Witting
Cenera Manager.....Richard E. Jones
Sales Manager.....Lawrence L. Wynn
Pgm., Prod. Dir.....James L. Caddigan
Chief Engineer.....Rodney D. Chipp
Publicity Director.....Gerald Lyons
Film Mgr.....Merriman Holtz

WCBS-TV

NEW YORK, N. Y.
(CBS)
Channel: 2 VHF; AP: 22 Kw.; VP: 43 Kw.
Columbia Bestg. System, 485 Madison Ave.
PLaza 5-2000

Air Time.....122 hours weekly
News Service.....AP, INS, UP, Telenews
Representative.....CBS-TV Spot Sales
Membership.....NARTB

PERSONNEL

President (CBS, Inc.).....Frank Stanton
President (CBS, TV).....J. L. Van Volkenburg
General Manager.....Craig Lawrence
Asst. to Gen. Mgr.....Clarence Worden
Sales Manager.....George Dunham
Program Director.....Hal Hough
Operations and Sales Service Manager.....Morton A. Barrett
Promotion Manager.....Robert G. Patt
Asst. Prog. Dir., Prod. Mgr.....Dan Gallagher
Publicity Director.....Robert A. Fuller
Film Manager.....David Savage
Chief Engineer.....Robert G. Thompson

WABC-TV

NEW YORK, N. Y.
(ABC)
Channel: 7 VHF; AP: 55 Kw.; VP: 110 Kw.
American Bestg. Co., 30 Rockefeller Plaza
SUsquehanna 7-5000

Transmitter Location.....Empire State Bldg.
Air Time.....94 hours weekly
News Service.....INS
Representative.....Petry

PERSONNEL

President (ABC).....Robert E. Kintner
Vice-Pres. & Gen. Mgr.....Slocum Chapin
Station Mgr.....Paul B. Mowrey
Sales Mgr.....Trevor Adams
Dir. of Adv. & Prom.....M. DeGroot
Manager of Owned Station Sales Development.....Don Durgin
Publicity Director.....Arthur B. Donegan
Dir. News & Special Events.....John Madigan
Film Pgm. Mgr.....Freelon M. Fowler
V.P. in Chg. of Engineering.....Frank Marx

WNBT

NEW YORK, N. Y.
(NBC)
Channel: 4; AP: 4.27 Kw.; VP: 5.2 Kw.
National Bestg. Co., 30 Rockefeller Plaza
CIrcle 7-8300

Transmitter Location.....Empire State Bldg.
Air Time.....115 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales Dept.

PERSONNEL

President.....Frank White

General Manager.....Ted Cott
Dir. of Pgms. & Operations.....Dick Pack
Commercial Manager.....Jay Heitin
Program Manager.....Peter Affe
TV Prod. Supervisor.....Jack Grogan
Film Director.....Beulah Jarvis
Chief Engineer.....F. A. Wankel

WOR-TV

NEW YORK, N. Y.
(MBS)
Channel: 9; AP: 20 Kw.; VP: 88 Kw.
General Teleradio, Inc., 1440 Broadway
LOngacre 4-8000

Transmitter Location.....Empire State Bldg.
Air Time.....72 hours weekly
News Service.....AP, UP
Station Representative.....H-R Representatives
Membership.....NARTB

PERSONNEL

General Manager.....Warren Wade
V.P. in Chg. Engineering.....Earl M. Johnson
V.P., Adv. & Prom.....Robert A. Schmid
Sales Director.....Robert C. Mayo
Press Director.....Francis X. Zuzulo
News Director.....John B. Hughes
Film Director.....Milford Fenster
Production Manager.....Ivan Reiner
Operating Manager.....David Evans
Chief Engineer.....Charles Singer
Traffic & Facilities.....William DaCosta
Remotes.....Ralph Giffen

WPIX

NEW YORK, N. Y.
Channel: 11 VHF; AP: 10.4 Kw.; VP: 21.7 Kw.
WPIX, Inc., 220 East 42nd St.
MUrray Hill 2-6500

Transmitter Location.....Empire State Bldg.
Air Time.....90 hours weekly
News Service.....AP, UP
Newspaper Affiliation.....N. Y. Daily News
Station Representative.....Free & Peters
Membership.....NARTB

PERSONNEL

President.....F. M. Flynn
V.P., Gen. Sta. Mgr.....G. Bennett Larson
Comm. Manager.....A. B. Rodner
Program Director.....Louis B. Ames
Eastern Sales Mgr.....William L. Clark
Director of News.....Walter Engels
Sales Director.....John Patterson
Director of Remotes.....Jack Murphy
Publicity Director.....L. A. Hollingsworth
Film Director.....Carol Levine
Chief Engineer.....Tom Howard
News Affiliation....Post-Standard, Herald-Journal
Consulting Engineer.....A. D. Ring

WHAM-TV

ROCHESTER, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 11.7 Kw.; VP: 23.4 Kw.
Stromberg Carlson Co., 201 Humboldt St.
CUlver 7240

Transmitter Location.....Pinnacle Hill, Brighton
Air Time.....110-115 hours weekly
News Service.....UP
Representative.....Hollingbery
Membership.....NARTB

PERSONNEL

Vice-Pres., Gen. Mgr.....William Fay
Commercial Manager.....John W. Kennedy, Jr.
Program Director.....Charles W. Siverson
Promotion, Pub. Director.....Miss Terry David
Director of News.....David E. Kessler
Production Manager.....John Crosby
Film Director.....David Manning
Director of Studio Operations.....George Driscoll
Chief Engineer.....Kenneth Gardner

WRGB

SCHENECTADY, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 49 Kw.; VP: 93 Kw.
General Electric Co., 60 Washington Ave.
SChenectady 7-2261

Transmitter Location.....New Scotland
Air Time.....122 hours weekly
News Service.....AP, UP
Representative.....NBC Spot Sales
Membership.....NARTB

PERSONNEL

Manager of Bcstg.....R. B. Hanna, Jr.
Operations Manager.....R. W. Welpott, Jr.
Manager of Sales.....Robert F. Reid
Program Manager.....Albert G. Zink
Production Supervisor.....Merl Galusha
Manager of Prom. & Pub.....George L. Peck
Manager Engineering.....Willard J. Purcell
News Editor.....Lansing Christman

WHEN

SYRACUSE, N. Y.
(ABC, CBS, Du Mont)
Channel: 8; AP: 24.1 Kw.; VP: 48 Kw.
Meredith Syracuse TV Corp., 101 Court St.
3-1126

Air Time.....102 hours weekly
News Service.....UP
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....E. T. Meredith, Jr.
V.-P., Gen. Mgr.....Paul Adanti
Commercial Manager.....W. H. Bell
Program Director.....Gordon J. Alderman
Chief Engineer.....H. E. Crow

WSYR-TV

SYRACUSE, N. Y.
(NBC)
Channel: 5 VHF; AP: 12.8 Kw.; VP: 26.0 Kw.
Central N. Y. Bcstg. Corp., 224 Harrison St.
3-7111.

Transmission Location.....Sentinel Heights
Air Time.....90 hours weekly
News Affiliation....Post-Standard, Herald-Journal
News Service.....UP
Representative.....Headley-Reed, Kettel-Carter
Membership.....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr.....E. R. Vadeboncoeur
Director of Sales.....W. R. Alford, Jr.
Prog. Dir., Film Mgr.....William V. Rothrum
Prom. Pub. Director.....Caley Augustine
Dir. of News & Special Events.....Fred Hillegas
Production Manager.....James McDonald
Chief Engineer.....A. Belle Isle
Consulting Engineer....Craven, Lohnes, & Culver

WKTV

UTICA, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 13 VHF; AP: 12.5 Kw.; VP: 25 Kw.
Copper City Bcstg. Co., P. O. Box 386
3-0404

Transmitter Location.....Deerfield
Air Time.....110 hours weekly
News Service.....UP
Representative.....Donald Cooke, Inc.

PERSONNEL

President.....Myron J. Kallet
Executive Vice-Pres.....William T. MacNeilly
General Manager.....Michael C. Fusco
Commercial Manager.....John J. MacDavitt
Program Director.....Jack Fredericks
Promotion Director.....Martin Kovacs
Prod. Mgr., Dir. News & Special Events
Edwin Whittaker
Film Director.....Joseph Casaletia
Consulting Engineer.....George P. Adair

Construction Permits

Albany—WRTV, Channel 17 (Educational Non-Commercial Channel), University of the State of New York, State Education Dept., Albany.

Binghamton—WQTV, Channel 46 (Educational Non-Commercial Channel), University of the State of New York, State Education Dept., Albany.

Buffalo—WBUF, Channel 17, Chautauqua Bcstg. Corp. (Sherwin Grossman, Gary L. Cohen), 797 Seneca St.

Buffalo—WTVF, Channel 23 (Educational Non-Commercial Channel), University of the State of New York, State Education Dept., Albany.

Buffalo—WDDG, Channel 59, Buffalo-Niagara Television Corp. (Charles R. Diebold, Joseph Davis, Vincent M. Gaughan), Ellicott Sq. Bldg.

Elmira—WTVE, Channel 24, Elmira Television (T. K. Cassel, John S. Booth), c/o Sayles & Evans, 415 E. Water St.

New York City—WGTV, Channel 25 (Educational Non-Commercial Channel), University of the State of New York, Albany.

Poughkeepsie—WEOK-TV, Channel 21, Mid-Hudson Bcstrs., Inc. (Arthur J. Barry, Jr., Alice Ryan Barry, Paul S. Samuels), 385 Main St.

Rochester—WROH, Channel 21 (Educational Non-Commercial Channel), University of the State of New York, Albany.

Syracuse—WHTV, Channel 43 (Educational Non-Commercial Channel), University of the State of New York, Albany.

Watertown—WWNY-TV, Channel 48, Brockway Co. (John B. Johnson), 120 Arcade St.

NORTH CAROLINA

WBTV

CHARLOTTE, N. C.
(ABC, CBS, NBC, DuMont)
Channel: 3 VHF; AP: 30 Kw.; VP: 50 Kw.
Jefferson Standard Bcstg. Co., Wilder Bdg.
3-8833

Transmitter Location.....Spencer Mt., Gastonia
Air Time.....98 hours weekly
News Service.....UP, AP
Representative.....CBS-TV Spot Sales
Membership .....NARTB

PERSONNEL

President.....Joseph M. Bryan
General Manager.....Charles H. Crutchfield
Operations Director.....Ken Tredwell
Commercial Manager.....Wallace J. Jorgenson
Promotion Director.....J. R. Covington
Dir. of News & Special Events.....J. Knell
Production Manager.....Sam Zurich
Publicity Director.....Nelson Benton
Fim Manager.....Lacy Sellars
Director of Remotes.....T. G. Callahan
Chief Engineer.....M. J. Minor
Program Director.....William Quinn
Consulting Engineer.....A. D. Ring

WFMY-TV

GREENSBORO, N. C.
Channel; 2 VHF; AP: 8.4 Kw.; VP: 16.72 Kw.
Greensboro News Co., 212 N. Davis St.
4-0114

Air Time.....100 hours weekly
News Service .....UP
News Affiliation.....News, Record
Representative.....Harrington, Righter & Parsons
Membership .....NARTB

PERSONNEL

President.....E. B. Jeffress
General Station Manager.....Gaines Kelley
Commercial Manager.....W. B. Baskerville
Program Director.....Gomer R. Lesch
Promotion Director.....A. C. Stringer, Jr.
Film Manager.....Charles E. Seward
Chief Engineer.....William E. Neill
Consulting Engineer.....Craven, Lohnes & Culver

Construction Permits

Asheville—WISE-TV, Channel 62, Radio Station WISE, Inc. (Harold H. Thoms), 89 College St.

Greensboro—WCOG-TV, Channel 57, Inter-City Advertising Co. of Greensboro, N. C., Inc. (George W. Dowdy, B. T. Whitmire, J. Horton Doughton, Harold H. Thoms), 316 S. Greene St.

Raleigh—WETV, Channel 28, Sir Walter Television & Bcstg. Co. (John W. English, John J. Boland, Jr., James R. McBrier, James B. Donovan), 204 W. 6th St., Erie, Pa.

OHIO

WCPO-TV

CINCINNATI, O.
(ABC, CBS, Du Mont)
Channel: 7 VHF; AP: 24 Kw.; VP: 12 Kw.
Scripps-Howard Radio, Inc., 2345 Synnes St.
CApital 0777

Air Time.....127 hours weekly
News Service .....UP
News Affiliation.....The Post
Representative.....The Branham Co.
Membership .....NARTB

PERSONNEL

President.....Jack R. Howard
V.P., Gen. Mgr.....M. C. Watters
TV Station Director.....Harry LeBrun
National Sales Dir.....Glenn C. Miller
Program Director.....Ed Weston
Promotion Director.....Phil Haynes
Publicity Director.....Fred Katz
Film Manager.....Sid Barger
Dir. of News & Special Events.....Bob Otto
Director of Remotes.....M. Bowden
Chief Engineer.....Paul Adams

WKRC-TV

CINCINNATI, O.
(CBS)
Channel: 12 VHF; AP: 12.3 Kw.; VP: 24.5 Kw.
Radio Cincinnati, Inc., Times Star Bldg.
GArfield 1331

Transmitter Location.Highland & Dorchester Aves.
Air Time.....117½ hours weekly
News Service .....AP
Newspaper Affiliation .....Times-Star
Representative.....The Katz Agency, Inc.
Membership .....NARTB

PERSONNEL

Exec. Vice-Pres.....Hulbert Taft, Jr.
General Manager.....U. A. Latham
Asst. Gen. Mgr.....Don L. Chapin
Prom. Mgr., Pub. Dir.....Fred Thomas
Nat'l Sales Mgr.....Kenneth Church
Promotion Director.....William B. Hines
Director of News.....George Palmer
Production Manager.....Bob Huber
Film Co-Ordinator.....Barry Hersh
Comm. Prod. Manager.....Paul Wagner
Chief Engineer.....George A. Wilson

WLW-T

CINCINNATI, O.
(NBC)
Channel: 4 VHF; AP: 19.5 Kw.; VP: 32.5 Kw.
Crosley Bcstg. Co., 140 W. Ninth St.
CHerry 1822

Air Time.....115-130 hours weekly
News Service.....UP
Representative.....WLW Sales

PERSONNEL

Chairman of the Board.....James D. Shouse
President.....R. E. Dunville
Dir. of TV Oper. & V.P.....John T. Murphy
Program Director.....Lin Mason
Sales Manager.....John H. Bone
Gen. Sales Manager.....David E. Patridge
Dir. Client Service Dept.....Frederic Gregg
Director of Promotion.....James E. Allen
Chief Engineer.....Howard Lepple
Consulting Engineer.....Weldon & Carr

WEWS

CLEVELAND, O.
(CBS)
Channel: 5 VHF; AP: 8.15 Kw.; VP: 16.0 Kw.
Scripps-Howard Radio, Inc., 1816 E. 13th St.
TOwer 1-5454

Transmitter.....7080 State Rd., Parma, O.
Air Time.....120 hours weekly
News Service.....UP
Newspaper Affiliation.....Scripps-Howard
Representative.....Branham

PERSONNEL

President.....Jack R. Howard
General Manager.....James C. Hanrahan
Station Director.....J. Harrison Hartley
General Executive.....David M. Baylor
Advertising Manager.....Floyd E. Weidman
Dir. of News & Special Events...Donald L. Perris
Director of Remotes.....Ernest E. Sindelar
Chief Engineer.....Joseph Epperson

WNBK

CLEVELAND, O.
(NBC)
Channel: 4; AP: 20.26 Kw.; VP: 39.22 Kw.
National Bestg. Co., 815 Superior Ave.
CHerry 1-0942

Transmitter Location.....Brecksville, O.
Air Time.....126 1/3 hours weekly
News Service.....AP, UP
Representative.....NBC Spot Sales
Membership.....NARTB

PERSONNEL

President (NBC).....Joseph H. McConnell
General Manager.....Hamilton Shea
Commercial Manager.....Charles H. Philips
Program Director.....Norman L. Cloutier
Program Manager.....Brooke Taylor
Sup. of Pgm. Oper.....Carlyle W. Freeborn
Film Director & Buyer.....Albert L. Odeal
Dir. of News & Spec. Events...Edward R. Walace
Dir. of Adv.-Pro & Merch.....Charles Hutaff
Advertising-Pro Manager.....Clement G. Scerback

WXEL

CLEVELAND, O.
(ABC, CBS, Du Mont)
Channel 9 VHF; AP: 13.0 Kw.; VP: 25.6 Kw.
Empire Coil Co., Inc., 1630 Euclid Ave.
TOwer 1-8989

Air Time.....100 hours weekly
News Service.....UP, AP, INS
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....Herbert Mayer
Sta., Gen. Mgr.....Franklin C. Snyder
Publicity Director.....Barbara Snyder
Executive Assistant.....Ben Wickam
Asst. Comm. Manager.....R. C. Wright
Program Director.....Harry Black
Director of News.....Robert Rowley
Director of Remotes.....Clay Dopp
Chief Engineer.....H. A. Brinkman
Consulting Engineer.....Benjamin Adler

WBNS-TV

COLUMBUS, O.
(CBS)
Channel: 10; AP: 12.15 Kw.; VP: 24.3 Kw.
Dispatch Printing Co., 33 N. High St.
FLetcher 2611

Transmitter Location.....495 Olentangy Blvd.
Air Time.....120 hours weekly
Newspaper Affiliation.....Columbus Dispatch
News Service.....AP
Station Representative.....Blair
Membership.....NARTB

PERSONNEL

Director of Television.....Richard A. Borel
Sales Director.....Robert D. Thomas
Program Director.....Jerome R. Reeves
Dir. of News & Special Events...Chester S. Long
Chief Engineer.....Lester H. Nafzger
Consulting Engineer.....Jansky & Bailey

WLW-C

COLUMBUS, O.
(NBC)
Channel: 3 VHF; AP: 7.6 Kw.; VP: 15.2 Kw.
Crosley Bestg. Co., 3165 Olentangy River Rd.
JEfferson 5441

Transmitter Locafytion.3165 Olentangy River Rd.
Air Time.....18 hours daily
News Service.....UP

PERSONNEL

President.....Robert E. Dunville
Gen., Sta. Mgr.....James Leonard
Commercial Manager.....C. George Henderson
Program Director.....Warren Warner
Promotion Director.....Luis A. Gallop
Dir. of News & Special Events.....David Nichols
Production Manager.....Walter S. Jacobs
Film Manager.....Nicholas Luppino
Chief Engineer.....Charles Sloan
Office Manager.....Ruth V. Pierce
Dir. Public Service.....Richard Mall

WTVN

COLUMBUS, O.
(ABC, Du Mont)
Channel: 6 VHF; AP: 10.0 Kw.; VP: 19.8 Kw.
Picture Waves, Inc., 753 Harmon Ave.
FLetcher 4361

Transmitter Location.....LeVeque-Lincoln Tower
Air Time.....13 hours daily
News Service.....AP
Representative.....Headley-Reed
Membership.....NARTB

PERSONNEL

President.....Edward Lamb
Gen. Station Manager.....J. W. McGough
Commercial Manager.....Robt. Wiegand
Dir. of News & Special Events.....Dave Nichols
Production Director.....Wm. Wagner
Film Director.....R. L. Dickendasher
Chief Engineer.....Joseph Gill
Consulting Engineer.....MacIntosh & Ingalls

WHIO-TV

DAYTON, O.
(ABC, CBS, Du Mont)
Channel: 13; AP: 13 Kw.; VP: 24 Kw.
Miami Valley Bestg. Co., 45 S. Ludlow St.
ADams 2261

Transmitter Location.....1414 Wilmington Ave.
Air Time.....125 hours weekly
News Service.....UP, Movietone

PERSONNEL

President.....James M. Cox, Jr.
Managing Director.....J. Leonard Reinsch
General Manager.....Robert H. Moody
Commercial Manager.....Harvey R. Young, Jr.
Program, Film Director.....Don R. Lyons
Chief Engineer.....Ernest L. Adams
Consulting Engineer.....McIntosh & Adams
News, Special Events Director.....Don Wayne
Director-TV Operations.....Jack L. Hodgkinson

WLW-D

DAYTON, O.
(NBC)
Channel: 2 VHF; AP: 8 Kw.; VP: 16 Kw.
Crosley Bestg. Co., 4595 S. Dixie Hwy.
WAlnut 2101

Transmitter.....W. Carrolton & Frytown Rd.
Air Time.....17½ hours daily
News Service.....UP
Representative..WLW Offices, N. Y., Chi., H'wood
Membership.....NARTB

PERSONNEL

Station Manager.....H. Peter Lasker
Commercial Manager.....William J. Williamson
Program Manager.....Neal Van Ells
Prom. Pub. Dir.....Dorothy A. Sanders
Dir. of News & Special Events.....Omar Wiliams
Film Manager.....Kenneth Sanders
Production Manager.....Robert Head
Chief Engineer.....Lester Sturgill

WSPD-TV

TOLEDO, O.
(ABC, CBS, NBC, Du Mont)
Channel: 13 VHF; AP: 14.4 Kw.; VP: 27.4 Kw.
Storer Bestg. Co., 136 Huron St.
ADams 3175

Transmitter Location.....26 Superior St.
Air Time.....100 hours weekly
News Service.....AP, INS, UP
Representative.....Katz
Membership.....TBA, NARTB, BAB

PERSONNEL

President.....George B. Storer
Vice-Pres. & Mgr. Director.....Allen Haid
Commercial Manager.....W. F. Shannon
Program Director.....Les Dana
Promotion-Publicity Director.....Bill Ashworth
Dir. of News and Special Events..James Uebelhart
Production Manager.....Al Ruehfel
Film Director.....Elaine Phillips
Chief Engineer.....William Stringfellow
Consulting Engineer.....Glenn Boundy

WFMJ-TV

YOUNGSTOWN, O.
(NBC)
Channel: 73; AP: 89 Kw.; VP: 175 Kw.
The Vindicator Printing Co., Vindicator Sq.
3-4121

Transmitter Location.....Masel St.
Representative.....Headley-Reed TV

PERSONNEL

Pres. & Gen. Mgr.....William F. Maag, Jr.
Sales Manager.....Len Nasman
Program Director.....Ronald Richards
Chief Engineer.....Frank Dieringer

WKBN-TV

YOUNGSTOWN, O.
(CBS, DuMont, ABC)
Channel: 27; AP: 95 Kw.; VP: 160 Kw.
WKBN Bestg. Corp., 3930 Sunset Blvd.
2-1145

Transmitter Location.....3930 Sunset Blvd
Representative.....Paul H. Raymer Co., Inc

PERSONNEL

Pres. & Gen. Mgr.....W. P. Williamson, Jr.
Station Director.....J. L. Bowden
Program, Production Dir.....Don Brice
Chief Engineer.....B. T. Wilkens

Construction Permits

Akron—WAKR-TV, Channel 49, Summit Radio Corp. (S. Bernard Berk, Viola G. Berk, Beacon Journal Publishing Co.), 106 S. Main St.

Dayton—WIFE, Channel 22, Skyland Broadcasting Corp. (Ronald B. Woodyard), 5 S. Jefferson St.

Lima—WIMA-TV, Channel 35, Northwestern Ohio Bestg. Corp. (George E. Hamilton, Robert W. Mack, F. E. Mack), 223 N. Main St.

Lima—WLOK-TV, Channel 73, WLOK, Inc. (Lloyd A. Pixley, W. Lyman Case, Jr., Robert B. Case, Ward C. Case), 1101 National Bank Bldg.

Massillon—WMAC-TV, Channel 23, Midwest TV Co. (Edward Lamb Enterprises, Inc.), 500 Security Bldg., Toledo, Ohio.

Warren—WHHH-TV, Channel 67, Warren Tribune Radio Station, Inc. (Helen Hart Hurlbert), 108 Main St.

Youngstown—WUTV, Channel 21, Polan Industries (Lincoln M., Albert S., Charles M., E. G., and Lake Polan, Jr.), 321 8th St., Huntington, W. Va.

Zanesville—WHIZ-TV, Channel 50, Southeastern Ohio Television System (Clay Littick, Orville B. Littick, Arthur S. Littick, Ernest B. Graham, Clarence A. Graham), 48-52 N. 5th St.

OKLAHOMA

WKY-TV

OKLAHOMA CITY, OKLA.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 8.5 Kw.; VP: 16.9 Kw.
WKY Radiophone Co., 500 E. Britton Road
TRinity 8-2161

Air Time.....120 hours weekly
News Service.....AP, UP
News Affiliation.....Oklahoman, Times
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....E. K. Gaylord
Manager.....P. A. Sugg
Assistant Manager.....Hoyt Andres
Adm. Assistant.....Eugene B. Dodson
Program Director.....Robert Olson
Asst. TV Pgm. Mgr.....Kieth Mathers
Chief Engineer.....H. J. Lovell
Promotion Director.....Ray Scales
Dir. of News & Special Events.....Grant Foster
Production Manager.....Robert Doty
Consulting Engineer.....A. D. Ring Co.

KOTV

TULSA, OKLA.
(ABC, CBS, NBC)
Channel: 6; AP: 8.5 Kw.; VP: 16.6 Kw.
Wrather-Alvarez, Inc., 302 S. Frankfort St.
2-9233

Transmitter Location...Nat'l Bank of Tulsa Bldg.
Air Time.....120 hours weekly
News Service.....UP
Station Representative.....Petry

PERSONNEL

President.....Jack D. Wrather, Jr
General Manager.....Helen Alvarez
Commercial Manager.....John B. Hill
Program Director.....G. Don Thompson
Asst. to the Gen. Manager.....Robert Freeland
Film Director.....Glen White
Chief Engineer.....George Jacobs
Chief Accountant.....George W. Carlton

Construction Permits

Lawton—KSWO-TV, Channel 7, Oklahoma Quality Bestg. Co. (R. H. Drewry, T. R. Warkentin, J. A. Montgomery, R. P. Scott, G. G. Downing), Box 699.

OREGON

KPTV

PORTLAND, ORE.
(NBC, CBS, ABC, DuMont)
Channel: 27; AP: 44 Kw.; VP: 88 Kw.
Empire Coil Co., Inc., 735 S.W. 20th Pl.
Capitol 9921
Transmitter Location..3405 S.W. Council Crest Dr.
Representative.....NBC Spot Sales

PERSONNEL
General Manager.....Herbert Mayer
Chief Engineer.....Russell Olsen
Commercial Manager.....Charles White
Promotion Director.....Janet Webster
Film Director.....Frank Opra
Office Manager.....Charles Richardson
Chief Transmitter Engineer....William McAllister

PENNSYLVANIA

WFBG-TV

ALTOONA, PA.
(ABC, CBS, DuMont, NBC)
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Gable Bcstg. Co., 1320 11th Ave.
6467
Transmitter Location.....Wopsy, Mt.
Representative.....H-R Television Co.

PERSONNEL
President.....George P. Gable
Managing Dir. & Pgm. Dir.....Jack Snyder
Chief Engineer.....George Burgoon

WLEV-TV

BETHLEHEM, PA.
Channel: 51; AP: 2.24 Kw.; VP: 2.24 Kw.
Associated Bradcasters, Inc., Box 111
5-5311
Transmitter Location...Savercool Ave., Fountain Hill
Representative.....Meeker TV, Inc.

PERSONNEL
Station Executive.....Clair R. McCollough
Station Manager.....Thomas R. Nunan
National Sales Manager.....J. Robert Gulick
Chief Engineer.....J. E. Mathiot

WICU

ERIE, PA.
(ABC, CBS, NBC, Du Mont)
Channel: 12; AP: 15 Kw.; VP: 30 Kw.
Dispatch, Inc., 3514 State St.
4-6371
Air Time.....125 hours weekly
Representative.....Headley-Reed
News Service.....AP

PERSONNEL
President.....Edward Lamb
General Manager.....Ben McLaughlin
Commercial Manager.....Don Boyce
Program Director.....Don Lick
Film Director.....John W. Cook
Chief Engineer.....Michael Csop
Consulting Engineer.....MacIntosh & Inglis

WJAC-TV

JOHNSTOWN, PA.
(ABC, CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 35 Kw.; VP: 70 Kw.
WJAC, Inc., 329 Main St.
9-1965
Transmitter Location.....Laurel Hill Mountain
Air Time.....102 hours weekly
Newspaper Affiliation
The Johnstown Tribune-Democrat
News Service.....UP
Representative.....Katz
Membership.....NARTB

PERSONNEL
President.....Walter W. Krebs
Gen.; Sta. Manager.....Alvin D. Schrott
Sales Manager.....John H. Hepburn
Prog., Dir., Film Manager....Frank P. Cummins
Chief Engineer.....Theodore Campbell
Consulting Engineer.....McNary

WGAL-TV

LANCASTER, PA.
(ABC, CBS, NBC, Du Mont)
Channel: 8 VHF; AP: 3.6 Kw.; VP: 7.2 Kw.
WGAL, Inc., 24 S. Queen St.
5246
Transmitter Location.....24 S. Queen St
Air Time.....116 hours weekly
News Service.....UP
Representative.....Meeker
Membership.....NARTB

PERSONNEL
President.....Clair R. McCollough
Station Manager.....Harold E. Miller
Gen. Sales Mgr.....J. Robert Gulick
Program Director.....Paul Rodenhauser
Technical Director.....J. E. Mathiat

WCAU-TV

PHILADELPHIA, PA.
(CBS)
Channel: 10 VHF; AP: 14 Kw.; VP: 25 Kw.
WCAU, Inc., City Ave. & Monument Ave.
GReenwood 7-8300
Transmitter Location.....12 S. 12th St.
Air Time.....16 hours daily
Newspaper Affiliation.....The Evening Bulletin
News Service.....AP, UP, INS
Representative.....CBS TV Spot Sales

PERSONNEL
Pres., Gen. Mgr.....Donald W. Thornburgh
V.-P., Asst. Gen. Mgr.....Joseph L. Tinney
V.-P. & TV Director.....Charles Vanda
Commercial Manager.....Robert McGredy
Assistant TV Director.....John McClay
Operations Manager.....Richard A. Schlegel
Program Manager.....Robert A. Forrest
Film Director.....Lee Varker
V.-P. & Prom. & Pub. Dir.....Robert N. Pryor
Dir. News & Special Events.....Charles Shaw
V.-P. & Technical Director.....John G. Leitch

WPTZ

PHILADELPHIA, PA.
(NBC)
Channel: 3; AP: 8.0 Kw.; VP: 16.0 Kw.
Tele. Bcstg. Div. of Philco Corp., 1600 Architects Bldg.
LOcust 4-5500
Transmitter...1300 E. Mermaid Lane, Wyndmoor
Air Time.....115 hours weekly
News Service.....UP
Station Representative.....NBC Spot Sales
Vice-Pres., Gen. Mgr.....Ernest B. Loveman
Asst. Gen. Manager.....Rolland V. Tooke
Comm. Manager...Alexander W. Dannenbaum, Jr.
Mgr. of Pgm. Operations.....Preston Stover
Pub., Prom. Director.....John J. Kelly
Chief Engineer.....Raymond J. Bowley
Film Buyer.....Edward G. Murray
Consulting Engineer.....George C. Davis

WFIL-TV

PHILADELPHIA, PA.
(ABC, Du Mont)
Channel: 6 VHF; AP: 13.5 Kw.; VP: 27 Kw.
Philadelphia Inquirer Div. of Triangle Publications, Inc., 46th & Market Sts.
EVergreen 2-4700

Transmitter Location ..... Roxborough
Air Time ..... 16 hours daily
Newspaper Affiliation .. The Philadelphia Inquirer
News Service ..... UP
Station Representative ..... Katz
Membership ..... TBA, NARTB, TVAssn. of Phila.

PERSONNEL

General Manager ..... Roger W. Clipp
Commercial Manager ..... Kenneth W. Stowman
Program Director ..... Jack Steck
Promotion Director ..... Joe Zimmerman
Dir. of News & Special Events ... Charles Harrison
Production Manager ..... Edmund Rogers
Publicity Director ..... John J. Hyland
Film Director ..... Walter Tillman
Chief Operations Engineer ..... Henry Rhea
Consulting Engineer ..... Millard Garrison
Chief Maintenance Engineer .. Louis E. Littlejohn

WDTV

PITTSBURGH, PA.
(ABC, CBS, NBC, Du Mont)
Channel: 2; AP: 8.3 Kw.; VP: 16.6 Kw.
Allen B. Du Mont Laboratories, Inc., Chamber of Commerce Bldg.
EXpress 1-1071 to 1078

Transmitter Location ..... 4101 Grizella St.
Air Time ..... 153 hours weekly
News Service ..... UP
Representative ..... Du Mont Network
Membership ..... TBA

PERSONNEL

President ..... Dr. Allen B. Du Mont
General, Station Manager ..... Harold C. Lund
Sales Director ..... George Baren Bregge
Public Relations Manager ..... Dick Fortune
Operations Manager ..... Don Menard
Film Manager ..... Richard Dreyfuss
Chief Engineer ..... Raymond Rodgers

WHUM-TV

READING, PA.
Channel: 61 UHF; AP: 135 Kw.; VP: 260 Kw.
Eastern Radio Corp., Tower Hotel
4-4805

Air Time ..... 16 hours daily
News Service ..... INS
Representative ..... H. R. Television, Inc.

PERSONNEL

President, Gen. Mgr. ..... Humboldt J. Greig
Vice-President ..... Richard G. Fichthorn
Operations ..... Jack Schuler
General Executive ..... Blayne Butcher
Natl. Sales Manager ..... Robert W. Reuschle
Program Director ..... Alan Lane
Promotion Director ..... Arthur Heim
Dir. of News & Special Events ..... John Deegan
Dir. of Remotes, Prod. Mgr. ... James A. Ketcham
Publicity Director ..... James D. Lindemuth
Chief Engineer ..... Joseph E. McCormick
Consulting Engineer ..... Earl Cullum

WBRE-TV

WILKES-BARRE, PA.
(NBC)
Channel: 28; AP: 500 Kw.; VP: 1,000 Kw.
Louis G. Baltimore, 62 S. Franklin St.
3-3101

Transmitter Location ..... Laurel Run Rd., Wyoming Mt.
Representative ..... Headley-Reed TV

PERSONNEL

Owner & General Mgr. ..... Louis G. Baltimore
Station Manager ..... David M. Baltimore
Chief Engineer ..... Charles Sakoski, Sr.
Program Director ..... Franklin D. Coslett

WSBA-TV

YORK, PA.
(ABC)
Channel: 43; AP: 55 Kw.; VP: 200 Kw.
Susquehanna Bestg. Co., 53 N. Duke St.

Transmitter Location .... S. Queen St., Extended
Representative ..... Radio Representatives, Inc.

PERSONNEL

President ..... Louis J. Appell, Jr.
Exec. V.P. & Gen. Mgr. ..... Walter J. Rothensies
Program Director ..... William M. Lilling
Production Manager ..... Jerry Leighton
Commercial Manager ..... Philip K. Eberly
Chief Engineer ..... Llewellyn Jones

Construction Permits

Easton—WEEX-TV, Channel 57, Easton Publishing Co. (J. L. Stackhouse, Anna M. Snyder, Daniel W. Snyder, Jr., Adele S. Fretz & Easton National Bank), 30 N. 4th St.

Harrisburg—WHP-TV, Channel 55, WHP, Inc. (E. J. Stackpole, A. K. Redmond, Telegraph Press, Inc.), 216 Locust St.

Harrisburg—WTPA, Channel 71, Harrisburg Broadcasters, Inc. (Donald E. Newhouse, William V. Rothrum, Armand G. Belle Isle, Sarah Russell), 219 Walnut St.

Hazleton—WAZL-TV, Channel 63, Hazleton Broadcasting Co., Inc. (Victor C. Diehm, Hilda M. Deisroth, E. H. Whitney, George M. Chisnell), Hazleton National Bank Bldg.

Johnstown—WARD-TV, Channel 56, Rivoli Realty Co. (Walter M. Thomas, Dr. George D. Gartland, Margaret E. Gartland, Clarence B. Hammerle), 502 First National Bank Bldg.

New Castle—WKST-TV, Channel 45, WKST, Inc. (S. W. Townsend, Wanda E. Townsend, Marjorie Clipp, A. W. Graham), Cathedral Bldg., E. Lincoln Ave.

Philadelphia—WIP-TV, Channel 29, Pennsylvania Broadcasting Co. (Benedict Gimbel, Jr., Raymond A. Filske, A. Arthur Miller), 35 South Ninth St.

Pittsburgh—WENS, Channel 16, Telecasting Co of Pittsburgh (A. Donovan Faust, Larry H. Israel, William H. Rea, Thomas P. Johnson-Henry Oliver Rea), 535 Smithfield St.

Pittsburgh—WTVQ, Channel 47, J. Frank Gallaher, Loren Berry, Ronald B. Woodyard), 5 South Jefferson St., Dayton, Ohio.

Reading—WEEU-TV, Channel 33, Hawley Broadcasting Co. (Reading Eagle Co., Hawley Quier), 433 Penn St.

Scranton—WGBI-TV, Channel 22, Scranton Broadcasters, Inc. (M. E. Megargee, K. A. Megargee), 1000 Wyoming Ave.

Scranton—WTVU, Channel 73, Appalachian Co. (Frank J. Collins, Dahl W. Mack, Henry J. Geist), 519 Mulberry St.

Wilkes-Barre—WILK-TV, Channel 34, Wyoming Valley Broadcasting Co. (Dr. Isaiah C. Morgan, Harold T. Gray, Roy E. Morgan, Mitchell Jenkins, Thomas P. Shelburne, Vernon L. Wise, John L. Wise, Leon Schwartz), 88 N. Franklin St.

Williamsport—WRAK-TV, Channel 36, WRAK, Inc. (Sun-Gazette Co., John E. Person, Jr.), 244 W. 4th St.

York—WNOW-TV, Channel 49, Helm Coal Co. (Howard J. Williams, Morgan E. Cousler, Lowell W. Williams), Box 226.

RHODE ISLAND

WJAR-TV

PROVIDENCE, R. I.
(ABC, CBS, NBC, Du Mont)
Channel: 10; AP: 100 Kw.; VP: 200 Kw.
The Outlet Co., 176 Weybosset St.
GAspee 1-8255

Transmitter Location.....Rehoboth, Mass.
Air Time.....125 hours weekly
News Service.....AP
Representative.....Weed
Transcription Service.....SESAC & World

PERSONNEL

Manager of TV Operations.....Norman Gittleson
Chief Engineer.....Thomas C. J. Prior
Program Manager.....Seymour Horowitz
Production Coordinator.....Manning Tesser
Film Director.....William Cooper
Promotion Manager.....Frank J. Howard

SOUTH CAROLINA

Construction Permits

Charleston—WCSC-TV, Channel 5, WCSC, Inc. (John M. Rivers), Francis Marion Hotel.

Columbia—WCOS-TV, Channel 25, Radio Columbia (Charles W. Pittman, H. W. Pittman), Cornell Arms Bldg.

Columbia—WNOK-TV, Channel 67, Palmetto Radio Corp. (Samuel Litman, J. W. Lindau III, W. Croft Jennings, Carlisle Roberts, Irwin Kahn), Box 5307.

SOUTH DAKOTA

Construction Permits

Sioux Falls—KELO-TV, Channel 11, Midcontinent Broadcasting Co.(Joseph L. Floyd, N. L. Benson, Edmond R. Ruben), 8th St. & Phillips Ave.

TENNESSEE

WMCT

MEMPHIS, TENN.
(ABC, CBS, NBC, Du Mont)
Channel: 5; AP: 30 Kw.; VP: 60 Kw.
Memphis Publishing Co., Goodwyn Institute Bldg., P. O. Box 311
8-7464

Transmitter Location.....Thomas Rd.
Air Time.....114 hours weekly
News Service.....INS, UP
Representative.....Branham
Membership.....NARTB

PERSONNEL

President.....Enoch Brown
General, Station Manager.....H. W. Slavick
Commercial Manager.....Earl Moreland
Program Director.....Wilson Mount
Prom., Pub. Director.....Walter E. Frase
Dir. of News & Special Events.....Edwin White
Production Manager.....Jay Scott
Film Director.....Charles Caldwell, Jr.
Director of Remotes.....Wilson Mount
Chief Engineer.....E. C. Frase, Jr.

WSM-TV

NASHVILLE, TENN
(ABC, CBS, NBC, Du Mont)
Channel: 4; AP: 11.9 Kw.; VP: 23.8 Kw.
National Life & Accident Inc. Co., 301 7th Ave.
6-7181

Tran. Location....14th Ave., S., & Compton Ave.
Air Time.....96 hours weekly
News Service.....AP, INS, UP
Representative.....Edward Petry
Membership.....NARTB

PERSONNEL

President.....John H. DeWitt, Jr.
Commercial Manager.....Irving Waugh
Operation Manager.....Shelton Weaver
Pub., Public Relations, Prom. Dir.
William R. McDaniel
News & Special Events Dir.....Harold Baker
Chief Engineer.....Aaron Shelton

Construction Permits

Chattanooga—WTVT, Channel 43, Tom Potter, 1032 Life of America Bldg., Dallas, Texas.

Chattanooga—WOUC, Channel 49, Chattanooga TV, Inc. (WMFS, Inc., J. Glen Stone, J. E. Summers, C. W. Hoffman), 1024 James Bldg.

TEXAS

KGNC-TV

AMARILLO, TEXAS
Channel 4: VHF; AP: 50 Kw.:; VP: 100 Kw.
Plains Radio Bestg. Co., Box 751
3-1212

Air Time.....6 hours daily
News Affiliation.....Globe-News Publ. Co.
News Service.....AP, UP
Membership.....NARTB

PERSONNEL

President.....B. E. Walker
Gen. Sta. Manager.....Tom Kritser
Commercial Manager.....Bob Watson
Prog. Dir., Dir. of Remotes.....Kelly Maddox
Promotion Director.....Marianne Johnson
Dir. of News & Special Events.....Wes Izzard
Publicity Director.....Beverly Smith
Film Manager.....Max Ewing
Chief Engineer.....W. H. Torrey
Consulting Engineer.....A. Earl Cullum

KTBC-TV

AUSTIN, TEX.
(CBS, ABC, DuMont, NBC)
Channel: 7; AP: 51.5 Kw.; VP: 102.9 Kw.
Texas Bestg. Corp., 205 W. Eighth St.
2-2424

Transmitter Location....Mt. Larson, 3.8 mi. W. of State Capitol
Representative.....O. L. Taylor Co.

PERSONNEL

Vice-Pres. & Gen. Mgr.....J. C. Kellam
Program Director.....“Cactus” Pryor
News Editor.....Paul Bolton
Traffic.....Madeline Bell
Chief Engineer.....Ben Hearn
Film Editor.....Elmo Brown
Merchandising & Prom. Dir.....Harry Voelker

XELD-TV

BROWNSVILLE, TEXAS
(ABC, CBS, NBC, Du Mont)
Channel: 7 VHF; AP: 22 Kw.; VP: 49.5 Kw.
(Under construction: AP: 22 Kw.; VP: 49.5)
1014 E. Washington St.
Romulo O'Farril Sr., 1014 E. Washington St.
BRownsville 6-6953

Air Time....60 hours weekly
Representative....Adam J. Young, Jr., Inc.

PERSONNEL

President....Romulo O'Farril, Sr.
Director Operations....Bert Metcalf
General Manager....Monte Kleban
Commercial Manager....L. W. Smith
Traffic Manager....Miss Terry Frizzell
Chief Engineer....Jorge Suarez

KRLD-TV

DALLAS, TEXAS
(CBS)
Channel: 4 VHF; AP: 13.6 Kw.; VP: 27.3 Kw.
KRLD Radio Corp., Herald Square
RAndolph 6811

Transmitter Location....Herald Square
Air Time....94½ hours weekly
Newspaper Affiliation....Dallas Times Herald
News Service....INS, UP
Representative....Branham
Membership....NARTB

PERSONNEL

Chairman of the Board....J. W. Runyon
President & Director....Clyde W. Rembert
Commercial Manager....William A. Roberts
Station Manager....Roy M. Flynn
Program Director....Ves Box
Promotion Director....A. J. Putman
Dir. of News & Special Events....Jay Hogan
Film Director....Nick Mueller
Chief Engineer....B. B. Honeycutt
Consulting Engineer...Craven, Lohnes, and Culver

WFAA-TV

DALLAS, TEXAS
(ABC, NBC, Du Mont)
Channel: 8 VHF; AP: 13.5 Kw.; VP: 27 Kw.
A. H. Belo Corp., Young & Houston, 3000 Hines Blvd.
RIverside 3315

Transmitter Location....3000 Hines Blvd.
Air Time....100 hours weekly
Newspaper Affiliation....Morning News
News Service....UP
Representative....Petry
Membership....NARTB

PERSONNEL

President....E. M. (Ted) Dealey
Supt. of Radio & TV....Martin B. Campbell
Manager....Ralph W. Nimmons
Asst. Mgr. in Charge of Sales....Terry Lee
Prog., Remotes Dir....Jay Watson
Promotion Director....Jack Saunders
Dir. of News & Special Events....Michael Hinn
Prod., Film Manager....Howard Anderson
Publicity Director....Jane Cockrell
Chief Engineer....William C. Ellis
Technical Supervisor....George E. Krutilek
Consulting Engineer....A. Earl Cullum

KROD-TV

EL PASO, TEX.
Channel: 4; AP: 28.2 Kw.; VP: 56.3 Kw.
Roderick Bcstg. Corp., 2201 Wyoming St.
2-6551

Transmitter Location....Atop Mt. Franklin
Representative....O. L. Taylor Co.

PERSONNEL

Chairman of Board....Dorrance D. Roderick
Pres. & Gen. Mgr....Val Lawrence
Chief Engineer....Edward P. Talbott
Commercial Manager....Richard Watts
Program Director....Bernie Bracher

KTSM-TV

EL PASO, TEX.
Channel: 9; AP: 29.35 Kw.; VP: 58.7 Kw.
Tri-State Bcstg. Co., Inc.
2-5423

Transmitter Location....Third & Santa Fe Sts.
Representative....George P. Hollingbery Co.

PERSONNEL

Pres. & Gen. Mgr....Karl O. Wyler
Vice-Pres. & Sales Mgr....Roy T. Chapman
Program Director....Jack B. Chapman
Production Manager....Jack Rye
Promotion Director....Karl O. Wyler, Jr.
Art Director....William Thomson
Chief Engineer....Kenneth Walton

WBAP-TV

FORT WORTH, TEXAS
(ABC, NBC)
Channel: 5 VHF; AP: 16.4 Kw.; VP: 8.2 Kw.
Carter Publications, Inc., 3900 Barnett St.
LOckwood 1981

Air Time....112 hours weekly
News Service....AP
Newspaper Affiliation...Fort Worth Star-Telegram
Representative....Free & Peters
Membership....NARTB

PERSONNEL

Chairman....Amon Carter
President....Amon Carter, Jr.
Director....Harold Hough
General Manager....George Cranston
Commercial Manager....Roy Bacus
Program Director....Bob Gould
Prom. Pub. Director....Howard Fisher
Dir. of News & Special Events....James A. Byron
Production Manager....Tommy Thompson
Film Director....Lynn Trammell
Director of Remotes....Sid Smith
Chief Engineer....R. C. Stinson
Consulting Engineer....A. D. Ring

KPRC-TV

HOUSTON, TEXAS
(ABC, CBS, NBC, Du Mont)
Channel: 2; AP: 7.5 Kw.; VP: 15. Kw.
Houston Post Co., Post Oak Road

Air Time....100 hours weekly
Representative....Petry

PERSONNEL

President....W. P. Hobby
Commercial Manager....Jack McGrew
Program Director....Bert Mitchell
Chief Engineer....Paul Huhndorf
General Manager....Jack Harris
Promotion Director....Marsh Callaway
Dir. of News & Special Events....Pat Flaherty
Publicity Director....Ednah Forester
Film Director....Mathalu Brooks
Consulting Engineer....MacIntosh & Inglis

KDUB-TV

LUBBOCK, TEX.
Channel: 13; AP: 15.5 Kw.; VP: 31 Kw.
Texas Telecasting, Inc., Lubbock National Bank Bldg.
5-9388

Transmitter Location....74th & College Ave.
Representative....Avery-Knodel, Inc.

PERSONNEL

President....W. D. Rogers
Commercial Manager....Mike Shapiro
Program Manager....John S. Hicks
Accountant & Office Mgr....John Reynolds
Chief Engineer....Terrell W. Kirksey

KEYL

SAN ANTONIO, TEXAS
(ABC, CBS, Du Mont)
Channel: 5 VHF; AP: 17.5 Kw.; VP: 35.2 Kw.
San Antonio TV Co., Transit Tower
GArfield 8151

Air Time.....94 hours weekly
News Service.....UP
Representative.....Katz
Membership.....NARTB

PERSONNEL

President.....George B. Storer
Natl. Sales Manager.....W. E. Kelley
Local Sales Manager.....H. B. Higgins
Exec. Vice-Pres.....Lee B. Wailes
Managing Director.....George B. Storer, Jr.
Prom. Pub. Director.....Ardyce Pfanstiel
Dir. of News & Special Events.....Pat Boyette
Production Manager.....James C. Wells
Film Manager.....Betty C. Patton
Chief Engineer.....William Jackson
Program Manager.....W. B. Robb
Office Manager.....Lucille Peters

WOAI-TV

SAN ANTONIO, TEXAS
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
Southland Industries, Inc., 1031 Navarro St., P. O. Box 2641
GArfield 4221

Air Time.....60 hours weekly
News Service.....AP, UP, INS
Representative.....Petry
Membership.....BAB

PERSONNEL

President.....Hugh A. L. Halff
Gen. Sta. Manager.....Arden X. Pangborn
Commercial Manager.....Edward V. Cheviot
Promotion Manager.....Dallas Wyant
Program Manager.....W. Perry Dickey
Film, Prod. Manager.....Edward D. Hyman
Director of News.....Henry Howell
Publicity Director.....Imogene Stanley
Director of Engineering.....C. L. Jeffers
Consulting Engineer.....A. D. Ring

Construction Permits

Amarillo—KFDA-TV, Channel 10, Amarillo Broadcasting Co., Inc. (Wendell Mayes, C. C. Woodson, Charles B. Jordan, Gene L. Cagle), 800 Hawkins St., Brownwood.

Austin—KTBC-TV, Channel 7, Texas Broadcasting Corp. (Claudia T. Johnson, Paul Bolton, Sam Plyler), Box 717.

Austin—KCTV, Channel 18, Capital City Television Co. (Charles Henry Coffield), Enfield Apts., Enfield Rd.

Austin—KTVA, Channel 24, Tom Potter, 1032 Life of America Bldg., Dallas.

Beaumont—KBMT, Channel 31, Television Broadcasters (J. A. Newborn, Jr., N. D. Williams, Randolph C. Reed, Jack S. Josey), Box 1592.

El Paso—KEPO-TV, Channel 13, KEPO, Inc (Miller C. Robertson, W. A. Porter, Jr., Ralph I. Richardson, W. P. Pratt, Martin Harris), 706 Capital National Bank Bldg., Austin.

Galveston—KGUL-TV, Channel 11, Gulf Television Co. (Paul E. Taft, Ballinger Mills, V. W. McLeod, R. Lee Kemoner, T. G. Blocker, F. Kirk Johnson, James M. Stewart, J. W. Bradner, Jr., J. M. Winterbotham, David Nathan, Sam V Woodson, Harry G Black, D M. Cummings, Lewis N. White; Wigley, McLeod, Mills & Shirley), 801 Union Station Bldg.

Galveston—KTVR, Channel 41, Rudman Television Co. (M. B. Rudman), 5507 Edlen Drive, Dallas.

Houston—KUHT, Channel 8 (Educational Non-Commercial Channel), University of Houston, Houston Independent School District, 1500 Louisiana.

Lubbock—KCBD-TV, Channel 11, Bryant Radio & Television, Inc. (Carl H. & Kenneth F. Montgomery, J. D. Leftwich, Maple Wilson, C. E. Davis, Hub K. Jones, T. O. Murphey, Caprock Broadcasting Co., Joe H. Bryant), 1803 Broadway.

San Angelo—KGKL-TV, Channel 3, KGKL, Inc. (H. C. Ragsdale, Houston Harte, Herbert Taylor, Houston H. Harte, Lewis O. Seibert, Ed Harte), Box 850.

San Angelo—KTXL-TV, Channel 3, Westex Television Co. (Armistead D. Rust, B. P. Bludworth), 191 W. Beauregard St.

Waco—KANG-TV, Channel 34, Central Texas Television Co. (Clyde Weatherby), c/o KCLW, Box 592, Hamilton.

Wichita Falls—KFDX-TV, Channel 3, Wichtex Radio & Television Co. (Darrold A. Cannan, Darrold A. Cannan, Jr., W. P. Hood, Howard H. Fry, M. Kuhfuss, Barbara Cannan Fry, Thelma K. Abbott, John White, Mott Johnson, Joan Vinson Miller, Helen Lee Bebb), 801 Scott St., City National Bank Bldg.

Wichita Falls—KTVM, Channel 22, White Television Co. (W. Erle White), 1507 Lamar.

UTAH

KDYL-TV

SALT LAKE CITY, UTAH
(NBC)
Channel: 4 VHF; AP: 30 Kw.; VP: 15 Kw.
Intermountain Bcstg. & TV Corp., 143 S. Main St.
5-2991

Transmitter Location
Mt. Vision, 17 Mi. W. Salt Lake City
Air Time.....112 hours weekly
Station Representative.....Blair-TV
News Service.....UP
Membership.....NARTB

PERSONNEL

Pres., Gen. Sta. Mgr.....S. S. Fox
V.-P., Tech. Director.....John M. Baldwin
Commercial Manager.....George Provol
Production Manager.....Allen Frank
Program Director.....Dan Rainger
Promotion Director.....Del Leeson
Film Director.....C. W. Eckhardt
Director of Remotes.....Wal Lambourne
Chief Engineer.....Alan Gunderson
Consulting Engineer.....George Davis

KSL-TV

SALT LAKE CITY, UTAH
(ABC, CBS, Du Mont)
Channel: 5 VHF; AP: 9.5 Kw.; VP: 18.3 Kw.
Radio Service Corp. of Utah, 145 Motor Avenue
5-4641

Transmitter Location.....Coon Peak
Air Time.....88 hours weekly
News Service.....AP, UP
Representative.....CBS TV Spot Sales
Membership.....NARTB

PERSONNEL

Exec. Vice-Pres.....Ivor Sharp
Station Manager.....D. Lennox Murdoch
Commercial Manager.....Edward B. Kimball
Program Director.....Wayne Richards
Promotion Director.....A. Richard Robertson
Director of News.....Paul Alexander
Production Manager.....Scott R. Clawson
Publicity Director.....A. Richard Robertson
Film Director.....Richard V. Thiriot
Director of Remotes.....Wayne F. Richards
Chief Engineer.....Vincent E. Clayton
Consulting Engineer.....A. Ring

VIRGINIA

WLVA-TV

LYNCHBURG, VA.
(CBS)
Channel: 13; AP: 14.1 Kw.; VP: 28.2 Kw.
Lynchburg Bcstg. Corp., 925 Church St.
2-1242

Transmitter Location.....High Peak
Representative.....George P. Hollingbery Co.

PERSONNEL

President.....Edward A. Allen
General Manager.....Philip P. Allen
Sales Manager.....Joseph F. Wright, Jr.
Chief Engineer.....John T. Orth
Program Director.....Warren Uttal

WTAR-TV

NORFOLK, VA.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 12 Kw.; VP: 24 Kw.
WTAR Radio Corp., 720 Boush St.
5-6711

Air Time.....111 hours weekly
Newspaper Affiliation...Norfolk Newspapers, Inc.
News Service.....AP, INS
Representative .....Petry
Membership .....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr.....Campbell Arnoux
Gen. Operations Manager.....John C. Peffer
Gen. Sales Manager.....Robert M. Lambe
Production Director.....Harold Soldinger
Pub., Prom. Director.....Fred Lowe
Public Relations Director.....Joel F. Carlson
Director of News.....Gilbert McLeod
Film Director.....Harry L. Nicholas
Film Buyer.....Winston Hope
Asst. Oper. Mgr. & Film Buyer.....Winston Hope
Chief Engineer.....Richard L. Lindell
Consulting Engineer.....Jansky & Bailey

WTVR

RICHMOND, VA.
(NBC)
Channel: 6 VHF; AP: 10 Kw.; VP: 20 Kw.
Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229
5-8611

Transmitter Location.....Staples Mill Rd.
Air Time.....115 hours weekly
News Service.....UP, Movietone
Station Representative.....Blair TV
Membership .....NARTB, BAB

PERSONNEL

Gen. Mgr. & Comm. Mgr.....Wilbur M. Havens
Asst. Manager.....Walter A. Bowry, Jr.
Director of TV Operations...Conrad Rianhard, Jr.
Director of TV Operations.....John Shand
Prom., Pub. Director.....Robert Montgomery
Dir. of News & Special Events.....Jack Tucker
Production Manager.....Edward Allen
Chief Engineer.....James Kyle
Consulting Engineer.....McNary & Wrathall

WROV-TV

ROANOKE, VA.
(ABC)
Channel: 27; AP: 62.6 Kw.; VP: 104.7 Kw.
Radio Roanoke, Inc., 600 Mt. Trust Bldg.
3-4444

Transmitter Location.....Mill Mt.
Representative.....Burn-Smith Co., Inc.

PERSONNEL

Gen. & Comm. Mgr.....Frank E. Koehler
Production Director.....John Clement
Chief Engineer.....James Robertson

WSLS-TV

ROANOKE, VA.
(NBC)
Channel: 10; AP: 126 Kw.; VP: 252 Kw.
Shenandoah Life Stations, Inc., Shenandoah Bldg.
9227

Transmitter Location..Poor Mt., near Airport, Va.
Representative .....Avery-Knodel, Inc.

PERSONNEL

Executive Vice-President.....James H. Moore
Asst. & Comm. Mgr.....Horace Fitzpatrick
Chief Engineer.....J. P. Briggs

Construction Permits

Danville—WBTM-TV, Channel 24, Piedmont Bcstg. Corp. (L. N. Dibrell, W. E. Gardner, Jr., James W. Ray, E. J. Wyatt, Jr.), Hotel Danville.

Lynchburg — WWOD-TV, Channel 16. Old Dominion Bcstg. Corp. (D. H. Dillard, P. G. Dillard, E. S. Dillard, W. H. Burruss), Box 918.

WASHINGTON

KING-TV

SEATTLE, WASH.
(ABC, NBC)
Channel: 5 VHF; AP: 500 Kw; VP: 100 Kw.
King Bcstg. Co., Radio and Television Center
MUtual 3555

Air Time.....108 hours weekly
News Service .....UP
Representative .....Blair-TV
Membership .....NARTB

PERSONNEL

President.....Mrs. A. Scott Bullitt
V.-P., Gen. Manager.....Otto P. Brandt
Asst. Gen. Manager.....Robert E. Priebe
Commercial Manager.....Al Hunter
Dir. of News & Special Events....Charles Herring
Production Manager.....Thomas Rogstad
Prom. Pub. Director.....Melvin Anderson
Program Director.....Lee Schulman
Director of Remotes.....John J. Shawcroft
Director of Engineering...James L. Middlebrooks
Consulting Engineer.....Craven, Lohnes & Culver

KHQ-TV

SPOKANE, WASH.
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
KHQ, Inc., Radio Central Bldg.
Madison 5131

Transmitter Location.....4102 S. Regal
Representative.....Katz Agency, Inc.

PERSONNEL

President & General Manager.....R. O. Dunning
Secretary-Treasurer.....M. O. Fritsch
Commercial Manager.....Robert H. Wesson
Program Director.....William A. Neilson
Engineering Director.....Al Sparling
Publicity Director.....Birney Blair

KXLY-TV

SPOKANE, WASH.
Channel: 4; AP: 28.5 Kw.; VP: 47.9 Kw.
KXLY-TV, 315 W. Sprague Ave.
Madison 1218

Transmitter Location.....Atop Mt. Spokane
Representatives.....East: Walker Co.; West: Pacific Northwest Broadcasters

PERSONNEL

Gen. Mgr., Operating Partner.....E. B. Craney
Manager .....Norman Hawkins
Commercial Manager.....Lyle Butters
Program Manager.....Adrian DeVries
Engineering Director.....Jack Provis
Chief Engineer.....Robert Worrington

Construction Permits

Tacoma—KTNT-TV, Channel 11, Tribune Publishing Co. (Frank S. Baker), 711 St. Helens Ave.

Tacoma—KMO-TV, Channel 13, KMO, Inc. (Carl E. Haymond, Carl D. Haymond), 914½ Broadway, Box 1651.

Yakima—KIT-TV, Channel 23, KIT, Inc. (Carl E. Haymond, Carl D. Haymond), 914½ Broadway, Box 1651.

Yakima—KIMA-TV, Channel 29, Cascade Bcstg. Co., Inc. (A. W. Talbot), Box 702.

WEST VIRGINIA

WSAZ-TV

HUNTINGTON, W. VA.
(ABC, CBS, NBC, Du Mont)
Channel: 3 VHF; AP: 42 Kw.; VP: 100 Kw.
WSAZ, Inc., W. Virginia Bldg.
3-9441

Transmitter Location.....Eight St. Road
Air Time.....100 hours weekly
Newspaper Affiliation
Advertiser & Herald-Dispatch
News Service .....AP
Station Representative .....Katz
Membership .....NARTB

PERSONNEL

President.....Col. J. H. Long
V.-P., Gen. Manager.....Lawrence H. Rogers, II
V.-P., Tech. Director.....Leroy E. Kilpatrick
Sales Manager.....James H. Ferguson
Program Director.....Ted A. Eiland
National Sales.....Elizabeth Conaty
Promotion Director.....Charles W. Dinkins
News Director.....Nicholas A. Basso
Production Manager.....Thomas I. Bordenkircher
National Sales Manager.....Elizabeth Conaty
Film Manager.....Ned R. Brooke
Studio Engineer.....John P. Clay

WISCONSIN

WTMJ-TV

MILWAUKEE, WISC.
(ABC, CBS, NBC, Du Mont)
Channel: 3 VHF; AP: 10.2 Kw.; VP: 16.1 Kw.
The Journal Co., 720 E. Capitol Drive
BRoadway 1-6000

News Service .....AP
Air Time.....110 hours weekly
Representative..Harrington, Righter, Parsons, Inc.
Membership .....NARTB

PERSONNEL

V.-P. & Gen. Mgr. of Radio & TV,
The Journal Co.....Walter J. Damm
Asst. Gen. Manager.....R. G. Winnie
Station Manager.....George Comte
Asst. Sta. Mgr.....George Nicoud
Res., Devel. Co-Ordinator.....L. W. Herzog
Sales Manager.....Neale V. Baake
Program Manager.....James Robertson
Mgr. Radio & TV Engng.....Philip Laeser
News Editor.....Jack Krueger

Construction Permits

Green Bay—WBAY-TV , Channel 2, Norbertine Fathers (Non-profit, non-stock corp., religious order), P. O. Box 633.

Neenah—WNAM-TV, Channel 42, Neenah-Menasha Bcstg. Co. (Samuel N. Pickard, Reinhold D. Holzow, Don C. Wirth, Dorothea W. Pickard), 101 E. Wisconsin Ave.

Oshkosh—WOSH-TV, Channel 48, Oshkosh Bcstg. Co. (William F. Johns Jr., William F. Johns, Sr., Penrose H. Johns, Frederick Renshaw), 1235 Bowen St.

HAWAII

KGMB-TV

HONOLULU, HAWAII
Channel: 9; AP: 17.4 Kw.; VP: 34.8 Kw.
Hawaiian Bcstg. Co., 1534 Kapiolani Blvd.
9-0914

Transmitter Location.....Mt. Tantalus
Representative.....Free & Peters, Inc.

PERSONNEL

President.....J. Howard Worrall
V.P. & Gen. Mgr.....C. Richard Evans
Comm. & Prom. Mgr.....Wayne Kearl
Merchandising Director.....Melvin B. Wright
Local Sales Manager.....Ralph Davison
Program Director.....Robert Costa

KONA

HONOLULU, HAWAII
Channel: 11; AP: 74 Kw.; VP: 125 Kw.
Radio Honolulu Ltd., Box 2727

Transmitter Location.....Alamoana Blvd.
Representative.....Forjoe & Co., Inc.

PERSONNEL

President.....Walter H. Dillingham
Executive Vice-President....Herbert M. Richards
General Manager.....George H. Bowles
Asst. Mgr. & Pgm. Dir.....William Ray
Executive Producer.....Webley Edwards
Chief Engineer.....R. W. Clark
Director of Sales.....Craig Maudsley
Dir. of Pub. Relations.....Vic Rowland

PUERTO RICO

Construction Permits

San Juan—WKAQ-TV, Channel 2, El Mundo Bcstg. Corp. (Angel Ramos), Box 1072.

CANADA

CBFT

MONTREAL, QUEBEC
(ABC, CBS, DuMont, NBC)
Channel: 2; AP: 8 Kw.; VP: 16 Kw.
Canadian Bcstg. Corp., Box 6000
UNiversity 6-2571

Transmitter Location.....Mount Royal Park

PERSONNEL

Director .....Aurele Seguin
Program Director.....Florent Forget
Technical Director.....Charles Frenette
Commercial Representative.....Paul Colbert
Film Supervisor.....J. P. LePailleur
Supervisor of Design.....Jacques Pelletier
Press & Information Rep.....Raymond Guerin

CBLT

TORONTO, ONT.
(ABC, CBS, DuMont, NBC)
Channel: 9; AP: 12.5 Kw.; VP: 25.5 Kw.
Canadian Bcstg. Corp., 354 Jarvis St.
Midway 5481

Transmitter Location.....354 Jarvis St.

PERSONNEL

Director .....Fergus Mutrie
Program Director.....Stuart W. Griffiths
Technical Director.....Reginald Horton
Commercial Representative.....J. Kennedy
Film Supervisor.....O. C. Wilson
Supervisor of Design.....William McCrow
Press & Information Rep.....E. S. Coatsworth

TELEVISION STATION ALLOCATIONS BY FCC

ALABAMA

	Channel No.
Andalusia	29
Anniston	37
Auburn	*56
Bessemer	54
Birmingham	6, *10, 13, 42, 48
Brewton	23
Clanton	14
Cullman	60
Decatur	23
Demopolis	18
Dothan	9, 19
Enterprise	40
Eufaula	44
Florence	41
Fort Payne	19
Gadsden	15, 21
Greenville	49
Guntersville	40
Huntsville	31
Jasper	17
Mobile	5, 10, *42, 48
Montgomery	12, 20, *26, 32
Opelika	22
Selma	58
Sheffield	47
Sylacauga	24
Talladega	64
Thomasville	27
Troy	38
Tuscaloosa	45, 51
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Ajo	14
Bisbee	15
Casa Grande	18
Clifton	25
Coolidge	30
Douglas	3
Eloy	24
Flagstaff	9, 13
Globe	34
Holbrook	14
Kingman	6
Mesa	12
Miami	28
Morenci	31
Nogales	17
Phoenix	3, 5, *8, 10
Prescott	15
Safford	21
Tucson	4, *6, 9, 13
Williams	25
Winslow	16
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Batesville	30
Benton	40
Blytheville	64, 74
Camden	50
Conway	49
El Dorado	10, 26
Fayetteville	*13, 41
Forrest City	22
Fort Smith	5, *16, 22
Harrison	24
Helena	54
Hope	15
Hot Springs	9, 52
Jonesboro	8, 39
Little Rock	*2, 4, 11, 17, 23
Magnolia	28
Malvern	46
Morrilton	43
Newport	28
Paragould	44
Pine Bluff	7, 36
Russellville	19
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Bakersfield	10, 29
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Chico	12
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Hanford	21
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Madera	30
Merced	34
Modesto	14
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Napa	62
Oakland (see San Francisco)	
Oxnard	32
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Redding	7
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Sacramento	3, *6, 10, 40, 46
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San Diego	8, 10, *15, 21, 27, 33, 39
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San Jose	11, 48, *54, 60
San Luis Obispo	6
Santa Barbara	3, 20, 26
Santa Cruz	16
Santa Maria	44
Santa Paula	16
Santa Rosa	50
Stockton	13, 36, *42
Tulare	27
Ukiah	18
Visalia	43, 49
Watsonville	22
Yreka City	11
Yuba City	52

COLORADO

Alamosa	19
Boulder	*12, 22
Canon City	36
Colorado Springs	11, 13, *17, 23
Craig	19
Delta	24
Denver	2, 4, *6, 7, 9, 20, 26

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Durango	6, 15
Fort Collins	44
Fort Morgan	15
Grand Junction	5, 21
Greeley	50
La Junta	24
Lamar	18
Leadville	14
Longmont	32
Loveland	38
Montrose	10, 18
Pueblo	3, 5, *8, 28, 34
Salida	25
Sterling	25
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Bridgeport	43, 49, *71
Hartford	3, 18, *24
Meriden	65
New Britain	30
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Norwich	67, *63
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Dover	40
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Washington	4, 5, 7, 9, 20, *26

FLORIDA

Belle Glade	25
Bradenton	28
Clearwater	32
Daytona Beach	2
De Land	44
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Fort Myers	11
Fort Pierce	19
Gainesville	*5, 20
Jacksonville	4, *7, 12, 30, 36
Key West	14, 20
Lake City	33
Lakeland	16, 22
Lake Wales	14
Leesburg	26
Marianna	17
Miami	*2, 4, 7, 10, 27, 33
Ocala	15
Orlando	6, 9, 18, *24
Palatka	17
Panama City	7, *30, 36
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Quincy	54
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St. Petersburg (see Tampa)	
Sanford	35
Sarasota	34
Tallahassee	*11, 24, 51
Tampa-St. Petersburg	*3, 8, 13, 38
West Palm Beach	5, 12, *15, 21

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Albany	10, 25
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Athens	*8, 60
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Augusta	6, 12
Bainbridge	35
Brunswick	28, 34
Cairo	45
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Cartersville	63
Cedartown	53
Columbus	4, 28, *34
Cordele	43
Dalton	25
Douglas	32
Dublin	15
Elberton	24
Fitzgerald	23
Fort Valley	18
Gainesville	52
Griffin	39
La Grange	50
Macon	*41, 47
Marietta	57
Milledgeville	51
Moultrie	48
Newnan	61
Rome	9, 59
Savannah	3, *9 11
Statesboro	22
Swainsboro	20
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Tifton	14
Toccoa	35
Valdosta	37
Vidalia	26
Warner Robins	13
Waycross	16

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Blackfoot	33
Boise	*4, 7, 9
Burley	15
Caldwell	2
Coeur d'Alene	12
Emmett	26
Gooding	23
Idaho Falls	3, 8
Jerome	17
Kellogg	33
Lewiston	3
Moscow	*15
Nampa	6, 12
Payette	14
Pocatello	6, 10
Preston	41
Rexburg	27
Rupert	21
Sandpoint	9
Twin Falls	11, 13
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Weiser	20

ILLINOIS

Alton	48
Aurora	16
Belleville	54
Bloomington	15
Cairo	24
Carbondale	34, *61
Centralia	32, 59
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Chicago	2, 5, 7, 9, *11, 20, 26, 32, 38, 44
Danville	24
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De Kalb	*67
Dixon	47
Elgin	28
Freeport	23
Galesburg	40
Harrisburg	22
Jacksonville	29
Joliet	48
Kankakee	14
Kewanee	60
La Salle	35
Lincoln	53
Macomb	61
Marion	40
Mattoon	46
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Mt. Vernon	38

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Olney	16
Pekin	49
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Quincy	10, 21
Rockford	13, 39, *45
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Springfield	2, 20, *26
Streator	65
Urbana (see Champaign)	
Vandalia	28
Waukegan	22

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Anderson	61
Angola	15
Bedford	39
Bloomington	4, *30, 36
Columbus	42
Connersville	38
Elkhart	52
Evansville	7, 50, *56, 62
Fort Wayne	*27, 33, 69
Gary	50, *66
Hammond	56
Indianapolis	6, 8, 13, *20, 26, 67
Jasper	19
Kokomo	31
Lafayette	*47, 59
Lebanon	18
Logansport	51
Madison	25
Marion	29
Michigan City	62
Muncie	49, 55, *71
Princeton	52
Richmond	32
Shelbyville	58
South Bend	34, *40, 46
Tell City	31
Terre Haute	10, *57, 63
Vincennes	44
Washington	60

IOWA

Algona	37
Ames	5, 25
Atlantic	45
Boone	19
Burlington	32, 38
Carroll	39
Cedar Rapids	2, 9, 20, *26
Centerville	31
Charles City	18
Cherokee	14
Clinton	64
Creston	43
Davenport-Rock Island & Moline, Illinois	4, 6, *30, 36, 42
Decorah	44
Des Moines	8, *11, 13, 17, 23
Dubuque	56, 62
Estherville	24
Fairfield	54
Fort Dodge	21
Fort Madison	50
Grinnell	46
Iowa City	*12, 24
Keokuk	44
Knoxville	33
Marshalltown	49
Mason City	3, 35
Muscatine	58
Newton	29
Oelwein	28
Oskaloosa	52
Ottumwa	15
Red Oak	32
Shenandoah	20
Sioux City	4, 9, *30, 36
Spencer	42
Storm Lake	34
Waterloo	7, 16, *22
Webster City	27

KANSAS

	Channel No.
Abilene	31
Arkansas City	49
Atchison	60
Chanute	50
Coffeyville	33
Colby	22
Concordia	47
Dodge City	6, 23
El Dorado	55
Emporia	39
Fort Scott	27
Garden City	9, 11
Goodland	31
Great Bend	2, 28
Hays	7, 20
Hutchinson	12, 18
Independence	20
Iola	44
Junction City	29
Larned	15
Lawrence	*11, 17
Leavenworth	54
Liberal	14
McPherson	26
Manhattan	*8, 23
Newton	14
Olathe	52
Ottawa	21
Parsons	46
Pittsburg	7, 38
Pratt	36
Salina	34
Topeka	13, 42, *48
Wellington	24
Wichita	3, 10, 16, *22
Winfield	43

KENTUCKY

Ashland	59
Bowling Green	13, 17
Campbellsville	40
Corbin	16
Danville	35
Elizabethtown	23
Frankfort	43
Glasgow	28
Harlan	36
Hazard	19
Hopkinsville	20
Lexington	27, 64
Louisville	3, 11, *15, 21, 41, 51
Madisonville	26
Mayfield	49
Maysville	24
Middlesborough	57, 63
Murray	33
Owensboro	14
Paducah	6, 43
Pikeville	14
Princeton	45
Richmond	60
Somerset	29
Winchester	37

LOUISIANA

Abbeville	27
Alexandria	5, 62
Bastrop	53
Baton Rouge	10, 28, *34, 40
Bogalusa	69
Crowley	21
De Ridder	14
Eunice	64
Franklin	46
Hammond	51
Houma	30
Jackson	18
Jennings	48
Lafayette	10, 38, 67
Lake Charles	7, *19, 25

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Minden	30
Monroe	8, 43
Morgan City	36
Natchitoches	17
New Iberia	15
New Orleans	4, 6, 8, 20, 26, 32, 61
Oakdale	54
Opelousas	58
Ruston	20
Shreveport	3, 12
Thibodaux	24
Winnfield	22

MAINE

Auburn	23
Augusta	10, 29
Bangor	2, 5, *16
Bar Harbor	22
Bath	65
Belfast	41
Biddeford	59
Calais	7, 20
Dover-Foxcroft	18
Fort Kent	17
Houlton	24
Lewiston	8, 17
Millinocket	14
Orono	*12
Portland	6, 13, *47, 53
Presque Isle	8, 19
Rockland	25
Rumford	55
Van Buren	15
Waterville	35

MARYLAND

Annapolis	14
Baltimore	2, 11, 13, 18, *24, 60
Cambridge	22
Cumberland	17
Frederick	62
Hagerstown	52
Salisbury	16

MASSACHUSETTS

Barnstable	52
Boston	*2, 4, 5, 7, 44, 50, 56
Brockton	62
Fall River	46, 68
Greenfield	42
Holyoke (see Springfield)	
Lawrence	38
Lowell	32
New Bedford	28, 34
North Adams	74
Northampton	36
Pittsfield	64
Springfield-Holyoke	55, 61
Worcester	14, 20

MICHIGAN

Alma	41
Alpena	9, 30
Ann Arbor	20, *26
Bad Axe	46
Battle Creek	58, 64
Bay City	5, 63, *73
Benton Harbor	42
Big Rapids	39
Cadillac	13, 45
Calumet	13
Cheboygan	4, 36
Coldwater	24
Detroit	2, 4, 7, 50, *56, 62
East Lansing	60
East Tawas	25
Escanaba	3

	Channel No.
Flint	12, 16, *22, 28
Gladstone	40
Grand Rapids	8, *17, 23
Hancock	10
Houghton	19
Iron Mountain	9, 27
Iron River	12
Ironwood	31
Jackson	48
Kalamazoo	3, 36
Lansing	6, 54
Ludington	18
Manistee	15
Manistique	14
Marquette	5, 17
Midland	19
Mount Pleasant	47
Muskegon	29, 35
Petoskey	31
Pontiac	44
Port Huron	34
Rogers City	24
Saginaw	51, 57
Sault Ste. Marie	8, 10, 28, *34
Traverse City	7, 20, *26
West Branch	21

MINNESOTA

Albert Lea	57
Alexandria	36
Austin	6, 51
Bemidji	24
Brainerd	12
Cloquet	44
Crookston	21
Detroit Lakes	18
Duluth-Superior, Wisc.	3, 6, *8, 32, 38
Ely	16
Fairmount	40
Faribault	20
Fergus Falls	16
Grand Rapids	20
Hastings	29
Hibbing	10
International Falls	11
Little Falls	14
Mankato	15
Marshall	22
Minneapolis-St. Paul.	*2, 4, 5, 9, 11, 17, 23
Montevideo	19
New Ulm	43
Northfield	26
Owatoma	45
Red Wing	63
Rochester	10, 55
St. Cloud	7, 33
St. Paul (see Minneapolis)	
Stillwater	39
Thief River Falls	15
Virginia	26
Wadena	27
Willmar	31
Winona	61
Worthington	32

MISSISSIPPI

Biloxi	13, *44, 50
Brookhaven	37
Canton	16
Clarksdale	6, 32
Columbia	35
Columbus	28
Cornith	29
Greenville	21, 27
Greenwood	24
Grenada	15
Gulfport	56
Hattiesburg	9, 17
Jackson	12, *19, 25, 47
Kosciusko	52
Laurel	33
Louisville	46

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Meridian	11, 30, *36
Natchez	29
Pascagoula	22
Picayune	14
Starkville	34
State College	*2
Tupelo	38
University	*20
Vicksburg	41
West Point	8, 56
Yazoo City	49

MISSOURI

Cape Girardeau	12, 18
Carthage	56
Caruthersville	27
Chillicothe	14
Clinton	49
Columbia	8, 16, 22
Farmington	52
Festus	14
Fulton	24
Hannibal	7, 27
Jefferson City	13, 33
Joplin	12, 30
Kansas City	4, 5, 9, *19, 25, 65
Kennett	21
Kirksville	3, 18
Lebanon	23
Marshall	40
Maryville	26
Mexico	45
Moberly	35
Monnett	14
Nevada	18
Poplar Bluff	15
Rolla	31
St. Joseph	2, 30, *36
St. Louis	4, 5, *9, 11, 30, 36, 42
Sedalia	6, 28
Sikeston	37
Springfield	3, 10, *26, 32
West Plains	20

MONTANA

Anaconda	2
Billings	2, 8, *11
Bozeman	*9, 22
Butte	4, 6, *7, 15
Cut Bank	20
Deer Lodge	25
Dillon	26
Glasgow	16
Hamilton	17
Hardin	4
Havre	9, 11
Helena	10, 12
Kalispell	8
Laurel	14
Lewistown	13
Livingston	16
Miles City	3, *6, 10
Missoula	*11, 13, 21
Polson	18
Red Lodge	18
Shelby	14
Sidney	14
Whitefish	16
Wolf Point	20

NEBRASKA

Alliance	13, 21
Beatrice	40
Broken Bow	14
Columbus	49
Fairbury	35
Falls City	38
Freemont	52
Grand Island	11, 21
Hastings	5, 27
Kearney	13, 19
Lexington	23
Lincoln	10, 12, *18, 24
McCook	8, 17
Nebraska City	50
Norfolk	33
North Platte	2, 4
Omaha	3, 6, 7, *16, 22, 28
Scottsbluff	10, 16
York	15

NEVADA

Boulder City	4
Carlin	14
Carson City	37
Elko	10
Ely	3, 6
Fallon	29
Goldfield	5
Hawthorne	31
Henderson	2
Las Vegas	8, *10, 13
Lovelock	18
McGill	8
Reno	4, 8, *21, 27
Tonopah	9
Winnemucca	7
Yerington	33

NEW HAMPSHIRE

Berlin	26
Claremont	37
Concord	27
Durham	*11
Hanover	*21
Keene	45
Laconia	43
Littleton	24
Manchester	9, 48
Nashua	54
Portsmouth	19
Rochester	51

NEW JERSEY

Andover	*69
Asbury Park	58
Atlantic City	46, 52
Bridgeton	64
Camden	*80
Freehold	*74
Hammonton	*70
Montclair	*77
Newark	13
New Brunswick	*19, 47
Paterson	37
Trenton	41
Wildwood	48

NEW MEXICO

Alamogordo	17
Albuquerque	4, *5, 7, 13
Artesia	21
Atrisco-Five Points	18
Belen	24
Carlsbad	6, 23
Clayton	27
Clovis	12, 35
Deming	14
Farmington	17
Gallup	3, *8, 10
Hobbs	46
Hot Springs	19
Las Cruces	22

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Las Vegas	14
Lordsburg	23
Los Alamos	20
Lovington	27
Portales	22
Raton	46, *52
Roswell	*3, 8, 10
Santa Fe	2, *9, 11
Silver City	*10, 12
Socorro	15
Tucumcari	25

NEW YORK

Albany-Schenectady-Troy	6, *17, 23, 41
Amsterdam	52
Auburn	37
Batavia	33
Binghamton	12, 40, *46
Buffalo (also see Buffalo-Niagara Falls)	17, *23
Buffalo-Niagara Falls	2, 4, 7, 59
Cortland	56
Dunkirk	46
Elmira	18, 24
Glens Falls	39
Gloversville	29
Hornell	50
Ithaca	*14, 20
Jamestown	58
Kingston	66
Malone	20, *66
Massena	14
Middletown	60
New York	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (see Buffalo-Niagara Falls)	
Ogdensburg	24
Olean	54
Oneonta	62
Oswego	31
Plattsburg	28
Poughkeepsie	21, *83
Rochester	5, 10, 15, *21, 27
Rome (see Utica)	
Saranac Lake	18
Schenectady (also see Albany)	35
Syracuse	3, 8, *43
Troy (see Albany)	
Utica-Rome	13, 19, *25
Watertown	48

NORTH CAROLINA

Ahoskie	53
Albemarle	20
Asheville	13, *56, 62
Burlington	63
Chapel Hill	*4
Charlotte	3, 9, 36, *42
Durham	11, *40, 46
Elizabeth City	31
Fayetteville	18
Gastonia	48
Goldsboro	34
Greensboro	2, *51, 57
Greenville	9
Henderson	52
Hendersonville	27
Hickory	30
High Point	15
Jacksonville	16
Kannapolis	59
Kinston	45
Laurinburg	41
Lumberton	21
Mount Airy	55
New Bern	13
Raleigh	5, *22, 28
Roanoke Rapids	30
Rocky Mount	50
Salisbury	53
Sanford	38
Shelby	39
Southern Pines	49
Statesville	64
Washington	7
Wilmington	6, 29, *35
Wilson	56
Winston-Salem	12, 26, *32

NORTH DAKOTA

Bismarck	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake	8, 14
Dickinson	2, 4, *17
Fargo	6, 13, *34, 40
Grafton	17
Grand Forks	*2, 10
Harvey	22
Jamestown	7, 42
Lisbon	23
Minot	*6, 10, 13
New Rockford	20
Rugby	38
Valley City	4, 32
Wahpeton	45
Williston	8, 11, *34

OHIO

Akron	49, *55, 61
Ashtabula	15
Athens	62
Bellefontaine	63
Cambridge	26
Canton	29
Chillicothe	56
Cincinnati	5, 9, 12, *48, 54, 74
Cleveland	3, 5, 8, 19, *25, 65
Columbus	4, 6, 10, *34, 40
Coshocton	20
Dayton	2, 7, *16, 22
Defiance	43
Findlay	53
Fremont	59
Gallipolis	18
Hamilton-Middletown	65
Lancaster	28
Lima	35, 41
Lorain	31
Mansfield	36
Marion	17
Massillon	23
Middletown (see Hamilton)	
Mount Vernon	58
Newark	60
Oxford	*14
Piqua	44
Portsmouth	30
Sandusky	42
Springfield	46, 52
Steubenville (see Wheeling, W. Va.)	
Tiffin	47
Toledo	11, 13, *30
Warren	67
Youngstown	21, 27, 73
Zanesville	50

OKLAHOMA

Ada	50
Altus	36
Alva	30
Anadarko	58
Ardmore	55
Bartlesville	62
Blackwell	51
Chickasha	64
Claremore	15
Clinton	32
Duncan	39
Durant	27
Elk City	12, 15

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
El Reno	56
Enid	5, 21, *27
Frederick	44
Guthrie	48
Guymon	20
Hobart	23
Holdenville	14
Hugo	21
Lawton	7, *28, 34
McAlester	47
Miami	58
Muskogee	8, *45, 66
Norman	31, *37
Oklahoma City	4, 9, *13, 19, 25
Okmulgee	26
Pauls Valley	61
Ponca City	40
Pryor Creek	54
Sapulpa	42
Seminole	59
Shawnee	53
Stillwater	29, *69
Tulsa	2, 6, *11, 17, 23
Vinita	28
Woodward	8

OREGON

Albany	55
Ashland	14
Astoria	30
Baker	37
Bend	15
Burns	16
Corvallis	*7, 49
Eugene	*9, 13, 20, 26
Grants Pass	30
Klamath Falls	2
La Grande	13
Lebanon	43
McMinnville	46
Medford	4, 5
North Bend	16
Pendleton	28
Portland	6, 8, *10, 12, 21, 27
Roseburg	28
Salem	3, *18, 24
Springfield	37
The Dalles	32

PENNSYLVANIA

Allentown	39, 67
Altoona	10, 19, 25
Bethlehem	51
Bradford	48
Butler	43
Chambersburg	46
Du Bois	31
Easton	57
Emporium	42
Erie	12, 35, *41, 66
Harrisburg	27, 55, 71
Hazleton	63
Irwin	4
Johnstown	6, 56
Lancaster	8, 21
Lebanon	15
Lewistown	38
Lock Haven	32
Meadville	37
New Castle	45
Oil City	64
Philadelphia	3, 6, 10, 17, 23, 29, *35
Pittsburgh	2, 11, *13, 16, 47, 53
Reading	33, 61
Scranton	16, 22, 73
Sharon	39
State College	*44
Sunbury	65
Uniontown	14
Washington	63
Wilkes-Barre	28, 34
Williamsport	36
York	43, 49

RHODE ISLAND

	Channel No.
Providence	10, 12, 16, *22

SOUTH CAROLINA

Aiken	54
Anderson	58
Camden	14
Charleston	2, 5, *13
Clemson	*68
Columbia	10, *19, 25, 67
Conway	23
Florence	8
Georgetown	27
Greenville	4, 23, *29
Greenwood	21
Lake City	55
Lancaster	31
Laurens	45
Marion	43
Newberry	70
Orangeburg	44
Rock Hill	61
Spartanburg	7, 17
Sumter	47
Union	65

SOUTH DAKOTA

Aberdeen	9, 17
Belle Fourche	23
Brookings	*8, 25
Hot Springs	17
Huron	12, 15
Lead	5, 26
Madison	46
Mitchell	5, 20
Mobridge	27
Pierre	6, 10, *22
Rapid City	7, 15
Sioux Falls	11, 13, 38, *44
Sturgis	20
Vermillion	*2, 41
Watertown	3, 35
Winner	18
Yankton	17

TENNESSEE

Athens	14
Bristol, Tenn.-Bristol, Va.	5, 46
Chattanooga	3, 12, 43, 49, *55
Clarksville	53
Cleveland	38
Columbia	39
Cookeville	24
Covington	19
Dyersburg	46
Elizabethton	40
Fayetteville	27
Gallatin	48
Harriman	67
Humboldt	25
Jackson	9, 16
Johnson City	11, 34
Kingsport	28
Knoxville	6, 10, *20, 26
Lawrenceburg	50
Lebanon	58
McMinnville	46
Maryville	51
Memphis	3, 5, *10, 13, 42, 48
Morristown	54
Murfreesboro	18
Nashville	*2, 4, 8, 30, 36
Oak Ridge	32
Old Hickory	5
Paris	51
Pulaski	44
Shelbyville	62
Springfield	42

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Tullahoma	65
Union City	55

TEXAS

	Channel No.
Abilene	9, 33
Alice	34
Alpine	12
Amarillo	*2, 4, 7, 10
Athens	25
Austin	7, 18, 24, *30
Ballinger	25
Bay City	33
Beaumont-Port Arthur	4, 6, 31, *37
Beeville	38
Big Spring	4
Bonham	43
Borger	33
Brady	15
Breckenridge	14
Brenham	52
Brownfield	15
Brownsville (also see Brownsville-Harlingen-Weslaco)	36
Brownsville-Harlingen-Weslaco(1)	4, 5

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

Brownwood	19
Bryan	54
Childress	40
Cleburne	57
Coleman	21
College Station	*3, 48
Conroe	20
Corpus Christi	6, 10, *16, 22
Corsicana	47
Crockett	56
Crystal City	28
Cuero	25
Dalhart	16
Dallas	4, 8, *13, 23, 29, 73
Del Rio	16
Denison	52
Denton	*2, 17
Eagle Pass	26
Edinburg	26
El Campo	27
El Paso	4, *7, 9, 13, 20, 26
Falfurrias	52
Floydada	45
Fort Stockton	22
Fort Worth	5, 10, 20, *26
Gainesville	49
Galveston	11, 35, 41, *47
Gonzales	64
Greenville	62
Harlingen (also see Brownsville-Harlingen-Weslaco)	23
Hebronville	58
Henderson	42
Hereford	19
Hillsboro	63
Houston	2, *8, 13, 23, 29, 39
Huntsville	15
Jacksonville	36
Jasper	49
Kermit	14
Kilgore	59
Kingsville	40
Lamesa	28
Lampasas	40
Laredo	8, 13, *15
Levelland	38
Littlefield	32
Longview	32, 38
Lubbock	5, 11, 13, *20, 26
Lufkin	9, 46
McAllen	20
McKinney	65
Marfa	19
Marshall	16
Mercedes	32
Mexia	50
Midland	2, 18
Mineral Wells	38
Mission	14
Monahans	9
Mount Pleasant	35
Nacogdoches	40
New Braunfels	62
Odessa	7, 24
Orange	43
Pampa	17
Paris	33
Pearsall	31
Pecos	16
Perryton	22
Plainview	29
Port Arthur (see Beaumont)	
Quanah	42
Raymondville	42
Rosenberg	17
San Angelo	6, 8, 17, *23
San Antonio	4, 5, *9, 12, 35, 41
San Benito	48
San Marcos	53
Seguin	14
Seymour	24
Sherman	46
Snyder	30
Stephenville	32
Sulphur Springs	41
Sweetwater	12
Taylor	58
Temple	16, 22
Terrell	53
Texarkana	6, *18, 24
Tyler	7, 19
Uvalde	20
Vernon	18
Victoria	19
Waco	11, *28, 34
Waxahachie	45
Weatherford	51
Weslaco (see Brownsville-Harlingen-Weslaco)	
Wichita Falls	3, 6, *16, 22

UTAH

Brigham	36
Cedar City	5
Logan	12, 30, *46
Ogden	9, *18, 24
Price	6
Provo	11, 22, *28
Richfield	13
St. George	18
Salt Lake City	2, 4, 5, *7, 20, 26
Tooele	44
Vernal	3

VERMONT

Bennington	33
Brattleboro	58
Burlington	*16, 22
Montpelier	3, 40
Newport	46
Rutland	49
St. Albans	34
St. Johnsbury	30

VIRGINIA

Blacksburg	*60
Bristol (see Bristol, Tenn.)	
Charlottesville	*45, 64
Covington	44
Danville	24
Emporia	25
Farmville	19
Fredericksburg	47
Front Royal	39
Harrisonburg	3, 34
Lexington	54
Lynchburg	13, 16

* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Marion	50
Martinsville	35
Newport News (see Norfolk-Portsmouth-Newport News)	
Norfolk-Portsmouth (also see Norfolk-Portsmouth-Newport News)	27
Norfolk-Portsmouth-Newport News (also see Norfolk-Portsmouth)	3, 10, 15, *21, 33
Norton	52
Petersburg	8, 41
Portsmouth (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Pulaski	37
Richmond	6, 12, *23, 29
Roanoke	7, 10, 27, *33
South Boston	14
Staunton	36
Waynesboro	42
Williamsburg	17
Winchester	28

WASHINGTON

Aberdeen	58
Anacortes	34
Bellingham	12, 18, 24
Bremerton	44, 50
Centralia	17
Ellensburg	49, *65
Ephrata	43
Everett	22, 28
Grand Coulee	37
Hoquiam	52
Kelso	39
Kennewick (also see Kennewick-Richland-Pasco)	25
Kennewick-Richland-Pasco	*41
Longview	33
Olympia	60
Omak-Okanogan	*35
Okanogan (see Omak)	
Pasco (also see Kennewick-Richland-Pasco)	19
Port Angeles	16
Pullman	*10, 24
Richland (also see Kennewick-Richland-Pasco)	31
Seattle	4, 5, 7, *9, 20, 26
Spokane	2, 4, 6, *7
Tacoma	11, 13, *56, 62
Walla Walla	5, 8, *22
Wenatchee	*45, 55
Yakima	23, 29, *47

WEST VIRGINIA

Beckley	6, 21
Bluefield	41
Charleston	8, *43, 49
Clarksburg	12, 22
Elkins	40
Fairmont	35
Hinton	31
Huntington	3, 13, *53
Logan	23
Martinsburg	58
Morgantown	*24
Parkersburg	15
Welch	25
Weston	32
Wheeling (also see Wheeling-Steubenville, Ohio)	*57
Wheeling-Steubenville, Ohio	7, 9, 51
Williamson	17

WISCONSIN

Adams	*58
Appleton	42
Ashland	15
Beaver Dam	37
Beloit	57
Chilton	*24
Eau Claire	13, *19, 25
Fond du Lac	54
Green Bay	2, 6
Janesville	63
Kenosha	61
La Crosse	8, *32, 38
Madison	3, *21, 27, 33
Manitowoc	65
Marinette	11, 32, *38
Milwaukee	4, *10, 12, 19, 25, 31
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Today's theatre-goer expects LIVING ROOM COMFORT

He wants a chair he can relax in, just like the one at home

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EST. 1826

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Heywood-Wakefield's famous TC 706 AIRFLO is as comfortable as the average patron's own easy chair at home.

The reclining AIRFLO chair has the "rocking action" of the exclusive Heywood-Wakefield spring action mechanism. By virtue of this mechanism the AIRFLO retains the scientifically correct pitch of seat-to-back regardless of how the patron shifts his weight or position.

Comfort is our business . . . in theatre seating as in Heywood's famous household furniture, like the Old Colony platform rocker at top.

For further information contact your Heywood-Wakefield representative or write for the fully illustrated catalogue on Heywood-Wakefield Theatre Chairs.

EQUIPMENT

• •

John and Drew Eberson

• •

Survey of Equipment

• •

Supply Dealers

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Architects

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Equipment Companies

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Personnel

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X·L
PROJECTORS and SOUND SYSTEMS

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Couldn't do
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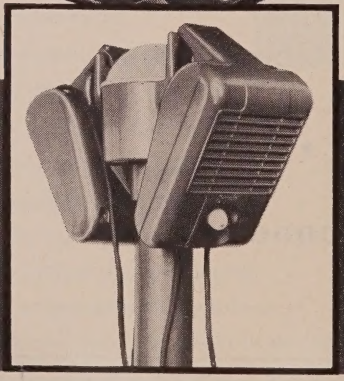

MANUFACTURED BY
INTERNATIONAL PROJECTOR CORPORATION

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NATIONAL THEATRE SUPPLY

CAUSE FOR ENCOURAGEMENT

By JOHN and DREW EBERSON

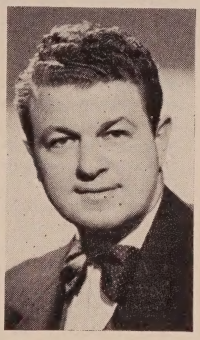
Partners in the Architectural Firm of John and Drew Eberson

THIS YEAR FINDS US divested of our mourning clothes. It is for good reason that we make the change to more cheerful raiment.

The past year has produced developments that bear witness that the theater operator has acquired a greater sense of obligation to his patrons and become more acutely conscious of the importance of catering to their physical needs.

The theater man has given evidence that the constantly repeated message of the architect and the equipment man that what his theater has to offer physically can contribute much to his success is really beginning to sink in. The more favorable account the better-appointed theaters are giving of themselves has helped to drive the point home. The result is that more theaters during the year have been inclined to install an improvement of one kind or another in their determination to improve the box office showing.

J. EBERSON



D. EBERSON

That theater men have taken it to heart to effect improvements to their theaters augurs well for the future of the motion picture business. The obsolete theater having no regard for the comfort of its patrons must of necessity fall by the wayside. No tears should be shed for it since it operates as a millstone about the neck of the industry. It would be far better for the good of the industry to have one theater it could be proud of, a theater offering an abundance of comforts, than two rundown houses equipped with nothing but empty seats. So the number of theaters of itself is not the measure of the industry's success.

The year has revealed that exhibitors are now devoting more attention to furnishings, particularly to styles of theater chairs. It is apparent that theater men are more aware than ever that an uncomfortable seat can drive a patron away more quickly and more surely than anything else. How important seating comfort has come to be regarded may be judged from the fact that in many instances theater owners have seen fit to sacrifice the number of seats. The trend unmistakably is to the installation of modern and spacious chairs.

We also have reason to rejoice in the fact that the architectural style of the new film theaters is modern functional with complete avoidance of glitter, of over-ornamentation and of elaboration of treatment. The fancy business is out.

Proper shaping for acoustical advantages has become an important consideration in theater planning—and rightly so. Everything is planned with good taste in mind, and the color scheme has commanded more attention than ever before because of its contribution to the aesthetic effect and because of what it can do to help put the patron in the proper mood and make him more receptive to what is on the screen.

No less to be commended is the constant striving for simplicity in the design of theater facades. The neat, uncluttered front is now definitely the thing. Helping to improve the looks of the theater's face is the utilization of the latest fluorescent lighting which does away with shadows caused by cornices and ornamental features.

The extensive use of structural glass and natural domestic marbles in theater construction and modernization is a development also worthy of note. Here again the effect achieved is one of simplicity with no sacrifice of beauty.

New developments that are expected in the way of screens and lighting must be borne in mind in the designing of theater structures today. They render it advisable to arrange for a construction procedure which will make available large areas of free space.

It has been said that one of the biggest deterrents to the reactivation of theater building is today's extremely high cost of construction. This difficulty can be greatly overcome through (1) a choice of proper architectural design, (2) the careful selection of building materials that are economical to buy and to use, (3) the employment of intelligent construction methods and (4) the proper timing of building operations.

ALTEC SERVICE *gives an exhibitor greater safety — greater value — greater satisfaction*

1. National Organization

The Altec organization, being nation-wide, can organize the distribution of manpower so that your theatre is protected every day. More than 200 Altec inspectors are scheduled to give complete coverage to every Altec Service theatre.

2. No Equipment to Sell

Altec Service is exclusively a service organization. We are in business for one purpose only—to provide sound service so complete and technically advanced that your sound system will operate at its peak performance all of the time. Altec is not a manufacturer of complete sound systems and therefore is unbiased and impartial in any recommendation it makes for the improvement of sound in your theatre. This is of vital importance to you in the face of necessary present-day economies.

3. Good Service, Plus

When you contract for Altec Service you get the regular services of an Altec-trained specialist. *But you get more.* You get the day-in-day-out services of an entire corps of research and development engineers, who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. Technical Information and Advice Available

Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific anaylsis of theatre problems and their solutions. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

5. Close Cooperation With Equipment Manufacturers

Protects the Commercial Application of New Techniques in Equipment Design.

The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the manufacturer the benefit of nation-wide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. Altec-Designed Test Equipment for Theatre Use

The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential test meters, films, measurement apparatus, and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

7. Altec Repair and Replacement Agreement

You can budget your maintenance cost for sound and projection equipment at a minimum weekly charge by means of an Altec Service and Parts Agreement. Altec Service maintains warehouses and stock points in all parts of the country, and in each of these stock points a constantly replenished back-log of all parts that are most and frequently needed in the booth of your theatre is maintained.

The parts stocked in the 36 Altec points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories; all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. Constant Supervision Insures the Best in Service

The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers; facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres. All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

9. Television in the Theatre

Altec Service is ready now to supervise installation and provide maintenance for theatre television systems.

DIVISION AND BRANCH OFFICES

Activities of Altec Service are directed from six division offices, located in New York, Chicago, Atlanta, Oklahoma City, Newark, N. J., and Los Angeles, as well as from branch offices and stock points in Philadelphia, Pa.; Charlotte, N. C.; Memphis, Tenn.; Miami, Fla.; New Orleans, La.; Boston, Mass.; Hamden, Conn.; Kansas City, Mo.; Detroit, Mich.; Minneapolis, Minn.; St. Louis, Mo.; Pittsburgh, Pa.; Cleveland, Ohio; Dallas and Houston, Tex.; Fresno, Calif.; Phoenix, Ariz.; San Francisco, Calif.; Tucson, Ariz.; Salt Lake City, Utah; Billings, Mont.; Denver, Colo.; Seattle, Wash.; Portland, Ore.; Brooklyn, N. Y.; Buffalo, N. Y.; Baltimore, Md.; S. Norfolk, Va.; and Washington, D. C.

Inquiries addressed to the home office, 161 Sixth Avenue, New York 13, N. Y., or to the nearest division or branch office, will bring full details about Altec Service without obligation.

ALTEC SERVICE CORPORATION

161 Sixth Avenue, New York 13, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

These four points in the construction of modern theaters or in the modernization of existing houses at a saving in costs are known to many architects who at present are devoting time to the designing of theaters.

Yes, we indeed have cause for encouragement. Developments of the past year and the prospects that lie ahead provide ample justification for our feeling as we do.

1953 SURVEY OF THEATER EQUIPMENT

By JACK SINGER
Equipment Editor, THE FILM DAILY

THE year 1952 will undoubtedly go down in motion picture history as the year that ushered in the era of three dimensional films.

Recognizing the great demand for 3-D, which was demonstrated by the overwhelming public acclaim accorded the opening of Cinerama in New York during the year, the major motion picture producers began the switchover to production of three dimensional and panoramic type motion pictures. The equipment industry concurrently began to prepare for the conversion of theater equipment for showing of the new type of films.

A call was issued in many quarters for the adoption of a set of 3-D standards that would enable equipment manufacturers to produce equipment that would be compatible for showing all the various 3-D films. As 1953 came in, however, the problem of 3-D standards still remained to be solved.

* * *

Coincidentally with the increase in activity due to 3-D, the motion picture industry was given an additional "shot in the arm" by the government's relaxation of its ban on new theater construction which had been established upon the outbreak of the Korean War in 1950. Although the National Production Authority's relaxation order made available after Jan. 1, 1953 enough quantities of copper, steel and aluminum for the construction of new drive-in theaters, the amount of material needed to build conventional theaters was not yet forthcoming.

Effect of the relaxation order was to set in motion plans for the construction of an estimated 2,000 new drive-ins in the early part of 1953. In 1952, only some 600 new drive-ins were constructed, which hiked the total of drive-ins at the end of the year to between 3,500 and 4,000.

* * *

Nineteen fifty-two saw considerable activity in the field of theater television. For the first time, an industrial corporation, James Lees & Sons, utilized closed circuit theater TV as a medium for holding a nationwide dealer conference; and also for the first time, a non-sporting entertainment event, a Metropolitan opera telecast of "Carmen," was presented to paying theater television audiences. The number of theaters equipped with the theater TV facilities jumped during the year from 62 to about 100.

* * *

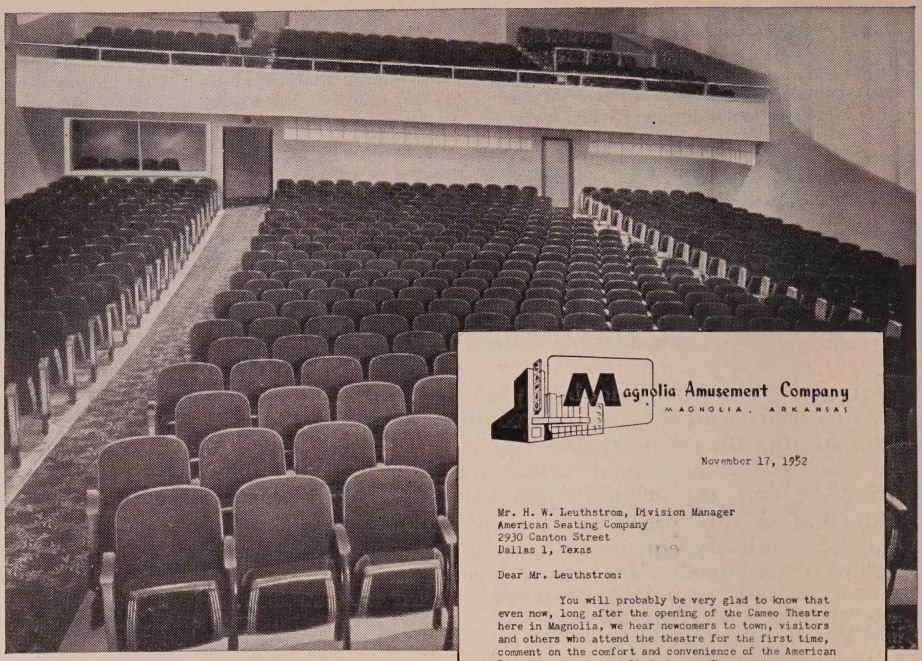
The long-awaited get-together between equipment manufacturers and exhibitors in the form of a joint convention and trade show was finally realized when, on Nov. 15 of last year, Allied States association of exhibitors opened its convention in Chicago jointly with TESMA-TEDA convention and trade show. A record turnout of equipment manufacturers, dealers and exhibitors was greeted with one of the most varied assortments of theater equipment ever shown. Close to 100 of the leading equipment manufacturers turned out to show off their lines of theater products. Considerable emphasis on drive-in equipment was noted in the exhibits.

Hailed as a resounding success, the 1952 joint TESMA-TEDA-Allied conventions and trade show will be followed by a similar undertaking between the equipment groups and the TOA exhibitors in the Fall of 1953.

3-D EQUIPMENT

Century Developed Mechanical 3-D Interlock System

AN important 1952 development in the switch-over of the motion picture industry from regular films to three-dimensional films is the mechanical interlock system of synchronizing two projectors for showing 3-D films, that was perfected by the Century Projector Corp. The Century synchronizer was said to permit projectors to be changed from regular film operation to three



Cameo Theatre, Magnolia, Arkansas
Architects: Ginocchio & Cromwell, Little Rock, Arkansas

Magnolia Amusement Company
MAGNOLIA, ARKANSAS

November 17, 1952

Mr. H. W. Leuthstrom, Division Manager
American Seating Company
2930 Canton Street
Dallas 1, Texas

Dear Mr. Leuthstrom:

You will probably be very glad to know that even now, long after the opening of the Cameo Theatre here in Magnolia, we hear newcomers to town, visitors and others who attend the theatre for the first time, comment on the comfort and convenience of the American Retractor seats installed there. The seating arrangement--seats, spacing, etc.--remains one of the outstanding features of the house.

Furthermore, they are holding up well and still look very nice. The red mohair covering material still retains the rich, full color it had when the seats were installed.

Sincerely,

W. P. Florence, Jr.

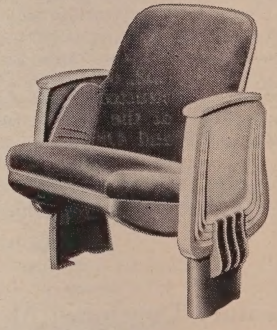
W. P. Florence, Jr.

AMERICAN BODIFORM® RETRACTORS

"one of the outstanding features of the house"

Wherever American Bodiform Chairs are used—whether Retractor-type or regular, and whether in new theatres or for reseating—their comfort, beauty, and convenience make them an outstanding feature of the house. They are the finest theatre chairs in the world.

FOR RESEATING, experienced operators seeking increased box-office receipts choose American Bodiform Chairs, unexcelled for comfort, beauty, convenience, and durability. The hundreds of Bodiform installations, after many years of hard use, are giving excellent service.



American Bodiform Retractor No. 20-001. The Cameo Theatre uses 629 of these, plus 224 American Bodiform regular Chairs No. 16-001.

American Seating Company

WORLD'S LEADER IN PUBLIC SEATING

Grand Rapids 2, Michigan • Branch Offices and Distributors in Principal Cities
Manufacturers of Theatre, School, Church, Auditorium, Transportation, Stadium Seating, and Folding Chairs

ALSO DISTRIBUTED BY NATIONAL THEATRE SUPPLY

dimensional operation in a matter of seconds. With most of the theaters equipped with only two projectors, the ease of changing to three dimensional operation was considered highly important. One of the features of the Century mechanical interlock system considered worthy of note was its relative simplicity which insured less opportunity of breakdowns.

Century was accorded considerable honor by the industry last year for its successful development of the projectors and synchronized interlock system used by Cinerama in its revolutionary entree into the motion picture scene.

Larry Davee, Century's sales manager, noted the unusually exacting requirements demanded by the Cinerama equipment resulted in considerable perfection in design and mechanism of projection units. Many of these developments were carried over into Century's line of standard projection equipment with what was confidently expected to be a top quality increase in efficiency of Century equipment.

Natural Vision Corp. Formed 3-D Equipment Subsidiary

EXPECTED upsurge of demand by theater owners for 3-D equipment cued the entrance into the equipment field of Natural Vision Theater Equipment Corp., a subsidiary of Natural Vision Corp., whose cameras were used for the first 3-D feature, "Bwana Devil."

In addition to supplying exhibitors with 3-D equipment, the new concern will also be active in educating and training exhibitors and projectionists in the proper use of 3-D equipment.

20th-Fox "Cinemascope" Screen To Be Manufactured by Hurley

WITH 3-D developments coming one after the other, 20th Century-Fox announced towards the end of the year that it had developed a large-screen system called "CinemaScope" which gives the illusion of depth through the panoramic proportions of the projected image.

The motion picture company signed a contract with Hurley Screen Co. to manufacture the CinemaScope screens. It announced that it would handle distribution of the screens, stereophonic sound equipment and special lenses needed for the showing of Cinemascope films itself.

RCA Developed 3-D Theater Conversion Kit

A 3-D kit which was said to permit speedy conversion of projection equipment for showing of 3-D films was put on the market by RCA early this year.

Included in the RCA package are two selsyn interlocking motors, a mounting plate, a silent chain and two sprockets to couple the motors, special screws for attaching the sprockets to their respective motor shafts, upper and lower 5500-foot film magazines, and two small blowers to keep the polarized filters in the projection ports cooled.

The RCA "Seamless Silver" screen, a metallic-type screen, was termed well-suited for 3-D film showings. The screen is not part of the 3-D package. It can be obtained separately from RCA dealers.

Motiograph Made Available Both Mech. and Electrical Interlocks

MOTIOGRAPH CO., early this year, announced that it would be able to service theater owners with both the mechanical and electrical interlock equipment for synchronizing projectors for three dimensional showings.

The mechanical system interconnects the soundheads through gear reduction boxes in front of the soundhead castings and joined by a slowly revolving cross-rod. According to Motiograph, this mechanical system is adaptable for use with any make or model projector except certain obsolete models having unorthodox drives.

The more expensive electrical interlock systems, which employs Selsyn motors, can be used with any type projectors.

DRIVE-IN EQUIPMENT

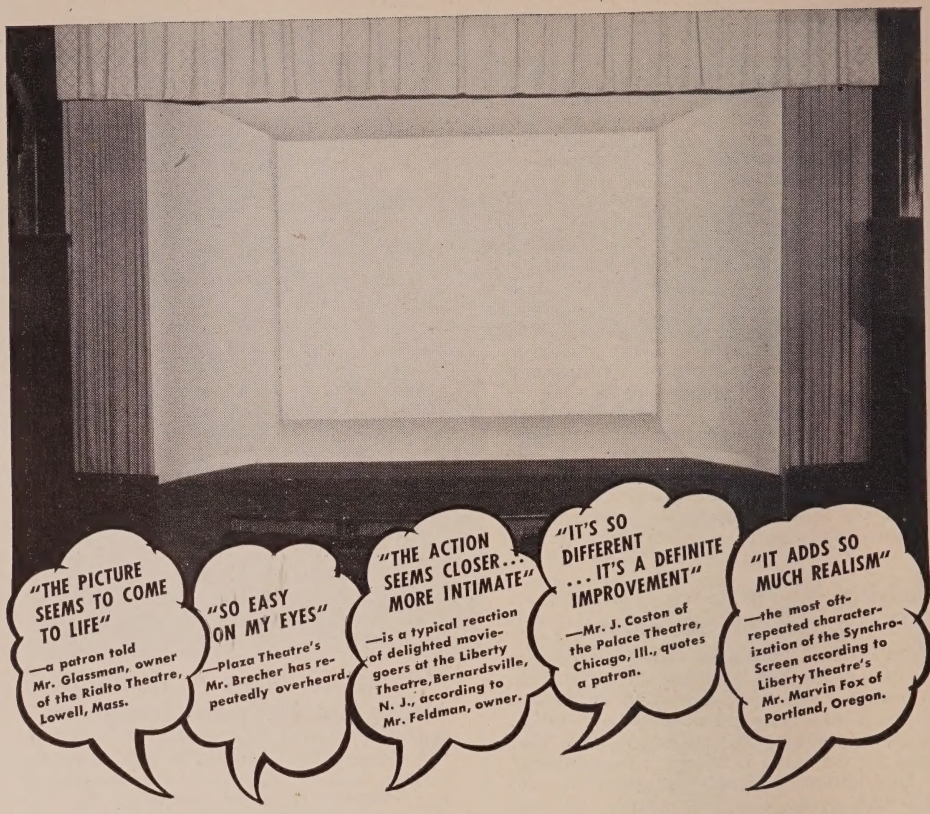
Daylight Drive-in Operation Offered by New Perkins Screen

A SIGNIFICANT development in the drive-in field was announced towards the end of the year by Perkins Electric Co. Ltd., a Canadian firm. This was a new rear-projection type drive-in screen which permits showing of motion pictures in outdoor theaters during daylight and early evening hours.

The new screen, which enables drive-ins to extend their hours of operation, utilizes a rear projection system where projectors are located behind a transparent screen and the space between the screen and the projectors is entirely enclosed in the form of a large shadowbox.

The new screen set-up is marketed in a prefabricated package that offers picture sizes up to 44 feet in width.

It was expected that demand for the daylight operational system would be large in the Northern U. S. and Canada, where long Summer twilights cut down the number of evening hours available for night-time operation.


"THE PICTURE SEEMS TO COME TO LIFE"
—a patron told Mr. Glassman, owner of the Rialto Theatre, Lowell, Mass.
"SO EASY ON MY EYES"
—Plaza Theatre's Mr. Brecher has repeatedly overheard.
"THE ACTION SEEMS CLOSER... MORE INTIMATE"
—is a typical reaction of delighted movie-goers at the Liberty Theatre, Bernardsville, N. J., according to Mr. Feldman, owner.
"IT'S SO DIFFERENT ... IT'S A DEFINITE IMPROVEMENT"
—Mr. J. Coston of the Palace Theatre, Chicago, Ill., quotes a patron.
"IT ADDS SO MUCH REALISM"
—the most oft-repeated characterization of the Synchro-Screen according to Liberty Theatre's Mr. Marvin Fox of Portland, Oregon.

Here's nationwide acceptance of RCA's new Synchro-Screen

Synchro-Screen is today's big story. It's big because patrons are telling it from coast to coast. Everywhere they've seen it, they like it—and they say so.

Here's why they're enthusiastic

Today's average man considers himself a critic of "how" pictures are presented. He's a self-styled expert on "surround lighting." He knows about uniform screen brightness. And he's interested in seeing what you've done along these lines.

Here's why you'll be enthusiastic

Synchro-Screen gives you a brand-new story to tell—about something your patrons can actually see. It's not an investment that you locate in the projection booth or behind the walls—it's right up front telling every individual in your audience that you're up to the minute in your methods.

You'll get a personal thrill, too, out of seeing your pictures on Synchro-Screen. You can't imagine what a difference this one piece of equipment makes until you've actually seen it—until you've compared it with the results you are getting with your present black-mask screen.

Call your RCA Dealer now

It will pay you to be first in your community to offer this new method of presentation. Call your RCA Theatre Supply Dealer now, and ask him about RCA's new Synchro-Screen for your theatre.

THEATRE EQUIPMENT
RADIO CORPORATION of AMERICA
ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.

In Canada: RCA VICTOR Company Limited, Montreal

Automatic Car Counting Device Set for Drive-ins by K-Hill

A NEW automatic device to register the number of cars entering a drive-in theater was produced last year by the K-Hill Signal Co. of Urichsville, O. The equipment consists of a cumulative register activated by cars passing over a tube extending into both lanes of a two lane entrance served by a single toll booth. The company said it could make available this counting device so that it can be set back to zero each day. It weighs seven pounds and measures 7" x 7½" x 4½" overall.

New Weather Resistant In-Car Speakers Offered by Dawo Corp.

AMONG the companies that came up with a new line of in-car speakers last year was Dawo Corp. of Toledo. Its new speaker utilized a case and junction box made of sandcast aluminum with baked-on hammerloid finish. A press fit ground magnet is a feature of the speaker, which sets in a special mount to prevent warping of the cone. Full water drainage is provided, and the cone is treated to resist damage from the weather. The speakers can be had with or without built-in ramp light in the junction box. The light is provided with nylon-enveloped sockets that are waterproof. The junction box is equipped with an enclosed terminal strip for connecting and disconnecting speakers. It contains a heavy-duty matching transformer.

Steel Plate "Permascreen" Developed by Poblocki & Sons

A NEW drive-in theater screen made of steel plates coated with vitreous enamel was developed last year and trade-named "Permascreen" by Poblocki & Sons. The product promptly turned out to be the fastest selling item in the company's line of 1952 products.

The vitreous enamel is fused onto steel plates at a temperature of 1700 degrees Fahrenheit. These plates are then mounted on the drive-in screen tower—either over existing screen surfaces, or, in the case of new drive-ins, onto the frame of the tower so as to form the entire surface structure of the screen area.

According to the company, the surface of the "Permascreen" is not prone to turn yellow and retains its reflective quality without periodic refinishing.

Increased Demand Brought Many New Items to DIT-MCO Line

ENCOURAGED by the fact that there were "more exhibitor inquiries and dealer activity during the first six weeks of 1952" than it had experienced at any time during the preceding year, DIT-MCO expanded its line of drive-in theater equipment considerably. Items added included concession building or patio chrome furniture, "Lone Rider" mechanical coin-operated horse, "Space Rider" mechanical coin-operated airplane, atomic jet lamp-house blowers, aluminum ladders, rotary power lawn mowers, and directional lights. The firm also expanded its transformer manufacturing facilities by 200%, its manufacturing and warehouse space was expanded by approximately 10,000 square feet, and it published for the first time a complete 54 page catalog and price list of the equipment it produces.

Ballantyne's Dub'l Cone In-Car Speaker Biggest Seller in 1952

WHAT turned out to be one of the biggest selling equipment items in 1952 was marketed for the first time last year by the Ballantyne Co. This was the Ballantyne Dub'l Cone In-Car Speakers, the firm's AX-90 series, over 70,000 of which were sold and delivered during the year. Utilizing an outer cone as protection against the elements, the Dub'l Cone speaker was credited with remarkable long-lasting properties. The speaker unit was provided with a heavy 1.47 ounce Alnico 5 magnet which gave two to three times the power of earlier magnet materials. The company claims that the die cast aluminum casing used in the speaker makes it practically non-resonant at any frequency.

The Dub'l Cone speaker consists of two cones, one super-imposed over the other, with an air space of close to one-quarter of an inch between the two cones. It is the outer cone that provides the protection against sunlight, rain and other injury-causing factors.

Other items the firm introduced during the year was a new car side and over-flow speaker, new ramp signs, and the Boyer pre fabricated screen tower.

A hefty jump of 30% in Ballantyne's sales to drive-in theaters was recorded in 1952 over the previous year's figure. In commenting on the outlook for 1953, J. Robert Hoff stated, "we would unqualifiedly say that 1953 will be the largest in the sale of motion picture equipment for the Ballantyne Co. in all the years we have been in business."

In a move to expand distribution of Ballantyne equipment in the West Coast area, the company arranged for B. F. Shearer Co. to take on sale of the company's products in the West Coast.

The company disclosed that in August of this year it intends to introduce a "revolutionary device" that is expected to make quite a stir in the trade. It offered no further details of what this new development might be.

THE *Continuous Duty* POWER SOURCE REQUIRED FOR 3-D PRESENTATION

ASHCRAFT SELENIUM MOTION PICTURE RECTIFIERS

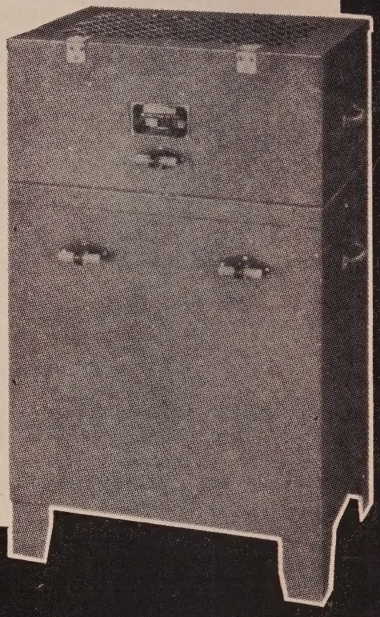
For NEW 9 mm
Suprex copper-coated carbons
60-75 Amperes—Type S-8570

For 8 mm
Suprex copper-coated carbons
60-70 Amperes—Type S-8570

For 9 mm
High-Intensity uncoated carbons
70-90 Amperes—Type S-8585

For High-Intensity 10 mm
Rotating uncoated carbons 80-95 Amperes—Type S-100

This is not a tube-type rectifier . . . it is a heavy-duty Selenium Plate Rectifier whose dependability has been proved in the largest theatres and drive-ins for over 4 years.



The ideal power source for 3-D presentation. In countless instances, present generators or rectifiers are unsuitable for the continuous operation required when both arcs are operated simultaneously. The Ashcraft Heavy-duty Selenium Rectifier may be operated 24 hours per day, if necessary.

C. S. ASHCRAFT MANUFACTURING CO., INC.
36-32 THIRTY-EIGHTH ST., LONG ISLAND CITY 1, N. Y.

Tape Record Featured in New Automatic Car Counting System

AMONG the new pieces of drive-in equipment that found their way to the market towards the end of last year was an electronic automobile counting system developed by the Electronic Signal Co. Inc.

Called the "Electronic Admissions Control System," the new device consists of a detector installed in the vehicle lane and a recorder in the box office. As the patron drives up to the booth, his car is automatically counted, and the count recorded on a tape. Provision has been made for the box office employee to record the number of passengers in the car and the number of "pass" vehicles.

Motiograph Improved DeLuxe Series of In-Car Speakers

THE Motiograph Co. early in 1953 came up with an improved version of its DeLuxe series of in-car speakers. The new speakers are built with a full magnet 5" diameter speaker unit, which was described as 20% larger than most other in-car speakers units on the market. Multi-tapped transformers which permit exact matching of the speakers and the amplifier circuits are also being used in the improved DeLuxe Motiograph line.

CONCESSION EQUIPMENT

Hot Chocolate Dispenser, Hot Fudge Pump Set by Helmco-Lacy

HELMCO-LACY, INC. came up with two new products of interest to the concession trade. The latest is a new hot chocolate dispenser, Model C-256, whch utilizes a double action faucet that is said to allow fast serving during "rush-hour" traffic.

The dispenser features the Helmco-Lacy "Dial-a-heat" temperature control unit which permits the hot chocolate to be kept at a constant degree of heat in one of three categories: low, serving, and high.

Another feature of the new dispenser is a built-in agitator which, according to the company, can keep the hot chocolate continually stirred.

The second product developed by the company in 1952 was a hot fudge pump for counter service, which assertedly does away with the need for ladles by utilizing an adjustable portion control. The company claims that the pump can be used for cold fudge when the demand for hot fudge hits an off-season.

Armour Offered Drive-ins Free Trailers to Boost Concession Biz

A NEW series of eight full-color movie trailers designed to announce intermissions at drive-in theaters and at the same time boost concession sales was announced at the beginning of this year by Armour & Co., who is offering the films free to drive-in theaters.

Encouraged by the reportedly enthusiastic reception accorded its four one-minute trailers that it distributed to drive-ins in 1952, Armour hopes to expand this service even more widely in the future.

Built around a singing jingle format, the shorts show scenes of family groups and teen-agers enjoying a variety of intermission refreshments, thereby stimulating viewers' appetites not only for frankfurters (the company's product) but popcorn, drinks, candy, ice cream and other refreshments.

Infra Red Lamp Featured in Gold Medal's "Pop A Lot" Popper

A NEW "Pop A Lot" popcorn machine, which uses an infra-red lamp to keep the popped corn warm and to light the case, was marketed by Gold Medal Products Co. of Cincinnati.

According to the company's description of its new machine, the "Pop A Lot" kettle is heated by a Chromolox element and is protected by a built-in thermostat which keeps the temperature below 510 degrees. A "drip-lip" device insures that the oil remaining in the kettle as it is dumped does not run down the side but drains back into the kettle to be re-used.

All-Industry Wide Popcorn Assn. Aim of NAPM Campaign

THE National Association of Popcorn Manufacturers in 1952 embarked on a campaign to organize an overall popcorn association that would include, not only popcorn manufacturers, but all other segments of the industry, including theater concession owners.

The proposed all-industry association, as outlined by Oliver Koeneman, president of the NAPM, would consist of an active voting membership from seven component segments of the industry: popcorn processors, popcorn manufacturers, theater and concession operators, retail popcorn shops, jobbers of popcorn and supplies, brokers of popcorn and supplies, and popcorn equipment manufacturers.

Each of the above groups would be represented on the board of the directors of the new association.

The benefits that such an organization would be able to bring to its members were described as: (1) a free flow of information and ideas back and forth among the various groups; (2) a unified presentation of the problems of each group to the rest of the

The New Standard

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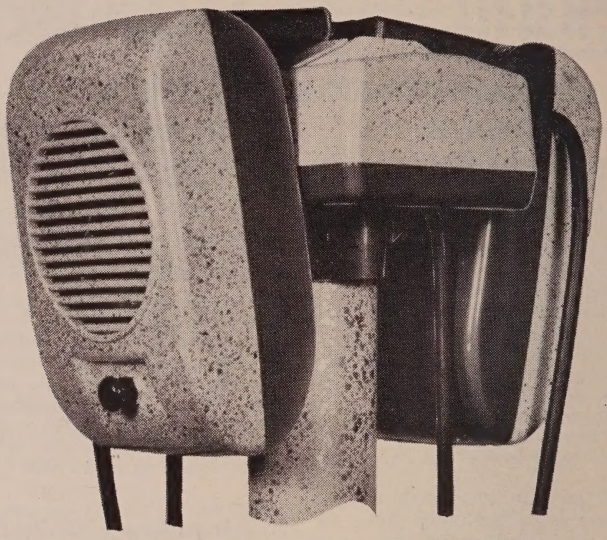

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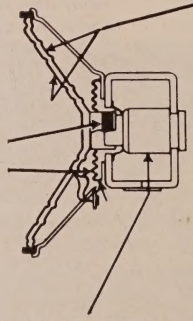
Ask your Ballantyne representative to demonstrate the Dub'l-Cones. Nowhere will you find more faithful, undistorted sound reproduction at all volume levels.

WEATHERPROOF
Every point in the speaker has been protected against moisture and corrosion. Diaphram is treated to protect against dampness. The voice coil is noncorrosive aluminum—will not buckle, warp or swell.



UNIQUE DUB'L-CONE
Two cones, one super imposed over the other with a 3/16" airgap between for tonal resonance. The exterior cone protects while the interior cone projects the sound. Both are completely weatherproof. If ever damaged, you can replace it on the spot in a matter of minutes.

DEPENDABLE
A heavy 1.30 oz. Alnico V magnet gives THREE to FIVE TIMES the power of earlier magnetic materials.

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Ask the theatre owner who has Dub'l-Cone Speakers more than 50,000 installed in new and existing theatres.

industry and a coordinated, large-scale attempt to solve these problems; (3) a truly industry-wide program of research, advertising and publicity.

Concession Snack Bar Offered To Drive-ins by Charles E. Hires

A SNACK BAR constructed for immediate operation at drive-ins and other similar establishments was marketed in 1952 by the Charles E. Hires Co. The unit was made to serve the firm's root beer in conjunction with the sale of grilled frankfurters.

NAPM Fosters Popcorn Quality With New Popcorn Analysis Kit

IN keeping with the modern trend in the food industry towards greater cleanliness, the National Association of Popcorn Manufacturers came up with a unique Popcorn Analysis Test Kit, which was scientifically designed to make the testing of raw popcorn easy by purchasers of this commodity. The kit contains chemicals and equipment for testing popcorn, as well as complete instructions on how to use the kit, which is obtainable from local distributors of popcorn supplies.

Fast-Serving, Large Capacity Popcorn Machine Set by Cretors

A NEW popcorn machine, designed especially for spots such as drive-ins where fast service and extra capacity storage space for popped corn is needed, was put out in 1952 by the Cretors Corp.

The new machine features two elevators, a circulating hot air heating system, and a new automatic seasoning pump. The two elevator wells provide storage space for more than 200 boxes of ready-to-sell popcorn, which can be kept hot by circulating currents of hot air. The elevators and warmers are said to solve the moisture problem of drive-ins by eliminating excess moisture, thus keeping the corn crisp and tender.

During 1952, sales of Cretors popcorn machines to conventional theaters increased by 34%, according to the company, while drive-in sales also increased substantially.

The "Hollywood 48" Model remained the company's biggest seller "because the large circuits and independents have realized that maximum popcorn sales are produced by the animation and aroma of popping corn."

The company is looking forward to 1953 as indicating an even larger year in terms of sales than 1952.

Hot Dog Steamer, Popcorn Machine Offered by Star

AMONG the new products put out by Star Mfg. Co. in 1952 was the new Model #35 Steamro, Jr., which is a unit for steaming hot dogs and buns. The company also put out last year its new Model #46 floor model popcorn machine. This was an improved version of its former Model #44 and its main feature was the automatic oil pump.

The company was planning on putting on the market at the beginning of 1953 a large hot dog steamro with a capacity of approximately 300 buns and 400 hot dogs. This unit, according to the company, was "designed especially for the drive-in theaters that are interested in having a large supply of hot dog sandwiches on hand and ready for rush sales. A unit such as this has been in demand for a long time and we are the first on the market with it and our business should be heavy."

SOUND EQUIPMENT

All-Purpose Speaker System Featured by Electro-Voice Inc.

A NEW public address loudspeaker system, known as the CDP Compound Difraction Projector, was introduced to the 1952 market by Electro-Voice Inc. of Buchanan, Mich. Designed for single or multiple use in all types of situations—indoor or outdoor—the new product was claimed to be "fundamentally new in concept." The system utilizes two coaxially mounted diffraction horns working from both sides of a single diaphragm. Molded of "Fiberglass" material, the CDP was said to be weatherproof and shock-proof. Drain holes permit subsequent operation after complete water immersion. It is conservatively rated at 25 watts. Impedance is 16 ohms.

Westrex Sales in 1952 Were Bigger Than Previous 4 Years

WESTREX CORPORATION's organization throughout the world was exceedingly busy throughout 1952. Increasing numbers of Westrex theater sound systems were sold and total orders for 1952 exceeded the average of the previous four years. The company's subsidiaries continued to service nearly 5,000 theaters outside the United States.

Considerable interest in drive-in theaters outside the United States resulted in orders for Westrex equipment and the specially designed English Westrex In-Car speakers in 1952. Westrex equipped during 1952 the first drive-in theaters in Panama City, Panama, and in Johannesburg, South Africa.

The same was true for Westrex studio re-

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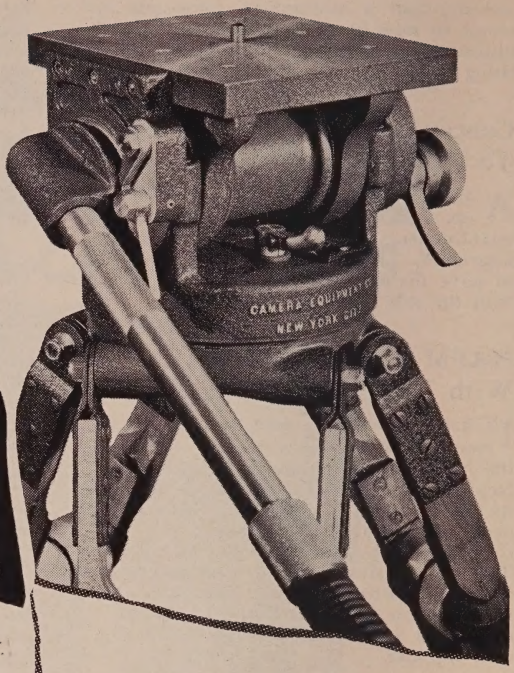

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We THREW THE book away and engineered a brand new "BALANCED" Tripod for every photographic and video need. The result—a revelation in effortless operation, super-smooth tilt and 360° pan action.

PERFECT BALANCE prevents mishap if the lock lever is not applied. Quick release pan handle locks into desired position. Mechanism is enclosed, rustproof, needs no lubrication. Tension adjustment for Camera Man's preference. Built-in spirit level. Telescoping extension pan handle. We defy you to get anything but the smoothest, most efficient operation out of this tripod beauty.

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MITCHELL: Standard, Hi-Speed, BNC, NC, 16mm. Bell & HOWELL: Standard, Shiftover, Eyemos. MAURER: 16mm Cameras. ARRIFLEX. MOVIOLA: Editing machines, Synchronizers.

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IF YOU WORK WITH FILM . . .
It will pay you to get to know us. The country's foremost professionals depend upon our portable, versatile, adaptable equipment.

cording and re-recording equipment. In 1952 Westrex completed 29 new recording licensee agreements of which 17 were outside the United States.

A new Westrex development in 1952 was the multitrack magnetic recorder. This recorder is designed to accept the output of three separate sound channels and records three 200-mil magnetic tracks simultaneously on 35mm film in synchronization with motion picture film. The recorder is also designed to reproduce simultaneously from three magnetic sound tracks. These operations may be restricted to one or two tracks, or if desired, one or two tracks may be re-recorded to another track position on the same film in one operation.

For film studios and processing laboratories, Westrex adapted the widely accepted RA-1100 type Densitometer to color as well as black and white.

Westrex furnished considerable quantities of reproducing equipment to Cinerama during 1952.

At the beginning of 1953 Westrex was busily engaged in adapting its recording and reproducing equipment to 3-D pictures and stereophonic sound.

DeVry Continued Development Of JAN Sound-Film Equipment

A DEMONSTRATION of DeVry Corp.'s new developments in Magnetic Sound, which, among other things, makes possible the recording of two different sound tracks in two different languages on one film, was presented to officials of foreign governments and the U. S. armed forces early in the Spring of last year. The magnetic sound system developed by DeVry was said to make it possible to produce effective, inexpensive sound movies for the first time in the history of the industry.

Versatile, Wide-Range Power Amplifier Offered by Fairchild

A NEW power amplifier developed in 1952 by the Fairchild Camera and Instrument Corp. was its Model 620, which, according to the firm, "delivers to the cutterhead ample power over a frequency range extending from less than 20 to beyond 15,000 cycles." Operation at average recording level assertedly keeps distortion to "an absolute minimum."

The equipment is said to be compact, lightweight, and easy to service, and has low heat dissipation.

Revere "Synchro-Tape" Process Made 16mm Film Narration Easy

THE Revere Camera Co. developed a special "synchro-tape" process by which 8mm and 16mm movie producers could tape record a voice narration that would run in perfect synchronization with their silent films.

The new process enables amateur movie producers to provide a "sound track" for their silent films at a cost of $7.85 for a 600 foot roll of the special magnetic recording tape, good for a half hour's showing.

Rangertone Out with New Battery Operated Lightweight Recorder

THE emphasis on portability was the keynote feature of a new lightweight magnetic tape recorder designed for use by film producers on location and marketed by Rangertone, Inc.

Designed by Col. Richard H. Ranger, the unit weighs 30 pounds and, like a film camera on location, is normally operated on battery current. However it was stressed that an alternating current power supply may be used when available.

The economical status of the unit can be gleaned from the fact that it is said to consume power equal to that of an average light bulb.

Unique Stereophonic Tape Recorder Introduced by Ampex

THE first high quality stereophonic magnetic tape recorder, which it is claimed reproduces "dimensional" sound and is patterned upon the dual hearing process of the human ear, was developed in 1952 by the Ampex Electric Corp.

Utilizing the same principle that Cinerama uses in its multiple sound track system, the instrument makes dual recordings on separate tracks, which when played back simultaneously through dual speakers gives dimension and presence to sound.

Self-Powered, Portable Field Recorder Produced by Travis

DESIGNED to fill the industry's needs for a self-powered, portable magnetic recorder that may be used where power lines or motor-vehicle battery-power is unavailable, the Travis "Tapak" recorder was put on the market early in 1953 by the Terminal Radio Corp.

The new portable recorder allows the operator in the field to monitor continuously while recording, to erase, to rewind at high speeds, to playback for on-the-spot evaluation and to edit.

1914 1953

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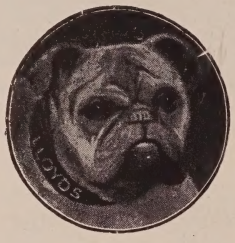

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Changeover of Magnetic to Optical Sound Aided by Reevesound Items

IN 1952, the Reevesound Co. came up with a number of new developments for the transcription of magnetic sound to optical sound, among them laboratory recording and reproducing machines including new Magniprinter, Selsyn control units, new type 35mm photosound channels, tape console (TC-19) Reevesound powerstat set, Selsyn adaptation of Mitchell camera, Bell and Howell projector and Simplex projector, and 16mm and 35mm Selsyn footage counters.

SCREENS

New Caldwell "Halo" Screen Distributed Nationally by NTS

A SCREEN surround that utilizes the principle of indirect lighting in its surround, rather than reflected light from the screen itself, was developed and marketed locally for the first time last year by the National Theater Screen Refinishing Co. of Buffalo. The Caldwell "Halo" Screen, as the new item was named, was taken over for national distribution by National Theater Supply.

The "Halo" screen utilizes a cycloramic backdrop which is set two feet behind the picture screen and provides a square illuminated border around the picture. The cyclorama background is lit by a series of electric lights set around the back of the picture screen which provide a constant source of illumination for the screen surround. By positioning the cycloramic frame two feet behind the actual picture screen, none of the screen surround light is allowed to bounce back onto the picture screen and wash out the edges of the picture.

Giant Size RCA Synchro Screen Made Panoramic Debut Last Year

AMONG the many new developments in motion picture equipment that RCA came up with in 1952, perhaps its giant Synchro Screen is worthy of special note.

Featuring a width of 30 feet, 7 inches, with 12 foot wings on either side, the giant screen made its debut at the RKO 58th St. Theater in New York on Dec. 5.

The new screen at the RKO house was described as offering a marked gain in panoramic effectiveness by spanning the whole proscenium arch and occupying a large part of the patron's field of vision. In that respect it utilized the same theory that was so effectively presented by Cinerama.

New RCA Perforated Screen Offered Non-Clog Feature

A NEW type of motion picture screen whose construction prevents airborne dirt and dust from clogging the perforations was developed last year by RCA. Known as the RCA Air-Tight Sound Motion Picture Screen, it employs two layers of screen material. The layer facing the audience is made of conventional RCA Snowhite vinyl plastic material with perforations; behind it is a backing of a very thin sheet of unperforated vinyl plastic material which is slit during installation and peeled away in that area of the screen where the speaker baffle is placed. The area around the speaker is then sealed, and the total result is a screen that is perforated only in that area where the speaker is located. This new technique of limiting screen perforation to the location of the speaker minimizes the circulation of air between the auditorium and the backstage area, it was pointed out, and thereby removes one of the chief causes of screen discoloration and impairment of sound quality by dust obstructed perforations.

Da-Lite Restored Vinyl Mat White Screen to 1952 Line

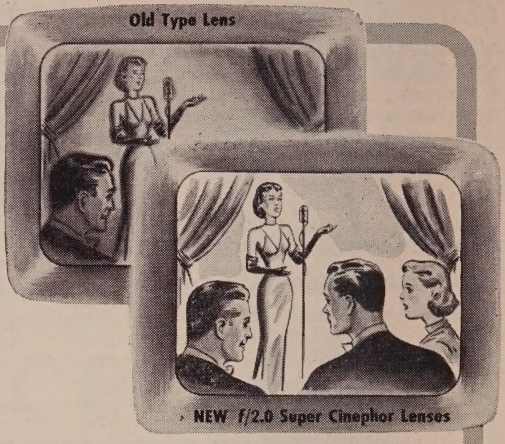
THE Da-Lite Screen Co. restored to its line an item which it had dropped the preceding year, its vinyl mat white projection screen fabric, which is described as being resistant to mildew and flames.

Illusion of Depth Featured In Raytone's "Transcenic"

AMONG the new items unveiled in 1953 was the "Transcenic" Screen Surround developed by the Raytone Screen Corp. and formally introduced to the trade at the TESMA Trade Show in November. According to the company, the new product offers wide angle or panoramic vision that approaches normal viewing conditions and makes for greater viewing comfort. The "Transcenic" is said to maintain a pleasing, uniform level of illumination throughout the proscenium with no distracting fluctuation of light.

The company also developed a new formula for its Drive-in Screen Paint, consisting of a new resin that permits a larger amount of titanium pigment to be added to the paint without fear of chalking. The improved paint is said to permit a denser coat with corresponding longer life and greater covering usefulness.

Leading chains and drive-ins choose



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BAUSCH & LOMB CENTENNIAL

BAUSCH & LOMB *Super Cinephor* PROJECTION LENSES

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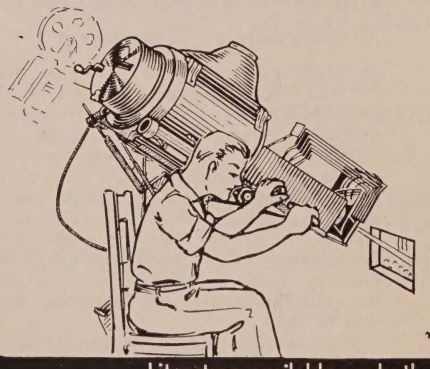

The METRO-LITE high-intensity carbon arc spotlight comes in two models:—

★ MODEL ME 4 125 Amps D.C.
100 ft. to 400 ft. throw.

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60 to 85 Amps D.C.
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Literature available on both units upon request to

GENARCO, Inc., 97-04 d Sutphin Blvd., Jamaica 35, N. Y.

PROJECTION EQUIPMENT

Slide Projector Attachment Developed by Strong Electric

A NEW slide projector attachment for use with the "Trouper" high intensity arc spotlamp was developed last year by the Strong Electric Corp. The slide projector was designed for projecting song slides, and advertising slides in theaters, drive-ins and other similar types of establishments. Using the "Trouper" lamp, the picture projected is clean, sharp, and clearly defined, even on the largest screens, with motion picture brilliance attained on screens up to 22 feet wide, according to the company.

Strong, also, early this year announced that it plans to expand its production facilities through the construction of a one-story warehouse addition to its plant, which will free space in its present plant and thereby make possible for the company to increase its production.

New Genarco Slide Projector Offered Big Image, Short Throw

IN 1952 Genarco Inc. developed a new model of slide projector with an optical system which is covered by U. S. Patent No. 2,586,436. This projector, which uses a 3000 Watts bulb, makes possible the projection of an image as large as 50 feet wide from a throw as short as 45 feet. It can be used for outdoor advertising, in or near drive-in theaters; or in advertising of future events (or products) in theatre lobbies.

The largest volume of sales in 1952 to the theater industry was for Metro-Lite spotlights, Model ME-4 which are 125 amperes units. These were bought mostly by very large theaters, auditoriums, or arenas. The Metro-Lite spotlights are sold in the United States, Canada, and Central America.

Genarco Inc.'s volume of sales for spotlights in 1952 was lower than previous years because of the Government ban on new construction. Since this regulation has been lifted it is expected that the volume for 1953 will be substantially higher.

Genarco Inc. is doing research work on high intensity carbon arc lamps in order to build an even brighter spotlight in a few years, and also slide projectors. A 200 amperes arc lamp is already being manufactured on a small scale and is being used for special applications where a tremendous amount of light is necessary.

RCA Marketed "Hy-Arc" Carbon Projection Lamp in 1952

WHAT was described as a very stable and economical new carbon-arc lamp engineered especially for indoor houses and medium-sized drive-ins was developed in 1952 by RCA Victor Div. of the Radio Corp. of America.

Designated as the RCA Hy-Arc, the new lamp has a light output of approximately 18,000 lumens. It operates with a 9mm-by-20-inch high-intensity positive carbon and a five-sixteenth-by-nine-inch negative carbon at currents from 70 to 90 amperes. Among its features are provisions for a magnetic stabilization of the arc flame; a water-cooled, non-rotating positive carbon; a large 15-inch high speed reflector; an extra large interior for cool operation and rapid dissipation of heat, and a construction affording maximum protection of all operating components from dirt.

The Hy-Arc lamp was said to operate within its amperage range with a very uniform stable white light.

Heyer-Schulz "52" Reflector Called "Natural" for Drive-ins

A REFLECTOR that was termed "15 per cent more efficient than the average reflector in use today" was marketed in 1952 by Heyer-Schulz Inc. Called the Heyer-Schulz "52" Aluminized Metal Reflector, it was said to be a "natural" for drive-ins and large houses.

Other additions to the company's line last year were two new reflectors for use in Strong lamps, and the model 1025-T for use in the Strong Trouper Spotlight.

B&H Process Put Sound Films Within Reach of Small Business

IN the 16mm field, Bell & Howell came up in 1952 with a new projector which records and plays back sound by means of a stripe of magnetic material on the edge of the film. It developed a process called "Soundstripe" to coat film for magnetic sound. According to President C. H. Percy, this new system enabled sound movies to be brought well within the reach of small business.

CARBONS

National Carbon Developed New 9mm "Suprex" Projector Carbon

A REPLACEMENT for National Carbon Co.'s former 9mm "Suprex" projector carbon was announced late in the summer of last year in the form of a new 9mm "Suprex" carbon for mirror-type lamps. This new 9mm "Suprex" carbon, according to the company, contains a composition "never before used in lighting carbons." Rated at 65-75 amperes in contrast with the former 9mm

"Suprex" carbon's 75-85 amperes, the new carbon was described as giving more light at less current consumption, unsurpassed arc stability as among its improved features. The arc voltage is lower than that used with the former 9mm "Suprex" carbon, being approximately 41 volts at 65 amperes and 45 volts at 75 amperes. Because of its stability and favorable current rating characteristics, the new 9mm carbon, said the company, can be used in place of the present 8mm "Suprex" carbon merely by employing the proper holder and guides to give equal light and better distribution at the same current and lower carbon consumption. It can also be used to give increased light and better distribution at higher current. The new 9mm "Suprex" carbon was designed for use with the National 8mm by 9 inch "Orotip" C negative carbon.

Closer Cooperation With Lamp Makers Cited by Lorraine

ALL through 1952 it was the aim of Lorraine Carbons, Inc., and its president, Edward Lachman, to work in closer cooperation with the lamp manufacturers, even to the point of working with certain lamp manufacturers who still had new designs on the drawing boards. This idea of constructing a carbon in anticipation of a manufacturer's lamp was said to be a new approach in the arc projection field. As a result of this cooperation, several new grades of carbons were placed on the market by Lorraine Carbons. These were: "Vertarc Carbons"—8mm x 18" Grade SNCD uncoppered Positive and 7mm x 12" Grade 545-01C Coppered Negative; 9mm x 18"-22" copper coated Positive Grade 544-01C; improved 9mm x 14" copper coated Positive Grade 544-C; improved 9mm x 20" uncoppered Positive Grade 552; and a 9mm x 20" uncoppered Positive Grade 552-09.

The company said that its policy would be to "continually improve our carbons, even though the carbon on the market is doing a good job. If the laboratory perfects a better performing carbon, we will introduce this carbon on the market immediately."

CARPETING

"Nystone," Blend of Nylon and Wool, Marketed by James Lees

A CARPET designed for hard wear, which utilizes a combination of wool and nylon material, was placed on the market in 1952 by James Lees and Sons. Called "Nystone," the new carpet was priced slightly higher than regular all-wool contract carpeting. The extra cost of the carpet was described as more than compensated for by the greater toughness and considerably longer wear that the nylon-wool blend gives to the new product.

Karagheusian Line Additions Followed Modernistic Trend

NOTING a trend on the part of many theaters to furnish their interiors along modern lines, the A&M Karagheusian Co. last year added several modern designs to its contract carpets. The company reported that "many theater owners are now seeking to create a relaxed, home-like atmosphere in formerly elaborate theaters or in the new theaters being built." To satisfy the changing demand for "softer colors," which the firm holds is a "definite change of pace" on the part of exhibitors, Karagheusian came up with several new contract carpet items.

Glamour Featured in Additions To Mohawk Line of Carpeting

MOHAWK CARPET MILLS created a new design in its line of contract carpets in 1953 in the form of its new Saxony (MS-233) carpet which the company says was "created to lend more drama, more glamour to theaters."

Among its contract carpets that have been found to be most popular with theaters are the heavier Wilton type carpets such as Mohawk's Saxony, Lobby and Saratoga qualities.

SEATING

International Doubled Sales of Indoor Seating to Drive-ins

INTERNATIONAL SEAT CORP. made several changes during the year in its line of theater seating, mainly in the method of padding the backs of the chairs in order to produce more comfortable and luxurious seats to theater patrons.

The company's sales for indoor enclosures to drive-ins and to foreign markets during the year were double that of 1952, although sales to conventional theaters generally fell 10% below the 1951 figure.

So far as 1953 is concerned, the company is "quite optimistic as to the future, and believes that with the general promotional activities that are going on in the industry, many theaters will improve their property."

Kroehler Optimistic on Outlook For Theater Sales in 1953

KROEHLER MFG. CO., one of the biggest producers of theater seating, looked forward to 1953 "with a feeling of optimism and the knowledge that existing theaters have to fix up to meet tougher competition than ever before. . . . With the building ban eased up, we believe that a lot of remodeling and some new building will occur. . . ."

Griggs Noted Trend Towards More Comfort, Greater Luxury

THE Griggs Equipment Co., manufacturers of theater seating, noted a pronounced trend in 1952 "towards better chairs to provide more comfort and luxury to the movie patrons."

Although sales of theater seating was generally "off" from the previous year, Griggs stated that the sale of seating for drive-in theaters for walk-in patrons was definitely over the 1951 figures.

LENSES

Long Range, High Speed Lens Put Out by Wollensak Optical Co.

A HIGH speed motion picture camera lens that can photograph an object one and one-half inches in diameter at a distance of four and a half miles was developed and marketed for the first time last year by the Wollensak Optical Co. of Rochester, N. Y.

The lens, described as a 40-inch mirror lens, does the same type of work as the "Big Bertha" telescopic lens but is much smaller and comes in a unit that weighs about 75 pounds.

Kollmorgen Revamps Plant Set-up To Increase Service, Efficiency

KOLLMORGEN OPTICAL CORP. carried out a program of consolidation and increase of efficiency in its new plant in Northampton, Mass. and consequently expects that it will be able to offer greatly improved service in production and delivery of its products in 1953.

LIGHTING EQUIPMENT

Century "Featherlite" Spots Featured Ease of Handling

EASE of handling was the keynote feature of a new "Featherlite" series of focusing spotlights introduced in 1952 by Century Lighting Co. The firm put out a 2 KW "spot" weighing nine-and-a-half pounds and a 5 KW version weighing 21 pounds. Provisions were made on both models for barn doors, diffusers, and color frames.

AIR CONDITIONING

Cory Corp. Entered Field of Air Conditioning Equipment

A NEW entry into the field of air-conditioner manufacturing was the Cory Corp. of Chicago. The firm during the year acquired an additional plant in Grayslake, Ill. to handle its expansion into the air-conditioning field. The equipment turned out by Cory was given the trade-name "Fresh'nd-Aire", and the firm's president, J. W. Alsdorf, announced the company's program would be "to effect immediate production sufficient to achieve complete national distribution and sale of Fresh'nd-Aire electric air conditioners and dehumidifiers prior to the 1953 Summer sales season." Alsdorf also stated that the Cory and Fresh'nd-Aire national sales staffs would be consolidated and that all Fresh'nd-Aire air conditioners would be sold by the Cory full-time national field-selling organization.

Frigidaire Marketed 7½ Ton Air Conditioning Unit

SUMMER theater-goers in 1952 had available a new seven-and-a-half ton capacity air conditioner unit that was introduced in the Spring by the Frigidaire division of General Motors.

The unit had the same Raymond Loewy design and stylings as the three and five ton models in Frigidaire's self-contained air conditioner line. In spite of its greater capacity, the new seven-and-a-half ton unit was not much larger than the average five ton conditioner. It delivered 2700 cubic feet of conditioned air per minute and boasted an air throw of 75 feet.

Tiny Electric Deodorizer Marketed by Better Life

AMONG the new deodorizers marketed in 1952 was an electric type model the size of a walnut produced by the Better Life

Products Co. in Fresno, Calif. The device plugs into any outlet and can be obtained with special medicated tablets said to be of aid to those suffering from allergies, colds or hay fever.

Abbeon Put Out Dehumidifier And Companion Control Unit

THE Abbeon Supply Co. developed a new dehumidifier, Model WA-5, which the company claimed effectively eases such theater problems as mold, rust, mildew, dripping pipes, wet walls, and furniture warping caused by high humidity.

As a companion piece to most standard electric humidifiers and dehumidifiers, Abbeon also marketed last year a new simplified humidity controller that is operated by merely plugging it into an ordinary 110 volt wall outlet. It works in much the same way as a room type thermostat by automatically turning the humidifier or dehumidifier on or off when the desired pre-set percentage of humidity is reached.

The company also offered during the year a free booklet entitled "A Few Facts About Humidification."

FILM EDITING MACHINES

Foreign-Made Editing Machine Marketed in U. S. by Editola

A FOREIGN- manufactured film editing machine made its entree into the American market during the year by way of the Editola Corp. of New York, which handles the American distribution of the new item. The machine, called the "Editola," features "everything desired in film editing," according to R. M. Savini, head of the firm. Obtainable in 35mm or 16mm models for two or three tracks, the "Editola" provides a continuous movement projection system with no pressure plate, intermittent sprocket, claw or shutter. Among the other advantages cited for the "Editola" were high-quality sound for photographic or magnetic sound tracks, noiseless operation, indefinite single-frame projection without overheating, and a new patented take-up system that prevents pulling or jerking at all speeds. The machine comes in desk form, automatically operating by foot pedal.

S.O.S. Sets Up American Sales of British Made "Acmiola"

SATISFYING a need for a film editing machine that meets American specifications and which can be delivered within three months of order, the Acmiola Distributing Co. division of S.O.S. Cinema Supply Corp. was set up in 1952 to handle American sales of an English-manufactured editing machine, the "Acmiola." The Acmiola was made available in 19 different models for 16mm or 35mm film viewing and sound reproducing.

According to Joseph A. Tanney, president of S.O.S., who arranged for the machine's American distribution last year, the Acmiola can be used by American film cutters without disturbing regular routine because the machine's design is of the familiar American type with straight up and down film threading standards.

The machines have reversible variable speed motors for picture head, controlled by feet or hand rheostats. Soundheads have reversible constant speed motors controlled by panel or footswitch, permitting sound and picture heads to be run in synchronization. The picture is projected by a powerful optical system which throws an image up to three feet wide if necessary. A unique feature on some models is a 6" x 8½" shadowbox screen which can project an even larger picture if desired.

FILM CLEANERS

Electro Chemical's New Cleaner Said to Offer Many Advantages

A NEW product that cleans motion picture film and renders it permanently anti-static was introduced during the year by the Electro-Chemical Products Corp. of East Orange, N. J. under the trade-name of "Ecco 1500." The company said that its new product, containing "properties never before found in film cleaners," eliminates the static attraction of dust and dirt to film surfaces, reduces film surface friction up to 80 percent, masks surface scratches during projection, lessens film chatter, lubricates film, keeps film pliable and non-brittle, does not contain carbon-tetrachloride, dries faster than carbon-tetrachloride, and is not affected by the heat of projector arc lamps. The product, available in quart, one-gallon and five-gallon tins, is applied by conventional film cleaning methods.

"Our new solvent," said Robert Walcutt, president of the company, "is completely non-inflammable. Unlike carbon tetrachloride, widely used as a film cleaner and recognized as a highly toxic poison whose fumes can cause death and permanent disability, our new film cleaners have by far the lowest toxicity rating of all fast-drying cleaners."

The company also put out a portable, light-weight machine, called the "Speedrol," which assertedly makes it possible to inspect and clean film simultaneously with the accompanying saving in time and personnel.

FILM SPLICERS

Simplified Magnetic Film Splicer Produced by Maurer

WHAT was termed to be the simplest type of magnetic film splicer on the market was produced for the first time last year by J. A. Maurer, Inc. The device was designed by the Bob Jones University in Greenville, S. C. and was described as small and compact and capable of being operated by people of little experience in handling and splicing film. It makes a diagonal splice said to be "extremely strong" and employs Minnesota Mining & Manufacturing Co. adhesive tape as the holding agent.

RCA Added Prestoseal Film Splicer to Its 1952 Line

RCA added a new piece of film-splicing equipment to its line in 1952. This was the Prestoseal film splicer designed for 35mm, 17½mm, and 16mm film.

According to RCA, the equipment will splice all types of safety and magnetic film with a butt-weld end-to-end splice, and without any overlap of film, loss of frame, or any audible effect on the sound track. The splice is claimed to be permanent in character as there is no cement to dry out.

FIRE-FIGHTING EQUIPMENT

Powerful Wheel-Based One-Man Operated Fire-Fighter Marketed

A NEW piece of fire-fighting apparatus—an extinguisher which comes on a wheeled base and can be operated by one man—was developed in the early part of 1953 and marketed by the American-La France-Foamite Corp.

Utilizing dry nitrogen as the fire-extinguishing chemical, the equipment has a discharge range of 20 to 25 feet and weighs 480 pounds. For identification purposes, the new unit is known as the Model 150.

CURTAINS AND CURTAIN CONTROLS

Automatic Came Up With New Drapery Track for Small Stages

A NEW drapery track said to be ideally suited for small stages was put out in 1952 by Automatic Devices Co. under the name of "Spanorama." Obtainable in either aluminum or magnesium, the track is recommended for light to medium weight curtains. For machine operation, "Spanorama," will support curtains up to 16 feet in length. For hand operation, lengths up to 20 feet can be accommodated. A novel characteristic of "Spanorama" track is its availability in 20-foot sections; a specially designed splicing clamp was perfected for any necessary extending or joining of track sections. The company claimed it is the only track of its kind which utilizes the ADC principle of two balanced rubber wheels rolling on two parallel treads to assure smooth, easy and noiseless operation.

Custom-Made Screen Curtains Produced by Knoxville Studios

A NEW product put on the market in 1952 by Knoxville Scenic Studios was the Hand-Dyed Mural Curtains, which are commonly used as screen curtains. Individually designed and hand-painted for each job, the curtains can be easily made to tie in with decorative motifs and layouts of an individual theater's furnishings.

For 1953, the company forecasts that its sale of motion picture theater equipment will be increased by 50% over its 1952 figure. "We expect an increase in the decorating and refurbishing of theaters generally," the company said.

AUTOMATIC DOOR-OPENERS

"Invisible Door-Man" Automatic Door Opener Marketed in 1952

THE end of 1952 brought with it a new automatic door opener, called "Invisible Dor-Man," which was produced by the Dor-O-Matic Division of Republic Industries Inc. and made available to theater owners.

The "Invisible Dor-Man" opens a door automatically as soon as a person approaches and steps on a control mechanism situated under the carpet leading to the door. The door remains open until the person walks through. It then closes by itself.

The device is electrically operated and consists mainly of a door control mechanism, which is concealed in the floor, and a hydraulic power unit, equipped with a General Electric form G ½ h.p. motor. The vinylite carpet, 80" long and 30" wide, under which the control mechanism is concealed, is supplied by the manufacturer. The power unit can be hidden from view at any distance from the door. It is operated by plugging in an electric cord into any standard 110 volt A.C. circuit.

GPL Theater Television Made Available to Canadian Markets

THE Canadian market was broken into for the first time last year by General Precision Laboratory's Simplex direct-projection theater television system. General Theater Supply Co. of Toronto was assigned Canadian distribution rights to the GPL equipment. It was also disclosed that the 20th-Fox Eidophor Swiss color theater TV system was being offered to Canadian theaters by Canadian General Electric.

Argus' New Ticket Dispensing Unit Offered Many Features

A NEW ticket issuing unit that dispenses tickets in an upright position in sets of from one to four was marketed last year by the Argus Mfg. Co.

Safety feature of the new unit is a device that assures the machine not issuing a second ticket until the appropriate key is pushed down again. This makes certain that no duplicate ticket will be dispensed if the key continues to be held down after the first ticket issuance.

Sales total of tickets sold is indicated on a tamper-proof, non-reversible counter and is always available by simply lifting the top plate.

Not more than one key can be operated at the same time, and according to the company, accidental pushing of tickets back into the delivery chute will not cause the machine to jam.

Fiber Film Cases Developed by Compco Available in 2 Versions

COMPCO CORP. came up during the year with a new fiber film case that stressed safety factors. Offered in two versions—the economy and deluxe—the new cases were available in the following sizes: 400, 600, 800, 1200, 1600 and 2000 feet. The economy cases, made of non-vulcanized fiber, offer the advantage of being light in weight and consequently save on postage. The deluxe cases are of hard vulcanized material, heavily varnished outside and inside for maximum protection, and come equipped with extra-strong straps and buckles. The cases have steel-reinforced corners, strong one-inch web straps riveted to the bottom, full telescope construction, sturdy carrying handle (except on the one-reel economy case), and address card holder four inches by six and a half.

Adler Expanded Facilities with Opening of New West Coast Plant

EXPANSION of production facilities and services by Adler Silhouette Letter Co. was accomplished during the year with the opening of a new factory and office in Los Angeles. The new West Coast branch will enable the company to serve its Western customers directly from Los Angeles rather than from Chicago alone as had been done in the past.

LaVezzi's 45th Year Expected To Be Busiest in Firm's History

THE year 1953 will be celebrated as the 45th Anniversary of the founding of LaVezzi Machine Works, and is expected to be the busiest year in the company's history.

During the year of 1952 sales of LaVezzi's basic product, parts for motion picture equipment, increased substantially over 1951. Based on this experience and reports from dealers and exhibitors in various sections of the country the trend seems to be toward a steadily increasing market.

The export market held up well during 1952 in most areas, and barring unforeseen international troubles 1953 is expected to be one of the highest in recent years in dollar volume, with new areas being developed and sales in other areas increased.

Trend Towards Greater Fire Protection Cited by Novelty

NOVELTY SCENIC STUDIOS, INC., most of whose business comes in decorating theaters and setting up its stage facilities, noted that of the work done in 1952 "interest centered on fabrics inherently flameproofed or non-combustible such as fibreglass or vinyl coated fibreglass materials. The safety factor has been emphasized, as well as the desire to avoid flameproofing fabrics periodically."

Although noting that decorating business was down in 1952, the company stated: "we are hopeful that neglected and run down theaters will decide to modernize and decorate their properties in 1953. In the past, those theaters that were clean, comfortable and up to date always received a greater share of the business. . . . Run down theaters discourage patronage."

THEATER SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theater Supply Co.
120 E. Market St.....Day, FRanklin 2480, Night, WAlbridge 2480
Owner.....Harry P. Jones

Albany, Ga.

Dixie Theater Service & Supply Co.
1014 No. Slappery Drive.....Day, 3431; Night, 2015
President.....W. C. McClung
General Manager.....L. W. McClung

Albany, N. Y.

Albany Theater Supplies
443 N. Pearl St.....Day, 5-5055; Night, 2-4200
President.....John A. Bylanck
General Manager.....Jack McGrath
National Theater Supply
962 Broadway 5-1479
Manager.....Ralph J. Mauro

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St,. N.W.....Day, WAlnut 1244; Night, CHerokee 6885
President.....O. J. Howell
National Theater Supply
187 Walton St., N. W.....LAmar 8486
Manager.....J. C. Brown
Southeastern Theater Equipment Co.
203 Luckie St., N. W.....CYpress 0461
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St.....Day, 2-5141; Night, 2-4313
President.....Frank W. Spreter, Sr.
General Manager.....Charles A. Spreter

Baltimore, Md.

Dusman, M. P.
12 E. 25th St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....Day, MUlberry 8266; Night, PIkesville 79-462J
Manager.....N. C. Haeffle

Barlow, Ky.

DAR Electronics 108
Owner.....D. A. Reesor

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St.....54—1362

Queen Feature Service, Inc.
2009½ Morris Ave..Day, 3-8665; Night, 2-6754
President-Manager.....Miss V. Harwell

Boston, Mass.

Altec Service Corp.
20 Prov.....HUbbard 2-4710
American Theatre Supply Corp.
78 Broadway .....HUbbard 2-2530
Capitol Theater Supply Co.
28 Piedmont St.....Day, LIberty 2-6797; Night, WEllesley 5-2647J
President-Gen. Mgr.....Kenneth R. Douglass
Cifre, Joe, Inc.
44 Winchester St.....Day, LIberty 2-0445; Night, GRanite 2-3407
President.....Joseph S. Cifre
General Manager.....Herbert E. Jenkins
Independent Theater Supply Co., Inc.
28 Winchester St.....Day, LIberty 2-0551; Night, AR 5-5128
Massachusetts Theater Equipment
20 Piedmont St.....LIberty 2-9814
President.....M. D. Hosmer
General Manager.....Edwin K. Hosmer
National Theater Supply
37 Winchester St.....Day, LIberty 2-2663; Night, ELiot 4-2957
Manager.....H. J. McKinney
Theater Service & Supply Co.
18 Piedmont St.....LIberty 2-0356

Buffalo, N. Y.

Eastern Theater Supply Co.
496 Pearl St.....Day, MOhawk 0001; Night, East Aurora 1213
President-Gen'l Manager..Manford E. Pickrell
Filmart
653 Main St.....MAdison 2052
National Theater Supply
500 Pearl St.....WAshington 1736
Manager.....V. G. Sanford
Perkins Theater Supply Co.
505 Pearl St.....Day, MOhawk 5431; Night, PArkside 3122
President.....L. M. Bleackley
General Manager.....Carl E. Bell
United Projector & Film Corp.
228 Franklin St.....WAshington 8022
President.....N. T. Toomey
General Manager.....G. W. Linden

Calhoun, Ky.

Universal Sound Movie Co.
2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....Day, CApitol 3-4413; Night, CApitol 2-1045
President.....N. E. Merhie
General Manager.....A. E. Merhie

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St...Day, 2-4242; Night, 4-7273
President.....Mrs. Lillian A. Bryant
General Manager.....Panny Cobb
Carolina Equipment & Film Co.
115 S. Brevard.....8308

Charlotte Theater Supply
116 S. Poplar.....Day, 3-9369; Night, 3-9365
President-Gen'l Mgr.....Frank Strange
Dixie Theater Supply Co.
213 W. 3rd St.....2-4343
National Theater Supply
304 S. Church St....Day, 7753; Night, 4-4395
Manager.....R. D. Turnbull
Southeastern Theater Equipment Co. of N. C.
209 S. Poplar St.....4-3093
Standard Theater Supply
219 S. Church St...Day, 5-6008; Night, 5-7993
President.....Phil Wicker
Manager.....Charles Duncan
Theater Equipment Co.
220 S. Poplar St.....5-8481
President.....R. C. Saunders
General Manager.....Lewis Saunders
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

G. C. Anders Co.
317 S. Sangamon St.....Day, MOnroe 6-7805; Night, 9-4127
President.....G. C. Anders
Abbott Theater Equipment Co.
1311 S. Wabash Ave...Day, HArrison 7-7573; Night, TRiangle 4-7070
Owner.....Harold Abbott
Manager.....Spero Kontos
Concord Radio Corp.
President.....Sam Novick
901 W. Jackson Blvd.....HAymarket 1-0422
Gardner Theater Supply, Inc.
1235 S. Wabash Ave.....HArrison 7-1498
President.....R. S. Gardner
Movie Supply Co., Ltd.
1318 S. Wabash Ave....Day, HArrison 7-1447; Night, UNiversity 4-7041
Owner.....M. A. Behrend
National Theater Supply
1325 S. Wabash Ave.....WAbash 2-8266
Manager.....R. P. Rosser, Jr.

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1638 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAin 6580
Manager.....J. H. Kelley

Clarksburg, W. Va.

Lovett & Co.
President.....D. E. Lovett
Manager.....Virginia Howell
333 W. Pike St.....Day, CLarksburg 2-2611; Night, 4-5931

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave.....MAin 1-6286
National Theater Supply
2128 Payne Ave.....Day, PRospect 1-4613; Night, LOngacre 1-7608
Manager.....F. J. Masek
Ohio Theater Supply Co.
Film Exchange Bldg....Day, PRospect 1-4743; Night, EVergreen 1-0376
President.....Ben L. Ogran
Oliver Theater Supply Co.
1701 E. 23rd St.....Day, TOwer 1-6934; Night, ACademy 1-5362

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....Day, 5575; Night, 7848
Partner.....E. R. Hardwick

Columbus, O.

American Theater Equipment Co.
165 N. High St.....Day, MAin 3894; Night, EVergreen 8970
President-Gen'l Mgr.....F. R. Gardiner
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave.....Un. 4177

Dallas, Tex.

Herber Bros.
408 S. Harwood St.....RIverside 3553
Modern Theater Equipment Co.
1916 Jackson St.....Day, RIverside 5009; Night, 2547
President-Manager.....H. S. Sorenson
National Theater Supply
300 S. Harwood St.....STerling 8-2135
Manager.....R. L. Bostick
Southwestern Theater Equipment Co.
2010 Jackson St.....PRospect 3571
President.....A. Mortensen
General Manager.....J. Oakleigh Hill

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St.....Kenmore 5821
Sheldon Theater Supply
627 Salem Ave..Day, TA 8729; Night, OR 4381
Pres.-Gen'l Mgr.....Stu Sheldon

Denver, Colo.

National Theater Supply
2111 Champa St.....Day, TAbor 0201, Night, DE 2232
Service Theater Supply Co.
2054 Broadway .....ALpine 1597
President.....T. R. Knox

Western Service & Supply, Inc.
2120 Broadway.....Day, KEystone 8041; Night, BE 3-1510
President.....H. M. McLaren
General Manager.....S. R. Langwith

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322
Manager.....A. C. Schuyler

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....WOodward 1-3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St...Day, WOodward 1-1122; Night, SOuthfield 2227
Owner.....Ernest H. Forbes
McArthur Theater Equipment Co.
454 Columbia St., W.....WOodward 1-5524
National Theater Supply
2312 Cass Ave.....WOodward 1-2447
Manager .....G. Williamson
United Theater Equipment
2501 Cass Ave.....WOodward 2-6053

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....Day, MElrose 4567; Night, 5-1606
President.....James B. Enochs

Evansville, Ind.

Evansville Theater Supply Co.
2900 E. Chandler Ave.....Day, 6-6410; Night, 6-2128
President.....David J. Stumpf
General Manager.....Charles D. Culley

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.....771

Fort Smith, Ark.

Theater Supply Co.
1021 Grand Ave.....7402

Fresno, Calif.

Midstate Theater Supply
1906 Thomas 3-2455

Grand Rapids, Mich.

Ringold Theater Equipment Co.
106 Michigan St., N.W..Day, GLendale 4-8852; Night, 3-2413
President-Gen'l Mgr. .....H. J. Reingold

Greensboro, N. C.

Standard Theater Supply Co.
215 E. Washington St..Day, 6165; Night, 7281
President .....Phil Wicker
Manager .....Lawson Rankin
Theater Equipment Co.
111 Edwards Pl.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394 2-711
President.....Ed. C. Curdts
Manager.....Fred S. Curdts

Houston, Tex.

Southwestern Theater Equipment Co.
1612 Austin St.....CApitol 9906
President .....A. Mortensen
General Manager.....Alex McKinzie

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....Day, LIncoln 1727; Night, BRoadway 2826
President .....Ben Hopkins
Mid-West Theater Supply Co.
448 N. Illinois.....PLaza 5655
National Theater Supply
436 N. Illinois St.....LIncoln 4517
Manager.....B. N. Peterson
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridan.....TAlbot 5862

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St.....M-4-3443

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St.....BAltimore 3070
National Theater Supply
223 W. 18th St.....HArrison 3256; Night, JAckson 8082
Manager.....A. de Stefano
Shreve Theater Supply Co.
217 W. 18th St.....Day, HArrison 7849; Night, AR 0632
President-Gen'l Mgr.....James W. Shreve
Stebbins Theater Equipment Co.
1804 Wyandotte St.....Day, GRand 0134; Night, DRexel 2791
V.-P., Gen'l Mgr.....C. H. Badger

Ligonier, Pa.

Seiler, Alvin
205 W. Main St.....Ligonier 4151

Little Rock, Ark.

Perrin Theater Supply Co.
1008 Main St.....Day, 2-2632; Night, 3-6648
Owner.....S. M. Perrin

Los Angeles, Calif.

Altec Lansing Corp.
6920 McKinley Ave.....THornwald 4175
Boomer, Roy
4626 Melbourne Ave.....NOrmandy 7747
Ellis Mercantile Co.
169 N. La Brea.....WEbster 3-7334
Filbert, John P., Co.
2007 S. Vermont Ave.....PArkway 1196
President.....J. Edward Miller
Kessler, Ralph G., & Associates
601 S. Vermont Ave.....DUnkirk 3-9182
Kroehler Mfg. Co.
311 W. Florence Ave.....ORegon 8-1278
Motion Picture Accessories Co.
1678 W. 17th Place.....PArkway 2894
President.....J. B. Dabney
General Manager.....J. B. Dabney, Jr.
National Theater Supply
1961 S. Vermont Ave.....REpublic 4193
Manager.....Lloyd C. Ownbey
Pembrex Theater Supply Corp.
1969 S. Vermont Ave...Day, REpublic 1-3111; Night, DUnkirk 8-6764
President-Gen'l Mgr.....L. M. Wutke
Projection Equipment & Maintenance Co.
1969 S. Vermont Ave.....REpublic 1-3111 Night, BRighton 4901
President .....B. F. Shearer
General Manager.....Barclay W. Ardell
1203 W. 24th St.....Day, RIchmond 7-8803;
Theater Chair Service Co.
Night, PRospect 4842
General Manager.....Norman C. McMahan
Theater Equipment & Supply Mfgs.
4626 Melbourne Ave.....NOrmandy 7747

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JAckson 7559
Co-Owners..W. E. Carrell, Sr., W. E. Carrell, II
Manager.....J. Raymond Mattingly
Hadden Theater Supply Co.
209 S. 3rd St.....Day, JAckson 0477; Night, HI 6577
Owner.....J. Stoner Hadden
Manager.....Earl D. Osborn

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St..Day, 37-4584; Night, 36-7943
President.....N. B. Blount
General Manager.....L. A. Mitchell, Sr.
National Theater Supply
412 S. Second St...Day, 5-6616; Night, 48-2654
Manager.....R. L. Bostick
Tri-State Theater Service
320 S. Second St....Day, 5-8240; Night, 4-5269
President.....Geo. L. Williams
General Manager.....Robert F. Blank

Miami, Fla.

Joe Hornstein
714 N.E. First Ave.....Day, 2-7596; Night, 83-3534
President .....Hal Hornstein
General Manager.....George Hornstein

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St.....DIvision 2-8344
President.....Victor R. Manhardt
General Manager.....Richard V. Manhardt
National Theater Supply
1027 N. Eighth St.....Day, MArquette 8-7333; Night, HIlltop 4-1223
Manager.....A. J. Larsen
Smith, Ray, Co.
710 W. State St.....BRoadway 1-2100
Theater Equipment & Supply Co.
1009 N. Seventh St.....BRoadway 6-0123
President-Gen'l Mgr.....H. R. Vogel

Minneapolis, Minn.

Elliott Film & Equipment Co.
1110 Nicolet Ave.....GEneva 4219
Frosch Theater Supply
1111 Currie Ave.....BRidgeport 1166
President.....Maitland E. Frosch
General Manager.....Henry C. Miller
Minneapolis Theater Supply
75 Glenwood Ave.....Day, BRidgeport 3306; Night, DU 3936
Partnership.....C. Creamer, R. Lahti
National Theater Supply
56 Glenwood Ave.....Day, MAin 8273; Night, WAlnut 4127
Manager.....A. T. Crawmer
Western Theater Equipment Exchange
45 Glenwood Ave.....GEneva 2066

Missoula, Mont.

Montana Theater Supply

New Haven, Conn.

National Theater Supply
122 Meadow St.....Day, 7-5829; Night, West Haven 3-2026
Manager.....W. G. Milwain

New Orleans, La.

Hodges Theater Supply Co., Inc.
1309 Cleveland Ave.....CAnal 5293
President.....W. A. Hodges
General Manager.....Myrna Posey
National Theater Supply
220 S. Liberty St.....RAymond 4455
Manager.....T. W. Neeley
Southeastern Theater Equipment Co.
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630 Ninth Ave.....PLaza 7-4510
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45 W. 45th St.....Day, LUxemburg 2-4994; Night, MOrristown, N. J. 4-6355
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100 Sixth Ave.....REctor 2-8600
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Atlas Theater Supply Co.
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(Changeable letter equipment.)
EXECUTIVE PERSONNEL
President.....Ben H. Adler
Vice-President .....Dick Strauss
Secretary.....E. C. Upton

Aero Metal Products Corp.
4704-14 Arthington St., Chicago 44, Ill.
Mansfield 2722
(Special parts for projectors; special devices, photo-finish cameras.)
President.....L. H. Pedersen

Air Controls, Inc.
2310 Superior Ave., Cleveland 14, O.
CHerry 4040
(Ventilating and exhaust fans.)
OFFICERS
President .....Arthur Friedman
Vice-President .....Leo Friedman

Air Devices, Inc.
17 E. 42nd St., New York 17, N. Y.
(Air diffusers, air filters, air exhausters.)
OFFICERS
President.....C. N. O'Day
Vice-President & Treasurer.....G. J. Sweeney
Secretary.....C. H. Meister

Airfoam Division
The Goodyear Tire & Rubber Co.
Plant C
Akron 16, O.
PERSONNEL
Division Manager.....R. E. Pauley
Ass't Division Manager.....D. K. Usher
Sales Manager.....K. J. Learey

Airkem, Inc.
241 E. 44th St., New York, N. Y.
MUrray Hill 7-1500
(Odor counteractants.)
EXECUTIVE PERSONNEL
President.....W. H. Wheeler
Vice-President & Treasurer.....J. A. Monkman
Vice-President, Int'l Division.....Irwin Wheeler
Secretary.....J. A. Monkman
Assistant Treasurer.....Michael Gargan

Airtemp Division of Chrysler Corp.
1600 Webster St., Dayton 1, O.
ADams 2141
(Air conditioning systems.)
EXECUTIVE PERSONNEL
President.....C. E. Buchholzer
General Sales Mgr.....J. F. Koff

Altec Service Corp.
161 Sixth Ave., New York 13, N. Y.
ALgonquin 5-3636
(Sound equipment service and maintenance).
OFFICERS
President-General Manager.....G. L. Carrington
Exec. V.P.-Secy.....H. M. Bessey
V.P., chg. Mfg.....A. A. Ward
Operating Mgr.....E. O. Wilschke
Treasurer & Asst. Secretary.....P. F. Thomas
Sales Mgr.....L. D. Netter, Jr.
Asst. Treasurer .....R. J. Belmont
Comptroller.....E. Z. Walters
BOARD OF DIRECTORS
G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow.
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Northeastern: 254 W. 54th St., New York 19, N. Y., COlumbus 5-3255; C. S. Perkins Division Manager; R. E. Pierce, R. W. Kautzky, Branch Managers.
Eastern: 642 Broadway, Newark, N. J.; HUmboldt 3-8530; L. J. Patton Division Manager; G. M. Pinckney, C. A. McCork, Branch Managers.
Southern: 87 Walton St., Atlanta, Ga.; LAmar 4916; M. G. Thomas, Division Manager; F. B. Mewborn, C. E. Lyman, Branch Managers.
Central: 608 S. Dearborn St., Chicago, Ill.; WAbash 2-6644; F. C. Dickely, Division Manager; C. G. Bosworth, R. C. Gray, Branch Managers.
Southwestern: 706 W. Grand, Oklahoma City, Okla.; REgent 6-1721; C. J. Zern, Division Manager J. R. Brown, Branch Manager.
Western: 318 Turk St., San Francisco 2, Calif.; D. A. Peterson, Division Manager; M. V. Neumann, M. M. Goulson, Branch Managers.

SUBSIDIARY

Altec Lansing Corp.
OFFICE:
9356 Santa Monica Blvd., Beverly Hills, Calif.
BRadshaw 2-6356; CRestview 5-5101
PLANT:
6900 McKinley Ave., Los Angeles, Calif.
THornwall 4175
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices).
OFFICERS
President.....G. L. Carrington
Exec. Vice-President.....A. A. Ward
Vice-President & Comptroller.....E. Z. Walters
Vice-President & Secretary.....H. M. Bessey
Treasurer & Asst. Secretary.....E. B. Lee
Asst. Secy. & Asst. Treas.....P. F. Thomas
BOARD OF DIRECTORS
G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow, A. A. Ward.

Alton Manufacturing Co.

1112 Ross Ave., Dallas 2, Tex.
RAndolph 5173
(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)
Partners.....B. P. Edelman, A. W. Thornton

American Abrasive Metals Co.

460 Coit St., Irvington, N. J.
Essex 3-7060; Cortland 7-7444
(Abrasive non-slip treads, thresholds, floor plates; resin-abrasive fabric; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

OFFICERS

President-Treasurer.....Wm. H. Sayre
Vice-President.....A. B. Sayre
Vice-President.....F. L. Barnwell

American Blower Corp.

Detroit 32, Mich.
WE 3-9665
(Fans, blowers, air washers, unit heaters.)

OFFICERS

President.....C. T. Morse
Exec. Vice-President-Treasurer.....R. Vaile
V-P in chg. of Sales.....H. E. Barth
V-P in chg. of Engr.....G. C. Polk
V-P in chg. of Mfg.....J. C. Linsenmeyer

American Desk Manufacturing Co.

Box 426, Temple, Tex.
Telephone, LD-4 and 3-4575
(Manufacturer theater seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins, playground equipment of all types, water coolers.)

PERSONNEL

Chairman of Board.....A. P. Brashear
President & Gen. Mgr.....A. P. Brashear, Jr.
Vice-President.....W. A. Prewitt, Jr.

American Encaustic Tiling Co., Inc.

Lansdale, Pa.
(Glazed and unglazed tile.)

EXECUTIVE PERSONNEL

President.....Malcolm A. Schweiker
Executive Vice-President.....Roy W. Schweiker
V-P in chg. of advertising.....H. B. Birtwistle
Sales Manager.....James D. Maclay

American Locker Co., Inc.

211 Congress T., Boston, Mass.
Hancock 6-6830
(Parcel checking lockers with coin operated locks.)

PERSONNEL

President.....Alvin W. Dawson
Vice-Presidents.....Alexander H. Blackett, William R. Mattson, Russell L. Strain
General Manager.....Lloyd A. Hobbs
Treasurer.....Frederic S. Hall
Secretary.....Shermon Damon

American-Marietta Company

101 E. Ontario St., Chicago 11, Ill.
Whitehall 4-5600
(Paints, chemicals, adhesives, resins, metal powders, building products.)

OFFICERS

Chairman of the Board.....Grover M. Hermann
President.....H. J. Hemingway
Exec. Vice-President.....R. L. Oughton
Vice-President.....R. E. Pflaumer
Treasurer.....E. F. March
Secretary.....Paul P. Weber

American Playground Device Co.

1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

OFFICERS

President.....Warren P. Miller
Vice-President.....Norman R. Miller
Treasurer.....Ralph E. Williams
Secretary.....Mrs. Virginia E. Miller

American Mat Corp.

2018 Adams St., Toledo 2, O.
MAin 8195
(Mats and mattings.)
President-In-Chg. of Sales.....D. W. Moor, Jr.

American Radiator & Standard Sanitary Corp.

Bessemer Bldg., Pittsburgh 22, Pa.
Grant 1-8200
(Heating equipment, plumbing fixtures.)

OFFICERS

President.....Theodore E. Mueller
Exec. Vice-President.....Joseph A. Grazier
Vice-President, Foreign Div.....William A. Bauer
Vice-President, Sales.....Donald D. Couch
Vice-President & Treasurer.....John E. King
Vice-Pres., Gen. Mgr. Branches..Robert W. Lang
Vice-President, Purchasing....Thomas W. McNeill
Vice-Prest., Gen. Mgr. Mfg...Henry M. Reed, Jr.
Vice-President, Pub. Rela....Howard L. Spindler
Vice-President & Comptroller...Walter Whittaker
Secretary.....Frank J. Berberich
Assistant Secretary.....Albert O'B. Andrews
Asst. Secy.-Asst. Treas.....James DeHaven
Assistant Treasurers.....Henry L. Weimer, A. W. Swan
Assistant Comptrollers.....S. K. Augustine, H. W. Paddock
Asst. Secy.-Asst. Treas..Benjamin F. Van Wormer

American Roof Truss

1030 E. 87th St., Chicago 19, Ill.
BA 1-8160
(Wood roof structures for theaters and auditoriums, out door theaters.)

OFFICERS

President.....Wm. H. Waddington
Vice-President.....R. J. Waddington
Secretary-Treasurer.....E. F. Waddington

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171
(Stadium chairs, theater chairs, folding chairs, other public seating, floor ventilators.)

EXECUTIVE PERSONNEL

President.....H. M. Taliaferro
Secretary-Treasurer.....J. E Heidgen
V-P & General Sales Mgr.....J. M. VerMeulen
V-P of Manufacturing.....G. H. Roderick
Asst. Treasurer.....J. R. Wease
Merchandise Manager.....H. H. Mosher
Product Mgr., Theater Div.....K. Dickinson
Field Sales Manager.....J. J. Thompson
Advt.-Sales Promotion Mgr.....W. E. Backus
Consulting Engineer.....R. K. Merrill
Plant Superintendent.....W. F. Jacobitz
Director of Purchases.....G. J. Rooney
Mgr. of Research & Develop...B. W. Hendrikson

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; W. A. F. Smith, Central Divisional Manager.
Atlanta 3, Ga.—354 Nelson St., S.W.. Cypress 2741; L. J. Hollister, Southeastern Divisional **Manager.**
Birmingham 9, Ala.—1815 29th Ave., S., Phone 2-7043; R. A. Smith, Office Manager.
Boston 16, Mass.—131 Clarendon St., Room 202. **Commonwealth 3860; Jas. P. Butler, Office Manager.**
Chicago 2, Ill.—173 W. Madison St., Randolph 3002; R. O. Ives, Midwestern Divisional **Manager.**

Dallas 1, Texas—2930 Canton St., Riverside 4527; H. W. Leuthstrom, Texas, Southwestern Divisional Manager.
Detroit 1, Mich.—414 McKerchey Bldg., 2631 Woodward Ave., Woodward 1-6004; L. C. Becker, Office Manager.
Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Geo. W. Peterson, Branch Manager.
New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; R. J. Hemkes, Eastern Divisional Manager.
Philadelphia 30, Pa.—16th at Hamilton; LOcust 4-4325; R. L. Underkofler, Branch Manager.
San Francisco 24, Calif.—701 Bayshore Blvd., JUniper 7-5940; H. F. Robinson, West Coast Divisional Manager.
Syracuse 4, N. Y.—935 W. Genesee St., Phone 23107; E. H. Heneveld, Branch Manager.

American Terra Cotta Corp.

228 North LaSalle St., Chicago 1, Ill.
Franklin 2-0205
(Interior, exterior architectural terra cotta facing.)

OFFICERS

President.....George A. Berry, Jr.
Treasurer-Plant Manager....George A. Berry, III
Secretary-Sales Manager.....Fritz Wagner, Jr.

American Theater Supply Co., Inc.

2300 1st Ave., Seattle 1, Wash.
SEneca 4572
(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; complete theater equipment specialists.)

Ames Metal Moulding Co., Inc.

225-229 E. 144th St., New York 51, N. Y.
MElrose 5-0973-4
(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL

President .....Siegfried Loeb
Vice-President .....Werner Loeb
Engineering Dept.....Julian Loeb

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 8-7534
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

OFFICERS

President.....A. M. Parker
V-P in chg. of Sales.....W. R. Freeman

The Ancon Corp.

1426 W. Third St., Cleveland 13, O.
CHerry 1-5573
(In-car speakers and heaters, drive and power amplifiers, ramp beacon lights and control panels.)
President.....E. B. Brady

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1400
(Air diffusers).

EXECUTIVES

President .....A. Rust-Oppenheim
Vice-President .....F. J. Kurth
Secretary .....Leo C. McAuliffe
Treasurer .....F. A. Waechter

Angelica Uniform Company

1419 Olive St., St. Louis 3, Mo.
Central 0344
(Washable uniforms.)

OFFICERS

President.....Willard L. Levy
Vice-President .....Alfred Silverman
Treasurer-Director of Sales.....John D. Levy
Secretary.....Fred W. Herzer

Equipment Personnel

Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
Eastgate 7-7200
(Electrical conduit fittings, etc.)

OFFICERS

President-Treasurer.....Arthur I. Appleton
Vice-Presidents....J. E. Whitfield, O. Fred Rost, A. B. Gerstenberger, L. J. Matthews, E. A. Murray
Secretary .....M. Schreiber

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, plastic floorings, Linowall; Cushiontone and other acoustical products.)

EXECUTIVE PERSONNEL

Chairman of the Board.....H. W. Prentis, Jr.
President.....C. J. Backstrand
Executive Vice-President.....Kenneth O. Bates
V-P & Secretary.....C. Dudley Armstrong
V-P in chg. of manufacture ..... C. F. Hawker
V-P & Gen'l Mgr. Floor and Industrial Operations C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div. Joseph C. Feagley
V-P & Gen'l Mgr. Building Material Div. H. R. Peck
V-P & Controller.....Keith Powlison
V-P & Treasurer.....M. J. Warnock

C. S. Ashcraft Mfg. Co., Inc.

36-32 38th St., Long Island City 1, N. Y.
STillwell 4-8207
(Manufacturer of arc lamps and rectifiers.)
Officers.....C. S. Ashcraft, M. G. Ashcraft

Associated T. & R. Co., Inc.

354 W. 44th St., New York, N. Y.
CIrcle 6-4780-1
(Admission, directional signs of plastic; change racks; sand urns; Plastic Fabrications.)
President.....Julius H. Katz

Autocrat, Inc.

2236 Hepburn Ave., Dayton 6, O.
TA 7311
(Drive-in theater speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President.....Demetrius Chakiris
Vice-President.....Otto Foltz
Secretary & Treasurer.....Peter Chakiris

Automatic Devices Co.

116 N. 8th St., Allentown, Pa.
Telephone 4-9391
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President .....Abram Samuels
Secretary .....F. Ambler
Treasurer.....F. S. Bresler

APCO Inc., Automatic Products Co.

250 W. 57th St., New York 19, N. Y.
PLaza 7-3123
(Coin operated cup drink dispensers and cigarette vending machines.)
Executive Vice-President.....Samuel Kresberg
Sales Manager.....M. B. Rapp

Automatic Syrup Corp.

46-07 Vernon Blvd., Long Island City 1, N. Y.
STillwell 6-9262-9263
(Automatic fountain cup vending machine for carbonated drinks.)

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL

General Manager.....Roy F. Cresswell

F. G. Back Video Corp.

500 Fifth Avenue, New York, N. Y.
BRyant 9-5835
(Television Balowstar, the 7-pound, 40-inch Reflector, and the Video Analyzer for television.)

OFFICERS

President.....Jack A. Pegler
Vice-President.....Frank G. Back

Baker Refrigeration Corp.

Sound Windham, Me.
(Air conditioning units and equipment, refrigeration and water chillers, etc.)

PERSONNEL

President.....O. A. Pfaff
V-P in chg. of Sales.....M. E. Mooney
Treasurer.....J. P. Brennan

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind brackets.)

EXECUTIVE PERSONNEL

President.....R. S. Ballantyne
Secretary & Sales Manager.....J. Robert Hoff

Barrett Division, Allied Chemical & Dye Corp.

40 Rector St., New York 6, N. Y.
WHitehall 4-0800
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roofs, water proofing & damp-proofing products, roll roofing, asphalt shingles and sidings, protective paints, rock wool insulation.)

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
LOcust 3000
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

Chairman of Board.....M. H. Eisenhart
President.....Joseph F. Taylor
Exec. Vice-President.....Carl S. Hallauer
V-P in chg. of Research & Engineering.....Carl L. Bausch
V-P in chg. of Process Development.....Theodore B. Drescher
V-P. Manager of Ophthalmic Division.....Ben A. Ramaker
Treasurer.....W. W. McQuilkan
Secretary.....J. W. Taylor
Works Manager.....C. Day

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600
(Manufacturers of 16mm. sound projectors, 16mm. and 8mm. silent projectors, 35mm., 16mm. & 8mm. cameras, and accessories; slide projectors, splicers, printers and perforators; 16mm. microfilm, microfilm recorders and readers.)

PERSONNEL

President.....C. H. Percy
Vice-President in chg. of Operations.....W. E. Roberts
Vice-President in chg. of Mfg.....R. L. Chyrchel
V-P in Chg. of Industrial Relations and Personnel.....W. L. Johnson
V.-P. in Chg. of East. Operations...E. S. Lindfors
V-P in Chg. of Intl. Div.....E. L. Schimmel
V-P in Chg. of Engineering.....C. E. Phillimore
V-P in Chg. of Hollywood Office.....H. W. Remerscheid
V-P in Chg. of Merchandising.....C. G. Schreyer
Secretary-Treasurer.....Scott Harrod
Comptroller.....L. C. Andrews
Asst. Vice-President.....W. A. Moen
Asst. Vice-President.....M. G. Townsley
Asst. Comptroller.....J. P. Buchan
Asst. Secretary.....G. Lloyd

Belson Fabricating Co., Inc.

210 So. Clinton St., Chicago 6, Ill.
FInancial 6-4143
(Foot, border, spot, flood lights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

President-General Manager.....Richard C. Belson
V-P-Treasurer.....Ernest Faigen
Secretary.....Archie Schimberg

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-7353
(Costumes.)

OFFICERS

President.....Max Berman
Vice-President.....Monty M. Berman
Secretary-Treasurer.....David Berman

Berndt-Bach, Inc.

7377 Beverly Blvd., Los Angeles 36, Calif.
YOrk 8294; WEbster 8-6963
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

PERSONNEL

President.....Eric M. Berndt
Vice-President.....Walter Bach
Office Manager.....Al Brown
Export Manager.....H. G. Schwarz

Best Devices Co., Inc.

10921 Briggs Rd., Cleveland 11, O.
WI 1-5589
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

Pres. & Gen'l Mgr.....J. E. MacNellis

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
OREgon 9-3000
(Carpets and rugs.)

PERSONNEL

President.....James D. Wise
Exec. Vice-President.....William N. Freyer
V-P for Manufacturing.....Eliott I. Petersen
V-P for Purchasing.....F. A. Hayes
V-P for Finance and Treasurer....J. A. Donaldson
V-P for Sales.....S. J. Robinson
V-P for Products.....Robert B. Freeman
Secretary.....John J. Kenny
Dir. Adv. & Sales Promotion.....B. K. MacLaury
Adv. Mgr.....R. R. Carlier
Contract Sales Mgr.....R. W. Neall

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)

Vice-President, Sales.....M. R. Bissell, III
Advertising Manager.....P. W. Nickel

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193
(Black lights, fluorescent lacquers, fabric solutions, chalks, crayons, make-up, etc.)

President.....J. Cornell Richardson

Blue Seal Cine Devices, Inc.

5-45 49th Ave., Long Island City 1, N. Y.
STillwell 4-9366
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors).

EXECUTIVES

President.....J. Burgi Contner
Vice-President.....Robert C. Conrad
Treasurer.....Eliot C. Bacon
Secretary.....William Drexler

Edgar S. Bowman

682 Sixth Ave., New York 10, N. Y.
CHelsea 2-0477-3771, WAtkins 4-3361
(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)

Owner.....Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 1, N. Y.
Syracuse 2-0371
(Automatic cup type drink vending machines.)

OFFICERS

President.....William J. During
V-P-Sales Manager.....Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President.....E. S. Wetherell
Vice-President.....H. G. Mullett
Secretary-Treasurer.....R. G. Owen
Advertising Manager.....C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Treasurer.....O. E. Hoffman
V-P, Secretary.....E. J. Quirk
Asst. Secy.-Asst. Treas.....C. O. Teggatz

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

General Manager.....A. A. Breuer
Sales Manager.....A. M. Anderson
Asst. Sales Manager.....P. M. Williams
Production Manager.....J. P. Jason

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies; murals.)

Owner.....David E. Brodsky

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-7051
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

President.....F. Sturniolo
Secretary.....Vincent R. Pace

Brooks Costume Co., Inc.

3 West 61st St., New York, N. Y.
PLaza 7-5800
(Motion picture, television and theatrical costumes.)

OFFICERS

President.....James E. Stroock
Vice-President.....Stephen S. Blumberg
Treasurer—Secretary.....Harold Blumberg
General Sales Manager.....Jos. Weinberg

Brooks Uniform Co., Inc.

75 W. 45th St., New York 19, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES

Vice-President.....Budd Lytton
Secretary-Treasurer.....James Stroock

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1-8000
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

EXECUTIVE PERSONNEL

General Manager.....J. A. Hughes
Director of Sales.....W. H. Wise
Director of Engineering.....W. R. Teller
Director of Manufacturing.....R. J. Seltzer
Controller.....D. W. Free
Advertising Manager.....H. A. Kennedy
Sales Engineering Mgr.....K. T. Davis

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

President.....A. C. Buensod
Vice-President-Treasurer.....M. S. Smith
Vice-President (Charlotte).....R. O. McGary

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 951
Factory Branch, New Brunswick, N. J.
(Steel radiator cabinets, shields, public playground, playroom, and nursery school play equipment.)

Burt Manufacturing Co.

922 South High St., Akron 11, O.
Blackstone 3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President-General Manager.....C. A. Palmer
Vice-President & Sales Mgr.....F. C. Sawyer
Treasurer.....R. E. Linderman
Secretary.....W. A. Palmer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL

President.....S. E. Allen
Vice-Presidents.....M. A. Laswell, E. J. Waring
Secretary.....R. F. Batch
Chief Engineer.....F. B. Allen
Assistant to the Vice-President.....C. S. Duncan
Plant Superintendent.....C. W. Mickelsen
Purchasing Agent.....E. D. Wolf
Advertising Manager.....H. W. Hass

Cali Products Company

3709 Marjorie Way, Sacramento 20, Calif.
HI 5-8887
The World's Largest Producer of Carbon Savers.)

OFFICERS

President-General Manager.....S. A. Twitchell
Secretary-Treasurer.....L. E. Twitchell

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212
(Portable concession stands.)

Owner.....E. D. Holmes

Camera Equipment Co.

1600 Broadway, New York, N. Y.
JUdson 6-1420
(Motion picture equipment-sales-rental-repair.)

EXECUTIVE PERSONNEL

Partners.....Margaret Zucker, Frank C. Zucker, Burton H. Zucker
Manager.....Eugene H. Levy

DEPARTMENT HEADS

Sales and Repairs.....Eugene H. Levy
Rentals.....Burton H. Zucker

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS

President.....H. R. Kossman

The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
CIrcle 6-0930
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers and manufacturers representatives.)

PERSONNEL

President-Managing Director.....Irving Browning
V-P in chg. of Manufacturing.....Sam Browning
Treasurer.....H. V. Browning
Sales Manager.....Samuel C. Hyman
Public Relations.....Paul Meistrich

Carrier Corporation

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President and Chairman.....Cloud Wampler
Exec. Vice-President.....William Bynum
Vice-President.....G. N. Lilygren
Vice-President, Financial Division....F. F. Hoyt
Vice-President, Mfg. Division.....G. R. Auld
Vice-President.....A. P. Shanklin
Vice-President, Direct Sales Division...C. V. Fenn
Vice-President, Dealer Sales Division..J. M. Bickel
Vice-President, Personnel Division....H. M. Dirks
Vice-President, Engineering Div...Donald French
Vice-President, Allied Products Division
John H. Holton
Treasurer.....Krantz Keller
Comptroller.....M. C. Aspholm
Secretary.....Herman Seid
Manager, International Division....J. M. Rachal
Director of Public Relations....J. K. Barnes, Jr.
Dir. of Adv. & Sales Promotion.....L. M. Beals
Director of Marketing Services.....R. H. Gray
Assistant to President.....W. C. Egan

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8160
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

PERSONNEL

President.....O. S. Mansell
Executive Vice-President.....H. W. Collins
Vice-Presidents.....Chris L. Christensen. F. A. Irvine, Marvin Greenwood
Treasurer.....A. I. Schimpf
Secretary.....C. W. Johns
General Sales Manager.....Marvin Greenwood
Advertising Manager.....Gates Ferguson

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division.....F. L. Slade

Century Lighting, Inc.

521 W. 43rd St., New York 36, N. Y.
CHickering 4-7050
(Studio, theater, television and stage lighting equipment; switchboards, wiring devices, connectors, plugging boxes, etc.)

EXECUTIVE PERSONNEL

President.....Edward F. Kook
Treasurer.....Irving Levy
Plant Superintendent.....Fred M. Wolff
Chief, Laboratory.....Stanley McCandless
Purchasing Agent.....James J. Fedigan

Century Projector Corp.

CIrcle 5-7048
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ...W. D. Hausler
Sales Manager-Engineer.....L. W. Davee
Factory Manager.....M. S. Hoban

Century Seating Co.

346 W. 44th St., New York 18, N. Y.
CIrcle 6-5180
(Theater seating and maintenance.)

OFFICERS

President.....J. P. Benjamin
Vice-President.....John Krywut
Secretary.....A. B. Saslow

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
MIdway 2-7600
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, roof decks — gypsum; built-up roofing — asphalt; beaver fiberboard — for displays, etc.)

EXECUTIVE PERSONNEL

President.....Rawson G. Lizars
Vice-Presidents.....John V. Lizars, Paul E. Fischer, C. Kenneth Hobson
Asst. Vice-President.....A. R. Craven
General Sales Manager.....Malcolm Meyer
Secretary.....Arthur O. Graves
Comptroller.....John R. Johnston
Treasurer.....Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVerglade 4-1700
(Expansion bolts, seat anchor bolts.)

Partners.....L. L Peirce. J. C. Peirce, R. S. Peirce, Jr.
Sales Manager.....L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
DExter 6-5770
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL

President & Director of Sales.....F. J. Sherwin
General Sales Manager.....C. G. Marks

Chicopee Mills, Inc.

(Lumite Division)
47 Worth St., New York 13, N. Y.
BA. 7-0044
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL
President.....G. O. Lienhard
V. P. & General Manager.....J. F. Nicholl
V. P. & General Sales Manager.....G. H. Day, II
Advertising Manager.....J. W. Veeder

J. R. Clancy Co.

W. Belden Ave. & Sand, Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL
President.....C. E. Tompkins
Secretary-Treasurer.....G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL
President.....H. R. Clarage
V-P and General Manager.....R. A. Wasson
V-P in chg. of Engineering.....S. H. Downs
Treasurer.....C. C. Wheeler
Secretary.....C. A. Kline
General Sales Manager.....C. R. McConner
Purchasing Agent.....R. F. Ware

Clint Phare Products

282 E. 214th St., Euclid 23, O.
Redwood 1-7047
(Theater equipment.)
Senior Partner.....C. J. Phare
Junior Partner.....L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-4040
(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL
President.....John Madden
Secretary-Treasurer.....David H. Nelson
Asst. Sec.-Treas.....Rudolph H. Krempels
Vice-Presidents.....John A. Byers, J. Beach Clow, George O'Day, Warren Whitney
In Charge of Sales.....G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2084 Helena St., Madison 4, Wis.
5-4888
(Candy, cigarette and coffee vending machines.)

OFFICERS
President.....J. W Coan
Vice-President.....R. W. Coan
Secretary-Treasurer.....Robert G. Morris

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL
President.....A. E. Finke
Secretary-Treasurer.....D. H. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-1281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS
President.....C. R. Borg
Treasurer.....David Ehrlich

The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
LOngacre 5-4972
(Color lighting and control equipment for theaters and studios.)

OFFICERS
President.....James B. Sommers
Secretary-Treasurer.....Eli Kornblum

Columbia Stage Lighting Co.

311 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)
Owner.....Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Col-O-Vin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL
President.....H. A. Flaharty
Vice-President-Treasurer.....J. W. Willcox
Dir. of Oilcloth.....P. M. Bidlack
Dir. of Wall-Tex.....L. L. Lalendorf
Dir. of Coated Fabric.....R. E. Kurz
Dir. of Plastic Sales.....C. G. Jelliffe
Dir. of Adv.....A. Shutt

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases and store fixtures.)

EXECUTIVE PERSONNEL
President.....William F. Aschinger, Jr.
V-P—Sales Manager.....J. C. Montgomery
Treasurer.....C. J. Aschinger
Secretary.....Ralph Aschinger

The Columbus Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517
(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVErglade 1000
(Film reels and cans.)

EXECUTIVES
President.....S. J. Zagel
Vice-President.....L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
Bergen 4-1401
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS
President-Treasurer.....Thomas J. Nolan
Vice-President.....Bernard J. Harrison
Secretary.....Thomas J. Nolan, Jr.

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 2243
(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS
President-Treasurer.....James H. Longshore
Vice-Presidents....J. M. Longsore, Mary Longsore
Secretary-General Manager.....D. E. Smaller

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers; also guaranteed 15 amp. Tunger bulb—CE 235A.)

EXECUTIVE PERSONNEL
President.....H. A. McIlvaine
Executive Vice-President.....W. S. Sims
Secretary.....N. Johnson
Treasurer & Ass't. Secretary....J. E. DeVleshower
Ass't. Treasurer & Ass't. Sec'y.....A. M. Minot
General Sales Manager.....E. C. Hanson

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.
(Outdoor 24 sheets lithographic and photogelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL
President.....Herman Robbins
Exec. Vice-President.....George E. Young
Vice-President .....Thomas A. Moellmann
Treasurer.....Joseph A. Wolfe
Secretary.....**Paul R. Kall**

Coolstream Corp.

157 E. 128th St., New York 35, N. Y.
ATwater 9-7903
(Remote and self-contained electric drinking coolers.)

OFFICERS
President-Treasurer.....Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS
President.....C. M. Cordley
Vice-President.....William J. Mays

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
LAckawanna 4-1964
(Rugs.)

OFFICERS
President.....Joseph J. Corrado
Treasurer .....Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 2-3123
(Lavatories, toilets, drinking fountains.)

OFFICERS
President.....J. L. Holloway
Vice-President.....C. T. Pollock
Director of Purchases.....L. W. Moore

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).
General Manager .....C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 14, Mich.
VAlley 2-4507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)
President.....W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1998 Kienlen Ave., St. Louis, Mo.
EV 1300
(Packaged and remote air conditioning equipment.)

PERSONNEL
Vice-President.....H. C. Morrison
Adv. Manager.....A. G. Pappas

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL
Chairman, Board of Directors.....H. F. Vogt
President.....**G. S. Crane**
Vice-President-Secretary.....**J. C. Wilson**
V-P in Chg. of Engineering.....**P. B. Harwood**
V-P in Chg. of Sales.....**P. S. Jones**
V-P in Chg. of Manufacturing.....**Philip Ryan**
V-P., Assistant Secretary.....E. W. Seeger
Treasurer and Asst. Secretary.....J. C. Springer
Manager, Foreign Sales.....T. D. Montgomery
Director of Purchases.....B. M. Horter
Manager Advertising & Business Research.....L. P. Niessen

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL
President.....C. C. Cooley
Vice-President.....H. E. Christensen
Treasurer.....Mrs. Deborah Cooley
Sales Manager.....Gilbert G. Heck
Vice-Pres. in Charge of Sales.....L. E. Jacobson
Adv. Manager.....Merle E. Painter

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray space heaters.)

PERSONNEL
General Manager.....W. J. Bailey, Jr.
Sales Manager.....A. J. Horn
Mgr. Adv., Sales Promotion.....Rolla McDonald
Customer Service Mgr.....J. J. Hefti

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL
Sales Manager .....R. A. Scallan
Factory Manager .....W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
LUxemburg 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES
President-Treasurer .....George Feinberg
Vice-Presidents.....Frank C. Green, Howard Bachenheimer
Secretary .....Jacob L. Stillman
Advertising Manager .....Howard Bachenheimer
Assistant to President .....Henry L. Seamon

BRANCHES:
400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.
2014 Commerce St., Dallas, Tex., Kermit Cohen, Manager.
Dazian's of Calif., Inc., 730 S. Flower St., Los Angeles 14, Calif., Trinity 4504, Samuel L. Gutterman, President.

Dawo Corp.

145 N. Erie St., Toledo 2, Ohio
ADams 0770
(Speakers and ramp signs for drive-ins.)

EXECUTIVE PERSONNEL
President.....David B. Wolf

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL
President.....W. A. Christie
Sales Manager.....Howard A. Zeimer

Devoe & Raynolds Co., Inc.

44th St. & First Ave. New York 17, N. Y.
MUrray Hill 9-2700
(Paints, varnishes, paint brushes.)

OFFICERS
Chairman of the Board.....E. S. Phillips
President.....Wm. C. Dabney
Exec. V.P. and Dir. of Purchases....E. B. Prindle
Executive V. P. and Treasurer....E. L. Pangborn
Vice-Presidents....J. H. Kolseth, Jr., G. P. Gray, A. W. Bornhauser, E. F. Musterman, C. Slocum
Secretary.....J. L. O'Connor

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200

(35 mm. and 16 mm. cameras, projectors, associated equipment).

PERSONNEL

President.....W. C. DeVry
Secretary-Treasurer.....E. B. DeVry
Vice-President.....H. M. Fisher
Advertising Manager.....C. H. Roloff
Education Director.....C. R. Crakes
Export Manager.....N. D. Olsen

Diebold, Inc.

Canton 2, O.
(Safes, money chests, bank and systems equipment.)
Production Mgr.....G. Johnson

EXECUTIVE PERSONNEL

President.....R. C. Koontz
Secretary.....L. E. Souers
Treasurer.....R. C. Koontz
Plant Mgr.....R. D. Holt
Chief Engineer.....J. C. Paca
Production Mgr.....G. Johnson
Director of Pub. Rel.....V. Smith
Vice-President.....A. W. Jackson
Vice-President.....W. K. Wilson
Advertising Manager.....J. J. Gutheinz
Purchasing Director.....C. A. Brogden

Dixie Cup Company

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....C. F. Dawson
Executive Vice-President.....C. L. Van Schaick
Vice-President-Treasurer.....A. R. Lillicrapp
Vice-Presidents...Samuel J. Graham, W. G. Genne, A. J. Nolan, J. W. Kuebler, J. B. Taylor, R. W. Koch
Secretary-Asst. Treasurer.....E. R. Kirk
Dir. Advertising & Public Relations...J. D. Catlin

Dobesch Associates, Inc.

1721 Broadway, New York 19, N. Y.
CIrcle 7-6957
(Draperies, wallcoverings, acoustical treatments, rigging.)
President.....E. Dobesch

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President.....S. H. Gould
Vice-Presidents.:.....E. F. Quinn, S. B. Raduns
Secretary-Treasurer.....Charles W. Gould
Advertising Manager.....M. H. Schwartz

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager.....C. W. Blum
V.-P. and Sales Manager.....M. W. Winkle
Secretary-Treasurer.....L. E. Comes

Dominion Theater Equipment Co., Ltd.

847 Davie St., Vancouver, B. C., Canada
MArine 6634
(Manufacturing and distributor sound systems, 2-way speaker systems, rear shutter mechanisms, etc.)
General Manager.....D. V. K. Fairleigh

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
Northport 2792 R
(Changeovers.)

EXECUTIVE PERSONNEL

President.....Fred A. Thide
Secretary-Treasurer.....Florence Thide

Drink-O-Matic Co.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)
Manager.....Seymour L. Gale

Drive-In Theater Mfg. Co. *Division of* DIT-MCO Incorporated

505 West 9th St., Kansas City, Mo.
HA. 8007-8484
(Drive-In Theater and In-Door Theater equipment; custom built tranformers, coils, solenoids,)
President.....Geo. P. Heller
VicePres. in Charge of Sales.....Wallace Agey

Drive-In Theater Service Co.

840 Cooper St., Camden, N. J.
Emerson 5-4764-5
(Complete drive-in theater engineering and advisory service.)
General Partners.....W. W. Smith, V. C. Smith

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.
Monroe 6-7805
(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President.....J. W. Droll
Vice-President.....G. C. Anders
Sales Manager.....A. C. Simons

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
Telephone 2300, Chicago: MAnsfield 6-6446
(Intercommunication equipment; sound systems, sound equipment, tape recorders, sound slidefilm projectors.)

PERSONNEL

President.....J. M. Stone
Vice-President and Gen. Mgr.....G. R. Haase
Manager, Commercial, Sound Div.....F. D. Wilson
Manager Audio-Visual Division...R. L. Shoemaker

Allen B. DuMont Laboratories, Inc. Television Transmitter Div.

1500 Main Ave., Clifton, N. J.
Mulberry 4-7400
(Television transmitter equipment for VHF and UHF, cameras, transmitters, field and studio equipment, control equipment, film projectors monitoring equipment.)

PERSONNEL

Manager.....H. E. Taylor, Jr.
Asst. Manager.....R. E. Kessler
National Sales Manager.....J. B. Tharpe
Western District Sales Mgr.....L. C. Pett
Central District Sales Mgr.....H. Bloomberg
Eastern District Sales Mgr.....L. C. Radford, Jr.
Sales....J. Morrisey, G. Scott, C. Bell, R. Myers, W. O'Brien, T. Kirksey, J. Klindworth, M. Mayers, W.McCord, F. O'Connell, J. Becker, D. Stewart, V. Russell, T. M. T. Moseley
Sales Engineering Mgr.....C. E. Spicer
Sales Engineers.....C. Grace, W. Robinson, G. Wagner, W. Cothron, H. Del Muro, P. Gallagher, J. Shearer
Advertising Manager.....F. Newman

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
LOngacre 3-6400
Advertising & Promotion Manager.Frank R. Price

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010
(Thermal insulation.)

OFFICERS

Chairman of Board.....Joel M. Bowlby
President.....T. Spencer Shore
V.-P. & Secretary-Treasurer.....Carl A. Geist
V.-P. & Comptroller.....Wm. R. Dice

Eastern Seating Co.
National Seating Co., Inc.

138-13 Springfield Blvd., Springfield Gardens, L. I., N. Y.
LAurelton 8-3696
(Manufacturer, rebuilder of theater chairs)

EXECUTIVE PERSONNEL

Owner .....Nick Diack

EBCO Manufacturing Co.

401 West Town St., Columbus 8, O.
ADams 7196
(Electric drinking water coolers, electric air driers, frozen juice dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr.....A. R. Benua
Vice-President.....L. P. Benua
General Sales Manager.....L. C. Love
Advertising Manager.....J. C. Boeshaar
Purchasing Agent.....C. H. Slauter

Economy Engineering Co.

4501-4523 W. Lake St., Chicago 24, Ill.
Estebrook 8-9110
(Hi-Reach Platform Telescoper for overhead maintenance work.)

PERSONNEL

President.....E. W. McDonnell
Exec. Vice-President-Treasurer.....J. L. O'Brien
Vice-President-Asst. Secretary.....W. J. Pavey
Secretary-Asst. Treasurer.....Edna Nordstrom
Sales Manager.....James Eisenberg

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
Mitchell 2-2553
(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President.....Fred C. Picut
Vice-President .....Walter Eickele
Secretary-Treasurer.....Henry S. Eisenberg

Editor Precision Equipment Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287

EXECUTIVE PERSONNEL

President.....Robert M. Savini
Vice-Presidents...Torben Johnke, Egon C. Nielson
Treasurer .....Fred Bellin
Secretary .....Anthony Tarell

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-4564
(Electric hand dryers.)

Executive Vice-President.....E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President.....Roy R. Fisher, Sr
Asst. to President.....Geo. E. Thompson
Secretary-Treasurer.....H. S. Fisher
Executive Vice-President.....N. W. Leuck

Electric Storage Battery Co.

42 S. 15th St., Philadelphia 2, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President .....S. W. Rolph
Exec. Vice-President .....C. F. Norberg
Vice-President in Chg. of Sales.Roland Whitehurst
Vice-Pres. in chg. of Engineering....L. E Lighton
Controller .....H. Y. Kinard
Secretary-Treasurer.....H. C. Allan
Sales Manager.....Roland Whitehurst
Asst. Gen. Sales Manager....R. L. Sommerville
Mgr. Engineering Sales Division.....R. R. Moore
Purchasing Agent.....K. W. Green
Advertising Manager.....A. N. Dingee

The Electronic Signal Co.

541 Willis Ave., Williston Park, N. Y.
Garden City 7-6633
Car counters, drive-in theater admissions control systems.)

General Manager.....C. W. Silver

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000
(Microphones and accessories, phontograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, TV Boosters, TV distribution systems, UHF Television Converters, public address loudspeakers.)

PERSONNEL

President .....Albert Kahn
Executive Vice-President.....Robert E. Siekman
Vice-Pres. in Charge of Sales. Lawrence LeKashman
Vice-Pres. for Research and Engineering
A. M. Wiggins
Manager, Equipment Sales....Howard M. Durbin
Sales Manager.....Webster F. Soules
Manager, Reproducer Components Division
Howard Souther

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
Elizabeth 4-2000
(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President .....Harry Diamond
Secretary .....Irving Diamond
General Sales Manager.....Edward Lewin

Eljer Co.

Ford City Pa.
Telephone 62-1621
(Plumbing fixtures and brass goods.)

PERSONNEL

President.....R. E. Crane
Sales Manager.....D. J. Crane

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139
(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President.....W. S. Bates
Sales Manager.....Carl L. Carlson

"End-Gripper" Co., The

1224 Homedale Ave., N.W., Canton 8, O.
Telephone 3-5579
(Negative and positive carbon savers.)

EXECUTIVE PERSONNEL

Sole Owner.....Carl E. Graham

Eprad Co.

1206 Cherry St., Toledo, O.
ADams 8107
(Manufacturer of Eprad In-the-Car speakers.)

President .....Al Boudouris

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.

(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)
General Manager.....Clarence A. Jalas

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.
Broadway 8-1240
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

OFFICERS

President & Treasurer.....Charles J. Wamser
Vice-President.....Arnold A. Naulin
Secretary.....Carl H. Wamser

F & Y Building Service, Inc.

Theater Division 319 E. Town St., Columbus 15, O.
Main 4315
(Complete architectural, engineering and construction service.)

PERSONNEL

President.....Leo Yassenoff
Chief Architect.....Merle Robert Maffitt
Manager of Construction Dept.....D. F. Knoch

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.
(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

Chairman-Gen'l Mgr.....Robert H. Morse
President.....R. H. Morse, Jr.
Vice-President.....F. J. Heaslip
Vice-President Sales.....O. O. Lewis
Vice-President-Railroad Sales.....V. H. Peterson
Vice-President-Treasurer.....L. W. Stolte
Comptroller.....G. J. Malone
Secretary.....A. L. Stoddard
Director of Personnel.....L. R. Gaiennie
Assistant Secretary.....E. T. Sandeen

Fairchild Recording Equipment Corporation

154th Street & 7th Ave., Whitestone, L. I., N. Y.
INdependence 3-2100
(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; also synchronous disk recorders and playback tables; amplifiers, mixers, equalizers.)

PERSONNEL

President.....Sherman M. Fairchild
Executive Vice-President.....Ray F. Crews
Sales Manager.....Jay H. Quinn

Falk Glass & Plastics Co., Inc.

48-10 Astoria Blvd., L. I. C. 3, N. Y.
AStoria 8-2606
(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)
Executives.....L. Falk, F. Falk

Faries Manufacturing Co.

1060 E. Grand Ave., Decatur, Ill.
Telephone 2-8516
(Wall mirrors (framed and unframed), bathroom accessories, smoke stands, sand urns, deodorizers.)

OFFICERS

President.....C. A. Laystrom
Secretary.....V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.
(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board.....J. A. Loetscher
President.....J. M. Burch, Jr.
Vice-President.....A. E. Loetscher
Vice-President.....R. F. Loetscher
Vice-Pres. and Treas.....E. A. Loetscher
Secretary.....Fred R. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
Twinning 4-8000
(Unit heaters, water coolers, radiators-convectors, room air conditioners.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Frank J. Quigan
President.....Salvatore Giordano
Vice-President.....Edmund R. Walker
Secretary.....Milton C. Weisman
Treasurer-Controller.....William C. Winkler
V-P in chg. of Automotive Sales..August F. Ihde
Heating-Refrigeration Div. Sales Mgr.
Clarence W. Little
Sales Mgr. of Contract Dept..Howard G. Williams
Sales Mgr. of Automotive-Condenser Divisions.....Anthony J. DeFino
Sales Mgr. of Unit Air Conditioner Division.....Frank A. Mitchell

Fence Company of America

Escanaba, Mich.
Escanaba 1966
(Manufacturer of rustic fencing and matching box, etc.)
President.....Harold W. Arnum

Fenjohn Underwater Photo & Equipment Co.

90 Cricket Ave., Ardmore, Pa.
MIdway 2-6311
(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

Proprietor.....E. R. Fenimore Johnson
Executive Engineer & Pur. Mgr.
Eldridge R. Johnson II
General Manager.....Henry S. Moncrief

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1303
(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President.....E. R. Fensin
Vice-President.....J. S. Fensin
Vice-President.....M. A. Fensin
Secretary-Treasurer.....R. E. Fensin

Film Treatizor Corp.

729 Seventh Ave., Room 202, New York 19, N. Y.
CIrcle 5-6434
(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President.....Lester Soman
Treasurer.....T. Newman Lawler
Assistant Treasurer.....Paul D. O'Brien
Secretary.....James C. Richards, Jr.

Firestone Industrial Products Co.

1200 Firestone Parkway, Akron 17, O.
(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President.....P. P. Crisp
Vice-President.....R. J. Mitchell
Product Sales Manager.....W. W. Llewellyn, Jr.
Advertising Manager.....H. B. Winslow

Firestone Plastics Co.

Pottstown, Pa.
(Velon film, filament, flex.)

EXECUTIVE PERSONNEL

President.....Roger S. Firestone
Sales Mgr. of Velon Prods.....K. L. Edgar

Mgr. of Mfrs.' Sheeting Sales.....C. F. Edelmann
Mgr. of Pkg. and New Prods. Sales.E. V. K. Jaycox
Mgr. of Upholstery Sales.....G. H. Smith
Mgr. of Velon Yarn Sales.....S. G. Keiller
Advertising Manager.....H. B. Winslow
Sales Promotion Manager.....T. A. Henry

Flameproof Chemical Co., Inc.

3 W. 17th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Harrison, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Rectifiers.)

EXECUTIVE PERSONNEL

President-Sales Manager.....J. K. Elderkin
Secretary.....J. Fernicola
Treasurer.....R. Carlson

The Formica Co.

4620 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
V-P in chg. of Sales & Advertising
Louis J. Francisco

Frankel Associates, Inc.

56 W. 45th St., New York 36, N. Y.
CIrcle 7-0060
(Theatrical fabrics for stage, theaters, etc)
President.....Joseph Frankel

Fremont Rubber Co.

McPherson Highway, Fremont, O.
Main 3311

(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....R. P. Johnson
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Asst. to President.....G. E. Snyder
Exec. Vice-President.....P. W. Clark
V-P in chg. of Sales.....Wallace Gilbertson
Asst. Director of Sales.....Chas. Maher
Secy. and Asst. Treas.....A. P. Reed

Frick Co.

Waynesboro, Pa.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr.....D. N. Benedict
Vice-Pres. & Sales Mgr. of Air Conditioning and Refrigerating Dept.....W. H. Aubrey
Chief Engineer.....M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.
ADams 1161
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment, ice cube makers.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)
Sales Manager.....E C. Hugh

Garver Electric Co.

P. O. Box 306, Union City, Ind.
Telephone, 574
(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner.....Floyd Garver
Chief Electrical Engineer.....Ray Garver
General Superintendent.....Vernie Huntwork

Genarco, Inc.

97-04 Sutphin Blvd., Jamaica 35, N. Y.
OLympic 8-5850
(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters, and extra-wide angle slide projector for advertising and backgrounds.)
President.....J. P. Latil

General Electric Co.

Lamp Division
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen. Mgr.....F. F. Harroff
Sales Manager.....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Dept.....W. H. Robinson, Jr.
Space Advertising.....J. W. Kelly

General Films Limited

1534 - 13th Ave., Regina Saskatchewan, Can.
Telephone: 5611
(Importer-distributor motion picture and photographic equipment.)

OFFICERS

President.....S. C. Atkinson
Vice-President.....O. M. Paulson
Secretary.....J. Game

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170

(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

Chairman of Board.....Earle G. Hines
President.....H. G. Place
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

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SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment and tape recorders.)

OFFICERS

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Vice-President.....Howard Marx
Vice-President.....H. F. Kuhlow
Vice-President.....Frank Rogers, Jr.
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Secretary.....R. B. LaRue
Controller, Asst. Sec-Treas.....Joseph Kearns
Asst. Secretary.....J. M. Kearns

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, H. G. Place, R. B. LaRue.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 2-3141
(Transverters—motor generator sets for projection arc service.)

OFFICERS

President.....H. P. Niemann
Vice-President in Chg. of Engineering.H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS
W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Sherer, H. P. Niemann.

International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS
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President.....Rutledge B. Tomkins
Vice-President.....W. C. Blaisdell
Vice-President and Spec. Repr.....H. Griffin
Vice-President in chg. of Sales.....A. E. Meyer
Vice-President.....E. L. Worfolk
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman
Asst. Controller.....J. P. Russell

BOARD OF DIRECTORS
Herman G. Place, W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, R. B. Tompkins, R. B. LaRue.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnarc and Hycandescent 35 mm. Projector Arc Lamps.)

OFFICERS
President.....C. A. Hahn
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Sussin
Asst. Secretary.....R. C. Rose

BOARD OF DIRECTORS
W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. G. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS
President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
(Manufacturer of projector arc lamps, reflectors, and other equipment.)

OFFICERS
President.....H. H. Strong
Vice-President.....Arthur J. Hatch, Jr.
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Sec. and Asst. Treas.....R. H. Richardson
Asst. Secretary.....R. C. Rose
Asst. Secy.-Treas.....Lee T. Nelson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.

43-01 Twenty-Second St., Long Island City 1, N. Y.
STillwell 4-0970
(Ticket issuing machines.)

EXECUTIVE PERSONNEL
Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer.....Cyril Foster
Secy. and Gen. Sales Mgr.....Saul Hammer

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0496
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President.....Joseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL
President.....F. H. Belfield
Vice-President.....E. L. Worthington
Treasurer.....G. G. Ogden

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, ticket boxes and speaking tubes.)

EXECUTIVE PERSONNEL
President.....Louis B. Goldberg
General Manager.....Morris Goldberg

GoldE Manufacturing Co.

4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL
President.....E. W. Goldberg
General Sales Manager.....H. B. Engel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL
Exec. V-P & General Manager.....Paul E. Carr
Advertising Manager.....Charles A. Thompson
Sales Mgr., Home Furnishing Div...Albert E. Lind
Sales Mgr. Furniture Div.....Frederick T. Vilmar
Sales Mgr. Industrial Div.....Claude Dyer
Sales Mgr. Woolens Div. .....Samuel A. Leslie
Sales Mgr. Carpet Div.....Joseph J. Colahan
Sales Mgr. Plastics Div.....Robert F. Daughters

Gordos Corp.

86 Shipman St., Newark 2, N. J.
Market 3-4244
(Rectifier bulbs)
General Manager.....George B. Marchev

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
President.....C. V. Griggs
Vice-President.....J. T. Boutwell
Secy.-Treas.....Ray Gibson
Gen'l Sales Mgr.....Frank A. Butler, Jr.
Gen. Plant Supt.....Louis Richardson

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)
Owner.....Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 27, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)

OFFICERS

President.....R. L. Grosh
Vice-President.....Ralph E. Blow
Secretary-Treasurer.....R. J. Grosh

Guild Products

211-13 W. Market St., Sandusky, O.
Telephone 1345
(Muralux Jewel-Tone colored aluminum tile.)
Owners.....K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President.....Edwin F. Guth, Jr.
Vice-President.....George S. Watts
Secretary.....Fred E. Guth

Habitant Fence, Inc.

Bay City, Mich.
Bay City 3-6579
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager.....N. A. Eddy
Vice-President.....Kenneth Keenan
Secretary-Treasurer.....M. M. Eddy
Plant Superintendent.....Alfred Cosbitt
Sales Manager.....John H. Farley

Hanover Continuous Carbon Burner Co.

4035 Spruce St., Philadelphia 4, Pa.
BAring 2-4222
Continuous-burning, Carbon saving device for motion picture arc lamp.)
Inventor-Manufacturer.....Robert Hanover

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.....Walter G. Campbell
Vice-President.....Harvey W. Faust
Secretary.....Harry C. Berlinger

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)
Owners.....Wm. H. Harrison, Wm. G. Harrison

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
Telephone: 8-1331
(Plywood, metal covered plywood and Hasho Arch-Kor flush doors.)

OFFICERS

President.....George H. Redlin
V-P in Chg. of Sales.....E. W. Stoner
Treasurer.....M. E. Brunner

Helios Carbons, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Carbons)

EXECUTIVE PERSONNEL

President.....F. L. Patterson
Vice-President.....A. DeFabbio
Secretary-Treasurer.....J. K. Elderkin

Henning and Cheadle, Inc.

1060 W. Fort St., Detroit 26, Mich.
WOodward 1-7688

Francis E. Harrold, Mgr.
1140 S. Michigan Ave., Chicago 5, Ill.

Charles E. Behymer, Mgr.
15 East 60th St., New York 22, N. Y.
(Creative planning and producing sales promotion and training materials and complete programs.)

OFFICERS

President.....L. A. Henning
Vice-President.....George R. Cheadle

Herring-Hall-Marvin Safe Co.

Hamilton, O.
Telephone 4-8301
(Burglary-resistive money chests, fire-resistive vaults entrance and safes; bank vault equipment.)

EXECUTIVE PERSONNEL

President.....Warren Mosman
Vice-President.....R. F. Dunfey
General Sales Manager.....E. V. Flaherty

The Hertner Electric Co.

12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 2-3141
(Transverters-motor generator sets for projection arc service.)

EXECUTIVE PERSONNEL

President.....H. P. Niemann
V-P & Chief Engineer.....H. P. Sherer
Sales Manager.....R. C. Neiswander

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Latex Foam Cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

President.....Thomas Robins, Jr.
Vice-President.....B. T. Moffatt
Sales Mgr. Restfoam Div.....Howard D. Herbert

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Manager, Menominee, Mich Plant..John A. Benzing
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr
Sales Promotion Manager ...Mark D. Stevens
Gen. Adv. Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...Edwin J. Perry

Hild Floor Machine Co.

740 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540
(Floor and carpet scrubbing machines; industrial vacuum machines, upholstery shampooing machines.)
President.....Fred C. Hild

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.....O. J. Holmes
Vice-President.....E. E. Holmes
Treasurer.....O. J. Holmes

Holub Industries, Inc.

113 De Kalb Ave., Sycamore, Ill.
Illinois 99, 124
(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

EXECUTIVE PERSONNEL

President.....B. E. Holub
Sales Manager.....G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

The Houston-Fearless Corp.

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
BRadshaw 24331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL

President.....R. C. Wilcox
Vice-Pres. & Secretary.....B. B. Smith
Asst. Secy.-Treas.....L. S. Wayman
Vice-Pres.-Engineering.....H. W. Houston
Vice-Pres.-Sales.....K. B. Elliot

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Philip A. Hunt Co.

Palisades Park, N. J.
LEonia 4-4000
(Photographic chemicals.)

OFFICERS

President.....Philip A. Hunt
Vice-President.....Dr. J. S. Coles
Treasurer.....M. S. Hunt
Secretary.....Frank O. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.

Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 13, Calif.; 253 Russell St., Brooklyn 22, N. Y.; Sante Fe Bldg., Dallas, Texas.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
Telephone 8078
(Selective type venders for bottled soft drinks.)

Ideal Industries, Inc.

Sycamore, Ill.
SYcamore 2114
(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand type wire strippers, wire-nuts.)

EXECUTIVE PERSONNEL

President.....J. Walter Becker
Sales Manager.....Gordon B. Koch
Merchandising Mgr.....John M. Elliott

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary-Treasurer.....H. L. Gedris
Sales Manager.....E. R. Blanchard

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
HAymarket 1-0740
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President.....Arthur Moskowitz

Imperial Electric Company

Akron 9, Ohio
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President.....John Hearty
Executive Vice-President.....R. J. Hearty
V-P & Director of Engineering.....H. T. Bewlay
Vice-President.....B. H. Logan
Treasurer.....George Hearty
Secretary.....Clayton C. Chervenic

Infra Insulation, Inc.

525 Broadway, New York 12, N. Y.
WOrth 4-2241
(Thermal insulation.)

OFFICERS

President.....Alexander Schwartz
Secretary-Treasurer.....Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS

Chairman of Board.....L. W. Ingram
President.....J. F. Ingram
Exec. Vice-Pres.....H. McE. Patton
V-P in chg. of Sales.....J. H. E. McMillan
Secretary-Treasurer.....Wm. J. Tress
Asst. Treasurer-Asst. Secretary.....D. L. Brooks

International Metal Products Co.

730 S. Broadway, St. Louis 2, Mo.
(Architectural metal work in Aluminum and bronze.)
V-P in chg. of sales.....C. S. Alexander

International Register Co.

2622 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-4242
(Display cutting machines.)

EXECUTIVE PERSONNEL

President.....A. M. Kinney
Vice-President in Chg. of Sales.....E. J. Bohnen

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President.....C. C. Koontz
Exec. Vice-President & Asst. Treas.
James B. Koontz
Vice-President in chg. of sales....David H. Dewey
Vice-President & Gen. Mgr.....E. J. Fitzmaurice
Secretary.....E. W. Adelsperger
Treasurer .....Wm. Adelsperger
Vice-President.....H. D. Fitzgerald
Production Manager.....D. B. Wright

International Ticket Co.

50 Grafton Ave., Newark 4, N. J.
HUmboldt 3-2900
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.)

OFFICERS

President .....Charles Manshel
Vice-Presidents.....Milton M. Manshel,
Harold Manshel, Arthur Krieger.

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Airplane and armament precision parts; Compact & Revelation vacuum cleaners.)

OFFICERS

President.....L. D. Fedderman
Vice-President-Treasurer.....F. E. Booth
Vice-President-Secretary .....J. E. Koster
Vice-President.....J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL

Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

Jefrona Laboratories

102 Main St., Cortland, N. Y.
N. Y. Office, 1458 Shakespeare Ave., New York 52, N. Y.
(Film cement and film cleaning solvents.)

OFFICERS

President .....Morton Carmen
Secretary .....E. Carmen
Treasurer & Gen. Mgr.....I. Merkur
Vice-President .....D. Merkur

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Loudspeakers, reproducers, projectors, folded-horn and bass reflex cabinets.)

EXECUTIVE PERSONNEL

President.....Thomas A. White
Vice-President.....Ralph P. Glover
Sales Manager.....Chas. A. Hansen
Comptroller.....John W. Henderson
Purchasing Agent.....George H. Turner
Export Manager.....G. J. Corrigan

Jewel Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps.)

OFFICERS

President .....Leonard Grossman
Secretary-Treasurer .....Gustav Herzberg

Johns-Manville

23 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials; insulations.)

Josam Manufacturing Co.

Michigan City, Ind.
(Plumbing drainage products.)
Phone: 3-3251

OFFICERS

President .....Jos. Hirshstein
V-P and Treasurer.....L. N. Newman
Advertising Manager.....S. R. Selman

K-Hill Signal Co., Inc.

330 W. Third St., Uhrichsville, O.
(Drive-in theater traffic counters, telephone systems.)

EXECUTIVE PERSONNEL

President.....Glen R. Hall
Vice-President .....Howard Hall
Secretary-Treasurer .....Myrtle Hall

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Carpets.)

EXECUTIVE PERSONNEL

President.....Steel L. Winterer
General Sales Manager.....J. T. Lees
Mgr., Contract Sales.....G. Walter Bruning
Advertising Director.....Charles B. Konselman

Kawneer Co.

1105 N Front St., Niles, Mich.
Telephone 2440
(Architectural metal products: Aluminum store front metals; Aluminum doors and entrances; Aluminum roll-type awnings; Zourite-Aluminum facing material.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

EXECUTIVE PERSONNEL

President .....E. Muehleck
V-P & sales Director.....D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberger
Dir. in chg. of Manufacture....E. J. Buczkowski
Purchasing Agent .....A. C. Lesher
Advertising Manager .....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

24 High St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board.....Frank J. Stangler
President.....George J. Schaefer
Secretary.....Howard E. Littrell
Asst. Secretary.....Edward M. Cass

Charles H. Kenney

1213 - 71st St., Miami Beach, Fla.
Phone: 86-5583
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)
Owner.....Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500
(Kentile Asphalt Tile, Kencork, Ken Rubber tile floors.)

EXECUTIVE PERSONNEL

President.....David O'd. Kennedy
V-P & General Sales Manager.Charles A. Neumann
V-P in chg. of Manufacturing..Joseph L. Kolcyski
Secretary-Treasurer.....Miss C. W. Kelly
Merchandising Manager.....H. S. Collins

Kewanee-Ross Corp.

(Subsidiary of American Radiator & Standard Sanitary Corp.)
Kewanee, Ill.
Telephone 4481
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS

President.....Wm. Bradford Russell
Vice-President.....Elbert M. Palmer
Vice-Pres., Heat Exchanger Sales..John W. Gudgel
Vice-Pres., Boiler Sales.....Benedict H. Schulze
Vice-Pres., Application Eng....Townsend Tinker
Vice-Pres., Product Eng.....Carlos E. Bronson
Treasurer.....Frank J. Wineman
Secy. and Asst. Treas.....Edward F. Wickham
Assistant Treasurer.....John E. King
Assistant Treasurer.....Ralph A. Shaefer
Assistant Secretary.....Albert O'B. Andrews
Assistant Secretary.....Helen M. Ritt
Comptroller.....John H. Komp

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

President.....G. E. Hamilton
Chairman of the Board.....C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.
(Manufacturer of liquid spray-on type Cleaner made especially for maintenance work in theaters.)
Owner.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Television, studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer.....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
MAin 1219
(Rectifiers, reflector conversion kits, Sportkater—portable beverage dispenser.)

EXECUTIVE PERSONNEL

Partners.....Richard F. Kneisley
Florence H. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 4-6403
(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting.)

PERSONNEL

President.....Sherrill L. Mitchell
Vice-President.....Maurice J. Mitchell
Sales Manager.....James H. Squires
Office Manager.....Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4441
(Automatic electric plants, regular or stand-by equipment, 500 watts to 30 kw.)

OFFICERS

President.....Herbert V. Kohler
Exec. Vice-President.....O. A. Kroos
Vice-Presidents.....L. L. Smith, J. M. Kohler
Secretary.....C. J. Kohler
Treasurer.....A. A. Braun

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
Telephone CHestnut 8-5515

PERSONNEL

President.....John Brown Cook
Sales Manager.....E. L. Love
(Retractable cords for in-car speakers, in-car heaters.)

Kollmorgen Optical Corp.

New York Office: 30 Church St., New York 7, N. Y.
WO. 2-0890
Plant: Northampton, Mass.
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President.....E. O. Kollmorgen
Vice-President.....J. L. Maulbetsch
Sales Manager.....J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.
(Popcorn cartons and miscellaneous supplies.)
General Manager.....Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager.....Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

666 Lake Shore Drive, Chicago, Ill.
SUperior 7-5224
(Theater chairs.)
Manager.....H. V. Williams
Sales Manager.....H. W. Peterson
311 W. Florence Blvd., Inglewood, Calif.
ORegon 8-1278
West Coast Sales Manager.....Herbert Jack
1 Park Ave., New York, N. Y.
MUrray Hill 3-6636
East Coast Sales Manager.....F. W. Alexa
2023 Jackson St., Dallas, Tex.
RAndolph 4883
Southern Sales Manager.....L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager.....Paul Apple
Vice-President.....M. Schimmel
Secretary-Treasurer.....J. Fried

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

PERSONNEL

President.....Robert I. Hicks
Asst. to the President.....C. A. Burton
Vice President-Treasurer.....F. D. Weeks
Mgr. of Sales Operations.....R. B. Coleman
Mgr. of Conveyor Sales.....E. H. Woodberry
Mgr. of Pneumatic Tube Sales.....A. M. Brown
Mgr. of Blower Sales.....A. M. Brown
Sales Prom.-Adv. Mgr.....J. B. Ellor
Engineering Manager.....H. C. Keller
Purchasing Agent.....B. Skelton
Installation Manager.....F. Wohlfarth
Traffic Manager.....A. F. Pascall

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 8-1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL
General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

Lawrence Metal Products, Inc.

79 Walker St., New York 13, N. Y.
BEekman 3-8844

(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL
President .....Benjamin Lawrence
Sales Manager.....J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
Wabash 0900
(Sheet metal products.)

EXECUTIVE PERSONNEL
President.....J. A. Buhr
V-P & General Manager.....G. F. Roth
Secretary-Treasurer.....F. H. Lawson
Sales Mgr. of Institutional Div.....E. G. Harvey
General Sales Manager.....George Fritz, Jr.

Leathercote Co.

Burlington P. O. Box 1515, Omaha 8, Nebr.
(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL
Gen. Mgr. in chg of Sales.....Earl S. Truax
Secretary-Treasurer.....R. G. Dahl

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 7878
(Carpet manufacturers.)

OFFICERS
President.....William L. Lloyd
Vice-President, Sales.....James D. Atkinson
Vice-President.....Andrew T. MacArthur
Vice-President, Production.....Vernon E. Howell
Secretary & Treasurer.....John E. Mulligan
Assistant Secretary.....Charles L. Leedom
Assistant Secretary.....G. Stanley Moore
N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145
Chicago Representative:
Alexander Wallace, 1879 Merchandise Mart, DElaware 7-4010

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL
President .....Joseph L. Eastwick
Vice-Presidents.....Russell C. Gebert, Fred Smith, Joseph H. McFarland, Robert E. Oberholtzer, Elias G. Hawkins
Treasurer .....Horace C. Jones
Secretary.....Spencer L. Jones
Purchasing Agent.....Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL
President-Treasurer.....Walter G. Legge
Secretary.....M. L. Legge
General Manager.....C. V. Starrantino

Lehigh Furniture Corp.

407 E. 91st St., New York 28, N. Y.
SAcramento 2-2873
Showroom:
16 E. 53rd St., New York 22, N. Y.
SAcramento 2-2873
(Upholstered furniture for lobbys, lounges loges.)
President .....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.
(Window glass, polished plate glass, (clear and colored), safety glass, Vitrolite structural glass, Blue Ridge patterned and wire glass. Thermopane insulating windows. Tuf-flex glass doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass; Fiber-Glass yarns and Super-Fine insulation.)

OFFICERS
President.....John D. Biggers
Exec. Vice-Pres.....G. P. MacNichols, Jr.
V-P & General Counsel.....Stuart S. Wall
V-P & Secretary.....H. H. Baker
Vice-President.....L. G. Bryan
Vice-President.....Curtis W. Davis
Comptroller and Treasurer.....F. E. Cazayoux

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer.....Evans W. Linton

Lobby Display Frame Corp.

549 W. 52nd St., New York, N. Y.
COlumbus 5-6889
(Display frames, ticket booths, candy cases, ticket taker's boxes.)
President .....Edward Side

Long Sign Co.

6209 Hamilton, Detroit 2, Mich.
(Marquise and neon signs.)
President.....Edward A. Long
Vice-President.....Archie C. Mills

Lorraine-Carbons, Inc.

400 Myrtle Ave., Boonton, N. J.
(Manufacturer of projector arc carbons, carbon brushes, primary batteries.)

PERSONNEL
President .....Edward Lachman
Chairman of the Board.....H. R. Partridge
Secretary-Treasurer.....John S. Foster

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)
Sales Manager.....Herman L. Linsky

Lustra Corporation of America

36 Washington St., Brooklyn 1, N. Y.
ULster 8-9800
(Lighting equipment; specialists in lighting.)

OFFICERS
President.....J. C. Parker
V-P in chg. of Sales.....W. R. Freeman

J. E. McAuley Mfg. Co.

552-554 W. Adams St., Chicago 6, Ill.
FRanklin 2-5747
(Manufacturer of Peerless Magnarc and Peerless Hy-Candescent arc lamps, Peerless low amperage reflector arc lamp repair parts, H. & C. high intensity arc lamps, repair parts, Peerless HC high intensity spot flood projectors. Hy-Lumen reflectors, Hy-Lumen heat filters and Hy-Speed condensers.)

OFFICERS
President.....C. A. Hahn
Vice-President.....W. E. Green
Treasurer.....Ralph N. Harder
Secretary.....R. B. La Rue
Asst. Secy. and Asst. Treas.....H. M. Sussin

McColpin-Christie Corp.

3410 W. 67th St., Los Angeles 43, Calif.
PLeasant 32607
(Six-phase selenium arc lamp rectifiers.)

PERSONNEL

President.....S. L. Christie
Sales Manager.....E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

EXECUTIVE PERSONNEL

President.....R. J. Resch
Executive Vice-President.....P. S. Morris
Vice-President-Sales.....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-3500
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

EXECUTIVE PERSONNEL

President.....Joseph Maharam
Vice-President.....Samuel D. Maharam
Secretary.....Arthur Maharam
Treasurer.....Max Maharam

Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Co.

315-23 S. Peoria St., Chicago 7, Ill.
LIncoln 9-0144
(Theater personnel uniforms, caps, etc.)

OFFICERS

President.....O. J. Lavaty
Secretary.....H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)

OFFICERS

President.....P. J. Rabon
Vice-Presidents....Ross O. Major, Frank A. Major

Manko Fabrics Co., Inc.

114 E. 27th St., New York, N. Y.
MUrray Hill 3-7859
(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)
President in chg. of Sales.....S. Mankowsky

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager....C. G. Manley

The Marley Co., Inc.

222 W. Gregory Blvd., Kansas City 5, Mo.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.....L. T. Mart
V-P-General Operating Manager...Ray T. Jenkins
V-P-General Sales Manager.....L. A. Christensen
V-P-Eastern Sales Manager.....J. A. Cameron
V-P in chg. of Production.....C. B. Briggs
Secretary.....R. M. Kimbrell
Treasurer.....H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal and presdwood mouldings.)

EXECUTIVE PERSONNEL

President.....J. M. Coates
Executive Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....Ben O. Anderson

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

EXECUTIVE PERSONNEL

President.....John A. Maurer
General Manager.....Donald G. McKay
Sales Manager.....L. A. Root

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
Jefferson 2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer.....L. E. Warford
Sales Manager.....John J. Haberbusch

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
No. 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

President.....Dr. Roderick MacEachen
Vice-President.....R. J. Stumpf
General Manager.....G. E. Schaefer

Metropolitan Scenic Studios, Inc.

1611 Davenport St., Omaha 2, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)
President.....William C. Raapke

Mills Automatic Merchandising Corp.

4100 W. Fullerton Ave., Chicago 39, Ill.
CApitol 7-4000
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board.....A. E. Tregenza
President.....M. O. Blesius
Vice-President.....J. M. Johns
Treasurer.....A. C. Jones
Secretary.....G. M. Johnson

Miniature Train Co.

Rensselaer, Ind.
REnsselaer 2000
(Equipment manufactured; amusement trains for drive-in theaters and drive-in theater Kiddielands.)

EXECUTIVE PERSONNEL

Vice-President & Gen. Mgr.....R. D. Robertson

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1086
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).

EXECUTIVE PERSONNEL

President.....Mrs. Eva Fox
Secretary.....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer.....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs, needle-loomed fabrics, and carpet cushion.)

EXECUTIVE PERSONNEL
President.....Herbert L. Shuttleworth
Chairman of the Board..Howard L. Shuttleworth
Vice-Pres. in chg. of Mfg...Edwin C. Shuttleworth
Treasurer.....William H. McCleary
Secretary.....Harold D. Burbank
Assistant Treasurer.....W. E. Baker
Assistant Secretary.....Mark S. J. Farrell
Dir. of Public Relations.....Morden R. Buck
Vice-Pres. in Chg. of Sales....Francis I. Monahan

Monitor Controller Co.

51 Hayward St. E. Braintree 84, Mass.
BRaintree 2-3880
(Standard motor starters, and converters.)

OFFICERS
President.....Leo McLaughlin
V-P & Sales Manager.....Earl L. Arguette
Treasurer.....John Keough

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL
President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Mosaic Tile Co.

Zanesville, O.
Telephone 2-4571
(Ceramic tile.)

EXECUTIVE PERSONNEL
President.....R. E. Jordan, Jr.
Treasurer.....E. D. Mann
Sales Manager.....F. H. Ross
Sales Director.....J. L. Wiles

Mosler Safe Co.

Hamilton, O.
4-6531
(Burglary resisting chests, fire resisting safes, vault doors, and insulated record containers.)

OFFICERS
President.....E. H. Mosler, Jr.
Exec. Vice-President.....John Mosler
Chairman of Board.....Harry H. Lynn

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators and large-screen television.)

PERSONNEL
President.....H. Thorwell Matthews
Vice-President.....Fred C. Matthews
Secretary.....John J. Bullers
Treasurer.....W. Douglas Matthews
Sound Engineer.....Frank H. Riffle
Projection Engineer.....Theodore Gromak

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890
(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS
President-General Manager.....F. W. Blendinger
V-P-Secretary.....Mae Blendinger

Movie-Mite Corporation

1116 Truman Road, Kansas City 6, Mo.
HArrison 1230
(16mm & 8 mm. sound-on-film and silent projectors.)

OFFICERS
Chairman of the Board.....F. O. Calvin
President.....J. H. Sund
Vice-President.....Lloyd Thompson
Treasurer.....F. O. Calvin
Secretary.....B. C. Calvin

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Polar Pete snow cone machines.)

EXECUTIVE PERSONNEL
General Manager.....Bert Clift
Advertising & Sales Manager...James W. Murphy

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
Portage 7651
(Manufacturer, perforated rubber mats, safety stair treads.)

PERSONNEL
President.....R. C. Musson
Vice-President.....R. B. Palmer
Purchasing Agent.....C. D. Wheeler

Mystik Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600
(Harmonizing colors of cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL
President.....R. J. Leander
Vice-President.....J. K. Leander
Vice-President.....E. J. Leander
Nat'l Retail Sales Manager.....J. C. Gallagher

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
47422
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL
President.....K. A. Vaveris
Manager.....R. W. Hornick

Natco

4401 W. North Ave., Chicago, Ill.
CApital 7-6600
(Manufacturer, 16 mm. sound-on-film projectors.)
General Manager.....Ray Myerson

National Carbon Co. A Division of Union Carbide & Carbon Corp.

30 E. 42nd St., New York 17, N. Y.
District Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL
President.....A. S. Johnson
Gen'l Sales Mgr., Industrial Products.....O. B. Rendahl
Manager, Carbon Products Sales.....D. B. Joy
Lighting Carbon Dept. Mgr.....E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

National Cine Equipment, Inc.

209 W. 48th St., New York, N. Y.
CIrcle 6-0348
(Manufacture Synchro-Film-Ed synchronizers, Hydrolly Hydraulic dolly; manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm and 35mm.)

OFFICERS
President.....John Clemens
Secretary-Treasurer.....Erwin Harwood

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5542
(Evaporative cooling equipment.)

OFFICERS

President.....H. F. Rodick
Vice-President.....Vernon F. Rodick

The National Sound Projector Corp.

8044 N. Ridgeway, Skokie, Ill.
(Formerly Kolograph—manufacturers of 16 mm. equipment.)

OFFICERS

President.....Thomas L. Rossell
Vice-President.....Don Springgate
Vice-President.....George J. Jessen
Secretary-Treasurer.....Newton K. Wesley

National Super Service Co., Inc.

1946 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL

President.....E. N. Rosenberg
Vice-President.....J. J. Bevington
Secretary-Treasurer.....S. E. Yates

National Theater Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673
(Screen resurfacing paints indoor and drive-in type, masking and caulking.)
Owner.....Ken Caldwell

National Ticket Co.

Shamokin, Pa.
Telephone 8-6803 and 8-6804
(Tickets.)

EXECUTIVE PERSONNEL

President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
Fireside 2100
(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

President.....Ben W. Fry
V-P & Sales Manager.....A. F. Diederich
Secretary-Controller.....Thomas B. Donahue
Merchandising Director....Thomas B. Hungerford

Neumade Products Corp.

330 W. 42nd St., New York 36, N. Y.
LOngacre 3-6873
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President.....Oscar F. Neu
Sales Manager.....L. E. Jones
Office Manager.....E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Ticket choppers, rope rails, railings, signs, door hardware, etc.)

OFFICERS

President.....S. J. Newman
Vice-President.....W. J. Newman

Norpat Sales, Inc.

45West 45th St., New York 36, N. Y.
LUxemburg 2-4994
Cables: Norpacrest, New York
(Mfg. film waxers, moving letter and directional signs, Norpa stadium chairs, magnetic tape splicers, emergency amplifiers, theater engineering, hot splicers; voltage regulators; stage curtains and lighting; manufacturers representative; also mfg.: film cue markers, hi-fidelity record reproducers, theatre TV interference filters, lobby display frames, insecticide sprayers.)
President.....M. D. Faige
Secretary.....J. Tietjen

Norton Door Closer Co.

Division of the Yale & Towne Manufacturing Co.
Berrien Springs, Michigan
Phone: Berrien Springs 8441
(Door controlling devices.)
General Manager.....Samuel F. Rolph
Purchasing Agent.....Allan Baird
Asst. Sales Mgr.....Geo. W. Bantz Haff

Novelty Scenic Studios, Inc.

32 W. 60th St., New York, N. Y.
JUdson 2-0420
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

OFFICERS

President.....A. I. Kessler
Vice-President.....Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5885
(Fiberglass projection screens.)

EXECUTIVE PERSONNEL

President-Treasurer.....Herman Gluckman
Vice-President.....Victor H. Meyer
Secretary.....Herbert P. Jacoby

DIRECTORS

Herman Gluckman, Victor H. Meyer, Herbert P. Jacoby.

D. W. Onan & Sons, Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
MAin 1155
(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL

Chairman of the Board.....D. W. Onan
President.....C. W. Onan
Vice-President-Treasurer.....R. D. Onan
Secretary.....Mrs. Nell Tangen
Sales Manager.....Hiram W. Hascall
Advertising Manager.....Edwin C. Hirschoff

Paillard Products, Inc.

265 Madison Ave., New York 16, N. Y.
MUrray Hill 9-5240
American factory Branch of Paillard, S. A., Ste Croix, Switzerland.
(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

Vice-President & Gen. Mgr.....Hans Stauder
Promotion Manager.....Thomas Elwell

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President.....George J. Muller
Exec. Vice-President.....Murray Stempel
General Sales Manager.....Earl C. Lenz

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather, unsupported vinyl film.)

EXECUTIVE PERSONNEL

President ..... Hans Wyman
Vice-President ..... C. A. Wyman
Vice-President ..... Henry Wyman
Treasurer ..... Rudolf Koppl
Vice-Pres. & Works Mgr. ..... J. D. Foley
Sales Manager ..... Eliot W. Howard
Purchasing Agent ..... E. D. Randell
Purchasing Agent ..... J. F. Gutschalk
Secretary ..... Jacob Scholer
Assistant Treasurer ..... Austin Ganly

Payne Products

2450 W. Stadium Blvd., Ann Arbor, Mich.
Ann Arbor 2-3166
(Manufacturer Cron-O-Matic carbon savers.)
Sales Manager ..... B. Tindall

Pedal Plane Mfg. Co.

South Beloit, Ill.
SOuth 7370
(Pedal planes, power planes.)
Owners ..... Byron West, E. L. Reedy

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5185
(Entrance turnstiles).
Advertising Manager ..... P. L. Gifford

Perfo Mat & Rubber Co., Inc.

281 Fifth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)
President ..... M. W. Cook

Perkins Electric Co., Ltd.

1197 Phillips Place, Montreal, Quebec, Can.
(Distributors of all types of motion picture apparatus and theater furnishings.)

PERSONNEL

Vice-Pres. & Gen'l Mgr. ..... L. M. Bleackley

BRANCHES

Montreal
Sales Manager ..... Armand Besse
Toronto—277 Victoria St.
Branch Manager ..... R. V. Shale
Moncton, N. B.—164 Leslie St.
Branch Manager ..... Hector Beaulieu
Vancouver, B. C.—839 Davie St.
Branch Manager ..... S. G. Wilson
Buffalo, N. Y.—505 Pearl St.
Branch Manager ..... C. E. Bell

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)
Owner ..... H. L. Phillips

Photographic Instruments, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 5-7240
(Laboratory printing machines.)

OFFICERS

President ..... W. Kossman
Vice-President ..... H. R. Kossman
Secretary ..... F. D. Wells

Pittsburgh Corning Corp.

307 Fourth Ave., Pittsburgh 22 Pa.
GRant 1-4150
(Glass Blocks, Foamglas-cellular glass insulation.)

PERSONNEL

Executive Vice-President ..... J. P. Staples
General Sales Manager ..... P. D. Japp
Dir. of Adv. and Sales Promotion ..... W. H. Polk

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, brushes, plastics, fiber glass.)

EXECUTIVE PERSONNEL

President ..... H. B. Higgins
Exec. Vice-President ..... Richard B. Tucker
Vice-Pres., Glass Sales ..... W. R. Harper
Vice-Pres., Paint and Brush Div. ..... E. D. Peck
Mgr., Plate Glass Sales ..... W. A. Gordon
Mgr., Industrial Glass Sales ..... M. W. Marshall
Mgr., Pennvernon and Stort Front Sales Powers Pace
Mgr., Structural Glass Sales ..... G. L. West
Mgr., Mirror Sales ..... C. S. Proctor
Mgr., Twindow Sales ..... R. D. Spencer
Gen. Paint Mgr. ..... J. C. Thompson, Jr.
Gen. Mgr., Brush Div. ..... J. H. Heroy, Jr.
Manager, Industrial Finishes ..... H. E. Post

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
ATlantic 1-0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President ..... J. D. Watson
Vice-President ..... I. R. Messer
Treasurer ..... W. H. Mower
Secretary ..... A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 4-6655
(In-door Theaters: marquees, box offices, poster cases, theater fronts. Outdoor Theaters: attraction sign, Handy-Andy cart, Snack-kars Permascreen.)

EXECUTIVE PERSONNEL

President ..... Ben B. Poblocki
1st Vice-Pres. ..... Barney H. Poblocki
2nd Vice-Pres. ..... Gerald Poblocki
3rd Vice-Pres. ..... James Poblocki
Treasurer ..... Edward C. Poblocki
Secretary ..... Raymond M. Poblocki

Popcorn Equipment Co.

1712 Westridge Rd., West Los Angeles 49, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

J. F. Pritchard & Co., Equipment Div.

210 West 10th St., Kansas City 5, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)
Manager ..... Karl E. Johnson

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)
President ..... Fred E. Aufhauser
Vice-President ..... Francis Fouquet

Pronto Pop Corn Sales Corp.

702 Beacon St., Boston, Mass.
KEnmore 6-4058-2651
(Popcorn warmers and concession equipment.)

OFFICERS

President ..... Morton Ladge
V-P-Treasurer ..... Muni M. Ladge

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
Prospect 1-7180, Diamond 1-5632

(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels.
Proprietor .....Thomas Kulka

Pynol Co.

615 Jersey St., Quincy, Ill.
47, 48
(Toilet soaps, special cleaning compounds.)
Sales Manager.....D. C. McConnell

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers; metal finishing.)

EXECUTIVE PERSONNEL

President.....S. R. Baker
Vice-President.....G. H. Boucher
Vice-President.....J. Edward FitzSimons
Vice-President.....Luis E. Eckelmann
Assistant Secretary and Treasurer...B. S. MacCabe
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

RCA Service Company, Inc.

Camden, New Jersey
WOodlawn 3-8000
(Service and Installation)

OFFICERS

President.....E. C. Cahill
V-P in Chg. Technical Products Service.....W. L. Jones
V-P in Chg. Consumer Products Service.....J. P. Boksenbom
V-P and General Counsel.....D. R. Creato
V-P in Chg. of Government Service....P. B. Reed
Manager Sales & Merchandising Section, Technical Products.....G. F. Sandore
Manager Operations Section, Technical Products.....C. E. Johnson
Controller.....D. H. Kunsman
Personnel Manager.....G. H. Metz

DISTRICT OFFICES

Atlanta, 141 Walton St., N.W., C. L. Swinney, manager.
Boston, 260 Tremont St., J. M. Mauran, manager.
Chicago, 666 N. Lake Shore Dr., F. W. Wentker, manager.
Cleveland, 1621 Euclid Ave., H. E. Frisbie, manager.
Dallas, 1907 McKinney Ave., W. W. Gilreath, manager.
Kansas City, 221 West 18th St., E. D. Van Duyne, manager.
Los Angeles, 911 N. Orange Dr., A. E. Jackson, manager.
New York, 155 E. 24th St., H. J. Mayer, manager.
Philadelphia, 121 N. Broad St., M. E. Wheaton, manager.
Pittsburgh, 429 Fourth Ave., Frank Hamre, manager.
San Francisco, 1355 Market St., H. M. Madison, manager.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
WOodlawn 3-8000
(Manufacturer of radios, victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16 mm. equipment, theater television systems, records and tubes.)

PERSONNEL

Vice-President & Gen. Mgr.....Walter A. Buck
Operating Vice-President.....C. M. Odorizzi
V-P & Special Asst. to V-P & Gen. Mgr. R. A. Seidel
V-P & Director of Regional Operations P. A. Barkmeier
V-P in chg. of Consumer Products....J. B. Elliott
V-P in chg. of Records Dept.....Emanuel Sachs
V-P in chg. of Tube Dept.....R. T. Orth
V-P in chg. of Home Instrument Dept. H. G. Baker

ENGINEERING PRODUCTS DEPARTMENT

Vice-Pres. in chg. Engineering Products Dept. W. W. Watts
Assistant Manager.....T. A. Smith
Mgr., Broadcast Marketing Division.A. R. Hopkins
Mgr., Theater & Industrial Marketing Div. Barton Kreuzer
Chief Engineer.....M. C. Batsel
Production Manager.....A. L. Malcarney
Advertising and Sales Promotion Manager.....J. P. Taylor
Mgr., Theater Equipment Sales.....J. F. O'Brien
Mgr., Film Recording Equipment Sales.R. A. Teare
Mgr., Distributed Products.....M. S. Klinedinst
Sales Mgr., Visual Products.....J. J. Dostal
Sales Mgr., Sound Products.....M. J. Yahr
Hollywood Film Recording Mgr.,
(1560 N. Vine St.).....Watson Jones
N. Y. Film Recording Mgr.
(411 Fifth Ave.).....H. D. Bradbury
Detroit Plant, RCA Victor Division
6545 St. Antoine St., Detroit 2, Mich.

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service.)

EXECUTIVE PERSONNEL

President.....Jack Glassberg
Vice-President.....Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
Crawford 7-6300
(Projection screens.)

PERSONNEL

President.....Harry E. Eller
Vice-President.....Adolph Wertheimer
Sales Manager.....Herschel Y. Feldman
Advertising Manager.....Milton Sherman
Mid-Western District Manager....Vernon Schultz
Southern District Manager.....Thomas H. Wood
Eastern District Manager.....Howard Karp
Western District Mgr.....F. Kislingbury
New England Dist. Mgr.....Mark Marbet
Middle Eastern District Mgr.....George Koch
Mid-Western District Mgr.....Howard Wilson

Rauland-Borg Corp.

3515 W. Addison St., Chicago, Ill.
(Manufacturers of amplicall and amplifier equipment.)
President.....E.. N. Rauland
Sales Manager.....R. M. Gray

Raytone Screen Corp.

165 Clermont Ave., Brooklyn 5, N. Y.
TRiangle 5-4152
(Vinyl coated motion picture screens; Pantex all vinyl film screen; Raytone; carbon savers, drive-in screenpaint; exclusive distributors of Projection Optics 35 mm. lenses.)

OFFICERS

President .....S. Shurpin
Secretary-Treasurer .....L. Satz

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.
(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President.....H. D. Gumpper
V-P & Sales Manager.....W. S. Jewell

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2618
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President.....Hazard E. Reeves
Export Manager.....Eric Darmstaedter
Chief Engineer.....Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
Telephone: 6-0621
(Replaceable and washable air and odor removing filters, water conditioners.)

EXECUTIVE PERSONNEL

President.....R. E. Onstad
Secretary .....M. J. Shoemaker
Treasurer .....Bertha Weisman
Vice-Pres. Charge of Sales.....A. W. Brown
Vice-Pres. Charge of Production.....Harry Elwell
Advertising Manager.....J. G. Schutz

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
Trowbridge 6-0680
(Paper collars and fronts.)
Treasurer and General Manager...William B. Snow

Reynolds Electric Co.

3000 River Road, River Grove, Ill.
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. L. Laib
Vice-President-Secretary.....W. O Laib

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.
FLushing 3-2828
(Rectifier specialists.)
Vice-President in chg. of Sales....Harry Walker

Theo. B. Robertson Products Co., Inc.

700 W. Division St., Chicago 10, Ill.
Michigan 2-4110-11
(Soaps and maintenance supplies.)

OFFICERS

President.....Theo. B. Robertson, Jr.
Vice-President .....Ottilie Robertson
Treasurer.....J. Robertson

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694
(Sound and projection equipment, 35 mm., booth equipment, rectifiers, theater chairs.)

OFFICERS

President.....Emil A. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary.....Bruno M. Kern

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.
MAin 5-3786
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.....S. Kelsey Rosenstein
General Manager.....A. Lee

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400
New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

EXECUTIVE PERSONNEL

President.....R. Z. Greene
V-P in chg. of Sales.....John S. Mill
Vice-President.....Christian Gabrielson
Vice-President.....Alanson A. Remley
Vice-President.....Charles H. Brinkmann
Treasurer.....Arthur Gluck
Secretary.....Joseph Lapidus

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 2- 5010
(Metal lounge and office furniture.)

EXECUTIVE PERSONNEL

President.....H. A. Green
General Manager.....Jos. K. Salomon
Gen. Merchandising Manager.....Alfred E. Siegel
Sales Manager.....R. E. Witts

Marcus Ruben, Inc.

625 S. State St., Chicago, Ill.
HArrison 7-0970
(Manufacturer of uniforms.)

President .....H. J. D'Ancona
Buyer .....N. Wippman

Ruberoid Co.

500 Fifth Ave., New York 36, N. Y.
(Roofing and building materials.)
Advertising Manager.....R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President .....Oscar Lightstone
Treasurer .....Ann Cox
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Advertising Manager.....George Pearlman

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

EXECUTIVE PERSONNEL

President .....Donald S. Funk
Vice-President .....R. C. Lanphier, Jr.
Chief Engineer .....F. C. Holtz
Sales Manager.....C. R. Burt

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President .....Clyde J. Daugherty
Vice-President .....Theodore L. Welles
Vice-President.....Kent W. Benham
Secretary.....Thos. F. Anderson

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President.....C. Forbes Sargent
V-P & Secretary.....W. S. Lewis
V-P & Works Manager.....H. R. Giese
Vice-President & Gen. Sales Mgr.....J. B. Duff
Treasurer.....N. Clouet
Merchandise Director.....R. G. Salaman
Adv. & Sales Promotion Mgr.....C. T. Orban

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-4900
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President ..... M. Jesse Salton
Vice-President ..... Benjamin B. Loring

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President ..... N. A. Shane, Sr.
Vice-Presidents ..... N. A. Shane, Jr., S. A. Shane
Sales Manager ..... E. T. Magan
Controller ..... R. N. Wilson
Purchasing Agent ..... G. R. Guerke

Shannon Luminous Materials Co., Inc.

7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL

President ..... John T. Shannon
Vice-President ..... James R. Alburger

B. F. Shearer Co.

2318 Second Ave., Seattle 1, Wash.
ELiot 8247
(Complete theater equipment and supplies for inside and outside.)

OFFICERS

President ..... B. F. Shearer
Vice-President-Manager ..... T. L. Shearer
Vice-President ..... R. A. Brobeck
Secretary-Treasurer ..... D. O. Selby

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6400
(Flush valves, shower heads, vacuum breakers.)
President ..... I. H. Russell

Alexander Smith, Inc.

Sales Division Department
295 Fifth Ave., New York 16, N. Y.
Hard and soft surface floor coverings.)

PERSONNEL

President ..... W. F. C. Ewing
Admin. Vice-Pres. & Treas. ..... James M. Elliott
Dir. of Advertising ..... John Devine

CARPET DIVISION

Vice-President & Gen'l Mgr. ..... W. C. Hammel
Purchasing Director ..... Merritt Cline

SLOANE PRODUCTS DIVISION
(linoleum)

Vice-President & Gen'l Mgr. ..... R. L. Waterman
Marketing Manager (Sales and Advertising) ..... Jack Young
Purchasing Director ..... Thomas Gill

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President ..... Stanley K. Smith
Vice-Presidents ..... Franklin A. Ferguson, George W. Roraback
Treasurer ..... A. Lionel Lawrence
Secretary ..... John E. Reed

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President ..... John A. Snively, Jr.
Vice-President ..... Robert W. Johnson
Secretary ..... John A. Snively
Treasurer ..... Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
BIshop 2-1414
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

Executive Vice-President ..... L. C. Marschall
Sales Engineer ..... C. L. Love

Spacarb, Inc.

375 Fairfield Ave., Stamford, Conn.
STamford 4-6103
(Three and four drink coin vending machines.)

OFFICERS

President ..... I. Hayne Houston
Evec. Vice-President ..... Jack M. Cross
Vice-President ..... H. J. Foster
Vice-President ..... Howard Richardson
Asst. Vice-President ..... W. V. King
Treasurer ..... R. K. Deutsch
Secretary ..... C. H. Taylor
Asst. Secretary ..... D. L. Keane

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).
Sales Manager ..... R. A. Brackett

Sperzel Co.

123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8396
(Sanitary toilet seats.)

President ..... M. J. McCabe
Vice-President ..... Peter Sperzel
Secretary-Treasurer ..... H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

Vice-President ..... Arthur J. Sagner
Sales Manager ..... William Moran

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
Aurora 4263; Chicago—BIshop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President ..... H. B. Stoner
Vice-President ..... C. R. Adelberg
Sales Manager ..... Burnhart Glassgold
Asst. to Sales Mgr. ..... R. W. Hunt

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
PLaza 5-4093
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager ..... Alexander Strobl

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
Garfield 3091
(Projection arc lamps, rectifiers, spotlights, reflectors, arc slide projectors.)
President ..... Harry H. Strong

Sunroc Co.

Glen Riddle, Pa.
Media 6-5000
(Water coolers, water filters.)

PERSONNEL
President.....Orville C. Morrison
Executive Vice-President.....J. G. Crost
Treasurer.....John A. Tweed
Asst. Dir. of Sales.....W. B. Campbell

The Superior Electric Co.

83 Laurel St., Bristol, Conn.
Telephone: 2-9561
(Powerstat light dimming equipment; stabiline automatic voltage regulators.)

EXECUTIVE PERSONNEL
President.....A. B. Nelson
Vice-President.....T. L. Hannon
Secretary and Chief Engineer...W. P. Carpenter
Treasurer.....J. H. Heap
Sales Manager.....J. S. Louden
Advertising Manager.....R. F. Greene

Swanson-Nunn Signs, Inc.

2018 S. Kentucky Ave., Evansville, Ind.
Telephone: 4-5596
(Marquees, signs, fronts.)

OFFICERS
President-Treasurer.....John U. Aull
Vice-President.....L. S. Aull
Secretary.....M. W. Boozer

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
Express 1-7070
(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS
President.....Robert C. Switzer
Executive Vice-President.....Ronald J. Elliott

Swivelier Co., Inc.

43—34th St., Brooklyn 32, N. Y.
HYacinth 9-4000
(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL
President.....N. R. Schwartz
Sales Manager.....H. C. Brandman
Asst. Sales Manager.....J. V. Marcus
Advertising Manager.....S. Rosaler

Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

OFFICERS
President.....Halsey W. Taylor
Vice-President & Sales Mgr.....J. F. King
Secretary.....Paul H. Taylor

Tayloreel Corporation

Taylor-Shantz Co.
3-33 Rutter St., Rochester, N. Y.
GLenwood 8368-9
(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)
President.....Mario P. Cerame
Vice-President-Secretary.....Jonas P. Relin
Treasurer.....S. Paul Relin

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9
(Theater decorating.)
Owner.....Hanns R. Teichert

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671
(Hearing aid and group listening equipment for theaters, churches and homes.)

OFFICERS
President.....Charles H. Lehman
Secretary.....Herbert C. Lehman

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835
(Television Zoomar lenses, 35 mm. Zoomar lenses.)

OFFICERS
President.....Jack A. Pegler
Vice-President.....Dr. Frank G. Back

Textileather Corp.

607 Madison Ave., Toledo 3, O.
GArfield 8612
(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL
President.....J. D. Lippmann
Vice-President.....C. A. Collin
V-P in chg. of Research.....deF. Lott
V-P in chg. of Sales.....G. H. McGreevy
Vice-President.....J. K. Weidig
Secretary-Treasurer.....W. F. Webb
General Purchasing Agent.....W. A. Schumacher
General Sales Manager.....J. S. Mather, Jr.
Asst. Sales Manager.....J. E. Rowland
Automotive Sales Manager.....S. P. Sexton
Advertising and Sales Promotion Manager
L. L. Frost, Jr.

Theater Building Inspection Service and Reports

2 W. 47th St., New York, N. Y.
LUxemburg 2-3680
(Inspections and appraisals of safety standards in the entertainment field.)
General Manager.....John Eberson

Theater Control Corp.

711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510
(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS
President.....Milton H. London
V-P in chg. of Sales.....Herbert N. Schnaar

Theater Equipment Co.

1206 Cherry St., Toledo 2, Ohio
ADams 8107
(Dealer: Eprad in-the-car speakers.)
President.....Al Boudouris

Theater Premium Distributors

639 N. 7th St., Milwaukee, Wis.
MArquette 8-2354
(Theater Premiums.)
Sales Representative.....V. F. DeLorenzo

Theater Seat Service Co.

160 Hermitage Ave., Nashville, Tenn.
Telephone: 42-1658
(Manufacturer foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)
Owner.....Fred H. Massey

Theater Specialties, Inc.

1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184
(Marquee background and tracks marquee letters, poster cases, soft drink dispensers.)

EXECUTIVE PERSONNEL
President.....Lloyd C. Ownbey
Manager.....Gordon J. Thompson
Office Manager.....O. A. Vick

Theatercraft Manufacturing Corp.

1878 East 18th St., Cleveland, O.
SUperior 1-3912
(Drive-in Standard in-car speaker, heater, speaker units.)

PERSONNEL
President.....David Sandler

Thortel Fireproof Fabrics, Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 4-2426
(Decorative fabrics woven with inorganic yarns.)

President ..... Leon A. Chastel

Ticket Register Industries

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-64
(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

Sales Director ..... D. H. Finke
General Manager ..... Allan E. Finke

Tile-Tex Division, Flintkote Co.

1232 McKinley Ave., Chicago Heights, Ill.
SKyline 4-4772
(Manufacturer of asphalt, vinyl plastic-asbestos, and greaseproof industrial tiles.)

EXECUTIVE PERSONNEL

President ..... I. J. Harvey, Jr.
Vice-President ..... F. H. Neher
Sales Manager ..... H. A. Glatte
Plant Manager ..... W. S. Johnston
Advertising Manager ..... M. C. Howell

Timber Structures, Inc.

P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631
(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL

General Manager ..... Ward Mayer
Asst. General Mgr. ..... R. W. Mayer
Vice-President ..... R. H. Fulbright
Secretary-Treasurer ..... M. N. Eben
Asst. General Sales Mgr. ..... George Price, Jr.

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL

President and Treasurer ..... E. L. Adams
Vice-President & Secretary ..... S. F. Chappuis
Sales Manager ..... D. M. Meeker

Tol-Pak, Jr., Inc.

1117 S. Broadway, St. Louis 4, Mo.
Garfield 6330
(Portable carbonated soft drink dispensers.)

OFFICERS

President ..... Ronald F. Tolan
Vice-President ..... Robert Dickinson
Secretary ..... L. F. Tolan

Topflight Tape Co.

116 E. Market St., York, Pa.
York 81541
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President ..... E. B. Huber
Vice-President ..... E. W. Huber
Secretary-Treasurer ..... E. H. Richardson
General Sales Manager ..... T. Hobbs Gunning
Sales Manager ..... H. Norman Weiser
Industrial Sales Mgr. ..... B. T. Morgan
Eastern Sales Manager ..... John Harding
Mid-Western Sales Mgr. ..... R. M. Dent

Trad Television Corp.

1001 First Ave., Asbury Park, N. J.
Asbury Park 7445-6-7-8-9
(Manufacturer of full screen 20 ft. x 15 ft., theater television sets—distributed throughout country by Motiograph dealers.)

President ..... Victor Trad
Vice-President ..... George Trad

Trane Company

La Crosse, Wisc.
(Heating, ventilating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President & Gen. Mgr. ..... D. C. Minard
Chairman of the Board ..... Reuben N. Trane
Treasurer & Associate Gen. Mgr. ..... Frank Hood
Secretary ..... Arthur T. Holmes
Vice-President & Ass't. Treas. ..... M. L. Erickson
Vice-President-Asst. Secretary ..... T. Hancock
Vice-Presidents-Asst. Treasurers, & Asst. Gen. Mgrs. ..... Wayne Hood, R. James Trane
Assistant Secretary ..... M. T. Guentner
Comptroller ..... H. Hopkins
Purchasing Agent ..... R. H. Pearse
Advertising Manager ..... L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, W. J. Hood, R. J. Trane, A. T. Holmes.

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 2-3700
(Hearing aids).

President ..... Paul A. Bottorff

Trumbull Electric Mfg. Co.

Dept. of General Electric Co.
Woodford Ave., Plainville, Conn.
Plainville 1800
(Electrical Control and Distribution Equipment.)

EXECUTIVE PERSONNEL

General Manager ..... E. T. Carlson
Manager Finance ..... Herman A. Papenfoth
Manager Engineering ..... Charles Bangert
Manager Marketing ..... Taylor D. MacLafferty
Mgr. Employee & Community Relations ..... Frank M. Oglee
Mgr., Mfg., Switching Devices ..... D. J. DeMond
Merchandising Manager ..... William B. Dixey

Tufcrete Co., Inc.

547 Teachout Bldg., Des Moines, Ia.
Telephone: 2-8133
(Floor resurfacer, concrete hardener and surface treatment, waterproofing.)

General Manager ..... M. W. Woody

Tuttle & Bailey, Inc.

Corbin Ave., New Britain, Conn.
Telephone, New Britain 9-4821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, copper convectors.)

EXECUTIVE PERSONNEL

Chairman of Exec. Comm. ..... Stanley Hart
Hon. Chairman of the Board ..... R. C. Twichell
Chairman of the Board ..... Wm. H. Hart, Jr.
President ..... J. H. Smart
Vice-President ..... N. P. Cooley, 2nd
Secretary ..... N. P. Cooley, 2nd
Treasurer ..... H. B. Bassette
Assistant Treasurer ..... N. P. Cooley, 2nd
Assistant Secretary ..... H. B. Bassette

Typhoon Air Conditioning Co., Inc.

794 Union St., Brooklyn 15 N. Y.
ULster 7-8800
(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS

President ..... James F. Dailey
Vice-President ..... Don V. Petrone
Treasurer ..... Edward L. Garfield
Secretary ..... Murray M. Kabili

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

President.....Cyrus G. Talbot
V-P & Purchasing Agent.....Joseph F. Talbot
Secretary-Treasurer & Sales Mgr...Alfred H. Davis

United States Air Conditioning Corp.

Como Ave. S. E., at 33rd, Minneapolis 14, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

Vice-President & Gen. Mgr.....D. E. Feinberg
Vice-President.....Earl A. Darr
V-P in chg. of Equipment Div.....L. P. Hanson
Chairman of the Board.....Earl A. Darr

United States Gypsum Co.

300 W. Adams St., Chicago 6, Ill.
STate 2-6100
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, and flat wall interior paint.)

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Engine Generator Units.)

OFFICERS

Chairman of the Board.....R. K. Schriber
President-General Manager....R. K. Schriber, Jr.
Vice-Pres. in Charge of Sales.....L. Schriber
Vice-Pres. in Charge of Mfg.....Wm. D. Fullerton
Secretary-Treasurer.....R. L. Wollangk

United States Plywood Corp.

55 W. 44th St., New York 18, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, plastic surfacing and upholstery materials.)

EXECUTIVE PERSONNEL

President.....Lawrence Ottinger
Vice-President-Secretary.....Simon Ottinger
Vice-President.....Clifford P. Setter
Vice-President & Dir. of Sales...S. W. Antonville
Vice-President.....James J. Dunne
Vice-President.....Monroe W. Pollack
Vice-President and Sales Manager..E. J. Maroney
Vice-President.....L. J. Walby
Treasurer.....John P. Schlick
Asst. Treasurer.....Fred W. Zander
Asst. Secretary.....John D. Middeke
Comptroller and Asst. Secretary.....John Pardo

United States Rubber Co.

Coated Fabrics Department
407 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde, vinyl upholstery fused to a strong knitted backing, also plastic wall covering.)

United States Stoneware Co.

P. O. Box 350, Akron, O.
Meadowbrook 3224
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS

President.....J. M. W. Chamberlain
Vice-President.....Howard Farkas

United Wallpaper, Inc.

Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL

President.....William H. Yates
Senior Vice-President.....Robert B. Griffin
V-P and Sales Manager.....Everett W. Ream
V-P and Director of Design.....William Burton
Gen. Mgr. of Varlar Div.....John E. Williams
Gen. Mgr. of Trimz Div.....Joseph B. Sink
Gen. Mgr. of Nancy Warren Div....Allen C. Bears
Gen. Mgr. of United Div.....Clarence E. Small
Adv. Director.....Douglas H. Campbell
Asst. Adv. Director.....Joseph S. King
Sales Promotion Director.....J. M. Stiller
V-P in chg. of Production.....Robert L. Boyd
Secretary-Treasurer.....John E. Charles
Controller.....Harold F. Linke

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
Dixon 3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL

President-General Manager.....J. P. Travis
Theater Division.....C. J. Langford

Universal Mfg. Sales Co.

5211 Pacific Blvd., Huntington Park, Calif.
KImball 2228
(Portable line markers.)

Partners.....H. T. Moon, Jr., F. A. Moon

Universal-Rundle Corp.

Box 960, New Castle, Pa.
Telephone 9650
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS

President.....C. M. Whittaker
Vice-Presidents.....George E. Crawford, Ray G. Caruthers, Stanley S. Backner, H. J. Held, G. Ward Whittaker, C. W. Milligan
Comptroller.....Robert Bowman

Vacuumate Corp.

446 W. 43rd St., New York 36, N. Y.
LOngacre 4-1886
(Super VapOrate film protective treatment-film cleaning-inspecting-repairing. Industrial and TV film packaging, storing, and shipping facilities; filmstrip cutting; Vacuumate-repeater treatment for film used in repeater projectors.)

PERSONNEL

President.....Lucille H. Fleck
Treasurer.....Samuel H. Bunchez

Vacuumate Film Treatment Service

Washington, D. C.: McGeary-Smith Lab Inc., 1905 Fairview Ave., N.E. (2).
National Cine Lab, P. O. Box 4425.
North Carolina: National Film Service, 14 Glengood Ave., Raleigh, N. C.
Michigan: General Film Lab, 66 Sibley St., Detroit.
Chicago: Geo. W. Colburn Lab, 164 N. Wacker Dr., (6).
San Francisco: Multichrome Lab, 760 Gough St.
New Zealand: New Zealand National Film, Wellington, N. Z.

Vacuumate Installations

Coronet Instructional Films, Coronet Bldg., Chicago 1, Ill.
National Film Board, Ottawa, Ontario, Canada
Sarra, 16 E. Ontario St., Chicago, Ill.
Society for Visual Education, 1345 W. Diversey Pkwy., Chicago 14, Ill.

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices, multiple drape equipment.)

President.....E. J. Vallen

Varlar

Div. of United Wallpaper, Inc.
Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Manufacturers of Varlar, stainproof wallcovering.)
Gen. Mgr. of Varlar.....John E. Williams
Advertising Director.....Douglas H. Campbell
Assistant Advertising Director.....Joseph S. King

Victor Animatograph Corp.

Davenport, Ia.
Telephone 3-9917
(Manufacturers of 16 mm. sound and silent projectors, 16mm magnetic sound recorder, 16mm. cameras.)

PERSONNEL

President & Treasurer.....Sam G. Rose
Eastern Sales Manager.....Horace O. Jones
Midwestern Sales Manager.....A. J. McClelland
Sales Manager.....Kalman Spelletich, Jr.
Chicago Area Manager.....Walter C. Vance
Service Manager.....W. E. Kellogg
Eastern Representative.....John C. Conlon

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
EXter 2-0100
(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, automatic projectors.)

OFFICERS

President.....Louis A. Peirez
Secretary-Treasurer.....Ben Peirez

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
Telephone 1080
(Enamel coated aluminum and steel tile in colors.)

OFFICERS

President.....Charles J. Jensen
Vice-President.....Harold W. Jensen
Secretary.....Homer A. Harrington
Ass't. Sec.-Treas.....Frank F. Kuller

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
Fpt. 9-2800
(Projection screens, white vinyl plastic and beaded sound screens.)

OFFICERS

President.....Arthur A. Munsell
Secretary.....R. M. Guest

Voigt Company

1634 N. Carlisle St., Philadelphia 21, Pa.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President.....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
Rosedale 5770
(Draperies scenery, rigging, asbestos curtains.)
Owners.....Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President & Treasurer.....Robert J. Earl
Vice-President.....E. B. Snyder
Office Manager.....W. R. Reffler

Vorac Co.

147 Meadow Road, Rutherford, N. J.
Rutherford 2-0934
(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS

President.....L. K. Thorne, Jr.
Treasurer.....Trumbull Richard
Secretary.....D. E. Hartman

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)
Sales Manager.....A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President.....E. Wagner
Vice-President.....Elisabeth D. Wagner
Ass't Secretary.....Walter F. Jacobsen

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.
JEfferson 0345
(Screens.)

EXECUTIVE PERSONNEL

President.....R. O. Walker
Vice-President.....R. L. Walker
Office Manager.....G. E. Frillman

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.
4-5169
(Portable and movable vending units for dispensing of all kinds of hot or cold foods and drinks.)

EXECUTIVE PERSONNEL

President.....Henry S. Inger
General Manager.....William A. Boyer

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
MOunt Vernon 4-1000
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr.....A. A. Berard
Vice-President.....A. W. Borghard
Sales Manager.....F. E. Beede
Secretary.....J. Kebler
Treasurer.....W. L. Berry
Advertising Manager.....J. E. Reagan
Purchasing Agent.....C. J. Otis

Warren Corp.

2901 Brighton Rd., Pittsburgh 12, Pa.
LInden 1-7757
(Special automatic viewing devices and film processing equipment; manufacture of special sinks, dryers, etc.; cabinet sink units, darkroom furniture.)

PERSONNEL

General Manager.....W. E. Gottschalk
Production Manager.....R. M. Lacock
Chief Engineer.....J. L. Clarke

Weaver Mfg. Co.

13315 S. Alameda St., Compton, Calif.
NEvada 6-2046
(Theater equipment, automatic electric changeovers, foot switches and replacement parts.)
Owner.....William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
Glenwood 6520

(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer.....Carl M. Weber
Vice-President-Secretary.....Doris W. Allen

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444
(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)
Partners.....Mac and Henry Weiss

W. W. Welch Co.

700 Glenn Bldg. Cincinnati 2, O.
Garfield 4370
(Electric fans, air circulators.)

EXECUTIVE PERSONNEL

President.....W. W. Welch
Sales Manager.....L. H. Welch
General Manager.....W. W. Welch, Jr.
Secretary.....Janet Welch Lamson

Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
HArrison 7-5731
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle hand spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

OFFICERS

President.....Wm. R. Welch
Treasurer.....Wm. M. Parrish
Secretary.....Kay Root

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories; enclosed automatic and hand rewinds, film magazines of all diameters.)

EXECUTIVE PERSONNEL

President-General Manager.....Fred J. Wenzel
Vice-President-Treasurer.....E. Wenzel
Secretary.....C. Walsh
Sales Manager.....C. J. Williams

Westbrook Food Co.

2044 Broadway, Santa Monica, Calif.
EXbrook 5-7949
(Pre-popped popcorn.)

West Disinfecting Co.

42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

EXECUTIVE PERSONNEL

Chairman of the Board.....M. M. Marcuse
President.....James E. Marcuse
Vice-President & Secretary.Leonard J. Oppenheimer
Vice-President & Treasurer.....Alfred J. Kirsh
Comptroller.....Sol S. Ross
Purchasing Agent.....William C. Wallstein
Sales Manager.....John Manley
Advertising Manager.....T. Z. Van Raalte

Westinghouse Electric Corp.

Lamp Division
Bloomfield, N. J.

Vice-President, Lamp Division....Ralph C. Stuart
Mgr. of Lamp Sales.....H. E. Plishker
Mgr., Adv.-Sales Promotion Dept..H. L. Niederaver
Mgr., Commercial Engrg. Dept.....G. Gero

Westinghouse Electric Corp.

Electronic Tube Division
Elmira, N. Y.

EXECUTIVE PERSONNEL

Vice-President.....E. W. Ritter
Mgr., Sales Dept.....H. G. Cheney
Asst. to the Sales Mgr.....J. Schlig
Mgr., Replacement Sales.....J. J. Doyle
Mgr., Equipment Sales.....J. L. Brown
Mgr., Sales Administration.....E. R. Sliger

Westinghouse Electric Corp.

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221
(Elevators, electric stairways.)

Vice-President.....W. O. Lippman

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

President.....Earl R. Mellen
Executive Vice-President.....Ross Nichols
Secretary-Treasurer.....F. G. Hawthorne
Director of Sales.....Philip Barnes
Advertising Manager.....Charles B. Denton

Westrex Corp.

(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300
(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

EXECUTIVE PERSONNEL

President.....F. W. Bierwirth
V-P & Gen. Manager.....E. S. Gregg
Vice-President.....H. B. Allinsmith
General Counsel.....W. L. Brown
Treasurer.....F. A. Ungro
Secretary.....N. R. Frame
Comptroller.....R. A. Colistra
Director for Latin America.....U. B. Ross
Sales Promotion Manager.....Mead Walworth
Commercial Engineering Mgr.....R. O. Strock
Acting Telephone Mgr.....H. P. Bechtold
Radio Manager.....W. H. Grosselfinger
Magnetic Film Sales Mgr.....R. J. Engler
Merchandise Manager.....G. W. Sisom
Equipment Manager.....A. R. Schwartz
Stanley Bracken, J. R. Bransford, W. L. Brown, E. S. Gregg, F. R. Lack, F. W. Bierwirth, H. B. Allinsmith.

HOLLYWOOD DIVISION
6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL

Vice-Pres. & Div. Mgr.....R. E. Warn
Commercial Manager.....R. W. Wight
Development Engineering Mgr.....J. G. Frayne

Whitney Blake Co.

P. O. Box K
New Haven 14, Conn.

BOARD OF DIRECTORS

(Sound amplification wire, underground wire and cable, cords, etc.)

OFFICERS

Chairman of Board.....Wallace L. Cook
President.....John Brown Cook
V-P & Works Manager.....John H. Ingmanson
Vice-President.....Andrew H. Vorum
Treasurer-Comptroller.....Basil A. Hostage
Secretary-General Counsel.....James W. Cooper
Asst. Secretary.....Rachel L. Duffy

Williams Screen Co.

1674 Summit Lake Blvd., Akron 7, O.
SHerwood 0521
(Seamless, all-plastic motion picture screens.)

EXECUTIVE PERSONNEL

President.....H. C. Williams
Sales Manager.....J. J. Morgan

Edward H. Wolk

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
Equipment manufactured for motion picture theater use.)

Owner.....Edward H. Wolk
General Manager.....Ira Kutok
Secretary.....Charles Wolk
Production.....Howard Wolk

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

President.....E. W. Davis
Manager Engr. & Constr.....F. A. Morris
Vice-President & General Manager....D. M. Pattie
General Sales Manager.....M. S. Wolf
Manager Building Product Sales.....J. D. Fischer
Manager Industrial Sales.....J. D. Spencer
Manager, Merchandising Dept.....D. B. Anderson
Advertising Manager.....K. C. Lindley
Comptroller.....C. M. Rowe
Boston District Manager.....R. E. Donnelly
New York District Manager.....C. E. Maher
Southeastern District Manager.....C. W. Muff
Buffalo District Manager.....R. L. Stewart
Detroit District Manager.....W. W. McCarthy
Chicago District Manager.....A. J. Moorman
Northwest District Manager.....J. B. Egan
Kansas City District Manager.....D. W. Young
Western District Manager.....J. M. Godley

Worthington Corp.

Harrison, N. J.
HArrison 6-7900
(Air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....H. C. Ramsey
V-P in chg. of Sales.....W. H. Feldmann
Ass't. V-P, Air Conditioning-Refrigeration Div. M. M. Lawler.

Wright Manufacturing Co.

Post Road, Houston, Tex.
(Rubber tile floor and base.)

EXECUTIVE PERSONNEL

President.....T. F. Millane
Vice-President.....A. E. Wright
Secretary-Treasurer.....J. F. Millane
General Sales Manager.....J. F. Millane
Sales Manager, Flooring Div.....John Chain

York Corp.

York, Pa.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President.....Stewart E. Lauer
Vice-President.....John R. Hertzler
Vice-President.....J. Keith Louden
Vice-President.....Marshall G. Munce
Vice-President.....John G. Bergdoll
Vice-President.....Rodney F. Lauer
V-P & Comptroller.....Donald M. Magor
Secretary-Treasurer.....William F. Lynne
Asst. Secy.-Asst.-Treas.....Charles A. Barnes
Assistant Secretary.....Carl W. Fenninger, Jr.

REFRESHMENT & CONFECTIONERY CONCESSION MART

Beverage Dispensers

Ajax Corp. of America
176 W. Adams St., Chicago, Ill.
American Citrus Crop.
333 N. Michigan Ave., Chicago, Ill.
Anderson & Wagner, Inc.
8701 S. Mettler St., Los Angeles 3, Calif.
Automatic Products Co.
250 W. 57th St., New York 19, N. Y.
Automatic Syrup Co.
46-07 Vernon Blvd., Long Island City, N. Y.
Bastian-Blessing Co.
4201 Peterson Ave., Chicago 30, Ill.
Canada Dry Ginger Ale, Inc.
100 Park Ave., New York, N. Y.
Carbonaire, Inc.
114 Fern Ave., San Francisco, Calif.
Cinesnax Corp.
988 Market St., San Francisco, Calif.
Coca-Cola Co.,
515 Madison Ave., New York, N. Y.
Cole Products Corp.
39 S. LaSalle St., Chicago 3, Ill.
Confection Cabinet Corp.
60 Park Pl., Newark, N. J.
Dad's Root Beer Co.
2800 N. Talman Ave., Chicago 18, Ill.
Drincolator Corp.
3700 Oakwood Ave., Youngstown, O.
Drink Dispenser Corp.
203 E. 18th St., New York, N. Y.
Drink-O-Matic Co.
1233 S. Wabash Ave., Chicago 51, Ill.
Fischman Co.
10th & Allegheny, Philadelphia, Pa.
Frigidrink Corp.
235 E. 42nd St., New York, N. Y.
Green Spot, Inc.
1501 Beverly Blvd., Los Angeles, Calif.
Charles E. Hires Co.
206 S. 24th St., Philadelphia 3, Pa.
Hupp Corp.
1250 W. 76th St., Cleveland, O.
Juice Bar Corp.
12 E. 44th St., New York, N. Y.
W. Kestenbaum, Inc.
1790 First Ave., New York, N. Y.
Knickerbocker Beverage Dispenser, Inc.
453 Sixth Ave., New York, N. Y.
Lion Manufacturing Co.
2640 Belmont Ave., Chicago, Ill.
Lyons Industries
342 Madison Ave., New York, N. Y.
Majestic Enterprises, Inc.
959 Crenshaw Blvd., Los Angeles, Calif.
Mighty Midget Manufacturing Corp.
4215 N. 7th St., Phoenix Ariz.
Mills Automatic Merchandising Corp.
44-01 11th St., Long Island City 1, N. Y.
Mills Industries
4110 Fullerton Ave., Chicago, Ill.
Mission Dry Corp.
5001 S. Soto St., Los Angeles 54, Calif.
Multiplex Faucet Co.
4319 Duncan Ave., St. Louis, Mo.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Orange Crush Co.
318 W. Superior St., Chicago 10, Ill.
Pepsi-Cola Co.
3 W. 57th St., New York, N. Y.
Seco Co., Inc.
5206 S. 38th St., St. Louis 16, Mo.
Selmix Dispensers, Inc.
28-25 Borden Ave., Long Island City, N. Y.

Snively Vending & Sales Co., Inc.
P. O. Box 1312, Winter Haven, Fla.
Spacarb, Inc.
375 Fairfield Ave., Stamford, Conn.
Star Manufacturing Co.
6300 St. Louis Ave., St. Louis, Mo.
Supervend Corp.
4209 Maple, Dallas, Tex.
Telecoin Corp.
12 E. 44th St., New York, N. Y.
Theater Specialties, Inc.
1615 Cordava St., Los Angeles, Calif.
Tropical Fruit Drinks Co.
90 W. Broadway, New York, N. Y.
Vacuum Can Co.
25 S. Hayne Ave., Chicago, Ill.
Vendo Co.
7400 E. 12th St., Kansas City, Kan.
Vendolator
P. O. Box 1586, Fresno, Calif.
Walky Service Co.
401 Schweiter Bldg., Wichita, Kan.
Weber Showcase & Fixture Co.
5700 Avalon Blvd., Los Angeles, Calif.
West Coast Sheet Metal Works
935 Venice Boulevard, Los Angeles 15, Calif.
Westinghouse Electric Corp.
Syracuse, N. Y.

Beverages

All-American Drinks Corp.
55 W. 42nd St., New York 18, N. Y.
American Citrus Corp.
333 N. Michigan Ave., Chicago, Ill.
B-1 Beverage Co.
2301 Hampton, St. Louis 8, Mo.
Bireley's Fruit Products
1127 N. Mansfield Ave., Los Angeles, Calif.
California Fruit Chimes Co.
325 S. Mission Dr., San Gabriel, Calif.
Canada Dry Ginger Ale, Inc.
100 Park Ave., New York, N. Y.
Cedar Hills Farms, Inc. (dairy drink)
Cincinnati, O.
Cleveland Fruit Juice Co.
3506 Vega Ave., Cleveland 13, O.
Cobb's Fruit & Preserving Co.
Little River, Fla.
The Coca-Cola Co.
342 Madison Ave., New York, N. Y.
Coca Cola Co.
310 North Ave., N. W., Atlanta 1, Ga.
Coca-Cola Co.
963 E. 4th St., Los Angeles, Calif.
Cole Products Corp.
39 LaSalle St., Chicago 3, Ill.
Dad's Root Beer Co.
2800 N. Talman Ave., Chicago, Ill.
Dr. Pepper Co.
428 Second St., Dallas, Tex.
Double-Cola Co.
1478 Market St., Chatanooga 8, Tenn.
Grapette Co.
112 Grinsted, Camden, Ark.
Green Spot, Inc. (orange concentrate)
1501 Beverly Blvd., Los Angeles, Calif.
Hamilton Beach Co. (fresh fruit juice)
Division of Scovill Mfg. Co., Racine, Wis.
Charles E. Hires Co. (root beer)
206 S. 24th St., Philadelphia, Pa.
Krueger Beverage Co.
263 Johnson Ave., Newark 8, N. J.
Lime Cola Co.
112 N. Highland Park, Chattanooga, Tenn.
Liquid Carbonic Corp.
3100 S. Kedzie Ave., Chicago 23, Ill.
Ludford Fruit Products, Inc.
1421 S. Western Ave., Los Angeles 6, Calif.
Mission Dry Corp.
5001 S. Soto St., Los Angeles, Calif.
Nedick's Inc.
44 W. 143rd St., New York 37, N. Y.
Nehi Corp.
10th and 9th Ave., Columbus, Ga.
Nesbitt Bottling Co.
3014 E. 11th St., Los Angeles, Calif.
Nutri-Cola International Corp.
43-14 37 St., L. I. C., N. Y.

THE FILM DAILY

Equipment News

A regular feature of THE FILM DAILY. Highlighting news of Equipment, Theater Maintenance, Construction and Remodeling.

Orange Crush Co.
314 W. Superior St., Chicago, Ill.
Orange Crush Corp.
306 W. Seventh St., Los Angeles, Calif.
O-So-Grape Co.
1931 W. 63rd St., Chicago, Ill.
Par Beverage Corp.
912 Sycamore, Cincinnati 2, O.
Pepsi-Cola Co.
3 W. 57th St., New York, N. Y.
Richardson Corp. (root beer)
1069 Lyell Ave., Rochester, N. Y.
Jacob Ries Bottling Works, Inc.
112 W. Third, Shakopee, Minn.
Seven-Up Co.
1316 Delmar, St. Louis, Mo.
Squirt Co.
202 S. Hamilton Dr., Beverly Hills, Calif.
Tropical Fruit Drinks Co. (syrups)
90 West Broadway, New York, N. Y.
Tru-Ade, Inc.
20 N. Wacker Dr., Chicago 6, Ill.
Vess Bottling Co. of St. Louis
209 N. Illinois St., St. Louis, Mo.
Welch Fruit Products Co.
1715 Church, Evanston, Ill.
Welch Grape Juice Co.
55 5th Ave., New York 3, N. Y.
Wonder Orange Co.
223 W. Erie, Chicago 10, Ill.

Candy Machines

Advance Service Co.
3513 14th St., Detroit, Mich.
Alkuno & Co., Inc.
408 Concord, New York, N. Y.
Atlas Tool & Manufacturing Co.
5147 Natural Bridge Rd., St. Louis, Mo.
Automatic Canteen Co. of America
Merchandise Mart, Chicago, Ill.
Belvend Manufacturing Co.
122 S. Michigan Ave., Chicago, Ill.
Canadian Automatic Confections, Ltd.
119 Sherbourne St., Toronto, Ontario, Canada
Cinesnax Corp.
988 Market St., San Francisco 2, Calif.
Coan Manufacturing Co.
2070 Helena St., Madison, Wis.
Columbus Vending Co.
2005 E. Main, Columbus, O.
Arthur H. DuGrenier, Inc.
15 Hale Ave., Haverhill, Mass.
Mills Automatic Merchandising Corp.
44-01 11th St., Long Island City, N. Y.
National Theater Supply Co.
92 Gold St., New York, N. Y.
National Vendors, Inc.
5055 Natural Bridge Rd., St. Louis 15, Mo.
Operators Vending Machine Supply Co.
1023 S. Grand Ave., Los Angeles, Calif.
Rowe Corp.
31 E. 17th St., New York, N. Y.
Sanitary Automatic Candy Corp.
259 W. 14th St., New York, N. Y.
Stewart Products Corp.
315 W. Putnam, Greenwich, Conn.
Stoner Manufacturing Corp.
328 Gale St., Aurora, Ill.
Theater Candy Co., Inc.
215 Stuart St., Boston, Mass.
West Coast Automatic Candy Co., Inc.
3708 Beverly Dr., Los Angeles, Calif.
West Coast Candy Co.
1822 S. Vermont Ave., Los Angeles, Calif.
Yorke Confections, Ltd.
126 Peter St., Toronto, Ontario, Canada

Chewing Gum

American Chewing Products Co.
138 Mt. Pleasant Ave., Newark, N. J.
American Chicle Co.
30-30 Thompson Ave., Long Island City, N. Y.
Beech Nut Packing Co.
10 E. 40th St., New York, N. Y.
Bowman Gum, Inc.
4865 Stenton Ave., Philadelphia 44, Pa.
Candy Crafters, Inc.
Stewart & Union Ave., Lansdowne, Pa.
Clark Bros.
Merchant & Martindale Sts., Pittsburgh 12, Pa.
Coughlin Bros., Inc.
150 Orleans, Boston, Mass.
Curtiss Candy Co.
1101) Belmont Ave., Chicago, Ill.
Fan Tan Gum Corp.
32 Bates St., Dayton 2, O.
Frank H. Fleer Corp.
10th & Somerville, Philadelphia 41, Pa.
Goudey Gum Co.
52 Everett Allston Station, Boston 34, Mass.
Gum Laboratories, Inc.
423 W. 127th St., New York, N. Y.
Gum Products, Inc.
150 Orleans, East Boston 28, Mass.
Leaf Brands, Inc.
115 N. Cicero Ave., Chicago 51, Ill.
Peter Paul, Inc.
New Haven Road, Naugatuck, Conn.
Pulver Co., Inc.
53 Canal St., Rochester 8, N. Y.
Standard Co.
750 Towne Ave., Los Angeles, Calif.
Topp's Chewing Gum
237 37th St., Brooklyn 22, N. Y.
True Blue Gum Co.
Grand Rapids 4, Mich.
William Wrigley Jr. Co.
410 N. Michigan Ave., Chicago, Ill.

Concession Service

ABC Vending Corp.
259 W. 14th St., New York, N. Y.
Automatic Canteen, Co. of America
Merchandise Mart, Chicago, Ill.
Bard & Margolies, Inc.
1057 Broadway, Brooklyn, N. Y.
Berlo Vending Co.
333 S. Broad, Philadelphia, Pa.
Confection Cabinet Corp.
60 Park Place, Newark, N. J.
General Vending Corp.
27 Moore St., Brooklyn, N. Y.
New Jersey Candy Co.
1387 Utica Ave., Brooklyn, N. Y.
Pacific Concessions Service Corp.
3723 Wilshire Blvd., Los Angeles 5, Calif
Sarnow & Herbst, Inc.
791 St. John's Pl., Brooklyn, N. Y.
Silver Jack
7931½ Santa Monica Blvd., Hollywood, Calif.
Skyline Vending Corp.
103 Lombardy, Brooklyn, N. Y.
Sportservice, Inc.
Hurst Bldg., Buffalo, N. Y.
Sunkissed Candy Service Corp.
7925 Bellanca, Los Angeles, Calif.
Theater Candy Co.
400 Dinwiddle St., Pittsburgh, Pa.
Theater Concessions
1515 Bedford Ave., Brooklyn, N. Y.
Theater Popcorn, Inc.
1387 Utica Ave., Brooklyn, N. Y.
Theaters Candy Co.
1920 Kenilworth Pl., Milwaukee, Wis.
West Coast Concession Co.
1724 S. Vermont Ave., Los Angeles, Calif.

Confectionery

Alden Frozen Foods, Inc. (frozen bars)
203 Wabash Ave., Chicago, Ill.
Fred W. Amend Co. (Chuckles, etc.)
8 S. Michigan Ave., Chicago, Ill.
Bachman Chocolate Mfg. Co.
Mount Joy, Pa.
Walter Baker & Co. (candy)
Pierce Square, Dorchester, Mass.
Banner Candy Mfg. Co.
700 Liberty Ave., Brooklyn, N. Y.
Beech Nut Packing Co.
10 E. 40th St., New York, N. Y.
Paul F. Beich Co.
W. Front St., Bloomington, Ill.
Blum's, Inc. (candy)
Polk & California Sts., San Francisco, Calif.
BonBon Corp.
451 N. Rodeo Dr., Beverly Hills, Calif.
The Borden Co. (Ice cream)
350 Madison Ave., New York, N. Y.
E. J. Brach & Sons
4656 W. Kedzie St., Chicago 44, Ill.

Bunte Brothers (candy)
3301 W. Franklin, Chicago, Ill.
By Kracky
7609 S. Central Ave., Los Angeles, Calif.
Cadbury-Fry America, Inc.
261 Broadway, New York, N. Y.
California Fruit Chimes Co.
325 S. Mission Drive, San Gabriel, Calif
Candy Crafters, Inc.
Stewart & Union Ave., Lansdowne, Pa.
Candymasters, Inc.
3-5 N. 5th St., Minneapolis, Minn.
Cardinet Candy Co.
2172 Market St., Oakland, Calif.
Charms, Inc.
601 Bangs Ave., Asbury Park, N. J.
Chase Candy Co.
4230 Gravois Ave., St. Louis, Mo.
Chunky Chocolate Co.
200 Delancy St., Brooklyn, N. Y.
D. L. Clark Co. (candy)
503 Martindle, Pittsburgh, Pa.
Confections, Inc.
160 N. Loomis, Chicago 7, Ill.
Cook Chocolate Co.
4825 S. Rockwell St., Chicago, Ill.
Curtiss Candy Co.
1101 Belmont Ave., Chicago 13, Ill.
Delson Candy Co.
342 W. 14th St., New York, N. Y.
Dennis Candy Factory, Inc.
793 Monroe Ave., Rochester, N. Y.
Elmcrest Candies, Inc.
915 W. North Ave., Chicago 22, Ill.
Euclid Candy Co. of California, Inc.
715 Battery, San Francisco 26, Calif.
F & F Laboratories, Inc. (candy)
3501 W. 48th Place, Chicago 32, Ill.
Ferrera Candy Co.
2200 W. Taylor St., Chicago 12, Ill.
Fisher Nut & Candy Co.
2327 Wycliff St., St. Paul 1, Minn.
Fox West Coast Agency (candy)
8476 Stellar Dr., Culver City, Calif.
Gold Medal Candy Co.
2857 W. Eighth St., Brooklyn 24, N. Y.
D. Goldenberg, Inc.
161 W. Wyoming Ave., Philadelphia, Pa.
Hackett Candy Co.
1015 W. Polk St., Chicago 7, Ill.
Henry Heide, Inc.
313 Hudson St., New York, N. Y.
Hershey Chocolate Corp.
Hershey, Pa.
M. J. Holloway & Co. (candy)
308 W. Ontario St., Chicago, Ill.
Hollywood Candy Co.
Chestnut & Calumet, Centralia, Ill.
John Horne Co. (candy)
1520 Lyons St., Evanston, Ill.
Imported Delicacies Candy Co.
150 Spring St., New York, N. Y.
Robert A. Johnson Co. (candy)
4023 W. National Ave., Milwaukee 1, Wis.
Walter H. Johnson Candy Co.
4500 W. Belmont Ave., Chicago 41, Ill.
Kelling Nut Co.
2800 W. Belmont Ave., Chicago, Ill.
Kershaw Agencies, Ltd.
619A 8th Ave., W. Calgary, Alta., Canada
Kimbell Candy Co.
6546 W. Belmont, Chicago, Ill.
Klein Chocolate Co., Inc.
Brown Street, Elizabethtown, Pa.
Kontney Candy Co.
Box 402, Green Bay, Wis.
Kraft Foods Co.
500 Peshtigo Court, Chicago, Ill.
Leaf Brands, Inc.
1135 N. Cicero Ave., Chicago 51, Ill.
Henry Leonhardt Candy Co. (candy apples)
620 E. 71st St., Chicago, Ill.
Life Savers Corp.
Port Chester, N. Y.
Luden's, Inc. (candy)
200 N. 8th, Reading, Pa.
Lusk Candy Co. (lemon drops)
Davenport, Ia.
M & M Ltd. (candy)
200 N. 12th, Newark 7, N. J.
McAfee Candy Co.
Macon, Ga.
Mars, Inc.
2019 N. Oak Park Ave., Chicago, Ill.
Mason, Au & Magenheimer
P. O. Box 549, Mineola, Long Island, N. Y
Melster Candies
Cambridge, Mass.
National Licorice Co.
106 John St., Brooklyn, N. Y.
Nestle's Chocolate Co., Inc.
60 Hudson St., New York 13, N. Y.
New England Confectionery Co.
254 Massachusetts Ave., Cambridge 39, Mass.
Peter Paul, Inc.
New Haven Road, Naugatuck, Conn.
Philadelphia Dairy Products Co., Inc. (ice cream)
4th & Poplar Sts., Philadelphia, Pa.
Planters Nut & Chocolate Co.
Wilkes Barre, Pa.
Quaker City Chocolate & Confectionery Co., Inc.
2140 Germantown, Philadelphia, Pa.
Queen Anne Candy Co.
604 Hoffman St., Hammond, Ind.
Reed Candy Co.
1245 Fletcher St., Chicago, Ill.
Regal Candy Co.
1400 W. 37th St., Chicago 9, Ill.
Thomas D. Richardson Co. (candy)
Atlantic & I St., Philadelphia, Pa.
Joseph A. Riggi Candy Co.
3704 W. North Ave., Chicago, Ill.
Rockwood & Co. (candy)
88 Washington St., Brooklyn, N. Y.
Schuler Chocolates, Inc.
1000 W. Fifth St., Winona, Minn.
Schutter Candy Division, Universal Match Co
1501 Locust St., St. Louis, Mo.
Service Confections, Ltd.
243 Lilac Ave., Winnipeg, Man., Canada
Shotwell Mfg. Co.
3501 W. Potomac Ave., Chicago, Ill.
Sierra Candy Co.
2201 Third, San Francisco, Calif.
Sperry Candy Co.
133 W. Pittsburgh Ave., Milwaukee 4, Wis.
Squirrel Brand Co. (salted peanuts)
10-12 Boardman St., Cambridge, Mass.
Standard Candy Co.
443 Secona Ave., Nashville 3, Tenn.
Howard E. Stark
181 N. Broadway, Milwaukee, Wis.
Sweets Co. of America (Tootsie Rolls)
1515 Willow Ave., Hoboken, N. J.
Switzer Licorice Co.
612 N. First St., St. Louis, Mo.
Terry Candy Co.
Elizabeth 3, N. J.
Theaters Candy Co.
215 Stuart St., Boston, Mass.
Theaters Candy Co.
1920 E. Kenilworth, Milwaukee 2, Wis.
Theater Confections, Ltd.
284 King St., E. Toronto, Ont., Canada.
Virginia Peanut Products Co., Inc.
464 Carlton Ave., Brooklyn, N. Y.
James O. Welch Co.
810 Main St., Cambridge, Mass.
Wilbur-Suchard Chocolate Co., Inc.
48 N. Broad St., Lititz, Pa.
Williamson Candy Co.
4701 Armitage Ave., Chicago 39, Ill.
York Caramel Co.
Box 1147, York, Pa.
York Confections Ltd.
126 Peter St., Toronto, Ontario, Canada
George Ziegler Co.
408 W. Florida St., Milwaukee, Wis.

Fixtures & Equipment

Abby Mfg. Co.
767 E. Pico, Los Angeles, Calif.
Acton Manufacturing Co. (portable containers, vendor baskets)
P. O. Box 643, Arkansas City, Kan.
Adams-Campbell Co.
1734 S. Los Angeles, Los Angeles, Calif.
Adleta Showcase and Fixture Mfg. Co.
1914 Cedar Springs, Dallas 1, Tex.
Anderson and Wagner, Inc. (soda bar)
14815 S. Broadway, Gardena, Calif.

Atlas Body Corp. (mobile vendor, hot and cold)
4150 E. Thompson St., Philadelphia, Pa.
Baker Refrigeration Corp.
South Windham, Me.
Brunswick-Balke-Collender Co. (fixture, equipment)
623 S. Wabash Ave., Chicago 5, Ill.
Calumet Coach Co. (portable concession stand)
11575 S. Wabash Ave., Chicago, Ill.
Columbus Showcase Co.
850 W. Fifth Ave., Columbus 8, O.
Danforth Soda Fountain Co.
1129 S. Brand Blvd., Glendale 4, Calif.
Dunhill Soda Fountain Corp.
79 Walworth St., Brooklyn 5, N. Y.
Economy Faucet Co. (liquid dispensing faucet)
12 New York Ave., Newark 1, N. J.
General Electric Co. Appliance & Merchandising Dept.
Bridgeport 2, Conn.
General Motors Corp. (refrigeration)
300 Taylor St., Dayton, O.
Grand Rapids Store Equipment Co.
Grand Rapids 2, Mich.
Karl Hansen Co.
1600 Paydos St., New Orleans, La.
Helmco Co. (soda fountain equipment)
1215 W. Fullerton Ave., Chicago, Ill.
Hudson Soda Fountain and Refrigeration Co. (soda fountain)
Arlington, N. J.
The Liquid Carbonic Corp. (liquid soda fountain)
3100 S. Kedzie Ave., Chicago, Ill.
Mills Industries (refrigeration)
4100 W. Fullerton, Chicago, Ill.
Multiplex Faucet Co.
4325 Duncan Ave., St. Louis, Mo.
National Vendors, Inc.
5055 Natural Bridge Ave., St. Louis, Mo.
Peterson Show Case & Fixture Co.
5700 S. San Pedro, Los Angeles 11, Calif.
Pizza Enterprises, Inc. (pizza pie crust, bake ovens)
420 75th St., Bergen, N. J.
Reco Products Co. (refrigeration)
2020 Naudain St., Philadelphia, Pa.
Simplex Store Equip. Co.
25 Commerce St., S. W., Grand Rapids, Mich.
Supurdisplay, Inc.
226 N. Water St., Milwaukee, Wisc.
Toastmaster Prods. Div., McGraw Electric Co. (warmers, toaster, waffle bakers)
Elgin, Ill.
United Dairy Equipment Co.
West Chester, Pa.
Weber Showcase & Fixture Co.
5700 Avalon Blvd., Los Angeles 54, Calif.
Westinghouse Electric Corp. (refrigeration)
983 Page Blvd., East Springfield, Mass.
Woodwork Corp. of America
1432 W. 21st St., Chicago 8, Ill.

Frozen Custard Machines

Bastian-Blessing Co.
4201 W. Peterson Ave., Chicago 30, Ill.
Carvel Corp.
550 W. 35th St., New York, N. Y.
Coleman Equipment Co.
7527 S. Cottage Grove, Chicago, Ill.
Concession Supply Co.
3916 Secor Rd., Toledo 13, O.
Freeze King Corp.
2518 W. Montrose Ave., Chicago, Ill.
Frosti-Server
1833 Pacific Highway, San Diego, Calif.
General Equipment Sales Co.
824 S. West St., Indianapolis, Ind.
Mills Industries
4110 Fullerton, Chicago, Ill.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Port Morris Machine & Tool Works
708 E. 135th St., New York, N. Y.
Service Confections, Ltd.
243 Lilac St., Winnipeg, Manitoba, Canada
Sweden Freezer Manufacturing Co.
3401 17th Ave., W., Seattle 99, Wash.
Tekni-Craft Co.
Beloit, Wis.
Whirla-Whip, Inc.
W.O.W. Bldg., Omaha, Neb.

Ice Cream Venders

Afco, Inc.
432 Alandale, Los Angeles, Calif.
Arctic Vendor Sales Co.
Appleton, Wis.
Atlas Tool & Manufacturing Co.
5147 Natural Bridge Rd., St. Louis, Mo.
Badger Vending Machine Co.
710 N. Plankinton, Milwaukee, Wis.
Belvend Manufacturing Co.
122 S. Michigan, Chicago, Ill.
Craig Machine Co.
90 Holt St., Danvers, Mass.
Dresko Machine Corp.
5629 N. Central Ave., Chicago, Ill.
Eastern Engineering & Sales Co.
702 Commercial Trust Bldg., Philadelphia, Pa.
Fred Hebel Corp.
20 N. Wacker Dr., Chicago, Ill.
National Servitors, Inc., Little Falls, N. J.
Little Falls, N. J.
Revco Co.
Dearfield, Mich.
Vendi-Freeze
127 N. Dearborn, Chicago, Ill.
Vendo Co.
7400 E. 12th St., Kansas City 3, Mo.

Nuts

Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh 1, Pa.
Circus Foods, Inc.
15th & Rhode Island, San Francisco, Calif.
Electricooker Sales, Inc.
250 Park Ave., New York, N. Y.
Fisher Nut & Candy Co.
2327 Wycliff St., St. Paul 1, Minn.
Tom Huston Peanut Co.
Columbus, Ga.
Kayline Candy Co.
1220 S. Michigan, Chicago, Ill.
Kelling Nut Co.
365 E. Illinois, Chicago 11, Ill.
Planters Nut & Chocolate Co.
Wilkes-Barre, Pa.
Ritchies Nuts
333 E. 2nd St., Los Angeles 12, Calif.
Morris Rosenberg Co.
638 E. 9th St., Los Angeles, Calif.

Popcorn

A.B.C. Popcorn Co.
3441 W. North Ave., Chicago, Ill.
American Popcorn Co.
Sioux City, Ia.
Armstrong Popcorn Co.
Lake View, Ia.
Atkins Popcorn Co.
1014-AS. Lamar St., Dallas, Tex.
Barteldes Seed Co.
Lawrence, Kan.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Butter Flake Popcorn Distributors, Inc.
3708 Beverly Blvd., Los Angeles, Calif.
Central Popcorn Co.
Schaller, Ia.
Chicago Popcorn & Supply Co.
2440 N. Drake, Chicago, Ill.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh, Pa.
Concession Supply Co.
3916 Secor Road, Toledo 13, O.
Cracker Jack Co.
4800 W. 66th St., Chicago, Ill.
Craven Bros.
4630 Maple, Dallas, Tex.
C. Cretors & Co., Inc.
620 W. Cermak Road, Chicago 16, Ill.
Charles E. Darden & Co.
Box 2207, Dallas, Tex.
Detroit Popcorn Co.
5633 Grand River Ave., Detroit 8, Mich.
Albert Dickinson Co.
Lock Drawer 788, Chicago 90, Ill.
Dore Popcorn Co.
5913 W. North Ave., Chicago 39, Ill.

Embro Popcorn Co.
1020 S. 4th St., St Louis, Mo.
Farmer Boy Corn & Equipment Co.
Liberty Ave. & 180th St., Jamaica 5, L. I., N. Y.
Golden Popcorn Co.
Winchester, Ind.
Gold Medal Products Co.
318 E. 3rd St., Cincinnati 2, O.
Dwight Hamlin Co.
2319 Oliver St., Pittsburgh, Pa.
Hollywood Servemaster Co.
116 W. 18th St., Kansas City, Mo.
Hunt Popcorn Supply Co.
2015 S. Vermont Ave., Los Angeles, Calif.
Indiana Popcorn Co.
Muncie, Ind.
Interstate Popcorn Co.
47 Church St., Boston 16, Mass.
Jayhawk Popcorn Co.
Atchison, Kan.
Kline-Johnsen Popcorn Co.
Omaha, Neb.
Kontney Carton Co.
P. O. Box 402, Green Bay, Wis.
Krispy Kist Korn Machine Co.
120 S. Halsted St., Chicago 6, Ill.
L & L Popcorn Co.
120 W. 18th St., Kansas City, Mo.
Manley, Inc.
1920 Wyandotte St., Kansas City, Mo.
J. A. McCarty Seed Co.
Evansville 10, Ind.
Mellos Peanut Co.
637 Towne Ave., Los Angeles, Calif.
Midwest Popcorn Co.
1114 Howard, Omaha 8, Neb.
National Theater Supply Co.
92 Gold SHt., New York, N. Y.
Nu-Way Popcorn Sales
14128 Puritan, Detroit, Mich.
Popcorn Sales, Inc.
Carnarvon, Ia.
Poppers Supply Co.
1211 N. 2nd St., Philadelphia 22, Pa.
Pronto Popcorn Sales Corp.
702 Beacon St., Boston 15, Mass.
Prunty Seed & Grain Co.
620 N. 2nd St., St. Louis, Mo.
Reist Seed Co.
239 N. Prince St., Lancaster, Pa.
Reynolds Popcorn Co.
Osgood, Ind.
Service Confections, Ltd.
243 Lilac St., Winnipeg, Manitoba, Canada
Superior Popcorn Co.
Des Moines, Ia.
Theater Candy Co.
415 Van Braam, Pittsburgh, Pa.
Valley Popcorn Supply Co.
422 Western Ave., Davenport, Ia.
Weaver Popcorn Co.
Huntington, Ind.
Wilkes Popcorn & Sales Co.
3060 Glendale Blvd., Los Angeles, Calif.
Wyandot Popcorn Co.
Marion, O.
Yoder Popcorn Co.
Topeka, Ind.
Y & Y Popcorn Supply Co.
256 N. 13th St., Philadelphia, Pa.

Popcorn Butter Dispensers

Automatic Products Co.
250 W. 57th St., New York, N. Y.
C. I. Brink, Inc.
South Boston, Mass.
C. Cretors & Co.
606 W. Cermak Rd., Chicago 16, Ill.
Helmco, Inc.
1215 W. Fullerton, Chicago, Ill.
Supurdisplay, Inc.
236 N. Water St., Milwaukee, Wis.
West Coast Sheet Metal Works
935 Venice Blvd., Los Angeles 15, Calif.

Popcorn Poppers

ABC Popcorn Co.
3441 W. North Ave., Chicago 47, Ill.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Concession Supply Co.
3916 Secor Rd., Toledo 13, O.
C. Cretors & Co.
620 W. Cermak Rd., Chicago, Ill.
Farmer Boy Corn & Equipment Co.
Liberty Ave. & 180th St., Jamaica 5, L. I., N. Y.
Gold Medal Products Co.
318 E. 3rd, Cincinnati 2, O.
Koger Popcorn Machine Manufacturing Co.
7422 Compton St., Los Angeles 1, Calif.
Krispy Kist Korn Machine Co.
120 S. Halsted St., Chicago 6, Ill.
Long Eakins Co.
Springfield, O.
Manley, Inc.
1920 Wyandotte, Kansas City 8, Mo.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Popcorn Equipment Co.
2044 E. Broadway, Santa Monica, Calif.
Pronto Popcorn Sales Corp.
702 Beacon St., Boston 15, Mass.
Prunty Seed & Grain Co.
620 N. 2nd, St. Louis, Mo.
Royal Manufacturing Co.
1321 Virginia, Kansas City, Mo.
Star Manufacturing Co.
6300 St. Louis Ave., St. Louis 20, Mo.
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FOREIGN

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Legislative Restrictions In Foreign Film Markets

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LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By NATHAN D. GOLDEN

Director, Motion Picture, Scientific and Photographic Products Division
National Production Authority, U. S. Department of Commerce

THE PROSPECTS FOR UNITED STATES film distribution throughout the world and for the transfer of film earnings to the United States are difficult to forecast. In 1952, the United States film industry was confronted with one major problem after another in its attempts to keep our films on the screens of the world. Probably the most significant problems faced during the year were the prolonged negotiations regarding a new French film agreement and new film legislation difficulties encountered in Brazil and Mexico.

Distribution of United Sttaes films on the world market during 1951, was comparatively free of restrictions and remittances of film earnings were generally regarded as better than they had been during the previous several years. However, reports on developments in some of the major foreign markets during 1952 indicate that the trend in motion picture legislation appears to be tightening and for the next few years it seems probable that United States film companies may expect increasing difficulty both in the distribution of their films abroad and also in the transmittal of earnings back to the United States.

GOLDEN

While estimates as to the importance of the foreign market to United States film companies vary, there is general agreement that revenue from abroad is playing an increasingly important role in the general economic stability of our industry. The department of Commerce estimated that United States film rentals in foreign markets totaled $160,000,000 in 1951. This figure included all income accruing to United States film companies from the showing of their films abroad whether held in blocked accounts or actually remitted to the United States.

American stars are well known everywhere and their pictures are preferred by moviegoers in most foreign markets. A number of films made in other countries also have done well at the box office in world markets. One thing is certain, however, and that is wherever the masses of people have a free choice in selecting their movies, the United States product will flourish.

There follows a country by country resume of the various legislative restrictions affecting the distribution and exhibition of United States films throughout the world:

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films except those of Soviet production.

AUSTRIA—No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required. Transfer of foreign exchange for motion pictures is prohibited except in occasional individual cases when limited transfers of foreign exchange may be obtained through the Austrian National Bank. An agreement has been reached between the United States and Soviet element in Austria whereby exhibition of United States films in the Soviet Zone of Austria, hitherto prohibited, will be permitted. The agreement provides that the same number of United States films are to be shown in the Soviet Zone as Soviet films in the United States Zone.

BELGIUM—At the end of 1951, the Belgian Government announced a program designed to reduce the imports of United States films and to increase Belgium's imports of films from other sources, in particular European countries. Belgium had been running a large export surplus with European countries and at the same time had been incurring a trade deficit with the United States. After a long period of negotiations, a satisfactory arrangement was worked out covering imports of U. S. films and remittance of film earnings for the year 1952. This agreement was reported to provide for imports of films at the same level as in 1951; remittances of current film earnings were not to exceed 50 per cent of the total receipts of the distributors from the exhibition of U. S. films in Belgium; and practically all prints of black and white films distributed in Belgium would be printed in Belgian film laboratories. Early in 1953, U. S. film companies began negotiations with Belgian authorities seeking to improve the terms of this agreement, however, as of the end of January 1953 no satisfactory agreement had been reached.

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A Royal Decree of November 14, 1952, provides for the payment of a subsidy to producers of Belgian newsreels, short subjects, and full-length entertainment films. The subsidy to be paid to producers of full-length films is established as an amount equal to 70 per cent of the exhibition tax collected on the movie programs of which the domestic film forms a part. For documentary and short films this percentage is 25 per cent and for newsreels it is 5 per cent.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the state monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. While there are no regulations restricting the distribution of foreign films, measures controlling the distribution of films are implied in the institution of the monopoly. No new United States films are known to have been released in Czechoslovakia in recent years.

DENMARK—Danish regulations covering importation of motion pictures in 1951 required distributors to deduct the costs of prints, titling, etc. from gross receipts before crediting the foreign supplier's account with 60 per cent of the revenue. Prior to this the payment of these expenses were permitted out of the 40 per cent balance credited to the Danish subsidiary. The Danish Government allotted a total of 3,500,000 crowns for dollar remittances for films in the calendar year 1951, a reduction of 300,000 crowns from the 1950 allocation. The allocation for 1952 covering dollar remittances is not known. (One Danish crown equals U. S. $0.1448). Film rental receipts due United States producers in excess of these dollar remittances will continue to be blocked to the account of the producer. No proposal has been made as yet for use of these blocked funds. Films can be imported only when an appropriate license has been issued by the Board of Supply.

In November 1949 legislation was passed providing financial assistance to Danish film producers. The law provides for 25 per cent of the entertainment tax receipts from exhibition of Danish films to be remitted to the producer of the film. In June 1951 ceiling prices on theater tickets were abolished and prices have increased by an estimated 12 to 15 per cent.

FINLAND—There are no quotas limiting the number of films which may be imported into Finland, however, restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required but carry no title to foreign exchange, for which a separate application is required.

FRANCE—After prolonged and somewhat fruitless negotiations, beginning in May 1952, it was suddenly announced in November 1952 that a new accord had been reached between the American film industry and the French Government. The Joint Franco-American Declaration on Motion Pictures, which authorized the annual importation of 121 dubbed United States features and provided for the annual transfer of $1,186,795 from current earnings and $2,438,205 to liquidate accumulated blocked earnings, expired on June 30, 1952. According to the trade papers, this new agreement provides for importation of approximately the same number of films as during the previous agreement. Remittances of current film earnings under the new accord are reported to be at the rate of $120,000 monthly at the official rate of exchange, with accumulated blocked film earnings remittable at the less favorable capital account rate. Under the terms of this new agreement distribution of United States films in France would continue at about the same level as during the life of the Joint Franco-American Declaration which expired on June 30, 1952.

Playing time regulations require French films to be exhibited five weeks out of each thirteen. In September 1948 the French Government created a fund for the subsidy of the French film industry. Revenue for the fund is supplied by taxes on theater admissions and on a meterage tax based on the length of the film. The bulk of the revenue for this subsidy is derived from taxes levied on United States films.

GERMANY—No import quota regulations are in effect which would reduce or prevent distribution of United States films in Western Germany. A draft screen quota bill which has been pending before the German Parliament for some time has been shelved and no action to enact it into law is expected in the near future. This bill would have required theater owners to reserve a certain percentage of screen time for German films. Import licenses are required for importation of films. All revenue earned by United States film companies in Western Germany is blocked. During the past several years an Informational Media Guaranty Program has been in operation whereby the United States Government guaranteed current expenses of United States producers for operations in Western Germany. In January 1953 it was reported that a total of $4,900,000 had been paid under this guaranty program to United States film companies for what would have otherwise been blocked earnings in Germany.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—The Bank of Greece issued a resolution dated July 31, 1952, authorizing an allocation of $500,000 for the importation of United States motion pictures during the year ending June 30, 1953, the same amount that has been allocated in the past several years. The $500,000 shall be made available in four quarterly installments of $125,000 each from free dollar holdings of the Bank of Greece. The amount authorized shall be used in the first place to cover print costs of motion pictures imported from the United States as well as the value of pertinent advertising materials and transportation charges to the port of destination for all types of United States films including short subjects and newsreels. Any balance left over after these initial payments shall be used for the payment of film royalties. Import licenses are required and are obtained from the Ministry of National Economy.

HUNGARY—Production, distribution, and exhibition of motion pictures in Hungary have been nationalized and are completely under Government control. A contract which was signed with the Motion Picture Export Association in 1948 was never honored and the films under the contract were never released in Hungary. No new U. S. films are known to have been released in Hungary in recent years. MPEA reported that in March 1950 the Hungarian Government issued an order requiring it to surrender all motion picture prints of member companies on hand in Hungary to the Ministry of Education.

ICELAND—Imports of motion pictures into Iceland have been curtailed since the beginning of 1948 because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. The currency permit does not guarantee foreign exchange which is dependent upon exchange available and a priority determined by a foreign exchange committee.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

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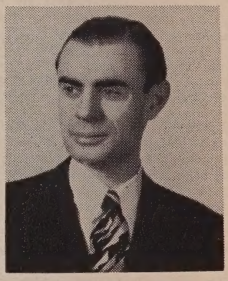

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ITALY—Under the terms of the agreement of June 30, 1951, between the Italian and United States motion picture industries, which was approved by the Italian Government, funds accruing to distributors from the exhibition of American pictures in Italy may be disposed of as follows: 37½ per cent to be remitted to the United States in dollars at the official rate of exchange; 12½ per cent to be paid to Italian Film Export, the newly established organization for promotion of exports of Italian films; and the remaining 50 per cent to remain in Italy in the so-called "Motion Picture Blocked Account" for uses specified in the agreement, such as production or co-production of films in Italy and the purchase of Italian films for distribution abroad. Import permits are required for motion picture films. This agreement appears to have operated to the satisfaction of both the Italian and United States film industries.

The Italian film law, effective January 1, 1950, required exhibitors to reserve a minimum of 20 days each quarter for the showing of Italian feature films, established a government contribution to feature film producers equal to 10 per cent of the gross receipts, and provided that exhibitors screening Italian feature films have the right to retain 20 per cent of the taxes payable by law on admissions. Italian exhibitors must include in each program the showing of at least one national short film, either documentary or newsreel. Effective September 1, 1952, a new decree published in the Official Gazette established provisions governing film rental contracts and is valid until June 15, 1953. Under this new decree, contracts for the rental of films must be drawn up under one of the following arrangements: At a fixed price; at a fixed price plus 25 per cent of net receipts for theaters which averaged not over 30,000 lire per day during 1951 and 30 per cent for theaters with net receipts higher than an average of 30,000 lire per day and at a fixed percentage not over 40 per cent of net receipts, this rate may be increased to 50 per cent in respect of films of exceptional artistic value.

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—All United States and British films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London.

NETHERLANDS—An import license is required for the importation of motion pictures and is obtained from the Nederlandsche Bioscoop Bond (Netherlands Motion Picture Association). Regulations governing playing time of films provide that exhibitors should show for at least 12 weeks feature films that had not been made in the United States and for which no dollars were to be paid or from which no dollar debt would arise. The amount of foreign exchange made available for the importation of motion pictures from the United States in 1951 and 1952 was fixed at the dollar equivalent of 4,800,000 guilders for each year (one guilder equals about 26 cents in U. S. currency). The maximum percentage which may be paid from the net box-office income for film rentals in 1952 was again fixed at 32½ per cent, exclusive of newsreels. The Netherlands Bank has agreed to allow an increase of the film rental percentage to about 40 per cent for four or five special films each year. With respect to films payable in dollars a maximum of 65 per cent of the above 32½ per cent is transferable to the foreign producer. The conditions attached to the 1952 foreign exchange quota are virtually the same as in in the past several years.

NORWAY—There are no pertinent quota or contingent measures in effect in Norway for the importation of United States films. Import permits are required. Arrangements for the transfer of dolars remained the same during 1950 and 1951. Restrictions on the transfer of royalties and the estimated amount of crowns to be set aside for operating expenses out of 1951 earnings were as follows: A total of 4,000,000 crowns was allocated of which 35 per cent could be transferred in dollars, 35 per cent was to go into a blocked account for transfer in equal parts during the next four years (1951-55), and 30 per cent was to be made available to Norwegian distributors of United States films for operating expenses. Information on the transfer of film royalties in 1952 is not available, however, it is believed to have been about the same as in 1951. Late in 1952 U. S. film companies initiated negotiations in Norway seeking to obtain an increase in the 30 per cent film rental ceiling. However, as of the end of January 1953 no agreement had been reached. (7.135 Norwegian crowns equals U.S. $1.00)

POLAND—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films. Import permits are required.

PORTUGAL—Remittances of accumulated royalties has been free of complications during recent years, however, from date of August 1947, they have become subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Since February 9, 1948, licenses have been required for all imports. Distributors have not yet experienced difficulty in obtaining licenses for films. On August 6, 1948, distributors were officially notified that they would be permitted to remit in 1948 the same amount of dollars remitted in 1947 and that U. S. film imports could not exceed those of 1947. During the past several years a total of $600,000 annually has been allocated for motion picture films.

RUMANIA—On November 2, 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past year.

SPAIN—After rather lengthy negotiations, representatives of the United States motion picture industry concluded an agreement with the Spanish authorities by the terms of which 100 United States films could be imported into Spain during the year beginning March 1, 1952. Of the total of 100 films to be imported, 60 import licenses were to be reserved for United States producers represented in Spain and the remaining 40 films could be imported by the unaffiliated Spanish distributors. In addition to the establishment of a fixed quota, which represented an increase of approximately 30 per cent over the number of U. S. films imported in recent years, the agreement provided for a fixed fee for the import license and dubbing permit of 638,000 pesetas, payable in pesetas to the Spanish Government. Heretofore, import licenses were acquired at a cost in excess of 1,000,000 pesetas by direct purchase from the Spanish producers who had been granted licenses as premiums for their productions. Although there have been delays and difficulties encountered in the implementation of this agreement, it is believed that should the provisions of this agreement be fully complied with there would be a wider distribution of U. S. films in Spain.

Spanish theaters must show Spanish films one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be

shown on each theater program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—The Swedish foreign exchange control regulations make no provision for the allocation of dollar exchange for the transfer of any amount of current film royalties. The transfer of film rentals and royalties is subject to a special agreement between the Swedish Riksbank and the United States film companies. In renewing the annual agreement in August 1952, it was reported that the Swedish Government somewhat liberalized its restrictions on the transfer of current film royalties. The present agreement expires in August 1953. Blocked film earnings may be liquidated by way of special compensation transactions. Import licenses are required for motion pictures films, but are readily granted with the notation that approval of the import license does not authorize allocation of foreign exchange. Up to the present time it has been possible to obtain raw stock film, negatives, and prints as have been needed to maintain normal distribution in Sweden of United States films.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 50 per cent and at most 70 per cent of the average number of 35 mm. features he imported during this four-year period. During 1949 and 1950, the import quota was fixed at 70 per cent of the base period, however, for 1951 and 1952 it was reduced to 60 per cent. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not exist in the market in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transefr of foreign exchange.

TURKEY—No quota or contingent measures which might reduce or prevent the distribution of U. S. motion pictures are in effect in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. Although the thransfer abroad of foreign exchange is strictly controlled, up to the present time, no difficulty has been encountered in obtaining dollars to pay for imported motion pictures. Because of the nature of exchange regulations, United States film companies are not operating in Turkey as distributors of their films. Copies of their films are sold outright to Turkish distributors rather than leasing them on a percentage basis as is done in practically every major market in the world.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods, imported into turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes). In March, 1948, the Turkish fiscal authorities ruled that not only was the motion picture films involved in imported copies subject to this tax but that the royalties or their equivalent were to be included in calculating the basis of the tax. In spite of strong protests by importers and distributors, since that date the 18 per cent transaction tax has been levied on the royalty as well as the cost of the films used in imported copies.

There is also a substantial admission tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have this differential reduced or removed have failed.

U.S.S.R.—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. In September 1948 an agreement was negotiated providing for the purchase of United States feature films for showing in Russia with payment to be made in dollars. However, delays were encountered in obtaining final Soviet approval of the agreement and no United States films were released in Russia.

UNITED KINGDOM—The new Anglo-American film agreement to cover the year beginning October 1, 1952, again provides for the transfer of $17,000,000 annually and contains provisions permitting convertibility of certain amounts of United States production investments in Britain. Under an agreed upon modification, the United States industry will waive its rights to convert and remit the United States distributors' share of the Eady Tax Plan money, which provides for subsidies to producers, distributors, and exhibitors in the United Kingdom. Eady Plan remittances during the year ending September 30, 1952 were estimated to range from $4,000,000 to $6,000,000. It is, therefore, expected that the United States film companies will be able to remit approximately $20,000,000 during the current fiscal year as compared to about $25,000,000 during the preceding year.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. At present 30 per cent of the first feature films exhibited in British theaters and 25 per cent of the supporting films (second features and shorts) must be British productions. The so-called Eady Plan to assist the British Film industry was put into operation in September 1950, and has been extended until August 1954. This plan called for an increase in the entertainment tax to establish a subsidy to be used by the British film producers, distributors, and exhibitors.

Separate import licenses have been required for all motion picture films except newsreels since May 1948.

The National Film Finance Corporation was established in March 1949 with an initial grant of 5,000,000 pounds sterling as an operating fund from which loans could be made to assist British producers. In 1950 an additional 1,000,000 pounds sterling was made available to the Corporation. In its annual report for the year ending March 31, 1952, the Corporation reported that for the first time in its three years of life it had made a net profit amounting to 10,891 pounds compared with the previous year's deficit of 675,850 pounds. This encouraging trend is attributed to a considerable reduction in production costs, improved income to producers through the Eady Plan, and efficiency in selection of films to be financed. A total of 78 films were financed by the Corporation in the year ending March 31, 1952.

YUGOSLAVIA—The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are entirely controlled by the Government. In October 1948 an agreement was signed with the Yugoslav Government providing for the purchase of a number of United States films with payment to be made in dollars. This agreement was significant in that U. S. films again entered this market and also it represented a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility to U. S. films and to encourage showing of Soviet pictures. There is an indication that the trend toward re-appearance of U. S. films has been accelerated and it may be accurate to state that U. S. films are now predominant in Yugoslavia. The chief problem in connection with the importation of United States films into Yugoslavia is that of transferring the growing balance of blocked funds.

It was announced in March 1952 that an Informational Media Guaranty Program in the amount of $300,000 had been established to enable Yugoslavs to purchase or lease U. S. motion pictures. U. S. distributors after signing contracts with the Mutual Security Agency, would accept payment in the currency of Yugoslavia with the Mutual Security Agency guaranteeing conversion to dollars where necessary.

CANADA

On December 14, 1951 the permit requirements for foreign exchange remittances were removed. Th Canadian distributor is permitted to remit, at the going, or current, rate of exchange, to the United States producer the net profits on rentals and royalties, less a withholding tax of 10 per cent. United States motion pictures enter and are distributed freely throughout Canada without quota or exhibition restrictions.

SOUTH AMERICA

ARGENTINA—After not granting import permits for the United States films since March 1949, the Argentine Government on June 29, 1951 suddenly invited American film distributors to apply for import permits in unlimited quantity and promised that in due course the Argentine Central Bank would consider authorization for pertinent remittances. Upon receiving the announcement United States film distributors immediately applied for import permits and the Central Bank approved in short order the import of some 480 feature pictures consisting largely of the finest United States productions of 1949, 1950, and 1951. United States films continued to enter Argentina regularly during 1952. There were delays in clearing films through the Argentina Censorship Board however, clearance was received on sufficient films to maintain distribution. Transfer of film earnings, however, has not as yet been authorized.

In March 1952 the Argentine Government announced that they would not allow the exhibition of newsreels originating in countries which do not show newsreels made in Argentina. No Argentine newsreels are at present being shown in the United States, however, any exhibitor in the United States is free to import such films if he so desires.

A five-year agreement signed in May 1950 provided that American films could be imported without restrictions and that film earnings were to be remitted at the rate of 100,000,000 pesos annually during the life of the agreement. Implementation of the agreement has not been wholly satisfactory, for although U. S. films are again permitted to be imported into the country no arrangements have been made for the transfer of film earnings. However, at the close of 1952 there were signs that indicated that the transfer of accumulated peso profits of United States film companies may be authorized.

The Argentine Government issued a decree, dated August 9, 1950, affording Argentine producers protection in the exhibition of their films. Under this decree, first-run theaters and other principal theaters of the suburbs, called intermediate theaters, must show Argentine pictures one week out of every month, while other theaters must exhibit Argentine pictures three weeks out of every six. The decree also states that should the receipts from the Argentine film be equal to 80 per cent of the "holdover requirement" for foreign films, the Argentine film will continue in the first-run theater for another and subsequent weeks. The decree augments the minimum percentage of gross receipts which the Argentine exhibitor must pay as a rental for Argentine films. First-run theaters must pay as rental at least 50 per cent, intermediate theaters 45 per cent, and other theaters 40 per cent during the first week of exhibition and 30 per cent during subsequent weeks.

BOLIVIA—Import permits are required for motion pictures and are granted on the basis of the amount of foreign exchange allocated by the Minister of Finance. An amount of $140,000 was allotted for the importation of 35-mm. entertainment films for the year 1950. The allotment is distributed among the three importers. Two of the importers bring in films on the basis of a fixed cost with payment made at the time of importation, the other imports films on a percentage basis. Because of the restrictions in the granting of foreign exchange fewer new pictures are being imported into Bolivia and theaters are maintaining their operations by using old films which have already been exhibited in Bolivia several times.

BRAZIL—United States film companies have encountered considerable difficulty throughout the year in their efforts to distribute American newsreels and feature films in Brazil. Early in 1952 U. S. film companies discontinued shipments of newsreels to Brazil when the Brazilian Government demanded compliance with a decree forcing them to acquire, for export, Brazilian short subjects in the proportion of 10 per cent of the U. S. footage imported during 1951. At the end of 1952 this suspension was still in effect. Playing time regulations require that Brazilian films must be shown in the ratio of one Brazilian film program to every 8 foreign film programs. The Brazilian press reported in October 1952 that the Bank of Brazil had issued new regulations which would require importers to have foreign films copied in Brazilian laboratories beginning January 1, 1953. These new regulations state that import licenses will be granted for only one copy of black and white 35 mm. pictures, either positive or negative. Remittances of film earnings have been delayed by exchange shortages, however, the trade reports that such delays are not discriminatory and are no longer than for other commercial transactions.

Of greater importance to distributors of U. S. films is a draft law, now pending in the Brazilian Congress, which would create a National Motion Picture Institute to regulate all phases of the industry and to aid the development of its own film industry. This draft law would provide for much higher censorship fees which, together with the import license fee, would bring the total cost of importing one U. S. feature film to about $2,800. A lower censorship fee would be charged if prints of the film were made in Brazilian laboratories. The new bill retains the 8 to 1 ratio for showing of Brazilian films and requires importers of newsreels to purchase short Brazilian films for export in the proportion of 10 per cent of imports. This draft law, if enacted, would seriously affect the distribution of foreign films in Brazil.

BRITISH GUIANA—Other than the regulation that 10 per cent British feature films and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile. For the past several years United States film distributors in Chile have been encountering difficulties in obtaining foreign exchange to remit to their principals. Budget allocations for entertainment films from all sources (35 mm. and 16 mm.) in 1950 were fixed at $360,000 in U. S. currency and $110,000 in other currencies, which is practically the same amounts as allocated in 1948 and 1949. However, in 1951 there was no official allocation of dollars for motion pictures and all foreign exchange for payment of rental on motion pictures now has to be obtained at the free market rate of exchange which is considerably higher than the official rate. In December 1952 the free market rate was approximately 127 pesos to the dollar. Import permits are required. No measures make it mandatory to exhibit national films nor are there any laws which require that a percentage of domestic films be exhibited in each theater.

COLOMBIA—There are no quota contingent measures in effect at the present time which reduce or prevent distribution of United States pictures in Colombia. Import permits are required for all merchandise brought into the country. Distributors of United States films have encountered no difficulty in obtaining import permits. The problem of remittance of film royalties on foreign films

has largely disappeared. Royalty remittances are almost up to date and there seems to be little reason to expect that remittances will again be held up.

ECUADOR—There are no trade restrictions which prevent or restrict distribution of United States films in Ecuador. Motion Picture films imported into Ecuador are included in the "C" or "luxury" list of imports and foreign exchange for film remittances must be obtained in the legal free market. It is reported that dollar exchange is available for such remittances.

PARAGUAY—The only restrictions imposed on the importation of foreign motion pictures into Paraguay are those arising from the severe shortage of foreign exchange available. Import permits are issued by the Bank of Paraguay on the basis of monetary expenditure per program. In 1951 the Bank of Paraguay permitted each of the three first-run theaters in Asuncion to import 52 film programs or a total of 156. Foreign exchange was made available for these imports at the rate of $1,000 per set for 81 programs from the United States and a total of 825,000 Argentine pesos for the other 75 programs. During 1952 there were four first-run theaters operating in Asuncion, however, no increase in the number of films imported has been reported.

PERU—Motion pictures may be entered without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Applications for the revalidation of official exchange purchase permits granted through August 1948 are still pending action. Foreign exchange for remittance of film earnings since August 1948 must be obtained in the free market.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittance of the film companies for showing of films is 32½ per cent of the gross receipts. Each exhibitor is allowed exchange for U. S. currency in proportion to his volume of business, 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

URUGUAY—Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. While no quantitative restrictions are imposed on the importation of motion pictures, United States distributors encounter difficulties on account of the strictness of the exchange control authorities in the allocation of dollars for imports. Film imports are included in the list of non-essential or luxury items (Category 3) for the purpose of allocation of exchange. This means that exchange will be granted after all items in Categories one and two are given full consideration. Remittances of film royalties is effected at the free market rate.

VENEZUELA—No permits are required for the importation of motion pictures nor the the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO—Since February 1949, an import permit has been required for motion picture films. There are no quantitative restrictions on the importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange for film remittances. The distribution of United States films in Mexico during 1952, however, did not proceed altogether smoothly. The old bugbear of quotas on screen time of motion pictures reappeared in the guise of revisions to the Motion Picture Law which was passed by the Mexican Senate on October 14. Among other things, this law provides that in no theater will the exhibition time of Mexican films fall below 50 per cent of all films screened in that theater. A similar provision previously enacted by the Mexican Government is awaiting decision in the Mexican Supreme Court as to its constitutionality. Direct governmental control over the film industry is reinforced by the revised law and its provisions extend to films for television. Should the provisions of this law be put into force it would seriously affect the distribution of U. S. films in Mexico.

A new tariff rate, representing a 60 per cent increase on positive prints of motion pictures imported into Mexico was put into effect on October 11. The duty, which was formerly about $2.90 per legal kilogram, plus 10 per cent ad valorem, was raised to about $4.60 per legal kilogram plus 10 per cent ad valorem. United States distributors estimate that this impost will increase their costs about $85,000 annually.

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. There are no restrictions prohibiting or limiting the transfer of foreign exchange, however, all exchange required for the payment of rentals on films must be obtained in the free market. At the end of 1952 the official rate of exchange was 5.67 colones to the dollar while the free market rate was about 6.65 colones to the dollar.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty has been encountered in the transfer of foreign exchange. All distribution of films is handled by the Circuito de Teatros Nacionales, a governmental monopoly.

GUATEMALA—Import permits are not required and there are no foreign exchange restrictions in Guatemala.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion picture films into Nicaragua has remained unrestricted and import permits are not required. The banks, however, do not authorize foreign exchange at the official rate of 5 cordobas to the dollar for the importation of motion pictures. Distributors are forced to procure necessary dollars at the curb exchange rate which in December 1952 was about 7 to 7.40 cordobas to the dollar.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—There are no laws in effect in Cuba that restrict the importation of exhibition of United States motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures. In November 1952 a decree-law authorized an Executive Commission for the Film Industry to advance producers up to 33 per cent of the production costs of a film against subsequent repayment from receipts. The law also empowered the Commission to acquire studios and production equipment, to lease these facilities to private producers at low cost, to hire studio personnel as necessary, and to promote the film industry's development in other respects with the funds at the Commission's disposal. The Government-owned "Film City" in the suburbs of Habana was completed in 1952 but the studios have not been put to use so far because of lack of production equipment and the hesitancy

of Cuban producers to undertake feature-length production in the face of indifferent box-office returns of Cuban films.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA—The agreement between the U. S. film industry and the French Government also applies to Algeria, and regulations concerning the importation of films are similar to those in France. The direct importation of films from foreign countries has practically ceased and normally all films are sent first to Paris for dubbing and then brought into Algeria. Import permits are not required for films imported from France but would be required for films coming in from all other countries. Playing time regulations are still in effect reserving four weeks out of each thirteen for the showing of French films. Film earnings are either deposited locally or remitted to Paris.

ANGOLA—There are no governmental regulations in Angola tending to restrict or even hinder the presentation of American motion pictures in favor of those of other countries. Films are brought in and shown throughout the country irrespective of origin, and while permits are required for the importation of films, the distributors state that no difficulties are encountered in obtaining permits for their requirements. Since the great majority of imported films are received from Lisbon film distributors, foreign exchange presents no problem, as all payments are made in Portuguesse escudos. A few films are received from South Africa.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films.

BRITISH EAST AFRICA—There are no legal restrictions placed on United States films entering British East Africa for exhibition. All films exhibited are received from South Africa for which sterling is paid and there is no problem of the shortage of dollars. United States films continue to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported. An estimate is made to the Government as to the number of films expected to be imported from South Africa and permits are freely granted by the imports controller.

EGYPT—The Egyptian Government has no quotas or contingent measures limiting the number of foreign films which may be imported and exhibited. Importers of United States films must apply to the Exchange Control for import permits and the necessary dollar allocation. No permits are required for films from soft currency countries. United States film companies are operating under a provisional agreement whereby 35 per cent of their film earnings are eligible for remittance in dollars and another 35 per cent may be remitted as transferable pounds sterling. Egyptian theaters have an agreement with the Government under which they reserve at least 4 weeks yearly for the showing of Egyptian films. There is no objection to United States films dubbed in Arabic, however, each company distributing American films has agreed not to dub more than three feature pictures per year.

ETHIOPIA—The only trade restrictions on the importation and distribution of United States films in Ethiopia are the customs duties levied on them. Although exchange control measures are in effect, all United States films are obtained from Middle East distributors and are paid for in pounds sterling and to date the Exchange Controller has granted all requests for exchange to finance their importation.

FRENCH MOROCCO—Import permits are required for all goods, including films, arriving from all countries except France. Since almost all U. S. film companies have their distribution offices in Paris, films usually enter without formalities. The transfer of foreign exchange is subject to approval of the Protectorate Government, which has not been inclined to make dollars available for film revenues. In actual practice, U. S. film companies send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA—All imported films are brought in from France and may be freely imported into French West Africa without quota restrictions or import licenses. Film distributors handle their revenues in French francs. There is a requirement that French films must be shown for 6 out of each 13 weeks. During the other 7 weeks of each quarter foreign films may be shown.

GOLD COAST—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are allowed only if the item is essential and cannot be secured from the sterling area. All films, including those originating in the United States, are imported from the United Kingdom or from Nigeria.

LIBERIA—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35mm. films are exhibited in Liberia, only 16mm. films being shown in the three theaters in operation. There is one 35mm. theater in Sierra Leone which imports all of its films through the United Kingdom.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France. Because of the dollar shortage and exchange restrictions, films are imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films received are of United States origin, but all films are dubbed in the French language in France before being imported. Regulations require that one-third of the pictures shown must be French films.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

NIGERIA—The Government of Nigeria and the Gold Coast have agreed to a consolidated dollar allocation for both colonies for the purchase of United States motion picture films. Films imported into one colony are also shown in the other. Practically all films exhibited are brought in from agents in the United Kingdom. Import permits are required.

TANGIER AND SPANISH MOROCCO—Import permits into Tangier are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay for film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show only Spanish films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and import permits are not required and foreign exchange is made available only through Madrid.

TUNISIA—Import permits are required for all importations involving foreign currency. Practically all of the United States films shown in Tunisia are imported from France, generally via Algiers, and enter Tunisia without import permit. Foreign exchange offers no immediate problem since films, whether foreign or French are usually paid for in

francs. Trade sources state that there are now no limitations on distribution of foreign films that have been dubbed into the French language. According to film distributors, each United States producer is limited to 14 films each year but this rule is not strictly enforced. The obligation for each theater in the country to show at least 12 French films yearly is still in effect, and in practice this quota is usually exceeded. Foreign films that have not been dubbed must have French sub-titles and the showing of such films is limited to two runs in Tunisia, irrespective of length of run, usually one or two weeks.

UNION OF SOUTH AFRICA—In November 1948 the South African Government announced new exchange and import controls which subsequently affected imports from the United States and other non-sterling countries. Importers of United States motion picture films were permitted to remit in dollars only 50 per cent of the total amount they remitted to the United States companies in the calendar year 1947. This exchange control scheme was replaced by a comprehensive import licensing system effective July 1, 1949, governing all imports from all countries including the sterling area. Under this new system, importers of United States films are permitted freely to import their product under open licenses, but are allowed to remit only a portion of their film earnings. Money which cannot be remitted is being held in blocked accounts and no indications have been given for its eventual release. There has been no notable decline in the number of United States films shown in South Africa since the introduction of these import controls.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—The most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of film royalties earned in Australia. From 1948 through 1950 payments of film royalties were restricted to 50 per cent of earnings returned in the base year 1946, however, the trade papers reported that in 1951 the Australian Government permitted the U. S. film companies to remit a larger percentage of their current earnings and permitted the transfer of some of the blocked funds. Import permits are required but there are no restrictions on the number of films to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—There are no quota or contingent measures which might restrict or prevent the distribution of United States films in Burma. Import licenses are required but are generally issued without much difficulty. The principal problems encountered in Burma are the scarcity of dollar exchange and the difficulty in remitting film earnings. In principle no importation of any article is permitted unless foreign exchange for the payment is available. However, while little restriction is imposed on the issuance of import licenses for motion pictures, earnings derived from the exhibition of these films are blocked.

CEYLON—On June 28, 1951, motion picture films were placed under open general license and the import restrictions on imports from dollar areas were withdrawn. Previously it was necessary to obtain an import license for films from dollar areas. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about $200,000 established on a historical basis, using the year 1946 as the base period.

CHINA—The communist regime has taken over over complete control of production, distribution, and exhibition of motion picture films in all areas of China under their control and so far as is known, United States films are not being exhibited.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

HONG KONG—Import permits are not required for motion pictures but after delivery has been taken the motion pictures must be declared to the government for censorship purposes. A quota has been set up whereby theaters are required to show 7 days of British films for every 70 days of United States pictures. This has not been strictly adhered to because of the insufficient supply of British films. There are no measures making it mandatory to show Hong Kong produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers on the basis of their past imports. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restricting imports.

INDOCHINA—Import permits are required for films brought into Indochina from all countries other than France. Because of Indochina's foreign exchange position import permits are not generally granted to dollar areas and practically all films are brought into the country from France, including those of United States production. The most popular method of obtaining United States films for distribution is by purchase since the question of dollar remittances on earnings is a very delicate one and exchange control authorities are endeavoring to curtail dollar expenditures. Films may be distributed only by firms authorized by the Government. Theaters must show French films five weeks out of each thirteen. French influence is expected to remain strong and every effort will be made to push French motion pictures.

INDONESIA—The principal difficulty encountered in distributing United States films in Indonesia is that of securing foreign exchange with which to remit film earnings. The film companies' already large blocked balances, which increase steadily as the bulk of their income cannot be remitted abroad, continued to be the major problem confronting distributors of U. S. films. Negotiations have been carried on during the past two years endeavoring to reach some solution for the disposition of at least a portion of these blocked earnings. There are no quantitative restrictions placed on the imports of films into Indonesia, such as import quotas or playing time restrictions, however, the difficulty encountered in remitting film earnings may have some influence on the number and quality of films imported.

Film censorship in Indonesia has become more severe and forecasts are that this trend will continue. It is reported that a much larger percentage of United States films are being rejected by the censors. The censors have received a number of letters from various parts of Indonesia, notably from educational organizations, urging them to be more strict in censoring films which might adversely affect the "moral reconstruction" of the Indonesian people.

JAPAN—Imports of United States motion pictures into Japan during the fiscal year beginning April 1, 1952 were limited to 152 feature films. During the previous year the import quota for U. S. films was 150 pictures. The Japanese Government permits foreign film companies to remit 30 per cent of their current film rentals, but insists that the remaining 70 per cent must be retained in Japan. The United States film industry throughout 1952 was in a most constant negotiations with the Japanese Government trying to liquidate frozen yen balances and to arrive at an equitable distribution of import licenses among the various U. S. film companies operating in Japan.

NEW CALEDONIA—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. There is strict Government control of all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required but are freely granted. There is no customs duty, as such, on imported films, however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand the Film Hire Tax is levied at the rate of 25 per cent of such net receipts.

PAKISTAN—Import permits are required for individual films only if the motion pictures are imported directly from a foreign country in the hard currency area. United States films have been distributed in Pakistan from headquarters in Bombay and entered Pakistan on a general license. However, on July 1, 1951, applications for licenses to import motion picture films were "invited" from all areas, except the German Republic. The transfer of foreign exchange is limited by the Foreign Exchange Regulations Act of 1947. While severe restrictions are possible under the Act, the Government's dollar position has so far been such that the Act has been liberally administered. Receipts from the exhibition of U. S. films in Pakistan which are to be remitted to the producer are paid by the exhibitor in Pakistan rupees into accounts of the U. S. distributors who may draw the full amount in dollars. In September 1952 the Government of Pakistan announced that import duties on motion picture films were to be greatly increased. Distributors of U. S. films in Pakistan protested this action as it was felt it would result in serious damage to some producers and was much too high considering the size of the Pakistan market. While it was believed that a satisfactory solution to the problem could be reached, at the end of 1952 nothing definite had been reported.

PHILIPPINES—In June 1949 an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. However, the playing time requirements of this Act have not been strictly enforced. The present Philippine import control law requires that all imports be licensed. There are no quantitative restrictions placed on the imports of motion pictures, however, there are limitations on the remittance of film earnings. Licenses are granted to remit an amount equivalent to 72 per cent of the producer's share of current earnings. Importers of films must pay a 17 per cent remittance tax on all dollar exchange transferred.

SINGAPORE AND MALAYA—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendation of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement with the Controller of Foreign Exchange. Ten per cent of the playing time, specifically 7 days out of each 70-day period, must be devoted to British films.

THAILAND (SIAM)—Import permits are not required for films imported into Thailand. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. There are no restrictions on the transfer of foreign exchange covering importation of films, however, such exchange must be obtained at the open market rate.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

AFGHANISTAN—There are no trade restrictions of any type imposed by the Afghan Government on motion pictures, and no such measures appear to be contemplated for the future. No import or quota regulations are in force and, since there is no domestic production of films, no playing time restrictions. The problem of transferring foreign exchange does not arise because all films exhibited are obtained through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAN—The market for United States films is not restricted in Iran by any laws or regulations. The importation of films is subject to annual import quotas which are fixed in rials. The quota for the year ending March 20, 1953 is 9,000,000 rials, about 1,000,000 rials less than that of the previous year. However, the quota is not hard and fast and is frequently increased when exhausted. Films are classified as non-restricted goods and no import permit is needed. Foreign exchange may not be transferred abroad without the permission of the Foreign Exchange Commission. U. S. film companies usually sell the distribution rights to their films to an Iranian distributor for a specified period of time, the films to be destroyed at the end of that period. Films are classified as import goods of Category II which means that their importation may be effected by foreign exchange certificates which in December 1952 were at the rate of 80 rials to the dollar. The official rate of exchange is 32.50 rials to the dollar.

IRAQ—Since 1947, the Directorate General of Imports has allocated the sum of nearly $200,000 yearly for the importation of United States motion pictures. For the past few years this amount has been divided among 8 firms to purchase U. S. films and each firm was authorized to enter into a contract with one of eight specified United States producers. Permits are required to import films into Iraq, however, importers experience no difficulty in obtaining import licenses for any films covered by their exchange allocations.

ISRAEL—No quotas or contingent measures exist for the distribution and exhibition of motion pictures in Israel. The scarcity of dollar exchange may tend to restrict the volume of business of United States distributors. In principle, no importation of any article is granted unless foreign exchange for payment of such article is available. For U. S. motion pictures, however, an agreement was made in June 1949 whereby the importation of film prints was secured, leaving the question of dollar transfers for later negotiations. No dollar remittances are permitted for film royalties.

LEBANON—Import permits are required for motion picture films. Foreign exchange is available to remit film earnings, however, it must be obtained in the open or free market at rates considerably higher than the official rate of exchange.

SYRIA—The dissolution of the Syro-Lebanese Customs Union in March 1950 created some problems relative to film imports. Since the break, the Government's policy has been "Syrian trade by Syrians." To carry out this policy the Government generally grants import licenses only to firms established in Syria. In addition it requires foreign firms having a direct or agency representation in Syria, to be represented either by a Syrian or a national of the parent company. The result is that Lebanese distributors who were receiving films first and then distributing them in Syria, must now sell or distribute them directly to a Syrian firm or exhibitor which in turn distributes throughout Syria. It is believed that practically all U. S. film companies now have representation in Syria. Foreign exchange for the importation of films must be bought at import exchange rates.

EADY PLAN IN DISPUTE

By BERNARD CHARMAN

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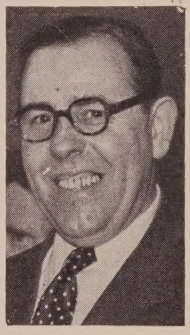
LONDON

NEW PROBLEMS facing Britain in 1953 are those with which the United States is already well familiar—the impact of television and the approach of the three-dimensional film. Neither of these, however, has the force of a more domestic riddle, the future of the so-called Eady scheme which subsidizes British production from receipts at the box office.

Responsible exhibitors have all along the line conceded the claims of the producers for some special financial support. They do not like the Eady contribution which is, in effect, an added tax on takings from which the Treasury already takes a bite of something between 35 and 40 per cent of the gross, but are prepared to allow it if their own position can be secured.



CHARMAN

A great battle has been raging with the British Film Producers' Association on one side and the Cinematograph Exhibitors' Association on the other, involving the interrelated problems of the seat tax and the Eady levy. Both are equally anxious to obtain some relief from the former, because there is no disputing that it is an insuperable obstacle to the prosperity of both. They agree, in fact, that taxation of the box office has passed beyond the economic limit of what the industry can bear.

The Eady levy, or, to give it its official title, the British Film Production Fund, is rather a different matter. To many exhibitors it is an added irritant and is seen by them as a virtually compulsory subsidy to British producers. To the latter it is an absolutely vital means of guaranteeing the continuation of production, because the monies earned through the fund have, by and large, taken all reputable producers out of the red.

Naturally enough, the big exhibitor interests, directly related as they are to production and distribution, have no quarrel with the Production Fund. For their purposes, what it does is to divert a little more of the box office gross towards British films often made by associated companies, and giving them a bigger share of the pool than indeed they put into it. The independent exhibitor, on the other hand, is violently incensed because he claims that he merely pays into the pool, gets no benefit from it, and, in fact, sees his opposition extracting all the benefit.

Hundreds of small exhibitors steadfastly continue to honour their obligation to contribute to the Production Fund, which is, in fact, a voluntary levy in so far as there is no statutory force behind it. Alarm was caused last year, however, when it was discovered that several hundreds of them were contracting out of this obligation and refusing to hand over the money. Hard names were used about them, but in the analysis it was discovered that they had strong grievances which neither the producers nor the Treasury and Board of Trade could afford to ignore.

Their argument was twofold. In the first place they claimed they had no accurate knowledge of how the funds were distributed and that it seemed in many instances that cash drained off from their box office was in some cases merely going to enrich individuals instead of being ploughed back into production and so guaranteeing a steadier output of British films. Their second charge was that because in most cases their situations were in opposition to circuit theaters they had no opportunity of bidding for the British pictures which their contribution had helped to finance.

In a spirit of revolt many CEA men declared they would neither contribute to the Fund nor cast their vote in favor of its continuation beyond 1954 until these grievances

had been adjusted. On the first point, the BFPA conceded the CEA demand and has since published details of payments out of the Fund. The second, however, is more difficult to reconcile and many independents are digging in their heels, refusing to co-operate unless means can be found of giving them a break with British films.

Responsible leaders of the CEA appreciate the demands of British producers. They know that the inability to recoup negative costs in the domestic market is not a by-product of studio extravagance but of hard economic facts. They know as a long term policy the CEA must support a continuation of the Production Fund without which the whole future of British films would be in jeopardy. In the early part of this year they still had not satisfied many of the rank and file whose uneasiness is manifest in attempts to break away and form an independent exhibitor organization in which the Rank and associated British groups with their production affiliations shall have no part.

Meanwhile, the American companies find themselves involved willynilly in the arguments. From the outset of the Eady scheme MPEA members conceded their support to a project which would nibble at their earnings and make them, in fact, subsidizers of their British opposition. That would have been enough, but now the exhibitors are clamouring for a further sacrifice.

They are claiming that the break figures on which distributors operate are bearing harshly on the theaters. Framed many years ago when the cash capacities of cinemas were much less than today, they operate at too low a level, say the exhibitors, and give the distributor an advantage which he has no right to expect.

The distributors, speaking this time through the Kinematograph Renters Society which embraces both British and American members, refuse to admit this latest claim. They point out with some justification that when the distributors as a whole anticipated the Eady scheme it was agreed on both sides that as regards rentals the status quo should be retained and that neither would the distributors demand increased rentals, nor would the exhibitors campaign for a decrease. In fact, says the KRS, this is what the CEA members are now doing. There seems little likelihood of an agreement on this knotty point which has done more to prevent settlement of the major Eady issue than anything else.

Broad effect of the position is that British producers are coming to a point when their 1954 programs must be laid down. Unless they have firm guarantees that the Production Fund will continue in one form or another they cannot plan with confidence and the effect might well be a serious decline in the output of British films within two years. With a National Budget looming and with both exhibitor and producers pressurising the Treasury to ease the entertainments tax position the outlook is far from clear.

Of some significance in the general situation was the refusal of the Board of Trade to register "Monsoon" and "Decameron Nights" as British. This decision deprives both of any right to Eady payments, and, while financially disastrous to the producers, the decision will mollify British film makers. Studio unions and exhibitors which declare that Eady bonuses to pictures so completely non-British in concept and production is wholly inequitable.

Turning back to other problems confronting the industry, the menace of television is more closely appreciated than it was only a few months ago. Parliamentary discussion has made quite clear that almost within months sponsored TV will burst on the British public, perhaps at first on a restricted scale, but certainly in sufficient force to offer challenging free entertainment to those eight million or more British people who today have access to TV sets.

At a recent sitting of its General Council the CEA debated a motion to set up a special committee of investigation to probe the video position and anticipate developments. The proposition was negatived but only because the powerful London branch had already decided to set up such machinery which could always co-opt other national members and act in the general interest of the entire Association.

But there is not the same fearful sense of urgency that animates the American market. The conditions are in no way parallel because whatever form of sponsored TV takes in Britain will be far less aggressive than it is in the United States. It is anticipated that at best there may be not more than two national channels for sponsored programs and that even these may broadcast intermittently rather than continuously.

Development of big screen TV in the theaters is going very slowly. The Government has given no indication as to whether it will concede the right to present theater shows either over a closed circuit or by other means and in consequence exhibitors, by and large, show little or no desire to install costly equipment while the future remains so uncertain. Only factor which is giving a fillip in this direction is the forthcoming Coronation which the Government and BBC have announced can freely be reproduced by anybody possessing the necessary facilities.

It does not appear that more than a handful of theaters will be able to use this medium on Coronation Day. The Rank Group will have installations in four theaters—Leicester Square, London, Manchester, Leeds and Doncaster, and Associated British will have one installation only at Hammersmith, London. Of interest is the fact that this equipment is the Cintel system controlled by Rank. One or two major independent theaters in London and elsewhere will possibly have big screen ready for the Coronation, but in the main

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cinemagoers will have to wait for the newsreel coverage and the special feature length color versions of the entire pageantry which will be available several days after the event.

Because video has yet to make any major impact on the industry in Britain 3-D films have likewise so far failed to create any violent excitement. The British Stereo Techniques system demonstrated at the 1951 Festival of Britain has played in art theaters throughout the United Kingdom with considerable success. But it has been regarded more as a novelty than as a revolution.

Similarly, CinemaScope and other systems do not represent themselves as anything of a challenge to this market. The stories which broke in the trade papers immediately after Spyros Skouras's dramatic announcement in February created no more than polite interest. This may appear as a policy of burying heads in the sand, but, in fact, there is little signs of imminent danger to the British market. It is true that the world decline in theater business has been reflected here, but this is regarded as a result of the times which can be countered with strong satisfying two-dimensional films in color rather than by a wholesale transfer to stereoscopic or quasi-stereoscopic systems.

Nevertheless, keen interest in developments is being evinced by British producers. Both Rank and Associated British have sent observers to the U. S. this year, and there is evidence of hesitation in production planning pending clarity of the confused situation.

ENGLAND - A SURVEY

HIGHLIGHTS

ASIDE FROM THE EADY SUBSIDY, dealt with extensively elsewhere, 1952 again proved a year of great concern to the British industry, leaving as legacies numerous problems to which easy solutions are difficult to find. In general the world decline in attendances has been reflected in a drastic downward trend of the graph during the latter part of the year and the early months of 1953. While it is considered that this effect is partly due to increasing competition from television, the fact that the UK is in a state of economic stress is probably the chief contributory factor.

From the American viewpoint, an important item was a renewal of the Anglo-US agreement after the briefest of negotiations between Sir Frank Lee and the late Joyce O'Hara. These left the companies in a slightly improved position and it is not anticipated that when Eric Johnston renews negotiations with the Board of Trade, probably during the second half of this year, any great difficulty will be experienced in renewing the deal on terms equally as favorable. In fact, the problems of unremittables appears to have been largely amortized and the majors are mostly able to realize their earnings in one manner or another.

Domestically considerable industry effort has been concentrated on attempts to alleviate the entertainments tax. The slight concessions grudgingly granted by the Chancellor of the Exchequer in the 1952 Budget did little to relieve an industry which today certainly appears to be taxed beyond its capacity. Exhibitors point out with all the force they can muster that while receipts have steadily declined since the peak of 1946, the tax has continued to climb. Out of diminished revenues cinemas have been forced to pay higher rates of wages and materials, and while the gap between the gross and outgoings on film hire, overheads and taxation has not narrowed to the point of no profit, the overall effect has been deadening on the industry in general, because with the seat tax draining off something between 35 and 40 per cent of the gross, there is insufficient left to satisfy the producer and distributor, apart from the exhibitor himself.

This factor was, indeed, largely responsible for the introduction of the Eady levy which, regarded on the broadcast basis, is a device for returning to the British producer a proportion of the amount claimed by the Treasury in tax. By this means it has been found possible in average circumstances to recoup the costs of a British film in the home market for the first time in several years.

BBC nationalized television continued to expand last year and five major transmitters now service eighty per cent of the UK based on the population density. License figures published by the General Postoffice indicate two million sets in home use with an estimated maximum viewing public of, perhaps, eight milion people. Prospects of sponsored TV loomed during the year, following publication of a Government report, and were given an impetus early in 1953 by a debate in the House of Commons in which the Government spokesman clearly expressed the administration's sympathy with commercial video and its intention to assist it to become reality this year.

Already the appeal of TV has had its share in diminishing cinema attendance in a somewhat similar manner to that with which America is thoroughly familiar, though possibly not on the same scale. It is widely feared that sponsored programs in whatever form they arrive will greatly heighten that competition. In consequence the Cinema Exhibitors' Association has, through its London branch, set up a committee which is investigating and observing all developments in this field.

With the coming of commercial TV and consequent breach of the BBC monopolistic charter, cinemas, particularly the major circuits, are pressing forward with plans for using big screen installations to hypo the box-office. The forthcoming Coronation will be the greatest opportunity and test for them and only shortage of equipment will limit installations ready to present the occasion to the public via cinema screens to a maximum of a possible dozen spread over the various parts of Britain.

But it is the emergence of 3-D which is likely to provide the greatest challenge to existing concepts. Last year this new manifestation was not even a speck on the horizon. Today it has almost in a matter of days created an agitation which will produce feverish activity to keep the UK in line with advances in the US. By the publication of this Year Book first demonstration of some of the new systems wil already have taken place. Britain, of course, gave a lead in true stereoscopy in 1951 with successful presentation of the Stereo Techniques system, which is technically in the first flight. This system, first presented during the Festival of Britain, has since been seen in hundreds of theaters throughout the UK. Now we have four Rank circuit houses in London and other key cities equipped for Natural Vision, leading off with "Bwanna Devil," and the Warner Theater in the heart of London using the same system for "The House Of Wax."

Spyros Skouras promises early demonstrations of Cinemascope on which the industry here is inclined to reserve judgment. Some knowledge of Cinerama has reached this country via the trickle of people, both American and British, who have brought back reports of its sensational appeal, and, of course, Sir Alexander Korda was among those who formerly expressed an interest in the latter system. Both Cinerama and Cinemascope will, however, be handicapped in this market by Government restrictions on import of essential equipment, unless, of course, they can devise methods of manufacturing lenses and other parts within the sterling area.

COMPETITION

WHILE FOR THE life time of most people in the industry competition in the UK film market has been virtually restricted to that between British and American films, the position changed in 1952. It became obvious that with the assistance of a number of specialized distributors French and Italian producers were making a determined onslaught.

They have had considerable success and some hundreds of independent theaters which previously rarely, if ever, played Continental films, are now taking a selection of them into their programs. Some of these products have attracted exceptional grosses, but the inevitable exception can be quoted, the case of "La Ronde," which has played up to 1,500 dates involving return engagements in some instances running to three or four repeats at the cinema.

A Festival presented in London by Unitalia, representing the combined Italian producers, created an intense interest in their stars last year, if not necessarily in the films, some of which proved indigestible for British audiences. Greater success, however, met the efforts of Unifrance, the French equivalent which organized a similar Festival in February this year. They showed five choice pictures and brought over a flock of stars from Paris, creating immense national publicity.

Part of the spread of these foreign pictures is due to a readiness of British audiences to accept dubbed versions. There is now quite a lively industry in London engaged in producing English language sound tracks which are lip-synchronized with a remarkable degree of skill. That this treatment has aroused considerable press controversy, with those on one side violently opposed to what they consider to be a mutilation of the originals, opposed to those who hold that the translated versions bring new entertainments to millions of people, in no way harms the chances of these films at the box-office.

It must not be suggested that the encroachment of foreign films represents any menace to British and American product because the market is proving itself well able to absorb the entire output of British and Hollywood studios which, of course, are much diminished from the aggregates of previous years. If 3-D and wide vision films advance as rapidly as many people expect obviously, then, the position will return to one in which American and domestic product will find little challenge from other sources.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country —about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending.

The third category, formerly known as "H" (meaning horrific), was replaced in 1951 by a new "X" certificate. This legally limits the showing of pictures so labelled to persons of over 16 years old. Neither an "adults only" or "horrific" classification, it serves for both, but also permits exhibition of sophisticated, adult entertainment, chiefly French, which a grandmotherly Censor Board formerly rejected. The "X" certificate has servived the early danger of being regarded by patrons as the hallmark of lurid entertainment, but has caused concern to American distributors who have found their more brutal pictures put into this group instead of the more acceptable "A" category.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainments Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to kinemas.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas

which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An attempt in Parliament early this year to modify and modernize laws relating to Sunday entertainments was defeated.

An important point in regard to Sunday kinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions. Estimated remittance in 1951 under the Anglo-U.S. agreement was between eight and nine million pounds.

BRITISH COMPANIES ☆ ☆ PERSONNEL ☆ ☆

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British Paramount News

10 School Road, North Acton, London, N.W. 10.
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Production Office, 13 Wigmore St., London, W. 1.
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Secretary.....W. B. Robinson.

Gaumont British News

Lime Grove, Shepherds Bush, London, W. 12.

General Manager and Producer..Castleton Knight

Editor.....R. S. Howard

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127-133 Wardour Street, London, W. 1.

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(Lens and optical goods)

J. Arthur Rank, D.L., J.P., Chairman; Mark H. Taylor, Managing Director; H. R. A. de Jonge; T. A. Law; J. A. Stafford; A. Warmisham.

Bell & Howell Company, Ltd.

37-41 Mortimer St., W. 1.

I. H. Cremieu-Javal, Chairman; H. R. A. de Jonge; T. A. Law; A. W. J. Pincombe.

Theater Publicity, Ltd.

128 Finchley Rd., London, N.W. 3.

J. Arthur Rank, John Davis, K. N. Hargreaves, Mark Ostrer; S. S. Wheeler (managing director); K. A. Winckles; S. E. A. Pitman, secretary.

BRITISH LISTS

Distributors

LONDON

Adelphi Films, Ltd., 187 Wardour St., London, W.1.
Ambassador Films, Ltd., 179 Wardour Street, W.1
Anglo-Amalgamated, 113 Wardour St., W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.
Anima Film Co., 76, Wardour St., W.1.
Apex Film Distributors, Ltd., 8 Clarges St., London, W.1.
Archway Film Distributors, Ltd., 18 Rupert St., London, W.1.
Associated British Film Distributors, Ltd., 169/ 71 Oxford St., W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
British National Films, Ltd., 191 Wardour St., W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, 139 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60 Wardour St., W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Film Classics (Great Britain), Ltd., 171 Wardour St., W.1.
Films de France, Ltd., 144 Picadilly, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Grand National Pictures, Ltd., 113 Wardour St., W.1.
Independent Film Distributors, Ltd., 27-28 Soho Square, W.1.
International Film Distributors, Ltd., 167 Wardour Street, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Malta United Film Corp., Ltd., 30 Old Compton St., W.1.
Mancunian Film Corp., Ltd., 3, The Parsonage, Manchester.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W. C. 2.
Monarch Film Corpn., Ltd., Monarch House, Wardour St., W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
One World Film Distributors, Ltd., 33 Bruton St., W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Rank, J. Arthur, Overseas Distributors, Ltd., 169 Oxford St., W.1.
R.K.O Radio Pictures, Ltd., 2-4 Dean St., W.1.
Regent Film Corp., Ltd., 60 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Republic Pictures International (Great Britain), Inc., Republic House, 38 Soho Square, London, W.1.
Selznick Studio Releasing Division, 32 Great Marlborough St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Universal-International, 127 Wardour St., London, W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

Producers

LONDON

A. C. T. Films, Ltd., 2 Soho Square, W.1.
Adelphi Films, 187 Wardour St., W.1.
Ambassador Films, Ltd., 179, Wardour Street, W.1.
Angel Productions, Ltd., Nascreno House, Soho Square, W.1.
Anglo-Amalgamated Productions, Ltd., 113 Wardour St., W.1.
Argyle, John Productions, 7 Tower Court, West Street, London, W.C.2.

Archers Productions, Ltd., Empire House, 117 Regent St., W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Associated British Pictures Corporation, Ltd. 30-31 Golden Square, London, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Blakeleys Productions, Ltd., 3, The Parsonage, Manchester.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios, Boreham Wood, Hertfordshire.
Butcher's Film Service, Ltd., 175 Wardour Street, W.1
Camden Productions, Ltd., 25/26, Hanover Square, W.1
Capad, Ealing Studios, Ealing, W.5.
Charter Film Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions), Ltd., 139 Wardour St., London, W.1.
Conqueror Films, Boreham Wood, Elstree Herts.
Constellation Films, Ltd., 5 Hanover St., W.1.
Coronado Phoductions (England) Ltd., 1-13 Wigmorest, London, W.1. Directors—David E. Rose, Charles Sweeney, W. M. Mitchell, Robin Fox, R. C. Clifford-Turner & Earl of Hardwicke.
D. & P Studios, Ltd., Denham.
Daniel Angel Films, Ltd., Nascreno House, Soho Square, W.1.
David Lean Productions, Ltd., 9 Cavendish Square, W.1.
De Lane Lea Processes, Ltd., 31 Frith St., W.1.
Ealing Studios, Ltd., Ealing Green, W.5.
Embassy Pictures (Associated) Ltd., Sound City Shepperton
Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
Exclusive Films, Ltd., 113 Wardour St., W.1.
Film Studios (Manchester) Ltd., 3, The Parsonage, Manchester.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Gainsborough Pictures, Ltd., Albion House, 59 New Oxford St., London W.C.2.
Studios, Shepherds Bush, London, W.12.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Group Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Group 3, Ltd., Cromwell Studios, Southall, Middlesex.
Hallmark Productions, Ltd., 35 Portland Place, W.1.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W.1.
Jay Lewis Productions, Ltd., 113 Wardour St., W.1.
John Baxter Productions Limited, "Aldavhu," Deaconshill Road, Elstree. Herts.
Korda, Alexander, Film Productions, Ltd., 146 Piccadilly, W.1.
Launder-Gilliat Productions, Ltd., 146 Piccadilly, W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Mayflower Pictures Corp., Ltd., Associated British Studios, Elstree, Hertfordshire.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M-G-M Studios, Boreham Wood, Elstree, Herts.
Monarch Productions, Ltd., Monarch House, Wardour St., W.1.
Nettlefold Studios, Walton-on-Thames, Surrey.
Orlux Films, Ltd., 59 Brompton Road, S. W. 3.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Powell-Pressburger Productions, 146 Piccadilly, W.1.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
RKO-Radio British Productions, Ltd., 2-4 Dean St., W. 1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Romulus Film, Ltd., Nascreno House, Soho Square, W.1.
Somlo Films, Ltd., 71 Baker St., London W. 1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Warner Bros. First National Productions, Ltd., Warner House, Wardour St., W.1.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wessex Film Productions, Ltd., 144 Piccadilly, W.1.

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W 1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chafir, L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Fried, A., 191 Wardour Street, W.1.
Hoyts Theaters, Ltd., Sackville House, 40 Piccadilly, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Sales, Ltd., 247 Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W 1.
One World Films, Ltd., 33 Bruton St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Strelitz, Eric P., Kent House, 87 Regent St., W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

CANADA IN 1952

By CLARE J. APPEL

Executive-Director, Canadian Motion Picture Distributors Association

ALL OF THE ROSY HUES in which the picture of Canada was portrayed in 1951 and the prosperous predictions made for it, came true in 1952, which can go down in history as the year Canada rose in stature in the eyes of its own citizens and in the eyes of the world. Canada's dollar had climbed from a discount to sweep past parity at a Dec. 31 level of $1.03 U. S. to become the world's highest currency.

Retail sales had jumped ahead of its 1951 record by more than seven per cent mainly because the Government lifted credit restrictions. Labor income soared to almost 10 per cent higher than 1951 and with the consumer price index at a slightly lower figure than in the previous year, buying went on a spree.

New capital investment was almost five and one-half billion dollars of which 90 per cent was invested by Canadians. National production hit a new high of nearly 28 billion dollars to improve on its 1951 record by five per cent.

Oil, iron, nickle, paper, copper and aluminum set the industrial pace in a year that saw few new projects. The momentum of Canadian business is a powerful factor in the continuing prosperity of the country. Experts believe that Canada's boom will continue its present high level of activity and a bright, prosperous 1953 is forecast by high ranking economists.

Recently, the economic adviser to the Federal Trade Department predicted that Canada's population, now 14½ million would rise to more than 23 million in the next quarter century. Some base their reasons for present national wealth on defense spending, but it is pointed out that there are many economic forces operating in Canada that have little or nothing to do with defense. As to Canada's economic strength being dependent on industrial conditions in the U. S. it is emphasized that Canada has grown into a sturdy economy and that at three different periods since 1900 Canada has been able to avoid most of the consequences of economic disturbances in the U. S.

In 1951 Canada's export of goods and services amounted to 24 per cent of all production. Canada is, however, a great trading country. Ranking fourth as an exporter and importer she is by far the greatest trading nation in the world where trade is calculated on a per capita basis. Canada's foreign trade in 1951 represented $577 per capita whereas that of the United States was $168 per capita.

THEATER CONSTRUCTION

The bans placed in 1951 on the use of steel for a theater construction remained in force during most of 1952 with the result that theater construction did not keep pace with the expansion of industry and new home communities as it might have done with other conditions prevailing. Theater chains and independents appear to be hesitant to build until the results of television's rapid expansion in the late months of 1952 are definitely known.

There were 42 newly constructed theaters in 1952, one re-opened after repairs and six converted from 16 mm. to 35 mm. making 49 new standard houses opened. Twenty-three drive-ins were built during the year making a total of 72 new standard operations, compared with 79 in 1951 and 118 in 1950. New drive-in construction is rapidly progressing throughout the country with work on many getting underway late in 1952. With restrictions on steel now lifted there may be considerable theater building in 1953 in new areas into which power, paper and metal projects have made industrial entry into virgin territory.

THEATERS

The economy of the country was reflected in the 10 per cent gain in receipts in Canadian theaters during 1951 over the 1950 record figure as reported by the Dominion Bureau of Statistics whose compilations are about one year behind. Forecasts are that 1952 will be as good as 1951 but rising costs of labor, materials used, etc. will take a deep bite into earnings of both the exhibitor and the distributor.

The 1,808 standard theaters listed in 1951 by the D.B.S. had receipts totalling almost 91 million dollars. 82 drive-ins with car capacity of 40 thousand are shown as having had receipts of $3,347,670. Additional revenue came from a number of community enterprises which operate one or two days a week.

There were more than 239 million paid admissions to the 1,808 standard theaters as listed which was a three per cent increase over the figure received in 1950.

TELEVISION

A report issued in October, 1951 stated there were about 135,000 TV sets in Canadian homes. The figure estimated at the end of 1952 is more than one-half million. Sales reported in October, 1952 were running more than four times as high as the year previous. Regional breakdown shows Montreal emerging as an important market for TV with sales in 1952 of about 25 thousand sets. Toronto-Hamilton continues to be the top-market with close to 50,000 sets sold in 1952 accounting for approximately 40 per cent of the Canadian market.

TV broadcasts at Toronto and Montreal began in October 1952. Prior to that date Toronto, the Niagara Penninsula and the Windsor-Lake Erie districts were the only receiving areas in Canada of programs from the U. S. The year end saw about 225,000 sets in operation in these receiving areas but with the Government planning to open stations at Ottawa, Winnipeg and Vancouver, Canada's television audience may grow to one-tenth of its population by the end of 1953.

Observers among theater men believe that because television has been introduced in Canada in gradual steps it has had no marked effect on theater attendance. Windsor, seriously effected a few years back is showing signs of increased theater attendance and the general feeling is that after a period of time the majority of avid TV viewers find their way back into the theater while the really good pictures do business under any conditions.

DISTRIBUTION

Distribution of films continues from six exchange centers namely: St. John, N. B., Montreal, Que., Toronto, Ont., Winnipeg, Man., Calgary, Alta., and Vancouver, B. C. The Dominion Bureau of Statistics does not break down income from film rentals according to the exchange center. Based on theater receipts from the various provinces it may be said that each distribution point can be rated percentagewise approximately as follows: St. John, 7.1 per cent; Montreal, 26 per cent; Ontario, 41 per cent; Winnipeg, nine per cent; Calgary, 7.9 per cent, and Vancouver, nine per cent.

SAINT JOHN

Saint John in New Brunswick supplies theaters in the four Maritime provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Theater receipts, excluding taxes, in each province for 1951 were: New Brunswick, $2,307,605 for 63 theaters; Nova Scotia, $3,454,965 for 80 theaters; Prince Edward Island, $313,090 for 13 theaters, and $1,098,611 from 39 theaters in Newfoundland. Three new drive-ins operated only a portion of the season and income was not disclosed.

MONTREAL

The exchange center of Montreal serves the predominately French-speaking province of Quebec which had 412 theaters operating in 1951 with total theater admissions of $22,629,851, exclusive of tax. This represents approximately 26 per cent of the national income from standard theaters.

As reported previously, Quebec theaters operate seven days weekly but no children under 16 years of age are permitted to attend. Many youngsters throughout the province see motion pictures in parish halls.

Less than one-half of Quebec's theaters use an entire program of English dialogue pictures. The dubbed version usually follows the exhibition of the English film by a year and more than a third of all theaters use French dubbed features after the run of the English version.

There are about 70 theaters in the province which use an all French movie program. Many of these films are made in France. Government regulations prohibit drive-ins in Quebec.

TORONTO

Ontario's 531 standard theaters reported receipts of $38,052,587 excluding taxes in 1951. Toronto is the busiest of all exchange centers. Ontario theaters provide 37 per cent of the total seating capacity of all Canada's standard theaters and they supplied 42 per cent of the total box office receipts in such theaters; 46 of the total of 82 drive-ins in Canada operated in Ontario in 1951.

No changes have effected the distribution of films in any center except that new regulations replacing the present Cinematographs Act of Ontario are to be presented for Government approval some time this year. It is believed that the new act will bring relief to theater construction inasmuch as expensive fire proofing of the projection booth is concerned and that film exchanges will no longer be required to be of solid concrete and steel or that specially ventilated vaults will be required. The new regulations are being introduced because of the present use of safety film which Canadian distributors hope to have in distribution 100 per cent by 1954.

WINNIPEG

Winnipeg in Manitoba serves all of the theaters in that province, 174 in 1951, 10 in

North Western Ontario and the balance in South and Eastern Saskatchewan for a total of 377, which includes many community enterprises that operate one or two days a week only.

Both Manitoba and Saskatchewan censor boards function at Winnipeg.

Manitoba's 134 standard theaters had admissions of $4,604,683 in 1951. The province's community enterprises reported receipts of $92,440. Inasmuch as theater receipts are reported provincially, it is impossible to give an accurate break-down of the theater receipts that might be credited to the exchange centers of Winnipeg or Calgary because both offices supply films to theaters in Saskatchewan.

CALGARY

Calgary serves 241 theaters located in Alberta, 12 in Eastern British Columbia and 48 in Western Saskatchewan. Its chief market is Alberta where 178 theaters reported revenue of $6,044,996 in 1951. Alberta is Canada's wealthiest province with its oil boom and boundless quantity of natural gas attracting new industry. Its areas are only partially tested for oil which with other minerals presage a fabulous future for it.

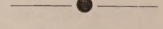
VANCOUVER

Vancouver, Canada's gateway to the Pacific, some 3,700 miles from the easternmost exchange center of Saint John, gives a faint idea of the vast stretch of territory six exchange centers cover. There are 164 standard theaters in British Columbia which are serviced by the Vancouver exchanges. These theaters provided receipts of $8,740,857 exclusive of taxes in 1951; 12 drive-ins operated in 1951 and 10 more were added in 1952.

Canadian trade papers have headlined record film rentals in Canada of more than 29 and one-quarter million dollars in 1951. The figure is misleading. The Dominion Bureau of Statistics listed 33 film exchange companies doing business through 123 offices in 1951. This figure includes 8 mm., 16 mm., and 35 mm. films and includes all films imported from U. S. (853), Great Britain (82), France (287) and 37 from other countries. The 287 imports from France include U. S. features dubbed in French.

Of the 29 and one-quarter million dollars reported as revenue in 1951, $1,889,461 was from 16 mm. and $4,647 from 8 mm., leaving an actual 35 mm. total rental revenue of $27,331,759 on films from all sources.

D.B.S. reports salaries and wages paid out in all film exchanges as $3,071,545 in 1951 to 1,120 employees. The motion picture theaters of Canada gave employment to 15,758 persons in 1951 who received more than 17 million dollars for their services.



It is always a curious fact that when the economy of a nation is rolling along at a high pace, there are those who peer gloomily at things ahead. It was so at the beginning of 1952—fears of unemployment, housing, retail sales and slackening of industry were expressed by some but by the end of the year the boom was still on and Canadian workmen had reached the highest peak in wages in all history—$55.63 weekly average in November, 1952 compared with $52.05 in 1951. As 1953 enters its first month there are those who take a super-cautious view of the months ahead. They are greatly outnumbered though by those who see another record year for Canadian industry with its resultant benefits to its growing number of workers.

ITALY IN 1952

By EITEL MONACO

President of ANICA and of Italian Film Export

WHILE PRODUCERS, distributors, and exhibitors of motion pictures in almost every other country are presently unable, at the best, to equal their business figures of previous years, the Italian film industry has, during 1952, continued to progress steadily. This has been due to a wider audience appeal for the home product, to the increased popularity abroad of Italian films, and to the fact that a good deal more Italians are going to the movies.

The following statistics demonstrate the achievements of the Italian motion picture industry during the year:

Increase in the volume of production in comparison to 1951: 30 per cent

Increase in total box office receipts in comparison to 1951: 12 per cent

Increase in attendances in comparison to 1951: 6.5 per cent

Export data is as yet incomplete but it is

safe to assume on the basis of material already collected that as compared to 1951, Italian pictures have obtained abroad the same results in percentages as they have been able to show for the home market.

The reason for the industry's successes lies principally in the solid hold it has attained at home, as well as the firmer establishment of its relations with foreign countries.

Of great influence and interest particularly to producers of full-length feature films, are the existing agreement with France, promising to unite two important Latin film markets, and the operation of Italian Film Export, formed with the understanding cooperation of the MPAA, and which is in readiness of offering to audiences of the vast U. S. market the more typical and important product of the Italian motion picture industry.

EXHIBITION

THE NUMBER of theaters has further swelled during 1952, topping a figure of 14,000. Of these 8,896 have full playing time all the year round ,and the remainder are seasonal, religious society, occasional theaters, etc. Paying entries as compared to former years, and for the same class of houses, have been as follows:

	Tickets Sold
1946	411,200,000
1947	525,300,000
1948	579,400,000
1949	607,300,000
1950	653,800,000
1951	696,700,000
1952	740,000,000

And the respective gross receipts:

	Lira
1946	13,600,000,000
1947	28,400,000,000
1948	41,900,000,000
1949	53,300,000,000
1950	62,400,000,000
1951	72,000,000,000
1952	80,000,000,000

The general situation, while being highly satisfactory both from attendances and box office viewpoints, is unfortunately overshadowed by the heavy entertainment tax which added to the other fiscal levies amounts to about one third of the gross receipts.

IMPORT AND DISTRIBUTION

FIRST PLACE in the foreign import of films into Italy, which is unrestricted, is kept by the U. S. In 1952 American films have earned in this country as much as they netted in 1951. In fact the notable increase in the overall figure of receipts has been absorbed by the home product leaving unchanged the quota earned by U. S. films during the previous year. Next on the import list are the French, followed by British films. Other countries are also present with minor quotas. On the whole, however, the total imports for this year, have not exceeded those of 1951 which numbered 390 films.

PRODUCTION

AS ALREADY mentioned, Italian producers have scored heavily in 1952. The increased volume of production compares favorably with the figures for recent years.

	Features
1948	54
1949	76
1950	104
1951	107
1952	132

Quality as much as quantity has been the golden rule for 1952, and the money invested in films has soared to 13 billions lira. In 1951 the home product had to be satisfied with 24 per cent of the market's gross receipts; this year more than 30 per cent of the nation's takings has gone to Italian films.

Besides full-length feature films, achievements in 1952 include 329 shorts and 380 newsreels marking a 26 per cent increase in respect of 1951.

During the year the industry has employed 18,000 workers which do not include those belonging to the exhibition sector. The company manufacturing film raw-stock in Italy, Ferrania, employs 3,000 of the industry workers. Year ago the company produced a new color process called Ferraniacolor which was latter perfected. Today Ferraniancolor stock is manufactured on an industrial scale, and is giving excellent results.

The satisfactory development of the Italian motion picture industry and its present-day standing have resulted from the atmosphere of cordiality and of mutual cooperation which has been established between our industry and the other important industries in the world, first among which stands the motion picture industry of the United States, represented by the MPAA, and in Europe especially.

To this cooperation the Italian film industry is proud of having particularly contributed in the common interest of all those who take an active part in matters of world cinematography.

ITALIAN LISTS

DISTRIBUTORS

Artisti Associati, Via Piave 8, Rome.
C.E.I.A.D., Via Varese 16/B, Rome.
D.A.I., Via Mercadante 12, Rome.
E.N.I.C., Via Po 32, Rome.
Fox, Piazza Indipendenza 11, Rome.
Lux Film, Via Po 36, Rome.
Minerva, Via Palestro 75, Rome.
Paramount, Via Leonida Bissolati 20, Rome.
Rank Film, Via XX Settembre 5, Rome.
R.K.O., Via Romagna 5, Rome.
Scalera Distribuzione Film, Via Mercadante 12, Rome.
Titanus, Via Sommacampagna 6, Rome.
Universal, Via Magenta 16, Rome.
Warner Bros., Via A. Cisalpino 14, Rome.

Atlantis, Via S. Martino della Battaglia, Rome.
C.D.I., Via Tritone 201, Rome.
Cinefilm, Via Tagliamento 14, Rome.
Der, Via Sistina 91, Rome.
Di Paolo, Via Amendola 24, Rome.
Discina (D.C.N.), Piazza Augusto Imperatore 32, Rome.
Incom, Via Bellini 27, Rome.
Italcine, Via Ludovisi 16, Rome.
Italfranco, Via Varese 5, Rome.
London, Via Palestro 75, Rome.
Mander, Via Firenze 48, Rome.
Manenti, Salita S. Nicolo da Tolentino 1/B, Rome.
Republic, Via Maria Cristina 5, Rome.
Sangraf, Salita S. Nicolo da Tolentino 1/B, Rome.
Siden, Via della Mercede 21, Rome.
United Artists, Via Mercadante 12, Rome.
Variety, Via Curtatone 4, Rome.
Zeus, Via Mentana 2/B, Rome.

Alba Film, V. Soperga 17, Milan.
Aurora, Via Monteoliveto 86, Naples.
Borelli, Via Pietramellara 45, Bologna.
Commercial Film, Via Dante Alighiere 56, Bari.
Cevenini-Martino-Castelli, Via Curtatone 4, Rome.
Colombo, Via Malta 22/24 R., Genoa.
Cristallo Film, Via Roma 116, Naples.
Costantini, Vi Panzani 6, Firenze.
Diva Film, Corso del Popolo 2, Padova.
Felli, Via Panzani 6, Firenze.
Gloria Film, Via G. Matteotti 35, Bari.
Ital Film, Via Guantai 69, Naples.
Inalta, Via Trieste 28, Padova.
Juventus-Aquila, Via Davanzati 10, Bari.
Milanfilm, Via Soperga 43, Milan.
Momi Faliero, Via dei Banchi 25/27, Firenze.
Momi Film, Via Cerratani 8, Firenze.
Nip, Via Pomba 18, Torino.
Omnia, Via S. Brigida 68, Naples.
Oro, Via Varese 3/B, Rome.
S. Marco, Via Trieste 25/A, Padova.
Star, Via Amendola 14, Bologna.
Sepe, Via Dante 146, Bari.
Super Film, Via Cappellini 21, Milan.
Turrita, Via Carlo Rossellini 30, Bari.
Urania, Via Magenta 39, Rome.
Vela, Via Fiasella 47, Genoa.
Vigor, Via Roma 116, Naples.
Vittoria, Via Amendola 4, Bologna.
Volcine, Via dei Mille 7b, Rome.

PRODUCERS

Acta Film, Via Cavour 72, Bari.
Alfa Film XXXVII, Via Leutari 35, Rome.
Amato, Hotel Excelsior, Rome.
Aretusa Film, Via Veneto 96, Rome.
A.P.I., Via Tevere 20, Rome.
Artisti Associati, Via Piave, 8, Rome.
Arx Film, Via Monte Parioli, 28, Rome.
Aster Laura Film, Via Quintino Sella, 41, Rome.
Astra, Via Ostrian, 13, Rome.
Astor, Via del Corso, 112, Rome.
Ata, Via della Vasca Navale, 58, Rome.
Astoria, Corso d'Italia, 19, Rome.
Atena Cinematografica, Via Basento, 37, Rome.
Berit, Via del Gambero, 8, Rome.
B.B. Produzione, Via Sistina, 57, Rome.
Bertolazzi Walter, Corso della Liberta (Palazzo del Turismo), Bolzano.
Bucci Film, Via Tomacelli, 146, Rome.
Capitani Film, Via della Mercede, 42, Rome.
Centaurus Film, Via del Gambero, 30, Rome.
Capitol Produzione Cinematografica, Via del Corso, 525, Rome.
Cines, Via Santa Susanna, 17, Rome.
Cinopera, Via Bruxelles, 79, Rome.
C.M. Produzione Films, Via Veneto, 7, Rome.
Colonna Film, Piazza di Spagna, 51, Rome.
Cinelia, S. Marco, 1583 A Corte Cantarina, Venezia.
Cortimetraggi, Via Pietrantonio Micheli, 45, Rome.
Di Gianni Film, Via Roma, 228, Naples.
C.D.I., Via del Tritone, 201, Rome.
Documento, Via Boncompagni, 61, Rome.
Edic, Via Mendola, 24A, Rome.
Enic, Via Po, 32, Rome.
Este Film, Via Ercole I° d'Este n.6, Rome.
Ferrara, Via Bellinzona, 13, Rome.
Edelweiss Film, Via Ostriana, 13, Rome.
Europeo, Via Boncompagni, 61, Rome.
Excelsa, Via Palestro, 75, Rome.
Faro, Via del Gambero, 30, Rome.
Funo Film, Via S. Basilio, 19, Rome.
Produzione Cancellieri, Via Capolago, 12, Milan.
Flora Film, Via Palestro, 88, Rome.
Filmero, Via Maria Cristina, 5, Rome.
Produzione Forges Davanzati, Via Nizza, II, Rome.

Film Costellazione, Via Principessa Clotilde, 2, Rome.
Fono Roma, Via Maria Adelaide, 7, Rome.
Fortuna Film, Largo Ponchielli, 6, Rome.
Gallo Film-Sifac, Via Terme di Diocleziano, 90, Rome.
Gallo Vittorio, Via Francesco Crispi, 36, Rome.
Gallone Produzione, Via Lucullo, 11, Rome.
G.E.S.I., Via Nizza, 56, Rome.
Golden Film, Via Torino, 29, Rome.
Hena Film, Via Fossalta, i, Bologna.
Internazional Film, Via Monviso, 7, Rome.
I.C.S., Via Stoppani, 15, Rome.
Jolly Film, Via Panama, 88, Rome.
Fincine, Piazza Campo Marzio, 3, Rome.
Incom, Via Bellini, 27, Rome.
Itala Film, Via Lucullo, 11, Rome.
Italcinecolor, Piazza Esedra, 68, Rome.
Italia Film, Via del Traforo, 133, Rome.
La Perla Film, Via Vittorio Veneto, 108, Rome.
Labor Film, Via Gregoriana, 41, Rome.
Laura Film, Via Varese, 3b, Rome.
Lumos Film, Via Pinturicchio, 51a, Rome.
Lux Film, Via Po, 36, Rome.
Major Film, Via Po, 43, Rome.
Mambretti Produzione, Via Bertoloni, 31, Rome.
Mander Film, Via Firenze, 48, Rome.
Manenti Film, Salita S. Nicolo da Tolentino, 1b, Rome.
Maros Film, Via di Novella, 14/15, Rome.
Mediterranea, Via della Mercede, 54, Rome.
Navona Film, Vorso Italia, 29, Rome.
Novissima Film, Via Tagliamento, 20, Rome.
Oro Film, Via Varese 3b, Rome.
I.D.S., Via Tomacelli, 146, Rome.
P.G.F., Piazza Mercanzia, 2, Bologna.
Phoenix Film, Via Cesare Beccaria, 35, Rome.
Piccon Film, Via Caulonia, 9, Rome.
Produzione Marcellini, Via Panama, 88, Rome.
Peg. Produzione Film, Via Po, 22, Rome.
Produzione Ponti de Laurentis, Via della Vasca
Rural Film, Via di Porta Lavernale, 2, Rome.
Pro Film, Via del Leone, 15, Rome.
Panaria, Via Giulio Caccini, 3, Rome.
Pro Pontinia, Via Boncompagni, 93, Rome.
Roma Film, Via Solferino, 9, Rome.
Record Film, Via Guido d'Arezzo, 4, Rome.
Romana Film, Via della Mercede, 21, Rome.
Rovere Film, Via Po, 36, Rome.
Rural Film, Via de Porta Lavernale 2, Rome.
Safa, Piazza S. Giovanni e Paolo, 8, Rome.
San Marco Film, S. Marco Piscina S. Moise 2057, Venezia.
Scalera Film, Circonvallazione Appia, 110, Rome.
S.C.P., Via Toscan, 10, Rome.
Sud Film, Via Chiaia, 164, Naples.
Secolo Film, Via Livenza, 1a, Rome.
S.E.D.I., Via Torino, 40, Rome.
Seyta, Via dei Mille, 7b, Rome.
Sipra, Via Pomba, 20, Torino.
Taurus Film, Via S. Tommaso, 24, Torino.
Thetis Film, Via Po, 16a, Rome.
Titanus, Via Sommacampagna, 6, Rome.
Trascontinental, Via Basento, 37, Rome.
Tuscania Film, Via Gregoriana, 36, Rome.
Universalcine, Via Principessa Clotilde, 11, Rome.
Villani Film, Via Bissolati, 76, Rome.
Vi-Va Film, Via del Corso 48, Rome.

ASSOCIATIONS

ANICA (National Association of Motion Picture and Allied Industries), Via Sistina, Rome 91. Comprising the National Producers, Union, National Distributors Union, National Union of Motion Picture Studios, National Film Laboratories Union, National Union of 16 mm. Film Producers, National Group of Short Subjects and Newsreel Producers.

Unitalia, Vis Sistina, Rome 91. Board includes the presidents of ANICA, and the national producers, distributors and studio unions.

STUDIOS

Cinecitta, Via Tuscolana, 1055, Rome.
Scalera Films, Circonvallazione Appia, 110, Rome.
Titanus, Via della Farnesina 15, Rome.
Centro Sperimentale Di Cinematografia, Via Tuscolana, Rome.
Teatri Della Farnesina, Lungotevere A. Diaz, Rome.
Capitani-Fert, Via Degli Avigonesi 30, Rome.
Produzione Cinematografica E. Catalucci, Viale Campo Boario 56, Rome.
S. A. F. A. Palatino, Piazza San Giovanni e Paolo 8, Rome.
I. N. C. I. R. Industrie Cinematografiche Romane, Via Tiburtina 247, Rome.
Ponti-De Laurentis, Via della Vasca Navale, 58, Rome.

DUBBING STUDIOS

Cine Luce, Via Cernaia, 1, Rome.
Fono Roma, Via Maria, Adelaide 7, Rome.
G. D. B., Via Nomentana, 309, Rome.
Itala Acustica, Via Settembre, 122, Rome.
Italvox, Via Flamina, 495, Rome.
Scalera, Circonvallazione Appia, 110, Rome.
Titanus, Via Margutta, 54, Rome.
Tecnostampa, Via Albalonga, 38, Rome.
Cimabo, Via Assisi, 160, Rome.
Fotovox, Via Gabriele Camozzi, 1, Rome.
S. I. D., Via Bissalati, 20, Rome.

FRANCE IN 1952

By P. A. HARLE

WHILE THE COST of movie tickets in France has increased only 15 times the 1938 rate, as compared to 30 times for other expenditures, theater attendance last year reverted to the 1938 figure after having been double that total in 1946.

Situation cannot be blamed on television, which is not yet fully developed. Transmitting stations exist only in Paris and Lille, with Government-sponsored programs for but 30 hours a week, and only 100,000 receiving sets in the nation.

On the other hand, competition of non-commercial film screenings by private clubs, public education offices and institutions for moral and religious culture is constantly increasing. Patrons do not pay the 30 per cent ticket tax at these "theaters," and the development is seen as accounting for the decrease in commercial exhibitors operating in small towns.

Production in Paris and co-production abroad, notably Italy, is maintained at a proportion of 110 for 200 features annually imported and dubbed into French.

The French have high hopes for the French-American motion picture agreement, with the expectation that French films will find a larger audience in the U. S., while American distributors will receive a steady flow of receipts from this country.

As of the end of 1952 the Law of Fonds d'Aide (financing aid) had not been renewed, although it had been debated in Parliament for over a year. Statute calls for from five to 10 francs of the tax on each ticket, plus a levy on each film edited, to be handed over to exhibitors who renovate their theaters, and to producers who make new films. If the Fonds d'Aide plan is not renewed, financing of French production would be difficult.

On the whole, it can be said that the French industry is slowly improving. Exhibitors still suffer from the "lack of money" in patrons' pockets, but this might also be called "lack of appeal" in programs offered.

FRENCH DISTRIBUTORS

A.G.D.C.—10 rue de Bassano—16°
Artistes Associes—25/27 Rue d'Astorg—8°
Atlantic Film—36 Ave Hoche—8°
Baudon Saint-Lo—(Union des Producteurs de Films)—11 bd de Strasbourg—10°
Braunberger Pierre (Pantheon Production et Distribution)—95 Champs Elysees—8°
Cinedis—44 Champs Elysees, Paris—8°
Cine France Film—123 Bd Montparnasse—14°
Cinelde—1 bis rue Gounod—17°
Cinemas de France—120 Champs Elysees—8°
Cine Selection—17 Rue Marignan—8°
Cocinor—12 Rue de Lubeck, Paris—16°
Columbia Films—20 Rue de Troyon—17°
C.C.F.C.—95/97 Champs Elysees—8°
Comptoir Francais du Film Documentaire— 79 Champs Elysees—8°
Consortium du Film—3 Rue Clement Marot—8°
Corona—55 Champs Elysees, Paris—8°
Discina—128 Rue de la Boetie—8°
Distributeurs Internationaux de Films, 79 Champs Elysees—8°
D.U.C.—8 Rue Euler—8°
Filmonde—122 Champs Elysees—8°
Filmsonor—44 Champ Elysees—8°
Fox Films—27/33 Champs Elysees—8°
Francinex—44 Champs Elysees—8°
Gallia Cinei—76 Rue Lauriston—16°
Gaumont Distribution & Production—9 Rue Christophe Colomb—8°
Gray Film—27 Rue Dumont d'Urville—16°
Gamma-Jeannic—37 Ave George V—8°
Heraut Film—31 Rue Marbeuf—8°
Interfilm—92 Champs Elysees—8°
Lauzin (Films Albert)—65 Rue de Courcelles—8°
Lutetia (Les Films)—8 Rue Euler—8°
Lux Films—26 Rue de la Bienfaisance—8°
Marceau (Les Films) 7 Rue de Presbourg—16°
Metro Goldwyn Mayer—37 Rue Condor eet—9°
Midi Cinema Location—17 Rue de Marignan—8°
Mineur (Les Films Jean)—79 Champs Elysees—8°
Muller (Les Films Georges) 17 Fg Saint-Martin —10°
Mondial Film—79 Rue de la Boetie—8°
Mondia Films—55 Bis rue de Ponthieu—8°
Pagnol (Les Films Marcel) 53 Ave George V—8°
Paramount—1 Rue Meyerbeer—9°
Pathe Cinema—6 Rue Francoeur—18°
Procinex—62 Ave Foch, Paris—16°
Regent (Les Films) 63 Champs Elysees—8°
Richebe Roger—25 Rue Marbeuf, Paris—8°
RKO Radio Films—52 Champs Elysees—8°
S.E.D.I.F.—12 Rue de Lubeck—16°
S. E. L. F.—3 Rue de Troyon—17°
Sirius—40 Rue Francois ler—8°
Societe Nouvelle des Films Dispa—17 Rue Marignan—8°
Synimex—79 Champs Elysees—8°
Universal Films S.A.—27/33 Champs Elysees—8°
Victory Film—18/20 Place de la Madeleine—8°
Vog (Sigma)—14 Bis ave Rachel—18°
Warner Bros. First National—5 Ave Velasquez—8°

AUSTRALIA IN 1952

By J. GRIFFEN-FOLEY
Staff Correspondent, The Film Daily

TWO ECONOMIC AND POLITICAL DEVELOPMENTS, and an hiatus over television, were the most notable occurrences of 1952. Their bearing on Australia as a motion picture market was largely potential, and the box office itself fared well enough through the year; but the effects now gestating are important to the near and further future.

First came a dramatic change in the economic climate. Hitherto heedlessly wealthy, with an expanding economy and prospering from phenomenal demand for wool and wheat, Australia early last year suddenly became aware that on overseas accounts the nation had drifted into the red. Particularly did wool prices decline from the unreal peak-scarcity level. Australia, in short, was spending more for imports than she earned by exports. Consequently her large sterling credit balances abroad were shrinking alarmingly.

Deciding it must arrest what had become a buying spree on overseas goods, the Commonwealth Government of Prime Minister Robert Gordon Menzies slapped on import restrictions. Trade with the United States and Canada was already held to a trickle because of a chronic dollar deficit. Now numerous imports from Britain and Europe were slashed by one-third, many others by two-thirds.

The Government was also tackling domestically what was variously described as a boom and as inflation. Tightening the economic belt, it curtailed bank credit and restricted capital issues.

The results of this unpalatable physic were still being argued this year. Whereas wages had continued to rise by large jumps all through 1952—keyed to quarterly adjustment of the basic wage by Arbitration Court machinery—the January, 1953 basic wage determination produced only a fractional rise in two capitals and actually a small fall (for the first time in years) in some other parts. Menzies hailed this as justification of his administration's financial policies, claiming the inflation malady checked. Also, a favorable overseas trade balance reasserted itself.

What direct effects did the contracting economy have on film concerns? Shocked by the drastic action on bank credit and imports, the public took fright sufficiently to make the box office feel a chill blast for a time. Commerce slackened. Overtime pay disappeared. Presently disemployment (during redistribution of labor in certain sectors) and unemployment (statistically 42,000 jobless at the year's end) occurred in places, especially in industrial areas.

The equipment industry felt the import cuts. Denied dollar sources, Westrex and RCA ordinarily obtained supplies from their UK organizations, apart from what they had made locally. The new restrictions (which also affected GB Kalee) slashed their imports and caused inroads into inventories; but in due course the import control authorities proved reasonable enough where needed vital components were not procurable here or could not be made economically.

The impact on 16 mm. and 8 mm. hit hard where the non-theatrical field had been expanding.

Despite business hesitancy, labor-market uncertainty and high taxation; despite rival amusements and sports claiming a formidable share of the spending money, the box office survived satisfactorily with overall good results for the year.

Unfortunately, official statistics are a couple of years behind hand. As some yardstick, latest available figures show £A3, 280,652 entertainment tax paid on 133,958,840 picture-theater admissions for fiscal 1950-51—nearly five million admissions up on the previous year.

Attendances declined during 1952. Trade sources put the drop at around 20 per cent compared with fiscal 1944-45, the peak box office year, when 151,144,831 taxable admissions were reported. Also the population has increased since then, up 17 per cent by 1952. Nevertheless the attendance drop was offset by price increases: piecemeal action has been lifting admission price levels over several years. The year also resulted in improved remittances for the distributors, notwithstanding higher operating costs locally.

First runs shortened appreciably for everything below top product. Monday became generally a bad day for city and neighborhood houses. Theaters in bigger suburban centers finding it unprofitable to run two a day, most cut out matinees except for Saturday afternoons. Certainly (and the pattern was more pronounced) there was less money about for run-of-the-mill product, and equally certainly for great attractions as much as ever—even more. And it was still the ability of big pictures to earn big money that was the industry's chief encouragement.

Another political-economic development of

potential concern to the picture business came with the Commonwealth Government's intention to return certain taxing powers to the six States, ending the uniform taxation system introduced during the 1939-45 war. It was likely that entertainment (taxed only by some States prewar, and then lightly) would be one of the tax fields handed back to the States.

Since paying more in the total of separate Federal and State taxes would antagonize the electorate—and press pundits thought that inevitable—budget-casters would prefer to increase indirect rather than direct taxes. Hence entertainment taking would be an obvious temptation to squeeze for extra revenue.

At time of writing this the prospect was obscure. The States were suspected of delaying tactics, and unless the Commonwealth could legislate in time for the changeover to operate for fiscal 1953-54 it might not eventuate within the life of the present Government, which has to face a general election before June next year.

Suddenly television loomed closer, when its advent seemed likely by or before early 1955, but the situation changed.

The history of it is this: The previous Labor Government in amending the Broadcasting Act in 1948 reserved TV as a Government monopoly. The non-Labor parties, pledged to private enterprise, undertook to repeal that and (elected to govern in 1949) were about to do so. Both the Labor and Menzies Governments made cautious plans, equipment tenders were twice called, and a start was expected "experimentally" with a station in Sydney and one in Melbourne. The waiting lengthened; and then in March last year the Government shelved TV, deciding that the country could not afford it.

The Postmaster-General, Representative H. L. Anthony, in November returned from abroad convinced that Australia could not afford to lag behind other countries. He wanted private enterprise given an important part in developing TV (no doubt aware too that it would help bear the cost), urged a quick green light, and favored having both a national service and commercial stations (a dual system already existing in audio broadcasting). Unexpectedly, his recommendations encountered disagreement among his Government colleagues and in Cabinet.

Labor opinion was divided too. Deputy-Leader of the Opposition, Representative A. A. Calwell threatened that any commercial participation would be revoked by cancelling licences when his party returned to power. He said Labor had made TV a Government monopoly and would keep it that way, being opposed to any legislation "to allow private companies to debauch the minds of grown-ups and children in the way American television companies do."

Next day Opposition Leader Dr. H. V. Evatt said that constitutional rulings of the Courts would not permit a monopoly of TV by a Government instrumentality, and he expected a dual system as with audio broadcasting. Calwell and supporters said they were unaware of any High Court ruling preventing future nationalization by Labor, and declared Labor policy was to nationalize all broadcasting, including TV. Evatt said his comment still stood, and then the two leaders ceased bickering publically, tacitly leaving it to a Labor Party convention to decide the party line.

Simultaneously public controversy broke out, churchmen, educationists, radio, press and the electronics industry arguing particularly on the inimical influence of TV and whether it should be restricted to Government ownership to minimize the evil. The picture business kept out of it, except for some behind-scenes lobbying, mindful of Spyros Skouras's adjuration to keep TV in Government hands, because it would be less competition to pictures that way.

The upshot was that Cabinet, overruling the PMG, in February this year appointed a Royal Commission to inquire widely into TV before the Government makes up its mind how and when it should be introduced. Meanwhile it would amend the law to remove the legal barrier to participation by private enterprise.

The delay occasioned by even an expeditious inquiry leaves little doubt that no real start will be made on TV within the life of the present Government. And if Labor should be returned at the next election it would revise or scrap previous plans.

The Labor Party convention in January failed to produce the expected directive. Theoretically its standing policy was to socialize TV, but actually so ambiguous that, with its two Parliamentary leaders' views in conflict, it was presumed that the caucus would have to decide an attitude when the subject should come up in the legislature.

Trade observers, both film and radio, consider that TV has been pushed back at least to 1956, and probably two or three lears later.

At the end of the year the box office blithely weathered what used to be a dull pre-Christmas period and went on to a lush holiday season. "Greatest Show on Earth" was proving itself the greatest film attraction ever to hit this country, and sustained pressure suggested no public reluctance to pay legit-level prices for "Quo Vadis." The box office generated a velocity that carried into January and continued a splendid pace well into the early part of the year, a highly impressive opening to 1953.

This should prove a good year for films. Ample product supply is assured, even if a tendency to use up pictures at a faster rate should increase; though there is a certain shortage of supports. And the quality looks good.

The country itself is fundamentally strong in economy, and is probably improved in economic health. The pills swallowed last year, though unpalatable, should produce

beneficial effects this year in stabilizing the economy.

Credit restrictions had been removed, money became freerer, industries that had setbacks last year were starting up again early in the year, unemployment appeared to be lessening. The basic wage declared in January suggested that at long last this component of the costs of prices spiral was leveling off. Consumer goods were in good supply but at better-value prices. With workers no longer enjoying a seller's market, the labor position became more stable for the first time in some 12 years.

If labor-supply and wages continued steadier there was prospect of stabilizing costs of operation—important to industry and to the cost-harassed picture business.

The Commonwealth Government seemed certain to ease the import restrictions early in the year, which would give a further lift to business.

Finally, the primary-production prospects and enormous improvement of production in the basic industries promised—barring unexpected disasters—one of the most prosperous years in Australia's history. Inevitably the picture business would share such prosperity.

AUSTRALIAN LISTS

DISTRIBUTORS

British Dominions Films Ltd. (Associated British-Pathe, Renown; distribution through 20th-Fox), 164 Flinders St., Melbourne C 1.

British Empire Films, Pty., Ltd. (J. Arthur Rank Organization, Ealing Selznick, Cinesound Weekly), 251A Pitt St., Sydney.

Columbia Pictures Pty., Ltd. (Columbia), 251A Pitt St., Sydney.

FDB Films (Importer), 42 Adelaide St., Melbourne SE2.

Herschells Films Pty., Ltd., 164 Flinders St., Melbourne.

Independent Film Distributors Pty., Ltd., (U. S., British and foreign films), 198 Pitt St., Sydney.

London Films Australasia Pty., Ltd. (London Films, Herbert Wilcox, British Lion), 499 Kent St., Sydney.

Robert Kapferer Productions (foreign language films), 1 Bond St., Sydney.

Metro-Goldwn-Mayer Pty., Ltd. (M-G-M), 20 Chalmers St., Sydney.

National Films of N. S. W. (U. S. and British films), 198 Pitt St., Sydney.

Paramount Film Service Pty., Ltd. (Paramount), 53 Brisbane St., Sydney.

Ray Films (British, U. S., Australian films), 198 Pitt St., Sydney.

J. Arthur Rank Distributors (Aust.) Pty., Ltd. (distribution through British Empire), 251A Pitt St., Sydney.

Republic Pictures International Corp. (distribution through 20th Century-Fox), 43 Brisbane St., Sydney.

RKO Radio Pictures (A/asia) Pty., Ltd. (RKO, Disney, Goldwyn), 300 Pitt St., Sydney.

Twentieth Century Fox Film Corp. (Aust.) Pty., Ltd. (20th-Fox, Republic, Associated British-Pathe, Independent Film Distributors), 43 Brisbane St., Sydney.

United Artists (A/asia) Pty., Ltd. (United Artists), 221 Elizabeth St., Sydney.

Universal Pictures Pty., Ltd. (Universal-International), 499 Kent St., Sydney.

Warner Bros. First National Pictures Pty., Ltd. (Warners), 221 Elizabeth St., Sydney.

PRODUCTION FACILITIES

Associated TV Pty., Ltd., 29 Bligh St., Sydney, N.S.W.

Australian Instructional Films, 6 Underwood St., Sydney, N.S.W.

Avondale Studios Pty., Ltd., Henderson St., Turella, N.S.W.

Cambridge Film Productions Pty., Ltd., Cambridge Building, Box Hill, Victoria.

Castlereagh Films, 149 Castlereagh St., Sydney, N.S.W.

Charles Chauvel Productions, Ltd., 39 Prudential Building, Martin Place, Sydney, N.S.W.

Cinecraft Pty., Ltd., South & Reddy Sts., Edgecliff, Sydney, N.S.W.

Cine Service Pty., Ltd., 368 Post Office Place, Melbourne, Victoria.

Cinesound Productions Pty., Ltd., 49 Market St., Sydney, N.S.W. Producer, director and general manager, Ken G. Hall.

Department of Interior Film Division, 5 Conder St., Burwood, N.S.W. Producer-in-chief, Stanley Hawes.

Douglas Hardy, cinematographer and production, 16 Bridge St., Sydney, N.S.W.

Herschells Films Pty., Ltd., 31 Agnes St., East Melbourne, Victoria.

Dennis Hill, cinematographer and production, 1 Reddall St., Manly, N.S.W.

Kinelab Pty., Ltd., 484 George St., Sydney, N.S.W.

Kinetone Sound Films, 144 Main Ave., Windsor, Brisbane, Queensland.

Kingcroft Productions Pty., Ltd., 94 Oxford St., Sydney, N.S.W.

Litchfield Film Productions Pty., Ltd., 40 Darlinghurst Rd., Kings Cross, Sydney, N.S.W.

Noel Monkman, cinematographer and production, Dangar Island, Brooklyn, N.S.W.

Movietone News, division of 20th Century-Fox, 43 Missendon Rd., Camperdown, N.S.W.

Mel F. Nichols, cinematographer and production, British Paramount News representative; 15 Third Avenue, Epping, N.S.W.

Owen Bros. Animated Films Pty., Ltd., Cambridge St., Box Hill, Victoria.

Perier Productions Pty., Ltd., 24 Jamieson St., Sydney, N.S.W.

PJP Productions, Post Office Box 23, St. Kilda, S.2, Victoria.

Platypus Film Productions (Chips Rafferty and Associates), c/o B. M. Kenny & Co., Solicitors, Scott Chambers, Hosking Place, Sydney, N.S.W.

Eric Porter Studios, 350 Bexley Rd., Bexley North, N.S.W.

Solarchrome Color, 300 Pitt St., Sydney, N.S.W.

Supreme Sound System, 300 Pitt St., Sydney, N.S.W.

DISTRIBUTOR ASSOCIATIONS

British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney.

Film Renters' Association of Australia, Ltd., MLC Bldg., Martin Place, Sydney.

Motion Picture Distributors' Association of Australia, MLC Bldg., Martin Place, Sydney, N. S. W.

EXHIBITOR ASSOCIATIONS

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.
Motion Picture Exhibitors' Association of Queensland (Inc.), 177 Ann St., Brisbane, Queensland.
New South Wales Motion Picture Exhibitors' Association, 387 George St., Sydney.
S. A. Motion Picture Exhibitors' Association, 29 Epworth Bldg., Pirie St., Adelaide.
Victorian Independent Exhibitors' Association, 147 Collins St., Melbourne.
W. A. Motion Picture Exhibitors' Association, Victoria House, George's Terrace, Perth.

NEW ZEALAND IN 1952

THE DOMINION'S CONTINUED PROSPERITY, which encountered a setback at one stage but quickly recovered, was reflected in a prosperous box office in 1952. It was a good movie year for New Zealand. There were depressing stretches alongside brilliant results for phenomenal moneymakers, but overall the industry produced an improved take to be shared by its members.

The improvement was not only in money but in attendances. Trade sources confidently report that attendances were higher than the previous year's, though figures are not available to support it. Indeed, some tradesters believe that attendances reached a new high. If so, that would mean they topped the 38,300,000 admissions that made 1943-44 the highest year on record.

Full benefit of improved attendances was gained from the price increase (of about 3d net per seat) secured in October, 1951, and a further slight increase last year. Nevertheless New Zealand is still accounted a country of low admission prices.

New Zealand felt a breath of adverse economic winds, albeit mildly, when world prices of foodstuffs and wool fell away. At one stage the Government caused imports to be reduced, including diminution of British goods. But that was temporary. New Zealand felt the pinch for about three months, and then with the resilience of a country whose extraordinary fertility yields primary-production exports out of proportion to the size of the population, the economy quickly regained stability.

The population passed the two-million mark in September; but the country's whole population is not much more than Sydney's (something more than 1,600,000). According to Government statistics for 1949-50, New Zealanders went to the theater on an average of 19.2 times a year. That was likely bettered in last year's improved attendance, though of course the population increase—largely from imigration — contributed. Incidentally the Government collects film-industry figures every second year, and a new statistical report was awaited early this year, covering the year ended March, 1952.

According to careful calculation on trade information, New Zealand in 1952 had 487 regular theaters and halls, with 253,716 seats. That works out at 130.8 seats per thousand population. In addition there were some itinerant showmen, 80 licensed 16 mm. commercial shows and a few 16 mm. itinerants, whose seating is not included in the figuring. It is to be noted that marked differences appear between official statistics and trade figures, evidently because of the inclusion of occasional halls and various situations not qualifying as theaters by trade conception.

Bob Kerridge's Kerridge-Odeon circuit and Mike Moodabe's Amalgamated Theaters, with an obvious KOG, in 1952 made a new distribution of product sources between them. This was followed by long, bitter delay in deals for RKO, Columbia and United Artists while Amalgamated forced them to terms. Contracts were eventually agreed to, Amalgamated no doubt succeeding materially in its design.

Kerridge (who has Rank in partnership) took the whole of the JARO product, which previously the two big circuits had shared half-and-half; but he handed Moodabe the London Films product. Amalgamated (of which 20th-Fox owns 75 per cent.) also had what Associated British and other UK product Fox handles.

While Hollywood product is still the backbone of exhibition, British pictures rate highly. Compared with Australia, where they also do well, British pictures are worth from 10 per cent to 25 per cent more at the NZ box office in comparable situations.

The Film Censor sought increased powers, when he proposed amendments and new regulations. Results would have been onerous and costly to the industry. The Government asked the views of the Film Industry Board, a statutory body, which does not seem to have been impressed. The proposal appears to have lapsed.

New Zealand's few laboratories asked the Board of Trade for a per-foot duty on imported 16 mm. prints, in hope of fostering local processing. The big distributors claimed that would make it uneconomic to service 16 mm. situations with entertainment films. No decision has been made, but the move is expected to fail.

On the labor front, the Theatrical Workers' Union gained increases, but the Arbitration Court refused its claim for time-and-a

half rates for Saturday work (no Sunday trading in this country). The projectionists had won the principle of Saturday penalty rates in 1950 when they gained time-and-a quarter pay.

The Federation of Labor applied for a substantial wage rise, which as a general order would have included the effect of raising operating costs in exhibition and the other branches of film business. Instead, new standard minimum rates were fixed which enable workers under various awards to obtain small increases.

With no signs of economic disorder and expectation of nature's bounty continuing, New Zealand should make good use of the product's potential to show impressive box office results in 1953.

JAPAN IN 1952

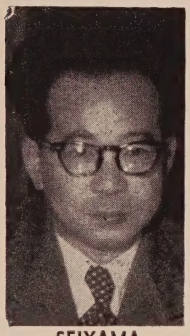
By KEN SEIYAMA
Managing Editor
Rengo Tsushin

and

GLENN F. IRETON
Staff Correspondent
THE FILM DAILY

ON DECEMBER 31, 1952, the motion picture industry in Japan completed its first 12-months of autonomous operations after nearly seven years of occupation. In objective retrospect and for the record, SCAP avoided undue and discriminatory controls; rather, consistent with overall policy, the lot of domestic companies was immensely improved and relatively easy ingress for in-quota product from Allied countries was afforded.

While it is a case difficult to prove conclusively, many local quarters hold that American motion pictures have materially assisted in the democratization of Japan.



SEIYAMA

In its 1952 year-end review, Rengo Tsushin put it, in part, this way:

"In our estimation, the American concept of government of the people, by the people and for the people, implemented by respect for human dignity and rights of the individual, is powerfully preached in some manner or other in most every Hollywood motion picture.

"The fact that some billion Japanese citizens have paid their money to see U. S. product during the past seven years must mean that they have received this democratic import, which is so naturally infused in American films, that audiences are likely to be quite unware of its presence and influence. We are all for our self-coined axiom that U. S. pictures never made good people bad and often make bad people better."

From 1945-52, an overall quota was based on the recipe that the total number of imports should not exceed total domestic production. Incoming American product was allocated to majors and independents according to an 80-20 formula (80 per cent of the total for the former, 20 per cent for the latter). Other foreign films were selected by country as result of a plan informally developed by the Finance Ministry. Latter product accounted on the average for about 30 per cent of total imports.

American films were pooled and distributed by the Central Motion Picture Exchange, a specially-created subsidiary of the Motion Picture Export Association.

CMPE ceased to function on Dec. 31, 1951, roughly five months ahead of the effective date of the Treaty (April 28), through the cooperation of occupation authorities and the Japanese Government, and normal procedures took over at the start of 1952.

Anticipating this changeover, seven of the major U. S. companies (Columbia, 20th-Fox, Metro, Paramount, RKO, Universal-International and Warners) in late '51 had established head offices in Tokyo and branches in Osaka, Nagoya, Fukuoka and Sapporo. Subsequently, all except U-I entered into cooperative erection of office buildings in Nagoya and Fukuoka and vault-distribution establishments in Osaka and Nagoya, while various combinations of the six participated jointly in both types of facilities in Tokyo, as well as in the former Osaka and the latter in Fukuoka.

At press time, this building program was essentially completed at a cost of about $2 million. The show spot is the ultra-modern six-story Tokyo office building by Fox, Metro and Warners. Present plans allow for the possible construction of penthouse quarters at this location for MPAA's Far Eastern head office.

The other three American companies (Allied Artists, Republic and United Artists) also set up headquarters in Tokyo, but made

arrangements for physical distribution with domestic companies.

This period further saw the birth of one new domestic distribution firm, Obei. Most of the other companies listed below under Importer-Distributors had come into being during the late 1940s, and now moved more aggressively into bidding for foreign product.

During the past year, the principal trade developments affecting the international scene have been:

1—Attempts to arrive at an equitable quota, consistent with Japan's depressed economic condition and acceptable alike to native and foreign trade circles;

2—Release of accumulated yen;

3—Efforts to create an advisory council (screening panel) for foreign films and,

4—Reduction of admissions tax from 100 per cent to 50 per cent.

The last-mentioned was resolved successfully on Jan. 1, 1953, when the 100 per cent tax was halved. Present consensus is that not more than a 10 per cent reduction will be made in ticket prices in early '53 as a result, chief reason being that exhibitors say they cannot stay in business and give up a greater amount. In fact, the drive to lower the tax was spearheaded by the Exhibitors' Association, and it is believed that official recognition of their claims to red-ledger operations constituted the principal cause for the cut. It has been reliably estimated that the slash may enable the major American companies to up their annual take by some 820 million yen (approx. $2.3 million).

The idea of an advisory council started out as a joint endeavor on the local level of all foreign and domestic importers. The concept was to create a self-regulatory organ for reviewing foreign product, with non-industry personnel manning the Council, in lieu of governmental censorship, which is disallowed by Japan's new constitution.

However, reference of the project to the home offices of the American companies revealed that they were prevented by industry ordinances from participating on the basis originally proposed. Faced with this impasse, domestic promoters of the scheme utilized the Japanese Embassy in Washington to relay a petition to MPAA urging member cooperation. This put the matter on a governmental basis, where MPEA representative Irving A. Maas took it up locally during his fact-finding visit here in late '52. However, Gaimusho (Foreign Office) felt restrained from offering other than informal direction during meetings between Maas and industry supporters. These conferences resulted in both parties submitting draft proposals, but nothing was finalized.

In the meantime, a move was understood to have been made whereby the project would become identified administratively with the Motion Picture Association of Japan, and its Ethics Board (see "Domestic" below). No official comment has been made by MPEA on this development.

At press time, another submission has reportedly been made to MPAA through the Japanese Embassy. This is where we came in, and forces the filing of this item under "unfinished business for 1952."

Release of blocked yen provided the rosiest hue in the international trade sky during '52. In July, special MPAA emissary Col. Richard T. McDonnell's efforts to dislodge frozen assets of American companies were rewarded by Japanese government authorization of $6.6 million in remittances. Of this $5.1 million was charged against 2.9 billion yen (roughly $8.2 million) which represented the CMPE credit balance on deposit as of March 31, 1952. The remaining $1.5 million represented the U. S. companies' accumulated yen, as result of earnings between Jan. 1 to March 31, 1952.

The total remitted equalled 70 per cent of the entire amount of accumulated yen. Early release of the remainder, about $3.2 million, is said to be part and parcel of the McDonnell agreement, but, if you read this here, it means that such action did not occur in time to catch final galley proofs of this report.

The quota question is the thorniest of the four issues. Principal reasons are dollar paucity and fear that a large quota (or, a free market) would ruin domestic producers.

The present fiscal year (ending Mar. 31, 1953) will have seen 122 American films allowed entry by the major U. S. companies, and 30 by independents, a total of 152, while 63 were earmarked for licenses from other countries. For comparison, the 1951 fiscal quota permitted 150 American films (120 to majors, 30 to independents) and 64 to other countries.

Majors were given 63 permits for the first half of 1952, 59 for the second; independents were alloted 15 each half; and other countries were given 63 for the fiscal year.

The Finance Ministry has shown a ready willingness to invite trade comment and opinion in coping with the quota problem, and called an open meeting on Nov. 19, 1952, at which affected parties were given opportunity to air their views. However, the conference revealed nothing previously unknown. Lack of foreign exchange and domestic producers' fears were merely underscored, and certain importers of European product pitched hard for higher allocations, which obviously would have to come out of Uncle Sam's portion.

At press time, the quota for the new fiscal year, starting April 1, had not been announced, but it had been prophesied that sterling countries would get a better break in 1953 due to greater reserves of this specie in government coffers. There was a 50-50 chance that import of American product would be further pared.

During the 1952 calendar year, the 10 major American companies released 149 features

(including 12 re-issues), earning 4,962,384,367 yen (about $13.5 million). Eight independents (six of them indigenous companies) handled 22 U. S. films, receiving 643,561,885 yen (just under $2 million). Thus, American product (171 pix) returned approximately the yen equivalent of $15.5 million. ($15 million estimate for the current fiscal year was carried by THE FILM DAILY on Dec. 22.)

Over the same period, 41 other foreign films from 14 countries were released to gross 867,170,918 yen (roughly $2.4 million).

Thus, the grand total of 1952 foreign earnings was 6,473,117,176 yen (approx. $18 million) up from 1951's 4.2 billion yen (roughly $11.6 million). With 30 per cent qualifying for remittances that makes about $5.4 million available for homegoing, some half million less than the top of $6 million which the Japanese government claims its present fiscal position allows.

A 20 per cent royalty tax on the New York share is assessed against the unremittable balance retained in Japan.

Addenda for the year include notation that: 1—five foreign newsreels (Fox Movietone News, MGM's News of the Day, Paramount News, Warner Pathe and the British product, World News) are regularly released; 2—Narrow gauge commercial product is stocked by MGM, RKO and Warners; and, 3—Japanese producers earned some $1.3 million with their exports.

THE DOMESTIC SCENE

THE FIVE MAJOR Japanese producers and 13 independents, together releasing 261 features (up from 1951's 228), earned a whopping 10,982,820,000 yen income (over $30.5 million) during the 1952 calendar period, not including the income of some 11 short subject and newsreel concerns. This creates approximately a 63-37 split between income from domestic and foreign product.

In 1952, domestic studios produced 257 new pix, up from the 1951 total of 208. Last year, domestic product grossed 7.2 billion yen ($20 million).

At present, Japan has approximately 3,800 theaters (up about 500 from last year), with 1.84 million seats (1951—1.62 million), according to the Exhibitors' Association. Thus, there are approximately 21 seats per 1,000 population (total roughly 85 million).

Weekly attendance during 1952 was reckoned at slightly over 12.7 million persons, topping the previous postwar high of 12.6 million in 1948, and the 1951 figure by one-half million.

Average ticket prices for roadshow engagements of foreign product was 200 yen, first run, 125 yen; Japanese films 120 yen, first run; both 80-100 yen, subsequent runs. (Above respectively in U. S. specie; 54 cents, 34 cents, and 22-27 cents.)

One co-production feature, "Itsu-Itsu Ademo" ("Forever, My Love") was made by Daiei with partial American financing and a mixed cast. Another, "Anathan Island" is currently being filmed by Josef von Sternberg under the banner of Daiwa Productions, principals being domestic film leader Nagamasa Kawakita, industrialist Yoshio Osawa and the writer-director. Release is expected in April, 1953.

Hollywood's Margaret O'Brien was co-starred in Daiei's "Futari no Hitomi" ("Girls Hand in Hand"), produced for domestic playoff.

The industry generally considers that the country is overseated. However, there are not more than a dozen modern theaters in the entire country. Generally, there is much to be desired in sanitation, cleanliness and customer-comfort (hot in Summer, unheated in Winter).

About 10 houses in keys present stage shows along with domestic film fare.

An average of four to five screen performances are run off daily, seven days each week, with Saturday and Sunday the best stanzas. Most first-runs open at 10 a.m. and are dark at 9:30 p.m. Advertising slides are used extensively in even the best houses, and 10-15 minute intermissions between shows constitute common practices.

Distributors estimate that a successful film may play from 600 to 800 situations. Practically all key situations (about 250 houses in 20 cities) play percentage, the remainder flat. Double features are the rule in all except roadshow and first-run houses. The major chains are Shochiku (57), Toho (36), and Nikkatsu (38).

Black and white rentals for foreign product is generally 50 per cent, color 60-70 per cent. Deals on Japanese product are usually 50-50.

Shochiku has experimented with one Fuji color feature (1951) plans three others during 1953. Metro is using Konishi color experimentally to print its 16mm. cartoons.

Domestic black-and-white raw stock used during the past 12 months was about 175 million feet; while total production ran 25 million feet additional.

The only overseas award given Japan product during the year was the St. Marco Silver Lion Statuette prize to Shintoho's "Saikaku Ichidai Onna" ("Life of Oharu"), at the 13th Venice International Film Festival. However, this feature did not enjoy the world-acclaim garnered by Daiei's "Rashomon" (first prize at Venice and an Academy Award as the best foreign film, both in 1951).

The Japanese press has commented lengthily during the past half-year on present and future productions of five independent producers, recently banded together for distribution purposes under Hokusei Eiga, previously the principal purveyor of Soviet product.

Various of these companies have so far delivered one feature and one short on the Hiroshima A-bomb theme, two "anti-war" features ("Vacuum Area" and "Tower of the Red Lillies"—the second described in reviews as a "leftish" film with political implications and considered in many quarters as subtlely unfriendly to the U. S.). Another, "A Woman Walks Alone on the Earth" (the Japanese title, "Onna Hitori Daichio Yuku," is the same as the Japanese title of the autobiography of Agnes Smedley, Russian master-spy Sorge's chief Shanghai contact) is scheduled for release in early '53. It is reported to underscore the futility of mining coal in Hokkaido, Japan's northernmost island, when such activity helps the UN forces in Korea. Several so-called "proletarian" themes have also been announced for early production.

Newspaper articles describe the personnel connected with these companies as dissident elements, several of whom were disowned by the major producers in the Red purge of 1950.

An Ethics Board, an occupation innovation, operating under the wing of the Japan Motion Picture Association, was patterned, in part, after the Production Code Administration, and reviews scripts and finished product.

Gishin Ikeda, secretary-general of the Association and vice-chairman of the board, explained to THE FILM DAILY the latter's policy toward the such films in these words:

"Our aim is to try to walk a middle road. That means that we cannot avoid appearing to favor one side or the other (meaning Communist or Western nations) from time to time. Often, the line is rather vague between the two. Presently, our nation is obtaining assistance from the United States, but one day that situation may be changed, and we feel that in the meantime, we want to be as fair as possible to both sides.

"One of our regulations is not to approve a film which may offend another nation. Until we receive protests against particular motion pictures, we will assume that our efforts to discharge a hard assignment are meeting with general approval."

JAPANESE LISTS

Major Domestic Companies

***Daiei Co., Ltd.,** No. 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.

Nikkatsu Co., Ltd., 5th floor, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Shintoho Co., Ltd., No. 1481, Okura-machi, Setagaya-ku, Tokyo.

Shochiku Co., Ltd., No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.

Toei Co., Ltd., Dai-ichi Sogo Kyobashi Annex, No. 8, 2-chome, Kyobashi, Chuo-ku, Tokyo.

Toho Co., Ltd., No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

(All are producer-distributor-exhibitor organizations, except Daiei—no exhibition, and Nikkatsu, exhibition only.)

Importer-Distributors

***Allied Artists of Japan Inc.,** No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.

***Balcom Trading Co., Inc.,** (West Germany), Japan Red Cross Annex, Shiba Park, Minato-ku, Tokyo.

***Breakston Company** (U. S.), No. 3, Nishi 4-chome, Ginza, Chuo-ku, Tokyo.

***British Commonwealth Film Corp., Ltd.** (Australia, Britain and South Africa), Chiyoda Bldg., No. 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.

***Chugoku Motion Picture Co., Ltd.** (China), No. 13, 1-chome, Wakaba-cho, Shinjuku, Tokyo.

Columbia Pictures of Japan, Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.

Daiei Co., Ltd. (U. S.), No. 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.

Eiga Haikyu Co., Ltd. (U. S.) and France), No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.

***Hokuo Motion Picture Co., Ltd.** (West Germany), Minagawa Bldg., No. 6, 1-chome, Ginza, Chuo-ku, Tokyo.

Hogusei Motion Picture Co., Ltd. (U.S.S.R. thru Soviet Export Films), Jiyu-tsushin Bldg., No. 1, Nishi 3-chome, Chuo-ku, Tokyo.

***Italifilm Ltd.** (Italy), No. 510, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

***Japan Motion Picture Distributing Co., Ltd.** (U.S.S.R. thru Overseas Trading Co.), No. 6, 1-chome, Ote-machi, Chiyoda-ku, Tokyo.

***Koan Jitsugyo Konsu Ltd.** (Hongkong), No. 335, Hotel Tokyo, Marunouchi, Chiyoda-ku, Tokyo.

Metro-Goldwyn-Mayer Co., Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.

Nippon Cinema Corp. (Indonesia), Nihon Seimei Bldg., No. 12, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Obei Motion Picture Co., Ltd. (U. S., Kyobunkan Annex, No. 3, Nishi 4-chome, Ginza, Chuo-ku, Tokyo.

Paramount Pictures Corp., Kokusaku Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

***Pearl House Motion Picture Co., Ltd.** (Denmark, Finland, Spain and West Germany), No. 4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo.

***Republic Pictures of Japan Inc.,** Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.

RKO Radio Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.

***Select International Films Inc.,** No. 4, 1-chome, Omote-machi, Akasaka, Minato-ku, Tokyo.

***Shingaiei Distributing Co., Ltd.** (Canada and France), 1-chome, Honcho, Nihonbashi, Chuo-ku, Tokyo.

***Shinseiki Motion Pictures** (Argentina and Norway), No. 510, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Shochiku Co., Ltd. (U. S.), No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.

***Shochiku Film Enterprises** (U. S.), No. 3 2-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

***Taisei Motion Picture Co., Ltd.** (West Germany), Chuo Bldg., No. 3, 1-chome, Maki-cho, Chuo-ku, Tokyo.

***Toeisha Co., Ltd.** (France), Miharabashi Bldg., No. 1, Higashi 5-chome, Ginza, Chuo-ku, Tokyo.

Toho Co., Ltd. (U. S.), No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Towa Motion Picture Co., Ltd. (Britain and France), Rokuroku-kan, No. 1, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.

Twentieth Century Fox (Far East) Inc., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.

***United Artists of Japan, Inc.,** No. 4, 1-chome, Omote-machi, Arkansas, Minato-ku, Tokyo.

Universal Pictures (Japan) Ltd., Takachiho Bldg., 2-chome, Uchisaiwai-cho, Chiyoda-ku, Tokyo.

Warner Bros. First National Pictures (Japan) Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.

(* Do not have physical distribution facilities.)

Principal Feature Producers

(See "Major Domestic Companies" above.)

***Daiichi Motion Picture Productions Co., Ltd.,** No. 8, 1-chome, Honcho, Nihonbashi, Chuo-ku, Tokyo.

Daiwa Productions Co., Ltd., No. 5, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

***Kindai Motion Picture Association,** No. 374, Taruya-machi Inokuma-Higashi-iru, Shimouodana-dori, Shimokyo-ku, Kyoto City.

***Kinuta Productions Co., Ltd.,** No. 941, 2-chome, Daita, Setagaya-ku, Tokyo.

Koi Productions Co., Ltd., No. 85, 6-chome, Aoyama-minami-cho, Minato-ku, Tokyo.

Nippon Sogo Geijutsu-sha Ltd., No. 1, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

Radio Motion Picture Co., Ltd., No. 5, 1-chome, Ginza, Chuo-ku, Tokyo.

Shinei Co., Ltd., No. 7, Higashi 6-chome, Ginza, Chuo-ku, Tokyo.

***Shinsei Motion Picture Co., Ltd.,** No. 15, Kurumazaka, Shiba, Minato-ku, Tokyo.

Studio-8 Productions Co., Ltd., c/o Shinjuku Bunka Theatre, No. 21, 3-chome, Shinjuku Shinjuku-ku, Tokyo.

Takara Productions Co., Ltd., No. 11, Nishinokyoen-machi, Nakayo-ku, Kyoto City.

Tokyo Productions, No. 876, 2-chome, Ikebukuromachi, Toshima-ku, Tokyo.

***Yagi Productions Ltd.,** No. 43, Yarai-cho, Shinjuku-ku, Tokyo.

(* Distribute thru Hokusei Motion Picture Co., Ltd., chief agency for Soviet films.)

Principal Short Subject Producers

First Motion Pictures, No. 6, 2-chome, Hirakawa-cho, Chiyoda-ku, Tokyo.

Iwanami Motion Picture Productions, Co., Ltd., No. 3, 2-chome, Jinbo-cho, Kanda, Chiyoda-ku, Tokyo.

Miki Motion Pictures, No. 146, 2-chome, Yoga-machi, Tamagawa, Setagaya-ku, Tokyo.

Mitsui Geijutsu Productions, Mitsui Main Bldg., No. 1, 2-chome, Muro-machi, Nihonbashi, Chuo-ku, Tokyo.

National Motion Picture Co., Ltd. (M-G-M's "News of the Day" only), No. 11, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.

Nippon Eiga Shin-sha Co., Ltd. (newsreel also), No. 9, Nishi 8-chome, Ginza, Chuo-ku, Tokyo.

Premier Motion Picture Co., No. 4, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Riken Motion Picture Co., Ltd., No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Sanko Motion Pictures, No. 30, 2-chome, Shinbashi, Shiba, Minato-ku, Tokyo.

Shin Riken Motion Picture Co., Ltd. (newsreel also), No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.

Yomiuri Motion Picture Co., Ltd. (newsreel also), No. 3, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

Trade Organizations

Exhibitors' Association of Japan, Kogyo Kaikan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

Foreign Motion Picture Importers' Association, c/o Towa Motion Picture Co., Ltd., No. 1, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.

Motion Picture Association of America (Far East Office), Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.

Motion Picture Association of Japan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

Motion Picture Industry Promotion Association, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

MEXICO IN 1952

By EMIL ZUBRYN

Staff Correspondent, The Film Daily

THE MEXICAN FILM INDUSTRY hit lowest ebb in 1952, with producer-exhibitor-Government bickering accomplishing nothing but increased chaos and dissension. Even the most optimistically minded leaders in the producing-distribution-exhibition fields had to admit that "something was definitely wrong" with the industry. But so contrary is the state of affairs in Mexico that in a January review of accomplishments for the year 1952, a feature writer talked about the "increased importance" of the Mexican industry, comparing it with Hollywood as far as studio facilities and products were concerned. Nothing could be further from the truth.

Discounting the Mexican over-exaggeration and over-statement, the hard facts are that the industry now does represent a total investment of somewhat over 700,000,000 pesos (over $81,000,000 dollars), with over 600,000,000 pesos ($69,440,000) represented by film house investments in the more than 1,650 motion picture theaters operating throughout the country, not including about 500 open air theaters in warm tropical areas.

Despite the constant fighting: producers against distributors; distributors against producers; both against the Government, and so on in a thousand different combinations, yet more movie houses are being constructed, and at this writing there are plans for at least six more first-run and deluxe neighborhood houses for Mexico City alone.

As near as one can check in a country where statistics are never authentic, there are over 15,000 persons directly connected with the industry while an estimated 60,000 to 70,000 more are indirectly earning a living from activities allied with films.

The movies are the major relaxation of Mexicans, even more important than soccer and bullfights. Not everyone can afford the price of admission to the latter two, but every Jose and Maria can and do afford the one peso admission in dubious fourth grade movie houses which offer two or more features for this money in the capital and provincial towns. In the small villages that boast a local cine emporium the fans go each night, or every other night, to see films that are anywhere from five to 12 and 15 years old. This is quite revealing and surprising when employment statistics show that the majority of the campesinos (rural workers) earn five or six pesos (58 to 70 cents) daily, to feed anywhere from four to 10 mouths.

Unofficial estimates place the box office gross in the Federal District (Mexico City and its environs) at around 116,000,000 pesos ($13,425,000), with this increased by another 150,000,000 pesos ($17,315,400) from theaters throughout the Republic. About 2,800,000 persons go to the movies each week in Mexico.

On the surface this would appear as a healthy situation, if one were to take as gospel the producer-distributor figures that another $9,000,000 dollars or so is received from Mexican films abroad. In view of the constant loss of foreign markets in Central and South America—due to poor quality films and objectionable themes—these statistics should be taken with a strong grain of salt. As for European markets, Mexico just does not have a strong enough distribution set-up there, although tentative essays in this direction were made in 1952, and are being followed through now. The U. S. market was seriously disturbed by the withdrawal of the major U. S. distributor of Mexican films, on the grounds that the product was "inferior."

Actually the financial structure of the producing end of the Mexican industry is anything but sound. Outside of about eight major producing units (and these allegedly knit into a secret monopolistic combine) their are hordes of independent outfits who are unimportant from financial or artistic standpoints. Actually there may be about a dozen independents who, properly financed, might be able to produce passable products. Production figures for 1952 at latest official count showed 99 films canned, at a cost of 60,000,000 pesos ($6,944,700), or roughly an investment of 600,000 pesos ($69,360) per picture.

With low budgets, Mexican films are "quickie" products, often shot in one or two weeks—and showing it. Favorite themes are gangsters, hammy tear jerkers, off-color musicals and once in a while a film with a true Mexican theme. Typical of low production quality is the fact that "El Rebozo de Soledad," which won an honorable mention in the Venice Film Festival, is also the only good film produced for the entire year. This starred Arturo de Cordoba, Estela Inda and Pedro Armendariz—all seasoned actors and good box office draws.

Perhaps about a half-dozen other films could be classed as "passable entertainment," including the long-drawn-out, over-acted, underlighted and thoroughly hammed up "El Derecho de Nacer" (The Right to be Born) which featured Spaniard Jorge Mistral, Martha Roth, Gloria Marin and Jose Barbiera, with the latter giving a splendid characterization for at least the first half of the film. However, despite its technical and artistic faults, this film has broken all box office records previously established in Mexico and South America.

Artistically Mexican films, with few exceptions, have never had any high merit. Such high-ranking directors as Emillio Fernandez, Roberto Gavaldon, Alfredo Crevanna, Julio Bracho and Tito Davidson and outstanding cameramen as Gabriel Figuero, Victor Herrera, Alex Phillips and Gilberto Martinez Solares have been able, despite restrictive financial limitations and orders from higher ups, to produce excellent films such as "Los Olvidades," (The Forgotten Ones), "Pueblerina," "Dona Barbara," and last year's "El Rebozo de Soledad."

While producers and exhibitors dealing in national product have wailed about the "Hollywood invasion," the fact of the matter is that aside from a little more than a dozen stars, the Mexican screen lacks strong box office talent. This, added to the uniformly low quality of production, makes the fans prefer foreign—predominantly U. S.—films. In 1952, as compared with the 96 Mexican features shown in Mexico City first run houses, there were 252 U. S. films presented and 57 from other countries including French, Spanish, English and Italian.

Highest box office draws in Mexico today are Jorge Negrete, his newly acquired wife Maria Felix; Pedro Armendariz, Arturo de Cordova, Maria Elena Marques, Katy Jurado, Raphael Baledon, Rita Macedo, Gustavo Rojo, Dolores del Rio, Robert Canedo and Cantinflas as top comic draw with Tin Tan now coming up as a close second.

One of the final acts of the retiring administration of ex-President Aleman, was to propose sweeping reforms of the movie industry to improve quality and insure more efficient distribution. Basically, the plan called for the reduction of studios to three: Tepeyac, San

Angel and Churubusco. Independents were to suspend operations and ally themselves with these studios. This move would permit the rehabilitation of the remaining studios into efficiently operated modern units.

Distribution units were also to be overhauled and consolidated, production limited to about 80 films a year with these receiving a higher budget than the average of 600,000 pesos of the past, and a strict censorship control imposed and enforced. Furthermore, the proposed bill, which was passed with very little opposition in both Chamber of Deputies and Senate gave greater powers to the Department of the Interior in the control of distribution, production, exportation and exhibition of films in the Republic—Mexican and foreign. The disputed 50 per cent rule was also pushed through, requiring exhibitors to allot an equal amount of screening time to Mexican products.

Ballyhooed through with a great deal of fiery Latin pyrotechnics, and with a lot of talk about a "new deal" in Mexican motion pictures, it was only a matter of weeks before the 50 per cent rule crumbled, with Federal Judge Ignacio Burgoa granting exhibitors an injunction against the "oppressive" ruling. Strict State control still remains and at year's end far-seeing producers and exhibitors were gloomily predicting the final downfall of the industry through showing of "whitewashed" Government-approved films which would be "thinly disguised propaganda" or historical epics of doubtful artistic and box office value.

First open attempts to fight the powerful film combine supposedly ruled by William Jenkins were made in late 1952, with this struggle gathering momentum in the opening weeks of the New Year. In the muddled state of affairs that now exist in the industry it is difficult to tell whether this is a legitimate fight against alleged "monopoly" or just another maneuver to revitalize the 50 per cent ruling which would have drastically affected exhibition of U. S. and other foreign films in the country.

William Jenkins, Manuel Espinosa Iglesias and Gabriel Alarcon and other executives of Theater Operating Co. and the Gold Chain straddle the distributor-exhibitor set-up in Mexico, controlling all but approximately 6 to 7 hundred independent operators who, until now, have been forced to toe the line or face boycotts. This group also has its fingers in the producing end through such major outfits as Mier and Brooks, J. Grovas & Co.; Filmadora Mexicana, Rodriguez Brothers and Pedro Galindo. An octopus-like structure does exist but no one actually knows the extent of its operations, although undeniably it is the power in the Mexican industry today.

Whatever the ills of the Mexican industry, and they are legion, they have been self-imposed. Mexican films had a chance at becoming a major factor in the international market during and after World War II, when European movies collapsed. But they muffed the chance though for a time they did enjoy a virtual monopoly of the Spanish language market, since lost because of weak stories, poor acting and faulty techniques. Alarmed at the steady loss of foreign markets, the industry has attempted a comeback through importation of famous producers and actors from Europe, Hollywood and South America, and late in 1952 collaborative production deals such as the French-Mexican arrangement to produce a Jean Paul Sartre story were arranged.

Mexico is still exporting to the U. S., Guatemala, Panama, Cuba and Colombia, as well as an inconsequential sprinkling to Europe, but energetic efforts will be needed, and a greatly improved product, if plans for worldwide expansion are to become a reality.

Internally, Mexican theaters operate in the capital on a three-shows-a-day basis, from four in the afternoon to around midnight, although there are a few continuous houses that open at noon; these being principally neighborhood theaters. Operations are on a seven-day week basis in cities and six-day week in smaller towns and villages. Management is expert in urban centers and goes down to sub-standard levels in the interior. However, even in Mexico City, most of the neighborhood theaters, which charge no more than a peso admission (12 cents), are sloppily run and showmanship and ballyhoo, outside of the deluxe houses, is non-existant throughout the Republic.

Popcorn machines are a fixture in all capital theaters but candy is sold by special concessionaires having stands inside the theaters, and there are even coffee shops which sell light snacks, soft drinks and ice cream. Open air theaters are chiefly popular in hot sections of the country where they are standard fixtures although the capital does have one, as well as a drive-in theater as well.

About the only ray of sunshine in the otherwise blue 1952 Mexican picture was the increased interest of Hollywood producers in making films in Mexico. The National Commission of Cinematography fostered this movement which gave work to Mexican technicians and stars in such pictures as "The Brave Bulls," "Plunder in the Sun," "Sombrero," etc., made by top Hollywood producer-director teams. The favorable rate of exchange, Mexican sunlight and wealth of outdoor locations, as well as Mexico City studio facilities has been the magnet for Hollywood producing talent. But there may be a drastic curb on these activities, not from Mexico, but from Hollywood itself. If successful, it would cut not unimportant revenues for Mexican industry and workers.

Actors and technicians in Mexico have strong union backing and these constantly fight to improve salaries and working conditions, both low. Stars, especially the top dozen or so, do command fat fees for acting chores (although far, far below those received by their Hollywood confreres) and live high,

wide and handsome, fending off the "autograph menace" at every personal appearance.

Whether the new legislation will improve Mexican films in 1953 remains to be seen. But whether or not product quality is upped the theater building boom appears to continue ever forward. Before the war Mexico only had some 1,000 theaters throughout the Republic—and if all exhibition mediums are counted, this has doubled today and more theaters are in the building or planning stages despite "difficulties" and "differences of opinion" and "Governmental interference."

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Property Master.....George Schenck

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Dough Guy.....Leon Mendelson
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2nd Assistant.....Tom Kirk
Dough Guy.....Jack Sawyer
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Property Master.....Clive R. Waxman

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Dough Guy.....Dan Krendel
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CHerry 1269

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(Affiliated with National Allied)
Room 210, 1719 Wyandotte St., Kansas City, Mo.

Kansas-Missouri Theater Association, Inc.

(Affiliated with TOA)
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Olive 0146

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CIrcle 6-6460

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NEW YORK 20, NEW YORK

LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 945.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
*American Federation of Guards, Hollywood.**
American Federation of Musicians, (AFL), *New York.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York*
*American Federation of Television and Radio Artists** (See AAAA).
*American Guild of Musical Artists.** (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.**
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Screen Extras Guild, Inc., *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
*Association of Documentary and Television of Film Cameramen (Film Div. of NABET-CIO), New York.**
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
Screen Office Employees Guild (*Local* 1391), *Hollywood.*
Screen Publicists Guild, *Hollywood.**
Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.*
Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, *Brackenbridge, Pa.**
Conference of Studio Unions, (AFL), *Hollywood.**
Distributive, Processing & Office Workers of America, District 65.
*Film Chauffeurs and Carriers Union** (See IBTC).
*Film Exchange Employees Union (Local B51 IATSE) New York**; (*Local F45, Local B45 IATSE). Chicago.**

* Personnel included in the section starting on page 945.

*Film Exchange Front Office Employes Union (Local No. F-1, IATSE), St. Louis.**
Film Technicians of the Motion Picture Industry (See IATSE).
Film Exchange Employees Union (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).
Hollywood AFL Film Council of the California State Theatrical Federation.*
*Home Office Employes Union (Local H-63, IATSE) New York.**
Hungarian Actors and Artists Association (See AAAA).
Independent Motion Picture Operators & Television Employees, *New York.**
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**

Affiliated Property Craftsmen, (*Local* 44), *Hollywood*
Broadcasting Studio Employes (*Local* 782, *New York*).
Exhibition Employees—(829, *New York*).
Film Exchange Employes Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg; F-71, Vancouver.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
FLORIDA—B-67, Jacksonville.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago*; F-45, Chicago.*
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.**
First Aid Employes (Local 767), *Los Angeles.*
Home Office Employes Union (Local H-63), *New York.**
International Photographers of the Motion Picture Industries. *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
International Sound Technicians (*Local* 695), *Hollywood.**
Makeup Artists & Hair Stylists (*Local* 706) *Hollywood.**
Motion Picture Assistant Directors (*Local* 161, *New York*).
Motion Picture Studio Cine Technicians (*Local* 790, *Hollywood*).
Motion Picture Costumers, (*Local* 705, *Hollywood**; 798, *New York.*)
Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**
Motion Picture Home Office Employes (*Local H-63, New York*).*
Motion Picture Studio Laborers and Utility Workers, (*Local* 727), *Hollywood.**
Motion Picture Sound Technicians (*Local* 695, *Hollywood*).
Motion Picture Studio Art Craftsmen (*Local* 190, *Hollywood*).
Motion Picture Studio Propertymen, Swing Gang Men, Nurserymen, Set Dressers, Propmakers, Prop-Miniature Men, Upholsterers, Drapers and Special Effects Men (*Local* 44, *Hollywood*).
Motion Picture Studio Grips (*Local* 80), *Hollywood.**
Motion Picture Studio Mechanics (*Local* 52, *New York**; 476, *Chicago;* 209, *Cleveland;* 468, *Hollywood;* 737, *Detroit*).
Motion Picture Studio Production Technicians (*Local* 734, *Montreal*).
Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*
Motion Picture Studio Publicists (*Local* 818, *Los Angeles*).

* Personnel included in the section starting on page 945.

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 236-A, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville; 806, Tuscaloosa (M).

ALASKA—770, Juneau (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 826, Camden (M).

CALIFORNIA—150, 165, Los Angeles*; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville, Riverside, Pomona, Redlands, Ontario and Claremont (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 730, Barstow (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Grotos (M); 811, Marin (M).

CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M); 622, (Port Huron, Mich.) Sarnia, Ont. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington; 224-A, Washington (M).

FLORIDA—60, Pensacola (M); 316, Miami; 316-A, Miami (M); 321, Tampa (M); 412, Bradentown-Sarasota (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M); 808, Gainsville (M); 824, Athens (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock-Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M); 801, Connorsville (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M); 433, (Rock Island-Moline, Ill.) Davenport (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville (M); 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville-Madisonville (M); 836, Bowling Green (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; **382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro** (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth; 496, Leominster (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 610, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 766, Ironwood (M); 807, Sturgis (M).

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† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employes; F indicates front office employes.

Moving Picture Operators (*Continued*)

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 833, St. Charles (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County.

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 535, Johnstown (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, **Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778,** Burlington; 797, High Point; 821, Lexington-Thomasville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati (M); 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 791, Seminole (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls and Medford (M); 675, Eugene (M); 785, Coos Bay (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Traentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 200, Norristown; 710, Stroudsburg (M); 832, Langhorne (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 249-A, Dallas (M); Goose Creek (M); 279, Houston; 279-A, Houston (M); 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladewater and Overton (M); 673, Lubbock (M); 678, Laredo (M); 688, Harligen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M); 276, Baytown (M); 715, Gainesville (M); 802, Bryan (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond

* Personnel included in the section starting on page 945.

(M); 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 550-A, Norfolk (M); 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M); 390, Lynchburg (M).

WASHINGTON—117, Bellingham (M); 145, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Springs (M).

Motion Picture Screen Cartoonists (*Local* 841, *New York*).

Scenic Artists (*Local* 816, *Los Angeles*).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis; 85, Rock Island and Moline.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 381, Haverhill.

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton-Mercer County; 408, Camden.

NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties.

OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.

OKLAHOMA—112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

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WEST VIRGINIA—271, Charleston.

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Theater Employes Unions, Locals:

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CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-84, Stockton; B-66, Sacramento.

CANADA—B-115, Windsor; B-70, Victoria.

COLORADO—B-30, Denver.

DELAWARE—B-94, Wilmington.

DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.

ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee; B-74, Kankakee.

INDIANA—B-36, Indianapolis; B-139, Terre Haute; B-134, Ft. Wayne.

IOWA—B-155, Davenport.

KENTUCKY—B-151, Louisville; B-152, Corbin and Middlesboro.

MASSACHUSETTS—B-4, Boston; B-80, Lawrence.

MICHIGAN—B-179, Detroit.

MINNESOTA—B-32, Minneapolis.

MISSOURI—B-2, St. Louis

MONTANA—B-174, Great Falls.

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* Personnel included in the section starting on page 945.

NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-185, Union County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York; B-161, Syracuse.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth; B-42, Kingston.
OKLAHOMA—B-60, Oklahoma City.
OREGON—B-20, Portland.
PENNSYLVANIA—B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York; B-62, Charleroi-Monessen; B-68, Pittston; B-76, Hazelton; B-78, Brownsville; B-98, Vandergrift; B-159, Pottstown.
RHODE ISLAND—B-95, Woonsocket.
VIRGINIA—B-188, Richmond; B-189, Appalachia.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WEST VIRGINIA—B-149, Fairmont.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Television Broadcasting Studio Employees (*Local* 794, *New York*; 815, *Los Angeles;* 819, *Washington;* 825, *Syracuse;* 820, *Pittsburgh;* 804, *Philadelphia*).

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International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound and Air Conditioning Engineers, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**

Local 807, *New York.*

Studio Transportation Drivers (*Local* 399), *Hollywood.**

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*

Studio Utility Employes, (*Local* 724), *Hollywood.**

International Photographers of the Motion Picture Industries* (See IATSE).

International Sound Technicians* (See IATSE).

Italian Actors Union (See AAAA).

*Makeup Artists & Hair Stylists** (See IATSE).

Motion Picture Costumers* (See IATSE).

Motion Picture Film Editors* (See IATSE).

Motion Picture Internationals' Committee, *Hollywood.*

Motion Picture Laboratory Technicians* (*See Film Technicians, IATSE*).

Motion Picture Laborers and Utility Workers* (See IATSE).

Motion Picture Office Home Employees Union (See IATSE).

Motion Picture Sound Technicians (See IATSE).

Motion Picture Studio Mechanics* (See IATSE).

Motion Picture Studio Projectionists* (See IATSE).

Moving Picture Machine Operators (See IATSE).

Moving Picture Painters and Scenic Artists* (See BPD&PH).

Musicians Mutual Protective Association* (See AFM).

Operating and Stationery Engineers Union, (AFL).

Operative Plasterers and Cement Finishers International Association (AFL).

Studio Plasterers, (*Local* 755), *Hollywood.*

The Publicists Guild, *Hollywood.**

Screen Actors Guild* (See AAAA).

Screen Children's Guild, *Hollywood.**

Screen Directors' Guild, *Hollywood.**

Screen Directors' Guild of New York.*

Screen Extras Guild, Inc.* (See AAAA).

Screen Set Designers, Illustrators and Decorators* (See BPD&PH).

Screen Story Analysts' Guild, *Hollywood.**

Screen Writers' Guild, *Hollywood.**

Script Supervisors' Guild, *Hollywood.**

Sheet Metal Workers International Association, (AFL).

Local 108, *Hollywood.*

* Personnel included in the section starting on page 945.

Sign—Pictorial & Display Union, (Local 230, AFL) *New York.**
Society of Motion Picture Art Directors, *Hollywood.**
***Stagehands* (See IATSE).**
Studio Carpenters* **(See UBCJ).**
*Studio Electricians and Sound and Air Conditioning Engineers** (See IBEW).
Studio Electrical Technicians* (See IATSE).
*Studio Grip** (See IATSE).
*Studio Mechanics** (See IATSE).
***Studio Plasterers* (See OPCFIA).**
Studio Transportation Drivers* **(See IBTC).**
Studio Utility Employes* **(See IHCBCLU).**
Theater and Amusement Service Employes (See BSEIU).
Theater Stage Employes (See IATSE).
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***Theatrical Wardrobe Attendants* (See IATSE).**
***Treasurers and Ticket Takers* (See IATSE).**
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United Brotherhood of Carpenters and Joiners of America, (AFL), *Indianapolis, Ind.**
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United Scenic Artists of America* **(See BPD&PH).**
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

* Personnel included in the section starting on this page.

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(Branch of the AAAA)
45 W. 47th St., New York 36, N. Y.
PLaza 7-7660

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CHICAGO 13: Mrs. Frank R. Dare, 720 Bittersweet Place.
CHORUS EQUITY: 701 Seventh Ave.. New York 19. N. Y.

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6472 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-1152

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Local No. 1
R. 220, 4157 W. Fifth St., Hollywood 5, Calif.
DUnkirk 7-3120
Secretary-Treasurer-Business Manager...Ted Camp

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570 Lexington Ave., New York 22, N. Y.
PLaza 8-0600

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LOngacre 5-7508-9-10

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Affiliated with A. F. of L.
45 W. 47th St., New York 36, N. Y.
PLaza 7-7660

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Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
CIrcle 7-6480

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(Affiliated with NABET-CIO)
48 West 48th St., New York 36, N. Y.
JUdson 2-5171

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LUxemburg 2-3750

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Lafayette, Ind.
Telephone 2-3081

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6th General Vice-President.....Thomas V. Carter

Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874
President.....Thomas J. Burke

Chorus Equity Association of America

(Branch of the AAAA)
701 Seventh Ave., New York 36, N. Y.
CIrcle 5-6054

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Executive Secretary.....Ben Irving
Treasurer.....Paul Dullzell

Branches: Chicago, Mrs. Frank R. Dare, 720 Bittersweet Place; Los Angeles, Charles Meredith, 6636 Hollywood Blvd.; San Francisco, Theodore Hale, 216 Pine St.

Colosseum of Motion Picture Salesmen of America

c/o Floyd R. Klingensmith
R. 304, Peoples National Bank Bldg., Tarentum, Pa.

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4157 W. Fifth St., Los Angeles 5, Calif.
EXposition 7772

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Screen Set Designers, Decorators & Illustrators, Local 1421: Ed Gilbert, Frank Drdlik, Ed Mussa.
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Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.
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Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1255 S. Wabash Ave., Chicago 5, Ill.
HA 7-0894

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Secretary-Treasurer.....Ralph J. McLaughlin

Film Exchange Employees Union

Local B 51, IATSE
Room 302, 1585 Broadway, New York 36, N. Y.
PLaza 7-6689

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Film Exchange Employees' Union

Local F 45, IATSE
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HArrison 7-6137

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HArrison 7-6137

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6161 Sunset Blvd., Hollywood 28, Calif.
HIllside 7151
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Hollywood AFL Film Council of the California State Theatrical Federation

723 N. Western Ave., Hollywood 27, Calif.
HOllywood 1-9301

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TRUSTEES
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Home Office Employees Union

Local H-63, IATSE
R. 409, 1674 Broadway, New York 19, N. Y.
CIrcle 7-7630

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Independent Motion Picture Machine Operators & Television Employees, Inc.

358 W. 44th St., New York 18, N. Y.
PLaza 7-0453

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International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

1900 RKO Bldg., 1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-4369-70-71-72-73

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International Association of Machinists

Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood 28, Calif.
GRanite 8811
Financial Secretary.....Richard E. Harden

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Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood, Calif.
HIllside 0125

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CIrcle 7-2091

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Affiliated with I. A. T. S. E. & M. P. M. O.
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WEbster 9-7440

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THE MOTION PICTURE ASSOCIATION

THE MOTION PICTURE ASSOCIATION in 1953 is expected to play an increasingly vital role in furthering the interests of the film industry at home and abroad.

Under the leadership of President Eric A. Johnston, the association has greatly widened the scope of its activities. In the foreign field, this has meant the expansion and streamlining of the association's International division to meet the growing economic and political problems which threaten the free flow of films overseas.

On the domestic front, the association is placing greater accent on programs designed to bolster the box office and better the industry's public relations. Increased activities are expected in the fields of economic and technical research, as well as in self-regulation and community-exhibitor relations programs of the association. A long-time fighter for freedom of the screen, Johnston is also expected to intensify association activities designed to bring motion pictures under the full protection of the Constitution.

Expansion of the association's visual education program is also expected during the year. The association has worked closely with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston has strengthened the Children's Film Library program, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

INTERNATIONAL DIVISION

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and most of the countries now under Communist domination.

Monetary returns from motion pictures in foreign markets account for a substantial portion of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

By the end of 1951, a resurgence in the popularity of American films abroad increased aggregate business volume enough to neutralize the serious monetary losses that ensued from the spate of currency devaluations which jolted the American film companies in 1949-50.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume and remittances from foreign markets showed further gains in 1952. Revenues from abroad last year are estimated to have reached a record total.

Through International Division efforts and negotiations, increases in dollar remittances in 1952 were realized from a number of overseas markets, notably from Japan where a substantial portion of blocked yen earnings, accumulated since 1945, were unfrozen.

Other noteworthy international developments last year included renegotiation of the Anglo-American film agreement; conclusion of new one-year film pacts with France, Spain and Belgium; and the extension in Germany of unrestricted American film imports and remittances.

Following his return from the Paris negotiations in November, 1952, Eric A. Johnston, MPAA-MPEA president, flew to South America on a four-week mission. Primary purpose of the trip was to seek relief from a mounting array of officially-imposed obstacles which beset the U. S. film companies in several of the southern hemisphere countries. Successful conferences were held at the highest levels with government officials in Brazil, Uruguay, Argentina, Peru and Chile.

To deal more efficiently and effectively with the growing problems of the industry's overseas business, Johnston in December reorganized MPAA's International Division. Taking personal charge of all international affairs, Johnston set up three geographical divisions—Europe and Africa, the Western hemisphere, and Asia—with the responsibility for each division assigned to representatives in the New York office.

At the same time, Johnston indicated that the International Division's representation in the field will also be bolstered as the need arises. The establishment of an MPAA office in Tokyo in the summer of 1952 to cover the Asian market brought to eight the number of key outposts now operated by the Association. The others are located in London, Paris, Madrid, Rome, Frankfurt, Stockholm and Rio de Janeiro.

The International Division's field representatives serve as liaison with foreign film distributors and with member company distributors and report to MPAA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the International Division to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by the

International Division has been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 16 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

The Advisory Unit for Foreign Films, created by Johnston in 1950 as an integral part of the International Division, continued its program of assistance to foreign film producers who seek its services.

The unit was set up for the purpose of making available to foreign producers or their representatives the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films in this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U.S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations, and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

COMMUNITY RELATIONS DEPARTMENT

THE Community Relations Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

American Association of University Women
American Jewish Committee
American Library Association
Children's Film Library Committee
National Society Daughters of the American Revolution
National Federation of Music Clubs
General Federation of Womens Clubs
Girl Scouts of the U.S.A.
Protestant Motion Picture Council
United Church Women
National Congress of Parents and Teachers
Schools Motion Picture Committee

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled "Unbiased Opinions." "Unbiased Opinions" are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

Joint Estimates of Current Motion Pictures

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT MOTION PICTURES. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT MOTION PICTURES provides three basic appraisals:

Audience suitability classifications:
F—Family.
A-YP—Adults and Young People.
A—Adults.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CUR-

RENT MOTION PICTURES for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Motion Pictures, 28 West 44th Street, New York 36, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials is desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, advanture, fantasy and fun. We present the CHILDREN'S FILM LIBRARY with that in mind."

In the Children's Film Library, there are now fifty-three pictures; many additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT MOTION PICTURES. Two ratings are made: CPR (Recommended for the Children's Film Library) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

Protestant Motion Picture Council.
American Library Association.
National Congress of Parents and Teachers
National Society, Daughters of the American Revolution.
Parents' Magazine.
National Federation of Music Clubs.
Schools Motion Picture Com.
American Association of University Women.
American Jewish Committee.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
Girl Scouts of America.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Marjorie Granger Dawson, director, National Children's Film Library, 28 West 44th Street, New York 18, N. Y.

Providing ideal entertainment for children, ages eight to twelve, is the primary objective of the Children's Film Library; because the pictures in the Children's Film Library were designed for general audiences, these age limits are not arbitrary.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides, a number of which are published during each school year, classroom bulletins mailed by the Community Relations Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 36, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Relations without cost. The research exhibits —approximately 20"x30" and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Relations Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Speakers Bureau

The Community Relations Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Community Relations Department, Motion Picture Association of America, Inc., 28 West 44th Street, New York 36, N. Y.

The MPAA Library

The MPAA Library was established six years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,500 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing acceptability within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized 15 years ago to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom verions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indrectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the expermiental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University; the Commission on Motion Pictures, American Council on Education; The Visual Education Division, National Education Association; and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. Natural organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared six subjects for use in world history classes, a similar series of five subjects for use in classes on the problems on democracy and six subjects on United States history.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Associations, Department of Home Economics of the N. E. A., and American Association for Health, Physical Education, and Recreation.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature. A 17-minute motion picture, "Understanding Movies," has been completed for use in English, speech, dramatics and motion picture appreciation.

Other subject matter area interests are in the process of negotiation with the Educational Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The series of informational and vocational films on the motion picture industry is distributed by Teaching Film Custodians, as produced by the member companies of MPAA: Let's Go to the Movie (RKO); The Art Director (20CF); The Soundman (COL); This Theater and You (WB); History Brought to Life (PARA); Screen Actors (MGM); Movies are Adventure (U-I); The Costume Designer (RKO); The Screen Writer (20CF); Moments in Music (MGM); The Cinematographer (PARA); The Screen Director (WB).

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the board members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

Sets of stills have been assembled, suitably selected for school and library display, from about 100 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available may be had on request to the Educational Services Department, MPAA.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 202 motion picture companies use the services

of Title Registration Bureau, submitting for registration an aggregate average of 4,600 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 901 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 20 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 95 titles were thus approved, and since 1937 over 4,775 such titles have been considered by the Bureau for use on pictures that have received Code approval.

TECHNICAL SERVICES DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the servicing, handling and storage of films, particularly of original negative material and film subjects archival in character.

The Association's safety program, developed along self-regulatory lines, has served ably to minimize losses by fire in domestic film distribution facilities. Evidence of the close adherence to the program by the Association's members is the steadily decreasing annual fire loss record, which now totals less than $200.00 per annum for the past 27 years.

In large measure, the striking success of this program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in maintenance and housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods required by new film basis, and practices developed toward absolute safety.

Other functions of the department include:

1. Maintaining close liaison with the national and international bodies interested in reducing fire waste. These groups consist of the National Fire Protection Association, Fire Protection Association of England, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film servicing and handling efficiency and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1951, in excess of 4,800 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of projection booths.

(c) Experience and qualifications of projectionists.

(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

THE MOTION PICTURE EXPORT ASSOCIATION

THE MOTION PICTURE EXPORT ASSOCIATION was set up in 1945 under the Webb-Pomerene Act to represent member company distributors in countries devastated by the war and to deal with state-controlled film monopolies.

Originally MPEA was licensed to export member company product as a unified operation in the following thirteen countries: Germany, Austria, Holland, Hungary, Rumania, Czechoslovakia, Bulgaria, Poland, the Soviet Union, Yugoslavia, Indonesia, Japan and Korea.

By the end of 1952, member companies had resumed individual operation in Germany, Holland, Indonesia, Japan and Korea. In Austria, MPEA is at present operating on a temporary basis for four of its member companies who, however, control their own sales policies.

Until about the middle of 1948, American films were released in the Soviet satellite countries through distribution deals negotiated by MPEA with the respective film monopolies. Since then, commercial relationships with these countries have deteriorated to the point where today MPEA exports no films to Iron Curtain territory.

Shortly after Tito broke away from Soviet influence in 1949, MPEA signed an agreement with the Yugoslav film monopoly under which film-goers of that country saw American motion pictures for the first time since pre-World War II days. The film pact with Yugoslavia has been renewed annually since then. The agreement now in force calls for the release of 40 American pictures during the current 12-month period.

While MPEA has largely fulfilled the active merchandising objectives for which it was created in 1945, it continues to be the medium through which its member companies meets their common problems in the exporting of American motion pictures to all foreign nations.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Neither the illegal drug traffic, nor drug addiction, must ever be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced except when they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser emotions.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.

7. Abortion, sex hygiene and venereal diseases are not proper subjects for theatrical motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity and every other profane or vulgar expression however used, are forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Special Regulations on Crime in Motion Pictures

Resolved, that the Board of Directors of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of The Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures as follows:

1. "Details of crime" must never be shown and care should be exercised at all times discussing such details.

2. Action suggestive of wholesale slaughter of human beings, either by criminals, in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.

3. There must be no suggestion, at any time, of excessive brutality.

4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to a minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theater—unless absolutely necessary for the development of the plot. It should never be justified or glorified or used to defeat the due process of law.

6. There must be no display, at any time, of machine guns, sub-machine guns, or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussion of these guns.

7. There must be no new, unique or trick methods shown for concealing guns.

8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.

9. All discussions and dialogue on the part

of gangsters, regarding guns should be cut to the minimum.

10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot.* This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction is: (a) not the main theme of the story (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations is intended to mean abduction, or illegal detention, in modern times, by criminals for ransom.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitations on the part of the youth.

13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b)

reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Associaiton shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code

Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

THE ACADEMY IN '52

By CHARLES BRACKETT

President

TWENTY-FIVE YEARS AGO, the motion picture industry, then in its 25th year and constantly referred to as "the infant industry," conceived and brought forth the Academy of Motion Picture Arts and Sciences. Its purpose in so doing was "to advance the arts and sciences . . . to represent to the public the point of view of the actual creators . . . to focus wide public attention on the best in motion pictures."

Among our many duties is the preservation and cataloguing of memorabilia which once seemed worthless, but which with the passing of years are becoming priceless relics. The motion picture industry, struggling to remain a money-making business and at the same time keep its standing as one of the arts, had little time for keeping its annals or collecting its souvenirs. The Academy has set about repairing this oversight and is constantly on the lookout for further material pertinent to the development of our business.

BRACKETT

Another of the Academy's tasks is to act as a kind of information bureau, furnishing data for universities and colleges. To this end we have established a research library which is regarded as the most comprehensive one of its sort in the nation. It is a treasure trove of books, magazines and original documents of value to any person or group seriously interested in the growth of the cinema.

We are the possessors and custodians of another sort of library—a collection of important films of the past. These great moving pictures are screened periodically for the Academy members and are of intense interest not only to members of our industry, but to student body groups, who may make special arrangements to view them. From year to year we are adding outstanding pictures to this collection.

The Film Forums, inaugurated in 1951 under the direction of a special committee headed by George Seaton, were continued in 1952. They have been highly interesting. Another important activity of the past year was the continued showing on the nation's screens of the series of industry documentary films, which were made under the sponsorship of the Academy.

During the year, the Academy played host to the distinguished group of motion picture personalities and executives from India who visited Hollywood, at a special screening of the first all-color film made in India. A dele-

gation of educators from Germany who toured the United States under the auspices of the State Department, were guests of the Academy to inspect the contents of its library. The foyer of the Academy Awards Theater also housed a number of interesting exhibits during the year, notably one dealing with the work of the Teaching Film Custodians.

The high point of the Academy's year, of course, is the annual presentation of Awards. For one night a year our organization gets the breathless and respectful attention of a world-wide audience—an audience estimated at 90,000,000 listeners. And for weeks preceding that night, the lists of nominations are accorded column after column of speculation and comment.

Nothing short of a Presidential election is fed so much newsprint. The winning of an "Oscar" is estimated at being worth a million dollars to a picture, to be of incalculable value to an actor, a director, a producer, or a writer. But most of all, the spotlighting of the best the industry has produced in the entire preceding year is of extraordinary benefit to this business we love.

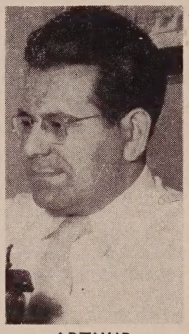
MPIC OF HOLLYWOOD—1952

By ART ARTHUR

Executive Secretary, Motion Picture Industry Council of Hollywood

THE MOTION PICTURE INDUSTRY COUNCIL of Hollywood has passed through another fruitful and eventful year—meeting many challenges and surviving several severe tests of the principles of unity upon which it was founded.

In the course of 1951 its wide ranging program reflected additional progress in areas of activity such as cooperation with government film agencies; steps to improve aspects of international relations; action to cope with the trying problems created by Communist attempts to infiltrate the screen; challenging unwarrented and irresponsible attacks in the press and in other areas of American life; making consistent efforts to present the constructive and affirmative picture of Hollywood; steadily expanding a Library of Information as an indispensable base for public relations activities and in general pursuing the purposes for which it was founded in 1949.



ARTHUR

As part of the cooperation extended to government film agencies the MPIC served as a channel between its member organizations and the State Department International Information Administration in meeting personnel needs calling for writers and other special consultants. Similar services were extended to various branches of the armed forces which conduct film operations.

Cooperation on the government level included special articles and other material in liaison with Washington offices of the Motion Picture Association, to Voice of America agencies desiring Hollywood stories for dissemination abroad, designed to correct misconceptions about the film capital. Among those contributing special articles as part of the program were Walter Pidgeon and Dore Schary.

In the field of international public relations other activities embraced arrangements to have Valentine Davies, Oscar winner and former president of the Screen Writers Guild, attend the First International Conference of Artists at Venice, Italy, as a U. S. Government representative for the motion picture industry; supplying constructive material about Hollywood to permanent industry representatives stationed overseas and developing a section of the Library of Information designed especially to illustrate how effectively American films serve the cause of Democracy abroad and refuting the ill-founded criticisms that Hollywood films do not present a balanced picture of America to other countries.

The problems forced upon Hollywood by the Communist plot against it continued to be among the most difficult the industry faced. Members of the MPIC took much satisfaction from activities during the past year which further reflected how vigorously and effectively the loyal Americans of Hollywood met the challenge. Individuals who were unfairly accused of Communist sympathies found avenues through which to clear their names. Other individuals who had mistakenly allied themselves with Communist causes in the past were assisted in correcting earlier errors.

As in the past, full support was given the House Committee on Un-American Activities by the MPIC as part of the drive to oust the last remnant of subversive elements from the Hollywood scene, including a public

statement reprinted in trade paper ads headed "Once and For All" which repudiated a Communist effort to make it appear that Hollywood was opposed to the objectives of the committee.

In numerous other ways the influence of the MPIC resulted in policies and actions throughout Hollywood which struck blows against the last-gasp efforts of Communist plotters and reflected to the American people the genuine loyalty and Americanism of the real Hollywood.

It was with pride that the MPIC found itself being honored at the annual convention of the Theater Owners of America in a resolution which declared in part: "Resolved, that the Theater Owners of America acknowledge their debt and express their profound appreciation to the Motion Picture Industry Council of Hollywood for its successful battle to rid Hollywood of Communist infiltration and for the courageous support in the anti-Communist campaign by all the member organizations of the MIPC and their representatives."

Further reflecting the gains made in better acquainting the general public with Hollywood's opposition to Communism—and providing another encouraging note for the MPIC activities in this field—was a resolution passed by the Veterans of Foreign Wars at their 53rd National Encampment saluting the industry for having 'by its own acts placed itself in the forefront of the fight against Communism in the United States . . . for defeating the objectives of the Communist party of Hollywood" and commending the motion picture industry "for its example in fighting Communism."

Within the industry itself the MPIC forged ahead in its consistent program of working closely with COMPO; various exhibitor organizations and with individual exhibitors to strengthen ties between production and exhibition.

At the request of United Paramount Theaters the MPIC made available the material in its Library of Information for a highly-successful public relations program undertaken by UPT affiliates which resulted in editorials and news stories in leading newspapers all over the country with headings such as: "Hollywood Scores High in Number of Movie Hits," "Hollywood Setting New High for Number of Hit Films," "Hollywood Batting Average of Hits is Higher Than Ever," "Hollywood Hit Average Reaches All-Time High," "Hollywood Leads Entertainment Field With Record Number of Box Office Hits," "Hits Come Thick and Fast," "Hollywood Batting Average Tops Stage, Books, Music," "Movies Seen Best Relaxation Form."

Another typical set of headings in newspapers in all parts of the nation read as follows: "Hollywood Planning Banner Year, Survey Shows," "Vast Program is Launched by Movie Industry," "Notable Movies Coming —Partial List of Features on Which Hollywood Is Spending $350 Million Dollars," "Many Big Films Coming," "Hollywood Goes All Out To Combat Television Spread," "What The Movies Have That TV Hasn't— "Match These Films Against TV Programs," "City Theater Men List New $350,000,000 Film Schedule," "San Francisco Patrons To See Fine Film Array," "Theater Chain Claims Better Movies Coming," $350,000,000 in Budgets for Coming Screenplays—Producers Planning 340 Feature Films, 200 in Color, for Ambitious New Season."

Another typical press release in the same program, designed to show the importance of films in the war effort, resulted in impressive headings like: "Movies Get Early Korea Showing; Men Love Them," "Pre-Release Film Showings Boost GI's Morale in Korea," "Local Committee Reports on Films Shown in Korea," "Important As Hot Chow—Movies Vital Morale Factor For U. N. Forces in Korea," "GI's in Korea See Tops in New Films," "Fighting Men In Korea See Pictures First."

As in the past the MPIC continued to lend assistance to local exhibitors seeking to solve individual public relations problems in their own localities. An exhibitor in Pittsfield, Mass., who asked for and received material enabling him to challenge an unfair editorial wrote, "Enclosed please find tear sheet of the published reply which was used in its entirety. I wish to express my thanks for the wonderful help." An exhibitor in Texas who had utilized facts supplied via the MPIC to provide more-accurate information for a local columnist who had misjudged an industry problem, subsequently wrote, "This is just exactly what I was hoping would be done. I want to compliment the MPIC highly on the manner in which it was handled."

An exhibitor in Arkansas who had sought material illustrating the screen's constructive influence in order to answer criticisms from a local pastor reported his belief he was "making headway" and expressing thanks for "the wonderful help." An exhibitor in Nebraska who faced a similar problem with his local minister reported that the material had made it much easier for him to win the pastor over and that, after an hour long visit together, "a friendly understanding" had been reached.

In numerous other ways similar encouraging results were obtained through this form of exhibitor-MPIC collaboration. In addition, worthwhile facts and material were forwarded by the MPIC from time to time to various exhibitor bulletins and trade organization publications — an operation which merited considerable expansion, but which was handicapped by a lack of budget and facilities. Based on the conviction that the good results could be multiplied a thousand

times over by making the same services available to every exhibitor in the country who desired them, the MPIC offered its full assistance in any similar program undertaken through and with COMPO, of which the MPIC is a charter member.

This resulted in approval of a resolution at the Dec. 10, 1952 meeting of the COMPO executive board that the board "do hereby accept and adopt the plan of the MPIC for the inauguration of a nation wide public relations program which shall utilize the proven abilities of the MPIC in the preparation of appropriate material based on its Library of Information; utilize the staff of COMPO for the dissemination of the material and coordination of the program in the field and utilize the unique contacts of exhibitors on the local level throughout the United States for final implementation." The matter of providing funds to get the program started was left in the hands of the COMPO Finance Committee.

Along with the activities outlined above, and others too numerous to be detailed within this limited space, the MPIC continued to provide speakers bureau services to the best of its limited resources—typical of which activity was the talk given by Richard Carlson before the annual convention of the National Association of Travel Organizations when the motion picture industry was presented with a special award of merit for its many valuable services.

Attention was also given toward assuring steady growth of the Library of Information —with particular emphasis placed upon preparation of key speeches dealing with vital topics and upon constant accumulation as well as dissemination of general material in an affirmative vein. Scarcely a day passed without the Library of Information being tapped for indispensible and indisputable facts which helped to solve problem after problem.

The assistance provided by the availability of the Library of Information files was further illustrated when the MPIC was requested to aid in supplying material covering the industry's public service record in connection with the presentation to the FCC by the National Theater Television Committee. Data furnished from the MPIC Library of Information brought comments like, "As always, this is a life saver—and a prompt one. Thanks a million for the material. It looks invaluable."

Similarly the resources of the Library of Information were drawn upon in Hollywood to provide some of the essential background needed to facilitate production of a short subject designed for showing before the House Ways and Means Committee urging repeal of the unfair 20 per cent admissions tax.

Within Hollywood itself the MPIC addressed itself to another vital area of its activities—that of providing a channel through which problems common to all of its member organizations could be explored. The virtually-unanimous stand of Hollywood organizations against the unjustified suit by the Department of Justice, designed to force the sale of films to television, was another reflection of the benefits obtained from availability of accurate information which member organizations could profitably study prior to shaping individual policies.

Even matters upon which member-organizations disagreed nevertheless benefitted from a basic policy reflected in the comment of Ronald Reagan, "You always gain when you find yourself talking to each other, instead of about each other."

On a dozen other fronts and in scores of other spheres the MPIC found itself increasingly being called upon for specialized services which gave satisfaction to its founders.

During 1952 Bill Thomas replaced Dore Schary as chairman of the MPIC Public Relations Committee, the latter having contributed three years of outstanding service in the post. Gunther Lessing made several striking contributions to MPIC progress in rounding out his term in office as president and was succeeded by Steve Broidy, with Arthur Freed next in line for the presidency.

The Screen Story Analysts' Guild joined the membership of the MPIC. The Screen Directors' Guild and the Artists Managers' Guild withdrew as members.

At the end of the year the membership of the MPIC consisted of the following: Association of Motion Picture Producers, Hollywood AFL Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors' Guild, Screen Producers' Guild, Screen Story Analysts' Guild, Screen Writers' Guild, Society of Independent Motion Picture Producers, Society of Motion Picture Art Directors, Unit Production Managers' Guild.

Despite the strain of operating under a budget which necessarily precluded many desirable activities and operational expansions, the MPIC had cause to feel, as it entered 1953, that it had successfully tested and proven much that could work toward the benefit of the industry as a whole. This was the feeling reflected in the resolution passed by the COMPO executive board and awaiting implementation by the COMPO finance committee. Thus the key to expansion and development on a nation-wide scale of the services developed in Hollywood for the good of all lay in whether or not the resources would be provided by other branches of the industry especially designed to function on the national level.

SMPTE IN 1952

By HERBERT BARNETT

President, Society of Motion Picture & Television Engineers

THE SOCIETY'S BASIC FUNCTION is impartial service to motion picture and television industries in engineering matters. It provides the instrument through which information is disseminated, technical problems are studied on an industry wide basis and through its committee work standards proposals are advanced.

The relationship of the Society with the entertainment use of motion pictures is well known but in addition to its services in that connection it maintains similar position in the applications of motion pictures and television in scientific and educational media. Developments and trends during the past year indicate an increasing need for services the Society is equipped to perform.

BARNETT

In 1952 growth in membership, convention attendance and interest in current technical developments were at an all time high. The Spring convention was held in Chicago and the October session in Washington. At both these conventions subject matter treated covered a wide variety of technical phases designed to be attractive to most of the Society's membership.

A special feature of the Washington meeting was an international symposium on high speed photography which is a most interesting phase of the Society's work relating to the scientific application of motion picture principles.

There was, throughout the year, a high level of interest demonstrated in connection with monthly meetings which are normally held in New York, Chicago and Los Angeles. Additionally there was gratifying activity in certain regional meetings such as that held in Dallas and in Atlanta together with the continuing growth of the sub-section in San Francisco.

It is hoped that these efforts will lead to the establishment of additional sub-sections where there is sufficient technical concentrations to justify such organizations.

Engineering committee work which is one of our most important activities continued investigations where industry wide services are desirable in the interest of improved performance and agreement on standard procedures. One of the highlights of the year was participation in meetings of the International Standards Organization held in New York during June. Working with the American Standards Association, Society's representatives assumed leadership in discussions of international standards pertaining to Cinematography. Delegates from Belgium, France, Germany and the United Kingdom participated with the United States. Results achieved were highly gratifying and of considerable significance.

It is apparent that 1952 will be remembered as the year in which the motion picture industry most clearly demonstrated its ingenuity in meeting and conquering a declining economy. Restoration of prosperity begun in the previous year continued at a pace sufficient to still the cries of doom so persistently voiced a few years ago. To whatever cause one may attribute box office slump, recovery has been a victory for improved industry cooperation, enterprising management, quality pictures and engineering development.

Particularly through trade associations there is an important trend toward intensive study of all phases of motion pictures as a basis for solution of industry problems and improvement in service. As never before, businessmen of this industry are keenly aware of the value of engineering developments and there is aggressive desire to understand the significance of new methods and processes.

Among the most important developments introduced in 1952 were Cinerama and stereo projection and the enthusiastic reception these innovations are continuing to receive. In the same period theater television made considerable progress toward establishing its usefulness in the exhibition field. It may be too early to fully evaluate the potentials of these but the aggressive imagination and support now being applied will afford every opportunity for careful and sound conclusions.

Public reaction to Cinerama and stereo demonstrates clearly tahat new methods of picture presentation are vital to growing prosperity of the theater. This fact represents a clear challenge to the engineer in this field, at the same time providing him with encouragement to apply his knowledge and imagination.

Two developments in television occurred during 1952 which are of direct interest to the Society. Hearings were initiated before the Federal Communications Commission designed to secure frequency allocations to serve as exclusive transmission facilities for theater television.

This petition was made on behalf of the Motion Picture Association of America and the National Exhibitors Theater Television Committee. The Society is not now an active participant in these hearings but many of its members have been cooperating unofficially in the behind the scenes preparation of technical and economic data to be presented.

It may be recalled that the Society initiated consideration of theater television requirements in 1944 when a special committee was formed for the purpose of assembling and disseminating technical information on this new medium. Subsequently the Society appeared before the Federal Communications Commission to state the Committee's determinations with respect to facility requirements for theater television systems.

Many of the recommendations made then form basis for the present petition before the F.C.C. In future television developments, the Society's principal responsibilities will relate to engineering problems associated with operations of television projection equipment in theaters, transmission requirements and the application of color to theater television.

Lifting of the freeze on granting of licenses and construction of broadcasting stations during 1952 was the second important television development for the Society. As new stations are placed in operation there will be an increasing need for the Society to step up its services to the television industry in the fields of films and film equipment, laboratory practice, studio lighting, camera techniques and many other related requirements.

It is extremely important that station personnel associate with the Society through membership and that the broadcast industry actively participate in studies, technical conventions, committee work and other Society functions so that their best interests may be properly served.

Rapid strides were made last year in advancement of motion pictures and television in education. Many factors have contributed to this, such as continued improvement in magnetic sound recording and the attendant improved flexibility in presentation, action by F.C.C. with respect to granting educational TV broadcast channels and increased attention to equipment problems. Above all these, however, enthusiastic cooperative efforts on the part of the several associations dealing with training methods and facilities have been most important.

The Society is cognizant of its responsibilities to this important field wherein there must be an increase in its services. Studies of equipment requirements, lighting—both screen and surroundings, screen sizes and optimum viewing conditions represent only a few of the contributions the Society can make. The full program of audio visual training will advance most rapidly through cooperative efforts of various educational associations and the Society.

As we view the future we look forward with considerable optimism and at the same time a recognition that much work lies ahead in realizing full potentialities available to both motion pictures and television. Realization is rapidly growing that these two arts have much in common and there is no longer a wide spread feeling that destructive competition will develop.

The Society feels a responsibility to both media in discovering and charting engineering factors of mutual concern to both activities. In doing so it will need and seek full cooperation of other segments of these industries. It is our earnest desire that every organization within the television and motion picture industries be well represented through membership in the Society.

A PRICELESS PUBLIC RELATIONS ASSET

By GEORGE MURPHY

President, Hollywood Coordinating Committee

THE 1946-52 POST-WAR patriotic and public service record of the Hollywood entertainment industry and its roster of artists through the HCC could well be regarded as a priceless public relations asset.

This seven-year period was completed last December with 1952 as the greatest 12 months in the history of the organization.

Each year since 1946 the progress chart has shown a consistent rise in the number of name personalities who have given more free

personal appearances in conjunction with more projects and charitable causes worldwide.

During this post-war period the HCC has booked 14,996 gratis appearances of 2,461 individual guest artists on 4,858 programs.

A total of 3,256 separate requests from all parts of the globe for free talent have been received and screened in this seven-year span. Of that number 1,002 have been approved by the committee, either as one event or as a continuing year-round series of programs.

Last year 853 performers gave 3,157 appearances on 680 programs. This was an increase of nine per cent over 1951 totals which were larger than 1950, which were larger than 1949, and so on down the post-war years.

These increases reflect the willingness on the part of the industry and its talented personnel to give whole-heartedly of their time and art for the benefit of all branches of the armed forces, government and public service agencies and all recognized charitable, religious and fraternal causes.

It would be impossible to price tag this gratis service, and, equally difficult to compute the savings of time and money to the industry and players as a result of the HCC clearing house operation.

The 680 events in 1952 included the volunteer services of performers who were featured on 380 programs in the U. S. and abroad for all branches of the armed forces and government agencies as compared with 319 in '51. These programs were in the form of hospital, camp and overseas tours and visits to entertain military personnel.

Personal appearances in behalf of fund-raising benefits, both national and local, accounted for the balance. National organizations included Cancer Society, CARE, Cerebral Palsy, Crippled Children's Society, Christmas Seals, Boys Clubs, Community Chests, Heart Association, Infantile Paralysis, March of Dimes, Red Cross, Boy Scouts, Girl Scouts, Salvation Army and United Jewish Appeal.

National conventions included American Legion, Disabled Veterans, Knights of Columbus, Shriners and Veterans of Foreign Wars.

The stars performed on 274 network and local broadcasts, live and transcribed, last year for all the named charitable causes, plus 257 radio programs shortwaved by the Armed Forces Radio Service. These totals amounted to a 60 per cent increase over the preceding 12 months.

I would like to present for the record in FILM DAILY YEAR BOOK of 1953 the names of volunteers who completed 32 overseas entertainment tours to the four corners of the world where GIs were stationed or hospitalized between 1948 and 1952:

December, 1948, Berlin—Bob Hope, Tony Romano, Jane Harvey, Tex McCrary, Jinx Falkenburg and Irving Berlin.

September, 1949, Germany & England—Yvonne DeCarlo.

December, 1949, Alaska—Bob Hope, Jimmy Wakely and Patty Thomas.

December, 1949, Honolulu—Al Jolson.

January, 1950, Germany — Donald O'Connor, Patricia Medina, Yvonne De Carlo, Peggy Castle, Leslye Banning, Jackie Coogan and Lois Andrews.

September, 1950, Far East—Al Jolson.

October, 1950, Far East & Alaska—Bob Hope, Marilyn Maxwell, Jimmy Wakely.

May, 1951, Far East—Jennifer Jones.

June, 1951, Far East—Jack Benny, Errol Flynn, Benay Venuta, Marjorie Reynolds and Frank Remley.

August, 1951, Far East—Audrey Totter.

August, 1951, Far East—Danny Kaye, Monica Lewis, Sam Prager.

August, 1951, Europe—Robert Merrill.

August, 1951, Germany—Tony Curtis and Janet Leigh.

December, 1951-Jan., 1952, Korea-Japan—Paul Douglas, Julia Adams, Raymond Burr, Yvette Dugay, Johnny Grant, Piper Laurie, Richard Morris, Jane Nigh Molly Picon, Jacob Kalich, Mala Powers, Jan Sterling, Beverly Tyler and Keith Andes.

December, 1951-Jan., 1952, Alaska—Ray Millland, Jean Darling, George Dolenz, Virginia Hall, Leonid Kinskey, Irene Martin, Ava Norring and Akim Tamiroff.

December, 1951-Jan., 1952, Iceland-Europe-Africa—Keenan Wynn, Lionel Ascher, Betty Butler, Carleton Carpenter, Carolina Cotton, Arthur Loew, Jr., Walter Pidgeon, Barbara Ruick, Audrey Totter and Robert Tucker.

December, 1951-Jan., 1952, Caribbean—Bob Hawk, Richard Allen, Harry Brown, Harry Tyler, Joyce MacKenzie, Helene Stanley, Raymond Walburn, Joy Windsor and Zachary Scott.

February, 1952, Far East—Betty Hutton.

May, 1952, Europe-North Africa—Danny Kaye & Sam Prager.

July, 1952, Korea—Johnny Grant, Patricia Neal, Ginny Jackson, Pat Moran, Joy Windsor and Tommy Lovello.

August, 1952, Far East—Audrey Totter.

August, 1952, Far East—William F. Holden.

August, 1952, Germany—Wayne Morris.

August, 1952, Far East—Marie Windsor.

September, 1952, Far East—Frances Langford & Jon Hall.

September, 1952, Far East—Charles "Buddy" Rogers.

September, 1952, Far East—Mickey Rooney & Don "Red" Barry.

December, 1952-Jan., 1953, Korea—(a) Richard Allan, Paul Douglas, Richard Morris and Jan Sterling. (b) Carleton Carpenter, Movita Castaneda, Carolina Cotton, Peggy King, Walter Pidgeon,

Debbie Reynolds and Keenan Wynn. (c) Dawn Addams, Roscoe Ates, Lita Baron, Rory Calhoun, Virginia Hall and Bill Shirley.

December, 1952-Jan., 1953—Alaska—(a) Cindy Garner, Johnny Grant, Tony Lovello, Sally Mansfield and Beverly Michaels. (b) Vicki Bakken, Freddie Browne, Jean Lowler, Jane Frazee, Dorothy Gibson, Eddy Samuels and Yvette Vickers.

December, 1952-Jan., 1953, Greenland-Newfoundland—Raymond Burr, Wanda Curtis, Don Garner, Paul Garteiz, Eve Halpern, Flo Ann Hedley, Marilyn Hedley, Jack Iversen and Evelyn Russell.

December, 1952-Jan., 1953, Caribbean—Lois Andrews, Arthur Brunner, Ernest Brunner, Betty McNamara, Don Mallas, Jane Sandra Nash, Donna Williams and Pat Williams.

When taps were sounded for World War II the HCC program settled back on the home front.

The job accomplished by Hollywood actors and actresses between December 1941 and December 1945 has been acclaimed far and wide.

The walls of the committee offices were covered with framed praise, and files were packed with letters and resolutions of thanks for everyone from everybody including the President of the United States.

During the last four years the scope of responsibilities and activities of the Hollywood Coordinating Committee has been expanded again to encompass the world.

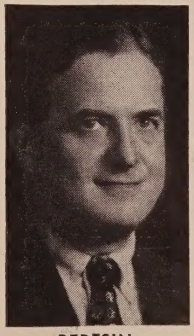
CARRYING VARIETY'S TENETS OVERSEAS

By JACK BERESIN

International Chief Barker, Variety Clubs International

AS A BOY ATTAINS his manhood so has Variety International matured in stature during the year 1952. The wonderful accomplishments of the existing tents of Variety International has inspired the interest of the world to such an extent that at this writing we have an application for charter from the city of Hamburg, Germany. We have requests for all the paraphernalia for forming a tent in Cairo, Egypt, and from the interest displayed all over the world, Variety will, in a reasonable length of time, be represented in the Middle East as well as it is now represented in the Far East and Europe. It seems as though the great Heart of Showbusiness will soon encompass the globe.

During the past year the great tent of Houston dedicated a Boys Club that is serving thousands of boys. This was a tremendous project which cost in the neighborhood of $200,000 and the building is probably the nicest of its kind in the entire country and something the entire city of Houston and the Variety Club of Houston can point to with great satisfaction.



BERESIN

Our very fine tent in Charlotte has dedicated the Variety Club Children's Clinic in the new wing of the Charlotte Memorial Hospital. On April 28, in the city of Las Vegas, a Vocational Training School for Crippled Children was dedicated. It was a remarkable tribute to the boys of Las Vegas that in a period of one short year they acquired this great charity.

It has been my privilege since being elected chief barker in May of 1952 to have traveled many thousands of miles and to have visited over 50 percent of our Variety tents. I am happy to report from my observations on these trips that our great Heart Report to be made in Mexico City in May of 1953 should greatly exceed the three million dollar pledge which was the total announced at our Heart Report in Las Vegas in 1952—this indeed is a magnificent accomplishment, and everyone in showbusiness can be proud of Variety.

We celebrated our 25th Anniversary in Pittsburgh last November and it brought a great surge of delightful memories to many of the old-timers. Twenty-five years is a long time—long enough for Catherine Variety

Sheridan to have grown to womanhood's estate—long enough for Variety to have expanded over a great nation, and pressed on across the seas to East and West. And yet, memory is so kind that it seems so shortly since the abandoned baby, in the Sheriden Square Theater, gave opportunity for 11 great showmen to lay the foundation for what is today an inspiring and ever increasingly valuable organization.

Fate plays her part in our lives in many strange ways—undoubtedly, something more powerful than man was responsible for the little bundle of joy that was abandoned in the Sheridan Theater in Pittsburgh 25 years ago. As a result of this event, hundreds of thousands of children have felt the warmth of the great Heart of Showbusiness and, as the international chief barker, it is with pride that I salute each and every one of the 10,000 men constituting this grand organization. These 10,000 men are the tallest men in the world—as no man is so tall as when he stoops to help a child.

OURS IS A YOUTHFUL INDUSTRY

By GEORGE SIDNEY

President, Screen Directors Guild

AS I LOOKED about me at the hundreds of people who shared this industry's good wishes to Adolph Zukor at a recent dinner held here in his honor, I marvelled again at the stamina of motion picture people.

I could pick out example after example of men who would be retired in any other business continuing to play after roles in our industry. Paradoxically enough, I believe, this is possible because ours is a youthful industry. It is not merely that such men as Jack Ford, Clarence Brown, C. B. DeMille, Adolph Zukor and Darryl Zanuck are men of youthful spirit, but that the industry that nurtures them continues to afford new and stimulating jobs.

SIDNEY

More than ever, now, it becomes apparent that the motion picture industry depends for its vigor and interest on the youthful approach, the daring and imagination of Hollywood's great directors most of them men of at least 20 years' experience behind the cameras.

I have been thinking of many of these men who have worked in the industry for all these years, yet whose work today, reflected in many an award-winning picture, is as creative and lively as it was then. It is interesting to examine current production in comparison with pictures in work 20 years ago and see that the directors who brought in the best pictures of 1932 are still bringing in the top pictures today.

The director's achievement stands out to an even greater degree when one realizes that he brings with him to each assignment only a highly developed special skill . . . nothing more. The men, who 20 years ago directed that decade's best pictures, did their work with entirely different stars, different equipment, different working conditions and entirely different "front office" requirements. A director is great because, whatever he may be given to work with, the end product of his labors bears the unmistakable imprint of both imagination and experience . . . the inspired creation of the one man who can blend all the ingredients.

The director in this year of 1953 is already being asked to work with new tools, new ideas and in new media. It is gratifying to see that the men who have set directorial standards for many years and whom the industry regards as its "old timers" in point of service, are in the vanguard of those ready and willing to use the new tools and work in the new media. The youth and vigor of these familiars is in just as much demand today for TV, three dimension or any technological variants that represent other approaches to the entertainment or educational problems of present day motion pictures.

Twenty years in the other direction cannot possibly alter the basic standards for fine direction or negate the value of a director's contribution to the making of screen entertainment. The seeds of greatness have been sown for the directors who will take over in the decades ahead . . . tomorrow's DeMilles and Fords and Stevenses are already beginning to thrust up here and there. And they, too, will bring to their assignments the same intuitive skill that is the true gift of the director and that is independent of star, studio, or story.

Add to this the leavening of experience and the entertainment media of 1973 will mark then, as now, the daring and imagination of the Hollywood director.

SAG IN 1952

By JOHN DALES, JR.
National Executive Secretary

THE SCREEN ACTORS GUILD in 1952 made substantial contributions to the general welfare of the motion picture industry and achieved unique gains for actors in films exhibited in television.

Under contracts negotiated during the year with all producers of entertainment films specially made for television, actors in the casts of these films are paid additional sums for the re-use of their films. The actor's original salary permits only two showings in each television viewing area. This is the first time in the history of the entertainment industry that the principle of additional payments to actors for re-use of their films has been established by contract between management and union.

In a different phase of this same interesting development, the Screen Actors Guild negotiated an agreement with independent producers for additional payments to actors for their television rights when a selected list of theatrical pictures was released to television.

Thus the Guild achieved contractual recognition of another principle adopted by its members some years ago, namely that actors in theatrical films must receive additional compensation if and when such films are sold for exhibition in television. There is sound reasoning back of this princple. In setting their individual salaries for work in theatrical films, actors certainly had not contemplated selling their services and permitting reproduction of their likenesses to advertise commercial products on television—no more than a film studio, in selling a picture to a distributor for use in theaters, would throw in television distribution rights without additional compensation.

During the year, the Screen Actors Guild negotiated and signed new contracts with all producers of theatrical films. This contract increased minimum salaries (e.g. day player up from $55 to $70 a day; free-lance player up from $175 to $250 a week), established preference of employment for professional actors in day player employment, and provided for separate bargaining for a separate contract for actors in films made specially for television.

Another "first" in 1952 for the Screen Actors Guild came when we won the right to represent actors in films by a national television network. It is the first time the Guild has had such relations with an employer outside of the established motion picture industry. In a National Labor Relations Board election to select a bargaining representative for actors employed by Columbia Broadcasting System in the Amos 'n Andy film series, the players selected Screen Actors Guild by a two-to-one majority over the contending union, then known as Television Authority, an organization of performers in live television.

Following this development, it was not long until the Guild was able to have settled once and for all the jurisdictional dispute in television which had plagued actors' unions for some years. The American Federation of Labor international of all actors' unions, Associated Actors and Artistes of America, popularly known as the Four-A's, rescinded a resolution of some years ago, which had sought to give to Television Authority the right to represent actors in television films, and the Four-A's confirmed the Guild in its historic position as the sole collective bargaining agency for actors in all forms of motion pictures, no matter how exhibited and specifically including television films. Television Authority, now merged into American Federation of Television and Radio Artists, has jurisdiction over actors in live television, as well as in radio.

This year-end review, while necessarily shortened by lack of space, would not be complete without mention of the Guild's constructive steps to help our industry fight the United States Department of Justice's Federal Court suit which seeks to force the motion picture industry to allow the free viewing on television of multi-million dollar theatrical motion pictures in direct competition with the theatrical box office.

In August, the board of directors of the Guild issued a statement policy strongly condemning the Department of Justice action. Often a resolution like this is voted and nothing is done about it. However, the Guild followed up through regular trade union channels and in September, the Guild in cooperation with the International Alliance of Theatrical Stage Employees was successful in having the national convention of the American Federation of Labor approve unanimously the following resolution:

"Whereas, The making, distribution and exhibition of motion pictures have long provided and do now provide employment for many thousands of persons, and have been for many years and now are the principal means of entertainment for many millions throughout the United States of America; and

"Whereas, The motion picture theater in every community of the United States

brings direct benefit to every transportation agency, every tire and gasoline station, every restaurant, every grocery store, every drug store, every novelty shop, every news stand, every shoe shop, department store, dry goods store and garment shop, and is particularly important to real estate values; and

"Whereas, Motion pictures have been and now are a channel of communication, historically noted for promoting the democratic way of life throughout the world and acquainting the world with American progress; and

"Whereas, The United States Department of Justice has filed federal court action which seeks to force the motion picture industry to allow the free showing on television of multi-million-dollar theatrical motion pictures in direct competition with the theater box offices and if this illogical and arbitrary result should ensue, a great many of the 22,000 American motion picture theaters would be forced to close, with the result that film producers then would not have enough monetary returns to finance the making of quality theatrical pictures in which hundreds and sometimes thousands of American workmen are employed; and

"Whereas, This capricious and unreasonable court suit by the Department of Justice jeopardizes the livelihood of many of the 250,000 workers in the film industry, who for the most part are organized in A.F. of L. unions; now, therefore, be it

"Resolved, That the American Federation of Labor in convention assembled condemns the Department of Justice action against the motion picture industry; and be it further

"Resolved, That the convention instruct the A.F. of L. Executive Council to investigate all factors in the bringing of this unfair suit which jeopardizes the jobs of thousands of A.F. of L. members; and be it finally

"Resolved, That all A.F. of L. publications and news outlets be requested to give the widest possible publicity to this resolution."

The Screen Actors Guild looks forward to 1953 with confidence, even optimism. As always, we stand ready to assist every constructive move for the good of the motion picture industry.

THE SCREEN WRITER IN 1952

By RICHARD L. BREEN

President, Screen Writers' Guild

THE YEAR 1952 was a year of turmoil in the entertainment industry, brought about in the main by that enfant terrible television. Writers felt the repercussions in a jurisdictional struggle and the first writers' strike in many years.

The issue of jurisdiction was raised by a small group within a sister guild of the Authors League, which has been angered by the League's grant to the Screen Writers' Guild of jurisdiction over television west of the Rockies. They attempted to set up a separate TV guild outside the League and, through a certification petition to the National Labor Board, to prevent the Authors League-Screen Writers' Guild live TV contract with the networks from going into effect.

This contract had just been finalized after two years of negotiation in New York and was to have become effective Oct. 16, 1952. However, Labor Board hearings on the matter have recently been concluded, and we are confident the threatened disruption will serve only to unify writers more solidly than ever before.

In the field of film television a strike proved necessary to protect and preserve certain rights which screenwriters have for years strongly believed should be theirs. These rights can be lumped under the general heading of participation—in the profits from their creative efforts whenever, wherever and however used. Only in the field of theatrical motion pictures has the theory of the outright buy been allowed to deprive the writer of a say or a share in the multiform uses to which a single piece of literary material can be put.

A dramatist, a novelist, a short story writer, a radio writer—any other kind of writer—sells his material for a single use in a single medium and retains the right to dispose of it in any other medium as he sees fit and on his own terms. And writers everywhere were determined to prevent a repetition of the motion picture pattern in television. The film TV contract finally won by the Screen Writers' Guild and the Authors League is, we feel, a splendid base on which to build a stronger and more independent position for the writer of the future.

As to writers' prospects in 1953, the hungry maw of television looks mainly to the writer for sustenance, and in this we see a golden era of employment. But quality motion pictures will continue to require the best the writer has to offer, and in this field the truly creative artisan will still find the fullest opportunity for the expression of all his talents.

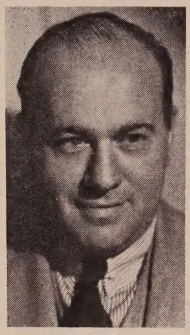
WE ACCEPT THE CHALLENGE

By SOL C. SIEGEL

President, Screen Producers Guild

IN THIS DAY OF original picture-making, third dimensional, Cinerama and all of the other novelties and devices which are to come, it is well for the Industry to bear in mind that there will be no substitute for a really good picture.

Granted that the technical devices that appear to be on the horizon will be "a shot in the arm" to the industry—and a much needed one—we must not lose sight of the fact that there are no technical devices yet created to substitute for a good story, well directed and produced. This fact must be borne in mind particularly by management in their zeal for discovering new production methods.



SIEGEL

The chips are down, and those producers who can perform during this crucial period will find their natural levels; conversely, those who cannot will also find theirs.

It is rare in any industry to find the spotlight of responsibility turned on full blast on any particular group of men as the producers of this industry face today. The plain unadorned fact is that we are on the spot and we welcome it.

We believe that technical improvements in our industry will unquestionably help, but after the public has absorbed and become accustomed to viewing the novelties in the exhibition of film, they will still come down to the basis of whether or not they have seen a good picture. This is the goal that the producer must never lose sight of. The challenge is here, and we accept it.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Mrs. J. R. Stowers, Mrs. Bertha Hall.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Sydney R Traub, chairman; Mrs. Eva M. Holland, vice-chairman; Walter S. Ringler, secretary.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing: George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Flick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, director; R. M. Eyman, assistant director; Susannah M. Warfield, supervisor of film censorship.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, chairman; John Clyde Fisher, vice-chairman; Mrs. Beatrice Z. Miller, secretary.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Lottie C. Whitehead, Chairman.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Milton G. Farris, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Official city censor, Police Chief William Finnerman. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO—Capt. Timothy Lynne; Sgt. W. S. White, censor; members of the board: William A. Foust, J. F. O'Halloran, Mrs. Edith Joyce, Mrs. Beatrice McGill, Mrs. Jeannette Van Volkenburgh. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Mrs. Clarence Echols, chairman (Does not censor, but classifies pictures for suitability as public entertainment). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Sgt. Richard Loftus, film censor; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Note: The Kansas City motion picture censorship ordinance was revised and passed by the City Council (Dec. 12, 1952). The new ordinance does away with the necessity for screening each picture to be played in Kansas City and allows the city's motion picture reviewer to issue a certificate of approval on the basis of opinion of any credited censoring organization. Newsreels are specifically exempted from censorship in the new ordinance.

Little Rock

LITTLE ROCK—Ordinance passed in 1941 creating Board of Censors of 12 members. This number of 23 in Nov. 1946. Investigation indicates Board is inactive.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Avery Blakeney, Mrs. Sidney Law, Mrs. Walter L. Gray, Mrs. St. Elmo Newton, Sr. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1937 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and

from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 Legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

November 6, 1951, election legalized Sunday showings in: Butler, Bellevue, Brighton Township, Bedford Township, Butler Township, Summit Township, Osceola Mills, Wayne Township Washington Township, Neshannock Township, Greenville, Franklin Township, Oxford Township, Kenett Square, Scot Township, Loyalsock Township, Montgomery, Hamilton Township, Norristown, Lehigh Township, Shamokin, Mount Carmel Township, Schickshinny, Bangor Township, Palmyra Township, Westfall Township, Berwick, Birmingham, Springfield Township.

The following communities retained the ban: Rural Valley, Everett, Antis Township, Fairview Township, South Fork, State College, College Township, East Brady, Bradford Township, Greene Township, Somerset, Lewisburg, Claysvile, Philipsburg, Mercer, Middletown, Lansdale, Danville, Northumberland, Milton, Schuylkill Haven, Selinsgrove.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate.

Theaters in Maryville, Tenn., have started operating on Sunday. (Dec. 1951.)

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

☆ ☆ BOOKS ☆ ☆

ON THE MOTION PICTURE

COMPILED BY MICHAEL LINDEN
Librarian of the MPAA

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National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), weekly on Wednesdays, 154 W. 46th St., LUxembourg 2-2700, New York 36, N. Y. **Publishers:** Variety, Inc. **President:** Harold Erichs. **Editor:** Abel Green Branches in key cities.

FAN PUBLICATIONS

CINE-MUNDIAL

Monthly, 516 Fifth Ave., MUrray Hill 2-1610, New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager: A. J.** Chalmers.

FOREIGN FILMS NEWS

Published at irregular intervals, by Foreign Films Movie Club, Inc., 55 W. 42nd St., BR 9-2690, New York 36, N. Y. All motion picture features and short subjects made outside the United States and possessions; plus outstanding productions, domestically made. **Publisher and Editor:** Arthur Davis.

MODERN SCREEN MAGAZINE

Fan, monthly, by Dell I ublishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Charles Saxon. **Western Editorial Manager:** Carl Schroeder. **Advertising Sales Manager:** Harold Clark.

MOTION PICTURE AND TELEVISION

National, fan, monthly, Fawcett Publications, Inc., 67 W. 44th St., MUrray Hill 2-3606, New York 36, N. Y. **President:** W. H. Fawcett, Jr. **Editor:** Sam Schneider. **Branches:** Editorial, 8949 Sunset Blvd. W., Hollywood, Calif. **General Offices:** Fawcett Bldg., Greenwich, Conn. **Advertising Offices:** 643 S. Flower St., Los Angeles 14, Calif.; 111 Sutter St., San Francisco 4, Calif.; 612 N. Michigan Ave., Chicago 11, Ill.; 1659 Guardian Bldg., Detroit 26, Mich.

MOVIE FAN

Monthly: Magazine Productions, Inc., Purchase, N. Y., CI 7-0422. **Publisher:** Arthur Bernhard. **Editorial Director:** James Stewart-Gordon.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., **295 Madison Ave., MUrray Hill 3-8191, New York,** 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor:** Pat Campbell; **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE PIX

Fan, bi-monthly, Screen Teen Company, Purchase, N. Y. CI 7-0422. **Publisher:** Arthur Bernhard. **Editor-Director:** James Stewart-Gordon.

MOVIE STARS PARADE

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher: William M. Cotton. Vice-President and Editorial Director:** Muriel Babcock, **Editor:** Diana Lurvey. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE TEEN

Fan, bi-monthly. Published by Screen Teen Co., Purchase, N. Y. **Publisher:** Arthur Bernhard. **Editor-Director:** James Stewart-Gordon.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman. **Editorial Director:** Dorothea Lee McEvoy.

MOVIE WEEKLY

Published weekly, controlled circulation to chain stores. 565 Fifth Ave., PLaza 3-0833, New York 17, N. Y. **Editor and Publisher:** H. G. Odza. **Business Manager:** Robert Dunhill. **Advertising Manager:** Herbert Dunhill.

MOVIES

Picture bi-monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher,** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor,** Joyce Bruno. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY

National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050, New York, N. Y. **Editor-in-Chief:** Fred R. Sammis, **Editor:** Tony Gray. **Managing Editor;** Beverly Ott. **Hollywood Office:** 321 S. Beverly Drive. CRestview 6-6293. **Hollywood Editor:** Sylvia Wallace.

SCREEN STORIES

Monthly, fictionization and fan,, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr.; **Editor:** Evelyn Van Horne; **Advertising Sales Manager:** Harold Clark.

SCREENLAND MAGAZINE

National, fan, monthly, second week of month preceding date of issue, 10 E. 40th St., MUrray Hill 4-3212, New York 16, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.; 816 W. 5th St., Los Angeles 24, Calif.

SILVER SCREEN MAGAZINE

National, fan, monthly, the 10th of preceding month, 10 E. 40th St., MUrray Hill 4-3212, New York 16, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.; 816 W. 5th St., Los Angeles 24, Calif.

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640 Fifth Ave., New York, N. Y., PLaza 9-1000, **Film Editor and Reviewer,** Larry Thomas; **Regular Features:** reviews, Hollywood feature articles, star portraits, selection month's best pictures, motion picture art layouts.

THE AMERICAN WEEKLY

63 Vesey St., New York 7, N. Y., BArclay 7-1525; **Woman's Features Editor:** Adele Whitely Fletcher; **Regular Features:** Hollywood feature articles and star portraits from time to time. **Hollywood Editor:** Liza Wilson.

CORONET MAGAZINE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Lawrence Elliott; **Reviewers:** Lawrence Elliott, Stelljes Nichols; **Film-feature Writer:** Lawrence Elliott; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts, selection of month's best pictures with reviews and stills.

COSMOPOLITAN

959 Eighth Ave., New York, N. Y., COlumbus 5-7300; **Cosmopolitan Citations;** Louella Parsons; **Film-feature Writers:** freelance; **Regular Features:** occasional Hollywood profiles, selections of month's best pictures; **West Coast:** Francis Mygatt, 1709 W. Eighth St., Los Angeles 17, DUnkirk 2-6301.

COUNTRY GENTLEMAN

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500, extension 549; **Reviewer-Staff Writer:** Jean Hulburd; **Regular Feature:** reviews.

CUE

6 E. 39th St., New York 16, N. Y., LExington 2-5300; **Film Editor:** Jesse Zunser; **Film-feature Writers:** Jesse Zunser, John Keating, Emory Lewis; **Regular Features:** reviews, Hollywood feature articles, star portraits, motion picture art layouts; **Staff Writers:** Jesse Zunser, John Keating, Emory Lewis, Philip Minoff.

ESQUIRE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Thomas Morgan; **Regular Features:** Reviews, Hollywood feature articles, selection of month's best pictures; **West Coast:** Jerry Jontry, c/o W. F. Coleman Co., 530 W. Sixth St., Los Angeles 14.

FAMILY CIRCLE

25 W. 45th St., New York 19, N. Y., LU 2-1900; **Reviewer:** Philip Scheuer; **Film-feature Writer:** Harry Evans; **Regular Features:** Reviews, star portraits, Hollywood feature articles, annual selection of best pictures; **Staff Writer:** Harry Evans; **West Coast:** Philip Scheuer.

GOOD HOUSEKEEPING

57th St. at Eighth Ave., New York, N. Y., COlumbus 5-7300; **Film Editor-Reviewer:** Ruth Harbert; **Regular Features:** reviews, Hollywood feature articles, selection of month's best pictures; **West Coast:** Ruth Harbert, 1709 W. Eighth St., Los Angeles.

HOLIDAY

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500; **Film-feature—Staff Writer:** Al Hine; **Regular Features:** Hollywood feature articles, star portraits.

LADIES' HOME JOURNAL

1270 Sixth Ave., New York, N. Y., PLaza 7-1020; **Regular Features:** occasional Hollywood feature articles; **Staff Writer:** Peter Briggs.

LOOK MAGAZINE

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editors:** Jack Hamilton (New York), Stanley Gordon (Hollywood); **Reviewer:** Jack Hamilton; **Film-feature Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Regular Features:** review or movie feature, occasional Hollywood feature articles and star portraits; occasional Covers of Hollywood personalities; **Staff Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **West Coast:** Jean Herrick, Vice-President, 7046 Hollywood Blvd., HUdson 2-7291.

McCALL'S MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Staff Writer:** J. W. Dailey; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles, star portraits, selection of month's best pictures; **West Coast:** J. W. Dailey, 7046 Hollywood Blvd., Hollywood 28, GLadstone 8398.

MADEMOISELLE

575 Madison Ave., New York 22, N. Y., PLaza 9-2080; **In Charge of Reviewing and Hollywood Features:** Leo Lerman; **Assistant:** Iris Haines.

NEWSWEEK

152 W. 42nd St., New York 36, N. Y., BRyant 9-6700; **Movies-Theater Editor:** Tom Wenning; **Reviewers:** Tom Wenning, Wilder Hobson; **Regular Features:** reviews, Hollywood feature articles, star portraits; **West Coast:** Leonard Slater, 1773 N. Crescent Heights, Los Angeles 46, GRanite 8688.

PAGEANT

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Editor:** Harris Shevelson; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

PARADE

405 Lexington Ave., New York 10, N. Y., MUrray Hill 6-8-71; **Film Editor—Reviewer—Film-feature Writer—Staff Writer:** Kay Sullivan; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

PARENTS' MAGAZINE

52 Vanderbilt Ave., New York, N. Y.; **Film Editor:** Catherine C. Edwards; **Assistant:** June Baker; **Regular Features:** reviews, family life of stars, product, selection of month's best pictures; **West Coast:** Ralph Harker, 1127 Wilshire Blvd., Los Angeles 17.

PEOPLE TODAY

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Film Editor:** Peter White; Feature Reviews: **Regular Features:** Hollywood feature articles, star portraits; **West Coast:** Mrs. Betty Slater, 1773 N. Crescent Hts. Blvd., Los Angeles 46.

PIC

432 Madison Ave., New York, N. Y., VAnderbilt 6-0492; **Editor:** V. H. Wagner; **Regular Feature:** Hollywood feature articles.

QUICK

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editor:** Marvin Albert; **Regular Features:** Reviews, Hollywood feature articles, motion picture art layouts; **Staff Writer:** Marvin Albert; **West Coast:** Jean Herrick, 7046 Hollywood Blvd., Hollywood, HUdson 2-7291

REDBOOK MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Reviewer:** Florence Somers; **Regular Features:** selection of month's best pictures, annual award, Hollywood feature articles; **Staff Writers:** none; free lance writers.

THE SATURDAY EVENING POST

Independence Sq., Philadelphia 5, Pa., LOmbard 3-6500; **Film Editor—Staff Writer:** Pete Martin; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles.

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THIS WEEK MAGAZINE

420 Lexington Ave., New York, N. Y., LExington 2-2100; **Film Editor—Film-feature—Staff Writer:** Louis Berg; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

WOMAN'S DAY

19 W. 44th St., New York 36, MUrray Hill 7-3200; **Regular Feature:** guest conducted Hollywood column.

WOMAN'S HOME COMPANION

640 Fifth Ave., New York 19, N. Y., PLaza 9-1000; **Film Editor—Reviewer:** Philip T. Hartung; **Regular Features:** reviews, selection of month's best pictures, motion picture art layouts; **Staff Writer:** Philip T. Hartung.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Editor:** Emery Huse. **Business Mgr.:** Fred W. Jackman, A. S. C.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HIllside 9189, Hollywood Calif. Managing Editor: Herbert Aller. Associate Editor: Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 36, N. Y., MUrray Hill 2-2948. **Editor:** Aaron Nadell; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 40 W. 40th St., LO 5-0172, New York 18, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL GUIDE

Audio-visual education and regular attention to theatrical films, for schools, colleges, churches, monthly, September to May. Published by Educational and Recreational Guides, Inc., 172 Renner Ave., WAverly 3-0317, Newark, N. J. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

Industrial, commercial, eight times a year, by Business Screen Magazine, Inc., 7064 Sheridan Rd., BRiargate 4-8234, Chicago 26, Ill. Also annually Blue Book; annually Sports Film Guide; annually Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelln, Jr. **Business Manager:** Robert Seymour, Jr.

EDUCATIONAL FILM GUIDE

Annual edition, with 3 quarterly supplements—a reference book containing all 16 mm. films (current releases in supplements), by the H. W. Wilson Co., 950 University Ave., LUdlow 8-8400, New York 52, N. Y. **Editor:** Frederic A. Krahn. **Advertising Manager:** John C. Evans.

EDUCATIONAL SCREEN, THE

Audio-visual education, monthly on 1st except July and August, by the Educational Screen, Inc., 64 E. Lake St., Dearborn 2-2287, Chicago 1, Ill. **Publisher:** Mrs. Nelson L. Greene. **Business Manager:** Josephine Hoffman Knight. **Editor:** Paul C. Reed. Public Relations and Advertising: Wm. F. Krusse and Associates.

FILM NEWS

Documentary and educational, monthly, except July, August, by Sairlee Enterprises, Inc., 444 Central Park West, MO 6-3058, New York 25, N. Y. **President and Editor:** Rohama Lee.

FILM WORLD

Business, educational, television, entertainment, religious films, monthly, by C. J. Ver Halen, Jr., Publishing Co., 1159 No. Highland, HUdson 2-3253, Hollywood 38, Calif. **Publisher:** Charles J. Ver Halen, Jr. Also quarterly publishers of Church Films. **Editor and Associate Publisher:** Harry Simonson. **Adv. Mgr. and Associate Publisher:** Syd Cassyd.

HOME MOVIES

Amateur movies, monthly, by Ver Halen Publications, 3923 W. Sixth St., DUnkirk 8-1319 Los Angeles 5, Calif. Publisher: Charles J. Ver Halen. **Editor:** J. R. Grable.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., LExington 2-0270, New York 17, N. Y. **Editor:** James W. Moore. **Advertising Manager:** Anne Young.

NAVA NEWS

Non-theatrical, bi-weekly, members of National Audio-Visual Association, Inc., 2540 Eastwood Ave., DAvis 8-3396, Evanston, Ill. **Executive Vice-President:** Don White.

SEE AND HEAR

Audio-visual education, monthly, October to May, by Audio-visual Publications, Inc., 7064 Sheridan Rd., Chicago 26, Ill. **Publisher:** O. H. Coelln, Jr.

VISUAL AGE

Classroom users of visual and audio education aids, four times a year, by Visual Text Publications, 7064 Sheridan Rd., Chicago 26, Ill. **Publisher:** O. H. Coelln.

TELEVISION-RADIO PUBLICATIONS

AUDIO ENGINEERING

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BROADCASTING—TELECASTING MAGAZINE

Newsweekly of radio and television, for broadcasters, telecasters, radio-TV advertisers, advertising agencies, allied arts, services, also publish Broadcasting Yearbook (each January) and Telecasting Yearbook (each February). National Press Building, Washington 4, D. C. Metropolitan 1022. **Editor and Publisher:** Sol Taishoff. **Managing Editor:** Art King. **Business Manager:** Maury Long. **Circulation and Readers' Service:** John P. Cosgrove.

COMMUNICATION ENGINEERING

Mobile Radio and point-to-point communication, semi-monthly by Radiocom, Inc., Phone 1300, Great Barrington, Mass. Publisher: Milton B. Sleeper, **Editor:** Roy F. Allison.

ELECTRONICS

Design, production, use of electronics in broadcasting, TV, communications, industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., LOngacre 4-3000, New York 36, N. Y. **Publisher:** H. W. Mateer. **Manager:** Wallace B. Blood. **Exec. Editor:** W. W. MacDonald. **Managing Editor:** Vin Zeluff. **Associate Editors:** John Markus, A. A. McKenzie, James D. Fahnestock. **Assistant Editors:** William P. O'Brien, Ronald K. Jurgen, John M. Carroll, William G. Arnold, David K. Findlay. **Editorial Director:** Keith Henney. **Director Manager:** R. S. Quint. Electronics Buyers' Guide published annually in June.

RADIO AND TELEVISION DAILY, THE

Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 18, N. Y. Publisher, John W. Alicoate; Editor, Frank Burke; **Associate Publisher:** Marvin Kirsch.

RADIO & TELEVISION NEWS

Monthly, radio, electronics and television, theory and practice; amateur radio, construction and practice and technical data covering electronic subjects, by Ziff-Davis Publishing Co., 366 Madison Ave., MUrray Hill 7-8080, New York 17, N. Y. **Publisher:** W. B. Ziff. **President:** B. G. Davis. **Editor,** Oliver Read.

TV & RADIO ENGINEERING

Television and radio broadcast and receiving equipment manufacture, design, operation; bimonthly by Radiocom, Inc., The Publishing House, Great Barrington 1300, Great Barington, Mass. **President-Advertising Director:** Milton B. Sleeper. **Editor:** Roy F. Allison.

TV NEWS MAGAZINE

National television trade paper, monthly by C. J. Ver Halen, Jr.; Publishing Co., 1159 N. Highland Ave., Hollywood 38, Calif. **Associate Publisher:** Syd Cassyd. **Editor:** Frank Orme.

TELEVISER MONTHLY

Television industry, by Television Publications, 1780 Broadway, PLaza 7-3723, New York 19, N. Y. **Editor and Publisher:** Irwin A. Shane. **Managing Editor:** Robert E. Harris. **Assistant Editor:** Joseph Derner. **Advertising Representative:** George Webster.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., Inc., 600 Madison Ave., PLaza 3-3671, New York 22, N. Y. **Editor and Publisher:** Frederick Kugel. **Business Manager:** Jack L. Blas. **West Coast Representative:** Arthur Engel, Los Angeles.

TELEVISION & RADIO ENGINEERING

FM, television, broadcast audio, semi-monthly by Radiocom, Inc., Phone 1300, Great Barrington, Mass. **Publisher:** Milton B. Sleeper. **Editor:** Roy F. Allison.

MISCELLANEOUS PUBLICATIONS

AMERICAN PHOTOGRAPHY

Photography, 553-5 Avenue of Americas, New York 11, N. Y.; **Editor and Publisher:** W. B. Williams; **Managing Editor:** George B. Wright.

FILM MUSIC

News, reviews, excerpts of scores and articles by film musicians, both in the theatrical and nontheatrical field, five issues each year, together with special bulletins and general information on music in films, by National Film Music Council, Telephone 7-0781, Old Greenwich, Conn. **Publisher:** Grace W. Mabee. **Editor:** Marie L. Hamilton.

FILMS IN REVIEW

Articles on every phase of the motion picture. Reviews of films and books. Monthly, 10 times a year. Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. ALgonquin 5-6655. **Editor:** Henry Hart.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. **Publisher:** Richard P. Coffin. **Editor:** Rachel W. Coffin

QUARTERLY OF FILM, RADIO AND TELEVISION

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Scholarly and professional quarterly, motion pictures, radio, television and their music. Published under sponsorship of the University of California by the University of California Press, Berkeley 4, Calif. **Editorial Office:** 214 Royce Hall, University of California, Los Angeles 24, Calif., BRadshaw 2-6161, Ext. 363. **Editors:** Franklin Fearing, Kenneth Macgowan, Irving Pichel, Franklin P. Rolfe, Walter K. Kingson. **Managing Editor:** Rome Cowgill.

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Journal of Commerce, 63 Park Row, New York, N. Y., BArclay 7-6000. A. A. Single, amusement editor; Russell Rhodes, film critic; Harry D. Copp, pictures editor; M. H. Van Slyk, managing editor; Edward T. Tastrom, city editor.

Morning Telegraph, 343 W. 25th St., LAckawanna 4-2900. Rube Dorin, drama editor; Whitney Bolton, drama critic; Leo Mishkin, films, radio-TV editor; Edward Berger, managing editor.

Herald Tribune, 230 W. 41st St., New York, N. Y., PEnnsylvania 6-4000. Whitelaw Reid, editor; A. V. Miller, comptroller; William Zinsser, drama editor; Walter F. Kerr, drama critic; William Zinsser, theatrical editor; John Crosby, radio-TV editor; William Zinsser, film editor; Otis L. Guernsey, Jr., film critic; Francis Perkins, music editor; Virgil Thompson, music critic; J. Erwin Gifford, pictures editor; Eugenia Sheppard, woman's page editor; George Cornish, managing editor; Joseph and Stewart Alsop, Mark Sullivan, Hy Gardner, Walter Lippmann, David Lawrence, Tex and Jinx McCrary, John Crosby, columnists; Eugenia Sheppard, fashion editor; George Sher, amusements (advertising).

Post-Home News, 75 West St., WHitehall 4-9000. Dorothy Schiff, publisher; James A. Wechsler, editor; Paul Sann, executive editor; Leon H. Cook, comptroller; Vernon Rice, drama editor; Richard Watts, Jr., drama critic; Albert J. Cusick, radio-TV editor; Irene Thirer, movie editor and critic; Archer Winsten, movie critic; Paul Harriet Johnson, music editor; Agnes Adams Murphy, woman's page editor; Henry Moscow, managing editor; Ben Rosenberg, amusement editor; Abe Click, amusements, advertising manager; James Graham, city editor; Ruth L. Preston, fashion editor; John Harper, feature editor; Max Lerner, Frank Kingdon, Jimmy Cannon, Murray Kempton, Henry Morgan, Barry Gray, Sylvia F. Porter, Leonard Lyons, Earl Wilson, columnists; Max Ginsberg, amusements advertising.

Times, 229 W. 43rd St., New York, N. Y., LAckawanna 4-1000. Arthur H. Sulzberger, publisher; Charles Merz, editor-in-chief; Turner Catledge, managing editor; H. A. Weinstock, comptroller; Robert E. Garst, city editor; Lewis Funke, drama editor; Brooks Atkinson, drama critic; Jack Gould, radio-TV editor; Bosley Crowther, film critic; Howard Taubman, music editor; Lewis Funke, theatrical editor; Eleanor Clark French, woman's page editor; Edwin L. James, managing editor; John Martin, dance editor; Bruce Rae, art editor.

World Telegram and Sun, 125 Barclay St., New York, N. Y., BArclay 7-3211. Roy W. Howard, president and editor; Marie Torre, drama editor; William Hawkins, Ward Morehouse, theatrical editors; Robert Dana, night club editor-columnist; Harriet Van Horne, radio-TV columnist; Eileen Creelman, film editor; Alton Cook, film critic; William Hawkins, drama critic; Robert Bagar, Louis Biancolli, music editors; Ed Hill, pictures editor; Joe Williams, Frank Farrell, columnists; Patricia Brown, woman's page editor; B. O. McAnney, managing editor; Lee B. Wood, executive editor; Bert MacDonald, city editor; Bernard Folts, art editor; Richard A. Murray, advertising director; Don Reis, amusements manager; Lem Falkner, amusement features.

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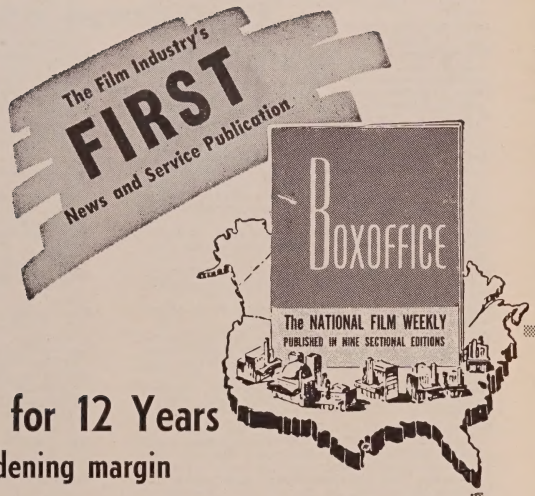

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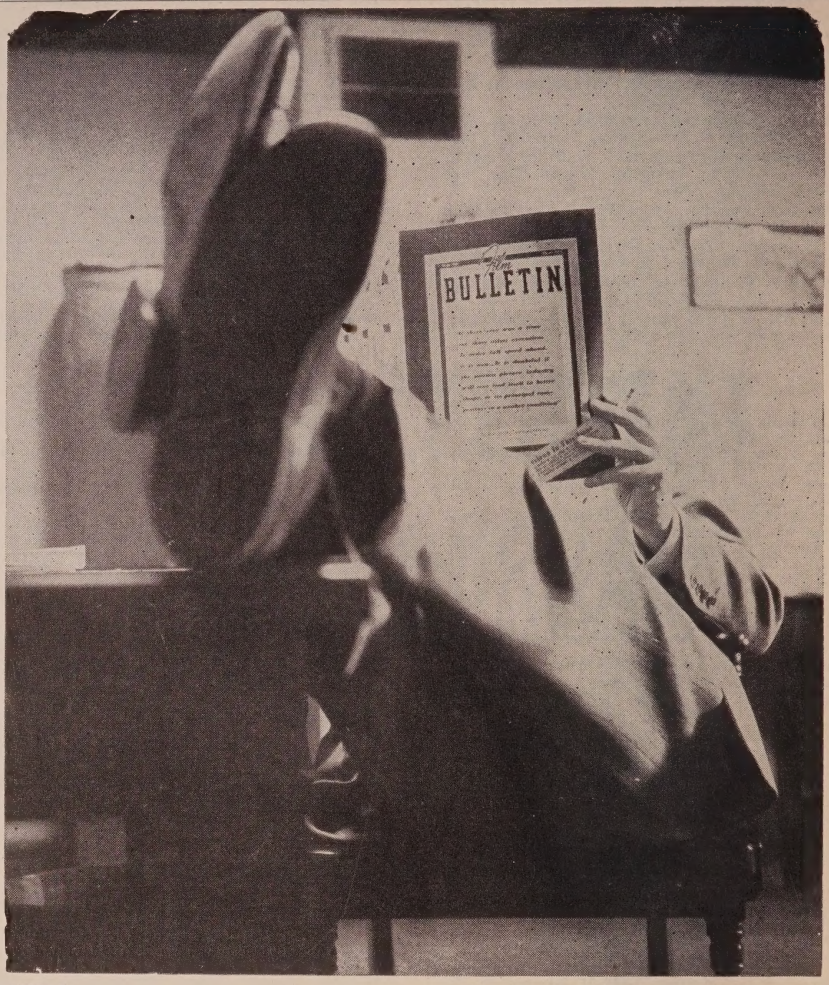

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Waterloo:
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Abilene:
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Reflector—Jack Thisler.

Arkansas City:
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Atchinson:
Daily Globe—Nellie Webb.

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Daily Capital—Newton Townsend.
State Journal—Arthur J. Carruth, III.
State Journal—Tom Kiene.
Wichita:
Beacon—Frank Good.
Beacon—Omer C. Belden.
Eagle—Virginia A. McDonald.
Eagle—Marsh Murdock.

Kentucky

Ashland:
Independent—John McGill.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Fulton:
Daily Leader—Austin Adkinson.
Hazard:
Daily Herald—James Francis Tirone
Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O. Box 113).
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—A. W. Wood.
Lexington:
Herald—John J. Jenks.
Herald-Leader—Robert Adair.
Louisville:
Courier Journal—Boyd Martin.
Times—Norman Shavin.
Times—A. A. Daugherty.
Times—Oressa Teagarden.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzmann (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Owensboro:
Messenger-Inquirer—Mabel Brown
Messenger-Inquirer—Clyde Watson.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—A. Hunter Jarreau.
Baton Rouge:
Morning Advocate—Harris Jackson.
State Times—V. L. Gresham.
Crowley:
Daily Signal—Alden C. Sonnier, III.
Monroe:
Morning World—George V. Lofton.
New Orleans:
Item—June Bivona.
Item—Ewing Poteet.
Item—William Reed.
Item—Ted R. Liuzza.
Item—Tom Griffin.
Times-Picayune—Anne Clark.
Times-Picayune—Ken Gorman.
Times-Picayune—Warren C. Ogden.
Time-Picayune—Ed. Brooks.
Opelousas:
World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Judy Holley.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
News—Mary Hayes.
Bath:
Times—Harry C. Webber.
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Johnny Robinson.
Evening Journal—Rose O'Brien.
Le Messager—Val Couture.
Portland:
Press Herald—Harold L. Cail.
Press Herald—Olga Ann Pinette.
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—Mrs. Dorothy Bicker.
Capital—R. H. Elliott.
Baltimore:
Evening Sun—Gilbert Kanour.
Evening Sun—Hohe Pantell.
News-Post—Norman Clark.
News-Post—Louis Azrael.
Sunday Sun—Donald Kirkley.
Sun—Pat Catling.
Sunday Sun—Ralph Reppert.
Sunday Sun—Ed Maxwell.
Sunday American—Ed Werking.
Sunday American—Joe Kearns.
Cumberland:
Evening and Sunday Times—J. William Hunt
News—S. Frantz Carl.
Frederick:
News-Post—Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—John Francis Claffey.
214 Bridge St.
Boston:
Advertiser—Mary X. Sullivan.
American—Peggy Doyle.
American—Alan Frazer.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—Edwin Melvin.
Christian Science Monitor—Leslie A. Sloper.
Christian Science Monitor—Richard D. MacCann.
Daily Record—Leo Gaffney.

Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
Herald—Robert S. Taylor.
Herald—Rudolph Elie.
Post—Prunella Hall.
Post—Myrtle G. Hebhart.
Sunday Advertiser—Mary X. Sullivan.
Sunday Advertiser—Sam Bornstein.
Traveler—Helen Eager.

Brockton:
Enterprise-Times—H. J. Best, Jr.

Chelsea:
Evening Record—Fred L. Gillis.

Clinton:
Daily Item—Rita M. Naughton.

Everett:
Evening News-Gazette—Frances Mahoney.

Fall River:
Herald News—Alban A. Dube.
Herald-News—Gardner Hart.

Fitchburg:
Sentinel—L. Gordon Megathlin.
Sentinel—John Connelly.
Sentinel—Sumner G. Kean.

Framingham:
News—William D. Foss.
News—Mary Mullens.

Gardner:
News—Thomas F. Flynn.

Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Recorder-Gazette—Margaret Mosher.

Haverhill:
Gazette—John McCarthy.
Record—Ray L. Horsch.

Holyoke:
Transcript-Telegram—Louise C. Koegel.

Lawrence:
Evening Tribune—Maurice A. Bova.
Evening Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins, Jr.
Sunday Sun—John P. S. Mahoney, Jr.

Lowell:
Sun—Charles G. Sampas.
Sunday Telegram—George A. Gagan.

Lynn:
Item—Edward E. Jaffee.
Telegram-News—J. Randolph Quick.
Telegram-News—Mary S. King.

Malden:
News—Beverly Merrill.

Marlboro:
Enterprise—Lucella Jones Cosgrove.

Medford:
Daily Mercury—William Mitten.

Milford:
News—Jake Broudy.

New Bedford:
Standard-Times—Everett Allen.
Standard-Times—Earl J. Dias.

Newburyport:
Daily News—Edward D. Brown.

North Adams:
Transcript—Edward Joyce.

North Attleboro:
Evening Chronicle—Charles F. Martin.

Norwood:
Daily Messenger—Earl Murphy.

Pittsfield:
Berkshire Eagle—Milton R. Bass.

Salem:
Evening News—Chester W. Hutchings, Jr.

Springfield:
Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Morning Union & Sunday Republican—Louise Mace.

Wakefield:
Daily Item—Gardner Campbell.

Waltham:
News-Tribune—Thomas J. Murphy.

Worcester:
Gazette—James E. Lee.
Evening Gazette—George Foxhall.
Telegram & Sunday Telegram—Walter Merkel.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.

Ann Arbor:
News—Mrs. Helen Evans.
News—Jeanne Rockwell.
News—James S. Bradshaw.
News—Ralph N. Byers.

Battle Creek:
Enquirer and News—John C. F. Healey.

Bay City:
Times—Margaret Allison.

Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.

Big Rapids:
Pioneer—Mrs. B. Clark.

Cadillac:
Evening News—T. O. Huckle.

Calumet:
News-Journal—Peter J. Fausone.

Cheboygan:
Daily Tribune—Myrton M. Riggs.

Coldwater:
Daily Reporter—Mrs. William Westendarp.

Detroit:
Free Press—Helen Bower.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
News—John Finlayson.
Times—Walter Stephenson.
Times—Harvey Taylor.

Dowagiac:
News—Mrs. Lionel Vandenburg.

Escanaba:
Daily Press—Victor H. Powers.

Flint:
Journal—Richard F. Shappell.

Grand Rapids:
Herald—Mrs. Alta Lawson.
Press—L. D. Wickenden.

Hillsdale:
Daily News—Harriett Hale.

Houghton:
Mining Gazette—J. B. Brown.

Jackson:
Citizen Patriot—Florence Bilinsky.
Citizen-Patriot—E. F. Williams.

Kalamazoo:
Gazette—Jack R. Bell.

Lansing:
State Journal—Hayden R. Palmer.
State Journal—Walter Hackett.

Ludington:
News—Mary Rose Barons.
News—Richard Derrick.

Menominee:
Herald-Leader—Jean Worth.

Midland:
News—Nita Branson.

Monrie:
News—D. C. Urry.
News—Pauline Sterling.

Mt. Clemens:
Leader—Malcolm Paul Moore.

Muskegon:
Chronicle—Mary Morton.

Niles:
Star—Don W. Carlson.

Petoskey:
News—Gertrude Bursian.

Pontiac:
Press—Jane Houseal.
Press—Robert B. Tarr.
Press—Mrs. Abbie K. Kucsera.

Port Huron:
Times-Herald—George M. Hunter.

Saginaw:
News—Frank G. Schmidt.

Traverse City:
Record Eagle—Catherine Crotsel.

Wyandotte:
News-Herald—Elisabeth MacGeorge.

Minnesota

Albert Lea:
Tribune—L. R. Burns.

Austin:
Herald—Jay Daane.

Bemidji:
Pioneer—J. V. McCarthy.

Crookston:
Times—Don Mack.
Duluth:
Herald-News Tribune—Nathan Cohen.
Herald-News Tribune—Earl Finberg.
Fairibault:
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Olive Billyeald.
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Journal—Cathryn Simenson.
Little Falls:
Transcript—Merrie V. Cornwell.
Mankato:
Free Press—Jared How.
Free Press—Franklin Rogers.
Minneapolis:
Star-Journal & Tribune—Robert E. Murphy.
Minnesota Daily—John McFie.
Times—Al Bloom.
New Ulm:
Journal—Virginia Taylor.
Red Wing:
Republican-Eagle—Fred Jonson.
Rochester:
Post-Bulletin—Herm Sittard.
Post—Bulletin—E. J. Branley.
St. Cloud:
Times—Lydia Gorman.
St. Paul:
Pioneer Press-Dispatch—Virginia Hoffstrom.
Pioneer-Press—Bill Diehl.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Republican-Herald—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Daily Herald—George P. Money.
Clarksdale:
Register—Harry B. Abernathy.
Register—Mrs. Marian Dabbs.
Press Register—B. J. Skelton.
Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.
Greenville:
Delta Democrat-Times—John W. Lynch.
Greenwood:
Commonwealth—Sumter Gillespie.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—W. M. Lauderdale.
Daily News—Earl C. Magee.
Laurel:
Leader-Call—John E. Beers.
McComb:
Enterprise-Journal—Marilyn Rovee.
Meridian:
Star—Tom Bourdeaux.
Star—William Louie Ellison.
Star—Nell Sanders.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Cape Girardeau:
Southeast Missourian—Alvin Macke.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Missourian—Richard Amper.
Fulton:
Sun-Gazette—J. R. Jackson.
Hannibal:
Courier-Post—V. L. Farrel.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.
Lamar:
Republican—Robert E. Young.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—Jim Sterner.
Moberly:
Monitor-Index—Selma Stuck.
Monett:
Times—Ralph Mason.
Nevada:
Daily Mail—K. E. Postteth Waite.
St. Charles:
Banner-News—Glenn Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoogin, Jr.
Globe-Democrat—Justin Faherty.
Post Dispatch—Myles Standish.
Springfield:
News and Leader—Dale Freerman.
Leader-News—Edgar E. Bass.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Ben H. Swearingen.

Montana

Billings:
Gazette—Oscar Chaffee.
Bozeman:
Daily Chronicle—M. J. Deevy.
Butte:
Post—Edward J. Harmer.
Standard-Post—Law Risken.
Great Falls:
Tribune—Herbert M. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
Democrat-News—J. Trewhela.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Sun—Bonnie Falk.
Sun—Sandra Richter.
Times—Kay Sherwood.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Guide-Tribune—Phyllis Knutson.
Grand Island:
Daily Independent—Arch W. Jarrell.
Hastings:
Tribune—Ruth Eldridge.
Kearney:
Daily Hub—Dwight King.

Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Star—Larry Becker.
Nebraska City:
News-Press—Anne Wary.
Norfolk:
News—S. H. McCaw.
North Platte:
Bulletin—Charles H. Craig.
Telegraph—B. Dillon.
Omaha:
World-Herald—Jake Rachman.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Review-Journal—Erna Edwards.
Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Asbury Park:
Press—Virginia H. Zemo.
Atlantic City:
Daily World—Phyllis Aherne.
Daily World—Hal L. Childs.
Press-Union—Dorothy Shermer.
Press-Union—Claire McGinnis.
Sunday Press—Paul Learn.
Evening Union—Jack Owens.
Evening Union—William P. Haupt, Sr.
Bayonne:
Times—Nadia Zigalka.
Times—Robert T. Walsh.
Bridgeton:
Evening News—Lois Anne Taylor.
Camden:
Courier-Post—Ransloe Boone.
Courier-Post—James O'Neil.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Evening Record—Kenneth G. Wallace.
Bergen Evening Record—Seymour Malkin.
Jersey City:
Jersey Observer—A. L. Kohnfelder.
Long Branch:
Daily Record—Ona Rita Hirsch.
Daily Record—Louis H. Farb.
Merchantville:
Daily News—Lenore K. Starr.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Betty Dempster.
New Brunswick:
Daily Home News—John Quad.
Daily Home News-Sunday Times—Hartland Mershon.
Newark:
Evening News—Alan Grey Branigan.
Evening News—David Steinberg.
Evening News—Charles Haufler.
Star-Ledger—Ann Smith.
Orange:
Evening Transcript—Eleanor Marra.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—Max L. Simon.
Paterson:
Morning Call—Theodore W. Hendershot.
Evening News—Milton G. Levine.
Evening News—Henry C. Schwartz.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Ashby J. Mitchell.
Hudson Dispatch—Mrs. Dorothy Young.

New Mexico

Albuquerque:
Journal—Millard Hunsley.
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Tribune—Mary Joe Starrett.
Clovis:
News-Journal—Richard Hindley.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Opic—Walter T. Vivian.
Raton:
Range—Kay Hooper.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Batavia:
News—Jerry E. Brown.
Binghamton:
Press—P. Walter Hanan.
Press—Kimball Davis.
Sun—Jennie A. Mallette.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Jerry Evarts.
Courier-Express—James F. Schrader.
Evening News—Mary F. Nash.
Everybody's Daily—George Prymusinski.
Everybody's Daily—Stanley Turkiewicz.
Canandaigua:
Messenger—C. E. Welch.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Sunday Telegram—Tom Byrne.
Endicott:
Bulletin—Robert R. Eckert.
Bulletin—John S. Remaly.
Garden City:
Newsday—Inis Heine.
Newsday—Mrs. Sarah Gardner.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Republican-Herald—Jack Brady
Leader-Republican-Herald—Frank L. Rogers.
Morning Herald—Clarence L. Slade.
Hempstead:
Nassau Review-Star—Edith McIntosh.
Herkimer:
Utica Press—H. Paul Draheim **(P. O. Box 3).**

Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Times-Herald—Alan C. Madden.
Mount Vernon:
Daily Argus—Catherine Walsh.
Daily Argus—Alfred P. Oppenheim.
Newburgh:
News—Calvin D. Myers.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Eagle, 24 Johnson St. (1)—Jane Corby.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily Worker—David Platt.
Enquirer—Bill Fulman.
Herald-Tribune, 230 W. 41st St. (18)—Arthur H. Folwell.
Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, Jr.
Herald-Tribune, 230 W. 41st St. (18)—James S. Barstow, Jr.
Herald-Tribune, 230 W. 41st St. (18)—Thomas Wood.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—James O'Connor.
Journal-American—John Maynard.
Journal of Commerce, 59 Morton St. (14) —Russell Rhodes.
Journal of Commerce, 59 Morton St. (14)—Erwin A. Single.
Mirror 235 E. 45th St. (17)—Jack Thompson.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Morning Telegraph, 525 W. 52nd St. (18) —Edward Berger.
Post, 75 West St. (6)—Archer Winsten.
Post, 75 West St. (6)—Irene Thirer.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—Marie Torre.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
Staten Island:
Advance, 1267 Castleton Ave. (10) — David Eisen.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 243 W. 56th St.—Mark Weinbaum.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—W. Borzecki.
National Herald (Greek), 140 W. 26th St. (1) —Elias Cammeron.
Greek Tribune, 52 Vanderbilt Ave. (17)—Alexander Kehaya.
Atlantis (Greek), 203 W. 25th St. (1)—Solon Vlasto.
Aufbau (English-German), 209 W. 48th St. (19) —Manfred George.
Aufbau (English-German), 209 W. 48th St. (19) Kurt Hellmer.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
Hungarian Nepszava, 380 Second Ave (10)—M. Fenyo.
The Day (Yiddish), 183 E. Broadway (2)—Dr N. Swerdlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6) —Alice T. Mokarzel.
Lithuanian Laisve, 110 Atlantic Ave., Richmond Hill (19)—Miss Sasna.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—T. A. Weber.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3) —David Matis.
National Herald (Greek), 140 W. 26th St. (1) Miss R. Issachar.
Newburgh:
Beacon News—Harry Cohen.
News—Calvin D. Myers.
Niagara Falls:
Gazette—Francis Skimin.
North Tonawanda:
News—Charles E. Hewitt.
Norwich:
Sun—F. P. Browne.
Nyack:
Journal-News—Emma B. Conace
Oneonta:
Star—Eugene J. Brown.
Oswego:
Palladium-Times—Francis R. Lee.
Palladium-Times—E. M. Waterbury.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press-Republican—Thomas H. Weldon.
Rochester:
Democrat and Chronicle—George L. David.
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.
Rockville Centre (Long Island):
Nassau Daily Review Star—Ralph E. Donnelly.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Robert Ingmire.
Saugerties:
Catskill Mountain Star—Donald S. Fellows.
Schenectady:
Gazette—Mary Tessler.
Union Star—Everett L. Finch.

Syracuse:
Herald-Journal—Mrs. Marjorie L. Turner.
Post Standard—Thola Tabor Schenck.
Post-Standard—Miss Nevart Apikian.
Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Observer-Budget—Henry W. Thescott.
Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.
Utica:
Observer-Dispatch-Press—H. Paul Draheim.
Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.
White Plains:
Daily Reporter—Edward G. Tompkins.
Reporter-Dispatch—Benjamin Carroll.
Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—T. Edward Tunnard
Herald-Statesman—William F. Seely.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.
Charlotte:
News—Emery Wister.
Observer—Gilbert Ferguson.
Observer—Mary Gillett.
Concord:
Tribune—W. M. Sherrill.
Durham:
Morning Herald—Fred Haney
Morning Herald—R. H. Brantley.
Sun—Mack Webb.
Fayetteville:
Observer—Alline Moffitt.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Bill Garris Justice.
Greensboro:
Daily News—R. F. Farley.
News & Record—Mrs. Aline C White.
Henderson:
Daily Dispatch—Henry A. Dennis.
Daily Dispatch—Mrs. Juanita Morris.
Hickory:
Daily Record—Lester Clark Gifford.
High Point:
Enterprise—Dorothy Bell Gold.
Enterprise—A. W. Stamey.
Kannapolis:
Daily Independent—William Workman
Kinston:
Free Press—Jack Rider.
News—Jack Rider.
Morehead City:
Twin City Times—J. H. McEwen, Jr.
New Bern:
Sun-Journal—T. M. Diggs.
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.
Raleigh:
News & Observer—Jack Riley.
News & Observer—R. F. Williams.
Rocky Mount:
Evening Telegram—Donna L. Hughes.
Evening Telegram—Reece Williams.
Salisbury:
Post—Mr. Teenus Cheney, Box 797.
Shelby:
Star—Raymond Lowery.
Star—Sara Newton.
Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Tribune—H. A. Cecil, Jr.
Washington:
Daily News—William Hachney.
Wilmington:
Star-News—Edward K. Sach.
Winston-Salem:
Journal—Gowan H. Caldwell.
Journal-Sentinel—Frances Griffin.
Twin City Sentinel—Frank B. Hands.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Tribune—John O. Hjelle.
Devils Lake:
Journal—R. L. Dushinske.
Fargo:
Forum—Vernon Mills.
Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020)
Herald—Betty Oppegard.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Minot:
News & Optic Reporter—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Art Cullinson.
Alliance:
Review—Clarence D. Steffy.
Review—N. A. Geyer.
Ashland:
Times Gazette—Marceil Houston Troxel.
Times-Gazette—William A. Duff.
Ashtabula:
Star-Beacon—Katherin Torak.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellaire:
Times & Leader—Robert V. Kincaid.
Bellefontaine:
Examiner—John Wyant, Jr.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—Minniebelle Conley.
Bucyrus:
Telegraph-Forum—Wilma Jean Long.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—Olive F. Marrical.
Repository—Wilkins Weber.
Celina:
Daily Standard—Jean Muntzinger
Daily Standard—Virginia L. Stover.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Clyde Moore.
Star—Richard Corum.
Star—Joe R. Mills.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune and Times Age—Lester S. Boyd
Dayton:
Daily News—Chuck Gay.
Daily News—Bill Barton.
Daily News—Max Kohnop.
Journal-Herald—A. S. Kany.

Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Paul Walton.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Republican-Courier—W. F. Herring.
Galion:
Inquirer: Harriet Cummins.
Inquirer—W. S. Gosharn.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—James Thrasher.
Hamilton:
Journal-News—Clayton A. Leiter.
Journal-News—Richard Connelly.
Ironton:
Tribune—Dorotha Graham.
Tribune—K. J. Barron.
Kenton:
News & Republican—Lavina Shultz.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Eugene Perina.
News—Phyllis Wintz.
News—Rosemary Minardi.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal & Times-Herald—John W. Saffell.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—K. Woodman.
Marietta:
Times—A. K. Bedilion.
Times—Hervey Miner.
Marion:
Star—Frances Haas.
Martins Ferry:
Times-Leader—Mrs. Grace Coleman.
Times-Leader—R. W. Ferguson.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger
Independent—Fred J. Becker.
Middletown:
Journal-News—R. G. Hyde.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Advocate—Nellie Crombie.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Nancy Webb.
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
Times—Rosalind Scott.
Ravenna:
Record & Courier-Tribune—A. R. Sicuro.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—Mrs. John Botu.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters.
Steubenville:
Herald Star—Louis V. Blay.
Herald-Star—W. J. Miehl.
Tiffin:
Advertiser-Tribune—Ralph H. Keller
Toledo:
Blade—Mitchell Woodbury.
Times—Ruth Elgutter.
Warren:
Tribune Chronicle—Louise Black.
Tribune-Chronicle—Richard Olmstead.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.
Wellston:
Sentinel—John L. Weber.
Wilmington:
News Journal—Thurman Miller.
Wooster:
Daily Record—E. H. Hauenstein.
Daily Record—Ruth Peckham.
Xenia:
Gazette—Mildred Mason.
Gazette—Lynn Wilson.
Gazette—Elizabeth Moorman.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Donald D. Wiseman.
News—Eloise Roberts Kellam.
Times Signal—Earl W. Brannon.
Times-Recorder—Alan Gonder.

Oklahoma

Ada:
News—W. D. Little, Jr.
Alva:
Review-Courier—Brooks Bicknell.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—Bob Getty.
Examiner-Enterprise—J. L. Jennings.
Examiner-Enterprise—Lindy Davis.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
News—Mrs. John Meyer.
Times-Tribune & Chronicle—G. W. Van Wie
Cushing:
Citizen—Bettie Roberts.
Duncan:
Banner—Mary C. Bond.
Durant:
Democrat—Charlie Marie Boston.
El Reno:
Tribune—Ray J. Dyer.
Elk City:
News—Frances Hart Wade.
Enid:
Morning News—J. Allen Thomas.
Frederick:
Leader—Helen Crowe.
Guthrie:
Leader—Dillard Pope.
Leader—Marion Ewing.
Holdenville:
News—Mildred Graham.
Hugo:
Daily News—Arthur G. Gaddis.
McAlester:
News-Capital—Howard Cowan.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Norman:
Transcript—Harold Beelknap.
Nowata:
Star—Mardis Draper.

Oklahoma City:
Oklahoman—Paul Hood.
Oklahoma-Times—Ernestine Brown Gorman.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Daily Times—Margaret Tolle.
Pauls Valley:
Democrat—G. W. Van Wie.
Democrat—Mrs. R. M. Helton.
Pawuska:
Journal-Capital—Annetta McKibber.
Perry:
Journal—Fred G. Beers.
Ponca City:
News—Ivy Coffey.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
News-Star—Mayme Gilmore.
Tulsa:
Daily World—Russell A. Gideon.
Daily World—George Ketcham.
Tribune—John H. Booker.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Astorian-Budget—Margaret L. Ray.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Eugene:
Register-Guard—Will Lindley.
Klamath Falls:
Herald & News—Frank Jenkins.
Marshfield:
Coos Bay Times—Lucille McLain.
Coos Bay Times—Janet Farnham.
Medford:
Mail Tribune—Herb Grey.
Oregon City:
Enterprise—Walter W. R. May.
Pendleton:
East Oregonian—Mrs. Westebrooke Dickson.
Portland:
Oregon Journal—Arnold Marks.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Capital-Journal—Don Upjohn.
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call—Ned McGettigan.
Call and Chronicle—Robert McCaffery.
Altoona:
Mirror—Richard E. Beeler.
Mirror—Margaret Savage.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Bristol:
Courier—Elma Haefner.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Butler:
Eagle—Martha P. Hiack.
Eagle—John L. Wise, Jr.
Carbondale:
Minn's Review—Issac Singer (Box 45).
News—Thomas B. Gilmartin.
Chester:
Times—James A. F. Glenney.
Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Arthur Colegrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Express—John Merrill.
Elwood City:
Ledger—W. A. Kegel.
Erie:
Dispatch—Wesley First.
Dispatch-Herald—William Koller.
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—E. Rice.
Times—Charles Wells.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Dick Wolff.
Patriot—Thomas M. Malia.
Sunday Courier—Benjamin Lowengard.
Hazleton:
Plain Speaker & Standard-Sentinel—Frank Walser.
Homestead:
Daily Messenger—Bruce Smith.
Daily Messenger—Irene E. Bonafice.
Huntingdon:
Daily News—Anna Mae Faust.
Indiana:
Gazette—Frank M. Smith.
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Democrat & Tribune—L. W. Barnes.
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
New Era-Intelligencer—John Carter.
Latrobe:
Bulletin—Mary Lou Demangone.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Rebecca F. Gross.
Express—Martha B. Siegler.
Express—Peter L. Stevenson.
McKeesport:
News—W. D. Mansfield, Jr.

Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.
Meadeville:
Tribune—Kenneth P. Williams.
Tribune-Republican—Edward Irvin Bates.
Mechanicsburg:
Local News—Dave Yonan.
Local News—Arthur Renfrew.
Monessen:
Independent—Harry R. Pore, Jr.
Independent—Besse M. Dowler.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—James A. Smith, Jr.
Dispatch—Frank Anderson.
Norristown:
Times-Herald—Richard Dean.
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Dispatch—Lenore K. Starr.
Daily News—George Gaghan.
Daily News—Charles Melvin.
Daily News—Leonore Bushman.
Evening Bulletin—Mickell Novak.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Clark Martin.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Sun-Telegraph—Leonard Mendlowitz.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Miss Marion Clifford.
Reading:
Eagle-Times—Lawrence McDermott.
Eagle—Nick Moser.
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.
Scrantonian-Tribune—Patrick McGlynn.
Tribune—Gene Brislin.
Times—T. M. Butler.
Times—E. J. Gerrity.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
Somerset:
American—Mary Hause.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Colley S. Baker.
Record—William P. Deering.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tamagua:
Courier—Gordon Pfeil.
Tarentum:
Valley Daily News—Ralph Valerio.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—Betty Rollkey.
Herald-Standard—O'neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell.
Observer-Reporter—James S. Lyon.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Daily Local News—Blanche L. Singer.
Wilkes-Barre:
Sunday Independent—Sheldon Clark Winter mute.
Sunday Independent—Mary E. McGoey.
Sunday Independent—Helen Donnelly.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.
Williamsport:
Gazette-Bulletin—Dorothy Dean.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.
Gazette & Daily—Dorothy Rohrbaugh.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.
Providence:
Journal—Nancy Hess.
Journal & Bulletin—Bradford F. Swan.
Journal-Bulletin—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Harvey S. Van Brocklyn.
Call—K. Eileen Doyle.

South Carolina

Anderson:
Daily Mail & Independent—Lee Rickard.
Daily Mail & Independent—Bertha Kelly.
Independent—Martha Sheely.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
State—J. M. Blalock.
Florence:
Morning News—Willis H. Harper.
Greenville:
Piedmont—Gil Rowland.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Marian Baker.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Huron:
Plainsman—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Alta Smith.
Republic—J. C. Buchanan.
Pierre:
Capital Journal—Lois H. Hipple.

Sioux Falls:
Daily Argus-Leader—Bob Jones.
Daily Argus-Leader—Ralph Green.
Watertown:
Public Opinion—P. T. Albrook.
Public Opinion—Illa Mae Sigurdson.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
News-Free Press—Lowell Lehman.
News-Free Press—Bill Hagen.
Times—Ed Sussdorf.
Times—Marschal D. Rothe, Jr.
Elizabethtown:
Star—M. B. Thompson.
Jackson:
Sun—R. P. Mahon, Jr.
Johnson City:
Press-Chronicle—Ken Monell.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
News-Sentinel—Munsey Slack.
Memphis:
Commercial-Appeal—Mike McGee.
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Eldon Roark.
Nashville:
Banner—Milton Randolph.
Tennessean—Bill Maples.
Tennessean—Marion Dresner.
Tennessean—Nelle Bizzle.
Tennessean—"Red" O'Donnell.
Tennessean—Jane Carter.

Texas

Amarillo:
Globe-Times—Patsy Dinen.
Daily News—Bette Thompson.
Times—Marianne Johnson.
Times—Patsy Dinan.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Dudley Early.
American-Statesman—John Bustin.
Daily Texan—Kenneth Gompertz.
Daily Texan—Maxine Smith.
Daily Texan—Jerry Rafshoon.
Bay Town:
Sun—Wanda Jones.
Beaumont:
Enterprise—Merita Mills.
Journal—Gladys Quilliam.
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Cantrell.
Borger:
Herald—Ruth Phillips.
Brownsville:
Herald—Ray L. Sicard.
Brownswood:
Bulletin—Ernest Jones.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Pauline Laningham.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Caller-Times—Jeannette Heard.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Wooldridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
Times-Herald—Douglas Hawley.
Times Herald—Virgil Miers.
Dennison:
Herald—June Thompson.
Herald—C. E. Easterly.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—Lace Kitterman.
Herald-Post—H. A. Michael.
Times—H. S. Hunter.
Times—Ray Safford, Jr.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Irvin Farman.
Star-Telegram—Mack Williams.
Star-Telegram—Eleanor Wilson.
Star-Telegram—Gita Packer.
Galveston:
Tribune—E. L. Wall.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—George Christian.
Post—Don Barthelme.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Mrs. Mabel C. Wall.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Mrs. Naomi Caddel.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. B. Beaumont.
Daily News—Mrs. Sara Dell Binlon.
Daily News—Jack Burney.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Linda Langston.
Odessa:
American—Bob Smith.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—C. A. Stacey.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Nell Gillman.
San Angelo:
Standard-Times—Jack Allard.
Standard-Times—Minor Shutt.
San Antonio:
Express & News—William Darby.
Express & News—Gerold Ashford.
Evening News—A. W. Walliser.
Light—Sam Woolford.
Light—Renwicke Cary.
Light—Henry Graham.
Light—Lewis Fay.
Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper
Sulphur Springs:
News-Telegram—Lily Riser.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland
Telegram—Stella Froehle.

Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.
Vernon:
Record—Clark Aten.
Victoria:
Advocate—William H. Taylor, Jr.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.
Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Provo:
Herald—E. L. Rasmuson.
Salt Lake City:
Deseret News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.
Tribune—Tom Matthews.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Daily Times—Dean H. Perry.
Bennington:
Banner—Marion Beecher.
Banner—Frank E. Howe, II.
Burlington:
Free Press—Edward F. Crane.
News—Gertrude Langlais.
Newport:
Express—B. O. Smith.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Richard Dunne.

Virginia

Alexandria:
Gazette—Ray L. Hatcher.
Gazette—C. C. Carlin, Jr.
Bristol:
Herald-Courier & News-Bulletin—C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Virginian—C. C. Harris.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Robert E. L. Baker.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Ledger-Dispatch—Bill Diehl.
Virginian-Pilot—Warner Twyford.
Virginian-Pilot—Jack Spencer.
Petersburg:
Progress-Index—Martha Seay.
Progress-Index—H. G. Turner.
Portsmouth:
Star—Kit Hardy.
Star—Dave Glaser.
Richmond:
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times—Ozzie Osborne.
Times & World-News—W Stouffer.
Times & World News—C. B. Short.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith. Jr.
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.
Waynesboro:
News-Virginian—Eileen Cameron Spraker.
News-Virginian—Mary Hart Harris.
Winchester:
Evening Star—Carol Ebert.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Daily World—M. Swisher.
Bellingham:
Herald—William Gardiner.
Herald—Nellie B. Duff.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Sun—Paul Ryan.
Centralia:
Chronicle—E. J. Olson.
Ellenburg:
Record—W. Rapphhn.
Record—Pearl Howard.
Everett:
Daily Herald—James Hamilton, Jr.
Hoquiam:
Washingtonian—James Grafton.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Quarnstrom.
Mount Vernon:
Herald—Marilyn Chicoratich.
Port Angeles:
News—C. N. Webster.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Pat Dunbar.
Times—Nat Lund.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Vancouver:
Columbia—Elena Sbedico.
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.
World—Willis Hoard.
Yakima:
Herald & Republic—W. H. Robertson.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas
Telegraph-Sunset News—William Snyder.
Charleston:
Daily Mail—J. Rex Woodford.
Daily Mail—Don Seagle.
Gazette—Jerry Braden.
Clarksburg:
Exponent—Randall Strother.
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Times & West Virginian—C. E. Smith.

Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Herald Dispatch & Advertiser—Harold Faller.
Advertiser—John R. Brown.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Tom Jones.
News—William K. Garrett.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Mildred Martin.
Times—Robert V. Kincaid.
Welch:
News—Grunie Robinson.
Wheeling:
News-Register—William De Muth, Jr.
News-Register—Thelma D. Hughes.

Wisconsin

Antigo:
Journal—Lauretta Wu.
Appleton:
Post-Crescent—Victor I. Minahan.
Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.
Beloit:
News—Minnie Mills Enking.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.
Fond du Lac:
Commonwealth-Reporter—C. H. Keyser.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Patricia Keating.
La Crosse:
Tribune & Leader-Press—Susan McCabe.
Tribune & Leader Press—K. O. Blanchard.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Mathieson.
Wisconsin State Times—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Daily Herald—Joseph A. Chilsen.
Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Rhinelander:
News—Betty J. Davies.
Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski.
Evening Telegram—Seegar Swanson.
Two Rivers:
Reporter—Mary Seidl.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick
Wausau:
Record-Herald—E. R. Boileau.
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.
Tribune—Lorena Paap.

Wyoming

Casper:
Tribune Herald—Gene Perkin.
Tribune-Herald—E. P. Martin.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rockett—D. G. Richardson.
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Sheridan:
Press—Howard B. Sharp.
Worland:
Daily News—Ted O'Melia.
Northern Wyoming News—Helen Shoemaker.

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William F. Miller, WMIX, Mt. Vernon.
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Roy Potts, WIRE, Indianapolis.
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Lee Gordon, KJFJ, Webster City.

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Bob Madison, KWHK, Hutchinson.
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R. E. Behner, KCLO, 418½ Cherokee, Leavenworth.
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Dierell Hamm, KANE, New Iberia.
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Montana

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C. H. Simpson, KCOW, Alliance.
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Robert J. Bertrand, KRVN, Lexington.
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Roy Cummings, KOLT, Scottsbluff.

Nevada

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Bill Ruff, KWRN, Reno.

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Anne Keenan, WLNH, Laconia.
Paul H. Keefe, WOTW, Nashua.

New Jersey

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J. McCulley, WSNJ, Bridgeton.

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S. S. Adcock, WFVG, Fuquay Springs.
S. S. Stevenson, WHNC, Henderson.
Jack Starnes, WHKY, Hickory.
Carl Caudill, WFTC, Kinston.
Jack Rider, WELS, Kinston.
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James F. Flanagan, WOXF, Oxford.
Charles P. Perron, WFRC, Reidsville.
Gerald E. Bowman, WWGF, Sanford.
John C. Hanner, WCPS, Tarboro.
Hal Murray, WTNC, Thomasville.
W. P. Billingsley, WADE, Wadesboro.

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Richard K. Davis, WFIN, Findlay.
Bob Respess, WHOK, Lancaster.
Jim Ulmer, WMOA, Marietta.
R. Dean Sturm, WNXT, Portsmouth.
Louis E. Mahle, WLEC, Sandusky.
Charles Baxter, WTOL, Toledo 2.
Ted Conner, WFMJ, Youngstown.

Oklahoma

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Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.36
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	6.30
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	4.93
Buffalo — Western New York State.	2.03
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.96
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.05
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.50
Cleveland — Northern half of Ohio.	2.77
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	5.12
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.98
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.35
Detroit — Lower peninsula of Michigan and part of Indiana.	3.49
Indianapolis — Most of Indiana and Western half of Kentucky.	2.27
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.62
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	5.53
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.43
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	2.09
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.79
New Haven — Connecticut.	1.43
New Orleans — Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.46
New York — Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	11.38

Oklahoma City — Oklahoma, parts of Arkansas and Texas.	1.65
Omaha — Western Iowa, most of Nebraska and part of Minnesota.	1.00
Philadelphia — Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	5.58
Pittsburgh — Western Pennsylvania and West Virginia.	2.76
Portland — Parts of Idaho, California and Washington	1.37
St. Louis — Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	2.26
Salt Lake City — Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	1.85
San Francisco — Northern California, Nevada and Southern Oregon.	4.79
Seattle — Washington, Alaska and part of Idaho.	1.68
Washington, D. C. — District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	4.23
	100%

State Right Percentages

Territory	— *Percentage* — *Features*	*Westerns*
Albany-Buffalo		3.25
Atlanta		5.75
Boston		7.25
Charlotte		3.00
Chicago		4.50
Cincinnati		4.00
Cleveland		2.75
Dallas		6.00
Denver		2.00
Des Moines		2.25
Detroit		4.50
Indianapolis		3.25
Kansas City		3.00
Los Angeles		6.00
Memphis		1.75
Milwaukee		1.50
Minneapolis		2.00
New Orleans		3.00
New York		7.25
Oklahoma City		1.50
Philadelphia		4.50
Pittsburgh		3.00
Portland		1.00
St. Louis		3.00
Salt Lake City		1.50
San Francisco		6.00
Seattle		2.00
Washington		4.50
		100%

FINANCIAL

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History

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Grosses

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Earnings

• •

Dividends

• •

Capitalizations

Motion Picture Industry

Financial News and Reports

Are Carried Regularly in

THE FILM DAILY

American Broadcasting—Paramount Theatres, Inc.

Radio, TV Station and Theater Operator
General Office, 1501 *Broadway, New York* 36, *N. Y.*

A merger of American Broadcasting Co., Inc., and United Paramount Theaters, Inc., as approved by the Federal Communications Commission on Feb. 9, 1953.

Capitalization: $1 par common, 5,000,000 shares authorized, 3,926,945 shares outstanding. Par $20, 5% cumulative preferred, 608,047 shares authorized and outstanding.

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, *in Illinois*
General Office, 7100 *McCormack Road, Chicago* 45, *Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4¼% cumulative preferred, 26,250 shares authorized, 25,500 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 469,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

			Common		Pfd.	
Year	Net Sales	Net Income	Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1951	$22,236,032	$1,482,476	$2.93	$1.00	$60.19	$4.25
1950	16,868,019	1,760,402	3.52	1.00	69.04	4.25
1949	13,238,116	447,765	.72	.50	17.06	4.25
1948	17,608,553	1,527,432	3.06	1.25	57.00	4.25
1947	18,083,325	2,384,125	4.89	1.25	88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Chesapeake Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 105 E. 106th St., New York 29, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, to Pathe Industries, Inc., on June 3, 1944 and to Chesapeake Industries, Inc. on April 30, 1952. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Pathe Manufacturing Corp., Pictorial Films, Inc., Television Center, Inc., PRC Productions, Inc., Eagle Lion Studios, Inc., Pathe Realty Corp., V. D. Anderson Co., Cleveland; Pathe Laboratories, Inc.

In April 1951, sold Eagle Lion Films to United Artists Corp.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of 16mm. films through Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 1,599,812 shares outstanding; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1952	$14,607,269	$1,609,697	..	..	..	..
1951	20,944,125	1,579,350	$ .94	..	$40.72	..
1950	27,534,098	(1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	$4,453,239	$489,352	$4.49	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Cinecolor Corp.

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 829,700 shares outstanding.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1951[a]	$2,807,207	($354,097)	($.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	2,005,680	(373,144)	(.44)	....
1948	2,908,929	266,204	.27	....
1947	2,262,147	398,351	.54	$.12½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

* Year to Sept. 30.
[a] 15 months to Dec. 31.

Cinerama, Inc.

Cinerama Process, Incorporated Aug. 28, 1950
General Office, 10 E. 52nd St., New York

Incorporated, Aug. 28, 1950. Acquired Cinerama Corp., organized in 1946, in exchange for 170,000 common shares. Holds exclusive rights, acquired from Vitarama Corp., to exploit the Cinerama process.

Under an agreement made Aug. 30, 1951, with Cinerama Productions, Inc. (formerly Thomas-Todd Productions, Inc.), Cinerama Productions has exclusive rights until Dec. 31, 1956 to produce and exhibit films utilizing the Cinerama process.

Proceeds of Cinerama Productions after payment of specified operating costs are to be divided 75 per cent to Cinerama Productions and 25 per cent to Cinerama, Inc., until Cinerama Productions has received $500,000; then 80 per cent and 20 per cent respectively until Cinerama Productions has received an additional $200,000; then 85 per cent and 15 per cent respectively until Cinerama Productions has received an additional $300,000, and thereafter 90 per cent to Cinerama Productions and 10 per cent to Cinerama, Inc.

Reeves Soundcraft Corp., on Feb. 15, 1952 owned 934,349 shares or 53.4 per cent of outstanding Cinerama, Inc., stock, subject to agreements under which Cinerama Productions holds options to purchase 500,000 common shares at $1.50 per share as follows: First option to purchase 250,000 shares exercisable in whole to Oct. 11, 1952; second option to purchase 250,000 shares exercisable to April 11, 1953.

Cinerama Productions may, on certain conditions, receive options to purchase up to 500,000 common shares on completion and exhibition of motion pictures as follows: First picture, 200,000 shares at 60 cents per share prior to Oct. 31, 1953; second picture, 150,000 shares at $1.00 per share, and third picture 50,000 shares at $2.00 per share, 50,000 shares at $3.00 per share, and 50,000 shares at $6.00 per share, all options exercisable prior to Oct. 31, 1954, with adjustment to be made in event of stock split or stock dividend.

Capitalization: Common stock, one cent par; 3,500,000 shares authorized, 2,006,107 shares outstanding on Dec. 31, 1952.

Bonded Debt: Convertible debenture 5s, due 1957; $1,000,000 authorized; $277,600 outstanding on Dec. 31, 1952; $722,400 converted. As of March 3, 1953, an offering of $2,000,000 of 4% Cinerama, Inc. debentures was made. Securities would be due 1958.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 672,183 outstanding; $4.25 preferred, no par, 63,714 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1952	$59,081,213	$ 802,872	$ .80	$.50b	$13.09	$4.25
1951	55,368,284	1,497,814	1.86	.75	23.01	4.25
1950	**59,230,787**	**1,981,488**	**2.58**	**.50**	**29.31**	**4.25**
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. c—	
1945	**36,013,753**	**1,945,167**	**4.43**	**.50**	**26.54**	**2.75**
1944	**37,092,134**	**2,005,834**	**4.89**	**.50**	**26.74**	**2.75**
1943	**32,423,487**	**1,802,280**	**4.36**	**.50**	**24.03**	**2.75**
1942	**27,245,363**	**1,611,659**	**3.84**	**.50**	**21.49**	**2.75**

1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
						—$3.00 Pfd. a—
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, in New York
General Office, 50 W. 57th St., New York 19, N. Y.

Manufacture of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs and accesories manufactured by others and engages in music publishing through subsidiaries.

Subsidiaries include Northern Music Corp., which owns 50 per cent of Mood Music Co., Inc., Supreme Music Corp. and Mayflower Music Corp.; Brunswick Radio Corp., Decca Distributing Corp., Coral Records, Inc., and the Compo Co., Ltd.

Owns 406,175 shares (42.2%) of Universal Pictures common.

Capitalization: Par 50 cents common, 1,500,000 shares authorized, 1,035,533 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Earned Per Share	Dividend Per Share
1952	$18,654,180	$ 933,265	$ .90	$ .70
1951	20,097,612	835,456	1.08	.70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854,574	1.10	.62½
1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10,075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

Capitalization: $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding.

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Per Sh. Div.
1952	$7,722,819	$451,809	$.69	..	..	..
1951	6,287,539	429,840	.65	..	(Redeemed)	
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685,055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator; Incorporated Oct. 21, 1935, in Delaware. General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 2,440,000 shares authorized, 1,801,054 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 150,000 shares authorized and outstanding.

Net Sales, Profits, Earnings, Dividends

Year	Net Sales	Net Profit or (Loss)	A & B Common Earned Per Sh.	A & B Common Div. Per Sh.	5% Pfd. Earned Per Sh.	5% Pfd. Div. Per Sh.
1952	$76,366,782	$1,424,603	$ .55	$ .25	..	$1.00
1951	50,741,596	(583,377)	..	.25	..	1.00
1950	76,362,665	6,690,788	$2.87	1.00	$53.39	1.00
1949	45,267,089	3,269,880	1.49	.50	22.72	1.00
1948	26,859,049	2,701,767	1.29	.25	18.01	.25
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	
Old Stock Before Ten for One Split						
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 16,554,935 outstanding. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	6% Pfd. Earned Per Sh.	6% Pfd. Div. Per Sh.
1952	$757,022,750	$45,803,851	$2.74	$1.80*	..	$6.00
1951	542,284,510	49,025,906	3.23	1.80*	795.14	6.00
1950	461,389,980	61,858,957	4.50	1.80*	1,003.00	6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

* Plus Stock.

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Corp. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.

General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 67.55 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1952	.....	$3,480,126	$2.00	$1.20
1951	$6,691,068	3,032,018	1.75	1.20
1950	6,186,943	3,529,514	2.03	1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware. General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 529,701 issued. Common B stock, $1 par, 3,000,000 shares authorized and issued.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	Div.	—B Common— Earned	Div.
1952	$100,072,312	$3,757,918	$5.13	$1.00	..	$.10
1951	99,538,271	4,556,506	6.22	1.00	.62	.10
1950	95,129,654	7,000,520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..
1947	75,009,538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 53,000 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 646,087 issued; no par convertible preference, 15,000 shares authorized; $5 Preferred, 150,000 shares authorized, 10,000 shares outstanding.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	—Common— Earned Per Sh.	Dividend Per Sh.
1952	$54,326,849	$1,255,278	$1.88	$1.00
1951	29,872,429	596,546	.99	1.00
1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1952	$178,525,615	$4,692,806	$ .91	$	..	..
1951	176,199,895	7,806,572	1.52	1.50	..	..
1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware. General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 760,719 shares issued.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Dividend Per Sh.	—Preferred— Earned	Dividend Retired
1952	$9,223,759	$589,259	$.76	..	..	..
1951	9,311,914	1,061,648	1.40	..	..	..
1950	9,225,793	(263,342)	(.35)	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	**4,807,446**	**165,161**	**.28**	..	**1.66**	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

National Theaters, Inc.

Holding Company; Incorporated 1952, *in Delaware*
General Office, 1837 *S. Vermont Ave., Los Angeles* 6, *Calif.*

As of Sept. 27, 1952 took over the theater assets of Twentieth Century-Fox Film Corp. (New York), including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc.

Wesco, the operating company, controls Fox Inter-Mountain Theaters, Fox Michigan Corp., Fox Midwest Theaters, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theaters Corp., Fox Wisconsin Theaters, Inc., National Theaters Amusement Co., Inc., and other theater interests.

Capitalization: No par common stock, 3,100,000 shares authorized.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office,
1501 *Broadway, New York* 36, *N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti-trust suit.

Capitalization: $1 par common, 3,042,512 shares authorized, 2,342,679 shares outstanding on Jan. 3, 1953.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit	—Common— Earned Per Sh.	Div. Per Sh.
1952	$106,090,044	$5,899,871	$2.52	$2.00
1951	96,618,105	5,459,273	2.33	2.00
1950	84,408,683	6,565,041	2.67	2.00

RKO Pictures Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the production-distribution business of Radio-Keith-Orpheum Corp. (in dissolution) under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust action against RKO Corp.

Subsidiaries include RKO Radio Pictures, Inc., RKO-Pathe, Inc., RKO Television Corp., Windrose, Inc.; Cormex S. A. of Mexico, which holds an interest in the Churubusco Studio; Ramex, S. A., and Van Beuren Corp., latter in liquidation.

Capital Stock, $1 par Common, 8,000,000 shares authorized, 3,914,913 shares outstanding.

	Gross	Net Profit	Earned Per Sh.	Dividend Per Sh.
1951	$57,703,369	$334,627	$.09	..

RKO Theaters Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the theater business of Radio-Keith-Orpheum Corp. (in dissolution), under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust litigation against RKO Corp.

Subsidiaries include RKO Keith-Orpheum Theaters, Inc., Bleury Investments, Ltd. (Canada). Subsidiaries operate 92 theaters.

Capitalization: $1 per common, 8,000,000 shares authorized, 3,914,913 shares outstanding.

			—Common—	
Year*	Gross Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1952	$31,521,002	$1,025,913	$.26	$.10
1951	33,917,094	1,322,069	.34	.10

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated
December 5, 1945 *in New York*
General Office, 1790 *Broadway, New York*

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

			—Common—		—$1.00 Pfd.—	
Year†	Gross	Net Income (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1952	$33,085,511	$759,604	..	..	..	$1.00
1951	33,409,613	646,404	$.14	..	..	1.62
1950	30,310,748	760,574	.20	..	$1.90	1.00

1949	28,086,597	486,579	..	..	1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

† Fiscal year ended in October.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 943,616 outstanding.

**Sales, Profits, Earnings, Dividends*

Year	Sales	Net Profit or (Loss)	——Common—— (Deficit) Per Sh.	Dividend Per Sh.
1952	$33,020,559	$2,069,206	$2.19	$2.00
1951	28,896,344	1,918,537	2.06	2.00
1950	23,454,250	2,216,173	2.40	2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	**5,797,281**	**370,355**	**.41**	**.25**
1941	**6,390,289**	**942,912**	**1.05**	**1.00**
1940	**5,103,404**	**882,125**	**.99**	**.75**
1939	**5,111,629**	**912,614**	**1.07**	**1.00**
1938	**4,646,991**	**1,050,536**	**1.25**	**1.00**
1937	**3,133,266**	**468,169**	**.58**	**.75**
1936	**2,701,228**	**482,113**	**.65**	**.50**
1935	**1,499,844**	**(3,471)**	**(.01)**	
1934	**832,504**	**(282,607)**	**(.38)**	
1933	**630,546**	**(249,397)**	**(.43)**	
1932	**500,191**	**(235,504)**	**(.77)**	..
1931	**1,164,666**	**37,986**	..	..
1930	.....	.....	**1.31**	..
1929	.....	.....	**2.29**	..
1928	.....	.....	**.12**	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 660,603 outstanding.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1951	.....	($30,649)	($.05)	..
1950	$1,698,223	50,858	.08	..
1949	1,421,750	198,885	.30	..
1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10

1943	**542,611**	**140,515**	**.20**	**.10**
1942	**480,995**	**71,191**	**.10**	**..**
1941	476,942	22,603	.03	.05
1940	**572,989**	**76,083**	**.11**	**.10**
1939	**475,539**	**85,858**	**.12**	**..**
1938	**733,070**	**133,717**	**.19**	**.10**
1937	**916,369**	**349,382**	**.49**	**.30**

Twentieth Century-Fox Film Corp.

Incorporated Feb. 1, 1915, in New York
General Office, 444 W. 56th St., New York, N. Y.

Incorporated as Fox Film Corp., on Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.

As of Sept. 27, 1952, theater assets, including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc., were transferred to National Theaters, Inc.

Other assets were transferred on the same date to Twentieth Century-Fox Film Corp., incorporated in Delaware.

TWENTY CENTURY-FOX FILM CORP. (NEW YORK)

Grosses, Profits, Earnings and Dividends

Year	Gross	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—Prior Pfd.— Earned Per Sh.	Div. Per Sh.	—$1.50 Pfd.— Earned (Deficit) Per Sh.	Div. Per Sh.
1952	$99,820,492	$3,669,832	$1.32	$1.00	..	..	..	..
1951	163,803,265	4,308,431	1.45	..	Retired	..	Retired	Retired
1950	162,474,452	9,553,260	3.26	$2.00	$137.15	$4.50	$73.37	$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178,257,340	12,509,265	4.29	2.00	161.73	4.50	79.77	1.50
1947	174,375,241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	**159,809,995**	**10,901,769**	**6.52**	**2.00**	**109.02**	**2.25**	**11.98**	**1.50**
1942	**69,051,950**	**10,609,784**	**5.30**	**1.25**	**..**	**..**	**11.68**	**1.50**
1941	**48,760,290**	**4,921,926**	**2.03**	**..**	**..**	**..**	**5.37**	**1.50**
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	**55,786,151**	**4,239,513**	**1.58**	**1.00**	**..**	**..**	**4.48**	**1.50**
1938	**60,401,473**	**7,252,466**	**3.35**	**2.00**	**..**	**..**	**7.73**	**1.50**
1937	**58,602,235**	**8,617,114**	**4.11**	**2.50**	**..**	**..**	**9.10**	**1.50**
1936	**54,031,780**	**7,924,126**	**3.35**	**2.00**	**..**	**..**	**7.49**	**1.50**
1935	**43,942,678**	**3,090,135**	**1.14**	**..**	**..**	**..**	**2.27**	**..**

United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 9,229 outstanding.

Gross Income, Profits, Earnings, Dividends

Year*	Gross Income Operating Income	Net Profit or (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—5% Pfd.— Earned (Deficit) Per Sh.	Div. Per Sh.
1951	$334,673	$402,290	$.60	..	$49.17	$5.00
1950	270,713	614,425	.94	$.50	66.57	5.00
1949	**783,211**	**905,414**	**1.41**	**.50**	**88.68**	**5.00**
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	**1,682,609**	**627,822**	**.80**	**.30**	**34.12**	**5.00**

1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

United Paramount Theaters, Inc.

Theater operator; Organized Jan. 1, 1950, in New York
General Office, 1501 Broadway, New York 36, N. Y.

Organized pursuant to the 1949 consent decree in the Government's antitrust suit to take over theater interests formerly held by Paramount Pictures Inc.

Merged on Feb. 9, 1953 with American Broadcasting-Paramount Pictures, Inc.

Gross Income, Profits, Earnings, Dividends

Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1952	$121,569,515	$6,961,113	$2.11	$1.25
1951	121,079,750	10,705,011	3.27	2.00
1950	101,714,082	12,141,667	3.79	2.00

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,498 outstanding, $100 par 4¼% cumulative preferred, 64,600 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼% Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1952	$64,128,719	$2,307,701	$2.15	$1.00	$	$4.25
1951	65,172,580	2,267,784	2.10	.60	39.76	4.25

1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56,738,335	(1,125,851)	(1.45)	..	..	4.25
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4,565,218	5.32	2.00	78.35	2.12½
1945	51,049,428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owned, controlled or was affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Company of America, Warner Bros. Pictures Distributing Corp., Warner Bros., International Corp., Continental Lithograph Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

As of March, 1933, U. S. theater assets were transferred to a new corporation, Stanley Warner Corp., and other assets were transferred to a new Warner Bros. Pictures, Inc., incorporated in Delaware.

Harry M., Jack L. and Albert Warner and their families sold their controlling stock interest in Stanley Warner to Fabian Enterprises.

Grosses, Profits, Earnings, Dividends

			——Common——		——Pfd.——	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1952	$120,449,841	$7,229,684	$1.46	$1.00	..	..
1951	125,319,933	9,427,344	1.67	1.00	..	..
1950	135,385,498	10,271,657	1.46	1.00	..	..
1949	143,153,706	10,466,534	1.43	1.00	..	..
1948	154,656,725	11,837,253	1.62	1.00	..	.
1947	172,004,197	22,094,979	3.02	1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	..
1945	146,618,251	9,901,563	2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.
** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

THEATERS

• •

Art Theaters

• •

Negro Theaters

• •

Drive-In Theaters

Master

PHOTOGRAPHERS, INC.

322 WEST 48th STREET, NEW YORK, N. Y. CIrcle 5-4037

QUANTITY REPRODUCTIONS

OF

QUALITY

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COMMERCIAL AND STEREO

PHOTOGRAPHY IN

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BLACK & WHITE

•

Sam Stern

President

DRIVE-IN THEATERS

IN THE UNITED STATES

Alabama

Alabama City:
Grove Drive-In
Albertville:
Marshall Drive-In.
Shadyside Drive-In
Alexander City:
Pines Drive-In
Andalusia:
Fendley Drive-In.
Anniston:
Bama Drive-In.
Midway Drive-In.
Ardmore:
Drive-In
Athens:
Athens Drive-In
Hatfield Drive-In.
Atmore:
Palms Drive-In.
Auburn:
Auburn Opelika Drive-In
Bay Minette:
Bay Drive-In
Bessemer:
Auto Movies No. 1. P.O. Box 415
Bessimer Drive-In.
Birmingham:
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain Drive-In.
Starlite Drive-In
Brewton:
Eagle Drive-In
Bridgeport:
Southport Drive-In
Chickasaw:
Auto Sho Drive-In
Citronelle:
Citronelle Drive-In
Clanton:
P.O. Box 222
Clanton Drive-In.
Cordova:
78 Drive-In.
Crenshaw:
Drive-In
Cullman:
Hiway 31 Drive-In
Decatur:
Sunset Drive-In.
Demopolis:
Drive-In.
Grove Drive-In.
Dothan:
Skyvue Drive-In.
Drive-In
East Brewton:
Eagle Drive-In
East Gadsden:
Tower Auto Drive-In
East Tallassee:
Tala-C Drive-In
Elberton:
Enterprise:
Cecil Drive-In.
M. O. Drive-In
Eufaula:
Bama Drive-In
Fair Park
Fair Park Drive-In
Fayette:
Dixieland Drive-In
Florala:
Starlite Drive-In
Florence:
Funlan Drive-In
Joy-Lan, 1130 N. Wood Drive-In
Wilson Drive-In.
Fort Payne:
Hamilton Drive-In. Box 306
Fort Walton:
Ocean City Drive-In
Gadsden:
Tower Drive-In.
Rainbow Drive-In
Geneva:
Geneva Drive-In.
Starlite Drive-In Box 203
Gothan:
Skyview Drive-In
Greenville:
Camellia Drive-In.
Gunthersville
Hamilton:
Drive-In
Hartford:
H & R Drive-In.
Hartselle:
Ranch Drive-In
Headland:
O-Drive-In
Drive-In
Huntsville:
Woody's Drive-In
Whitesburg Drive-In
Jasper:
Manchester Drive-In.
78 Drive-In.
Lanett:
400 Hi-way Drive-In.
Lincoln:
Starlite Drive-In
Luverne:
Crenshaw Drive-In
McKenzie:
Sundown Drive-In
Mobile:
Box 1495, Auto Show Drive-In
Bama Drive-In
Drive-In
Do Drive-In.
Monroeville:
Hub Drive-In.
Montgomery:
Auto Movies.
Fairview Drive-In
Jet Drive-In
Monroeville
Hub Drive-In
Muscle Shoals:
ParkVue Drive-In
New Brockton:
Cecil Drive-In.
Oneonta:
Blount Drive-In
Opelika:
Auburn-Opelika Drive-In.
Skyvue Drive-In
Opp:
Dixieland Drive-In
Midway Drive-In
Opp Drive-In
Oxford:
Skyway Drive-In .
Ozark:
Drive-In
Fan Drive-In
Pell City:
St. Clair Drive-In
Phenix City:
Phenix Drive-In.
Piedmont:
Piedmont Drive-In
Ponchatoula:
Cave Tangi
Prattsville:
Pratt-Mont Drive-In.
Prichard:
Drive-In
Roanoke:
Drive-In
Twi-Lte Drive-In
Russellville:
King Drive-In
Samson:
Top Drive-In
Sanford:
Midway Drive-In.
Scottsboro:
Tawasentha Drive-In, P.O. Box 179
Selma:
Sel-Mont Drive-In
Shawmut:
Hi-way Drive-In.
Sylacuga:
Comet Drive-In
Sky-View Drive-In.
Talladega:
Talledga Drive-In.
Drive-In
Tallassee:
Tala-C Drive-In.
Troy:
Starlite Drive-In .
Tuscaloosa:
Skyline Drive-In.
Varsity Drive-In.
Tuskegee:
Lincoln Drive-In.
Wetumpha:
Encore Drive-In

Arizona

Bisbee:
Fort Apache Drive-In
Casa Grande:
Drive-In
Desert Drive-In
Chandler:
Mustang Drive-In
Coolidge:
Drive-In
Douglas:
Drive-In
Fort Cochise Drive-In
Eloy:
Drive-In
Globe:
P.O. Box 1042, Apache Drive-In
Holbrook:
Indian Drive-In
Mesa:
Pioneer Drive-In.
Drive-In
Nogales
El Rancho Drive-In
Phoenix:
Cinema Park
Indian Drive-In
Midway Drive-In
209 W. Adams, Phoenix Drive-In
Silver Dollar Drive-In
Twin Drive-In
Pocahontas:
Skylark Drive-In
Prescott:
Senator Drive-In.
Safford:
Safford Drive-In
Superior:
Drive-In
Superior Drive-In
Tucson:
Cactus Drive-In
Biltmore Drive-In
LaFiesta Drive-In
Midway Drive-In
Rodeo Drive-In.
Winslow:
Tonto Drive-In
Yuma:
Mesa Drive-In.

Arkansas

Arkadelphia:
Drive-In
Skyview Drive-In.
Batesville:
White River Drive-In.
Benton:
Big 4 Drive-In.
Blytheville:
Skyline Drive-In
Starvue Drive-In.
Camden:
Camden Drive-In
Cave City:
Drive-In.
Conway:
Drive-In.
64 Drive-In.
65 Drive-In
Corning:
Drive-In
DeQueen:
Camden Drive-In
DeQueen Drive-In
Dermott:
Twin City Drive-In
El Dorado:
Highway 7
Evening Shade:
Drive-In.
Fayetteville:
Drive-In.
Forest City:
Skyway Drive-In.
Fort Smith:
Seventy-One Drive-In.
Skyvue Drive-In

Twenty-Two Drive-In.
Gassville:
Starlite Drive-In
Gentry:
Movie Park Drive-In
Glenwood:
Drive-In
Hamburg:
Drive-In
Sunset Drive-In
Hardin:
Lakeview Drive-In
Hope:
Hope Drive-In
Hot Springs:
Drive-In
70 Drive-In.
Sunset Drive-In
Wheatley Drive-In.
Hughes:
79 Drive-In
Jacksonville:
Jacksonville Drive-In
Jonesboro:
Skyvue Drive-In
Starlite Drive-In
Little Rock:
Airway Drive-In
Asher Drive-In.
Pines Drive-In
Razorback Drive-In
Magnolia:
Sunset Drive-In
Malvern:
Malvern Drive-In
Marked Tree:
Poinsett Drive-In.
Mena:
Mena Drive-In.
Monticello:
Drive-In.
Mount Ida:
Sunset Drive-In
Newport:
Skylark Drive-In.
North Little Rock:
Drive-In.
Scenic Movie Drive-In
Paragould:
Drive-In
Sunset Drive-In.
Paris:
Drive-In
Paris Drive-In.
Pine Bluff:
Pines Drive-In Movies
Pine Bluff Drive-In.
Pocahontas:
Skylark Drive-In.
Prescott:
Prescott Drive-In.
Rogers:
Twin Cities Drive-In.
Russelville:
64 Drive-In.
Searcy:
Dixie Drive-In
Round-Up Drive-In.
64 Drive-In
Siloam Springs:
Movie Park Drive-In
South Pine Bluff:
Drive-In Movies
Sulphur Springs:
Big Sombrero Drive-In
Texarkana:
Joy Drive-In.
Loop Drive-In.
Red River Drive-In
West Helena:
Airvue Drive-In
227 S. 7th St.
4th St. Drive-In
West Memphis:
Sunset Drive-In.
West Memphis Drive-In
Wynne:
Haven Drive-In

California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.
Alton:
Humbolt Drive-In.
Anaheim:
Cina-Car Drive-In
Antioch:
Bridgehead Drive-In.
Arcadia:
Edwards Drive-In
Arlington:
Magnolia Drive-In.
Armona:
Kings Drive-In
Auburn:
Auburn Drive-In.
Bakerfield:
99 Drive-In
South Chester Drive-In
Terrace Drive-In.
Barstow:
Bar-Len Drive-In.
Beaumont:
Cherry Pass Drive-In
Bell Garden:
Gage Drive-In
Belmont:
Starlite Drive-In.
Bostonia:
Aero Drive-In.
3rd & Bawy Motor Vu Drive-In.
Boulder Creek:
Starview Drive-In.
Burbank:
Pickwick Drive-In.
San Val Drive-In.
Carmichael:
Western Drive-In
Cathedral City:
Sun Aire Drive-In
Ceres:
Modesto Drive-In
Chico:
Starlite Drive-In.
Chicox:
Drive-In.
Chula Vista:
Harbor Drive-In.
Citrus Heights:
Citrus Heights Drive-In
Clearwater:
Rodium Drive-In
Coalings:
Coalings Drive-In
Colma:
El Rancho Drive-In.
Colton:
Tri-City Drive-In.
Compton:
Compton Drive-In.
Concord:
Contra Costa Motor-In
Corning:
Blue Feature Drive-In
Cotati:
Redwood Drive-In.
Crescent City:
Ocean Drive-In
Crows Landing:
33 Drive-In.
Culver City:
Studio Drive-In.
Cypress:
Cina-Car Drive-In
Daly City:
Mission Drive-In
Delano:
Del Mac Drive-In.
Del Paso Heights.:
Bell Drive-In
Dinuba:
Midway Drive-In.
Dos Palos:
Dos Palos Drive-In
El Centro:
Motor-Vue Drive-In.
El Cerrito:
El Cerrito Motor Movies
El Monte:
El Monte Drive-In.
Starlight Drive-In.
Escondido:
Escondido Drive-In.
Eureka:
Bel-Air Drive-In.
Midway Drive-In.
Fairfield:
Solano Drive-In.
Firebaugh:
Firebaugh Drive-In.
Fresno:
Moonglow Motor Movie Drive-In.
Starlite Drive-In
Sunset Drive-In.
Gardena:
Roadium Drive-In.
Vermont Drive-In.
Gilroy:
Hecker-Pass Drive-In.
Goleta:
Airport Drive-In
Hanford:
Kings Drive-In.
Hayward:
Motor Movies, 1312 Tennyson Rd.
Hemet:
Hemacinto Drive-In.
Highland:
Base Line Drive-In
Hollister:
Hollister Drive-In.
Moonlite Drive-In.
Huntington Park:
Gage Drive-In
Imperial:
Motor Vu Drive-In.
Indio:
Coachella Valley Drive-In
Inglewood:
Century Drive-In.
Kalispell:
Sundown Drive-In
Keyes:
Drawer P Starlite Drive-In
Lamont:
Lamont Drive-In
Midway Drive-In
Lancaster:
Jet Drive-In
Lemon Grove.
Cinamadine Drive-In
Lemon Bowl Cine Dine.
Lenwood:
Bar-Len Drive-In.
Livermore:
Valley Drive-In.
Lodi:
Midway Drive-In
Tokay Drive-In.
Loma Linda:
Tri-City Drive-In.
Long Beach:
Circle Drive-In
1633 Ximeno Ave.
Lakewood Drive-In
Los Angeles:
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century Auto Drive-In
Centinela Drive-In
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Studio Drive-In.
Los Banos:
Drive-In
Los Molinos:
Sundown Drive-In
Monrovia:
Big Sky Drive-In.
Madera:
El Rio Drive-In.
Madera Drive-In.
Malaga:
Motor-In.
Mendota:
Mary's Drive-In
Merced:
Drive-In.
Starlite Drive-In.
Tioga Drive-In.
Modesto:
Modesto Drive-In
Monrovia:
Big Sky Drive-In.
Monterey:
Park Drive-In.
Monrovia:
Big Sky Drive-In
Mt. Shasta:
Drive-In.
Shasta Drive-In.
Mountain View:
Monte Vista Drive-In.
Napa:
Kay-Von Drive-In.
National City:
Harbor Drive-In.
North Hollywood:
Victory Drive-In.
North Long Beach:
Lakewood Drive-In.
North Sacramento:
Starlite Drive-In
Oakland:
Airport Drive-In.
Oakland Drive-In.
Oceanside:
Crest Drive-In.
Midway Drive-In.
Oceanside Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.
Range Drive-In
Oroville:
Mesa Drive-In.
Oxnard:
101 Drive-In.

Palm Springs:
Airer Drive-In.
Palo Alto:
Palo Alto Drive-In.
Peninsula Drive-In
Paradise:
Pine Breeze Drive-In
Paramount:
Roadium Drive-In.
Pasadena:
Hastings Drive-In.
Paso Robles:
Oaks Drive-In
Pico:
Whittier Drive-In.
Pittsburgh:
Auto-Movie.
Placerville:
Se Rancho Drive-In
Pleasantom:
Valley Drive-In
Portersville:
Nite-Aire Drive-In.
Portersville Drive-In, P.O. Box 990
Redding:
Starlight Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Auto.
Ridgecrest:
Drive-In
Riverdale:
Hill Drive-In
Rio Linda:
Bell Drive-In
Riverside:
Rubidoux Drive-In.
Roseville:
Citrus Heights Drive-In.
Roseville Drive-In.
Sacramento:
Fruitridge Drive-In.
Skyview Drive-In
Starlite Drive-In.
Salida:
Modesto Drive-In
Motor In Drive-In
Salinas:
Auto Drive-In
Skyview Drive-In.
San Bernardino:
Mount Vernon Drive-In.
San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
San Joaquin:
Starlite Drive-In.
San Francisco:
Beale Air Base Drive-In
El Rancho Drive-In
Geneva Drive-In.
Hills Drive-In
Mission Drive-In.
Starlite Drive-In.
Terrace Drive-In
San Jose:
Alum Rock Drive-In.
El Rancho Drive-In.
Moonlite Movies
San Jose Drive-In.
Shamrock Drive-In.
San Leandro:
Stadium Auto Movies.
San Luis Obispo:
Sunset Drive-In
San Mateo:
Studio Village Drive-In
San Pablo:
Rancho Drive-In
San Pedro:
San Pedro Drive-In.
San Rafael:
Marin Motor Movies.
Santa Ana:
Orange Drive-In.
Paula Drive-In
Santa Barbara:
Airport Drive-In
Santa Cruz:
Encino Drive-In
Santa Maria:
Park-Aire Drive-In.
Santa Paula:
Santa Paula Drive-In
Santa Rosa:
Village Drive-In
Shafter:
Del Kern Drive-In
Sherman Field:
Motor In.
Southgate:
Southgate Drive-In.
Stateline:
Tahoe Theater Drive-In.
Stockton:
99 Drive-In.
Stockton Motor Movies
Sunland:
Sunland Drive-In.
Susanville:
Lassen Auto Movie Drive-In
Taft:
Sunset Drive-In.
Temple City:
Edwards Drive-In.
Torrance:
Harbor Drive-In, 23444 So. Vermont
Tracy:
Showboat Drive-In.
Tulare:
Drive-In.
Turlock:
Lucky Drive-In
Twainharte:
American Legion Open-air Drive-In
Ukiah:
State Drive-In.
Vallejo:
Crescent Drive-In.
Vallejo Motor Movies
Van Nuys:
Van Nuys Drive-In.
Motor Movies Drive-In
Ventura:
101 Drive-In.
Victorville:
Drive-In
Visalia:
Sequoia Auto Drive-In.
Tulare Motor-In
Wasco:
Drive-In.
Watsonville:
Starlite Drive-In
West Sacramento:
El Rancho Drive-In, 2000 W. Capitol Ave.
Whittier:
Whittier Drive-In
Williams:
Sundown Drive-In
Woodland:
Sunset Drive-In
Woodward:
Sunset Drive-In.
Yreka:
Yreka Drive-In
Yuba City:
Auto-See Drive-In
Two Cities Drive-In

Colorado

Alamosa:
Ski-Hi Drive-In, P.O. Box 326
Aurora:
Drive-In.
Boulder:
Motorena Drive-In.
Brighton:
Kar-Vu-Drive-In.
Brush:
Brush Drive-In
Canon City:
Sunset Drive-In
Colorado Springs:
Eighth St. Drive-In, P.O. Box 1100
Northside Drive-In.
Starlite Drive-In.
Cortez:
Arroyo Drive-In.
Delta:
Skylite Drive-In
Denver:
Drive-In.
East Drive-In.
Lake Shore Drive-In.
Monaco Drive-In.
North Drive-In, 1631 Glenarm Place
South Drive-In
West Drive-In.
Durango:
Basin Drive-In.
Englewood:
South Drive-In
Fort Collins:
Sunset Drive-In.
Fort Morgan:
Valley Drive-In
West Drive-In.
Glenwood Springs:
Canyon Drive-In
Grand Junction:
Starlight Drive-In.
Chief Drive-In
Greeley:
Greeley Drive-In
Motorena Drive-In
Holly:
Pinky's Drive-In
Hudson:
Corral Drive-In
Lajunta:
Lajunta Drive-In.
Lamar:
Kar-Vu Drive-In.
Longmont:
Star Vue Drive-In.
Loveland:
Loveland Drive-In
Lur-Vu Drive-In
Motorena Drive-In
Manitou:
Vida Drive-In.
Montrose:
Skylite Drive-In.
Star Drive-In.
Pueblo:
Lakes Drive-In.
Mesa Drive-In
Pueblo Drive-In.
Rifle:
Chief Drive-In.
Salida:
Gray Drive-In
Salida Drive-In.
Sterling:
Starlite Drive-In.
Trinidad:
Peak Drive-In.

Connecticut

Bark Hamstead:
Rogers Corner Drive-In.
Bloomfield:
Blue Hills Drive-In Drive-In
Bristol:
Drive-In
Burrville:
Burr Drive-In.
Canaan:
Canaan Drive-In.
Danbury:
Danbury Drive-In.
East Haven:
Post Drive-In
East Windsor:
East Windsor Drive-In
Farmington:
Farmington Drive-In.
Hartford:
Blue Hills Drive-In
Middlebury:
Mid-Haven Drive-In
Middletown:
College Open Air.
Milford:
Loew Drive-In
Milford Drive-In.
Montville:
Nor. N. London Drive-In
New London:
Norwich Drive-In.
Newington:
Hartford Drive-In.
Pike Drive-In.
North Haven:
New Haven Drive-In.
Norwalk:
Norwalk Drive-In
Plainfield:
Indoor-Outdoor Drive-In
Pleasant Valley:
Roger Corner Drive-In
Norwich:
Lord Drive-In.
Norwich Drive-In.
Stamford:
Starlite Drive-In
Torrington:
Skyvue Drive-In
Uncasville:
New London-Norwich Drive-In
Waterbury:
Pine Drive-In.
Lake Drive-In.
Waterford:
Waterford Drive-In
Winstead:
People's Drive-In
Wolcott:
Lake Drive-In
Wolcott Drive-In.

Delaware

Delmar:
Delmar Drive-In.
South City Drive-In.
Felton:
Diamond State Drive-In.
New Castle:
Brandywine Drive-In
Newport:
Pleasant Hill Drive-In
Wilmington:
Kerry Drive-In

District of Columbia

Washington:
Sunset Drive-In.

Florida

Altamonte Springs:
Prairie Lake Drive-In
Arcadia:
P.O. Box 472, De-Soto Drive-In
Auburndale:
Drive-In
Baldwin:
90 Drive-In
Bartow:
Outdoor Drive-In.
Belle Glades:
Drive-In
Bessemer:
Bessemer Drive-In.
Blounston:
Drive-In
Boynton-Daytona Beach:
Delray Drive-In
Boynton Beach:
Boynton Outdoor Drive-In.
Bradenton:
Brandenton Drive-In
Suburban Drive-In.
Brooksville:
41 Drive-In.
Canal Point:
Drive-In
Century:
Escambia Drive-In
Chattanoochee:
Chattanoochee Drive-In.
Chipley:
Starlight Drive-In.
Clearwater:
Gulf-to-Bay Drive-In
Outdoor Drive-In.
Cocoa:
Skyview Drive-In
Coral Gables:
Tropicaire Drive-In
Coral Day Auto Drive-In
Crawfordsville:
Drive-In
Crescent City:
Flamingo Drive-In
Crestview:
Crestview Drive-In.
Dixie Drive-In
Park Drive-In
Dade City:
Joy-Lan Drive-In.
Dania:
#1 Drive-In.
Box 386
Daytona:
No. 1 Drive-In
Daytona Beach:
Drive-In.
Neptune Drive-In.
Porter Drive-In
Defuniak Springs:
Hiway 90 Drive-In.
Deland:
Boulevard Drive-In
Donaldsville:
Drive-In
Dover:
Plant City Drive-In.
Eau Gallie:
Brevard Drive-In
Edgewater:
Pinecrest Drive-In
Eustis:
Movie Garden Drive-In.
Fernandina:
Drive-In.
Fort Lauderdale:
Hi-Way Drive-In
Lauderdale Drive-In.
Fort Myers:
City Drive-In
Fort Meyers Drive-In
Fort Pierce:
Fort Pierce Drive-In
Gainesville:
Drive-In.
Gainesville Drive-In
Suburbia Center Drive-In
Haines City:
Lake Haines Drive-In
Hallandale:
Hallandale Drive-In.
Homestead:
Breezway Drive-In.
Drive-In.
Inverness:
K & W Drive-In
Jacksonville:
Air Base Drive-In.
Atlantic Drive-In
Beck Drive-In
Lake Forest Drive-In
Main Street Drive-In.
Normandy East Drive-In.
Normandy West Drive-In.
Oceanway Drive-In
Ribault Drive-In
Skyview Drive-In.
Talgar Drive-In.
Jacksonville Beach:
Beach Drive-In
Jasper:
Bar X Drive-In.
Keystone Heights:
Drive-In.
Kissimme:
Brahma Drive-In
Kissimmee Drive-In
Lakeland:
Drive-In.
Filmland Drive-In
Lakeland Drive-In.
Silver Moon Drive-In.
Lake City:
Lunar Outdoor.
Lake Wales:
Wales Drive-In
Lake Worth:
Dixie Sky-Drome
Leesburg:
Crest Drive-In.
Live Oak:
Nova Drive-In.
Lockhart:
Ri-Mar Drive-In.
Marianna:
Drive-In.
Fast Mack's Drive-In
Medart:
"Y" Drive-In
Melbourne:
Brevard Drive-In
Newtown Drive-In
Merrit Island:
Merrit Island Drive-In
Miami:
Boulevard Drive-In
Coral Way Drive-In.
Dixie Drive-In
Le Juene Park Auto Drive-In.
Liberty Drive-In
Box 157, Little River Sta.
Miami Drive-In.
Sunset Drive-In
Tropical Drive-In.
27th Ave. Drive-In.
Miami Beach:
Tropicaire Drive-In
Millville:
Millville Outdoor Drive-In
Milton:
Joy Drive-In
Skyline Drive-In, Rt. 3
Monticello:
Drive-In
Kozy Drive-In
Monticello Auto Drive-In.
Pug's Drive-In
New Port Richey:
Breezeway Drive-In
New Slyrna:
Number One Drive-In
New Smyrna Beach:
Pinecrest Drive-In
Newton:
Drive-In
Niceville:
Bay Drive-In.
Drive-In.
Ocala:
Ocala Drive-In.
Skylark Drive-In
Ocean City:
Drive-In
Okeechobee:
OK Drive-In
Okeechobee Drive-In.
Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Washington Shores Drive-In.
Oxford:
Oxford Drive-In.
Pahokee:
Lake Drive-In
Palatka:
Linda Drive-In.
Palm Beach:
Acres Drive-In
Palmetto:
Palmetto Drive-In
Panama City:
Bud Davis Drive-In.
Pensacola:
Ranch Drive-In
Palafox Drive-In.
Perrine:
Dixie Drive-In.
Perry:
Drive-In.
Community Outdoor Drive-In
Pomano Beach:
Drive-In
Port St. Joe:
Martin Drive-In
Riviera:
Beach Drive-In
P.O. Box 666
Riviera Drive-In
Quincy:
Hill Drive-In
St. Augustine:
Beach Drive-In.
San Marco Drive-In
St. Cloud:
Drive-In
St. Petersburg:
Drive-In
Fourth St. Drive-In.
Garden Drive-In
Gulf Winds Drive-In, 6688 Gulf Blvd.
Skyvue Drive-In , 940 Pasadena Ave. S.
20th St. Drive-In
Sanford:
Movieland Ride-In.
Sarasota:
Booker T. Drive-In
Sara Drive-In.
Trail Drive-In
Wilson Drive-In
Sebring-Avon Park:
Sevon Drive-In.
Shalimar:
Florida Drive-In
South Miami:
Sunset Drive-In
Stark:
Blanding Drive-In
Drive-In
Stuart:
Dixie Drive-In
Tallahassee:
Capitol Drive-In.
Tallahassee Drive-In.
Tampa:
Auto Park.
Buffalo Drive-In
Dale Mabry Drive-In.
Drive-In
Floriland Outdoor
Fun-Lan Drive-In.
Skyway Drive-In.
Sundown Drive-In
Tower Drive-In
Vero Beach:
Vero Beach Drive-In.
Warrington:
Warrington Drive-In
Wauchula:
Starlite Drive-In
West Hollywood:
West Hollywood Drive-In
West Palm Beach:
Boulevard Drive-In
Drive-In
Riviera Drive-In
Winter Garden:
Starlight Drive-In.
Winter Haven:
Drive-In.
Outdoor Drive-In.

Winter Park:
Dixie Drive-In.

Winter Park
Drive-In.

Georgia

Adel:
Adel
Auto Theater
Albany:
Capital Drive-In.
Georgia Drive-In.
Slappy Drive-In.
Sowega Drive-In
Americus:
Martin Drive-In.
Sunset Drive-In
Athens:
Alps Road Drive-In
Drive-In
Atlanta:
Bankhead Drive-In.
Dreamland **Drive-In**
Peachtree Drive-In.
Piedmont Ave.
Drive-In.
Roosevelt Drive-In.
Starlight Drive-In
Stewart Ave. Drive-In.
Suburbia Drive-In
Augusta:
Augusta Drive-In
Augusta RD Drive-In
Cloverleaf Drive-In
Drive-In Dixie
Hilltop Drive-In
No. 1 Drive-In
Skyview **Drive-In**
Bainbridge:
Azelea Drive-In.
Blakely:
Peters Drive-In.
Brookhaven:
Outdoor
Brunswick:
Hiway Drive-In
(Portable).
Starlight Drive-In
Sunset **Drive-In.**
Cairo:
Cairo Drive-In.
Calhoun:
Bel-Air Drive-In.
Cohutta Drive-In.
Camelia:
Drive-In.
Canton:
Howell Drive-In,
Route 4
M & T Drive-In
Carrollton:
Carrollton Drive-In.
Family Drive-In
Highway Drive-In.
Carterville:
Starlite Drive-In.
Cedertown:
Highway 6
Drive-In.
Chamblee:
Drive-In.
Peachtree Drive-In.
Chatsworth:
Cohutta Drive-In
Claxton:
Drive-In
Tos Drive-In
Cochran:
P. & Z. Drive-In
College Park:
Roosevelt
Drive-In
Columbus:
Columbus Drive-In
Drive-In (Wallace)
Drive-In (Kimbro)
Edgewood
Rex View Drive-In.
Victory Drive-In
Cordelle:
Drive-In
Covington:
Hub Drive-In.
Dalton:
Cherokee Drive-In.
Decatur:
Scott Drive-In
Starlight Drive-In
Douglas:
Sky-View Drive-In.
Dublin:
Dublin **Drive-In.**
Rockdale Drive-In
Eastman:
Eastman Drive-In
East Point:
Starlight Drive-In
Elberton:
Elberton Drive-In.
Fair Oaks-Smyrna:
Fall Oaks Drive-In.
Fayetteville:
81 Highway Drive-In
Fitzgerald:
Drive-In
Forrest Park:
Pine View Drive-In
Drive-In
Forsyth:
Midway Drive-In
Fort Valley:
M. & T. Drive-In
No. 7 Drive-In.
Gainesville:
Gainesville
Drive-In
Skyview Drive-In
Greensboro:
Green Point
Drive-In.
Griffin:
Getzen Drive-In.
Irish Drive-In
M & T Drive-In
Hapeville:
Skyway Drive-In
Hawkinsville:
Hawkinsville
Drive-In
M & T Drive-In
Hinesville:
Stuart Drive-In
Jacksonville:
Outdoor **Twin**
Drive-In
Jesup:
Family Drive-In
Kingsport:
Drive-In
La Grange:
LaGrange Drive-In.
Lithonia:
Hi-Way 12 Drive-In
Louisville:
Rebel Drive-In
McCaysville:
Twin City Drive-In.
McCoyville:
Twin City Drive-In
McRae:
M & T Drive-In.
Williams Drive-In
Macon:
Dixie Drive-In
41 Hiway Drive-In
Houston Ave.
Drive-In
Moto-Vue Drive-In,
P.O. Box 1414
Starlite **Drive-In.**
Manchester:
Drive-In
Manchester
Drive-In
Marietta:
Fair Oaks Drive-In.
Marietta **Drive-In.**
Milledgeville:
Cadet Drive-In
Millen:
Drive-In (Pal)
Jenkins Drive-In
Moonlight Drive-In
Montezuma:
Jem Drive-In.
Moultrie:
Drive-In.
Drive-In.
Nashville:
Midway Drive-In
Sunset Drive-In.
Newnan:
Newman Drive-In.
Box 527
Port Wentworth:
Cherokee Open Air.
Putney:
Sowega Auto.
Quitman:
Quitman Drive-In.
Rome:
Cedar Valley
Drive-In
West Drive-In
Rossville:
Starlight Drive-In
Savannah:
Circle Drive-In.
Dixie Drive-In.
Hi-Way 80
Drive-In.
Montgomery
Montgomery St.
Drive-In
Palm Drive-In
Victory Drive-In
Statesboro:
Drive-In.
Family Auto
Drive-In.
Macom Drive-In
Summerville:
Penn Drive-In.
Swainsboro:
Dixie Drive-In
Sylvania:
Screven Drive-In
Skyview **Drive-In**
Sylvester:
Sylvester Drive-In
Talking Rock:
Drive-In.
Thomaston:
Newrer **Drive-In**
Starlite **Drive-In.**
Thomasville:
Hi-Wa Drive-In,
Box 759
Thomson:
Drive-In
Melody Drive-In.
Tifton:
Pines **Drive-In.**
Toccoa:
Toccoa Drive-In
Drive-In
Trion:
Moonlite **Drive-In.**
Valdosta:
Drive-In (Martin)
Vidalia:
Pete's Drive-In
Warner-Robins:
M & T Drive-In
Washington:
Martin Drive-In
Waycross:
Drive-In.
Drive-In.
U. S. 1 Drive-In.
Skyline **Drive-In.**
Waycross Drive-In.
Waynesboro:
Waynesboro
Drive-In.
West Point:
Hi-Way Drive-In.
Valley Drive-In
West Rome:
Drive-In
Woodbury:
Woodbury Drive-In

Idaho

Blackfoot:
Blackfoot
Motor Vu.
Boise:
Boise Drive-In.
Broadway Drive-In.
P.O. Box 2558
Buhl:
Buhl Drive-In
Moon-Glo Drive-In.
Burley:
Alfresco Drive-In.
Motor-Vu Drive-In.
Caldwell:
Caldwell Drive-In.
Skylite Drive-In.
Coeur D'Alene:
Show Boat Drive-In.
Emmett:
Emmett **Drive-In.**
Idaho Falls:
Motor Vue **Drive-In**
Sky-Vu Drive-In.
Jerome:
Jerome Auto.
Motor-Vu Drive-In.
SkyVue Drive-In
Lewiston:
Motorvue **Drive-In.**
Nature Vue
Drive-In
Meridan:
Hi-Way 30
Drive-In.
Nampa Caldwell
Drive-In
Box 758
Montpelier:
Motor-Vu **Drive-In.**
Moscow:
Auto Theater
Nampa:
Nampa-Caldwell
Drive-In.
Osburn:
Silver Star
Drive-In
Payette:
K & K Drive-In.
Pay-Out Drive-In
Pocatello:
Pocatello Drive-In.
Starlight Drive-In.
Rexburg:
Starlight Drive-In.
Teton Vu Drive-In.
Rupert:
Family Drive-In.
Sandpoint:
Motorvue Drive-In
Twin Falls:
Motor-Vu Drive-In.
Movie Corral
Drive-In.

Illinois

Alton:
Starlight Drive-In.
Aurora:
Hi Lite Drive-In.
Howamiec Drive-In.
Belleville:
Sky-Vu Drive-In
Benton:
Midway Drive-In.
Park Drive-In
Bloomington:
Drive-In
Phil-Kron Drive-In.
Blue Island
ABC Drive-In
Brussells:
Drive-In.
Drive-In.
Cairo:
Cairo Drive-In
El Patio Drive-In
51 Drive-In
Camargo:
Okaw Drive-In
Carbondale:
Carbondale Drive-In.
Waring Auto Drive-In
Carlinville:
Diane Drive-In
Carmi:
460 Drive-In.
Casalle:
Drive-In
Centralia:
Centralia Drive-In.
Champaign:
Aurruro Drive-In.
Champaign Drive-In
Illini Drive-In.
Twin City Drive-In.
Chicago:
ABC Drive-In.
Double Drive-In.
Essaness Four Screen Drive-In.
Family Drive-In.
45 Drive-In
Hi-Lite Drive-In
North Ave. Drive-In
Smith's 66 Drive-In.
Ski-High Drive-In.
Star Lite Drive-In.
Sauk Trail Drive-In
Sunset Drive-In
Super 30-33 Drive-In
Twin Drive-In
Clinton:
Clinton Outdoor
Family Drive-In.
Collinsville:
Mounds Drive-In
Danville:
Dixie Drive-In, Box 296
Melody Lane Drive-In
Sky-Way Drive-In.
Decatur:
Illini Drive-In
Outdoor Drive-In.
De Kalb:
De Val Drive-In
Valos Drive-In
Dixon:
Midway Drive-In
Dunlap:
Midway Drive-In
East St. Louis:
French Village Drive-In.
Open Air Walk-In Drive-In.
Publix Drive-In.
Effingham:
Drive-In
Rustic Starlight Drive-In
Effingham Drive-In.
Rustic Drive-In
Eldorado:
Starlite Drive-In
Elgin:
Star View Drive-In, RR No. 4, Box 264 B
Elmhurst:
Ski-Hi Drive-In.
Fairfield:
Fairfield Drive-In
Flora:
Flora Drive-In.
Rendezvous Drive-In
Freeport:
Comet Outdoor Drive-In.
Drive-In.
Galesburg:
Galesburg Drive-In
Georgetown:
Georgetown Drive-In
Grayslake:
Family Drive-In
Hammond:
Hammond 41 Outdoor Drive-In
Harrisburg:
Harrisburg Drive-In
Harrisburg-Eldorado:
Starlite Drive-In
Herrin:
Egyptian Drive-In, P.O. Box 248
Marlow's Drive-In
Highland:
Air Park Drive-In
Airport Drive-In
Jacksonville:
67 Drive-In
Joliet:
Bel Air Drive-In, 1217 Taylor St.
Hamilton Drive-In
Hill-Top Drive-In
Joppa:
Joppa Auto-Vue Drive-In
Kewanee:
Wanee Drive-In.
La Grange-Lyons Township:
Harvey Drive-In
Sixty-Six Drive-In.
La Salle:
Ivy Way Drive-In
La Salle Outdoor Drive-In, 225 Gooding
Streator Drive-In, 225 Gooding
Lawrenceville:
Valley Drive-In
Lincoln:
Benni's Auto-Vue Drive-In
Lincoln Route 121 Drive-In.
Litchfield:
Litchfield Sky-View Drive-In.
Sky-View Drive-In
Louisiana-Pittsfield:
Clark Drive-In
Love Park:
Riverlane Outdoor
Lyons Town:
66 Drive-In
Mattoon:
Skyway Drive-In
Maywood:
North Ave. Outdoor.
McHenry:
McHenry Drive-In
Skylight Drive-In
Metropolis:
El Capitan Drive-In
Jappa Auto-Vue Drive-In
Milan:
Memri Drive-In.
Milford:
Milford Drive-In.
Moline:
Ski-Hi Drive-In.
Morris:
Circle A Drive-In
Morton Grove:
Morton Drive-In
Mounds:
"51" Drive-In
Mount Carmel:
Carmel Drive-In.
Mount Olive:
Mt. Olive Drive-In
Starlight Drive-In
Mount Prospect:
Drive-In
Mount Vernon:
Mt. Vernon Drive-In
Norris:
Hillcrest Drive-In
Norton:
Drive-In
Oak Lawn:
Starlite Drive-In.
Twin Open Air.
Olney:
Olney Drive-In
Oregon:
Pines Drive-In.
Pana:
Pana Drive-In
Paris:
Twin Lakes Drive-In
Pekin:
Pekin Drive-In
Pekin Starlite Drive-In
Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Pittsfield:
Clark Drive-In
Pontiac:
Pontiac Drive-In.
Pontiac Drive-In
Posen:
A.B.C. Outdoor Drive-In
Quincy:
Drive-In, Box 635
Gem City Drive-In.
Riverdale:
Four Screen Drive-In
River Grove:
North Ave. Drive-In.
Robinson:
Drive-In
Gordon Drive-In
Rockford:
Lins Air Drive-In
River Lane Outdoor, P.O. Box 866
Robin Drive-In.
Salem:
Cluster Drive-In.
Sandoval:
Hollywood Drive-In
Shelbyville:
Kay Drive-In, Box 88
Skokie:
Sunset Drive-In
Springfield:
Kerasotes' 66 Drive-In
Springfield Drive-In
Steeleville:
Arrow Drive-In
Sterling:
Drive-In
Stockton:
Drive-In.
Sullivan:
Drive-In
Summer Hill:
Drive-In
Tamaroa:
Melody Drive-In
Tamaroa Drive-In
Taylorville:
Frisna Drive-In
Thayer:
Route A Drive-In
Urbana:
Family Drive-In.
Twin City Drive-In
Vandalia:
Tanner Drive-In
Vandalia Drive-In
Virden:
Route 4 Drive-In.
Waukegan:
Drive-In
Waukegan Outdoor Theatre & Drive-In
Wassen:
Starlite Drive-In
Wayconda:
Drive-In
Wood River:
Altwood Drive-In.

Indiana

Anderson:
South Drive-In
Drive-In
Angola:
Lakeland Drive-In.
Arrica:
Drive-In
Bainbridge:
Meadowbrook Drive-In.
Bass Lake:
Melody Drive-In.
Bedford:
Bedford Drive-In
East 50 Drive-In
Bloomfield:
Drive-In
Bloomington:
Drive-In.
Family Drive-In
Bluffington:
Bluffington Drive-In
Centerton:
Centerton Drive-In
Charleston:
Charleston Drive-In
P.O. Box 215, Family Drive-In

Clarksville:
Clarkville Drive-In.
Drive-In.
Claremont:
DeLuxe Drive-In.
Clayton:
Maplecroft Drive-In.
Clermont:
DeLuxe Drive-In
Clinton:
Drive-In.
Cloverdale:
O & C Midway
Columbus:
Columbus Drive-In.
Connersville:
Connersville Drive-In
Corydon:
Sky-Aire Corydon Drive-In.
Crawfordsville:
Ben Hur Drive-In
C-Ville Drive-In.
Cumberland:
Drive-In.
Danville:
West Lake Drive-In.
Decatur:
Decatur Drive-In
Elletsville:
Sundown Drive-In
Ellwood:
Ellwood Drive-In.
Evansville:
Drive-In
Family Drive-In.
Smartest Drive-In, R. 6, Boonerville Hwy.
Sunset Drive-In.
West Side Drive-In
Ft. Wayne:
East 30 Drive-In.
Fort Wayne Drive-In
Hillcrest Drive-In, RR No. 10, Tillman Road
Sunset Drive-In
Wayne Auto.
Fountaintown:
Moonlight Drive-In.
Frankfort:
Frankfort Outdoor Drive-In
Garrett:
Kalafat Drive-In
Tri-Hi Drive-In
Gary:
Moonlight Drive-In
Geneva:
Limberlost Drive-In.
Georgetown:
Georgetown Drive-In, RR 3
Drive-In
Greencastle:
Meadowbrook Drive-In.
New Drive-In.
O-C Midway Drive-In, R 2
Greenwood:
Greenwood Drive-In.
Meridan Drive-In.
Griffith:
Griffith Drive-In.
Ridge Drive-In
Hammond:
Hammond 4-1 Outdoor
Moonlight Drive-In
Hartford City:
Drive-In
Huntington:
Huntington Drive-In.
Indianapolis:
Drive-In.
Drive-In East Side
Meridan Drive-In.
Moon-Lite Drive-In
National Outdoor Theater
Outdoor Drive-In.
Shadeland Drive-In.
Rockville Drive-In
Theaterair Twin Drive-In.
Twin Drive-In, 2463 Hoyt Ave.
Westlake Drive-In
Westside Outdoor.
Jasper:
Family Drive-In.
Jeffersonville:
Theatair Drive-In
Kendallville:
Hi-Vue Drive-In
Knox:
Melody Drive-In.
Kokomo:
Drive-In.
Kokomo Drive-In
La Fayette:
East Side Drive-In
Lafayette Drive-In.
Ski Hi Drive-In.
West Side Drive-In.
La Porte:
De Luxe Airdome Drive-In.
Lawrence:
Lawrence Drive-In
Lawrenceburg:
Poplar Auto Theater.
Linton:
Linton Drive-In
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In
Martinsville:
Centre-Brook Drive-In.
Martinsville Drive-In.
Maywood:
Maywood Air Drive-In.
Mechanicsburg:
Lebanon Frankfort
Michigan City:
Crescent Drive-In.
Two-Twelve Drive-In
Milford:
West's Drive-In
Monticello:
Drive-In
Monticello Drive-In, Box 222
Mooresville:
Templeton Wheel-In Drive-In
Mount Vernon:
Mount Vernon Drive-In.
Muncie:
Muncie Drive-In
Ski-Hi Drive-In.
New Castle:
Skydrome Drive-In
Newport:
Clinton Drive-In.
Oakland City:
Oakland Drive-In
Osceola:
Starlight Drive-In.
Osgood:
Bellaire Drive-In
Paoli:
Drive-In
Skyvue Drive-In
Posgood:
Drive-In.
Princeton:
41 Drive-In.
Princeton Drive-In
Richmond:
Hudson Outdoor.
National Hi Way
Salem:
Drive-In
Shamrock Drive-In.
News Drive-In
Sass Lake:
Drive-In.
Scottsburg:
Moonglo Drive-In
Seeleyville:
Corral Drive-In.
Seymour:
Stardust Drive-In
Shelburn:
Starlite Drive-In
Shelbyville:
Shelby Drive-In.
Skyline Drive-In.
South Bend:
Drive-In
Moonlight Outdoor
309 So. Michigan St.
Drive-In
Sullivan:
Sullivan Drive-In.
Tell City:
Starlite Drive-In, RR 1
Terre Haute:
Park-In Auto.
Terre Haute Drive-In.
Veedersburg:
41 Drive-In
Joe Million Outdoor Drive-In
Versailles:
Bel-Air Drive-In.
Vevay:
Alps Auto Drive-In.
Vincennes:
Allison Drive-In
Wabash:
Moon Drive-In
13-24 Drive-In
Warsaw:
Drive-In.
Washington:
East 50 Drive-In.
West Bend:
Slinger Drive-In
West Lafayette:
West Side Drive-In
Winamic:
Drive-In.
Winchester:
Air Line Auto.

Iowa

Algona:
Starlite Drive-In
Altoona:
Town Drive-In.
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.
Atlantic:
Corral Drive-In
Burlington:
Burlington Drive-In
Carroll:
New Carroll Drive-In
Cedar Falls:
Hillcrest Drive-In
Cedar Rapids:
Drive-In
Starlite Drive-In
Tri-States Drive-In
Twixt Town Drive-In
Centerville:
Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Charles City:
Drive-In.
O-B-O Drive-In
Star-Vue Drive-In
Clear Lake:
Clear Lake Drive-In
Clinton:
Drive-In
Coralville:
Drive-In
Council Bluffs:
Council Bluffs Drive-In.
Davenport:
Bel-Air Drive-In.
Dennison:
Dennison Drive-In
Des Moines:
Capitol Drive-In
Des Moines Drive-In
Sheldon Drive-In
Town Drive-In
WestVue Drive-In
Dubuque:
Drive-In.
Estherville:
Chief Drive-In
Fairfield:
Fairfield Drive-In
Fort Dodge:
Hilltop Drive-In.
Harlan:
Harlan Drive-In
Iowa City:
Iowa City Drive-In.
Keokuk:
Drive-In
Maquoketa:
61 Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In
Millford Drive-In.
Muscatine:
Hilltop Drive-In.
Newton:
Drive-In.
Olgoma:
Drive-In.
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In.
Perry:
Corral Drive-In
Red Oaks:
Red Oak Drive-In.
Sheldon:
Sheldon Drive-In.
Shenandoah:
Iowa Drive-In
Sioux City:
Gordon Drive-In
Sioux City Drive-In

Spencer:
Corral Drive-In
Spirit Lake:
Spirit Drive-In
Storm Lake:
Drive-In
Waterloo:
Sky-Vue Drive-In.
Starlite Drive-In.
Webster City:
Corral Drive-In

Kansas

Abilene:
Trails End Drive-In.
Alton:
Drive-In
Anthony:
Star-Vue Drive-In.
Arkansas City:
166 Drive-In.
Atchinson:
Frontier Drive-In
Augusta:
Augusta Drive-In
Beloit:
Fiesta Drive-In
Bronson:
Shepherd of the Hills Drive-In
Chanute:
Neosha Drive-In.
Clay City:
Sky Line Drive-In.
Coffeeville:
Skyliner Drive-In
Tal's Drive-In.
Colby:
Colby Drive-In
Columbus:
Cherokee Drive-In
Concordia:
Concordia Drive-In
Dodge City:
Boot Hill Drive-In.
South Drive-In
Eldorado:
Starview Drive-In.
Emporia:
50 S Drive-In
Fort Scott:
Mo-Kan Drive-In.
Garden City:
Garden City Drive In.
Goodland:
Goodland Drive-In.
Great Bend:
Drive-In.
Great Bend Drive-In.
Hays:
Hays Drive-In.
Hiawatha:
Hiaway Drive-In
Hosington:
Cheyenne Drive-In
Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
Independent:
Sunset Drive-In.
Iola:
54 Drive-In.
Junction City:
Midway Drive-In.
Kansas City:
Boulevard Drive-In.
Kansas Drive-In.
Kingman:
Drive-In
Larned:
Larned Drive-In.
Lawrence:
Lawrence Drive-In.
Leavenworth:
Fort Drive-In
Skylark Drive-In.
Liberal:
Great Western Drive-In, Box 1005
Lyons:
Lyons Drive-In.
McPherson:
Starview Drive-In.
Manhattan:
Sky-Vu Drive-In.
Marysville:
Hilltop Drive-In.
Starview Drive-In
Mount Sterling:
Judy Drive-In
Newton:
West-Vue Drive-In.
Norton:
Sunset Drive-In
Osage City:
Hill-Crest Drive-In
Drive-In.
Osage City-Burlingame:
Midcity Drive-In
Osawatomie:
Midway Drive-In
Ottawa:
Hillcrest Drive-In.
Parsons:
Parsons Drive-In
Phillipsburg:
Drive-In
Pittsburg:
Pittsburg Drive-In
Sixty-Nine Drive-In.
Pratt:
Trail Drive-In.
Russell:
Sky-Vu Drive-In.
Salina:
Dickinson Drive-In.
Box 282, 81 Drive-In
Scott City:
Scott City Drive-In.
Shawnee:
Shawnee Drive-In
Smith Center:
Drive-In
Springdale:
71 Drive-In.
Topeka:
Community Drive-In.
Drive-In.
Starlight Drive-In
Ulysses:
Ulysses Drive-In.
Wakeeney:
Y Drive-In
Wichita:
Airport Drive-In.
Crest Drive-In
42 Drive-In.
81 Drive-In.
Fifty-Four Drive-In.
Meadow Lark Drive-In.
Pawnee Drive-In.
Sky-Vue Drive-In.
Terrace Drive-In
Wellington:
Sunset Drive-In
Chisholm Tr. Drive-In
Winfield:
Drive-In

Kentucky

Ashland:
Trail Drive-In.
Bardstown:
Gypsy Drive-In.
Benton:
American Drive-In.
Kentucky Lake Drive-In
Bowling Green:
Lost River Drive-In.
Riverside Drive-In.
Sunset Drive-In.
Buechel:
Skyway Drive-In
Burnside:
Lakeview Drive-In
Calvert City:
Sunset Drive-In
Campbellsville:
Campbellsville Drive-In
Carrollton:
Riverside Drive-In.
Central City:
Twilite Drive-In
Cliff:
Prestonburg Drive-In
Columbia:
Adair Drive-In
Corbin:
Corbin Drive-In
Covington:
Dixie Gardens Drive-In.
Park Drive-In
Danville:
Starlite Drive-In.
Dayhold:
Drive-In.
Dayton:
Riverview Drive-In.
In.
Elizabeth:
Drive-In.
Elizabethtown:
Elizabethtown Drive-In.
Star Lite Drive-In
Elkhorn City:
Breaks Drive-In
Erlanger:
Florence Drive-In.
Florence:
Florence Drive-In.
Fort Mitchell:
4 Star Dixie Drive-In
Frankfort:
Star Way Drive-In.
Franklin:
Franklin Drive-In.
Georgetown:
Blue Grass Drive-In.
Drive-In
Glasgow:
Star Drive-In
Goody:
Drive-In.
Guthrie:
Tiny Town Drive-In
Hardin:
Lakeview Drive-In
Harlan:
Harlan Drive-In, Box 616
Wayne Drive-In.
Hazard:
Grandview Drive-In.
Henderson:
Audubon Drive-In.
Dixie Drive-In.
Hi-Y Drive-In, No. 6 Barnett Dr.
Hopkinsville:
B. & W. Drive-In
Hopkinsville Drive-In.
Horse Cave-Cave City
Twin City Drive-In.
Irvine:
Palmer Drive-In.
Jackson:
Meadow-Vu Drive-In.
Jeffersonville:
Theatair Drive-In
Judy:
Judy Drive-In
Kevil:
Kevil Drive-In
Park Drive-In.
Lebanon:
Lebanon Drive-In.
Lexington:
East Campbell Drive Cir.
Laco Drive-In
Lexington Drive-In.
Thorobred Drive-In.
Liberty:
Drive-In
London:
Ronnie Drive-In
Louisville:
Dixie Drive-In
East Drive-In.
7001 Southside Dr., Kenwood Drive-In
Parkway Drive-In
Preston Drive-In.
Skyway Drive-In.
Twin Drive-In.
Twilite Drive-In, 4015 Crittenden Drive
Madisonville:
Sunset Drive-In.
Manchester:
Family Drive-In
Mayfield:
Hi-Way 45 Drive-In
Maysville:
Riverside Drive-In
Middlesboro:
Reda Drive-In.
Monticello:
Stardust Drive-In.
Morganfield:
Sunset Drive-In
Mount Sterling:
Judy Drive-In
Murray:
95 Drive-In.
Nicholasville:
Drive-In.
Lexington Drive-In
Owensboro:
Family Drive-In
Parkway Drive-In
Starlite Drive-In.
Paducah:
Airport Drive-In
Paducah Drive-In
Starlight Drive-In.
Paintsville:
Cain Auto Drive-In, P. O. Box 550
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In.
Pikerville Drive-In
Prestonburg:
Prestonburg Drive-In
Princeton:
Skyway Drive-In.
Richmond:
Drive-In.
Lake Carlisle Drive-In.

Russellville:
Russellville Drive-In

St. Matthews:
East Drive-In.

Sheridan:
Starlight Drive-In

Shivley:
Dixie Drive-In.

Somerset:
Family Drive-In

Stanford:
Davis Drive-In

South Williamson:
Drive-In.

Springfield:
Bel Vista Drive-In.

Waverly:
Sunset Drive-In

Whitesburgh:
Elinda Ann Drive-In

Winchester:
Skyvue Drive-In

Louisiana

Abbeville:
La Fitte Drive-In, P.O. Box 86

Alexandria:
Fox Drive-In
P.O. Box 4405, Joy Drive-In
Twin Drive-In

Algiers:
Algiers Drive-In.

Amite:
Drive-In
Bonme Drive-In.
Mixon's Drive-In

Arabi:
St. Bernard Drive-In, P.O. Box 55

Barton:
Bayouland Drive-In.

Bastrop:
Drive-In.
Kim Drive-In
Rose Drive-In.

Baton Rouge:
Airline Drive-In
Drive-In
Rebel Drive-In
Tiger Drive-In.

Berwick:
St. Mary Drive-In.

Bogalusa:
Jack Drive-In

Bossier:
Barksville Drive-In.
Don Drive-In.

Columbia:
Owl Drive-In

Covington:
Park Drive-In.

Crowley:
Trail Drive-In

Coushatta:
American Legion Drive-In

Denham Springs:
Joan Drive-In

DeRidder:
El Rancho Drive-In

Donaldsonville:
Bayou Land Drive-In.

Eunice:
Claude Drive-In

Golden Meadows:
Drive-In.

Crowley:
Trail Drive-In

Hammond:
Mitchell Drive-In

Houma:
Drive-In.
Houma Drive-In.

Ferriday-Vidalia:
Pat Drive-In

Jefferson Parish:
Drive-In Movies.

Jennings:
Pelican Drive-In

Jona:
Pops Drive-In

Lafayette:
Hub Drive-In.
Lafayette Drive-In
Twin Drive-In

Lake Charles:
Round-Up Drive-In.

Lake Providence:
Lake Theater Drive-In

Mansfield:
Desoto Drive-In

Mansura:
Joy Drive-In

Marrero:
Marrero Drive-In.

Minden:
Drive-In
Hands Drive-In
Joy Drive-In

Monroe:
Joy Drive-In
Leo Drive-In
Monroe Drive-In.
Star Drive-In

Natchez:
Starlite Drive-In

Natchitoches:
Chief Drive-In.

New Iberia:
Echo Drive-In
Iberia Drive-In

New Orleans:
Airline Drive-In.
Crescent Drive-In.
Drive-In Movies
Moonlite Drive-In.
Orleans Drive-In.
Sky-Vue Drive-In

Oakdale:
Melody Drive-In

Opelousas:
Lou Ana Drive-In
Midway Drive-In.
Opelousas Drive-In.
Yams Drive-In.

Pass Christian:
Moonlite Drive-In.

Ponchatoula:
Cave-Tangi. Drive-In.

Rodessa:
Wakea Drive-In

Ruston:
Ruston Drive-In, P.O. Box 457

Shreveport:
Barksdale Drive-In
King's Drive-In
Leo Drive-In
Sunset Drive-In

Springhill:
Rancho Drive-In

Shrewsbury:
Airline Drive-In

Tallulah:
Star Drive-In

Thibodeaux-Shrever:
Colonial Drive-In.

Shrewsbury:
Airline Drive-In

Ville Platto:
Lark Drive-In

Viviani:
Wakea Drive-In

West Lake:
Midway Drive-In

West Long Beach:
Moonlite Drive-In

West Monroe:
Star Drive-In.

Winnfield:
Parkway Drive-In

Winnsboro:
Lion Drive-In.

Maine

Acton:
Acton Drive-In

Bangor:
Bangor Drive-In.
Brewer Drive-In.

Brewer:
Auto Drive-In.

Brunswick:
Boudoin Drive-In
Brunswick Drive-In.

Caribou:
Polaris Drive-In

Danville:
Danville Drive-In.

East Calais:
Homestead Drive-In.

Ellsworth Falls:
Drive-In (Portable).

Houlton:
Borderland Drive-In.
P. & W. Drive-In.

Kennebunk:
Kennebunk Drive-In.

Kittery:
Kittery-York Drive-In

Lewistown:
Lewiston Drive-In

Madawaska:
Madawaska Drive-In.

Manchester:
Augusta Drive-In.
Drive-In

Milo:
Milo Drive-In

Naples:
Drive-In (Portable).

North Windham:
Drive-In

Portland:
Portland Drive-In
Windham Park Drive-In.

Rockland:
Drive-In

Rumford:
Rumford Drive-In.

Saco:
Motor-In.
Saco Auto.

Sanford:
Sanford Drive-In.

Sebago Lake:
Sebago Lake Drive-In

Scarboro:
Portland Drive-In.

Van Buren:
Drive-In.

Waterville:
Waterville Drive-In

West Enfield:
Drive-In

Windham:
Windham Drive-In.

Winslow:
Winslow Drive-In.

Yarmouth:
Yarmouth Drive-In.

Maryland

Baltimore:
General Pulaski Drive-In.
North Point Drive-In. 5436 Harford Rd.

Beltsville:
Sidney Lust Drive-In.

California:
Town Drive-In

Cambridge:
Drive-In

Chestertown:
Crystal Drive-In

Cumberland:
Potomac Drive-In.
Super Forty Drive-In

Deer Park:
Paradise Drive-In.

Delmar:
Delmar Drive-In.

Elkridge:
Elkridge Drive-In.

Elkton:
Elkton Drive-In.

Emmitsburg-Taneytown:
Drive-In

Frederick:
Family Drive-In

Glenburnie:
Governor Ritchie Drive-In.

Hagerstown:
Highway Drive-In
Hancock Drive-In, 200 Calvert Ter.

Hancock:
Hancock Drive-In

Lexington Park:
Town Drive-In

McCode:
Hi Rock Drive-In

Mt. Lena:
Hiway Drive-In

North Branch:
Family Drive-In

Oakland:
Paradise Drive-In.

Saylorsburg:
Blue Ridge Drive-In

Whitemarsh:
Gen. Pulaski Drive-In

Williamsport:
Hager Drive-In.

Massachusetts

Adams:
Hoosac Drive-In

Avon:
Avon Drive-In

Billerica:
Pinehurst Drive-In

Bondsville:
Airport Drive-In.

Boston:
Avon Drive-In.
Neponset Drive-In.
Pinehurst Drive-In
Revere Blvd. Drive-In.

Braintree:
Quintree Drive-In.

Brockton:
Skyview Drive-In.
Cambridge:
Fresh Pond Open Air Drive-In.
Chicopee Falls:
Air-Line Drive-In.
Dalton:
Briggs Open Air.
Dedham:
Dedham Drive-In.
Dennis:
Auto Drive-In
Dennis Drive-In
Dorchester:
Neponset Drive-In.
Easthampton-Westfield:
Red Rock Drive-In
Fall River:
Somerset Family Drive-In.
Fairhaven:
Fairhaven Drive-In
Fitchburg:
Whalom Auto.
Gardner:
Garner Drive-In
Mohawk Drive-In.
Harvard:
Mashobi Drive-In
Haverhill:
Riverview Drive-In.
Kingston:
Kingston Drive-In.
Plymouth Drive-In
Lanesboro:
Sunset Park Auto Drive-In.
Lowell:
Lowell Drive-In.
Lunenburg:
Whalom Park Drive-In.
Lynn:
E. M. Loew's Open Air.
Manchester:
Drive-In.
Medford:
Meadow Glen Drive-In
Medford Drive-In.
Mendon:
Mendon Auto Drive-In.
Methuen:
Merrimac Drive-In.
Methuen Drive-In
Natick:
Drive-In
Natwick Drive-In.
Northfield:
Auto Theater
Northfield Community Drive-In.
North Reading:
North Reading Drive-In
Starlite Drive-In.
North Wilbraham:
Parkway Drive-In.
Orange-Athol:
Pioneer Valley Drive-In
Palmer:
Metropolitan Airport Drive-In
Pittsfield:
Berkshire Drive-In.
Plainville:
Drive-In
Recreational Park Drive-In
Raynham:
Drive-In.
Revere:
Revere Drive-In.
Salisbury:
Salisbury Auto Theater.
Salisbury Beach Drive-In.
Open Air
Seekonk:
Bay State Drive-In.
Shelburne Falls:
Community Drive-In
Shrewsbury:
Drive-In
Open Air Auto.
Somerset:
Somerset Family Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View Drive-In
Southampton:
Red Rock Drive-In.
South Hampton Drive-In.
Springfield:
Parkway Drive-In
Roundhill Drive-In
Sturbridge:
Dolly Drive-In
Sturbridge Drive-In.
Sutton:
Motor-In Drive-In
Turner Falls:
Parkvilla Drive-In.
Tyngsboro:
Tyngsboro Drive-In
Uxbridge:
Quaker Drive-In.
Wareham:
Wareham Drive-In.
West Brookfield:
Westwind Drive-In.
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
Westport:
Drive-In
West Springfield:
Riverdale Drive-In
Weymouth:
Drive-In.
Whalen:
Whalen Drive-In.
Windsor:
Windsor Drive-In.
Worcester:
Worcester Drive-In

Michigan

Addison:
Starlite Drive-In
Adrian:
Lenawee Drive-In.
Sky Drive-In, 301 Charles
Albion:
Albion Drive-In.
Allen Park:
Ecorse Road Drive-In
Alpena:
Alpena Drive-In
Ann Arbor:
Ypsi Ann Drive-In
Bad Axe:
M 53 Drive-In
Battle Creek:
Battle Creek Auto Drive-In
Bay City:
Starlite Drive-In.
Tuscola Drive-In.
Benton Harbor:
Benton Harbor Drive-In.
St. Joseph Auto Drive-In.
Star-Lite Drive-In.
Big Rapids:
Big Rapids Drive-In
Brighton:
New Lakes Drive-In
Cadillac:
Cadillac Drive-In.
Caro:
Caro Drive-In.
Caseville:
Blue Sky Drive-In.
Clare:
Northland Drive-In.
Sundown Drive-In.
Cold Water:
Cold Water Drive-In.
Constantine:
Constantine Auto Drive-In.
Corunna:
Skyway Outdoor Drive-In
Dearborn:
Dearborn Drive-In.
Ford-Wyoming Drive-In.
Deckerville:
Hi-Way Drive-In.
Detroit:
BelAir Outdoor Drive-In.
Fort Drive-In.
Michigan Drive-In
Oak Drive-In.
Town Drive-In
West Side Drive-In.
Drayton Plains:
Waterford Drive-In.
East Lansing:
Crest Drive-In.
East Tawas:
Tawas Drive-In
Flint:
Corunna West Side Drive-In.
Dort Drive-In.
Fenton-23 Drive-In.
U. S. 25 Drive-In
Fraser:
Gratiot Drive-In.
Gaylord:
Gaylord Drive-In
Grand Blanc:
23 Highway Drive-In.
Grand Rapids:
Belt Line Drive-In.
Division Drive-In
Grand Rapids Drive-In.
Greenbush:
Shore Drive-In.
Greenville:
Drive-In
Hartford:
Sunset Drive-In.
Hastings:
Hastings Drive-In
Hillsdale:
Hillsdale Drive-In.
Holland:
Starlight Drive-In.
Houghton:
Drive-In
Houghton Lake:
55 Hi Drive-In
Olson Drive-In.
Hubbard Lake:
Paul Bunyan Drive-In
Ironwood:
Drive-In
Ishpeming:
Evergreen Drive-In.
Jackson:
Hilltop Drive-In.
Jackson Drive-In.
Kalamazoo:
Auto Drive-In.
Kalamazoo Drive-In.
Lansing:
Crest Drive-In.
Lansing Drive-In, 5097 So. Cedar Rd.
Northside Drive-In
Lapeer:
Sunset Drive-In.
Manistee:
Chippewa Drive-In.
Marlette:
H. & S. Drive-In
Marysville:
Marysville Drive-In.
Meredith:
Meredith Drive-In
Midland:
Drive-In
Sunset Drive-In.
Mikado:
Mikado Drive-In.
Mio:
Dai-Roy Drive-In
Morenci:
Skyline Auto.
Mt. Clemens:
Mt. Clemens Drive-In, Rt. No. 3, Box 399
Mount Morris:
No. Flint Drive-In
Mount Pleasant:
Sundown Drive-In.
Muskegon:
Auto Drive-In.
N-K Drive-In
Niles:
Niles Outdoor Drive-In.
Plainwell:
131 Drive-In.
Pontiac:
Blue Sky Drive-In.
Drive-In
Pontiac Drive-In
Port Huron:
Blue Water Drive-In, 5737 Lakeshore Rd.
Port Huron Drive-In.
Rapid River:
B & D Drive-In.
Ray City:
Drive-In
Riley Center:
Drive-In.
Rosebush:
Sundown Drive-In.
Royal Oak:
Oak Drive-In.
Saginaw:
Auto-Drive-In.
Saginaw Drive-In.
Twilight Drive-In.
St. Johns:
Family Drive-In.
St. Louis:
Sky Top Drive-In.
Sandusky:
Hi-Way Drive-In.
Stevensville:
St. Joe Auto Drive-In.

Sturgis:
Sturgis Drive-In
Traverse City:
Traverse Drive-In.
Waterford:
Starlight Drive-In.
Wayne:
Wayne Drive-In.
Wyandotte:
Fort Drive-In

Minnesota

Albert Lea:
Starlite Drive-In.
Alexandria:
Sunset Drive-In.
Austin:
Austin Drive-In.
Hiway Outdoor Theater, 304 So. St. Paul St.
Backus:
Marlow's Mobil-In Theater
Black Duck:
Drake Drive-In
Bloomington:
Bloomington Drive-In.
Brainerd:
Gull Drive-In.
Brookings:
Sioux Drive-In
Brooklyn Township:
Starlite Drive-In.
Columbia Heights:
Hill Top Drive-In
Cross Lake:
Marlow Drive-In
Detroit Lakes:
Nathanson-Elson Drive-In.
Duluth:
Sky-Line Drive-In
Fairmont:
Family Drive-In.
Fridley:
100 Twin Drive-In
Little Falls:
Airport Drive-In.
Longview:
Marlowe Mobil-In Theater
Mankato:
Kato Outdoor Drive-In
Marshall:
Starlite Drive-In
Minneapolis:
Bloomington Drive-In
Hilltop Drive-In.
100 Twin Drive-In.
Rose Drive-In.
7-Hi Drive-In.
Starlite Drive-In
Minnehaha:
Minnehaha Drive-In
Minnekonka Mills:
7 Hi Drive-In
Morris:
Drive-In
Owatonna:
65 Hi-Way Outdoor Drive-In
Pergus Falls:
Pergus Falls Drive-In
Pipestone:
Sunset Drive-In.
Redwood Falls:
71 Drive-In
Robbinsdale:
Starlite Drive-In
Rochester:
Rochester Drive-In.
St. Cloud:
Cloud Drive-In.
St. Paul:
Minnehaha Drive-In
Spring Valley:
Drive-In
Milnar Drive-In.
Twin Valley:
Two-Friends Drive-In
Willmar:
Starlite Drive-In.
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Aberdeen:
Westwood Drive-In, Box 133
Amory-Okalona:
41 Drive-In
Bay St. Louis:
Highway Drive-In.
Biloxi:
Beach Drive-In.
Gulf Coast Drive-In.
Booneville:
45 Drive-In
Brookhaven:
51 Drive-In.
Carrire:
Pine Hill Drive-In, Rt. 2
Carthage:
North 35 Drive-In
Clarksdale:
Clarksdale Drive-In
Skylark Drive-In.
Cleveland:
Chief Drive-In.
Columbia:
Dixie Drive-In.
Columbus:
State Drive-In
Corinth:
Skylark Drive-In
Skyview Drive-In.
Forest:
Ritz Drive-In
Greenville:
Joy Drive-In.
Vicksburg Drive-In.
Greenwood:
Airport Drive-In.
Grenada:
Whitehaven Drive-In.
Hattiesburg:
Beverly Drive-In.
Broadway Drive-In.
Hazelhurst:
Copa Drive-In
Houston:
8 Drive-In, Box 472
Indianola:
Mojac Motor M Movie Drive-In
Jackson:
Drive-In
Drive-In.
51 Drive-In.
Skyvue Drive-In.
Varia Drive-In.
Kosciusko:
Starlight Drive-In.
Laurel:
Drive-In.
Starlight Drive-In
Lexington:
Loco Drive-In
Lucedale:
Lou-Miss Drive-In
McComb:
Ren Drive-In.
Magee:
49 Drive-In.
Meridian:
Meridian Drive-In.
Royal Drive-In
Ritz Theater Bldg.
Monett:
Monett Drive-In
Natchez:
Pat Drive-In
Starlight Drive-In
Newton:
H & H Drive-In
Lake Drive-In
Oxford:
Rebel Drive-In
Pascagoula:
Lake Drive-In
Pass Christian:
Moonlite Drive-In.
Philadelphia:
Philadelphia Drive-In
Picayune:
Pine Hill Drive-In
Prentiss:
Ritz Drive-In.
Starkville:
Likeside Drive-In
Taylorville Rt.:
Lakeview Drive-In
Tupelo:
78 Drive-In
Vicksburg:
Drive-In
Rivoli Drive-In
Waynesboro:
Waynesboro Drive-In.
Woodville:
Fern Drive-In
Winona:
Drive-In
Wren:
Drive-In
Yazoo City:
Idle Hour Drive-In.

Missouri

Affton:
Ronnies Drive-In.
Arcadia:
Killarney Drive-In.
Aurora:
Sunset Drive-In
Ava:
Ava Drive-In Outdoor
Bolivar:
Lucky 13 Drive-In
Boonville:
Starlight Drive-In
Branson:
Starlight Drive-In
Bridgeton:
Parker's Skyline Drive-In.
Brookfield:
Drive-In
Butler:
Nu-Sho Drive-In
Camdenton:
Camden Drive-In
Cape Girardeau:
Cap Drive-In.
16 mm. Drive-In.
Carthage:
66 Drive-In.
Sunset Drive-In.
Caruthersville:
Stadium Drive-In
Cassville:
Green Hills Drive-In
Centralia:
Bebe Drive-In
Centralia Drive-In.
Charleston:
Charleston Drive-In
Chillicothe:
65 Drive-In.
Clinton:
Clinton Drive-In
"52" Drive-In
Columbia:
Broadway Drive-In.
Drive-In.
Des Peres:
Midwest Drive-In
Dexter:
Family Drive-In
Dexter Drive-In.
Doniphan:
Stadium Drive-In
Eldon:
Eldon Drive-In
Ellington:
22 Drive-In
Excelsior Springs:
Spa Motor Movie Drive-In.
Farmington:
Corral Drive-In
Fetus:
Drive-In.
Flat River:
61 Drive-In.
Fdericktown:
Hi-Y Drive-In
Fulton:
Drive-In.
Fulton Drive-In.
Gravois Mills:
Gravois Drive-In
Hannibal:
Frisina Drive-In
Harrisonville:
Cass County Drive-In.
Drive-In.
Haytl:
61 Drive-In
Henrietta:
Hiway 13 Drive-In.
Hickman Mills:
Crest Drive-In.
Houston:
Sunset Drive-In
Independence:
Sunset Drive-In
Illmo:
Cape Drive-In.
Jackson:
Jackie Linn Drive-In
Jefferson City:
50 Hiwa Drive-In
Skylark Drive-In.
Joplin:
Crest Drive-In
Drive-In.
Tri-States Drive-In.
Kahoka-Wayland:
Drive-In
Kansas City:
Heart Drive-In
Riverside Drive-In
Kenneth:
Tommie's Drive-In.
Kirksville:
Silverstar Star Drive-In.
Kirkwood:
Drive-In
Lamar:
Barco Starview Drive-In.
Leadwood:
B. & W. Drive-In
Lebanon:
Drive-In
Moonlight Drive-In.

Lexington:
Starlite Airdom
Starlight Drive-In
Malden:
Auto Vu Drive-In
Marshall:
Parkside Drive-In.
Marysville:
Starlite Dude Ranch Drive-In.
Mexico:
Little Dixie Airway Drive-In
Drive-In
Moberly:
Highway 63 Drive-In.
Monett:
Commonwealth Drive-In
Mound City:
Holt Drive-In
Mountain Grove:
Autovue Drive-In
No. 60 Drive-In
Neosho:
Carmar Drive-In
Edgewood Drive-In
Nevada:
Nevada Drive-In.
New Madrid:
Midway Drive-In
Osage Beach:
Grand Glaze Drive-In.
Paris:
Major Drive-In
Parksville:
Riverside Drive-In.
Perryville:
Hilltop Drive-In.
Pevely:
No. 61 Drive-In
Pevely Drive-In
Pineville:
Auto-Ette Drive-In
Poplar Bluff:
Poplar Bluff, P.O. Box 395
Drive-In
Potosi:
Drive-In
Richmond:
Henrietta Drive-In
Rolla:
Rolla Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Charles:
St. Charles Drive-In
St. Joseph:
Cowtown Drive-In
St. Joseph Belt Drive-In.
Skylark Drive-In.
St. Louis:
St. Ann Drive-In
Airway Drive-In.
Armo Skydrome.
North Drive-In.
Ronnies Drive-In.
66 Park-In Drive-In.
West End Theater
Sedalia:
Commonwealth Drive-In
50 Hi-Way Drive-In.
Broadway Drive-In.
Sikeston:
Delta Drive-In.
Sikeston Drive-In
Sparta:
Alvin Drive-In
Springfield:
Springfield Drive-In
Sunset Drive-In.
Sullivan:
Drive-In
Grand Drive-In
Taylor:
Quincy Drive-In.
Warrensburg:
Warrensburg Drive-In
Warrenton:
Motor-Vu Drive-In.
West Plains:
Drive-In
West Quincy:
Quincy Drive-In.
Willow Springs:
Miniature Drive-In.
Willow Drive-In

Montana

Billings:
Billings Drive-In.
City-Vu
515 Ave. E
Sage Drive-In
Bozeman:
Sky Vu Drive-In
Starlite Drive-In.
Butte:
Bridgway Drive-In
Crest-Vu Drive-In
Motor-Vue Drive-In.
Columbia Falls:
Midway
Columbus Falls:
Bay Point Drive-In
Glasgow:
Roxy Drive-In
West Drive-In
Glendive:
Skylark Drive-In.
Star-Lite Drive-In.
Great Falls:
Falls Motor Outdoor
Motor-Vu Drive-In
Two-Lite Drive-In
Hamilton:
Starlight Drive-In.
Sunset Drive-In.
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.
Helena:
Motor-Vue Drive-In.
Sky Hi Drive-In
Box 861
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In.
Livingston:
Twilight Drive-In.
Miles City:
Sunset Drive-In
Missoula:
Motor-Vu Drive-In
Mountain Vu Drive-In.
Missoula Drive-In
State Drive-In.
Pablo:
Pablo Drive-In
Roundup:
Fortress Drive-In
Sidney:
Motor-Vu Drive-In.
Sidney Drive-In
Whitefish:
Bay Point Drive-In
Wolf Point:
Drive-In

Nebraska

Alliance:
Starlite Drive-In.
Avery:
Grandview Drive-In.
Beatrice:
Drive-In.
Hillcrest Drive-In.
Bellevue:
Grandview Drive-In
Benkelman:
Drive-In.
Broken Bow:
Drive-In
Chadron:
Stockade Drive-In
Columbus:
Columbus Drive-In.
Drive-In.
Council Bluffs:
Drive-In.
Fairbury:
Jackrabbit Drive-In
Falls City:
Breezy Hill Ranch Drive-In
Fremont:
Fremont Drive-In
Gordon:
Chief Ozoner Drive-In
Grand Island:
Grand Is. Drive-In
Hastings:
Hastings Drive-In
Holdredge:
Tower Drive-In
Kearney:
Drive-In.
Drive-In.
Lexington:
Drive-In
Lincoln:
Star-View Outdoor.
West O Drive-In
McCook:
McCook Drive-In.
Nebraska City:
Trail Drive-In
Neligh:
Starlite Drive-In
Norfolk:
Norfolk Drive-In.
North Platte:
North Platte Drive-In.
Pawnee Drive-In.
Omaha:
Golden Spike Drive-In
Grandview Drive-In.
Omaha Drive-In
O'Neill:
Drive-In
Scottsbluff:
Box 136, Biggers Drive-In
Sidney:
Plains Drive-In
South Sioux City:
Drive-In
Tekamah:
Tekamah Drive-In
Terrytown:
Terry's Carena Drive-In.
Valentine:
Valentine Drive-In
Wayne:
Dude Drive-In
York:
Pines Drive-In.

Nevada

Freedom:
Midway Drive-In
Las Vegas:
Motor-Vu Drive-In, Box 1791
Reno:
El Rancho Drive-In
Sparks:
El Rancho Drive-In.

New Hampshire

Baboosic Lake:
Drive-In
Bethlehem:
Twin Mountain Drive-In.
Claremont:
Claremont Drive-In.
Concord:
Concord Drive-In.
Gorham:
Grandview Drive-In.
Hollis:
Ronalene's Drive-In
Hookset:
Sky-Ray Drive-In
Keene:
Keene Drive-In
Laconia:
Weirs Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In.
Sky-Ray Drive-In.
Merrimac:
Daniel Webster Drive-In.
Merrimac Drive-In.
Nashua:
Merrimac Drive-In
North Conway:
White Mtn. Drive-In
North Hampton:
North Hampton Drive-In
Oxford:
Oxford Drive-In
Starlite Drive-In
Rochester:
Sunset Drive-In.
Salem:
Salem Drive-In
Ole Rock Drive-In
Somersworth:
Starway Drive-In
Sunapee Drive-In.
Twin Mountain:
Drive-In
Weirs:
Weirs Drive-In, Box A

New Jersey

Bath:
Bath Drive-In.
Belmar:
Fly Drive-In.
Burlington:
Burlington Drive-In.

Camden:
Garden State Drive-In.
Clifton Heights:
Clifton Drive-In
Family Drive-In
Collingswood Park:
Shore Drive-In.
Delaware Township:
Garden State Drive-In
Dover:
Garden Auto-Torium Drive-In.
Eatontown:
Eatontown's Drive-In, Box 146
Farmingdale:
Bay Drive-In, P.O. Box 126
Fly-In Drive-In, P.O. Box 126
Shore Drive-In
Gloucester:
Starlight Drive-In.
Ledgewood:
Garden Auto-Torium
Livingston:
Livingston Drive-In
Morris Planes:
Morris Drive-In
Drive-In, Route 10
New Brunswick:
Brunswick Drive-In.
Paramus:
Paramus Drive-In.
Drive-In, Route 4
Paterson:
Totowa Drive-In
Pleasantville:
Atlantic Drive-In
Ringoes:
Hunterdon Drive-In
Rutherford :
Drive-In Rt. 3
Route 10 Drive-In
S-3 Drive-In, Box 318
Saddle River Township:
Route No. 6
Drive-In
Santa Fe:
Yucca Drive-In
Seaside Heights:
Bay Drive-In.
Toms River:
Toms River Drive-In
Totowa:
Totowa Drive-In.
Drive-In, Route 6
Union:
Union Drive-In
Drive-In, Route 29
Warwick:
Warwick Drive-In
Wildwood:
Wildwood Drive-In.
Woodbridge:
Woodbridge Drive-In.

New Mexico

Alamogordo:
Starlite Drive-In
Albuquerque:
Duke City Drive-In
Cactus Drive-In.
66 Drive-In.
Sunset Drive-In
Twin Terrace Drive-In
Tesuque **Drive-In**
Yucca Drive-In.
Artesia:
Circle B Drive-In.
Belen:
Zia Drive-In
Carlsbad:
Corral Drive-In
Fiesta Drive-In, Box 509
Clayton:
Drive-In.
Trail Drive-In
Clovis:
Four Lane Drive-In.
La Fonda Drive-In
Yucca Drive-In.
Cocorro:
Sierra Drive-In
Espanola:
El Chico Drive-In
Eunice:
Star Drive-In
Farmington:
Apache Drive-In
Chief Drive-In
Mesa Drive-In.
Gallup:
Yucca Drive-In
Hillsboro:
Hill Drive-In
Hobbs:
Eagle Drive-In.
Sky-Vue Drive-In
Las Cruces:
Organ Drive-In
Rocket Drive-In
Las Vegas:
Vegas Drive-In.
Lovington:
Yucca Drive-In
Portales:
Varsity Drive-In
Raton:
No. 85 Drive-In
Rosewell:
Ball-Jack Drive-In
Jingle Bob Drive-In
Starlite Drive-In.
Rusidoso:
Drive-In.
Mountain View:
Drive-In
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Silver City:
Copper Drive-In
Socorro:
Sierra Drive-In
Sunset Drive-In
Tatum:
Drive-In
Truth or Consequences:
Drive-In
Palms:
Drive-In
Tucumcari:
Canal Drive-In
County Drive-In.

New York

Albany:
Little Ladder Drive-In
Menands Drive-In
Mohawk Drive-In.
Riverview Drive-In.
Turnpike Drive-In
Vanderbilt Drive-In
Alexandria Bay:
Thousand Island Drive-In, 8 Bethune St.
Allegany:
Allegany Drive-In.
Empire Drive-In
Amityville (L. I.)
Massa Pequa Drive-In, Box 545
Amsterdam:
Caroga Lake Drive-In, RD No. 4, Box 222
Vail Mills Drive-In
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Drive-In.
Auburn:
Auburn East Drive-In
Finger Lakes Drive-In.
Aurelius:
Finger Lakes Drive-In.
Ballston:
Malta Auto Movie.
Batavia:
Batavia Drive-In
Skyway Genesee Drive-In
Skyway Drive-In
Bath:
Bath Drive-In
Bemus Point:
Chautauqua Drive-In.
Pic 17 Drive-In.
Bethpage (L. I.)
Bethpage Drive-In
Hempstead Turnpike Drive-In
Binghamton:
Front Drive-In, Box 106
Tri-City Drive-In.
Blackriver:
Blackriver Drive-In
Bronx:
Whitestone Bridge Drive-In
Brownsville:
Northside Drive-In
Buffalo:
Aero Drive-In.
Broadway Drive-In.
Buffalo Drive-In.
Park Drive-In.
Sheridan Drive-In.
Camillus:
Kallet Drive-In.
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In, 25 Pine St.
Caroga Lake:
Drive-In
Chautaugua Lake:
Midway Drive-In
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Chili:
Rochester Drive-In.
Cobleskill:
Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In.
Croton-on-Hudson:
Harmon Drive-In.
Starlite Drive-In.
Crown Point:
Skyline Drive-In.
East Greenbush:
Auto Vision Drive-In.
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Eltingville:
Eltingville Drive-In
Endicott:
George F Drive-In.
Fishkill:
Fiskill Drive-In
Elmira:
Drive-In.
Geneva:
Seneca Drive-In.
Glens Falls:
Austs Drive-In
Gouvenor:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Hoosick Falls:
Hoosick Falls Drive-In.
Hornell:
Starlite Drive-In.
Hudson:
Dix Drive-In
Hudson Drive-In.
Sunset Drive-In.
Hunter:
Hi-Way
Hyde Park:
Drive-In
Hyde Park Auto Vision
Kingston:
Kingston Drive-In
9 W. Drive-In
Sunset Drive-In
Jamestown:
Super 17 Drive-In
Lake George:
Fort George Drive-In.
Lake George Drive-In.
Lakewood:
Lakewood Drive-In.
Lathams:
Saratoga Drive-In
Leavittown: (Long Island)
Hempstead Turnpike Drive-In.
Leeds:
Leeds Drive-In.
Open Air Theater
Liberty:
Mountain Drive-In.
Limestone:
Limestone Drive-In.
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
Lowville:
Valley View Drive-In
McCormacks Corner:
Carman Drive-In.
Turnpike Drive-In
Malta:
Malta Drive-In Movies

Malone:
Franklin Drive-In.
Maple Springs:
Midway Drive-In
Massena:
Sunset Drive-In.
Massapequa:
Massapequa Drive-In
Menands:
Drive-In.
Middle Hope:
Middlehope 9 W Drive-In
Middleport:
Sunset Drive-In
Middletown:
Middletown Drive-In.
Sunset Drive-In.
Minetto:
Midway Drive-In.
Nelliston:
Drive-In
Valley Brook Drive-In
Newburgh:
Middlehope Drive-In
New Hartford:
WGAT Drive-In.
New Salem:
Drive-In
New Springfield
(Staten Island):
Drive-In.
New York:
(Bronx), Whitestone Bridge Drive-In
(Brooklyn)
Luna Park Drive-In
(Staten Island)
Staten Island Theater Drive-In
Niagara Falls:
Starlite Drive-In.
Nimmensburg:
Front Drive-In.
North Hoosick:
Hathaway Drive-In
Norwich:
Norwich Drive-In
Ogdensburg:
Riverside Drive-In.
Olean:
Drive-In
Oneionta:
Del Sego Drive-In.
Palatine Bridge:
Chief Drive-In
Peekskill:
Hollow Brook Drive-In
Perry:
Silver Lake Drive-In.
Plattsburg:
Highway 9 Drive-In
Plattsburg Drive-In
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.
Pottersville:
Starlite Drive-In.
Poughkeepsie:
Overlook Drive-In.
Richmondville-Warnerville:
Cobleskill Drive-In
Rochester:
Central Drive-In.
Lakeside Drive-In.
Rochester Drive-In
Star Lite Drive-In, 2201 W. Henrietta Rd.
Rock Hill:
Rock Hill Drive-In
Rotterdam:
Drive-In
Rotterdam-Junction:
Riverview Drive-In
Saranac Lake-Lake Placid:
Sara-Placid Drive-In.
Suratoga:
Malta Auto Vision Drive-In
Schaghiticoke:
Hudson River Drive-In.
Schenectady:
Carman Drive-In.
So. Glenn Falls:
Austs Drive-In
Syracuse:
North Drive-In
Syracuse Drive-In
Drive-In
Kallet Drive-In.
Tonawanda:
Delaware Drive-In.
Skyway Niagara Drive-In
Sheridan Drive-In
Tupper Lake:
Summount Drive-In
Tupper's Lake. Drive-In.
Utica:
Kallet Drive-In.
WGAT Drive-In.
Valley Stream, L. I.
Sunrise Drive-In.
Van Buren Point:
Van Buren Drive-In
Voorhiesville:
Indian Ladder. Drive-In.
Walden:
Drive-In.
Wallington:
Skyway Drive-In.
Warwick:
Warwick Drive-In
Watertown:
North Side Drive-In.
Starlite Drive-In.
West Henrietta:
Starlite Drive-In
West Sand:
Rustic Drive-In
West Webster:
Empire Drive-In
Whitehall:
Whitehall Drive-In.

North Carolina

Albemarle:
Albemarle Drive-In
Badin Road Drive-In.
Alexis:
Moonlight Drive-In
Asheboro:
North 220 Drive-In
West 49 Drive-In
Asheville:
Asheville Drive-In.
Dreamland Drive-In.
West **Asheville Drive-In**
Ashoski:
Starlite Drive-In.
Auden:
Dixie Drive-In
Aulander:
Starlite Drive-In.
Beaufort:
East Drive-In
Beaulville:
Twilite Drive-In
Belmont:
Belmont Drive-In
Benson:
Star-Vue Drive-In.
Bessemer City:
King Mt. Drive-In
Bladenboro:
Twilite Drive-In, P.O. Box 273
Boone:
Appalachian: Drive-In
Sky-Vue Drive-In.
Brevard:
Brevard Drive-In.
Star Drive-In.
Bryson:
Bur Drive-In
Burgaw:
Rowe Drive-In
Burlington:
2002 Maple Ave., Bur-Gra Drive-In
Bon Air Drive-In, 2002 Maple Ave. Drive-In
Canton:
Canton Drive-In
Chadbourn:
Lucky Star Drive-In
Chapanape:
Drive-In
Chapanoke:
Drive-In
Echo Drive-In
Chapel Hill:
Parkvue Drive-In
Charlotte:
Albemarle Drive-In.
Charlotte Drive-In.
Monroe Road Drive-In
North 29 Drive-In.
Pinesville South 2 Drive-In
South 21 Drive-In.
Thrift Drive-In.
York Drive-In
Chinguapin:
Hula Drive-In.
Chocowinity:
Cho-Co Drive-In (Portable).
Clinton:
Airport Drive-In
Kitty Fork Drive-In.
Motor Park Drive-In (Portable).
Tower Drive-In
Concord:
Carolina Drive-In.
Concord Drive-In.
Star-Lite Drive-In.
Conover:
New Con Drive-In.
Davidson:
Moorsville Drive-In.
Dobson:
Dobson Drive-In
Drexel:
Hi Peak Drive-In.
Dunn:
Center View Drive-In.
Floyds Drive-In (Portable).
Stewart Drive-In
Durham:
College View Drive-In
Midway **Drive-In**
Skyview Drive-In.
Starlight Drive-In.
East Rockingham:
Rock Ham Drive-In.
Edonton:
Hi-Way 17 Drive-In.
Elizabeth City:
Web Drive-In
Elkin:
Scenic Drive-In.
Valley Drive-In.
En Ka:
West Asheville Auto
Fairmont:
North 41 **Drive-In.**
Fayetteville:
Boulevard **Drive-In**
Drive-In
Midway **Drive-In,** Box 289
Sky-Vue Drive-In
Forest City:
Drive-In.
Tri-City Drive-In.
Faquay Springs:
5 Points Drive-In
Franklinton:
Franklin Drive-In
Gastonia:
Diane 29 Drive-In
Friendly Drive-In.
Gastonia Drive-In
Monterista Drive-In
Sunset Drive-In.
Tower **Drive-In**
Goldsboro:
Goldsboro Drive-In
Model Drive-In
Waco Drive-In
P.O. Box 481
Grantsboro:
Grantsboro Drive-In
Greensboro:
Martin Drive-In
North Drive-In.
Park Drive-In.
Piedmont Drive-In.
South Drive-In
Sundown Drive-In
Greenville:
South 11, Rt. 2, Box 135
Guilford:
Piedmont Drive-In.
Hamlet:
Hamlet Drive-In
Havelock:
Ding-Ho Drive-In, P.O. Box 302
Marine Drive-In
Henderson:
Henderson Drive-In
Moon Glo Drive-In.
Starlite
Hendersonville:
Hendersonville Drive-In
Hickory:
Funland Drive-In.
Hickory Drive-In.
Springs Road Drive-In.
High Point:
Midway Drive-In.
Moon Glo Drive-In.
Northside Drive-In.
Tar Heel Drive-In
Holly Ridge:
Holly Ridge Drive-In
Jackson:
Drive-In
Jacksonville:
Jacksonville **Drive-In**
Kellum's Drive-In.

Marine Drive-In
River Drive-In
New River Drive-In
Starlite Drive-In

Jefferson:
Drive-In.

Jonesville:
Drive-In

Kannapolis:
Park-In.

King:
King Drive-In

Kinston:
Broadway Drive-In.
Drive-In
New Bern Drive-In

Laurel Hill:
Auto Drive-In

Laurinburg:
Center Drive-In
Laur Mar Park-In
Skyline Drive-In

Leaksville:
Eden Drive-In
New Leaksville Drive-In

Lenoir:
Carolina Drive-In
Lenoir Drive-In.

Lexington:
Lexington Drive-In

Liberty:
Liberty Drive-In

Lillington:
Cruise-In.

Lincolnton:
Friendly Drive-In.
Roseland Drive-In.
Starlight Drive-In.

Louisburg:
Car View Drive-In.

Lumberton:
Lumberton Drive-In
Model Drive-In
Starlite Drive-In
211 Drive-In

Macksville:
Davis Drive-In

Madison:
Drive-In
Madison Drive-In.

Mamers:
Melody Drive-In.

Marion:
Garden City Drive-In.

Midland:
Drive-In

Mocksville:
Davis Drive-In

Monroe:
Moonlight Drive-In
New Monroe Drive-In

Mooresville:
Starlite Drive-In.

Morehead City:
Ocean Park Drive-In.

Morganton:
Skyline Drive-In.

Mount Airy:
New Drive-In

Mount Holly:
Catawba Heights Drive-In
Moonlite Drive-In

Murfreesboro:
Murfree Drive-In

Murphy:
Murphy Drive-In

Nashville:
White's Drive-In.

New Bern:
Craver Drive-In.
Drive-In

Newton:
New-Car Drive-In.
Sundown Drive-In.

Norlina:
Norlina Drive-In

N. Wilkesboro:
Miller's Creek Drive-In.
North Wilkesboro Drive-In

Old Fort:
Garden City Drive-In.

Oxford:
Skyline Drive-In

Pilot Mountain:
Pilot Mountain Drive-In

Pine Top:
Pines Drive-In

Pink Hill:
Motor Park Drive-In
Tower Drive-In

Plymouth:
Plymouth Drive-In

Princeville:
"V" Drive-In.

Raeford:
Drive-In
15-A Drive-In.

Raleigh:
Forrest Drive-In
Tower Drive-In

Red Springs:
Red Springs Drive-In.

Reidsville:
Lucky Drive-In
Midway Drive-In
Reidsville Drive-In.

Richlands:
Paradise Drive-In.

Robbins:
Robbins Drive-In

Robersonville:
Robersonville Drive-In
Sundown Drive-In

Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In (Portable).

Rock Hill:
Ft.-Roc Drive-In

Rocky Mount.
Skyview Drive-In
301 Drive-In
Tower Drive-In.

Roseboro:
Drive-In
Sky-Top Drive-In

Roxboro:
Car Drive-In
Carolina Drive-In.

St. Pauls:
St. Pauls Drive-In

Salisbury:
Drive-In
801 Drive-In
Hitching Post Drive-In.
Salisbury Drive-In

Sanford:
Lee Drive-In
North Drive-In
Sanford Drive-In.

Selma:
Selma Drive-In
Smith Drive-In

Shelby:
Shelby Drive-In.
Sunset Drive-In.

Silver City:
Siver City Drive-In

Skyland:
Drive-In.

Smithfield:
Smithfield Drive-In

Southern Pines:
Drive-In
Starview Drive-In

Sparta:
Twin Oaks Drive-In

Spruce Pines:
. . Tri-County Drive-In

Statesville:
Hillcrest Drive-In
Box 1066
Hilliard Drive-In.
Statesville Drive-In.
Villa Heights Drive-In.

Stedman:
Drive-In

Swansboro:
Swansboro Drive-In

Sylva:
Drive-In.
Franklin Drive-In
Sylva Drive-In.

Tabor City:
Plaza Drive-In.
Ritz Drive-In

Tarboro:
Star-Vue Drive-In

Taylorsville:
Taylorville Drive-In

Thomasville:
Midway Drive-In.

Troutsman:
Drive-In

Troy:
Biscoe-Troy Drive-In

Tryon:
Lake Lanier Drive-In

Wadesboro:
Anson County Drive-In.
S. 52 Drive-In

Walkertown:
Drive-In.

Wallace:
Drive-In
Penlin Drive-In

Walnut Cove:
Drive-In.
Walnut Cove

Washington:
Parkview Drive-In

Waynesville:
Waynesville Drive-In.

Welcome:
Welcome Drive-In

Weldon:
Starlite Drive-In.

West Asheville:
Asheville Drive-In

West Jefferson:
Drive-In.

Whiteville:
Starlite Drive-In

Williamston
Twilight Drive-In

Wilmington:
Carolina Beach Road Drive-In
North 17 Drive-In
Park-Vue Drive-In.
Skyline Drive-In
Wrightsville Road Drive-In.

Wilson:
Pine Valley Drive-In
Starlite Drive-In.

Wingate:
Moonlite Drive-In.
Wingate Drive-In

Winston-Salem:
Drive-In
Flamingo Drive-In.
ParkVue Drive-In
Robinhood Drive-In
Skyview Drive-In.
Winston-Salem Drive-In

Yadkinville:
Yadkin Drive-In

North Dakota

Aberdeen:
Starlite Drive-In

Bismark:
Corral Drive-In

Bottineau:
Bottineau Drive-In

Bowman:
Sunset Drive-In

Dickinson:
Dickinson Drive-In.
Hillcrest Drive-In

Fargo:
Star-Lite Drive-In

Grand Forks:
Starlite Drive-In

Jamestown:
Lake Road Drive-In
Sunset Drive-In

Lakeroad:
Lakeroad Outdoor Drive-In

Minot:
Minot Drive-In.

Regent:
Drive-In

Williston:
Valley Drive-In.

Ohio

Aberdeen:
Riverside Drive-In.

Akron:
Ascot Drive-In.
Auto Voice Drive-In
East Drive-In.
Gala Drive-In
Montrose Drive-In
Sawyer-Wood Drive-In.

Allensburg:
Roselawn Auto Drive-In

Alliance:
Park Auto Drive-In.

Andover:
Shane Drive-In.

Angola:
Drive-In.

Arlington:
Amanda Auto Drive-In.

Ashland:
Trail Drive-In

Ashtabula:
Ashtabula Drive-In

Athens:
Valley Drive-In

Austintown:
West Side Drive-In.

Barberton:
Al-Stan Drive-In.
Magic City Drive-In.

Belle Center:
Belle Center Drive-In.
New Drive-In
Bellefontaine:
Bellefontaine Drive-In
Drive-In.
Belpre:
Belpre Open Air Drive-In.
Berea:
Drive-In West Side.
Blaine:
Super 40 Drive-In.
Bowling Green:
Portage Sky-Line Drive-In.
Bryan:
Hubb Drive-In.
Bucyrus:
Tri-City Drive-In.
Burlington:
Auto Drive-In.
Outdoor Drive-In.
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cambridge Cruise-In
Canton:
East 30 Outdoor Drive-In
North Canton Drive-In
Carey:
Carey Drive-In
Indian Trail Drive-In
Celina:
St. Mary's Drive-In
Lake Drive-In
Chardon:
Chardon Skyway Drive-In
Hazelwood Drive-In
Chardon:
Hazelwood Drive-In.
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Acme Auto Drive-In
Auto-In (Price Hill), 500 Rosemont Ave.
Dent Auto, 500 Rosemont Ave.
Drive-In (Reading Road).
Twin Drive-In.
West Theater Drive-In
Woodlawn Drive-In, 10540 Springfield Pike
Cinte:
Twin Drive-In.
Circleville:
Starlite Cruise-In
Cleveland:
Bellefontaine Drive-In
Cleveland Drive-In.
Cloverleaf Drive-In.
Miles Drive-In
East Side Drive-In
Fairview Outdoor
Coalton:
Town & Country Drive-In
Drive-In East Side.
Drive-In West Side.
Eastlake Drive-In.
Fairview Outdoor
Miles Drive-In
National Auto.
Scioto Auto.
Columbus:
CCC Auto Drive-In.
Eastside Auto.
Linden Air Drive-In
Miles East Main Drive-In.
Miles Sciota Drive-In.
Miles West Broad Drive-In.
National West Broad Drive-In.
North Hi Drive-In
South Drive-In.
Riverside Auto.
W. Broad Drive-In
Copley:
Montrose Drive-In
Coshocton:
Coshocton Drive-In
Skyway Drive-In.
Creston:
Creston Auto.
Dayton:
Belmont Drive-In, RR 12, Box 57
Dayton Drive-In.
East Drive-In.
Miami Drive-In.
Riverview Drive-In
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Sunset Cruise-In
Valley Pike Drive-In.
West Drive-In.
Defiance:
Defiance Drive-In
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In.
Van-Del Drive-In
Dent:
Dent Auto-In Drive-In
Dublin:
Riverside Auto Drive-In
East Liverpool:
Sky View Drive-In.
Super 30 Drive-In
East Palestine:
Midway Drive-In.
East Toledo:
Woodville Road Drive-In
Eaton:
Cruise-In.
Elyria:
Carlisle Drive-In
Tower Drive-In.
Fairborn:
Skyborn Cruise-In Drive-In.
Fairlawn:
Montrose Drive-In.
Fairview:
Fairview Outdoor Drive-In
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Fremont:
Fremont Drive-In.
Galliopolis:
Kanauga Drive-In.
Garrett:
Drive-In.
Geneva:
Skyway Drive-In.
Goshen Township:
Twilight Drive-In.
Hamilton:
Hamilton Outdoor.
Romona Drive-In.
Stockton Outdoor Auto.
Harrisburg:
Mid-City Drive-In.
Jackson:
Grove Auto Drive-In
Kanuga:
Kanuga Drive-In.
Kenton:
Hi-Road Drive-In, P.O. Box 72
Kingsville:
Midway Auto
Lancaster:
Skyview Drive-In.
Lansing:
Super 40 Drive-In
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In.
Springbrook Drive-In.
Super 40 Drive-In
Lowellville:
Sky-Hi Drive-In
Lucasville:
Scioto Breeze Drive-In.
Lynchburg:
Roselawn Auto Theater.
McCutchensville:
Seneca Drive-In
Madison:
Skyway Drive-In.
Mansfield:
Midway Auto Drive-In.
Montrose Drive-In
Spring Mill Drive-In.
Marietta:
Star-Lite Drive-In, P.O. Box 514
Marion:
Marion Drive-In.
South Drive-In.
Massillon:
Stark Drive-In.
Maumee:
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Milford:
Mo-Tour Drive-In.
New Outdoor Drive-In
Millbury:
Woodville Road Drive-In
Montgomery:
Drive-In.
Morristown:
Morristown Drive-In
Mt. Vernon:
Knox Auto.
Newark:
Valley Drive-In.
Newcomerston:
Ortt's Drive-In
Starlite Drive-In
New Chicago:
Sunset Crusie-In
New Philadelphia:
Twilite Drive-In
Newark:
Valley Drive-In
Niles:
Laverne Drive-In.
No. Canton:
Automobile Drive-In.
North Canton Drive-In.
Northfield:
Northfield Star Drive-In
North Kingsville:
Midway Auto Drive-In
Norwalk:
Starview Drive-In
North Kingsville:
Midway Auto
Oberlin:
Carlisle Drive-In
Orville:
Sunset Auto Drive-In
Ottowa:
Little Flower Drive-In
Painesville:
Belvedere Drive-In.
Piqua:
Piqua Drive-In.
Portage:
Skylite Drive-In
Port Clinton:
Ottawa Auto Drive-In, R.D. No. 1
Drive-In.
Central Drive-In
Portage:
Sky Lite Drive-In
Portsmouth:
Drive-In.
Ravenna:
Mid-City Drive-In
Rayland:
Rayland Drive-In
Riverside Drive-In.
Rittman:
Sunset Auto.
Russells Point:
East Lake Drive-In.
St. Clairsville:
Hill Top Drive-In.
Shia's Drive-In
St. Henrys:
Starlite Auto
Sunset Auto Drive-In.
St. Mary's:
Lake Drive-In
Salem:
Salem Drive-In.
Sandusky:
Sandusky Drive-In.
Sawyerwood:
Galla Drive-In
Sidney:
Sidney Drive-In
South Zanesville:
Skyway Drive-In
Springfield:
Melody Cruise-In.
Skyway Drive-In.
Stardust Drive-In.
Steubenville:
Family Drive-In.
Steubenville Drive-In.
Sunset Auto.
Strausburg:
Boyer's Auto
Lynn Drive-In
Tiffin:
Tiffin Drive-In
Toledo:
Monroe Drive-In
Parkside Drive-In
Telegraph Drive-In, 5855 Telegraph Rd.
Toledo Drive-In

Troy:
Troy Dixie Drive-In.
Uhrichsville:
Twilite Drive-In.
Uniontown:
Bluebird Auto.
Upper Sandusky:
Indian Trail Drive-In
Urbana:
Salem Auto Drive-In
Urbana Auto Drive-In.
Van Wert:
Lincoln Drive-In, RR No. 4
Van Wert Drive-In.
Wadsworth:
Blue Sky Drive-In.
Wapakoneta:
Midway Drive-In.
Warren:
Elm Road Drive-In
Gem Drive-In.
Skyway Drive-In
Super 45 Drive-In.
Waterloo:
Skyview Drive-In.
Wauseon:
Star Auto Drive-In
Washington Court House:
3 C's Drive-In.
Fayette Drive-In
Waverly:
Waverly Drive-In
Wellefontaine:
Drive-In
Wellston:
Town & Country Drive-In.
Wellsville:
Salem Drive-In
West Milton:
Miller's Grove Drive-In
Wheelersburg:
Scioto Drive-In
Wheelersburg Drive-In
Wickliffe:
Blue Sky Drive-In.
Wilmington:
Northside Drive-In
Wilmington Drive-In.
Woodlawn:
Woodlawn Drive-In
Wooster:
Skyline Auto Drive-In.
Xenia:
Xenia Auto Inn.
Youngstown:
Northside Drive-In.
Sky-Hi Drive-In.
West Side Drive-In.
Southside Drive-In.
Youngstown Drive-In.
Xenia:
Drive-In.
Oldtown Drive-In
Sundown Cruis-In.
Xenia Auto-Inn Drive-In.
Zanesville:
Maple Auto.
Old Trail Drive-In.

Madill:
Madill Drive-In
Mangum:
Capitol Drive-In.
Miami:
Tri-State Drive-In
Muskogee:
Hi Way Sixty-Five Drive-In
P & M Drive-In
Sunset Drive-In
Norman:
Rancho Drive-In.
Riverside Drive-In.
Nowata:
Sky-Vue Drive-In
Oklahoma City:
Airline Drive-In
Bomber Drive-In
Dell Drive-In
Odom Drive-In
"77" Drive In.
Tinker Drive-In.
Twilight Gardens Drive-In.
Okmulgee:
Tower Drive-In.
Paul's Valley:
Brewer Drive-In.
Pawhuska:
Corral Drive-In
Ponca:
No. 2 Drive-In
Sky Vue Drive-In
Poteau:
Tower Drive-In.
Purcell:
Skyview Drive-In
Sand Springs:
Sand Springs Drive-In.
Sapulpa:
Tee Pee Drive-In.
Seminole:
Sky Way Drive-In.
Shattuck:
Drive-In
Shawnee:
No. 2 Drive-In
Starlight Drive-In.
Stillwater:
Moonlite Drive-In
No. 2 Drive-In
Sulphur:
Comet Drive-In.
Starlite Drive-In.
Tulsa:
Admiral Drive-In
Airview Drive-In
Apache Drive-In.
Modern Arms
Riverside Drive-In
Sand Springs Drive-In
Sheridan Drive-In
Sixty-Six Drive-In.
Skyline Drive-In.
Tulsa Drive-In.
Vinita:
Vinita Drive-In
Lariat Drive-In.
Watonga:
Watonga Drive-In
Wewoka:
Pow-Wow Drive-In
Wilson:
Derrick Drive-In
Woodward:
Terrytime Drive-In.

Oklahoma

Ada:
No. 2 Drive-In
Tower Drive-In.
Altus:
Altus Drive-In
Alva:
Alva Drive-In.
Anadarko:
Caddo Drive-In
Ardmore:
Sky-View Drive-In
Starlite Drive-In
Tower Drive-In
Atoka:
Choctaw Drive-In
Bartlesville:
Hilltop Drive-In.
No. 2 Drive-In
Blackwell:
Pioneer Drive-In.
Bristow:
Drive-In
Chacotah:
69 Drive Drive-In.
Chickasha:
Chief Drive-In
Claremore:
Rogers Drive-In.
Clinton:
Clinton Drive-In
Cushing:
Sundown Drive-In
Davis:
Arbuckle Drive-In
Duncan:
Duncan Drive-In.
North 5th Drive-In
Durant:
Circus Drive-In.
Durant Drive-In
Ship Drive-In
Sky-Vue Drive-In.
Edmond:
Sundown Drive-In
Elk City:
66 Drive-In
Westland Drive-In
El Reno:
El Reno Auto,
Squaw Drive-In
Enid:
Enid Drive-In.
Trail Drive-In.
Erick:
Bearcat Drive-In
Frederick:
Sunset Drive-In.
Graadfield:
Drive-In
Guthrie:
Beacon Drive-In.
Guyman:
54 Drive-In
Healdton:
Derrick Drive-In.
Henryetta:
Hill Top Drive-In
Hobart:
Crest Drive-In.
Holdenville:
Buckskin Drive In.
Hugo:
Circus Drive-In
Idabel:
Idabel Drive-In
Rancho Drive-In
Kingfisher:
Thomas Drive-In.
Lawton:
Hankins Drive-In.
Mt. Scott Drive In
Lindsay:
Hilltop Drive-In
McAlester:
Sky-Vu Drive-In.
Hiway 270 Drive-In

Oregon

Albany:
Midway Drive-In
Amity:
Amity Family Drive-In
Baker:
Baker Drive-In
Old Trail Drive-In.
Beaverton:
Canyon Drive-In
Bend:
Bend Drive-In, Box 871
Brewerton:
Rodeo Drive-In
Clackamas:
Super 69 Drive-In
Coos Bay:
Motor Vu Drive-In
Coquille:
Myrtle Drive-In.
Cornelius:
Car Vue Drive-In.
Corrallis:
Mid-Way Drive-In
Cottage Grove:
Morelocks Drive-In.
Delake:
Drive-In
Swan Drive-In.
Empire:
Sunset Drive-In
Motor Vue Drive-In
Eugene:
Eugene Drive-In.
North End Drive-In
Gearhart:
Sunset Drive-In
Grants Pass:
Grants Pass Drive-In.
Redwood Drive-In
Hermiston:
Grove Drive-In
Hubbard:
Hubbard Drive-In
Klamath Falls:
Klamath Falls Drive-In.
Shasta Drive-In.
La Grande:
La Grande
Lebanon:
Lebanon Drive-In
Linn Drive-In.
Motor Vu Drive-In
Longview:
Your Drive-In
McMinnville:
Corral Drive-In.
Madras:
K & D Drive-In
Medford:
Rogue Drive-In
Starlite Drive-In
Valley Drive-In
Milwaukee:
Super 99 Drive-In.
Multnomah:
Barbur Drive-In
Newport:
Yaquina Drive-In.
Ontario:
Pay-Ont Drive-In.
Pendleton:
Amphitheater Drive-In.
82nd St. Drive-In.
Motor Drive-In
Pendleton Motor In.
Portland:
Amphitheater Drive-In
Barbour Blvd. Drive-In.
Canyon Drive-In.
Division St. Drive-In
82nd Ave. Drive-In
Rodeo Drive-In

Sandy-Blvd. Drive-In.
Super 99 Drive In.

Redmond:
Odem-Medo Drive-In

Reedsport:
Shoreline Drive-In.

Roseburg:
Pine Motor Drive-In.

St. Helens:
Carport Drive-In

Salem:
Salem Drive-In.

Springfield:
Car-Vu Drive-In
Cascade Drive-In.
Eugene Drive-In
Motor-Vue Drive-In.

Stayton:
Central Drive-In

The Dalles:
The Dalles Drive-In

Tillamook:
Till-a-Vue Drive-In

Pennsylvania

Albion:
Maple Drive-In

Alderson:
Sandy Beach Drive-In.

Allentown:
Airport Drive-In
Boulevard Drive-In
7th Street Drive-In

Altoona:
Altoona Drive-In.
Super 220 Drive-In.

Ambridge:
Brookside Drive-In.

Baden:
A-B-C Drive-In.

Barnesville:
Country View Drive-In

Beaver:
Tusca Drive-In.

Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In, R.D. 3

Bedford:
Campus Drive-In
Moonlite Drive-In.

Belle Vernon:
Super 71 Drive-In

Benn Salem Township:
Lincoln Drive Auto

Berwick:
Drive-In.

Bethlehem:
Drive-In

Bloomburg:
Family Drive-In

Braddock:
Sunday Drive-In.

Brandonville:
Brandonville Drive-In.

Bridgeville:
El Rancho Drive-In.

Brookville:
Moonlite Drive-In

Brownstown:
Ficks Drive-In

Burnham:
Burnham Drive-In

Butler:
Drive-In
Butler Drive-In.
Geibels Drive-In.
Hill-Top Drive-In

Carbondale:
Ideal Drive-In.
Mid Valley Drive-In
Midway Drive-In.

Carmichaels:
Carmichaels Drive-In.
SkyVue Drive-In.

Carrolltown:
Carrolltown Drive-In.
Hi-Way Drive-In.

Chalfont:
202 Drive-In

Chester:
Chester Pike Drive-In
Ellis's Drive-In

Chicora:
Chicora Drive-In.

Clarion:
Midway Drive-In

Claysville:
Sunset BeachAuto Drive-In.

Clearfield:
Super 322 Drive-In.

Clifton Heights:
Family Drive-In.

Coatesville:
Coatesville Drive-In

Connneaut Lake Park:
Lakeside Drive-In

Coraopolis:
Dependable Drive-In.
Kenmawr Drive-In

Corry:
Corry Drive-In

Cranberry:
Ski-Hi Drive-In.

Cross Keys:
Cross Keys Drive-In.

Dallas:
Dallas Outdoor.

Dallas:
Dallas Outdoor

Danville:
Arrow Drive-In

Dickson City:
Circle Drive-In.

Donora:
Hilltop Drive-In.

Drums:
Hazelton Drive-In.

Du Bois:
Hi-Way Drive-In

Dupont:
Comerford Drive-In

East Brownsville:
Ficks Drive-In.

East McKeesport:
Blue Bell Drive-In
Maple Drive-In

Easton:
Eastern Medina Drive-In.

Eddystone:
Chester Pike Drive-In

Ellwood City:
Blue Sky Drive-In.

Emmaus:
Shimerville Drive-In, R.D. No. 1

Erie:
Lake View Drive-In.

Lawrence Park
Drive-In
Skyway Drive-In.
Star Drive-In
Super 19 Drive-In

Espy:
Colonial Drive-In.

Fairchance:
York Run Open Air.

Farrell:
Hickory Auto Theater.

Fountains Spring:
Drive-In

Frackville:
Hiway Drive-In, Garden Bldg.

Freeland:
Popular Drive-In

Freeport:
Sunset Drive-In

Gratz:
Skyview Drive-In

Greensburg:
Odin Drive-In.

Greentown:
White Beauty Drive-In

Grove City:
Larkfield Drive-In.

Halifax:
Halifax Drive-In
Triangle Drive-In

Hanover:
Cross Keys Drive-In

Harmarville:
Harmar Drive-In.

Harrisburg:
Harrisburg Drive-In, Rt. 88
Keystone Drive-In

Harvey's Lake:
Sandy Beach Drive-In.

Hatfield:
Speedway Drive-In

Hazelton:
Laurel Drive-In.

Hickory:
Hickory Drive-In

Hometown:
Valley Drive-In.

Hummelstown:
Midway Drive-In.

Hummel's Wharf:
Nu-Way Drive-In.

Hunlock Creek:
Drive-In

Huntington:
Drive-In

Indian Head:
Valley Drive-In.

Indiana:
Palace-Garden Drive-In.

Indianhead:
Valley Drive-In

Irwin:
Super 30 Drive-In.

Jeannette Trafford:
Rose Drive-In

Kane:
Ideal Drive-In
Limestone Drive-In
Box 707

Karns:
Chicora Drive-In.

Kearsarge-Erie:
Super 19 Drive-In

Kittanning:
Community Drive-In.

Krumsville:
Drive-In.

Lake Ariel:
Wayne Drive-In

Lakewood:
County View Drive-In.

Lancaster:
Skyvue Drive-In.

Langhorne:
Lincoln Drive-In

Latrobe:
Hi-Way Drive-In.

Lawrence Park:
Lawrence Park Drive-In.

Lebanon:
Key Drive-In.

Leechburg:
Woodland Drive-In

Leesville:
Pines Drive-In

Lehigton:
Mahoning Drive-In

Lemont Furnace:
Star Lite Drive-In.

Lewistown:
Berham Drive-In.
Kishacoquillas Drive-In
Midway Drive-In

Linden:
Harvest Moon Drive-In

Lock Haven:
Lockhaven Drive-In.
Park Drive-In
Starlite Drive-In.

McKeesport:
Rainbow Gardens Drive-In.

Manefold:
Route 19 Drive-In

Matamoras:
Tri-States Drive-In.

Meadville:
Airway Drive-In.

Middletown:
Midway Drive-In

Milton:
Veterans Foreign Wars Drive-In.

Monongahela:
Hilltop Drive-In.

Monroeville:
Pittsburgh Drive-In

Montgomeryville:
309 Drive-In.

Moon Run:
Twin Highway.

Morristown:
Drive-In

Mt. Carmel:
Natalie Drive-In

Mt. Penn:
Exeter Drive-In.
Mt. Penn Drive-In

Mountain Top:
Sunset Drive-In.

Muncy:
Starlite Drive-In

Mundys Corners:
Family Drive-In.

Natalie:
Natalie Drive-In.

New Castle:
Skyline Drive-In.
Super Castle Drive-In.

New Kensington:
Family Drive-In.
Gateway Drive-In.

New Oxford:
Cross Keys Drive-In.

Norristown:
Drive-In.

North Huntington:
Maple Drive-In

Oil City:
Triangle Drive-In

Orangeville:
Joe's Drive-In.
Orifield:
Shankweiler Drive-In
Orrtanna:
RFD No. 1, Caledonia Drive-In
Parnassus:
Gateway Drive-In.
Patterson Heights:
Super Drive-In
Philadelphia:
Lincoln Drive-In.
Maple Drive-In
Philadelphia Drive-In
Silver Lake Drive-In
South City Drive-In.
Pine Grove:
Pine Grove Drive-In
Pittsburgh:
Colonial Drive-In.
Silver Lake Drive-In
Twin Drive-In.
Pottsville:
Pottsville Drive-In, 2044 W. Market St.
Punxsutawaney:
Starlite Drive-In
Reading:
Exeter Drive-In.
Mount Penn Drive-In, P.O. Box 965
Reading Drive-In.
Richland:
Ranalli Drive-In
Robinson:
Twin Hi-Way Drive-In.
Rostraver:
Super-71 Drive-In.
Sanatogao:
Sanatogao Drive-In
Sayre:
Valley Drive-In.
St. Mary's:
Fairview Drive-In.
Scalp Level:
Silver Drive-In.
Schuylkill Haven:
Renninger Drive-In.
Scottdale:
Evergreen Drive-In, P.O. Box 71
Ruthorn Drive-In.
Scranton:
Circle Drive-In.
Seward:
Laurel Hill Drive-In.
Sewickley:
Brookside Drive-In.
Shamokin:
Shamokin Drive-In
Sharon:
Hickory Drive-In.
Shimerville:
Shimerville Drive-In
Silver Springs:
Silver Springs Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springboro:
Maple Drive-In
Spring Glen:
Skyview Drive-In
Springhouse:
309 Drive-In
State College:
Starlite Drive-In.
Stony Creek:
Mt. Penn Drive-In
Stroudsburg:
Pocono Drive-In
Sunbury:
Drive-In
Swatara:
Keystone Drive-In
Tamaqua:
Valley Drive-In
Temple:
Reading Drive-In, P.O. Box 222
Temple Drive-In
Thomasville:
Lincoln Open Air
Titusville:
Auto Drive-In.
Drake Drive-In.
Township:
Blue Dell Drive-In
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Turtle Creek:
Pittsburgh Drive-In.
Uniontown:
Moonlite Open Air
Super 51 Drive-In
Smell Drive-In.
Starlight Drive-In
Vandergrift:
Woodland Drive-In
Walnutport:
Route 45 Drive-In.
Warren:
White-Way Drive-In.
Washington:
Lakevue Drive-In
Lebanon Drive-In
Route 19 Drive-In.
Waterford:
Sunset Drive-In.
Waynesburg:
Waynesburg Drive-In.
Wellsboro:
"Y" Drive-In
Wesleyville:
Lawrence Park Drive-In
West Brownsville:
Cuppies Drive-In.
Westchester:
Route 202 Drive-In
Wexford:
Starlite Drive-In.
Wilkes Barre:
Sunset Drive-In.
Wilkinsburg:
Maple Drive-In
Williamsport:
Lycoming Drive-In
Winber:
Silver Drive-In.
Wyoming:
Moonlite Drive-In
York:
Stony Brook Drive-In
York Run:
Moonlite Drive-In.

Rhode Island

Cranston:
Cranston Auto Drive-In.
Johnston:
Drive-In
Pike Drive-In.
Pine Drive-In.
Kingston:
Pike Drive-In.
North Smithfield:
Rustic Drive-In
Providence:
E. M. Loew's Drive-In.
Providence Drive-In.
Smithfield:
Drive-In
Westerly:
Westerly Drive-In.

South Carolina

Abbeyville:
Sharon View Drive-In.
Aiken:
Friendly Drive-In
Fox Drive-In
Park Drive-In
Allendale:
Drive-In
Anderson:
Anderson Drive-In
Hi Way 29 Drive-In.
Skyland Drive-In
State Drive-In.
Andrews:
Drive-In
Bamberg:
Bamberg-Denmark Drive-In
Barnwell:
Drive-In
Starlight Drive-In
Beaufort:
Beaufort Drive-In
East Drive-In
Royal Drive-In
Green Lawn Drive-In.
Bennettsville:
Bond Auto Drive-In
Bishopville:
Star Drive-In
Silver Star Drive-In
Sun-Set Drive-In
Branchville:
Greene Drive-In, Box 185
Buffalo:
Sunset Drive-In
Camden:
Camden Drive-In.
Little Drive-In.
Skyview Drive-In
Wayside Drive-In.
Charleston:
Bonny Drive-In.
East Main Drive-In
Ebony Drive-In
Flamingo Drive-In
4-Mile Drive-In.
Magnolia Drive-In.
North 52 Drive-In.
St. Andres Drive-In
Cheraw:
Variety Drive-In.
Chesnee:
Starlight Drive-In.
Chester:
Chester Drive-In.
Chesterfield:
Chesterfield Drive-In (Portable).
Clinton:
Midway Drive-In
Columbia:
Alta-Vista Drive-In.
Hall Drive-In.
North 21 Drive-In.
Sky Way Drive-In
Skyway Annex Drive-In.
Starlite Drive-In
Conway:
Conway Drive-In
Drive-In.
Highway 501 Drive-In
Cowpens:
Cherry Hill Drive-In
Crescent Beach:
Drive-In.
Ocean Breeze Drive-In
Darlington:
Dual Highway Drive-In.
Dillon:
Dillon Drive-In
301 Drive-In.
Eastley:
Drive-In.
Eastley Drive-In.
Ehrhardt:
Drive-In.
Fairfax:
Fairfax Drive-In
Filbert:
York Clover Drive-In.
Florence:
Ace Drive-In
Circle Drive-In
East Main Drive-In
Fort Mills:
Fort Roe Drive-In
Gaffney:
Gaffney Drive-In
Hamerick Drive-In.
Sky-Vue Drive-In
Georgetown:
Highway 17 Drive-In
Gloversville:
Valley Drive-In
Great Falls:
Lucky Star Drive-In
Greenville:
Carolina Drive-In
Easley Road Drive-In
Open Air Drive-In
Skyland Drive-In
White Horse Drive-In
Greenwood:
Auto Drive-In.
Hiway 25 Drive-In
Greer:
Belmont Drive-In.
Greer Drive-In.
King Cotton Drive-In.
Hartsville:
South 15 Drive-In
Holly Hill:
Drive-In
Hollywood:
Palmetto Drive-In

Isle of Pines:
Drive-In.
Inman:
Moonlite Drive-In.
Kershaw:
Foster's Drive-In
Kingstree:
Kingstree Drive-In
Lake City:
Drive-In
Harry Wayne Drive-In
Lancaster:
Motor-In Drive-In
Langley:
Valley Drive-In.
Lugoff:
Highway 601 Drive-In
Lyman:
Scenic Drive-In.
Monetta:
Drive-In.
Moncks Corner:
Berkeley Drive-In.
Mt. Pleasant:
Sea Breeze Drive-In
Mullins:
Hi-way Drive-In
Mullins 76 Drive-In
Myrtle Beach:
Myrtle Drive-In
New Ellingson:
Skyline Drive-In
Newberry:
Newberry Drive-In
Nichols:
Nichols Drive-In
North Augusta:
Cloverleaf Drive-In
Hilltop Drive-In
North Charleston:
Flamingo Drive-In
North 52 Drive-In
Ocean City:
Drive-In.
Orangeburg:
Bon Air Drive-In
Orangeburg Drive-In
Skyview Drive-In
Sky-Liner Drive-In, P.O. Box 173
Pageland:
Lex's Drive-In
Rock Hill:
Auto Theater Drive-In.
Fort Roc Drive-In.
Rock Hill Drive-In.
Roseboro:
Drive-In
St. George:
Sky-Vue Drive-In.
Drive-In
Saluda:
Saluda Drive-In.
Scranton:
Drive-In
Simpsonville:
Drive-In
Ville Inn Drive-In
Spartanburg:
Cherry Hill Drive-In.
Pine St. Extension Drive-In
Scenic Drive-In
Starlite Drive-In
Spartanburg Drive-In.
Summerville:
Drive-In
Sumter:
Sumter Drive-In.
Sunset Drive-In.
Taylors:
Belmont Drive-In
Union:
Drive-In.
Union Drive-In, Rt. 4
Walterboro:
Drive-In.
Ware Shoals:
Hills Drive-In
Honea Drive-In
West Columbia:
Hall's Drive-In.
Williamston:
Friendly Drive-In
Williston:
Drive-In
Wilmington:
Skyline Drive-In
York:
York Drive-In

South Dakota

Aberdeen:
Starlite Drive-In
Big Stone:
Drive-In
Brookings:
Drive-In
Custer:
Drive-In
Grand Forks:
Star-Light Drive-In.
Gregory:
Drive-In
Huron:
Starlite Drive-In
Lemmon:
Rainbow Drive-In
Lennox:
Lennox Drive-In
Twi-Lite Drive-In
Madison:
Madison Drive-In
Mitchell:
Box 913, Lakeview Drive-In
Mobridge:
Drive-In.
Lakeview Drive-In
Pierre:
Sioux Drive-In
Rapid City:
Rapid Drive-In
Starlite Drive-In
Sioux Falls:
East Park Drive-In.
Soo-Del Drive-In.
Starlite Drive-In.
Watertown:
East Park Drive-In
Winner:
Shoo-Fly Drive-In.
Winner Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

Alaco:
Lakemont Drive-In.
Ardmore:
Drive-In
Athens:
P.O. Box 297, Starlite Drive-In
41 Drive-In.
Bluff City:
Twin City Drive-In
Bordeaux:
Bordeau Drive-In
Brownsville:
Funland Movies Drive-In.
Centerville:
Bel-Aire Drive-In
Charleston:
Moonglow Drive-In
Chattanooga:
Broad Street Drive-In
Broadway Drive-In
41 Drive-In
58 Drive-In
Lookout Drive-In
Red Bank Drive-In.
Starlite Drive-In
Skyway Drive-In.
23rd St. Drive-In, (1701 E. 23rd St.)
Clarksville:
Drive-In.
Moon-Lit Drive-In.
Cleveland:
Cherokee Drive-In.
Cleveland Drive-In.
Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.
Cookeville:
Drive-In.
Covington:
Raco Drive-In
Crossville:
Star Lite Drive-In.
Dayton:
Rhea Drive-In
Dickson:
Broadway Drive-In.
Dyersburg:
Fun Land Drive-In
Elizabethtown:
State Line Drive-In.
Estilli:
Drive-In
Etowan:
Etowan Drive-In
Fayetteville:
64 Drive-In.
Fountain City:
Sky-Way Drive-In.
Frayser:
Drive-In.
Gallatin:
Sumner Drive-In
Greenville:
Ashway Drive-In
Nite Auto Movies.
Harriman:
Roane Drive-In.
Helenwood:
Midway Drive-In
Drive-In
Hohenwald:
Drive-In
Humbolt:
Sky-Way Drive-In.
Jackson:
Drive-In.
Jaxson Drive-In.
Rancho Drive-In
Jefferson City:
Cherokee Drive-In
Jellico:
Drive-In
Leach Drive-In
Johnson City:
Tri-Cities Drive-In.
Jonesboro:
Starlite Drive-In
Kingsport:
Bays Mountain Drive-In.
Drive-In
Knoxville:
Chapniane Drive-In
Drive-In.
Family Drive-In.
Knoxville Drive-In.
River Breeze
Asheville Hwy. Drive-In.
Skyway Drive-In.
Starlite Drive-In.
Sunset Drive-In
La Follette:
Sky-Way Drive-In.
Starlite Drive-In
Lafayette:
Macon Drive-In
Lebanon:
Cedar Valley Drive-In
Lenoir City:
Dixie Lee Drive-In
Lexington:
Laco Drive-In
Lake Drive-In
Lewisburg:
Hiway 50 Drive-In
Livingston:
Drive-In.
Skyline Drive-In
Loudon:
Cole Drive-In
McMinnville:
Ben Lomand Drive-In
Madison:
Montague Drive-In
Madisonville:
Colonial Drive-In.
Madison Drive-In.
Manchester:
Arnold Drive-In.
Plaza Drive-In.
Martin:
Sunset Drive-In
Marysville:
Parkway Drive-In
Mascot:
Community Drive-In
Memphis:
Bellevue Drive-In.
Drive-In
Drive-In-Movies.
Frayser Drive-In.
Lamar Drive-In
Skyvue Drive-In
Summer Drive-In.
Mercer:
Rancho Drive-In
Monterey:
Hilcrest Drive-In
Morristown:
King Ridge Drive-In
Skyline Drive-In
Murfreesboro:
Star Lite Drive-In.
Nashville:
Bordeaux Drive-In
Colonial Drive-In
Crescent Drive-In.
Skyway Drive-In.
Newport:
Drive-In.
Oak Ridge:
Elza Drive-In.
Skyway Drive-In.
Paris:
Sundown Drive-In

Pidgeon Forge:
Drive-In
Pulaski:
Moonglow Drive-In
Red Bank:
Red Bank Drive-In.
Red Boiling Springs:
Forest Drive-In
Rogersville:
Hi-Land Drive-In.
St. Andrew's:
St. Andrew's Drive-In
Sevierville:
Midway Drive-In
Shelbyville:
41 Drive-In.
Sparta:
Drive-In.
Park-A-Way Drive-In.
Spring City:
Drive-In
Springfield:
Moonlite Drive-In
Sweetwater:
Skylark Drive-In
Tullahoma:
Arnold Drive-In
Union City:
Starlite Drive-In
Waverly:
Lake Drive-In.
Whitewell:
Crossroads Drive-In
Winchester:
Lakeview Drive-In.
Woodbury:
Skylark Drive-In

Texas

Abilene:
Crescent Drive-In
Key City Drive-In
Park Drive-In
Tower Twin Drive-In
Alice:
Buckhorn Drive-In.
Drive-In
Five Points Drive-In
Alpine:
Lobo Drive-In
Twin Peak Drive-In (Box 270)
Alvine:
Alvin Drive-In
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In
Tascosa Drive-In, Box 748
Trail Drive-In.
Twin Drive-In
Amherst:
85 Drive-In
Andrews:
Mustang Drive-In.
Angleton:
Round-Up Drive-In
Anson:
Twilite Drive-In.
Argyle:
Colonial Drive-In.
Arkansas Pass:
Tarpon Drive-In
Arlington:
Arlington Drive-In.
Downs Drive-In.
Ascarate:
Bronca Drive-In.
Atlanta:
Drive-In
Rancho Drive-In
Austin:
Burnet Drive-In.
Chief Drive-In.
Delwood Drive-In
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Ballinger:
HiVue Drive-In.
Hillcrest Drive-In
Horse Shoe Drive-In
Bay City
Bay City Drive-In
Baytown:
Cedars Drive-In
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park Drive-In.
Spindletop Drive-In.
Beeville:
Auto Park Drive-In.
Bronco Drive-In
Belton:
Hardie Drive-In
Big Lake:
Reagan Drive-In
Shooting Star Drive-In
Big Spring:
Jet Drive-In
Terrace Drive-In.
Blackwell:
Raney Drive-In
Boerne:
Drive-In.
Bonham:
Bonham Drive-In.
Borger:
Buena Vista Drive-In
Plains Drive-In
Tri-City Drive-In.
Bowie:
Bowie Drive-In.
Trail Drive-In
Brady:
Scenic Drive-In.
Brazos:
Brazos Drive-In.
Breckenridge:
Breck Drive-In
Corral Drive-In
Trail Drive-In
Brenham:
Starlite Drive-In.
Bridgeport:
Lake Drive-In.
Bristow:
Drive-In
Brownfield:
Hi Ho Drive-In.
Rig Drive-In
Rustic Drive-In
Brownsville:
Charro Drive-In.
Corral Drive-In
Star Drive-In.
Brownswood:
Camp Bowie Drive-In, Box 192
Sunset Drive-In.
Bryan:
Box 446, Skyway Drive-In
Burkburnett:
Tex-OK Drive-In
Carrizo Springs:
Winter Garden Drive-In.
Carthage:
Smith Drive-In
Center:
Apache Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Clarksville:
Red River Drive-In
Rex Drive-In.
Cleburne:
Chief Drive-In
Coleman:
Cole Anna Drive-In
Oak Drive-In.
College Station:
Circle Drive-In
Colorado City:
Texas Drive-In
Westerner Drive-In
Commanche:
Sun Drive-In
Commerce:
Commerce Drive-In
Conroe:
Hi-Y Drive-In.
Corpus Christi:
Boulevard Drive-In.
Buccaneer Drive-In
Corpus Drive-In
Drive-In.
Gulf Drive-In
Osage Drive-In
Texas Drive-In.
Twin Palm Drive-In
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Crane:
Derrick Drive-In
Crockett:
Rio Drive-In
Crosbyton:
El Centro Drive-In
Crystal City:
Wintergarden Drive-In
Culebra:
Varsity Drive-In
Cuero:
Cuero Drive-In.
Dalhart:
El Rancho Drive-In
Dallas:
Big D Drive-In
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
4601 S. Lamar St., Cinderella Drive-In
Denton Road Drive-In.
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Jefferson Drive-In.
Lone Star Drive-In
Northeast Hwy. Drive-In.
Northwest Drive-In
Samuel Drive-In
South Loop Drive-In.
Decatur:
Sunset Drive-In
Del Rio:
Cenza Drive-In.
Gay 90 Drive-In
Denton:
Coed Drive-In
El Rancho Drive-In
Denver City:
Pioneer Drive-In
Devine:
Medina Valley Drive-In
Dumas:
Prairie Drive-In.
Eagle Pass:
Eagle Drive-In.
Earth:
Sunset Drive-In
Edcough:
Sky-Vue Drive-In.
Eden:
Eden Drive-In
Elcampe:
Rice Drive-In
Electra:
Home Drive-In
Eldorado:
Eagle Drive-In
El Paso:
Auto Cine Juarez Drive-In
Bordertown Drive-In
Bronco Drive-In
Cross Roads Drive-In.
Del Norte Drive-In.
El Paso Drive-In.
Fiesta Drive-In.
Trail Drive-In
Elsa:
Sky Vue Drive-In
Ennis:
Village Drive-In.
Escobales:
Rav-Con Drive-In
Fabens:
Cow Boy Drive-In
Fairfield:
Texas Drive-In
Falfurias:
Star Drive-In.
Floydada:
Capada Drive-In
Ft. Stockton:
Moonlite Drive-In
Ft. Worth:
Arlington Drive-In
Belknap Drive-In.
Bowie Blvd. Drive-In.
Cowton Drive-In.
Jacksboro Drive-In.
Jackson Drive-In.
Kar-Vue Drive-In (P.O. Box 3071)
Mansfield Road Drive-In.
Parkaire Drive-In.
Pike Drive-In.
Riverside Drive-In
Skyway Drive-In
Southside Drive-In.
Westerner Drive-In.
Fredericksburg:
87 Drive-In.
Freeport:
Trade Wind Drive-In.
Freer:
Freer Drive-In.
Gainesville:
Hi Ho Drive-In.
Galveston:
Interstate Drive-In
Oleander Drive-In.
Garland:
Garland Road Drive-In.
Gatesville:
Circle S Drive-In.
Georgetown:
Dusk Drive-In
Georgetown Drive-In.

Gilmer:
Carol Drive-In
Goldthwaite:
84 Drive-In
Gonzales:
Twilight Drive-In.
Graham:
Graham Drive-In
Granbury:
Brazos Drive-In
Grand Prairie:
Downs Drive-In
Grapevine:
Mustang Drive-In
Greenville:
Hunt Drive-In
Trail Drive-In
Hale Center:
Drive-In
Hamilton:
281 Drive-In
Hamlin:
Hamlin Drive-In
Malin Drive-In
Hando:
Hando Drive-In
Harlingen:
Harlingen Drive-In.
Valley Driven-In
Haskell:
Skyvue Drive-In
Hearne:
Hearne Drive-In.
Henrietta:
Drive-In
Tower Drive-In
Hereford:
Tower Drive-In.
Hillsboro:
Hill Drive-In.
Hondo:
Hondo Drive-In
Houston:
Academy Drive-In
Airline Drive-In.
Epson Drive-In.
Hempstead Drive-In.
Irvington Drive-In.
King Center Twin Drive-In
Market St. Drive-In.
Post Oak Drive-In.
Shepherd Road Drive-In.
South Main Drive-In.
Trail Drive-In.
Winkler Drive-In.
Hugo:
Circus Drive-In.
Huntsville:
New Drive-In
The Pines Drive-In.
Irving:
Hiway No. 183 Drive-In
Jacksboro:
Mesquito Drive-In
Jasper:
Jasper Drive-In
Johnson City:
Joy Drive-In.
Junction:
Moonglo Drive-In
Karnes City:
Midway Drive-In.
Kermit:
Kermit Drive-In
Lariat Drive-In
Tower Drive-In
Kerrville:
Bolero Drive-In, P.O. Box 223
Kerrville Drive-In.
Kilgore:
Kilgore Drive-In.
Killeen:
Killeen Drive-In.
Rancier Drive-In
Kingsville:
Brahma Drive-In
Hi-Way Drive-In.
Kings Drive-In
La Grange:
Sky Hi Drive-In.
Lake Worth:
Jacksboro Drive-In.
La Marque:
Bayou Drive-In.
Lamesa:
Skyvue Drive-In, Box 597
Yucca Drive-In.
Lampas:
New Circle Drive-In
Oricle Drive-In
Laredo:
El Rancho Drive-In
Tower Drive-In.
Liberty:
Mentz Drive-In.
Littlefield:
L. F. D. Drive-In.
XIT Drive-In.
Livingston:
Chief Drive-In
Lockhart:
Skyvue Drive-In
Lockney:
Seals Drive-In
Longview:
Colonial Drive-In.
River-Road Drive-In
Lubbock:
Circle Drive-In.
Corral Drive-In.
Country Club Drive-In
Five Point Drive-In.
Red Raider Drive-In
Sunset Drive-In
Trail Drive-In
Western Drive-In
Lufkin:
Redland Drive-In
McAllen:
Palmer Drive-In.
P.O. Box 297, Palms Drive-In
McCamey:
Circus Drive-In
Ford Drive-In
McKinney:
McKinney Drive-In
McLean:
Derby Drive-In
Marfa:
Marfa Drive-In
Marlin:
Royal Drive-In
Marshall:
Fox Drive-In
Mason:
Drive-In
Mathis:
Mathis Drive-In.
Mercedes:
Wes-Mer Drive-In.
Meridan:
Riverside Drive-In
Merkel:
Pioneer Drive-In.
Mertzon:
Mertzon Drive-In.
Mesquite:
Drive-In.
Mexia:
Parkway Drive-In.
Midland:
Chief Drive-In.
Fiesta Drive-In
Texan Drive-In.
Mineral Wells:
Mountaineer Drive-In
Mission:
Buckhorn Drive-In
Monahans:
Corral Drive-In
Montague:
Drive-In
Hill Top Drive-In
Morton:
Drive-In
Indian Drive-In
Mount Pleasant:
Pleasant Drive-In.
Muleshoe:
Cox Drive-In.
Mundy:
Sunset Drive-In, Box 368
Nacogdoches:
P. G. Drive-In
Pines Drive-In
Redland Drive-In
Natalia:
Medina Valley Drive-In.
New Boston:
Starlite Drive-In
New Braunfels:
Tower Drive-In.
Nocona:
Chief Drive-In.
Drive-In, Box 84
Odessa:
Bronco Drive-In
Cactus Drive-In.
Plains Drive-In
O'Donnell:
Lynn Drive-In
Olden:
Dixie Drive-In
Olney:
Ol-Worth Drive-In
Olton:
Mustang Drive-In
Orange:
MacArthur Drive-In.
Paducah:
Chief Drive-In
Palestine:
P.O. Box 491, Dogwood Drive-In
Moonlite Drive-In
North Drive-In
Pampa:
Pampa Drive-In.
Top O'Texas Drive-In.
Paris:
Airport Drive-In.
271 Drive-In.
Pasadena
Pasadina Drive-In.
Pecos:
Sunset Drive-In.
Perryton:
Drive-In
Ranger Drive-In
Pharr:
Cactus Drive-In.
Plainview:
Pioneer Drive-In.
Sunset Drive-In
Twin-Vue Drive-In
Pleasanton:
Trail Drive-In
Port Arthur:
Don Drive-In
Surf Drive-In.
Port Lavaca:
Port Drive-In
Post:
Big Drive-In
Sunset Drive-In
Quanah:
Chief Drive-In
Ralls:
El Centro Drive-In
Raymondville:
Corral Drive-In
Refugio:
Rancho Drive-In
Robstown:
Starlite Drive-In
Rockdale:
Reel Drive-In.
Rockport:
Tarpon Drive-In
Roscoe:
Midway Drive-In.
Rosenberg-Richmond:
Twin City Drive-In.
Rotan:
Sundown Drive-In
Round Top:
Round Top Drive-In
San Angelo:
Atomic Drive-In
Belvue Drive-In.
Rocket Drive-In
Star Dust Drive-In.
Starlite Drive-In.
Twilite Drive-In.
San Antonio:
Alamo Drive-In.
El Capitan Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Hi-Park Drive-In, 1301 Goliad Rd.
Kelley Drive-In
Mission Drive-In.
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In.
South Loop 13 Drive-In.
Trail Drive-In.
2202 Culebra, Varsity Drive-In
San Benito:
Brady Drive-In
Citrus Drive-In, 145 E. Robertson
San Marcos:
King Drive-In.
San Saba:
Corral Drive-In
Santa Anna:
Cole-Anna Drive-In
Schulenburg:
Midway Drive-In
Seguin:
Dixie Drive-In.
Seminole:
Chief Drive-In.
Seymour:
Brazos Drive-In
Shamrock:
Pioneer Drive-In.
Sherman:
Campus Drive-In
Twin City Drive-In.
Sinton:
Sinton Drive-In
Slaton:
Caprock Drive-In
Smithville:
Riverside Drive-In.
Snyder:
Canyon Drive-In.
Box 486, Starlite Drive-In
Box 486, Trail Drive-In
Sonora:
Bronco Drive-In
Spearman:
Wagon Wheel Drive-In
Spur:
Hi Ho Drive-In
Stamford:
H & H Drive-In.
Stanton:
Buffalo Drive-In
Ford Drive-In
Stephenville:
Starlite Drive-In

Sudan:
Drive-In
Sulphur Springs:
Hirac Dfive-In
Sunray:
Sunray Drive-In
Sweetwater:
Midway Drive-In.
Park Super Drive-In
Rocket Drive-In.
Tahoka:
T-Bar Drive-In.
Taylor:
Texas Drive-In.
Temple:
Loop Drive-In
Sunset Drive-In.
Tel-Bel Drive-In.
Terakanee:
Joy Drive-In.
Terrell:
Terrell Drive-In.
Texarkana:
Joy Drive-In
Loop Drive-In
Texas City:
Trade Winds Drive-In
Tulia:
Tulia Drive-In
Turnertown:
Star Drive-In
Tyler:
Crest Drive-In.
Rosegarden Drive-In, Rte. 10
Tyler Drive-In
Uvalde:
Stardust Drive-In
Vernon:
Cactus Drive-In
El Rancho Drive-In, P.O. Box 2093
Victoria:
Aztec Drive-In
Twin Ranch Drive-In
Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Waco Drive-In.
Westview Drive-In.
Waxahachie:
Ellis Drive-In.
Weathorford:
Jones Drive-In.
Wellington:
Bronco Drive-In.
Weslaco:
Sky-Vue Drive-In
West:
West Drive-In
Wheeler:
Mustang Drive-In
Wichita Falls:
Grant Drive-In
Interstate Drive-In.
Scottie Drive-In
Seymour Drive-In
Sheppard Drive-In
Skyway Drive-In.
Twin Falls Drive-In
Winters:
Fiesta Drive-In
Yoakum:
Sunset Drive-In
Ysleta:
Broncho Drive-In.

Utah

American Fork:
Starlight Drive-In.
Bountiful:
Bountiful Motor-Vu Drive-In
Brigham City:
Auto Vu Drive-In
Dragerton:
Starlite Drive-In.
Granger Redwood Drive-In
Layton:
Davis Drive-In
Layton Drive-In.
Logan:
Cache Drive-In.
Logan Drive-In.
Midvale:
Horace Drive-In.
Ute Drive-In
North Logan:
Harris Drive-In.
Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Webb Motor-Vu Drive-In
Orem:
Geneva Drive-In.
Orem Cine Motor Drive-In.
Timpanogos Cinemotor
Price:
Sunset Drive-In
Provo:
Pioneer Drive-In, Box 241
Richmond:
Weber Motor-Vu
Riverdale:
Weber Motor-Vu
Roy:
Riverdale Drive-In, Box 390
St. George:
Dixie Motor-Vu.
Salt Lake City:
Airport Drive-In
Autotorium Drive-In
Hyland Drive-In.
Motor-Vu Drive-In.
Oaks Hill Drive-In
Redwood Drive-In
Riverside Drive-In
Woodland Drive-In
Springville:
Cinemotor Drive-In
Pioneer Drive-In.
Springville Cine Motor Drive-In.
Tooele:
Tooele Motor Vue Drive-In.
Tremonton:
Moonlite Drive-In
Vernal:
Vernal Drive-In.

Vermont

Ascutney:
Midway Drive-In
Barre:
Holiday Park Drive-In
Bellows Falls:
Belmont Drive-In. Drive-In
Bennington:
Bennington Drive-In
Berlin:
Twin City Drive-In
Burlington:
Mid-Haven Drive-In
Sunset Drive-In.
Castleton:
Fort Warren Drive-In
Colchester:
Mallets Bay
Mount View Drive-In Drive-In
Derby:
Derby Port Drive-In.
Fair Lee:
Holiday Park Drive-In
Keswick:
Louis Drive-In
Mallet Bay:
Mallet Bay Drive-In
Manchester Depot:
Community Drive-In
Middlebury:
Mid-Haven Drive-In
Milton:
Milton Open Air Drive-In.
Morrisville:
Morrisville Drive-In.
North Bennington:
Drive-In.
North Montpelier:
Homestead Drive-In
Richford:
Drive-In
Rockingham:
Drive-In.
Rutland:
Rutland Drive-In
St. Albans:
Dexter & Ryan Drive-In.
St. Albans Drive-In.
St. Johnsbury:
Blue Moon Drive-In.
White River Junction:
White River Junction Drive-In
Winooski:
Drive-In
Windsor:
Midway Drive-In

Virginia

Abingdon:
Moonlite Drive-In
Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.
Amelia:
Drive-In
Arlington:
Airport Drive-In, 2001 Jeff. Davis Hwy.
Arvonia:
Drive-In
Austinville:
Austinville Drive-In
Bailey's Cross Roads:
Sunset Drive-In.
Bassetts:
Family Drive-In.
Bedford:
Center Drive-In
Big Stone:
Hiway Movies Drive-In
Blakestone:
Grove Drive-In.
Bowling Green
Open Air Drive-In
Buchanan:
Mt. Joy Drive-In
Buena Vista:
Mountain View Drive-In.
Charlotteville:
Ridge Drive-In.
Chatham:
Starlite Drive-In
Christiansburg:
Midway Drive-In
Montgomery Drive-In.
Chase City:
Chase Drive-In.
Check:
Vest Drive-In
Cismont:
Seven Pines Drive-In (Portable).
Clarksville:
Clarksville Drive-In
Clearbrook:
Pine Grove Drive-In
Coeburn:
Lonesome Pine Drive-In
Collinsville:
Castle Drive-In
Colonial Beach:
Beach Drive-In
Covington:
Callaghan Drive-In
Hiway Drive-In
Crozet:
Crozet Drive-In
Culpepper:
Culpepper Drive-In
Danville:
Crescent Drive-In
Danville Drive-In.
360 Drive-In.
Dublin:
Pulaski Drive-In.
East Stone Gap:
Powell Valley Drive-In
Edinburgh:
Shonandoah Valley DriveIn
Elk Creek:
Elk Creek Drive-In
Elkton:
Blue Ridge Drive-In
Cavalier Drive-In
Emporia:
Emporia Drive-In
Stony Creek Drive-In.
Farmville:
Farmville Drive-In
Floyd:
Movie Park Drive-In
Floyd-Willis Drive-In
Franklin:
Carrsville Drive-In
Lyon Drive-In.
Fredericksburg:
Pitts Fredericksburg Drive-In
Fries:
Fries Drive-In.
Hester Drive-In

Front Royal:
C & C Drive-In
Galax:
Midway Drive-In.
Star Drive-In
Gordonsville:
Gordonsville Drive-In
Harrisonburg:
Harrisonburg Drive-In
Roth Drive-In
Hilton Village:
Lust Drive-In
Hurt:
Alta Drive-In
Kaysville:
Kaysville Drive-In
Kenbridge:
Bagley Drive-In
K & T Drive-In, (Box 349)
Lawrenceville:
Lawrenceville Drive-In
Louisa:
Tally Drive-In
Holts Open Air
Luray:
Page Drive-In
Lynchburg:
Harvey's Drive-In
McClure:
Lee Open Air.
Marion:
Sky View Drive-In
Monterey:
Highland Drive-In
Martinsville:
Friendly Drive-In
Martinsville Drive-In.
New Canton:
Arvonia Drive-In
New Castle:
Lynn Drive-In
Newport News:
Green Acres Drive-In.
Norfolk:
Norfolk Drive-In.
Princess Ann Drive-In
Wilders Drive-In.
Norton:
Lonesome Pine Drive-In
Patrick Springs:
Patrick Drive-In.
Pearisburg:
Park Drive-In
Pennington Gap:
Rainbow Drive-In
Perryton:
Ranger Drive-In
Petersburg:
Blue Star Drive-In
Park Drive-In.
Petersburg Open Air.
Port Richmond:
West Point Drive-In.
Portsmouth:
Autoport Drive-In.
Chaddock Drive-In
Super 17 Drive-In.
Radford:
Autodrome Drive-In
Hi Way Drive-In.
Radford Drive-In
Richford:
Drive-In
Richlands:
Guy Drive-In
Richmond:
Bellwood Drive-In.
Broadway Open Air.
Midlothian Drive-In.
Sunset Drive-In (RFD 9; Box 135 C)
Twin Drive-In
Twin Pines Drive-In
Roanoke:
Burlington Drive-In
Lee Hi Drive-In.
New Drive-In.
Shenandoah Drive-In
Trail Drive-In, Rte. 1, Box 191-A
North 11 Drive-In
Riverside Drive-In
Trail Drive-In
Rockymount:
Star-Vue Drive-In
Ruckerville:
Drive-In
Rural Retreat:
Highland Drive-In
St. Paul:
Blue Grass Drive-In
Sandston:
Richmond Drive-In.
South Boston:
501 Drive-In, P.O. Box 409
Hiway Drive-In
Moonlight Drive-In.
South Hill:
Oak Drive-In.
Stony Creek:
Stony Creek Drive-In.
Suffolk:
Plantation Drive-In.
Suffolk Drive-In
Tabb:
Tabb Drive-In
York Drive-In.
Tazewell:
Sunset Drive-In
Troy:
Hunter's Lodge Drive-In
VanSant:
Vansant Drive-In
Vinton:
Dixie Drive-In
Virginia Beach:
Virginia Drive-In
Warwick:
Anchor Drive-In
Waynesboro:
Skyline Drive-In.
West Point:
West Point Drive-In.
Westport:
Westport Drive-In.
Williamsburg:
Hagar Drive-In
Stockade Auditorium.
Winchester:
Royal Drive-In
Winchester Drive-In.
Windsor:
Windsor Drive-In.
Wythesville:
Sunset Drive-In
Yorktown:
York Drive-In, Box 463

Washington

Aberdeen:
Harbor Drive-In.
Alderwood Manor:
Bellingham:
Motor-Vue Drive-In.
Bremerton:
Rodeo Drive-In
Centralia:
Drive-In.
Twin City Drive-In.
Clarkston:
Clarkston Drive-In
Everett:
Everett Motor-In
Fife:
Fife Drive-In
Kennewick:
Hi Land Drive-In.
New Highland Drive-In
Park-In
Lewiston Orchards:
Orchard Drive-In
Longview:
Your Drive-In.
McCord Field:
Autoview.
Midway:
Midway Motor-In.
Moses Lake:
Basin Drive-In
Moscow Pullman:
Auto Drive-In
Mount Vernon:
Skagit Drive-In
Olympia:
Sunset Drive-In.
Omak:
Valley Drive-In.
Othello:
Finkbeiner's Outdoor Drive-In
Sunset Drive-In
Pasco:
Drive-In
Hi-Land Drive-In
Port Orchard:
Rodeo Drive-In
Prosser:
Drive-In
Pullman:
Auto Drive-In.
Seattle:
Aurora Motor-In.
Drive-In
Duwamish Drive-In
Midway Drive-In
Sno-King Drive-In
Sunset Drive-In
Spokane:
Drive-In
East Sprague Drive-In
Motor-In
West End Drive-In
"Y" Drive-In
Sunnyside:
Starlite Drive-In.
Tacoma:
Fife Drive-In.
Star Light Drive-In.
Tac Auto View Drive-In
Toppenish:
Top-H Drive-In.
Tumwater:
Sunset Drive-In.
Union Gap:
Tower Drive-In.
Vancouver:
Hazeldell Drive-In
Renfro Village Drive-In
Walla Walla:
Sky-Vue Drive-In.
Wenatchee:
Auto-Vue Drive-In.
Yakima:
Fruitvale Drive-In, P.O. Box 1557
Tower Drive-In.

West Virginia

Bartow:
Bartow Drive-In.
Beckley:
Beckley Open-Air.
Crab Orchard Drive-In
Belle:
Trail Drive-In, 2217 W. DuPont Ave.
Berryburg:
Skyview Drive-In.
Blacksville:
Blacksville Drive-In
Bluefield:
Outdoor Drive-In.
Skyway Drive-In, P.O. Box 347
Bolair:
Webster Drive-In
Bolivar:
Fort Drive-In
Branchland:
Drive-In.
Bridgeport:
Ellis Drive-In
Thomas Speedway Drive-In.
Bruceton Mills:
Bruceton Drive-In
Buckhannon:
West Drive-In
Burlington:
Baker Open Air Drive-In.
Camden on Gauley:
Webster Drive-In
Charleston:
Skyline Drive-In
Pitts Drive-In
Cheat Lake:
Oaks Drive-In.
Ceredo:
Ceredo Drive-In.
Chester:
Hilltop Drive-In.
Clarksburg:
Ellis Drive-In.
Snyder's Drive-In.
Warner Skyline Drive-In.
Colbon:
Drive-In.
Core:
Dunkard Beach Drive-In
Crab Orchard:
Crab Orchard
Craigsville:
Craigsville Drive-In.
Open Air.
Cucumber:
Koger's Drive-In
Drive-In
East Rainelle:
Sunset Drive-In
Elkins:
Elkins Drive-In.
Elkview:
Drive-In
Elm Grove:
Grove Drive-In

Fairmont:
Harmony Drive-In
Twilite Drive-In
Fairview:
Fairview Drive-In.
Follansbee:
Outdoor Drive-In
Frank:
Bartow Drive-In
Franklin:
Drive-In
Glen Jean:
Mountain Air Drive-In
Glendale:
Glendale Drive-In
Grafton:
Grafton Drive-In
Grantsville:
Drive-In
Grantsville Drive-In.
Hamlin:
News Drive-In
Hines:
Starlite Drive-In
Hinton:
Greenbrier Drive-In.
Hugheston:
Arena Drive-In.
Huntington:
Auto Theater.
East Outdoor
Iaeger:
Iaeger Drive-In
Independence:
Meadowbrook Drive-In.
Keyster:
Hi-Rock Drive-In
Kingwood:
Kingwood Drive-In
Manown Drive-In.
Lewisburg:
Walnut Drive-In.
Logan:
Monitor Drive-In
Madison:
Madison Drive-In
Mann:
Mann Drive-In
Mannington:
Blackshere Drive-In
Mannington Drive-In
Martinsburg:
Drive-In
Pine Grove Drive-In
Sky View Drive-In.
Mason:
Mason Drive-In.
Masontown:
Pine View Drive-In.
Mathias:
Harrisonburg Drive-In.
Meadowbrook:
Sunset Drive-In.
Metz:
Wilson Drive-In.
Montgomery:
Arena Drive-In.
Montrose:
Friendly Drive-In
Moorefield:
Moorfield Drive-In
Morgantown:
Bunker Hill Drive-In.
Cheat Neck Drive-In.
Chief Mountain Drive-In.
Oaks Open Air Drive-In
Ridgedale Drive-In
Star-Light Drive-In
Town & Country Drive-In
Westover Drive-In.
Moundsville:
Glen Dale Drive-In
Mt. Hope:
Mountainair Drive-In
Nettie:
Nettie Drive-In
Outdoor Drive-In
New Martinsville:
Clegg's Skyway Drive-In.
Works Auto Drive-In.
Oak Hill:
Skyline Drive-In
Parkersburg:
Mur Drive-In.
Starlight Drive-In.
Phillippe:
Skyview Drive-In
Pineville:
Drive-In
Pineville Drive-In
Princeton:
Anita Drive-In.
Outdoor Drive-In
Quinwood:
Nettie Drive-In
Rand:
Trail Drive-In.
Reedsville:
Monawn Drive-In
Pine View Drive-In
Rupert:
Sunset Drive-In
St. Albans:
Dunbar Drive-In
Valley Drive-In.
Short Creek:
Starlite Drive-In
Smithburg:
Stardust Drive-In
South Williamson:
Goody Drive-In.
Spencer:
Airport Drive-In
Drive-In
Uffington:
Drive-In
Ridgedale Drive-In
Vienna:
Mur Drive-In
Waverly:
Midway Drive-In
Weirton:
Belle-Air Drive-In
Welch:
Starlite Drive-In.
Wellsburg:
Blue Moon Drive-In.
Weston:
Lovett's Weston Drive-In
Wheeling:
Grove Drive-In
Whitesville:
Jar Drive-In
Wierton Heights:
Belle-Air Drive-In
Williamson:
Goody Drive-In
New Drive-In.
Starlite Drive-In.
Winchester:
Royal Drive-In

Wisconsin

Bailey's Harbor:
Skyway Drive-In.
Beloit:
Midtown Outdoor Drive-In.
Beaver Dam:
Beaver Dam Outdoor Theater
Butler:
Victory Drive-In.
Crivitz:
Drive-In
Delavan:
Lake's Outdoor, Route 50 Drive-In.
Eau Claire:
Highway 53 Drive-In
Stardusk Drive-In
Elm Grove:
Drive-In.
Fond Du Lac:
Lake Park Outdoor Drive-In.
Lakeside Drive-In.
Fredonia:
Airport Drive-In.
Genoa City:
Hi-Way Outdoor Drive-In.
Green Bay:
Starlite Drive-In
Hayward:
Drive-In
Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.
Kenosha:
Mid-City Outdoor Drive-In.
La Crosse:
Star-Lite Drive-In
Lake Delavan:
Lawler Skykes Outdoor Drive-In.
Lake Geneva:
Lakes Outdoor Drive-In.
Lone Rock-Richland Center:
Hi-Way 14 Drive-In
Madison:
Badger Outdoor Drive-In
Manitowac:
Lakeview Drive-In
Marinetta:
Hi-Way "64" Drive-In
Marshfield:
Parkway Drive-In
Menomiee:
Victory Drive-In
Neenah:
41 Outdoor Drive-In
Oshkosh:
44 Outdoor Drive-In
Pelevan:
Lakes Outdoor
Port Washington:
Airport Drive-In.
Racine:
Mid-City Outdoor
Reedsburg:
33 Outdoor Drive-In
Rice Lake:
53 Auto Vue Drive-In
Richland Center:
Richmond Drive-In
Hiway 14 Drive-In
Schofield:
29 Drive-In
Shawano:
Hwy. 51-16 Drive-In
Slinger:
Outdoor Drive-In
Sparta:
"16" Outdoor Drive-In
Spooner:
Palmore Drive-In
Stevens Point:
Hiway 51 Drive-In
McLarkey Park Drive-In
Park Drive-In
Sturgeon Bay:
Starlite Outdoor Drive-In
Superior:
Star Dust Drive-In.
Wausau:
Hi 29 Drive-In
Marathon Outdoor Theater
Weyauwega:
Hiway 10 Outdoor Drive-In.

Wyoming

Casper:
Skyline Drive-In
Cheyenne:
Drive-In.
Motor-Vu Drive-In
Starlite Drive-In.
Cody:
Park Drive-In.
West Drive-In
Evanston:
Riverside Motor Vue.
Lander:
Diane Drive-In
Laramie:
Skylite Drive-In
Newcastle:
Starlite Drive-In.
Powell:
Paul's Drive-In
Ralston:
Midway Drive-In.
Rawlins:
Skyline Drive-In
Riverton:
Knight Drive-In.
West Drive-In.
Rock Springs:
Starlite Drive-In
Sheridan:
Skyline Drive-In
Thermopolis:
Leo's Drive-In.
Torrington:
Kar-Vue Drive-In
West Drive-In.
Worland:
Lloyd's Drive-In

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on first-run basis. Theaters playing art product on a subsequent run are not includa

Alabama

Binghamton:
Art-Avon

Arizona

Tucson:
Park

California

Berkeley:
Elmwood
Beverly:
Canyon
Claremont:
Village
Hollywood:
Paris
Sunset
Oriental
Los Angeles:
Clinton
Fine Arts
Laurel
Studio
Sunset
Uclan
Menlo Park:
Guild
Oakland:
Tower
Pacific Palisades:
Bay
Palo Alto:
Cardinal
Pasadena:
Colorado
State
San Diego:
Ken
San Mateo:
Palm
Sacramento:
Studio
San Francisco:
Clay
Four Star
Larkin
Nob Hill
Bridge
Stage Door
Rio
Santa Barbara:
State
Saratoga:
Saratoga
Stockton:
Sierra

Colorado

Boulder:
University of Colorado Film Committee
Colorado Springs:
Broadmoor
Fine Arts Center
Denver:
Telenews
Vogue

Connecticut

Bridgeport:
Art
Lyric
Hartford:
Center
New Parson's
New Haven:
Avon
Crown
Lincoln
Westport:
Fine Arts

Delaware

Wilmington:
Edgemere

District of Columbia

Washington:
DuPont
Georgetown
Little
MacArthur
Playhouse
Roth's Plaza
Trans-Lux

Florida

Miami:
Mayfair
Miami Beach:
Lincoln
Winter Park:
Colony

Georgia

Athens:
University
Film Comm.
Atlanta:
Peachtree

Illinois

Chicago:
Alex
Astor
Carnegie
Cinema
Surf
World
Ziegfeld
Glen Ellyn:
Glen
Peru:
Art

Indiana

Bloomington:
Von Lee
Evansville:
Washington
Colonet
Indianapolis:
Esquire
Zaring Egyptian

Iowa

Ames:
Varsity
Grinnell:
Strand
Iowa City:
Capitol

Louisiana

New Orleans:
Avenue
Civic
Shreveport:
Glenwood

Maryland

Baltimore:
Little
Playhouse

Massachusetts

Boston:
Beacon Hill
Exeter
Kenmore
Cambridge:
University
Pittsfield:
Little Cinema
Williamstown:
Walden

Michigan

Bay City:
Pines
Detroit:
Krim
Studio
Grand Rapids:
Wealthy

Minnesota

Minneapolis:
World
Campus Fine Arts
Moorhead:
Moorhead
St. Paul:
World

Missouri

Columbia:
Tiger
Kansas City:
Kimo
Vogue
St. Louis:
Art
Regent
Pageant
Shady Oak

Nevada

Reno:
Tower

New Hampshire

Durham:
Franklin

New Jersey

Montclair:
Clairidge
New Brunswick:
Europa
Newark:
Little
Princeton:
Garden
Summit:
Strand

New York

Aurora:
Wells College
Albany:
Colonial
Brooklyn:
Bell Cinema
Kent
Jewel
Century's Linden
Vogue
Bronx:
Ascot
Buffalo:
Mercury
Horseheads:
Horseheads
Ithaca:
University
Ryan's Ithaca
Mamaroneck:
Playhouse
Mount Vernon:
Parkway
New York:
Apollo
Art
Baronet
Bijou

Eighth St. Playhouse
Embassy
Fifth Avenue Playhouse
55th St. Playhouse
Fine Arts
Heights
Gramercy
Greenwich
Guild
Little Carnegie
Normandie
Paris
Park Avenue
Plaza
Sutton
Thalia
Translux (60th St.)
Translux (52nd St.)
Translux (72nd St.)
Translux (85th St.)
Verdi
Waverly
World

Queens:
Little Neck

Rochester:
Cinema
Little

Syracuse:
Eckel
Midtown

White Plains:
Pix.

North Carolina

Durham:
Quadrangle Pictures

Ohio

Akron:
Liberty
Athens:
Varsity
Bowling Green:
Schwyn
Cincinnati:
Guild
Cleveland:
Lower Mall
Columbus:
World
Dayton:
Art
Oberlin:
Apollo
Oxford:
Talawanda
Shaker Heights:
Fairmount

Oklahoma

Norman:
Oklahoma
Oklahoma City:
Frontier
Tulsa:
Tower

Oregon

Portland:
Guild
Irvington

Pennsylvania

Philadelphia:
Arcadia
Hill
Spruce
Studio
Translux
Wayne Ave.
World
Pittsburgh:
Art Cinema
Scranton:
Little Art
State College:
Nittany
Wilkes-Barre:
Little Art
York:
Elmwood

Rhode Island

Providence:
Avon
Woonsocket:
Rialto

South Carolina

Charleston:
Arcade

Tennessee

Kingsport:
Tennessee Eastman Recreation Club
Sewanee:
Sewanee Union

Texas

Abilene:
Broadway
Corpus Christi:
Ayers
Dallas:
Coronet
Dallas
El Paso:
Pershing
Houston:
River Oaks
San Antonio:
Arts
Josephine

Utah

Logan:
Lyric Showman

Vermont

Middlebury:
Town Hall

Virginia

Charlottesville:
University
Hampton:
Center Playhouse
Norfolk:
Riverview
Richmond:
Lee

Washington

Seattle:
Uptown
Music Box

West Virginia

White Sulphur Springs:
Greenbrier Hotel

Wisconsin

Madison:
Madison
Milwaukee:
Downer

NEGRO THEATERS IN THE UNITED STATES

Alabama

Abbeville:
Carver
Alexander City:
Rex
Anniston:
Gem
Bessemer:
Frolic
Lincoln
Star
Birmingham:
Birmingham
Carver
Champion
Eighth Avenue
Famous
Frolic
Camp Hill:
Crown
Decatur:
Elite
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
Fayette:
Richards
Fort Deposit:
Deposit
Gadsden:
Carver
Gem
Huntsville:
Princess
Regal Drive-In
Hurtsboro:
Gay
Lanett:
Valley Drive-In
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King
Monroeville:
Bamboo
Montgomery:
Art
Carver
Pekin
Ritz
State
Phoenix:
Ramona
Piedmont:
Princess
Pritchard:
Carver
Gem
Selma:
Roxy
Sheffield:
Carver
Tuscaloosa:
Diamond

Tuskegee:
80 Drive-In
Macon

Tuskegee Institute:
Lincoln Drive-In

Arizona

Phoenix:
Ramona

Arkansas

Blythville:
Savoy
Camden:
Circle
Harlem
Cotton Plantation:
James
Crawfordsville:
Gay (Cl.)
Earle:
Savoy
Eldorado:
Savoy
Star
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Hughes:
Beal Street
Little Rock:
Gem
Magnolia:
Ritz
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Osceola:
Gem
Joy
Pine Bluff:
Vester
Proctor:
Strong Circuit
Turrell:
Harlem
Warren
Rex
Turrell
West Helena:
Blair's
Jug
Silver Star
West Memphis:
Harlem

Bahama Islands

Cinema
Nassau
Rainbow Gardens
Meres

California

Bakersfield:
Virginia
Vista
Fresno:
Ryan
Los Angeles:
Ailena
Avalon
Bill Robinson
Deluxe
Florence Mills
Hub
Largo
Lincoln
Rosebud
Savoy
Monterey:
State
Oakland:
El Rey
Lincoln
Rex
Pittsburg:
Palace
Richmond:
Rio
Studio
Sacramento:
Rio
San Diego:
Victory
San Pedro:
Globe
San Francisco:
American
Liberty
New Ellis
Temple
Stockton:
Liberty

Colorado

Denver:
Roxy

Connecticut

New Haven:
Lyric

Delaware

Laurel:
New Waller
Milford:
Plaza
Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Carver
Dunbar
Gem
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Senator
Strand (Deanwood)
Sylvan
York

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Auburndale:
Ace
Twinkle Star Drive-In
Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Ace
Golden Nugget
New Frazier
Bradenton:
Lincoln
Bunnell:
Charles
Clearwater:
Dixie
Park
Clewiston:
Harlem
Lincoln
Queen
Cocoanut Grove:
Ace
Cross City:
Palace
Dania:
Case (Port.)
Daytona Beach:
Palm Drive-In
Ritz
Deland:
Washington
Delray Beach:
Case (Port.)
Lincoln
Florence Villa:
Elite
Florida City:
Ritz
Fort Lauderdale:
Brown's Drive-In
Case (Port.)
Victory
Fort Myers:
Grand
Fort Pierce:
Lincoln
Gainesville:
Lincoln
Perry
Rose
W. E. Lee
Goulds:
Dixie
Haines City:
Ben's
Hollandale:
Hyde Park Drive-In
Hollywood:
Liberty
Homestead:
Ace.
Jacksonville:
Frolic
Pix
Ritz
Roosevelt
Sky View Drive-In
Strand
Jasper:
Lincoln
Key West:
Lincoln
Lake City:
Carver
DeSoto
Lake Wales:
Della Roba
Lakeland:
Roxy
Raulerson's
Leesburg:
Carver
Miami:
Ace
Bunche
Harlem
Liberty
Lyric
Modern
Ritz
Moore Haven:
Tobias
Mulberry:
Harlem
Newberry:
W. Lee
New Smyrna Beach:
Star
Ocala:
Roxy
West Side
Orlando:
Carver
Wash Shores Drive-In
Lincoln
Skyview Drive-In
Pahokee:
Plantation
Showboat
Palatka:
Madison
Palmetto:
Rex
Panama City:
Lincoln
Royal
Pensacola:
Ritz
Perrine:
Midway
Perry:
Brooklyn
Plant City:
Hazel
Pompano:
Case (Port.)
Loveland
Pompano
Port St. Joe:
Harlem
Quincy:
Roxy
Quitman:
Star
St. Augustine:
Carver
St. Petersburg:
Community
Harlem
Rex
Royal
Sanford:
Avenue
Star
Sarasota:
Ace
Sebring:
Avon
Dixie
Palm
Ridge
Seminole:
Ace
South Bay:
Lake
Tallahasee:
Capitol
Leon
Tampa:
Carver
Central
Lincoln

Vero Beach:
Rex
Wauchula:
Arcade
Ritz
Wauchula
West Palm Beach:
Grand
Winter Garden:
Colored Annex
Winter Haven:
Villa

Georgia

Albany:
Ritz
Americas:
Harlem
Roxy
Atlanta:
Ashby
Carver
81
Forrest
Harlem
Lincoln
Ritz
Royal
Strand
Athens:
Harlem
Attapulcus:
Hack
Augusta:
Harlem
Lenox
Show Place
Barnesville:
Dixie
Brownsville:
Gem
Brunswick:
Roxy
Camilla:
Palace
Columbus:
Dixie
Jive Drive-In
Liberty
Covington:
Gem
Dawson:
Star
Decatur
Carver
Douglas:
Rivoli
Eastman:
Dodge
Fort Valley:
Carolina (Port.)
Gainesville:
Lincoln
Roxy
Griffin:
Lincoln
Jackson:
New Colored
La Grange:
Princess
Lithonia:
Harlem
Macon:
Dixie
Douglass
Moultrie:
Harlem
Newman:
Pal
Quitman:
Star
Rome:
Carver
Savannah:
Dunbar
Highway 21 Drive-In
East Side
Melody
Star
Swainsboro:
Star
Thomaston:
Harlem
Thomasville:
Ritz
Tifton:
Roxy
Valdosta:
Liberty
Palace
Vidalia:
Gem.
Warwick:
Carolina (Port.)
Waycross:
Carver
Waynesboro:
Magnolia
West Point:
Tenth Street

Illinois

Cairo:
Lincoln
Chicago
Amo
Apollo
Broadway Strand
Cort
Four Star
Grand
Indiana
Irving
Joy
Louis
Lynn
Madlin
Metropolitan
Michigan
Midway
N. R. A.
Oakland Square
Owl
Park
Public
Regal
Star
States
State-Harrison
Terrace
Victory
Virginia
East St. Louis:
Dolora
De Luxe
Harlem
Little Broadway
St. Clair County:
Joy
Venice:
Rock Island

Indiana

East Chicago:
Mars
Gary:
Roosevelt
Indiana Harbor:
Broadway
Garden
Indianapolis:
Avenue
Douglas
Indiana
Lido
Park
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Frankfort:
Kentucky
State College
Lexington:
Lyric
Louisville:
Dixie
Grand
Lyric
Palace
Owensboro:
Plaza

Louisiana

Alexandria:
Ace
Ritz
Silver City
Amite:
Bonnie
Baldwin:
Arcade
Bastrop:
Brown
Baton Rouge:
East End
McKinley
Temple
Coushatta:
Waters
Crowley:
Star
DeRidder:
Harlem
Donaldsonville:
Harlem
Eunice:
K & M Liberty
Ferriday:
Ace
Franklin:
Opera House
Tetche
Hammond:
Ace
Ritz
Homer:
Star
Houma:
Bond
Grand
Lafayette:
Gil
Liberty
McComb
Lake Charles.
Dixie
Lake
Lake Providence:
Harlem
Lake
La Place:
La Place
Mansfield:
Roxy
Marrero:
Golden Terrace
Monroe:
Ritz
New Iberia:
Musu
New Orleans:
Ace
Carver
Circle
Dixie
Gallo
Gem
Lincoln
Palace
Ritz
New Roads:
Star
Opelousas:
Lou Ann
Rosedale
Plaquemine:
Greater Osage
Reserve:
Maurim
Rustin:
Lincoln
St. Martinsville:
Rex
Scotlandville:
Cooks
Shreveport:
Ritz
Star
Sulphur:
Green
Harlem
Tallulah:
Green Frog
Ritz
Thibodaux:
Harlem
Vidalia:
Vidalia
Vinton:
Alice
Julian
Welsh:
Rosenwald School
Winnfield:
Winn
Winsboro:
Harvard

Maryland

Annapolis:
Star
Avenue:
Paradise
Baltimore:
Anthony
Biddle
Carey
Diane
Dunbar
Eden
Fremont
Fulton
Goldfield
Harlem
Hill
Jean
Lafayette
Lenox
Lincoln

Madison
Morgan
New Albert
Park
Radio
Rio
Roosevelt
Royal

Barton:
New

Berlin:
Rex

Crisfield:
Lincoln

Pocomoke City:
Dixie

Princess Anne:
Auditorium

Rockville:
Lincoln Park

St. Inigoes:
Butler

Salisbury:
Ritz

Snow Hill:
Rio

Waldorf:
Waldorf

Michigan

Bay City:
Roxy

Detroit:
Apollo
Arcade
Bijou
Booker-T
Carver
Castle
Catherine
Chic
Columbia
Duke
East Side
Echo
Forest
Granada
Grant
Kum-C
Lenox
Monroe
National
New Davison
Paradise
Park
Pix
Priscilla
Rogers
Rupert
Russell
Stone
Warfield
Willis

Flint:
Richards
Tilden

Grand Rapids:
Franklin

Jackson:
Family

Port Huron:
Ritz

River Rouge:
Elliott

Saginaw:
Gem

Mississippi

Belzoni:
Harlem

Biloxi:
Harlem

Brandon:
Tent Show (Port.)

Brookhaven:
Rex

Canton:
Harlem

Charleston:
Dixie

Clarksdale:
Harlem
Roxy
Savoy

Cleveland:
Booker T

Columbia:
John's

Columbus:
Joy

Granada:
Union

Greenville:
Harlem
Lincoln

Greenwood:
Dixie
Walthall

Gulfport:
Ritz

Hattiesburg:
Star

Hollandale:
Booth

Indianola:
Dixie

Inverness:
Dixie
Little Harlem

Itta Bena:
Dixie

Jackson:
Alamo
Amite
Booker-T
Grand
Ritz
35 Drive-In

Jonestown:
Green

Kosciusko:
Rose

Laurel:
Joy
Lincoln

Leland:
Harlem
Pix

Louisville:
Alewine

McComb
Liberty
Lyric

Macon:
Savoy

Meridian:
Ritz
Star

Mound Bayou:
Melba

Natchez:
Ace

Pascagoula:
Star

Picayune:
Royal

Ruleville:
Harlem

Shore:
Star

Starkville:
Lux

Sunflower:
Dixie

Tchula:
Tchula

Tunica:
Savoy

Tupelo:
Dixie Belle

Vicksburg:
Palace

Winona:
Fran

Yazoo City:
New Ren

Missouri

Columbia:
Boone

Kansas City:
Carver
Castle
Gem
Lincoln

Kinloch Park:
Lincoln

St. Louis:
Amytis
Aubert
Carver
Circle
Comet
Criterion
Douglass
Joy
Laclede
Lincoln
Marquette
New Movie
Regal
Roosevelt
Queen
Star
Strand
Sun
Uptown

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State

Atlantic City:
Alan

Camden:
Lyric
Roxy

Morristown:
Palace

Newark:
Adams
Court
Essex
Garden
Luxor
Lyric
National
Paramount
Savoy

New Mexico

Carlsbad:
Cavern

Hobbs:
Scout

New York

Buffalo:
Plaza

Mount Vernon:
Biltmore

New Rochelle:
Astor

New York (Bronx):
Boston Road
Bronx
Fenway
Tower
Willis

New York (Brooklyn):
Apollo
Banco
Breevort
Capitol
Comet
Kismet
Lindy
Peerless
Regent
Reo
Rogers
State
Subway
Sumner
Tiffany
Tompkins

New York (Corona):
Palace

New York (Jamaica):
Plaza

New York (Manhattan):
Alhambra
Apollo
Chatham
Columbia
Eagle
Franklin
Hamilton
Harlem Opera House
Lido
Lincoln
Morningside
Odeon
116th Street
Orient (closed)
Park West
Regent
Regun
Renaissance
Roosevelt
Sunset
Victoria
Victory
Washington
West End

North Carolina

Albemarle:
Victory

Asheboro:
Strand

Asheville:
Eagle

Aulander:
Levon

Bailey:
Bailey
Beaufort:
Rex
Sea Breeze
Bladenboro:
Wonit
Burlington:
Ace
Chapel Hill:
Hollywood
Standard
Charlotte:
Astor
Brookdale Drive-In
Grand
Lincoln
Savoy
Clinton:
Ritz
Concord:
Roxy
Durham:
Booker-T
Regal
Elizabeth City:
Gaiety
Elizabethtown:
Lemcone
Fairmont:
Fairmont Tent (port.)
Garysburg:
Buffalo
Gastonia:
Palace
Goldsboro:
James
Greensboro:
Gem
Palace
Sun Drive-In
Greenville:
Plaza
Roxy
Henderson:
Starlite Drive-In
Hickory:
Embassy
High Point:
Ritz
Jacksonville:
Starr
Kannapolis:
Palace
Kelford:
Spencer
Kinston:
Carver
State
Laurinburg:
Roxy
Leaksville:
Henry
Lumberton:
Robeson
New Bern:
Palace
Ritz
Raeford:
New Colored
Raleigh:
Lincoln
Royal
Reidsville:
Booker-T
Roanoke Rapids:
Carver
Rocky Mount:
Booker-T
Ritz
Salisbury:
Ritz
Sanford:
Carolina
Seaboard:
Jean
Shelby:
Washington
Spindale:
Bells
Tarboro:
Dixie
Washington:
Lenox
Ritz
Whiteville:
Lincoln
Oppolo
Wilksboro:
Rendezvous
Williamston:
Carver
Wilmington:
Ritz
Wilson:
Ritz
Winston-Salem:
Lafayette
Lincoln
Park-Vu Drive-In

Ohio

Akron:
Ritz
Cincinnati:
Beecher
Freeman
Hippodrome
Lincoln
Pekin
Regal
Roosevelt
State
Cleveland:
Carter
Cedar
Crown
Globe
Haltnorth
King
Main
Quincy
Standard
Sunbeam
Columbus:
Empress
Pythian
Dayton:
Classic
Palace
Regal
Goodale:
Royal
Lockland:
New Heights
Roxy
Springfield:
Lenox
Southern
Toledo:
Dixie
Loop
Waynesburg:
Wayne
Youngstown:
McGuffey
Regent

Oklahoma

Altus:
State
Ardmore:
Jewel
Boley:
King Ed
Chickasha:
Ritz
Cushion:
Little Harlem
Enid:
Mecca
Royal
Frederick:
Ideal
Lawton:
Harlem
Muskogee:
Grand
Nowata:
Rex
Oklahoma City:
Aldridge
Jewel
Okmulgee:
Drew
Pawnee:
Ritz
Sapulpa:
Ritz
Tulsa:
Dreamland
Peoria
Regal
Rex
Wewoka:
Northside
Palace

Pennsylvania

Blair Station:
Park
Chester:
Rio
Roxy
Harrisburg:
Star
Philadelphia:
Booker-T
Colonial
Dixie
Fans
Four Paws
Joy
New Garden
New Globe
New Jewel
Pearl
Rex
Royal
Ruby
Standard
Strand
Vogue
York
Pittsburgh:
Avenue
New Granada
New Herron
Pastime
Rhumba
Roosevelt
Triangle
Rankin:
Rankin
Ritz
West Philadelphia:
Haverford

South Carolina

Allendale:
Tent Show (port.)
Anderson:
Jordan
Barnwell:
Barnwell
Bennettsville:
Hill Drive-In
Palace
Bowman:
Peoples
Charleston:
Lincoln
Midway
Chester:
Brooklyn
Columbia:
Capitol
Carver
Conway:
Hillside
Denmark:
Joy
Dillon:
Princess Ann
Florence:
Lincoln
Greelyville:
Caro Tent (port.)
Greenville:
Harlem
Liberty
Greer:
Sunnyside
Laurens:
Harlem
Marion:
Liberty
Olar:
Carolina (port.)
Orangeburg:
State
Rock Hill:
Carver
St. George:
Christi
Spartanburg:
Liberty
Ritz
Summerville:
Salisbury
Sumter:
Lyric
Walterboro:
Globe

Tennessee

Boliver:
Grand
Brownsville:
Gem
Chattanooga:
Amusu
Grand
Harlem
Liberty
Columbia:
Gem
Dyersburg:
Savoy
Franklin:
Gem
Jackson:
Gem
Knoxville:
Booker T
Gem
Grand
Ritz
Lewisburg:
Southern Aire Drive-In

Memphis:
Ace
Daisy
Esquire
Georgia
Harlem
Hyde Park
Lincoln Drive-In
New Daisy
Palace
Savoy

Mount Pleasant:
Lyric

Nashville:
Ace
Bijou
Gem
Lincoln
Ritz

Shelbyville:
West End

Sumter:
Lyric

Union City:
Harlem

Texas

Abilene:
Grand

Amarillo:
Harlem
Harmony

Austin:
Carver
Harlem
Liberty Bell

Bastrop:
Tower

Beaumont:
Gem
Rex
Ritz
Star

Beeville:
Azteca

Big Spring:
Rio

Breckenridge:
Buckaroo

Brownfield:
Rio

Brownfield:
Queen

Bryan:
Starlight

Caldwell:
Matsonian

Childress:
Palace

Camden:
Harlem

Clarksville:
Rundla

Cleveland:
Harlem

Coleman:
Gem

Conroe:
Harlem

Corpus Christi:
Harlem

Corsicana:
Starlight

Crandall:
Princess

Dallas:
Carver
Century
Club Alabam
Harlem
Lincoln
Maple
Park
Star
State

Denton:
Dreamland
Harlem
Palace
Texas

Edna:
East Harlon
Grand

El Paso:
Murray

Fort Worth:
Como
Grand
Joy
Ritz
Rosedale

Galveston:
Booker-T
Carver
Dixie

Gilmer:
Little Harlem

Gladewater:
Liberty

Hillsboro:
Jones

Honey Island
Ace

Houston:
Clinton
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Rainbow
Rio
Roxy

Jacksonville:
Alice

Lometa:
Majestic

Longview:
Ritz

Lubbock:
Palace
Ritz

Lufkin:
Lincoln

McKinney:
Rio

Marlin:
Martex

Marshall:
Harlem
Loma

Mexia:
Liberty
National

Mount Pleasant:
Lincoln

Nacogdoches:
Glyn

Navasota:
Harlem

Odessa:
Harlem

Orange:
Aqua Falls
Dragon

Palestine:
Harlem

Pampa:
Woods

Paris:
Alhambra
Dixie

Port Arthur:
Hollywood
Lincoln

Poth:
Tex

San Angelo:
Rex

San Antonio:
Alamo Drive-In
Cameo
Ritz

Sherman:
Rio

Somerville:
Lyon

Temple:
Dunbar

Terrell:
Harlem

Texarkana:
Palace
Queen

Thorndale:
Queen
Rio

Tyler:
Karamu
Palace

Vernon:
Mecca

Victoria:
Harlem

Waco:
Aloha
Gem

Waxahachie:
Lincoln

Wichita Falls:
Isis

Virgin Islands

St. Thomas:
Center

Virginia

Accomac:
Booker-T

Alexandria:
Capitol
Carver

Ashland:
Cab

Berkley-Norfolk:
Ritz
Royal

Birds Nest:
Mallie

Bluefield:
Lee

Cape Charles:
Carver

Chase City:
Hardy
Mecca
Roxy

Cheapside
Booker T

Danville:
Ritz

Emporia:
Joyner
Roxy

Exmore:
Roxy

Gloucester:
Auditorium

Goshen:
Melody

Hampton:
Basie
Lyric

Hopewell:
Arlington

Kenbridge:
Free State

Lynchburg:
Harrison

Martinsville:
Rex
West End

Montrose:
Montrose

Newport News:
Carver
Dixie
Jefferson
Moton

Norfolk:
Booker-T
Carver
Crestwood
Dunbar
Gem
Lenox
Manhattan
Regal

Parksley:
Georges
Louise

Petersburg:
Barney's Idle Hour
Gem

Portsmouth:
Bland
Capitol
Carver
Lyric
Queen

Richmond:
Booker-T
Broadway Open Air
Globe
Hippodrome
Lenox
Lincoln
Robinson
Walker

Roanoke:
Virginia

Sedley:
Sedley

Suffolk:
Carver

Tazewell:
Clinch
Valley

Treberneville:
Mallie

Williamsburg:
Bruton Heights

Washington

Seattle:
Atlas

West Virginia

Bluefield:
Fields

Charleston:
Ferguson
Palace

Huntington:
Carver
Fox

Keyser:
Lewis

Logan:
Gem (Cl.)

Loredo:
Loredo

Wheeling:
Aldon
Fedo

Wisconsin

Milwaukee:
Regal

CIRCUITS

• •

United States

• •

Canada

• •

Addresses

• •

Personnel

• •

Theaters

COSMO-SILEO ASSOCIATES

Photographers

OF

PREMIERES

ILLUSTRATIONS

RESEARCH

PUBLICITY

GLAMOUR

HIGH SPEED ACTION

COLOR BLACK and WHITE

75 West 45th Street, N. Y. C. (19), N. Y.

LUxemburg 2-0912

SERVING MOTION PICTURE INDUSTRY SINCE 1925

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY OPERATING CO.
319 E. Town St.
Columbus 15, O.
President.....Leo Yassenoff
Vice-President-Treasurer.....Milton Yassenoff

THEATERS (11):

Ohio, ADA: Ada, Odeon; COLUMBUS: Beechwold, Boulevard, Cleve, Westmonth, National Drive-In, University, Esquire, Lane, South Drive-In.

ACME THEATERS CO.
2012 — 3rd Ave. No., Birmingham 3, Ala.
Telephone 4-4030
Gen'l Mgr.....Frank V. Merritt

THEATERS (6):

Alabama, BIRMINGHAM: Empire, Melba, Lyric, Strand; CULLMAN: Cullman, Ritz.

ADLER THEATER CO., INC.
105 E. 2nd St., Marshfield, Wisc.
Telephone: 730
President.....J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda Adler; NEILLSVILLE: Adler; MERRILL: New Badger: WAUPACA: Adler's Palace, Adler's Rosa.

AFFILIATED THEATERS CORP.
1103 Park Square Bldg., Boston, Mass.
Liberty 2-2550
President.....Arthur K. Howard
Vice-President.....Seth H. Field

THEATERS (99):

ARLINGTON: Regent; BELLINGHAM: Drive-In; BUZZARDS BAY: Buzzards Bay; CAMBRIDGE: Fresh Pond Open Air; EAST WEYMOUTH: Jason; FITCHBURG: Cummings; GARDNER: Mohawk Drive-In; HINGHAM: Loring Hall; HULL: Bayside; LEXINGTON: Lexington; MIDDLEBORO: Middleboro; MEDFORD: Meadow Glenn Drive-In; NANTASKET: Apollo; NEW BEDFORD: Orpheum; NORTHBRIDGE: Pastime; ONSET: Onset; PITTSFIELD: Tyler; SOMERSET: Somerset Family Drive-In; SOMERVILLE: Broadway, Somerville, Teele Square, Family Drive-In; STONEHAM: Stoneham; TAUNTON: Grand; TURNER FALLS: Park Villa Drive-In; WAKEFIELD: Princess, Wakefield; WELLESLEY: Community Playhouse; WESTBORO: Strand.
BROOK: Jax; CONWAY: Majestic; NO. CONWAY: Conway; DIXVILLE NOTCH: Balsams; EXETER: Ioka; GORHAM: Ritz, GROVETOWN: Amusu; NO. WOODSTOCK: Corliss; LITTLETON: Jax, Jr.; MEREDITH: Key; PETERBORO: Community; WHITEFIELD: Village; HOOKSET: Sky Ray Drive-In; KEENE: Keene Drive-In; MILFORD: Latchis; ROCHESTER: Sunset Drive-In; NEWINGTON: Newington Outdoor; NEPORT: Latchis; STOWE: Stowe Center; WOODSVILLE: Orpheum.
Rhode Island, ARCTIC: Palace; CENTERDALE: Community; CENTRAL FALLS: Lafayette; CRANSTON: Cranston Auto Theater. Rainbo: HARRISVILLE: Assembly: NARRANGANSETT PIER: Casino; N. SMITHFIELD: Rustic Drive-In; RIVERSIDE: Lyric; WAKEFIELD: Community; WOONSOCKET: Laurier; WICKFORD: Wickford; OAKLAND BEACH: Midway; WESTERLY: Westerly Drive-In; PASCOAG: Star; RIVERPOINT: Thornton; SMITHFIELD: Route 44 Drive-In.
Vermont, BURLINGTON: State; NEW HAVEN: Midhaven Drive-In; ST. ALBANS: Bellevue, Welden; SPRINGFIELD: Avon, Ideal; WINOOSKI: Strand; WOODSTOCK: Tom Hall; BRADFORD: Bradford; COLCHESTER: Drive-In; RUTLAND: Drive-In; WINDSOR: Windsor; FAIRLEE: Fairlee; LYNDONVILLE: Plaza; MORRISVILLE: Tegu; ST. JOHNSBURY: Palace; WATERBURY: Rialto.
Maine, BRIDGTON: State; BRUNSWICK: Drive-In; EAST MILLINOCKET: Municipal; EASTPORT: Wilbor; KENNEBUNK: Anchor, Drive-In; LIMERICK: Sokokis; LUBEC: Lubec; MILO: Milo, Drive-In; OAKLAND: Oakland; STONINGTON: Opera House; VAN BUREN: Gayety, Drive-In; WALDOBORO: Waldo; WINTHROP: Gull.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President.....T. C. Baker
Treasurer.....Roy Brandenburg
Secretary.....M. Stewart

THEATERS (56):

Illinois, MARSHALL: Strand; DANVILLE: Dixie Drive-In.
Indiana, CARLISLE: Vivian; CONNORSVILLE: Drive-In, Auditorium, Times; ATTICA: Devon; AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Cooper; BROOKVILLE: Morin; COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort, Drive-In; GREENFIELD: Riley, Weil; GREENSBURG: K. P. Tree; WATERLOO: Lyric; ALBANY: Albany; HUNTINGTON: Huntington, Jefferson, Tivoli, Drive-In; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Scott; SPENCER: Tivoli; TELL CITY: Swiss, Ohio; BROWNSTOWN: Royal.
Kentucky, BARDSTOWN: Arco, Melody; GLASGOW: Plaza, Triggs, Star Drive-In; LEBANON: Arista; RUSSELLVILLE: Dixie: ELKTON: Todd; CAMPBELLSVILLE: Alhambra, Cozy.
Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.
Hollywood Theater Bldg., Sioux City, Ia.
Tel. 8-6747

THEATERS (4):

Iowa, SIOUX CITY: Iowa, Hollywood, Victory, Drive-In.

ALDON THEATER CORP.

144 Elmora Ave., Elizabeth, N. J.
ELizabeth 5-5900

President.....Donald Jacocks
Secretary-Treasurer.....Alexander C. Kilpatrick
General Manager.....N. P. Stepp

THEATERS (9):

New Jersey, ELIZABETH: Elmora, Royal, State; MAPLEWOOD: Maplewood; NEWARK: Park; RAHWAY: Empire, Rahway; ROSELLE: Roslyn (closed); ROSELLE PARK: Park.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 2-2221

General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATERS (8):

Alabama, LANETT: Lannett; SHAWMUT: Hi-Way, Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera; ATLANTA: Buckhead, Garden Hills.

ALGER THEATERS

225 Gooding St., La Salle, Ill.
Tel. 3120-3121

President.....E. E. Alger
Vice-President.....H. R. Alger
General Manager.....R. N. Hurt
Publicity Manager.....Jack Alger
Supervisor.....Ralph Taflinger

THEATERS (15):

Illinois, LA SALLE: La Salle, Majestic, Drive-In; PERU: Peru, Art; PRINCETON: Apollo, State; MENDOTA: State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Princess; CHAMPAIGN: Park, Coed; LACON: Shafer; STREATOR: Drive-In.

ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
Telephone: 1161

PERSONNEL

Partners.....M. H. and Janice L. Alger
General Manager.....Donald R. Alger
District Manager.....Leo Bonotto

THEATERS (4):

Oregon, LAKEVIEW: Marius, Alger; GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290

President.....P. J. Dee
V-P and General Manager.....S. J. Gregory
Vice-President.....James Gregory

THEATERS (76):
Listed in two divisions
Alliance Division:

Illinois, LA SALLE: Drive-In; MARSEILLES: Mars; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, State.

Indiana, ALEXANDRIA: Town; ANDERSON: State, North Drive-In, Paramount, Riviera, South Drive-In, Times; DELPHI: Roxy; FORT WAYNE: Embassy, Jefferson; FRANKFORT: Clinton, Drive-In, Roxy; GARRETT: Gala; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, Drive-In; LOGANSPORT: Roxy, State, Skyline Drive-In; MARION: Indiana, Lyric, Marionair Drive-In; PERU: Roxy, Wallace; ROCHESTER: Times; SYRACUSE: Pickwick; TERRE HAUTE: East Side Dirve-In, Orpheum, Grand, State, Indiana, Wabash, Liberty; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand, Allison Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac.

Midstate Division:

Washington, ELLENSBURG: Liberty, Pix, Audion, Midstate; KENNEWICK: Benton, Roxy, Hi Land Drive-In; PASCO: Liberty, Pasco; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Avalon, Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount, Sky Vue Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425

President.....**Jack Kirsch**

THEATERS (79):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Alamo, Alvin, Amo, Apollo (47), Austin, Ark, Century (Madison St.) Cinema, Cornell, Gold, Grand (North Ave.), Holly, Hub, Ken, Kimbark, Lex (63rd), Madlin, Manor, Metro, Music Box, New Strand, Oak, Park (S. Parkway), Park (W. Lake), 20th Century, Wallace, Englewood, Linder, Montclare, Parkway-Roseland, State Roseland, (Fullerton), Commodore, Jackson Park, Ridge (Devon), Tiffin; DOWNERS GROVE: Tivoli; ELMHURST: York; GLENCOE: Glencoe; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; HOMEWOOD: Homewood; LOMBARD: Du Page; WESTMONT: Westmont; ELMWOOD PARK: Elm; ARLINGTON HEIGHTS: Arlington; OAKLAWN: Coral; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; PLANO: Plano; SANDWICH: Sandwich; WHEATON: Wheaton; WILMETTE: Teatro del Lago.

Indiana, GARY: Fifth Avenue.

ALLIED MOTION PICTURE THEATER SERVICE, INC.

219 N. Broad St., Philadelphia 7, Pa.
RIttenhouse 6-8048

President.....Sidney E. Samuelson
Buyer and Booker.....E. Roy Sullender

THEATERS (62):

Delaware, WILMINGTON: Ace; WOODCREST: Crest.

New Jersey, HOPEWELL: Colonial Playhouse; MEDFORD: Medford; NEW EGYPT: New Egypt.

Pennsylvania, ANNVILLE: Astor; ATHENS: Weller; BARNESVILLE: Country View Drive-In; BERLINSVILLE: Route 45 Drive-In; BETHLEHEM: Nile; BLOSSBURG: Victoria; BURNHAM: Durnham Drive-In; DALLAS: Dallas Drive-In; DICKSON CITY: Circle Drive-In; DILLSBURG: Dillsburg; DUNCANNON: Markan; EAST STROUDSBURG: Grand; ELIZABETHVILLE: Hollywood; HALLSTEAD: Capital; HAMBURG: Strand; HEGINS: New; HOGESTOWN: Silver Springs Drive-In; LANSDALE: Music Hall; LAURELDALE: Laurel; MERCERSBURG: Star; MILLVILLE: Roy; MINERSVILLE: Center; MT. HOLLY SPRINGS: Holly; MT. PENN: Majestic; MUNCY: Ritz; MYERSTOWN: Hi-Way; NEW HOLLAND: Ritz; NEW OXFORD: Earl; NEW-MANSTOWN: Joy; NEWTOWN: Townhall; NEWVILLE: Newville; PARKERSBURG: Parkersburg; PENNSBURG: Aurora; PHILADELPHIA: Italia, Jerry, New Lyric, New Ritz; SAYRE: Valley Drive-In; SHAMOKIN: Shamokin Drive-In; ST. CLAIR: Hollywood, Ritz; SUSQUEHANNA: Town; SWOYERSVILLE: Roosevelt, Strand; THOMASVILLE: Lincoln Drive-In; TROY: Bandbox; TUNKHANNOCK: Starlite Drive-In; VALLEY VIEW: Midland; WELLSBORO: Arcadia, Bache, Y Drive-In; WEST CHESTER: 202 Drive-In; WILLIAMSTOWN: Temple Drive-In; WYSOX: Elmwood; YORK: Elmwood, Stony Brook Drive-In.

ALLIED THEATERS

221 Victoria St., Toronto 2.
Ontario Canada.
EM. 41391-2-3

President-Managing Director.....**Ben Freedman**
Vice-President.....Dave Bennett
Secretary-Treasurer.....Max Starkman
Directors.....Sam Strashin, Ronald Lewis
Office Mgr., Buyer & Head Booker..Curly S. Posen

THEATERS (25):

Ontario, LONGBRANCH: Royal; MARMORA: Plaza; TORONTO: Adelphi, Allenby, Avalon, Bonita, Kent, Cameo, Centre, Crescent, Joy, Mt. Pleasant, Granada, La Salle, West End, Paramount; OTTAWA: Eastview, Auto-Sky Drive-In; PENETANG: Penn; ST. CATHERINES: Canadian Drive-In; WEST LORNE: Royal; KEMPTVILLE: Empress; WALLACEBURG: Alexander; WELLAND: Welland Drive-In.

Quebec, ROUYN: Alexander.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.
President.....Charles A. Anderson
General Manager.....J. S. Josephs

THEATERS (27):

Ohio, SALINEVILLE: Alpine.

Pennsylvania, ORBISONIA: Alpine.

West Virginia, ALDERSON: Alpine; BERKELEY SPRINGS: Alpine; CHESTER: Alpine; COWEN: Cowen; EAST RAINELLE: Alpine, Trail; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; KINGWOOD: Alpine; MARLINTON: Alpine; MATOAKA: Alpine; PETERSBURG: Alpine; RAVENSWOOD: Alpine; RICHWOOD: Auditorium; RIPLEY: Alpine; ROMNEY: Alpine; SALEM: Alpine; SOUTH CHARLESTON: LaBelle, Victory; SUTTON: Alpine; TERRA ALTA: Alpine; WELLSBURG: Alpine, Starr; WHITESVILLE: Boone.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170
President.....Anast. N. Notopoulos
General Manager.....C. A. Notopoulos
Asst. General Manager....George A. Notopoulos

THEATERS (12):

Pennsylvania, ALIQUIPPA: Temple, State, Strand; ALTOONA: Capitol, Mishler, Olympic; AMBRIDGE: Penn, State; BUTLER: Capitol, Penn; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand.

AMALGAMATED BUYING SERVICE, INC.

107 Meadow Street, New Haven 10, Conn.
Tel. 5-2197-8
President.....Lewis S. Ginsburg
Secretary-Treasurer.....Bernard W. Levy

THEATERS (27):

Connecticut, BRIDGEPORT: Klein Memorial, Parkway; COLCHESTER: Colchester; EAST HAMPTON: East Hampton; GROTON: Groton; HARTFORD: Blue Hills Drive-In, Crown, Princess; LAKEVILLE: Lakeville Drive-In, Stuart; MOODUS: Moodus; MOOSUP: Moosup; NEW HAVEN: Dreamland; NEWINGTON: Pike Drive-In; OAKVILLE: Community; SPRINGDALE: State; STAFFORD SPRINGS: Palace; THOMASTON: Park Playhouse; WATERBURY: Alhambra, Hamilton; WATERFORD: Waterford Drive-In; WATERTOWN: Cameo; WATERVILLE: Ville; WILLIMANTIC: Strand; WOLCOTT: Lake Drive-In.

AMERICAN BROADCASTING-PARAMOUNT THEATERS, INC.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100
President.....Leonard H. Goldenson
Vice-Presidents.....Walter W. Gross, Edward L. Hyman, Robert M. Weitman, Sidney M. Markley, Robert E. Kintner, Robert H. Hinckley
Secretary-Treasurer.....Robert H. O'Brien
Comptroller.....Simon B. Siegel

Theaters operated by subsidiary groups as of Jan. 1, 1953:

Arizona Paramount Corp. (George Aurelius):

Arizona, PHOENIX: Paramount, Rialto, Palms, Strand, Indian Drive-In, Aero; TUCSON: State, Catalina, Paramount.

B & K Management Corp. (John Balaban):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EDWARDSVILLE: Wildey; ELGIN: Crocker, Rialto; GALESBURG: Orpheum, West Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; PEKIN: Empire, Pekin; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genessee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: Park, LaGrange; CHICAGO: Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, McVickers, Luna, Portage, Broadway, Strand; CHICAGO HEIGHTS: Lincoln, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: State.

Ohio, TOLEDO: Princess.

Buffalo Paramount Corp. (Arthur Krolick):

New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

Fanchon & Marco:

California, HOLLYWOOD: Paramount.

Florida State Theaters, Inc. (Leon Netter):

Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Brentwood; DAYTONA BEACH: Daytona, Lyric, Empire; LAKELAND: Lake, Palace, Polk; LAKE WORTH: Lake; WEST PALM BEACH: Arcade, Florida, Palms, Rialto; ST. PETERSBURG: Cameo, Florida, Harlem, La Plaza, Pheil, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Desoto; ORLANDO: Beacham, Grand, Rialto, Roxy, Cameo; CLEARWATER: Capitol; DELAND: Athens; SARASOTA: Ace, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Matanzas; BRADENTON: Palace; PLANT CITY: State; GAINESVILLE: Florida, Lyric, State; OCALA: Roxy, Marion; PALATKA: Howell; SANFORD: Ritz; FORT LAUDERDALE: Colony, Florida, Sunset, Warner; BARTOW: Ritz; HOLLYWOOD: Arcade, Ritz, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; DANIA: State; CORAL GABLES: Coral Gables; MIAMI: Olympia, Paramount, Regent, Boulevard, Dade, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Intermountain Theaters, Inc. (Ray Hendry):

Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Capitol, Roxy; SALT LAKE CITY: Capitol, Centre, Studio, Utah; PROVO: Paramount, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theaters, Inc. (Karl Hoblitzelle-Rob't O'Donnell):

Texas, ARLINGTON: Arlington; DALLAS: Majestic, Melba, Forest, Esquire, Inwood, Wilshire, Village, White, Palace, Tower, Varsity, Lakewood, Circle, Buckner Drive-In; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Ridglea, Worth, Gateway, Tower, Bowie Drive-In, Mansfield Drive-In; HOUSTON: Yale, Almeda, River Oak, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Broadway, Fulton, Garden Oaks, Santa Rosa, South Main Drive-In, Sheperd Drive-In; Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Majestic, State, Texas; AUSTIN: Austin, State, Paramount, Varsity; GALVESTON: Broadway, State, Oleander Drive-In; ABILENE: Majestic, Park Drive-In, Paramount, Queen; AMARILLO: Paramount, State, Esquire; BRECKENBRIDGE: National; BROWNWOOD: Gem, Lyric, Bowie; CORSICANA: Grand, Idea,l Palace; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Campus, Texas; EL PASO: Ellanay, Palace, Plaza, Pershing, State; McALLEN: El Rey, Palace; PARIS: Grand, Plaza, Main, Airport Drive-In; TEMPLE: Arcadia, Bell, Texas; TYLER: Arcadia, Liberty, Crest Drive-In, Tyler; VERNON: Pictorium, Vernon; WACO: 25th Street, Orpheum, Waco; MERCEDES: Rio, Rex; WICHITA FALLS: Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto; BROWNSVILLE: Capitol, Majestic, Queen; PHARR: Drive-In.

Maine and New Hampshire Theaters Co. (John Ford):

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (Arthur Krolick):

New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Harry French):

Minnesota, AUSTIN: Paramount, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State; MOORHEAD: Moorhead; ROCHESTER: Chateau, Time; FAIRMONT: Lake; HIBBING: Gopher, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Centre, St. Clair, Uptown; VIRGINIA: State, Maco; WINONA: Winona; MINNEAPOLIS: Arion, Century, Granada, Loring, Lyric, Radio City, Rialto, State, Uptown, American; ST. CLOUD: Hays, Paramount.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: State, FARGO: Fargo, Grand.

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; SIOUX FALLS: Egyptian, Orpheum, State, Avon; MITCHELL: Paramount, Time; WATERTOWN: Plaza; MADISON: State.

Wisconsin, EAU CLAIRE: State, Badger, Cameo; SUPERIOR: Palace; LA CROSSE: Hollywood.

New England Theaters, Inc. (Martin Mullin):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Opera House; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WEST BROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore; HAVERHILL: Colonial; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol; HOLYOKE: Strand; NORTHAMPTON: Plaza; PITTSFIELD: Capitol; SPRINGFIELD: Broadway, Paramount.

New Hampshire, DOVER, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WONNSOCKET: Stadium.

Vermont, BARRE: Paramount; RUTLAND: Paramount.

Northio Theaters Corp. (Selig Seligman):

Ohio, BELLEVUE: State; FREMONT: Paramount; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand.

Kentucky, DANVILLE: Kentucky.

Paramount Pictures Theater Corp.:

California, SAN FRANCISCO: Paramount, St. Francis, State; LOS ANGELES: Paramount.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; PEEKSKILL: Paramount; BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.

Pennsylvania, PHILADELPHIA: Nixon, Roosevelt; UPPER DARBY: Tower.

Paramount Gulf Theaters, Inc. (G. Dureau):

Alabama, MOBILE: Saenger, Crown, Loop,
Florida, PENSACOLA: Saenger, Rex, Drive-In.
Louisiana, BATON ROUGE: Hart; NEW ORLEANS: Saenger; ALEXANDRIA: Paramount, Rex, MONROE: Delta, Paramount; SHREVEPORT: Saenger, Majestic, Strand.

Mississippi, JACKSON: Majestic, Paramount; CLARKSDALE: Paramount; HATTIESBURG: Saenger; GREENWOOD: LeFlore; BILOXI: Saenger; GULFPORT: Paramount; MERIDAN: Temple, Alberta; NATCHEZ: Grand; VICKSBURG: Alamo, Saenger; GREENVILLE: Paramount; COLUMBUS: Princess; TUPELO: Lyric; WEST POINT: Ritz.

Texas, TEXARKANA: Strand, Paramount.

Penn Paramount Corp. (Ben Rosenberg):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZLETON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES BARRE: Paramount; WILLIAMSPORT: Keystone.

Tenarken Paramount Corp. (Jack Katz):

Arkansas, FORT SMITH: Joie; HOT SPRINGS: Paramount.

Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.

Tri-State Theater Corp. (A. H. Blank):

Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Strand, Uptown.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Rocket.

Missouri, KANSAS CITY: Paramount.

Nebraska, HASTINGS: Rivoli; OMAHA: Drive-In, Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress; FAIRBURY: Bonham.

United Detroit Theaters Corp. (Earl Hudson):

Michigan, DETROIT: Fisher, Michigan, Ramona, Riviera, Palms State, Alger, Regent, Woods, Norwest, Rosedale, Varsity, Cinderella, Vogue, Madison; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

Wilby Kincey Service Corp. (R. B. Wilby-H. F. Kincey):

Alabama, ANNISTON: Calhoun, Noble; AUBURN: Tiger; BESSEMER: Grand; JASPER: Jasper; MONTGOMERY: Charles, Fairview Drive-in, Paramount; SELMA: Wilby, Selmont Drive-In; TUSCALOOSA: Bama, Diamond, Ritz; BIRMINGHAM: Alabama, Ritz, Temple.

Georgia, ATHENS: Drive-In, Palace, Ritz; ATLANTA: Fox, Paramount, Roxy; AUGUSTA: Imperial, Rialto; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas, State.

North Carolina, ASHEBORO: Carolina; ASHVILLE: Imperial Isis, Palace, Paramount, Plaza, State; BURLINGTON: Carolina, Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center, Rialto; FAYETTEVILLE: Broadway, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Center, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; RALEIGH: Ambassador, Capitol, Varsity, Tower Drive-In; ROCKY MOUNT: Center, Tower Drive-In; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Winston, Forsyth; LENOIR: Center; MOUNT AIRY: Center; LEXINGTON: Carolina; WILMINGTON: Bijou, Bailey; LUMBERTON: Carolina; ROCKINGHAM: Little, Richmond; GASTONIA: Temple.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Strand, Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rogers, Tivoli; KNOXVILLE: Park, Tennessee, Booth, Bijou, Lyric; KINGPORT: State; JOHNSON CITY: Liberty, Majestic.

Virginia, CHARLOTTESVILLE: Paramount;

DANVILLE: Capitol, Dan, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.
West Virginia, BLUEFIELD: Granada, State.

AMERICAN THEATERS CORP.

646 Washington St., Boston, Mass.
President-General Manager ..... Samuel Pinanski
Executive V-P-Treasurer.....Edward S. Canter
Comptroller-Asst. Treasurer.....Robert I. Foster

THEATERS (49):

Connecticut, NEW LONDON: Capitol.
Maine, PORTLAND: State, Maine.
Massachusetts, ARLINGTON: Capitol; BOSTON: Esquire, Mayflower, Pilgrim; BRIGHTON: Circle, Egyptian, Allston; EAST BOSTON: Central, Seville; EAST MILTON: State; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; HYDE PARK: Fairmount, Hyde Park; JAMAICA PLAIN: Jamaica, Egleston; MARLBORO: Marlboro; MATTAPAN: Oriental; DORCHESTER: Franklin, Morton, Elite; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto, Bellevue; ROXBURY: Rivoli, Roxie, Warren, Plaza; SOMERVILLE: Ball, Capitol, Central; SWAMPSCOTT: Surf; TAUNTON: Park; WALTHAM: Embassy, Central; WEST ROXBURY: Hancock Village; WEST NEWTON: Newton; WOLLASTON: Wollaston; NORFOLK DOWNS: Regent; WEYMOUTH: Drive-In; WEST SPRINGFIELD: Drive-In; SAUGUS: Drive-In; NORTH READING: Drive-In; SHREWSBURY: Drive-In.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
Telephone11; Nights, 14 & 79
President.....Thomas E. Orr
Vice-Pres.....Carol Orr
General Manager.....J. R. Milam
Secretary-Treasurer .....Fannie Orr

THEATERS (10):
Listed in three groups

Amusement Enterprises:
Alabama, ALBERTVILLE: Carol, Princess, Shady Side Drive-In; ATTALLA: Etowah, Liberty; BOAZ: Rialto.
De-Kalb Amusement Co., Inc.
Main St., Albertville, Ala.
President.....Thomas E. Orr
Vice-President.....O. C. Lam
Secretary-Treasurer .....Fannie Orr
Alabama, FT. PAYNE: Dekalb, Strand.
Georgia, TALLAPOOSA: Grand.
Geraldine Amusement Co.
Partnership.....Thos. E. Orr, A. B. Lowery
Alabama, GERALDINE: Gerald.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Riley 5240
President .....W. A. Brennan
V.-P. and Secretary.....Peter Reagan
Treasurer and Gen'l Mgr.....George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

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General Manager ..... Samuel T. Traynor

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Managers: Lee and Gordon S. Brewerton.

THEATERS (4):

Canada, Alberta, CARDSTON: Mayfair; MAGRATH: Park; RAYMOND: Brewerton's Capitol; WATERTON LAKES: Centre.

BRIDGHAM THEATERS

4 Broadway, Dover, N. H.
Telephone, 1638

General Mgr. & Owner.....Lloyd H. Bridgham

THEATERS (7):

New Hampshire, DOVER: Uptown.

Maine, BATH: Uptown; HOULTON: Temple; PRESQUE ISLE: State; YORK HARBOR: Harbor.

Vermont, BARRE: Magnet; RUTLAND: Grand.

BRI-MONT BOOKING CO., INC.

1200 Canal St., New Orleans, La.
RA 5802

President.....L. C. Montgomery

THEATERS (9):

Louisiana, ALEXANDRIA: Don; BOSSIER CITY: Davis, Don Drive-In; LA ROSE: Joy; NEW ORLEANS: Joy; SHREVEPORT: Don, Venus.

Mississippi, PASCAGOULA: Ritz, Pix.

BRISKIN, MURRAY

Brighton Theater Bldg., 2610 S. Salina St., Syracuse, N. Y.
5-9740

President .....Murray Briskin

THEATERS (5):

New York, SYRACUSE: Brighton, Riviera; HOMER: Capitol; GROTON: Corona; WATERLOO: State.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.
Telephone 864

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BROWN, J. FRED, THEATERS

302 M & M Bldg., 198 S. Main St., Memphis, Tenn.

THEATERS (8):

Arkansas, FORT SMITH: Temple, Skyvue Drive-In; PRESCOTT: Nevada, Gem; HARDY: Ozark; SALEM: Ozark; MELBOURNE: Ozark; BLACK ROCK: Ozark.

BRUNELL AMUSEMENT CIRCUIT

P. O. Box 144, Solon Springs, Wis.
Telephone: 91

Manager .....Paul Brunell

THEATERS (5):

Wisconsin, SOLON SPRINGS: Solon; DANBURY: Danbury; DRUMMOND: Drummond; PORT WING: Port Wing; GORDON: Gordon.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Telephone Shamokin 8-4521

Owner.....W. R. Buckley
General Manager.....George J. Riester

THEATERS (5):

Pennsylvania, MAHANOY CITY: State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO PARAMOUNT CORP.

(Affiliated with United Paramount Theaters)
421 Pearl St., Buffalo, N. Y.
Mohawk 4900

THEATERS (4):

New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

BUSBY-JONES CIRCUIT

P. O. Box 1106, 108 S. Cross St., Little Rock, Arkansas
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Owners.....B. F. Busby & G. W. Jones

THEATERS (8):

Arkansas, BENTON: New; DELIGHT: Pike; ELDORADO: 7-Drive-In; ENGLAND: Best; LITTLE ROCK: Rose; LONOKE: Oak; ROGERS: Rogers; SHERIDAN: Grant; SPARKMAN: New.

BUTTERFIELD THEATERS

1492 National Bank Bldg., Detroit, Mich.
WOodward 1-1816

THEATERS (105):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR: **Michigan, Orpheum, State, Whitney,** Wuerth; BATTLE CREEK: Bijou, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Kent, Majestic, Our, Royal, Wealthy; GREENVILLE: Gibson, Silver;

HILLSDALE: Dawn, Hill; HOLLAND: Center, Park, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan; KALAMAZOO: Capitol, Fuller, Michigan State, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capital, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Temple, Wolverine; SOUTH HAVEN: Michigan, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Vogue; ST. JOSEPH: Caldwell; STURGIS: Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: State, Michigan, Tra-Bay.

CABART THEATERS CORP.

4425 Atlantic Blvd., Long Beach 7, Calif.
Telephone 212-14

President .....M. B. Arthur
Secretary.....James H. Arthur

THEATERS (20):

California, HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Rivoli, Santa Fe, La Shelle, State, Towne; LOS ANGELES: Alto, Balboa, Rio, Baldwin, Southside, Paradise, AAA, Manchester, Mayfair; SANTA ANA: Broadway, State, Walker.

CANNON THEATERS, INC.

Live Oak, Fla.
Tel. 388

President.....R. E. Cannon
Secretary-Treasurer.....Dorothy M. Cannon

THEATERS (6):

Florida, LAKE CITY: Columbia, Lake, Lunar Outdoor; LIVE OAK: Alimar; Nova Outdoor, Suwannee.

CANTOR THEATERS

922 N. Pennsylvania St., Indianapolis, Ind.
LIncoln 2523

THEATERS (6):

Indiana, INDIANAPOLIS: Emerson, Esquire, Rivoli, Rodeo, Shadeland Outdoor, Lafayette Road Drive-In.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (6):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATERS

Manchester, Ky.
Telephone: 33

Senior Partner and Buyer.....J. F. Carnahan
Junior Partner.....M. C. Hughes

THEATERS (5):

Kentucky, McKEE: McKee; SAND GAP: Sand Gap; BEATTYVILLE: Lee; CAMPTON: Wolfe; MANCHESTER: Manchester, (J. F. Carnahan, sole owner.)

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 7296

THEATERS (8):
Listed in two groups.

Carolina Amusement Co., Inc.
President.....Mrs. W. T Culpepper
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....Levin B. Culpepper

North Carolina, ELIZABETH CITY: State, Carolina, Center, Gaiety; HERTFORD: State.

Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper

North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.

Virginia, CRADOCK: Afton.

CARROLL AMUSEMENT COMPANY

Carrollton, Ga.
Telephone 73

Partners.....J. E. Duncan, O. W. Roberts, Jr.

THEATERS (6)

Georgia, BOWDON: Palace; CARROLLTON: Carroll, Family Drive-In, Playhouse; FAIRBURN: Fairburn.

Alabama, JACKSONVILLE: Princess.

CASH BROS. THEATERS

P. O. Box 667, Kings Mountain, N. C.
Telephone, 500 & 96

Owners.....D. E. Cash, C. E. Cash

THEATERS (5):

North Carolina, CRAMERTON: Victory; KINGS MTN.: Jay, Dixie; MOUNT HOLLY: Gaston, Holly.

CASSIDY THEATERS, INC.

Midland Theater, Midland, Mich.
Telephone 1948

President.....Mrs. Dolores M. Cassidy
General Manager.....Frank C. Bremer

THEATERS (4):

Michigan, ALMA: Strand; MIDLAND: Frolic, Midland, Sunset Drive-In.

CENTRAL STATES THEATER CORP.

7th Floor, Paramount Bldg., Des Moines, Ia.

President.....Myron N. Blank
Vice-President .....Jacqueline Blank
Treasurer.....Myron N. Blank
Secretary .....Jacqueline Blank

THEATERS (57):

Iowa, ALBIA: King; ALGONA: Algona, Iowa; AMES: Collegian, Ames, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CEDAR FALLS: Regent; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST: Forest City; FORT DODGE: Rialto, Strand, Iowa; GRINNELL: Strand, Iowa; IOWA CITY: Englert, Varsity, Strand; MASON CITY: Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz; OSKALOOSA: Mahaska, Rivola; OTTUMWA: Ottumwa, Capitol, Zephyr.

Nebraska, ALBION: Boone; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Rialto; YORK: Sun.

CENTRAL TEXAS THEATERS, INC.

405 Austin St., Waco, Tex.
Phone 3-2122

President.....Ed. Newman
General Manager.....Leon Williams

THEATERS (4)

Texas, BROWNWOOD: Sunset Drive-In; WACO: Oaklawn Drive-In, Rex, Westview Drive-In.

CENTURY THEATERS

215-32 Jamaica Ave., Queens Village 28, N. Y.
HOllis 5-5310
LOngacre 3-6200

President.....Albert A. Hovell

THEATERS (33):

New York, BROOKLYN: Albemarle, Avalon, Brook, College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; LONG ISLAND — BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Shore; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside; ELMONT: Argo.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447

President .....Phil Chakeres
General Manager.....Frank P. Collins

THEATERS (38):

Kentucky, FRANKFORT: Capitol, Franklin, Grand: HARRODSBURG: Harrod; MOREHEAD: Trail, Mills; SHELBYVILLE: Burley Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIR BORN: Fairborn, Midway; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; MECHANICSBURG: Frances; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Princess; URBANA: Gloria; WELLSTON: Civic, Louvee; WILMINGTON: Murphy, Drive-In; XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS (4):

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (10):

Tennessee, JELLICO: Capitol; LENOIR CITY: Gem, Grand; SWEETWATER: Gay; LA FOLLETTE: Cherokee, Sky-Way Drive-In; ONEIDA: Capitol; MADISONVILLE: Hollywood.

North Carolina, MARSHALL: State; BURNSVILLE: Yancey.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.
PH 2-4029

THEATERS (12):

Listed in five groups

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LITITZ: Lititz; MIDDLETOWN: Elk's; MOUNT JOY: Joy.

Chetco Theaters Corp.

Pennsylvania, CAMP HILL: Hill; LEBANON: State; LEMOYNE: Lemoyne.

Leahad Theaters, Inc.

Pennsylvania, LANCASTER: King, Steelton, Elton.

Lancaster Drive-In Theaters, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
EX. 6247

President .....Leo Choquette

THEATERS (23):

Quebec, AYLMER EAST: Pix; BAGOTVILLE: Saguenay; BERTHIERVILLE: Parisien; CHICOUTIMI: Imperial; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE; Bellevue Centre, Empire; KENOGAMI: Princess; MAGOG: Capitol, Magog, PORT ALFRED: Chateau; POINTE-aux-TREMBLES: Bellevue; VILLE ST. PIERRE: Lux; CAP de la MADELEINE: Champlain; ST. GEORGES de BEAUCE: Royal, Vimy; STE. AGATHE: Alhambra; ST. JEROME: Theater du Nord; ST. LAURENT: Normandie; THETFORD MINES: Bey Cinema; WATERLOO: Star.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 36, N. Y.
WIsconsin 7-0870

President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (9):

New York, NEW YORK-BRONX: Ace, Burland, Prospect; NEW YORK-BROOKLYN: Astor; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam; YONKERS: Park Hill; NEW ROCHELLE: Cue.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORdway 3-2343

General Manager.....Ben Levin
Film Buyer.....Jesse Levin

THEATERS (13):

California, SAN FRANCISCO: Avenue, Empire, Roosevelt; SAN JOSE: Garden, Jose, Liberty, Victory; ROSEVILLE: New Roseville, Tower, Citrus Heights Drive-In; GILROY: Strand, Hecker Pass Drive-In; FRESNO: White.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.

Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):

California, LOS ANGELES: Century, Princess, MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CIVIC THEATERS, INC.

2152 Broadway St., Denver, Colo.
Tabor 1353

President-Treasurer.....Anthony P. Archer
Vice-President-Secretary.....Joe H. Dekker

THEATERS (6):

Colorado, DENVER: Holiday, Federal, Granada Oriental, Coronet, Lakeshore Drive-In.

CLARK THEATER SERVICE

815 Donovan Bldg., 2157 Woodward Ave., Detroit 1, Mich.
WOodward 5-6744-5

Owner, Manager & Film Buyer.....Wm. M. Clark
Head Booker.....James T. Beck

THEATERS (28):

Michigan, BEAVERTON: Gem; CASEVILLE: Bay; CLINTON: Clinton; COLEMAN: Sandra; DETROIT: Del Ray, Dix, Graystone, Perrien, Rouge, Willis, Coronet, Studio; DE WITT: DeWitt; ELKTON: Star; DOWAGIAS: Caruso; FLINT: Burton, Dixie, Kearsley, Lincoln; GRAND RAPIDS: Town; GRANDVILLE: Grand; HOWARD CITY: Roxy; INDIAN RIVER: Indian River; PRESCOTT: Scott; ST. CHARLES: Roxy; SMARTZ CREEK: Creek; SPARLINGVILLE: Star; TURNER: Turner; UBLY: Huron.

DRIVE-INS (9):

Michigan, ADRIAN: Sky; BRIGHTON: Lakes; BURNSIDE: Burnside; CLARE: Northland; FLINT: U. S. 23; LANSING: Northside; MARLETTE: N. and S.; ST. LOUIS: Sky Top; WATERFORD: Starlite.

CLAUGHTON THEATERS

310 S. E. First St., Miami, Fla.
Telephone 3-0647 or 2-0380

THEATERS (15):

President.....Lillian C. Claughton

Florida, MIAMI: Royal, Embassy, Grove; MIAMI BEACH: Normandy, Roosevelt, Variety; CORAL GABLES: Trail; HIALEAH: Hialeah; MIAMI SPRINGS: Circle; BOYNTON BEACH: Boynton; ST. PETERSBURG: Roxy; TAMPA: State, Palma Ceia, Cinema, Northtown.

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80

General Managers...L. L. Cluster, Stewart Cluster

THEATERS (5):

Illinois, JOHNSTON CITY: Palace; SALEM: Globe, Lyric, Cluster Drive-In, Salem.

CO-AT-CO THEATERS

P. O. Box 349, Toccoa, Ga.
Telephone, 262

THEATERS (8):

Georgia, CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Ritz, Star, Toccoa Drive-In.

North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.
Tel. 7-2757

THEATERS (7):

Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Avon, Indiana, Star Lite, Moonlite.

COLE THEATERS, INC.

Rosenberg, Tex.
Tel. 40

President-General Manager.....Mart Cole, Sr.

THEATERS (11):

Texas, HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Twin-City, Cole, State; SUGARLAND: Palms; YOAKUM: Grand, Sunset, Ritz.

COLLIER CIRCUIT

Globe Theater, Drew Miss.
Telephone 40

President.....C. J. Collier
Vice-President.....B. F. Jackson
Secretary-Treasurer.....Clara Collier

THEATERS (7):

Mississippi, BENOIT: Benoit; CLEVELAND: Chief Drive-In; DREW: Harlem; RULEVILLE: Delta, Harlem; SHAW: Globe, Harlem.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (11):

North Carolina, CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELBY: Sunset Drive-In, Rogers; TAYLORVILLE: Main; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156

President & Gen. Mgr.....Leo F. Keiler
Vice-President.....J. W. Keiler II
Buying-Booking.....H. B. Palmer
Maintenance-Personnel.....G. D. Schrader

THEATERS (7):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto, Drive-In.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780

Owner.....John Lee
Manager.....Corbin Ball

THEATERS (9):

Washington, EPHRATA: Lee, Marjo; MOSES LAKE: Lake, Ritz; SOAP LAKE: Lake; COULEE CITY: Lee; QUINCY: Quincy; WARDEN: Warden; OTHELLO: Othello.

COMERFORD PUBLIX THEATERS CORP.

Mears Bldg., Scranton, Pa.
Telephone 4-7101

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Vice-Presidents....T. J. Walker, M. B. Comerford
Treasurer.....J. J. O'Leary
Secretary.....T. F. Friday
Asst. Secretary-Treasurer.....E. A. Pugh

THEATERS (72):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Columbia; CARLISLE: Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Key Drive-In, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: Roman; PLYMOUTH: Shawnee; POTTSVILLE: Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Rialto, Roosevelt, State, West Side; SUNBURY: Rialto; TOWANDA: Keystone; WILKESBARRE: Comerford-WB, Hart, Irving, Orpheum, Penn, Sterling, Little Art-WB; WILLIAMSPORT: Capitol.

Comerford Theaters, Inc.

New York, OWEGO: Tioga; WAVERLY: Capitol.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Mid-Valley Drive-In, Majestic; CLARKS SUMMIT: Comerford; DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Little Art-Scranton; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Cameo; ENDICOTT: George F Drive-In, Strand; UNION, Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President.....Howard E. Jameyson
Vice-President and General Manager.B. M. Shelton
Secretary-Treasurer.....Francis Moore

THEATERS (74):

Arkansas, BATESVILLE: White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza; MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, 64 Drive-In, Rialto.

Iowa, CRESTON: Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: Baxter; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Bell; EUREKA: Princess; GARDEN CITY: Ritz, Garden City Drive-In, State; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Strand; HERLINGTON: Dreamland; HOISINGTON: Royal; HOLTON: Arcadia; KANSAS CITY: Midway; KINSLEY: Palace; LAWRENCE: Granada, Patee, Lawrence Drive-In; LINDSBORG: Plaza; MANHATTEN: Wareham NORTON: Norton; PRATT: Barron, Kansas.

Missouri. CARROLLTOWN; Uptown; CLINTON: Go-Sho, Lee, 54 Drive-In; COLUMBIA: Boone, Uptown, Broadway Drive-In; FULTON: Fulton; HARRISONVILLE: Cass County Drive-In, Lee; HIGGINSVILLE: Davis; JOPLIN: Crest Drive-In, Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Summit; MONETT: Gilloz, Monett Drive-In; NORTH KANSAS: Riverside Drive-In; ROCKPORT: Paramount; SEDALIA: 50 Highway Drive-In: TRENTON: Plaza, Royal, Trenton Drive-In; SPRINGFIELD: Springfield and Sunset Drive-Ins; WARRENSBURG: Mainstreet, Star, Warrensburg Drive-In; WASHINGTON: Calvin, Washington Drive-In; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.
MAin 1-1011

President ..... Max Lefkowich
Secretary ..... Henry Greenberger

THEATERS (12):

Ohio, CLEVELAND: Cedar-Lee, Carter, Commodore, Embassy, Lyric, Standard, University, Riverside, Mall, Liberty, Lower Mall, Richmond.

COMMUNITY THEATERS

2905 Cadillac Tower, Detroit 26, Mich.
WOodward 2-7200
Charles A. Komer, Irving Goldberg, Adolph Goldberg.

THEATERS (8):

Michigan, DETROIT: Redford, Whittier, Town Drive-In; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell; ROYAL OAK: Royal Oak; DETROIT: Bel-Air Drive-In; FARMINGTON: Grand River Drive-In.

L. N. CRIM THEATERS

1107 Main St., Forth Worth, Tex.
EDison 7733

President.....L. N. Crim
Vice-Presidents....L. N. Crim, Jr., Roy A. Hearne
Secretary-Treasurer.....O. L. Arner
City Manager.....B. D. Hust

THEATERS (5):

Texas, FORT WORTH: Morgan, Ideal, TCU, Heights, Liberty.

CONERY THEATRES

Ravena, N. Y.
Telephone 8-6953

Owner .....Mrs. J. A. Burgess

THEATERS (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; AVON: Schoharie.

CONFEDERATION AMUSEMENTS, LTD.

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Walnut 5656

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Vice-President.....Frank B. Chauvin, Q.C.
Managing Director.....J. G. Ganetakos
Treasurer.....W. H. Mannard
Secretary.....W. F. Tabah

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; JACKSON: 51 Drive-In; MACON: Dreamland; CARTHAGE: Fox; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, LANGDALE: Joy Drive-In; TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 6-3571

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25 Taylor St., San Francisco, Calif.
PRospect 5-4663

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Secretary-Treasurer ..... J. H. Traut
Assistant Secretaries.....C. Chan, L. Carson
Assistant Treasurer .....M. M. Wond

THEATERS (24):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Toyo, Kaimuki, Kalihi, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu, Drive-In.

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: 5-1741

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Exec. Vice-President.....F. H. Beddingfield
Secretary.....J. F. White, Jr.
Treasurer & Auditor.....P. E. Young
General Manager.....Luther C. Fitzgerald
Booker.....T. C. Chisholm

THEATERS: (30):

North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset; BURLINGTON: Drive-In; CHARLOTTE: Charlotte, Plaza; CONOVER: New-Con Drive-In; DURHAM: Criterion, Uptown; GREENSBORO: Elm; GASTONIA: Tower Drive-In; HIGH POINT: Midway Drive-In; RALEIGH: Colony, Village, Forest Drive-In, Wake; ROCKY MOUNT: Cameo.

South Carolina, AIKEN: Fox Drive-In, Tower Drive-In; CHARLESTON: Flamingo Drivee-In, Magnolia Drive-In, North 52 Drive-In; GREENVILLE: Augusta Rd. Drive-In, Paris, Roxy; WHITMIRE: Strand; NORTH AUGUSTA: Hilltop Drive-In; SPARTANBURG: Starlite Drive-In.

North Carolina, BELMONT: Belmont; GREENSBORO: Piedmont Drive-In.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.
CHickering 4-1200

President.....S. H. Fabian
Treasurer .....Samuel Rosen
Vice-President .....Edward Fabian
Secretary .....Joseph Lefkowitz

THEATERS (6):

New Jersey, BUTLER:: Butler; CLIFTON: Allwood, Clifton; FAIRLAWN: Hyway; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATRES, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.
UNiversity 6-7331

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (13):

Quebec, MONTREAL: Capitol, His Majesty's Alouette, Imperial, Orpheum, Loew's Palace, Princess; QUEBEC: Cambrai, Victoria, Classic, Sillery; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant
District Manager .....George A. Delis

THEATERS (14)

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.
KEystone 0161

General Manager.....Pat McGee
Treasurer .....E. F. Roberts

THEATERS (17):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Cooper; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Capitol, Harber.

COOPER-KIRSCH THEATERS

1233 S. Wabash Ave., Chicago, Ill.
WEbster 9-2600

THEATERS (4):

Illinois, CHICAGO: Circle, Gold, Lexington, 20th Century.

CO-OPERATIVE THEATER SERVICE

(Buying and Booking Combine for Independent Theater Owners)

1701 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 1-3514

President.....Bert M. Stearn
General Manager.....William H. Brooks
Bookers: Walter A. Davis, Robert M. Kimmelman, Arlene L. Stutz.

THEATERS (95):

Pennsylvania, ASPINWALL: Embassy; BEAVER FALLS: Granada, Regent, Rialto, State; BELLEFONTE: Plaza, State; BLAWNOX: Maryland; BOSWELL: Mary Lee, Sheftic; BRIDGEVILLE: Rankin, Strand; BURGETTSTOWN: Keith; CANONSBURG: Alhambra, Continental; CARNEGIE: Louisa, New Grand; CHARLEROI: Palace; CLAIRTON: State; CLARION: Orpheum; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CORAOPOLIS: Coraopolis; CRAFTON: Chartlers; CURWENSVILLE: Rex; DERRY: Gem; DU BOIS: Avenue, Carlton; DUQUESNE: Plaza; ERIE: Aris, Cinema, Hillcrest, 18th St.; EAST PITTSBURGH: Frederick; EVERETT: Everett; FORD CITY: Ford; FREDERICKTOWN: Grand; GROVE CITY: Guthrie, Lee; HAZELWOOD: Hazel; HOMESTEAD: Leona, Elite, Stahl; HOUTZDALE: Sherkel; IMPERIAL: Imperial; JEANETTE: Kitchel; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MADERA: Madera; MURHALL: Park; NEW WILMINGTON: Wilmington; PITTSBURGH: Ar-

cade, Bellevue, Capitol, Colonial, Garden, Gerard, Granada, Hilltop, Hippodrome, Liberty, Linden, Paramount, Roosevelt, Shiloh, Temple, West End; PORTAGE: Rex; REYNOLDSVILLE: Regent; ROCHESTER: Family, Oriental; ROCKWOOD: Rockne; ROSCOE: Roscoe; SALISBURY: Village; SEWICKLEY: Sewickley; SHARPSBURG: Strand; SLIPPERY ROCK: Roxy; STONEBORO: Stone; SWISSVALE: Washington; SYKESVILLE: Sykes; TRAFFORD CITY: McBride; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne; WEEDVILLE: Valley.

West Virginia, BUCKHANNON: Kanawha, Opera House; HUNTINGTON: Palace; WEIRTON: Anas, Strand, Cove; WHEELING: Victoria.

DRIVE-IN THEATERS (22):

Pennsylvania, ALIQUIPPA: Green; ALTOONA: Super 220; CARMICHAELS: Skyview; CLEARFIELD: Super 322; CORAOPOLIS: Kenmawr; CIRCLEVILLE: Maples; CRAFTON: Twin Hiways; DU BOIS: Hiway; GEISTOWN: Richland; HUNTINGTON: Huntington; IMPERIAL: Penn Lincoln; JOHNSTOWN: Westmont; LOCK HAVEN: Park; McKEESPORT: Rainbow Gardens; MUNCY: Starlite; MEADVILLE: Airway; STATE COLLEGE: Starlite; WAYNESBURG: Waynesburg; TRANSFER: Reynolds; WEXFORD: Starlite.

West Virginia, GLENDALE: Glendale.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

President.....H. R. Munz
Vice-President.....Del Ritter
Secretary-Treasurer.....J. C. Peck

THEATERS (94):

This corporation is a booking circuit listed in seven groups

Michigan, DETROIT: Arc, Atlas, Berkley, Booth, Cameo, Century, Colonial, Conant, Delthe, Deluxe, East Detroit, Eastwood, Elliott, Esquire, Farnum, Fine Arts, Flamingo, Garden, Gayety, Gaylord, Granada, Great Lakes, Home, Imperial, King, Loop, Martha Washington, Maxine, Mercury, Midway, Midtown, Rialto, Rivola, Roseville, Trenton, Warfield, Van Dyke; BUCHANAN: Hollywood; CLARE: Ideal; CLAWSON: Clawson; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown; GARDEN CITY: Shafer; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; NEW BALTIMORE: New; NORTHVILLE: P & A; OXFORD: Oxford; PLYMOUTH: P & A, Penn; ROYAL OAK: Washington, Main; STATEWAYNE: Shafer; WYANDOTTE: Rialto, Wyandotte; WAYNE: Shafer; WEST BRANCH: Midstate.

W. W. Circuit:

Michigan, DETROIT: Avalon, Calvin, Dearborn, Duke, Eastwon, Fenkell, Harper, Lincoln, Linwood, Mack-Uptown, Roosevelt, Tower, Tuxedo, Warren, Westown.

Goldberg Circuit:

Michigan, DETROIT: Lancaster, Punch & Judy, Redford, Whittier; FARMINGTON: Civic; MT. CLEMENS: Jewell.

Korman Circuit:

Michigan, DETROIT: Apollo, Booker T., Castle, Kramer, National.

Affiliated Circuit:

Michigan, DETROIT: Admiral, East End, Iris, Irving, Highland Park, Lakewood, Melody, Plaza; FLINT: Rialto.

Schulte Circuit:

Michigan, DETROIT: Algonac, Bad Axe, Bliss, Howell, Mariner, Motor City, Oakdale, Ryan, Strand; BRIGHTON: Grand; COLDWATER: Main; RICHMOND: Ric; ROMEO: Romeo.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (140):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Copley, Gem, Highland, Ideal, Linda, Norka, Paramount, Rialto, Thornton, Vogue, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric; KENMORE: Rialto; TALLMADGE: East Drive-In; WADSWORTH: Blue Sky Drive-In.

Mike Blaettnar, Booker:

Ohio, BURTON: Burton; CADIZ: Cadiz Drive-In; CAMPBELL: Bell; CHAROON: Geauga; CLEVELAND: Alhambra; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, Skyview Drive-In; ELYRIA: Capitol, Lincoln, Rivoli; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; STRUTHERS: Ritz; MT. VERNON: Knox Auto; NORTHFIELD: Northfield Drive-In; PT. CLINTON: Ottawa Drive-In; DENNISON: Park; YOUNGSTOWN: State, Uptown; UHRICHSVILLE: State, Ohio; OBERLIN: Carlisle Drive-In.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corlett, Eclair, Garfield, Grand, Hough-79th, LaSalle, Lorain, Lyceum, Broadvue Theatre, New Victory, Olympia, Regent, Euclid Ave. Outdoor, Fairview Outdoor, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; INDEPENDENCE: Willow Theatre; MAPLE HEIGHTS: Maple Heights; MARION: South Drive-In, Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In.

Blair Mooney, Booker:

Ohio, BRYAN: Hub Drive-In; DEFIANCE: Defiance Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Springmill Drive-In, Midway Drive-In; MINERAL CITY: Mineral; VAN WERT: Lincoln Drive-In; YOUNGSTOWN: Sky Hi Drive-In; ST. CLAIRSVILLE: Shea's Drive-In, Old Trail; N. CANTON: Auto Drive-In, Lowellville, Liberty; YORKVILLE: Ohio; WARREN: Elm Rd. Drive-In.

Norman Allin, Booker:

Ohio, ANDOVER: Andover; BELLEFONTAINE: Belle; CANTON: Dueber, South; CRESTLINE: Crest; DEFIANCE: Valentine, Strand; HICKSVILLE: Huber; KINSMAN: Kinsman; MARYSVILLE: Avalon; RUSSELLS POINT: Indian Lake; SHELBY: State; TOLEDO: Ohio; VAN WERT: Ohio; WILLARD: Temple; WAUSEON: Princess, Chief.

Fred Scheurerman Booker:

Ohio, CLEVELAND: Almira; ELYRIA: Tower Drive; FREMONT: Fremont Drive-In; LODI: Idol; LORAIN: Dreamland, Elvira, Lorain, Pearl, Lorain Drive-In, Tivoli; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; SANDUSKY: Plaza, Sandusky, State, Gaiety; VERMILLION: Liberty; WADSWORTH: Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 2-6597

President.....H. L. Berinstein
Treasurer.....B. M. Berinstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple: TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.
Telephone 3954

Owner-Manager.....Audrey Cox

THEATERS (6)

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone 5-4451

Buyer.....Harry Pickett, Jr

THEATERS (23):

North Carolina, CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion, Uptown; GASTONIA: Tower Drive-In; GREENSBORO: State; THOMASVILLE: Midway Drive-In.

South Carolina, COLUMBIA: State; CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Paris, Roxy; CAYCE: Cayce.

Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.
President .....R. E. Baulch
Executive Vice-President .....Kermit C. Stengel

THEATERS (82):
Listed in four groups.

Crescent Amusement Co.
Film Buyer .....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR: Sunset Drive-In, Capitol, Princess, Roxy; GADSDEN: Gadsden, Princess; HUNTSVILLE: Grand, Center.

Kentucky, BOWLING GREEN: Capitol, State, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo, Sunset Drive-In.

Tennessee, CLARKSVILLE: Capital, Sunset Drive-In, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances; FAYETTEVILLE: Lincoln, Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess; LEBANON: Princess, Capitol; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; NASHVILLE: Belle Meade, Belmont, Inglewood, Woodland, Melrose, Roxy, Skyway Drive-In, Bordeaux Drive-In, Green Hills, Tennessee, Paramount, Knickerbocker, Princess, Fifth Avenue, Rex, State, Elite, Madison, Donelson, Capitol, Old Hickory, Crescent Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace.

Auditorium Co.
Film Buyer.....J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

Lewisburg Theater, Inc.
Film Buyer.....John Boyd

Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.
President-Treasurer .....Cowan Oldham
Vice-President .....C. D. Walling
General Manager-Film Buyer.....Ernest Martin
(Winchester, Tenn.)

THEATERS (7):

Tennessee, DAYTON: Capitol, Dayton; McMINNVILLE: Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall; WINCHESTER: New Oldham.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201
Owner .....William Dalke
Manager.....William Dalke, Jr.

THEATERS (6):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

ELMART THEATERS, INC.

405 Walbridge Bldg.,
Court St., Buffalo 2, N. Y.
MAdison 2445-2446
President and General Manager.....Elmer Lux

THEATERS (17):

Kentucky, BENHAM: Benham; CORBIN: Viv; CUMBERLAND: Novo; PIKEVILLE: Liberty, Weddington; LYNCH: Lynch; WHITESBURG: Alene.

New York, MASSENA: Rialto; CHATHAM: Crandell; OSWEGO: Capitol; OGDENSBURG: Pontiac.

Ohio, FOSTORIA: Civic, State; MT. VERNON: Memorial.

Virginia, APPALACHIA: State.

Maryland, CUMBERLAND: Embassy, Maryland.

DAVIS THEATERS

West Plains, Mo.
Telephone: 15
Owner.....Dean W. Davis

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.

Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue, 63 Drive-In.

DAYTZ THEATRE ENTERPRISES CORP.

703-4 Metropolitan Bldg.; 260 Tremont St., Boston 16, Mass.
HAncock 6-4006

Connecticut office: 152 Temple St., New Haven
SPruce 6-7672
Burritt Jacocks, in charge.
(Buying and booking service)
President.....Albert R. Daytz
Treasurer.....M. R. Daytz
Head Booker.....Jerry Crowley

THEATERS (46):

Connecticut, BRADFORD: Bradford; EAST HAVEN: Capitol; HARTFORD: Art, Colonial, Central, Lenox, Lyric; SOUTHINGTON: Colonial; STAMFORD: Avon, Stamford; THOMASTON: Parkway; WATERBURY: Ville; WEBESFIELD: Webs; WINDSOR: Playhouse; WINDSOR LOCKS: Rialto; WINSTED: Plaza.

Maine, CALAIS: Opera House, State; MADISON: State; NEWPORT: Playhouse; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, ADAMS: Adams; BRAINTREE: Braintree; DORCHESTER: Colony; FALL RIVER: Capitol, Center, Durfee, Empire, Park; FITCHBURG: Saxon; LOWELL: Palace; SCITUATE: Satuit Playhouse; SOUTH BOSTON: Broadway; SOUTH WEYMOUTH: Cameo; SPRINGFIELD: Arcade.

New Hampshire: HILLSBORO: Capitol; MANCHESTER: Lyric.

Rhode Island, PROVIDENCE: Avon, Castle, Hope; RIVERSIDE: Lyric.

Vermont: LUDLOW: Pa-Ra-Mo; MORRISVILLE: Bijou.

DRIVE-INS (31):

Connecticut, DANBURY: Danbury; NORTH HAVEN: North Haven; NORWICH: Drive-In; TORRINGTON: Torrington; WOLCOTT: Lake.

Maine, BRUNSWICK: Bowdoin; DANVILLE: Auburn; KITTERY: Kittery York; LEWISTON: Lewiston; PORTLAND: Scarboro; SANFORD: Sanford; WINSLOW: Winslow; YARMOUTH: Yarmouth.

Massachusetts, BOSTON: Neponset; BOXBORO: Nashoba; DARTMOUTH: Dartmouth; DEDHAM: Dedham; HADLEY: Hadley; NORTH WILBRAHAM: Parkway; ORANGE: Pioneer; PALMER: Metropolitan Airport; REVERE: Revere; SEEKONG: Bay State; SOUTH DEERFIELD: Valley View; SPRINGFIELD: Round Hill; UXBRIDGE: Quaker; WESTFIELD: Sundown Auto.

New Hampshire: CONCORD: Concord; NASHUA: Nashua; NORTH CONWAY: White Mountain.

Rhode Island: WESTPORT: Westport.

Vermont: BRATTLEBORO: Parkway; BURLINGTON: Sunset; FAIRLEE: Holliday Park.

DELFT THEATERS, INC.

P. O. Box 423, Butler, Wisconsin
SUnset 1-8096
Pres., Gen. Mgr.-Buyer.....J. B. Schuyler
Vice Pres.....Peter W. Jopling
Secretary-Treasurer.....Lawrence J. Jacobs
Chairman of the Board.....Hugh S. Gallup
Buyer-Booker .....Fred Florence

THEATERS (24):
(Listed in two groups)

Michigan, CRYSTAL FALLS: Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft; STAMBAUGH: Perfect.

Affiliated Theaters:

Michigan, ISHPEMING: Butler, Ishpeming; L'ANSE: New Mazda; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT STE. MARIE: Soo Temple.

Wisconsin, BUTLER: Victory Drive-In; STURGEON BAY: Donna, Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton; OMRO: Omro.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.
WA. 1-1412

THEATERS (4):

Michigan, DETROIT: Delthe, Flamingo, Maxine, East-End.

DEMBOW, HARRY L.

104 E. State St., Media, Pa.
Telephone 6-1400

Film Buyer .....Harry L. Dembow

THEATERS (4):

Pennsylvania, COLUMBIA: Alto, State: MARCUS HOOK: Congress; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners.....Paul de Mordaunt, Hugh Drennen

THEATERS (10)

Idaho. BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy: SALMON: Main, Roxy.

DETROIT THEATER ENTERPRISES, INC.

3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

President.....**Mrs. Lou Cohen**
Secretary-Treasurer .....Elliot Cohen

THEATERS (5):

Michigan, DETROIT: Hollywood, Rio, Roxy, Victory; E. LANSING: Lucon.

DICKINSON ENTERPRISES

403 National Deposit Bank Bldg., Brownsville, Pa.

General Manager.....C. W. Dickinson

THEATERS (4):

Pennsylvania, BROWNSVILLE: Bison; CHARLEROI: Menlo; FREDERICKTOWN: Grand; WASHINGTON R. D. #2: Double D. Ranch; VESTABURG: American.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
HEdrick 2334

President .....Glen W. Dickinson
Vice-President.....**Glen W. Dickinson, Jr.**
Secretary-Treasurer.....**Paul Kelly**

THEATERS (46):

Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Trail; OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Raw, Princess; WICHITA: Dunbar.

Missouri, ANDERSON: Lyric; BRANSON: Owen; GRANBY: Club; JOPLIN: Glen, Lux; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson, State; MONROE CITY: Monroe, Southside; NOEL: Ozark; PLEASANT HILL: Peoples; ST. JOSEPH: Rialto, Trail, King, Jo; SPRINGFIELD: Mullikin, Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Glen; McLEANSBORO: Capitol.

Iowa, WATERLOO: State, Waterloo.

Arkansas, HOT SPRINGS: Spa.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATERS (8):

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard. Strand, Vogue; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

President.....Nikitas D. Dipson
Executive Vice-President.....Wiliam J. D. Dipson
Managing Director.....John R. Osborne
Secretary .....Andrew Gibson

THEATERS (39):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Abbott; ELMIRA: Colonial, Strand, Regent, Elmira; HORNELL: Hornell, Strand, Majestic; OLEAN: Olean; ROCHESTER: Lyell; WATKIN'S GLEN: Glen, Seneca; BATAVIA: Dipson-Batavia, Family Drive-In; JAMESTOWN: Palace; MEDINA: Diana.

Ohio, EAST LIVERPOOL: American, Super 30, State; STEUBENVILLE: Capitol.

Pennsylvania, BRADFORD: New Bradford, McKean; ERIE: Plaza; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Pike, Virginia.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
North 3000

President .....Morton Gerber
Film Buyer .....Clark M. Davis
Treasurer.....**Fritz D. Hoffmann**

THEATERS (26):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison: NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan (Closed), Regal; PETERSBURG: Gem; PORTSMOUTH: Bland (Closed), Capital; RICHMOND: Booker T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Tel. 3461

Owner.....W. M. Karrh
General Manager.....Troy L. Canady
Secretary .....Ada Walden

THEATERS (6):

Georgia, METTER: Dixie; SWAINSBORO: Dixie Drive-In, Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT-SUMMIT: Twin City.

DIXIE DRIVE-IN THEATERS

301 Walton Bldg., Atlanta 3, Ga.
MAin 5487

President.....Harris Robinson
Vice-President.....R. A. Edmondson, Jr.
Film Buyer.....Eugene Skinner

THEATERS (14):

Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In; DAYTONA BEACH: Neptune Drive-In.

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; AUGUSTA: Augusta Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In, Circle Drive-In.

Virginia, ROANOKE: Shenandoah Drive-In.

North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theater, Springfield, Ore.

THEATERS (5):

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DURBIN, PAUL

Perry, Ill.

THEATERS (4):

Illinois, ALSEY: Alsey; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 4410

President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
District Managers.....Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager.....H. Vernon Nolte
Office Manager.....Arthur A. Marx

THEATERS (22):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Grand, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; REISTERTOWN: New.

DURWOOD THEATERS, INC.

1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 5022

President.....Ed Durwood
General Manager.....Stanley H. Durwood

THEATERS (13):

Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Skylark Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Roxy, Skylark Drive-In.

EASTLAND THEATERS CO.

165 N. La Brea, Los Angeles 36, Calif.
WE. 39437

Partners...Harry M. Popkin, Peter Lasher, Ray M. Robbins, Harry Goldfarb, Isadore Berman, Jack Y. Berman.

THEATERS (10):

California, GRAHAM: Kinema; LINDA VISTA: Linda; LOS ANGELES: Vern, Terrace, Meralta, Brooklyn, Jewel; WATTS: Largo.
Drive-Ins: Southgate, Centinela, Floral.

EAST POINT AMUSEMENT CO.

East Point, Ga.
Fa. 2656

President.....Fred C. Coleman
Vice-President.....Elbert Tuttle
Secretary.....Fred G. Storey
Treasurer.....John H. Stembler

THEATERS (5):

Georgia, EAST POINT: East Point, Fairfax; COLLEGE PARK: Roosevelt Drive-In; ATLANTA: Starlight Drive-In; HAPEVILLE: Fulton.

EDWARDS & PLUMLEE THEATERS

Ritz Theater Bldg., Farmington, Mo.
Ph. 96

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (12):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLODGE: Grand; ELDON: Corral Drive-In, Ozark, Tom's; ELVINS: Regal; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy.

EDWARDS' THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181

Owner.....**James Edwards, Jr.**

THEATERS (25):

California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; EAST ARCADIA: Edwards Drive-in; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo, Elysian, Green Meadows, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SAN GABRIEL: San Gabriel; SOUTH PASADENA: Ritz; SUNLAND: Sunland Drive-In; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.

1225 Vine St., Philadelphia 7, Pa.
Rittenhouse 6-8441

In Charge.....Martin B. Ellis

THEATERS (22):

New Jersey, CAMDEN: Liberty, Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, PHILADELPHIA: **Admiral,** Broad, Castor, Dante, Dixie, Erlen, New Penn, Renel, Rockland, Southern, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park; CHESTER: Chester Pike Drive-In.

ELSON AND NATHANSON

301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630

President.....William Elson
Secretary-Treasurer.....Gilbert Nathanson

THEATERS (5):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State, Skyview Drive-In.

ELYRIA THEATER CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515

Officers.....Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W.,
Washington, D. C.

President-Treasurer.....Marcus Notes
Secretary.....Isaac Notes
Auditor.....L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400

President.....Irving Rennir
Treasurer.....Samuel Kantor
Secretary.....William Namensor

THEATERS (12):

New York, ROCKAWAY: Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun, Senate.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87

General Manager.....P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager.....Chas. C. Erickson

THEATERS (4):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager.....R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES

17 E. 42nd St., New York, N. Y.
MUrray Hill 7-7434

President.....Harold S. Eskin
Vice-President.....Jordan H. Eskin
Treasurer.....Harold S. Eskin
Secretary.....Rose Eskin

THEATERS (7):

Delaware, WILMINGTON: Arcadia, Queen.

New Jersey, PALISADES JUNCTION: Grant Lee.

Pennsylvania, BETHLEHEM: College; EASTON: Easton; GETTYSBURG: Strand; PHILADELPHIA: Bromley.

ESKIN THEATRE MANAGEMENT CO.

2947 N. Third Street, Milwaukee 12, Wis.
Concord 4-4820

General Manager.....Jacob Eskin

THEATERS (6):

Wisconsin, BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; ELROY: Elroy; RICHLAND CENTER: Eskin, Richland.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
SUperior 7-9420

President.....Edwin Silverman
Vice President and Gen. Mgr.....Ralph Smitha
Treasurer.....Clarence Miller
Secretary.....Harold Gerry

THEATERS (16):

Illinois, CHICAGO: American, Biograph, Byrd, Crawford, Crown, Irving, Mode, Michigan, Vic,

Woods; OAK PARK: Lamar, Lake, Southern; RIVERDALE: 4 Screen Drive-In; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

EVERGREEN STATE AMUSEMENT CORP.

(Affiliated with National Theatres, Inc.)
671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President.....Frank L. Newman, Sr.
Vice-President.....William H. Thedford
Secretary-Assistant Treasurer..G. S. G. Patterson
Film Buyer.....Frank X. Christie

THEATERS (30):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Oriental, Orpheum, Paramount, Mayfair.

Washington, ABERDEEN: D & R; BELLINGHAM: American; Mt. Baker; BREMERTON: Admiral, Rex; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; MANETTE-BREMERTON: Bay; Olympia: State; SEATTLE: Egyptian, Neptune, Coloseum, Fifth Avenue, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

Partners .....Raoul Auerbach, N. A. Taylor
General Manager.....R. Auerbach
Manager .....B. Fox

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (25):

Canada, BOTHWELL: Joy; CALGARY: Tivoli; CHATHAM: Drive-In; CORNWALL: Drive-In; CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAMILTON: State; LEVACK: Rio; MIMICO: Rex; NIAGARA FALLS: Hollywood; ORANGEVILLE: Orangeville Drive-In, Uptown; OSHAWA: Drive-In; PEMBROKE: Centre; PETERBORO: Centre, Drive-In; ST. CATHERINES: Centre; ST. THOMAS: Drive-In; SUDBURY: Drive-In; TORONTO: Broadway, Crescent, Ace, Rio; WIARTON: Berford.

EZELL, CLAUDE, AND ASSOCIATES, INC.

2031 Jackson St., Dallas 1, Texas.
RIverside 3861

THEATERS (22):

Texas, AUSTIN: Burnet Drive-In, Chief Drive-In; BROWNSVILLE: Charro Drive-In, Star Drive-In; DALLAS: Chalk Hill Drive-In, Northwest Highway Drive-In; FORT WORTH: Jacksboro Hiway Drive-In, Belknap Drive-In; HOUSTON: Winkler Drive-In, Hempstead Drive-In, Irvington Drive-In; PASADENA: Pasadena; CORPUS CHRISTI: Gulf Drive-In; PORT ARTHUR: Surf Drive-In; SAN ANTONIO: Fredericksburg Road Drive-In, Trail Drive-In, Palace, Prince, Uptown, Highland, Harlandale; WACO: Circle Drive-In; BEAUMONT: Circle Drive-In.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
CHickering 4-1200

President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATERS (51):

New York, ALBANY: Palace, Grand, Leland, Mohawk Drive-In, Saratoga Drive-In; COHOES: Cohoes, Empire; MIDDLETOWN: State; NEW YORK — Brooklyn: Fox, Strand; PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.: Palace, Ritz, St. George, Liberty, Stadium Capitol Drive-In.

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Reading Drive-In; Mt. Penn Drive-In, Ritz.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Carillon, Colonial, Lee, National, Park, Ballwood Drive-In.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 7-9000

THEATERS (5):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor, SIMSBURY: Eno.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
EMpire 4-0141

President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary .....A. MacCunn
Asst. Treasurers.....W. E. Kerr, L. G. Geering
Asst. Secretary.....J. A. Troyer

THEATERS (219):

East

Canada, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Paramount; BROCKVILLE: Capitol, Regent; CHATHAM: Park, Capitol; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; HULL: Cartier, Montcalm; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand; LONDON: Capitol, Park, Patricia; MONTREAL: Alouette, Capitol, His Majesty's Palace, Princess, Loew's, Imperial, Orpheum; MONCTON: Paramount, Imperial; NAPANEE: Granada; NEW WATERFORD: Paramount, Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay; NORANDA: Noranda; ORILLA: Geneva, Opera House; OSHAWA: Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol, Paramount; QUEBEC: Capitol; ROUYN: Paramount, Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Lincoln Park; ST. JOHN: Capitol, Paramount; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Paramount, Vogue; SUDBURY: Capitol, THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Tivoli, Alhambra, University, Shea's, Avenue, Bloor, Beach, Lake, Park, Crest, Capitol, Eglinton, Village, Oakwood, Nortown, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Kent, Palace, Tivoli, Empire, Park, Centre; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety, Hitchin Post; CHILLIWACK: Paramount; EDMONTON: Paramount, Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex; KENORA: Bijou, Paramount, Palace, KELOWNA: Empress, Paramount; LETHBRIDGE: Capitol, Paramount, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; NEW WESTMINSTER: Columbia, Paramount; N. BATTLEFORD: Capitol, Empress; PENTICTON: Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; PT. ARTHUR: Colonial, Lyceum, Paramount; PT. ALBERNI: Capitol, Port, Roxy; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Totem, Capitol; RED DEER: Capitol, Crescent REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Cinema, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

DRIVE-IN THEATERS (10):

East

Canada, BRANTFORD: Sunset; HAMILTON: Mohawk; LONDON: Skyway; MONCTON: Skyway; STONEY CREEK: Skyway; WINDSOR: Skyway.

West

Canada, BRANDON: Green Acres; MOOSE JAW: Golden West; NANAIMO: Starlite; PORT ARTHUR: Intercity.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis 3, Mo.
Newstead 3600

President.....James H. Arthur
Gen. Mgr.....Edward B. Arthur
Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler

THEATERS (32):

Illinois, GRANITE CITY: City, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Crest, Fox, Granada, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Missouri, Pageant, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, St. Ann Drive-In, Tivoli, Tower, Union, Victory, Washington, Wellston, West End, Maplewood.

FINKEL, MORRIS M., THEATRES

Buena Vista Amusement Co.
860 Warrington Ave., Pittsburgh 10, Pa.

THEATERS (5):

Pennsylvania, PITTSBURGH: Capitol, Cameraphone, Hill Top, Mount Oliver, Shadyside.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director.....Frederick Mercy, Jr.
General Manager.....Arch Bartholet

THEATERS (6):

Washington, YAKIMA: Capitol, Tower Drive-In, Liberty, Roxy, Yakima, Fruitvale Drive-In.

FISHMAN THEATERS, INC.

134 Meadow St., New Haven, Conn.
Tel. 7-4741

President.....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (5):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Rivoli.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
LO 4-3200

Officers: Solomon Strausberg, Abraham Leff

THEATERS (4):

New York, NEW YORK: Freeman, Fenway, DeLuxe, Zenith.

FLECK THEATERS

Bismarck, N. D.

President-General Manager.....J. P. Fleck

THEATERS (5):

North Dakota, BISMARCK: Bismarck, Capitol, State; MANDAN: Mandan and Palace.

FLEXER THEATERS, INC.

363 S. Second St., Memphis, Tenn.
Telephone: 5-8214

President.....David Flexer

THEATERS (8):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.
Tennessee, MEMPHIS: Ritz, Peabody.
Arkansas, W. MEMPHIS: Sunset Drive-In.

FLORIDA STATE THEATERS, INC.

(Affiliated with United Paramount Theaters)
Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.
JAcksonville 6-1341

President.....Leon Netter
Vice-President.....Louis J. Finske
General Manager.....Guy A. Kenimen
Gen'l. Counsel-Public Relations.....Lamar Sarra
District Supervisors:
Tampa, Jacksonville.....Jack Fitzwater
St. Petersburg.....Frank Bell, Florida Theater
Daytona Beach.....J. L. Cartwright
Miami & lower East Coast.....George Hoover
Candy-Popcorn Dept.....Harry Botwick
Supplies-Maintenance Dept.....M. A. Shaaber

THEATERS (84):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DANIA: State; DAYTONA BEACH: Daytona, Empire, Lyric; DELAND: Athens; DELRAY: Delray; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Empress, Florida, Imperial, Palace, San Marco; LAKELAND: Lake, Palace, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent CORAL GABLES: Coral Gables; MIAMI SHORES: Shores; NEW SMYRNA: Victoria; OCALA: Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Grand, Lincoln, Rialto, Roxy; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Cameo, Drive-In, Florida, Harlem, LaPlaza, Pheil; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; SULPHUR SPRINGS: Springs; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Tampa; WEST PALM BEACH: Arcade, Florida, Palms, Rialto; WINTER HAVEN: Colony.

FLOYD THEATERS

Haines City, Fla.

President.....Carl Floyd

THEATERS (18):

Florida, AVON PARK: Park, Hilams; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Crescent, Jay Lan Drive-In, Pasco; FT. MEADE: Fox; HAINES CITY: Florida; SEBRING: Florida, Sevon Drive-In, Circle; TARPON SPRING: Royal, Tarpon; LARGO: Largo; WAUCHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 1612

Executive Vice-President.....D. Irving Long
Secretary-Treasurer.....D. H. Long

THEATERS (21):

Listed in two groups:

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, East Drive-In, West Drive-In, Mars; TERRE HAUTE: Wabash, Indiana, Liberty, State, Eastside Drive-In.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown, Twin Drive-In, Skyway Drive-In.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX INTER-MOUNTAIN THEATERS, INC.

(Affiliated with National Theatres, Inc.)
514 16th St., Denver, Colo.
Keystone 5321

President.....Frank H. Ricketson, Jr.
Secretary.....Albert J. Gould
Treasurer.....Harry B. Green

THEATERS (93):

Colorado, AURORA: Fox; BOULDER: Boulder, Fox, Varsity; CLIMAX: Climax; DELTA: Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Rialto, Tabor, Webber; DURANGO: Durango, Kiva, Rialto; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Mesa; LEADVILLE: Elks O. H., Fox; LONGMONT: Fox, Longmont; MONTROSE: Fox, Rex; STERLING: America, Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American, Fox; IDAHO FALLS: Paramount; NAMPA: Adelaide, Fox; POCATELLO: Capitol, Chief, Orpheum; SUN VALLEY: Opera House.

Montana, BILLINGS: Babcock, Fox, Lyric, Rio; BUTTE: Fox, Rialto, Montana; GREAT FALLS: Grand, Liberty, Rainbow, Town; HELENA: Antlers, Marlow, Vigilante; LEWISTOWN: Broadway, Judith; MISSOULA: Fox, Roxy.

Nebraska, ALLIANCE: Alliance; McCOOK: Fox, Bison; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox, New Fox.

New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Coronado, Kiva, Serf.

Utah, Ogden: Egyptian, Ogden.
Wyoming, CHEYENNE: Lincoln, Paramount, Wyo, Strand; KEMMERER: Victory; LARAMIE: Wyo, Fox, Varsity; RAWLINS: Fox, Elk; ROCK SPRINGS: Grand, Rialto; SHERIDAN: Orpheum, Wyo; SINCLAIR: Sinclair.

FOX MIDWEST THEATRES, INC.

(Affiliated with National Theatres, Inc.)
Uptown Theater Bldg., Kansas City, Mo.
President.....Elmer C. Rhoden
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (121):

Illinois, BELLEVILLE: Illinois, Lincoln; BENTON: Capital, Star; CENTRALIA: Grand, Illinois; CHRISTOPHER: Glove; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Granada, Plaza, Stadium; SPRINGFIELD: Lincoln; WEST FRANKFORT: Roxy, State, Strand.
Iowa, COUNCIL BLUFFS: Strand; FORT MADISON: Fox; MUSCATINE: Palace.
Kansas, ARKANSAS CITY: Burford, Star; ATCHISON: Fox; CHANUTE: Peoples; CLAY CENTER: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Cozy, Crown, Dodge; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Fox; HAYS: Strand, Fox; HUTCHISON: Fox, Midland, Strand; IOLA: Iola, Uptown; JOHNSON COUNTY: Fairway; KANSAS CITY: Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Chief, Regent; OTTAWA: Plaza; PITTSBURG: Colonial, Coxy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Strand, Jayhawk, Oakland, Orpheum; WELLINGTON: Regent; WICHITA: Boulevard, Miller, Orpheum, Palace, Sandra, Uptown, Wichita; WINFIELD: Fox.
Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGrew; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Tiger; EXCELSIOR SPRINGS: Beyer; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS CITY: Apollo, Benton, Brookside, Carver, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Orpheum, Plaza, Rockhill, Tower, Uptown, Vista, Waldo, Warwick; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet, Eagle; MARSHALL: Auditorium; MOBERLY: Fourth Street, Grand; NEVADA: Nevo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Fox, Gillioz, Jewell, Kickapoo, Landers.
Nebraska, BEATRICE: Fox.

FOX WEST COAST THEATRES CORP.

(Affiliated with National Theatres, Inc.)
1837 S. Vermont Ave., Los Angeles, Calif.
REpublic 1-4111
President.....Charles P. Skouras
Vice Presidents: John Bertero, George Bowser, H. C. Cox.
Treasurer.....O. A. Collins
General Manager.....George Bowser

THEATERS (218):
(Listed by Divisions)

SOUTHERN CALIFORNIA DIVISION

Arizona, GLOBE: Fox Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric; YUMA: Lyric, Yuma.
California, ALHAMBRA: El Rey; ANAHEIM: Fox; BAKERSFIELD: California, Fox, Kern, Rex; BANNING: Banning; BELL: Alcazar, Alpha; BELL GARDENS: Towne; BEVERLY HILLS: Beverly, Fine Arts, Fox Wilshire; BRAWLEY: Brawley, Circle; CALEXICO: Capitol; CLAREMONT: Village; COMPTON: Tower; CULVER CITY: Culver; EAST LOS ANGELES: Golden Gate, Royale; EL CENTRO: Crest, Fox, Valley; FULLERTON: Fox; GLENDALE: Alex, Gateway, Glen, Glendale; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Fifth Avenue, Fox, Inglewood; LONG BEACH: Belmont, Crest, Egyptian, Imperial, West Coast; LOS ANGELES: Apollo, Belmont, Boulevard, Carlton, Carmel, Carthay Circle, Chinese, El Rey, Embassy, Fairfax, Figueroa, Filmarte, Florence, Gentry, Globe, Gordon, Guild, Highland, Hollywood, Iris, La Brea, Larchmont, Lido, Loma, Los Angeles, Loyola, Melrose, Mesa, Parisian, Ravenna, Ritz, Rivoli, Stadium, Starland, Uptown, Vogue, Westlake; MANHATTAN BEACH: La Mar; MAYWOOD: Maywood; MONROVIA: Monrovia; NORTH HOLLYWOOD: El Portal, Valley; OCEAN PARK: Dome, Rosemary; ONTARIO: Granada; PASADENA: Academy, Pasadena, State, Strand, Uptown; POMONA: Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; REDONDO BEACH: Fox, Strand; RIVERSIDE: De Anza, Fox, Golden State, Lido; SAN BERNARDINO: California, Fox, Temple, West Coast; SAN DIEGO: Adams, Balboa, California, Crest, Egyptian, Fox, Loma, North Park, Orpheum, Roxy, State; SAN LUIS OBISPO: Elmo, Fremont; SAN PEDRO: Calbrillo, Strand; SANTA ANA: West Coast; SANTA BARBARA: Arlington; SANTA MONICA: Bundy, Criterion, Wilshire; SANTA PAULA: Fox, Tower; SEAL BEACH: Bay; SHERMAN OAKS: La Reina; SOUTH PASADENA: Rialto; STUDIO CITY: Studio; TAFT: Fox; VAN NUYS: Rivoli, Van Nuys; VENICE: Fox; WEST LOS ANGELES: Nuart, Tivoli; WESTWOOD: Bruin, Village; WILMINGTON: Avalon, Granada.

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Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone 127

THEATERS (7):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Milaca; NASHWAUK: Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
Belmont 1380

Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....J. S. Baker

THEATERS (5):

Maryland, BALTIMORE: Bridge, Hampden, Mayfair, Westport.

Pennsylvania, LITTLESTOWN: Towne.

HIGGINS, F. M.

123 West Harrison St., Seattle, Wash.
Garfield 8888

THEATERS (4):

Washington, BELLEVUE: Bel-Vue; BURIEN: Den Burien; KIRKLAND: New Gateway; LAKE CITY: Lake City.

HIGG'S THEATERS

Pell City, Ala.
Telephone 106-J

General Manager.....James B. Cagle

THEATERS (4):

Alabama, NEW HOPE: Gale; PELL CITY: St. Clair Drive-In, Lyric; RAGLAND: Boja.

HIGHLAND CIRCUIT

824 W. Market St., Akron, O.
FRanklin 8000

President-Treasurer.....Edward J. Rabb

THEATERS (4):

Ohio, AKRON: Copley, Highland, Starlight Auto Drive-In; CUYAHOGA FALLS: Ascot Drive-In.

HIRSH AMUSEMENT CO.

Century Theater Bldg., Marshall and Erie Ave., Phila. 40, Pa.
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THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOME THEATRES CO.

Box 466, Brainerd, Minn.
Telephone 5105

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Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Royal, Park; THIEF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd, Paramount, Gull Drive-In.

HOOK THEATERS

Aliceville, Ala.
Telephone 4166

Owner .....Roth Hook

THEATERS (7):

Alabama, ALICEVILLE: Palace; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; TUSCALOOSA: WJRD Auditorium; GORDO: Gordo.

HOUSE, CHARLES, ENTERPRISES, INC.

105 W. State St., Rockford, Ill.
Dial 2-2532

General Manager-Film Buyer.....Oscar Granquist

THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HOWELL THEATERS, INC.

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Telephone: 3202

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HUDSON THEATRES CO.

State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 22667

President ..... Robert L. Hudson, Sr.

THEATRES (7):

Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); RICHMOND: Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

HUMPHRIES ENTERPRISES, INC.

8 Coal St., Lansford, Pa.
LAnsford 125-135

Vice-President & Gen'l Mgr. ..James T. Humphries

THEATERS (5):

Pennsylvania, LANSFORD: Palace, Victoria; PALMERTON: Colonial, Palm; SLATINGTON: Arcadia.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429

President ..... W. C. Hunt
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IDEAL AMUSEMENT CO.

521 Central Ave., Johnstown, Pa.
Telephone 33-2531

General Manager ..... Cuba S. Walker
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THEATERS (8):

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
Phone 194

President ..... L. F. Haven
Co-Managers .... Henry T. Haven, L. F. Haven, Jr.

THEATERS (7):

Arkansas, BRINKLEY: Haven; FORREST CITY: Imperial, Rosemary, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATRE SERVICE

4519 Cascade Rd., S.E., Grand Rapids, Mich.
(Mailing Address: P. O. Box 8, Station C)
Telephone 9-5659

Owner-Manager ..... Clive R. Waxman

THEATERS (34):

Michigan, BELDING: Callier, Carson City, Lee; CEDAR SPRINGS: Kent; CHEBOYGAN: Ritz, Kingston; COOPERSVILLE: Century; DURAND: Durand; ELK RAPIDS: State; GALESBURG: Gale; GRAND RAPIDS: Creston, Fulton, Madison, Stadium Drive-In, Park, Uptown, Burton, Family, Liberty; HASTINGS: Hastings Drive-In; HILLSDALE: Hillsdale Drive-In; HUDSON: Hudson; JONESVILLE: Civic; LITCHFIELD: Mecca; MANCELONA: Lona; MANISTEE: Chippewa Drive-In; MARNE: Crown; MIDDLEVILLE: Arcade; ST. JOHNS: Family Drive-In; ST. JOSEPH: St. Joe Auto; SARANAC: Saranac; SHERIDAN: Sheridan; SPARTA: Sparta; STANTON: Sun; STURGIS: Sturgis Drive-In; WHITEHALL: Playhouse.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 36, N. Y.
LOngacre 5-5073-4

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Secretary ..... Jack Unger
Chairman of the Board ..... Lee W. Newbury
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Assistant Buyer ..... Roy Olsen
Booker ..... Joe Ornstein

THEATERS (49):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BERNARDSVILLE: Liberty; BLOOMFIELD: Savoy; BRADLEY BEACH: Palace; BRIELLE: Motor Vue Drive-In; FORDS: Fords Playhouse; HAWTHORNE: Hawthorne; HILLSIDE: Mayfair; IRVINGTON: Liberty; ISELIN: Iselin; JERSEY CITY: Cameo; LAVALETTE: Lavalette; LODI: American; LYNDHURST: Lodi; MANASQUAN: Algonquin; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Avon, Park, Court, Lyric, National, Strand, Treat; ORANGE: Lido; PASSAIC: Palace; PATERSON: Majestic; PERTH AMBOY: Roby; PLAINFIELD: Liberty; POINT PLEASANT: Arnold; RIDGEFIELD PARK: Rialto; SEASIDE PARK: Colonial, Strand; LINDEN: Plaza; ELIZABETH: New Elwood, Royal, State; MAPLEWOOD: Maplewood; RAHWAY: Empire, Rahway; ROSELLE PARK: Pash; VERONA: Verona; SPRING LAKE: Ritz.

INDEPENDENT THEATRES, INC.

509 Cherry St., Chattanooga 2, Tenn.
Telephone 5-3689

President ..... Mose Lebovitz
General Manager & Film Buyer ..... Jay Solomon

THEATERS (19):

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Tennessee, CHATTANOOGA: American, Park, Broad St. Drive-In, Capitol, Ritz, Rivoli, Riviera, Brainerd, Red Bank Drive-In, Lookout Drive-In, Skyway Drive-In, Starlite Drive-In.

THEATERS (8):

Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage); MEMPHIS: Ace, Harlem, Georgia (colored patronage), Lamar Drive-In.

Mississippi, SARDIS: Sardis; CLARKSDALE: Savoy (colored patronage).

IND-EX BOOKING SERVICE (Agent)

Suite 202, 2013½ Young St., Dallas, Tex.
R-1974-5-6

Owner ..... B. F. White

THEATERS (61):

Texas, ABILENE: Texas, Linda, State; ALTON: Mustang Drive-In; AMARILLO: Rex; AMHERST: 84 Drive-In, Lamb; AZLE: Royal, Ballinger, Horseshoe Drive-In; BEAUMONT: Pyramid Drive-In, Bertram, Globe; BIG LAKE: Shooting Star Drive-In; BRENHAM: Starlite Drive-In; CARTHAGE: Cartex, Esquire; CEDARS BAYOU: Cedars Drive-In; DALLAS: Maple, Peak; ENNIS: Village Drive-In; ELGIN: Elgin, Eltex; FREEPORT: Surf Drive-In; FREDERICKSBURG: 87 Drive-In; GILMER: Carol Drive-In, Crystal, Strand; HEMPHILL: Sabine; HENRIETTA: Tower Drive-In HONEY ISLAND: Ace; LAMARQUE: Lamar, Bayou Drive-In; LAWN: Sadler; LINDALE: State; LULING: Tower; MINERAL WELLS: Mountaineer Drive-In, Pinto Drive-In; MT. PLEASANT: Pleasant Drive-In; MALAKOFF: Victory; MIDLAND: Texas Drive-In; NEW BOSTON: Starlight Drive-In; ODESSA: Cactus Drive-In; OLTON: Roxy, Alameda; OVERTON: Overton, Strand; PYOTE: P.A.A.F.; ROUND ROCK: Rock; RUNGE: Runge; SAN AUGUSTINE: Augus; SAN BENITO: Citrus Drive-In; STANTON: Buffalo Drive-In, Texas; STRAWN: Ritz; SOUR LAKE: Star; TEMPLE: Dunbar; TIMPSON: Fox; VAN: Van; WHITEWRIGHT: Palace; YSLETA: Bronco Drive-In.

New Mexico, RUIDOSO: Mt-Vue Drive-In.

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

President ..... Michael Manos
Vice-President ..... Louis Manos
Vice-President ..... T. M. Manos
Secretary ..... Nicolas Kusulis
Treasurer ..... Andrew Askounis
General Theater Mgr. ..... Joseph Bugala
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THEATERS (7):

Operated as Manos Theater Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
WABash 2-1231

President.....D. J. Chrissis
Vice-President.....Alexander Manta
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Illinois, BERWYN: Ritz; CHICAGO: Gaiety, Lex, Linden, Owl, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; HAMMOND: 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
PL 1528

THEATERS (15):

Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Lincoln, Coronet, Tuxedo; CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; MARTINSVILLE: State, Indiana; NOBLESVILLE: Logan.

Kentucky, LOUISVILLE: Savoy.

Indiana, SHELBYVILLE: Skyline Drive-In; LA PORTE: DeLuxe Drive-In.

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120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700
LOngacre 4-3200

President.....Solomon M. Strausberg
Vice-President.....Morris O. Strausberg
Treasurer.....Stanley Kolbert
Secretary.....Elias Bloomgarden
Film Buyer.....Jack Hatiem

THEATERS (33):

New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset (Closed), Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; KEW GARDENS: Parsons; LAURELTON: Laurelton; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens; ELMHURST: Elmwood.

INTERMOUNTAIN THEATERS, INC.

(Affiliated with United Paramount Theaters)
52 W. 2nd St., South, Salt Lake City, Utah.
Telephone 5-5391

President.....Leonard Goldenson
Secretary.....Edith Schaffer
Treasurer.....Simon B. Siegal

THEATERS (12):

Listed in four groups:

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Idaho, TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Roxy, Capitol; PROVO: Paramount, Strand, Uinta; SALT LAKE CITY: Capitol, Centre.

Menmar Theater Co.

Idaho, BOISE: Ada.

Saltmount Theaters, Inc.

Utah, SALT LAKE CITY: Studio, Utah.

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(Affiliated with United Paramount Theaters)
Majestic Theater Bldg., Dallas 1, Tex.
PRospect 8401

President.....Karl Hoblitzelle
General Manager.....R. J. O'Donnell

THEATERS (103):

Texas DALLAS: Majestic, Palace, Melba, Tower, Village, Lakewood, Inwood, Esquire, Varsity, Wilshire, Circle, Forest; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Broadway; HOUSTON: Shepherd Drive-In, South Main Drive-In, Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Almeda, Village, Wayside, Santa Rosa, Bluebonnet, Garden Oaks, Fulton; FT. WORTH: Mansfield Drive-In, Bowie Blvd. Drive-In, Worth, Hollywood, Palace, Parkway, Bowie, Gateway, Tower, Seventh St.; AUSTIN: Paramount, State, Varsity, Austin; ARLINGTON: Arlington; GALVESTON: Oleander Drive-In, State, Broadway; HARLINGEN: Arcadia, Rialto, Grande; McALLEN: Palace, Rey; BROWNSVILLE: Capitol, Queen, Majestic; MERCEDES: Rio; ABILENE: Paramount, Majestic, Park Drive-In, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Palace, Ideal; DENISON: Rialto, Rio, State; DENTON: Campus, Texas, Dreamland; EL PASO: Plaza, Ellanay, State, Palace, Pershing; PARIS: Grand, Main, Airport Drive-In, Plaza; TEMPLE: Arcadia, Texas, Bell; TYLER: Tyler, Liberty, Arcadia, Crest Drive-In; VERNON: Pic; WACO: Waco, Orpheum, 25th Street; PHARR: Cactus Drive-In.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822

President-Manager.....**Nat M. Williams**

THEATERS (13):

Florida, QUINCY: Roxy, Hill, Leaf.

Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Ritz, Rose; PELHAM: Pine, Pike.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President.....Theo. Fleisher
Treasurer.....Malcolm C. Green

THEATERS (37):

Connecticut, DANIELSON: Orpheum; PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook; QUINEBAUG: Quinebaug Drive-In.

Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Plymouth; RANDOLPH: Randolph; REVERE: Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: State, Scenic; NEWPORT: Coniston.

Vermont. BELLOWS FALLS: **Opera House.** State; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House, White River Drive-In.

IOWA UNITED THEATERS

1123 High Street, Des Moines 9, Iowa
Phone 2-2653

THEATERS (31):

Iowa, BELMOND: Belmond; CEDAR RAPIDS: Twixt-Town Drive-In; COLFAX: Star; CORYDON: Wayne; DES MOINES: Avalon, Lincoln, Varsity; DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTON: Windsor, Lido; HUMBOLDT: Humota; INDEPENDENCE: Malek, Iowa; IOWA FALLS: Falls Drive-In, Met, Rex; MANCHESTER: Castle; MAQUOKETA: Pastime, Chief; MARION: Marion; MONTICELLO: Monte; TIPTON: Hardacre; WASHINGTON: State, Fox; SHELDON: Iowa, Drive-In; GUTHRIE CENTER: Garden; DES MOINES: Town Drive-In, West View Drive-In; WASHINGTON: Waco Drive-In.

ISLAND THEATRE CIRCUIT

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190

Film Buyer.....Morty Lightstone
Agents.....Irving Pinsker, Frank Moscato, Morty Lightstone
Bookers.....Sidney Klein, Leonard Lightstone

THEATERS (32):

New York, NEW YORK-MANHATTAN: Palace; NEW YORK-BRONX: Rosedale, Savoy; TUCKAHOE: Lyric; CITY ISLAND: Raymond; NEW YORK-BROOKLYN: Banco Bell, Comet, Rogers, Tomkins, Waldorf, Kent, Leader, Graham, Jewel, National, Terminal, Paradise.

New York-Long Island: ASTORIA: Cameo, Ditmas; CORONA: Palace; HEMPSTEAD: Hempstead, State; JACKSON HEIGHTS: Polk; SAYVILLE: Playhouse; PT. JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; WHITESTONE: Rialto; LYNBROOK: Arcade; LONG BEACH: West End; SO. JAMAICA: Plaza; FLUSHING: Utopia.

ISLEY, PHIL, THEATERS

2009½ Jackson St., Dallas, Tex.
RI 3695

THEATERS (11):

California, CULVER CITY: Meralta; LOS ANGELES: Picwood.

Texas, DALLAS: Avenue, Crest, Major, Granada; HOUSTON: Granada; PASADENA: Capitan; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Westerner Drive-In.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.....Julius Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

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New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA) and affiliated companies

132 W. 43rd St., New York 18, N. Y.
BRyant 9-5530

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Assistant Secretary & Film Buyer.....R. E. Smith
Assistant Secretary.....M. A. Shea, Jr.
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Also affiliated companies are: Lancaster Amusement Co., Midland Theater Co., Newark Amusement Co., Tremont Theaters, Inc., C & S Amusement Co., Washington Theater Co., Fairfield Amusement Co.

THEATERS (46):

Shea Circuit

Massachusetts, AMHERST: Amherst, Town Hall; GREENFIELD: Lawler; WESTFIELD: Park,

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Daniel Webster.

New York, JAMESTOWN: Park, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Bula, State, Palace, Shea's; CAMBRIDGE: Strand, State. CONNEAUT: State, Ohio; DOVER: Bexley, State; GENEVA: Shea's; LANCASTER: Lyric; MARIETTA: Ohio, Colony, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Liberty, State, Grand, Weller.

Pennsylvania, BRADFORD: Shea, McKean; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Shea's Penn, Fulton.

JAY EMANUEL THEATERS

246 N. Clarion St., Philadelphia, Pa.
LO 4-7520

(THEATERS (6):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Mt. Penn Drive-In, Reading Drive-In.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
Union 5-2010

President-Treasurer.....Albert Margulies
Secretary.....Laura Perkel

THEATERS (4):

New Jersey, UNION CITY: Temple; WEST NEW YORK: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager.....P. A. Engler

THEATERS (4):

Alabama, BIRMINGHAM: Carver, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

(Affiliated with United Paramount Theaters)
Jefferson Theater Bldg., Beaumont, Tex.
Telephone 4-6311

President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (74):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, South Park Drive-In (colored patronage), Star (colored patronage), Gen (colored patronage), Spindletop Drive-In (colored patronage); GREENVILLE: Texan, Rialto; HALLETSVILLE: Cole; NEEDVILLE: Cole; NEDERLAND: Center; PORT NECHES: Lynn, Neches; ORANGE: Bengal, Strand, MacArthur Drive-In, Royal; PORT ARTHUR: Strand, Village, Peoples, Sabine, Majestic, Port, Don Drive-In; GROVES: Lyric; RICHMOND: Lamar; ROSENBERG: Cole, Twin City Drive-In, State; SUGARLAND: Palms; SILSBEE: Pines; YOAKUM: Grand, Ritz, Sunset Drive-In.

Texas, BAYTOWN: Arcardia, Bay, Decker Drive-In, Brunson, Texan, Alamo; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy; HENDERSON: Palace, Strand, Circle Drive-In; JACKSONVILLE: Palace, Rialto, Chief Drive-In, Jackson; KILGORE: Crim, Kilgore Drive-In, Texan; LAPORTE: Port; LONGVIEW: Arlyne, Rita, Rembert, River Road Drive-In; LUFKIN: Pines, Lynn, Redland Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Main, Stone Fort; RUSK: Cherokee.

JONES ENTERPRISES, INC.

9169 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President.....J. E. "Ted" Jones
Vice Pres. & Assistant Secretary...H. M. Lockhart
Secretary-Treasurer.....Tom Blair

THEATERS (20):

Arizona, AJO: Oasis; BENSON: Benson; COOLIDGE: Prince Drive-In, San Carlos, Studio; DUNCAN: Duncan; ELOW: Dust Bowl, Y Drive-In FLORENCE: Isis; HAYDEN: Rex; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford, Safford Drive-In; SONORA: Juarez; SUPERIOR: Superior Drive-In, Uptown; TIGER: Tiger; WILLCOX: Willcox.

Oregon, BAKER: Eltryn, Empire, Baker; COOS BAY: Egyptian, Noble; HOOD RIVER: Cascadian, Hood River Drive-In, Rialto; NORTH BEND: Liberty, New Theatre; LEBANON: Kuhn, Gem, Park; PORTLAND: Bagdad, Capitol, Century, Circle.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681

Owner.....G. C. Jones, Sr.

THEATERS (5):

Kentucky, FRANKLIN: Liberty, Franklin Drive-In.

Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, JESSE THEATERS

8704 N. Jersey St., Portland 3, Ore.
UNiversity 1768

Head.....Jesse E. Jones

THEATERS (4):

Oregon, PORTLAND: St. Johns, Roseway; SWEET HOME: Roxy, Rio.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149 or 544

THEATERS (4):

Ohio, CAREY: Indian Trail Drive-In, Carey; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

1315 Gravier St., New Orleans 11, La.
CAnal 2143

THEATERS:

Listed in eleven groups

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President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary.....W. A. Hodges
Treasurer.....Willis Houck

Louisiana, KINDER: Joy; NEW ORLEANS: Strand; RAYVILLE: Joy; SHREVEPORT: Joy; NAPOLEONVILLE: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
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Secretary.....W. A. Hodges
Treasurer.....Willis Houck

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Mississippi, ROLLING FORK: Joy.

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Vice-President.....Ellen O'Quinn
Treasurer.....Willis Houck
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Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

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Louisiana, GRAMERCY: Joy.

J. & R. Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Bernie Rosenthal
Secretary-Treasurer.....A. J. Rosenthal

Louisiana, ALEXANDRIA: Joy.

Ritz Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary-Treasurer.....Willis Houck

Louisiana, RAYNE: Acadia; ST. MARTINVILLE: Teche, Main.

Joy Monroe Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Roland Siegle
Secretary.....Willis Houck
Treasurer.....Joyce Siegel Kellog

Louisiana, MONROE: Joy, Joy Drive-In.

Joy Shreveport Theaters, Inc.
President.....Joy N. Houck
1st Vice-President.....A. P. Brasher
2nd Vice-President.....Guy Draper
Secretary.....W. A. Hodges
Treasurer.....H. F. Blum

Louisiana, SHREVEPORT: Joy Drive-In, Leo Drive-In.

R. Y. & H. Co., Inc.
President.....Joy N. Houck
Vice-President.....A. P. Brashear, Jr.
Secretary-Treasurer.....Ed. Yarbrough

Louisiana, ALEXANDRIA: Joy Drive-In.

Bounds & Houck Theaters
President.....Joy N. Houck
Vice-President.....C. C. Bounds
Secretary-Treasurer.....F. Mullins

Arkansas-Texas, TEXARKANA: Joy Drive-In.

Ritz Theaters
President.....Joy N. Houck

Arkansas, MAGNOLIA: Ritz.

Prewitt & Houck
Partners.....W. A. Prewitt, Jr., Joy N. Houck

Mississippi, JACKSON: New Joy; VICKSBURG: Joy.

R & B THEATERS, INC.
President.....Joy N. Houck
Vice-President.....Willis Houck
Secretary-Treasurer.....A. J. Rosenthal

Louisiana, OPELOUSAS: Midway Drive-In.

Leo Theaters, Inc.
President.....Joy N. Houck
Vice-President.....C. C. Bounds
Secretary-Treasurer.....F. Mullin

Arkansas-Texas, TEXARKANA: Leo, Palace, Ritz, Loop Drive-In.

H. R. B. & Y., Inc.
President.....Joy N. Houck
Vice-President.....A. P. Brashear, Jr.
Treasurer.....A. J. Rosenthal
Secretary.....Ed. Yarbrough

Louisiana, ALEX: Joy Twin Drive-In.

Joy Arroyelles Drive-In Theatre, Inc.
President.....Joy N. Houck
Vice-President.....Bascom Gremillion
Secretary.....W. Houck
Treasurer.....B. W. Stevens

Louisiana, COTTONPORT: Joy Drive-In.

Lark Drive-In, Inc.
President.....Joy N. Houck
Vice-President.....H. B. Grilling
Treasurer.....Wilson Morein
Secretary.....Willis Houck

Louisiana, VILLE PLATTE: Lark Drive-In.

Leo Drive-In Theater, Inc.
President.....Joy N. Houck
Vice-President.....T. M. McElroy
Treasurer.....Roland Siegle
Secretary.....W. Houck

JUR CIRCUIT

Alpine Theater, Wellsburg, W. Va.

Head.....Joseph M. Raad

THEATERS (16):

West Virginia, RIPLEY: Alpine; RAVENSWOOD: Alpine; GASSAWAY: Alpine; SUTTON: Alpine; EAST RAINELLE: Alpine, Trail; SOUTH CHARLESTON: Alpine, Elkdale, Labelle; COWEN: Cowen; WHITESVILLE: Boone; RICHWOOD: Auditorium; HUNDRED: Alpine; SPRING HILL: Victory; WELLSBURGH: Alpine, Star.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600

Partners.....Marvin Goldman, Fred Burka

THEATERS (6):

District of Columbia, WASHINGTON: Apex, Flower, MacArthur, Naylor, Ontario, Langley.

K & T THEATERS

P. O. Box 349, Kenbridge, Va.
Telephone 2481

Partners.....W. R. Tanner, J. D. Kendig

THEATERS (7):

Virginia, BURKEVILLE: Burkeville; DRAKES BRANCH: Drakes; HALIFAX: Randolph; KENBRIDGE: Free State, K and T Drive-In; KEYSVILLE: Keysville Drive-In; SOUTH HILL: Colonial; VICTORIA: Victoria; WAKEFIELD: Wakefield.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723

President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (33):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENVILLE: Norbury; FULTON: Avon, State; GENESEO: Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family,

Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent, Genesee; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYBERN THEATERS

2508 Broadway, New York, N. Y.
ACademy 2-7672
Representative .....Benjamin Knobel

THEATERS (4):

New York, NEW YORK—Bronx: Mosholu; NEW YORK—Manhattan: Carlton, Greenwich.

KAYTON CIRCUIT, THE

Franklin, Penna.
Telephone 174

THEATERS (7):

Owned by Kayton Amusement Co., Inc., Montgomery, W. Va. and Kayton Entertainment Co., Inc., Franklin, Penna., L. T. Houghton, President.

Pennsylvania, FRANKLIN: Kayton, Orpheum; CRANBERRY: Ski-Hi.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KENNEDY, R. M.

Alabama Theater Bldg., Birmingham, Ala.

THEATERS (12):

Alabama, BIRMINGHAM: Strand, Roebuck Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In; ENSLEY: Ensley, Franklin; MONTGOMERY: Empire; SELMA: Walton; JASPER: Downtown.

Tennessee, ELIZABETHTON: Bonnie Kate, Capitol, Ritz.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secretary Gen'l Mgr. ..... George Kerasotes
Treasurer ..... Nicholas Kerasotes

THEATERS (19):

Illinois, CHILLICOTHE: Palace, Town; HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity, Princess, Rialto; RANTOUL: Home; SPRINGFIELD: Pantheon, 66 Drive-In, Senate, Strand; CANTON: Capitol; DECATUR: Drive-In, Outdoor; PEKIN: Starlite Drive-In.

KERR THEATERS

Shaffers' Crossing, Pine, Colo.
Owner ..... E. W. Kerr

THEATERS (7):

Iowa, BEDFORD: Rialto; KNOXVILLE: Grand, Marion; VINTON: Palace.

Missouri, ALBANY: Rigney; BETHANY: Noll, Roxy.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS

611 Mutual Bldg., Detroit, Mich.
WO 2-4916

THEATERS (5):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand, Globe.

KOMM THEATERS

New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.
PRospect 2672

THEATERS (10):

Illinois, COLLINSVILLE: Miners, Will Rogers; EAST ST. LOUIS: Mounds Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Whiteway.

KONCZAKOWSKI THEATERS

1371 Main St., Buffalo, N. Y.
GRant 2762
President .....M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS

Fox Theater Bldg., Detroit 1, Mich.
WOodward 1-7840

THEATERS (9):

Michigan, DETROIT: Apollo, Booker T., B'way Capitol, Carver, Cameo, Elliot, Castle, Kramer, National.

L. & R. THEATERS

Pembroke, Va.
Telephone 17
Owner Managers.....C. A. Lucas, J. A. Reel

THEATERS (5)

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Hi-Way Drive-In, Radford, Virginia

LA CROSSE AMUSEMENT CO.

Rivoli Bldg., La Crosse, Wisc.
Telephone: 2-0239
President .....Edwin Schwalbe
Film Buyer .....Ben Marcus

THEATERS (1):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 3233
President .....O. C. Lam
Secretary.....Robert Lam

THEATERS (20):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga. and Atlanta, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West: HOGANSVILLE: Royal: LA GRANGE: La Grange, La Grange Drive-In, Troup; NEWMAN: Alamo, Gem, Newman Drive-In; ROCKMART: Rockmart; ROME: De Soto, Rivoli, First Avenue, Cedar Valley Drive-In, Gordon, West Rome Drive-In; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE

100 State St., Room 324, Albany, N. Y.
Telephone: 5-3586
Owner.....Harry Lamont

THEATERS (8):

New York, GREENVILLE: Vanderbilt; KINGSTON: Drive-In; LAKE GEORGE: Drive-In; LEEDS: Drive-In; MIDDLETOWN: Drive-In; MONTICELLO: Rock Hill Drive-In; POUGHKEEPSIE: Drive-In; ROTTERDAM JCT.: Riverview Drive-In; VAIL MILLS: Drive-In.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone 1550
Treasurer.....Peter D. Latchis

THEATERS (11):

Massachusetts, LEOMINISTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.

Vermont, BRATTLEBORO: Auditorium, Latchis; SPRINGFIELD: Avon, Ideal; WINDSOR: Windsor.

LATHROP CO., THE

P.O. Box 1210, Fairbanks, Alaska
Tel. 3033

President.....Austin G. Cooley
Vice-President.....Harry J. Hill
Secy.-Treas. and Film Buyer..Miss Miriam Dickey
Fairbanks Manager.....Dan Redden
Anchorage Manager.....Sidney C. Raynor

THEATERS (4):

Alaska, FAIRBANKS: Empress, Lacey Street; ANCHORAGE: 4th Avenue, Empress.

LAWRENCE, JOSEPH L., THEATERS

310 Utah Oil Bldg., Salt Lake City, U.
Telephone 9-3793

THEATERS (8):

Utah, SALT LAKE CITY: Uptown, Rialto, Oak Hills Drive-In, South East Villa; MURRAY: Murray, Iris; PROVO: Academy.

LEGENDRE CIRCUIT

1000 Queens Rd., Charlotte 7, N. C.
Telephone 22114

President.....Morris Legendre
General Manager.....Sam Trincher

THEATERS (10):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

North Carolina, HAMLET: Hamlet; LANDIS: Landis; LUMBERTON: Riverside.

LEO THEATERS, INC.

217 Pine St., Texarkana, Tex.
Telephone: 3-3423

THEATERS (5):
Listed in two groups:

Leo Theaters, Inc.:

Texas, TEXARKANA: Leo, Palace, Loop Drive-In.

Arkansas, TEXARKANA: Ritz.

Bounds & Houck Drive-In Theaters:
Tel. 3-3423
Texas, TEXARKANA: Joy Drive-In.

LEON THEATERS

2011½ Jackson St., Dallas, Tex.
Telephone PR 8007

Owner.....C. D. Leon

THEATERS (9):

Texas, AMARILLO: Leon; BROWNSVILLE: Grande; DALLAS: Denton Road Drive-In; GARLAND: Garland Road Drive-In, Hampton Road Drive-In; EL PASO: Crawford; SHERMAN: Twin City; TYLER: Starlite; YSLETA: Texas.

LEVENSON CIRCUIT

359 Boylston St., Boston, Mass.
Kenmore 6-4200

Treasurer.....Max L. Levenson

THEATERS (7):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.
Telephone 5-7851

President.....Robert Levine

THEATERS (9):

Virginia, NORFOLK: Moton, Memrose, Rosele, Park, Rosna, Riverview, Towne; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (4):

Idaho, LEWISTON: Granada, Liberty, Roxy, Autovue.

LIGGETT-FLORIN BOOKING SERVICE

200 W. 42nd St., New York, N. Y.
LOngacre 3-0194-5-6-7

Film Buyers....Jules E. Liggett, Seymour Florin

THEATERS (102):

Connecticut, STAMFORD: Starlite Drive-In; BURNSIDE: Burnside; CANAAN: Colonial.

Pennsylvania, EASTON: Eastern Madina Drive-In.

New Jersey, PALISADES PARK: Park Lane; LAKEWOOD: Palace, Strand; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; HOBOKEN: U. S.; JERSEY CITY: Palace; NEWARK: Astor, Essex, Cameo, Mayfair; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; DOVER TOWNSHIP: Playhouse; IRVINGTON: Castle, Chancelor Bay Drive-In; NORTH BRUNSWICK: Brunswick Drive-In; RUTHERFORD: Rivoli, Route S3 Drive-In; FARMINGDALE: Shore Drive-In, Fly-in Drive-In; MORRIS PLAINS: Morris Plains Drive-In; PARAMUS: Paramus Drive-In; LIVINGSTON: Route 10 Drive-In; TOTOWA: Totowa Drive-In; UNION: Union Drive-In; UNION CITY: Capitol; PATERSON: Garden; ARLINGTON: Lincoln.

New York, NEW YORK-Manhattan: Elgin, Triboro, White-Stonebridge Drive-In, Governor, Chelsea, Morningside, Hudson; NEW YORK-Bronx: Fleetwood; NEW YORK-Staten Island: Lane, Strand, Victory; NEW YORK-Brooklyn: St. George, Normandy, American, Graham, Tivoli, Winthrop, Vogue, Ave. U, Granada; MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Warwick Drive-In, Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PALTZ: New Paltz; COLD SPRINGS: Hudson; MILLBROOK: Millbrook; GREENVILLE: Vanderbilt; WESTBURY: Westbury; PELHAM: Pelham; GREENWOOD LAKE: Playhouse; ELLENVILLE: Shadowland; NEWBURGH: Ritz, Academy; CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial; FISHKILL: Gage's; HYDE PARK: Hyde Park Auto-Vision Drive-In, Roosevelt; ROSENDALE: Rosendale; POUGHKEEPSIE: Colonial, Overlook Drive-In; EAST ROCKAWAY: Criterion; WINGDALE: Harlem Valley State Hospital; PEEKSKILL: Peekskill; EAST NORTHPORT: Larkfield; OYSTER BAY: Lyric; MASSAPEQUA: Massapequa Drive-In; MIDDLETOWN: Middletown Drive-In; MINEOLA: Mineola; ROTTERDAM JUNCTION: Riverview Drive-In; BEACON: Roosevelt; ROSLYN: Roslyn; JAMAICA: Savoy; KINGSTON: Sunset Drive-In; WINGDALE: Harlem Valley State Hospital; MATTITUCK: Mattituck; WHITE PLAINS: Pix; ROCKAWAY POINT: Colony; LEEDS: Leeds Drive-In; BELLMORE: Playhouse; VALLEY STREAM: Sunrise Drive-In; HAMPTON BAYS: Bays; BRENTWOOD: Fifht Ave. Bayshore Drive-In; CORNWALL: Storm King, N. Y. Military Academy; ROCKHILL: Rock Hill Drive-In; HIGHLAND MILLS: Woodbury.

LIPPERT, ROBERT L., THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President.....Robert L. Lippert
Vice-President.....Charles J. Maestri
Secretary.....Mary Kinney

THEATERS (24):
Listed in two groups

Robert L. Lippert Theaters, Inc.

California, CERES: Drive-In; COLMA: El Rancho Drive-In; CONCORD: Motor-In; CORCORAN: Corcoran, Lake; FRESNO: Starlite Drive-In, Sunset Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor-In; SAN FRANCISCO: Bayview, Newsvue; SANGER: Sanger, Royal; TULARE: Motor-In; YUBA CITY: Drive-In.

Oregon-California Theaters, Inc.

Oregon, ASHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Rialto, Starlite Drive-In; WEED: Weed; YREKA: Broadway, Drive-In.

LIVELY THEATER ENTERPRISES

Box 5107, Huntington, W. Va.
Telephone: 6934, 38779

President.....Geo. B. Lively
Vice-President.....J. R. Bryant
Secretary-Treasurer.....Geo. B. Lively, III
Special Representative.....Chas. G. Rhodes

THEATERS (5):

West Virginia, HUNTINGTON: Abbott, Park, Uptown; MILTON: Virginia, New Virginian.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (22):
Listed in two groups:

Maine, CALAIS: Opera House, State; DANVILLE: Auburn Drive-In; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State: SCARBORO: Portland Drive-In; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol; CONCORD: Concord Drive-In.

Rhode Island, PROVIDENCE: Avon, Hope, Castle.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand; DANBURY: Drive-In; TORRINGTON: Torrington Drive-In; NORWALK: Norwalk Drive-In; WINDSOR: Plaza, Windsor.

LOEW'S, E. M., THEATERS

260 Tremont St., Boston, Mass.
Hub 4700
President-Treasurer .....Elias M. Loew

THEATERS (51):

Connecticut, BRISTOL: Farmington Drive-In; HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Center, Lancaster, National, Puritan, Strand, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; CHARLESTOWN: Thompson Sq.; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Salem; SPRINGFIELD: Riverdale Drive-In; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In.

North Carolina, ASHEVILLE: Strand:

Rhode Island, OLNEYVILLE: Olympia, Royal, PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.
New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Vice-Pres.-Treasurer.....**Charles C. Moskowitz**
V-P and Gen'l Theater Rep.....Joseph R. Vogel
Ass't Gen'l Theater Rep.....**Oscar A. Doob**
Advertising Director.....Ernest Emerling
V-P-Sec'y and Chief Counsel...**Leopold Friedman**

THEATERS (123):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Poli-New England Theaters, Inc. operates the theaters listed under Poli-New England.

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State

Maryland, BALTIMORE: Century, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Capitol, Commodore, Delancey, Dyckman, 86th Street, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American Boulevard, Burnside, Elsmere, Fairmount, Grand National, 167th Street, Paradise Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

New York, BUFFALO: Buffalo, Elmwood, Kensington, North Park, Teck; LACKAWANNA: Lackawanna; NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: Loew's, COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn, Ritz; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown, Yonge Street.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie: DOUGLAS: Royal PIMA: Pima: SAFFORD: Safford: WILCOX Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone: 1644

THEATERS (31):
Listed in six groups:

Dallas Associates:
Texas, DALLAS: Grove.
J. G. Long Associates, Inc.:
Texas, SWEENY: Sweeny; VELASCO: Velasco.
L. C. L. Theatres, Inc.:
Texas, ALVIN: Alvin Drive-In, Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyd's, Liberty; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho, Rita, Twin Ranch Drive-In; WHARTON: Plaza, Queen; SOUTH HOUSTON: South Houston; FREEPORT: Ora, Showboat, Tradewind Drive-In; PASADENA: Long's.
Long Partnerships:
Texas, ANGLETON: Round-up Drive-In, Angleton; HEBBRONVILLE: Texas, Casino; WEST COLUMBIA: Capitol.
Long Theaters, Inc.:
Texas, PALACIOS: Hollywood; PORT LAVACA: Port Drive-In, Port Lavaca; SAN DIEGO: Regis.
Partnerships:
Texas, HOUSTON: Centre, Union, North Houston.

LOPERT THEATERS

148 W. 57th St., New York, N. Y.
PLaza 7-3330

THEATERS (4):

District of Columbia, WASHINGTON: Dupont, Playhouse.
Illinois, CHICAGO: Ziegfeld.
New York, NEW YORK: Bijou.

LUCAS THEATER CORP.

115 N. Evergreen, Arlington Heights, Ill.
ARl. Hgts. 52
General Manager.....Don L. Knapp

THEATERS (5):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano; OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Deven).

LUST, SIDNEY, THEATERS

711 14th St., N. W., Washington, D. C.
EX 1130

Managing Director.....Sidney B. Lust
Ass't. Managing Director.....Bernard S. Lust
General Manager.....A. McConnell
Film Buyer.....T. N. Mudd
Maryland Supervisor.....C. G. Ruhl
D. C. Supervisor.....S. Bandler
Public Relations.....Sidney B. Lust, II
Asst. Public Relations.....Samuel B. Lust
Asst. Public Relations.....Bernard S. Lust, Jr.

THEATERS (11):

District of Columbia, WASHINGTON: Follies.

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; MOUNT RAINER: Kaywood; ROCKVILLE: Viers Mill, Milo; TAKOMA PARK: Allen; UPPER MARLBORO: Marlboro; BELTSVILLE: Sidney Lust's Drive-In.

Virginia, HAMPTON: Sidney Lust's Drive-In.

LUTZER, DAVE, THEATERS

308 So. Harwood, Dallas, Tex.
Telephone Prospect 6952

Manager.....L. D. Lutzer

THEATERS (5):

Texas, DENTON: Co Ed Drive-In; KERENS: Navarro; NOCONA: Ritz; FT. WORTH: Southside Drive-In; VAN ALSTYNE: Aztec.

LYON'S THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 338

President-General Manager.....H. J. Lyon

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; PORTSMOUTH: Elco; WAVERLY: Lyon.

McCARTHY CIRCUIT

67 4th St., No. Fargo, N. D.
Telephone 8343

THEATERS (12):

Minnesota, WOLVERTON: Meyer.

North Dakota, CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; KINDRED: Kay; HUNTER: Hunter; ST. THOMAS: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7

General Manager.....A. J. Nelson

THEATERS (9)

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333

Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (5):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto.

New Mexico, TRUTH OR CONSEQUENCES: El Rio, El Cortez.

McLENDON THEATERS

P. O. Box 289, Union Springs, Ala.

Head ..... Fred T. McLendon
Chief Accountant ..... G. C. Bryan
Assistant Manager-Booker ..... A. L. Morgan
Assistant Manager ..... Walter B. Johnson
Auditor ..... A. C. Baswell

THEATERS (30):
Listed in two groups:

McLendon Theaters:

Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO: Frisco; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Hub Drive-In, Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TUSKEGEE: Macon; UNION SPRING: Lilfred.

Florida. CANTONMENT: Tone; MILTON: Milton, Joy Drive-In.

Affiliated Theaters:

Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.

Louisiana, MARRERO: Marrero; LAFAYETTE: Twin Drive-In, Hub Drive-In; ALGIERS: Algiers Drive-In.

Mississippi, FOREST: Palace, Ritz Drive-In; HAZELHURST: Copia Drive-In, Hazel; NEWTON: Roxy.

North Carolina, FRANKLIN: Macon.

McNATT THEATERS

Naples, Tex.
Telephone: Theater, 42; Home, 105

Head.....Mrs. W. W. McNatt

THEATERS (5):

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Park; NAPLES: Inez; MAUD: Maud; OMAHA: Lyric.

MCM THEATRES

Box 401, Leesburg, Fla.
Telephone: 253

General Manager.....Bill P. Cumbaa

THEATERS (11):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Cove, Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade.

MADISON 20th CENTURY THEATER CORP.

216 State St., Madison, Wisc.

President .....Dean Fitzgerald

THEATERS (4):

Wisconsin, MADISON: Madison. Orpheum. Parkway, Strand.

MAGUZZU CIRCUIT

Angela Theatre, Coaldale, Pa.
Lansford 124

Owner.....P. A. Maguzzu

THEATERS (10):

Pennsylvania, BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Angela; COPLAY: Ritz; CROYDON: Ritz; PORT CARBON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846

President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (24):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, BERLIN: Albert, Princess, Strand CONCORD: Capitol; PORTSMOUTH: Colonial.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

89 Beale St., Memphis, Tenn.
Telephone 8-5174

THEATERS (43):
Listed in 12 groups:

Malco Theaters, Inc.

President-General Manager.....M. A. Lightman

Arkansas, CAMDEN: Malco, Rialto, Strand; DARDENELLE: Joy; FAYETTEVILLE: Palace,

Ozark, Royal, FORT SMITH: Fort, Malco, Plaza, Uptown; JONESBORO: Liberty, Palace, Strand; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy;STUTTGART: Majestic, Strand.

Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.

Tennessee, JACKSON: Malco; MEMPHIS: Crosstown, Malco.

Richards-Lightman Theaters Corp.

Arkansas, CAMDEN: Skyview Drive-In.

Met Enterprises

Tennessee, JACKSON: Met, Met-N-Mov.

Van Buren Enterprises, Inc.

Arkansas, VAN BUREN: Bob Burns, Rio.

Malco-McGehee Enterprises

Arkansas, McGEHEE: Malco, Ritz.

Citizens Theater Co.

Kentucky, HENDERSON: Kentucky, Kraver.

Audubon Drive-In Theaters, Inc.:

Kentucky, HENDERSON: Audubon Drive-In.

Frayser Drive-In Theatre, Inc.

Tennessee, FRAYSER: Frayser Drive-In.

Layten, Inc.

Louisiana, NEW ORLEANS: Crescent Drive-In.

Shelby Amusement Co.

Tennessee, MEMPHIS: Princess, Linden Circle, Memphian.

Stuttgart Enterprises

Arkansas, STUTTGART: Star-Vue Drive-In.

Westmar, Inc.

Arkansas, WEST MEMPHIS: Crittenden.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
Anthony 7472

President-General Manager.....Peter Mallers
Vice-President.....**Charles Mallers**
Secretary-Treasurer.....**George Mallers**
Buyer-Booker .....Lawrence Shubnell

THEATERS (12):

Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; PORTLAND: Skyview Drive-In, Hines, Princess; WARSAW: Warsaw Drive-In, Centennial, Lake.

Ohio, DEFIANCE: Strand, Valentine.

MANDAN THEATERS CO.

Palace & Mandan Theaters.
Mandan, N. D.

President.....J. P. Fleck
Telephone 3896

THEATERS (5):

North Dakota, BISMARCK: Bismarck, Capitol, State; MANDAN: New Mandan, Palace.

MANN CIRCUIT

World Theater, Minneapolis 3, Minn.
LIncoln 5845

Owner .....Ted Mann

THEATERS (4):

Minnesota, MINNEAPOLIS: Alvin, World; DULUTH: Skyline Drive-In; ST. PAUL: World.

MANOS ENTERPRISES, INC.

202 Fourth St., Toronto, O.
Tor. 17

Officers same as Monessen Amusement Co.

Pennsylvania, JEANNETTE: Manos; TARENTUM: Manos.

A partnership of Monessen Amusement Co.

West Virginia, ELKINS: Elkins, Manos; GRAFTON: Manos.

MANTA & ROSE

600 S. Michigan Ave., Chicago 5, Ill.
WAbash 2-1231

Partners ..... Alexander Manta, Jack Rose

THEATERS (27):

Illinois, BERWYN: Ritz; CHICAGO: Gayety, Lex, Owl, New Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklen, Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: Hammond 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, Michigan City 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

MARCH BROS. THEATERS, INC.

Wayne, Neb.

General Manager.....**Philip L. March**
Booker & Advt. Director.....**Geo. L. March**

THEATERS (9):
Listed in four groups:

March Bros. Theaters, Inc.

Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.

General Manager.....**Philip L. March**

Nebraska, WAYNE: Co-ed, Gay, Dude Drive-In.

G. L. March and P. L. March

South Dakota, VERMILION: Co-ed, March.

Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal, Spirit Drive-In; LE MARS: Mars Under Stars.

South Dakota, VERMILLION: Vermillion Drive-In.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90

General Manager.....**August Marchesi**

THEATERS (7):

Illinois, AMBOY: Amboy; FREEPORT: State; GALVA: Galva; GENESEO: Geneseo; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS, M., ENTERPRISES

28th & Central Ave., Indianapolis, Ind.
TA 2460-2469

Owner .....**Mannie Marcus**

THEATERS (6):

Indiana, FORT WAYNE: Capitol; INDIANAPOLIS: Alamo, Ambassador, Ritz, Zaring Egyptian.

Ohio, DAYTON: Columbia.

MARCUS THEATERS MANAGEMENT CO.

127 E. Silver Spring Dr., Milwaukee 11, Wisc.
WOodruff 2-2770
311-312 First National Bank Bldg., Oshkosh, Wisc.
Stanley 556

President-General Manager.....Ben D. Marcus

THEATERS (33):

Iowa, MARSHALLTOWN: Casino, Odeon.

Wisconsin, APPLETON: 10-Drive-In, Varsity, Viking; BEAVER DAM: Beaver Outdoor; CLINTONVILLE: Grand, Times; LACROSSE: Riviera, Rivoli, Strand, Fifth Ave., Wisconsin, Starlite Drive-In; MENASHA: Brin, Vallet; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: 45-Drive-In, Time, 44-Outdoor Drive-In; RIPON: Ripon Drive-In, Campus, Ripon; TOMAH: Erwin Tomah, Tomah Drive-In; WAUSAU: State; WAUWATOSA: Tosa; WEST ALLIS: Capitol; MENOMONIE: Menomonie Drive-In, State, Stout.

MARKOFF, T. & J. THEATERS

Colchester, Conn.
Colchester 775

General Manager.....E. F. O'Neill

THEATERS (5):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
Telephone: 314

President-Gen'l Mgr.-Booker.....**John Marlow**

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF GEORGIA, INC.

1308 Broadway, Columbus, Ga.
Telephone: 3-7365

President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick

THEATERS (143):
Listed in seven groups

Martin Theaters of Georgia, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Georgia, AMERICUS: Martin, Roxy, Sunset Drive-In; BAINBRIDGE: Martin, Ritz, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Legion, Starlite Drive-In; COLUMBUS: Edgewood Drive-In, Jet Drive-In, Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In, Liberty, Pastime; CORDELE: Crisp, Cordele; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Joy; DOUGLAS: Martin, Rivoli, Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In, Rockdale Drive-In; FITZGERALD: Grand, Pine, Fitzgerald Drive-In; GRIFFIN: Imperial, Iris Drive-In, Spalding Drive-In; MANCHESTER: Circle Drive-In, President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In, Fair-Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed; Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Ritz, Pines Drive-In; VALDOSTA: Ritz, Dosta, Palace, Forrest Drive-In, Martin Drive-In, Liberty; VILLA RICA: Villa; WASHINGTON: Wilkes, Joy, Drive-In.

Martin & Davis Theaters of Alabama
Owners.....Martin Theaters of Alabama, Inc.
Rufus A. Davis & William H. Oldknow

Alabama, DOTHAN: Martin, Ritz, Carver, Skyvue Drive-In, Bama Drive-In.

Martin & Davis Theaters of Florida
Owners.....Martin Theaters of Florida, Inc.
Rufus A. Davis & William H. Oldknow

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay, Beach.

Martin Theaters of Alabama, Inc.
President.....R. E. Martin, Jr.
Vice-President.....E. D. Martin
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Alabama: ANDALUSIA: Martin, Ritz, Fendley Drive-In; ATMORE: Strand; AUBURN: Auburn-Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa, Skyview Drive-In; EUFAULA: Martin, Pix, Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz, Skyvue Drive-In; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison, Princess; ROANOKE: Martin, Twilite Drive-In; SYLACAUGA: Ritz, Martin, Comet Drive-In; TALLADEGA: Ritz, Paramount, Broadway Drive-In.

Martin Theaters of Florida, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Tennessee, ATHENS: Strand, Athens; ETOWAH: Martin, Etowah Drive-In.

Florida, ESCAMBIA COUNTY: Palms Drive-In, DEFUNIAK SPRINGS: Ritz, Hi-Way 90 Drive-In, Trail Drive-In; PORT ST. JOE.: Port, St. Joe Drive-In; STARKE: Florida, Blanding Drive-In.

Martin & Ray Theaters
Owners.....Martin Theaters of Alabama, Inc.
Mrs. W. J. Ray

Alabama: EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In.

Martin & Thompson Theaters
Owners.....Martin Theaters of Georgia, Inc.
J. H. Thompson

Georgia, BAXLEY: Roxy; CANTON: Canton, M & T Drive-In; COCHRAN: Vogue; EASTMAN: Dodge, M & T Drive-In; FORSYTH: Rose; FT. VALLEY: Peach, No. 7 Drive-In; HAWKINSVILLE: Thompson, M & T Drive-In; MONROE: Troy, Cherokee; McRAE: Gene, M & T Drive-In; PERRY: Muse; WARNER ROBINS: Wellston, M & T Drive-In; WINDER: Strand, Mayfair.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MASSIE THEATRES

Office: Park Theatre, Waynesville, N. C.
Owner and Film Buyer.....J. E. Massie
Manager .....Joseph Massie

THEATRES (5):

North Carolina, BRYSON CITY: Gem, Hilltop Drive-In; SYLVA: Sylva Drive-In, Ritz; WAYNESVILLE: Park.

MATSON THEATERS

Rockdale, Tex.
Telephone: 5185
Owners.....Mr. and Mrs. C. W. Matson

THEATERS (10):

Texas, CALDWELL: Matsonian, New Drive-In; GIDDINGS: Dixie, New Drive-In; MADISONVILLE: Plaza, Mustang; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, M. W., & R. J. MATTECHECK

Operating the McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATERS (8):
Listed in three groups:

McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck

Oregon, COOS BAY: Motor-Vu Drive-In; EMPIRE: Sunset; McMINNVILLE: Corral Drive-In, Lark, Mack.

Oregon, SHERIDAN: Hi-Way.

W. H. Hibbert:

Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way.

MEISELMAN, H. B., THEATRES

513 S. Tryon St., Charlotte 2, N. C.
Telephone 6-7527

THEATERS (6):

North Carolina, CHARLOTTE: Center; ROCKINGHAM: Strand; WILMINGTON: Manor; KINGSTON: Park; FAYETTEVILLE: Raleigh Road Drive-In; LAURINBURG: Flamingo Drive-In.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111
Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (9):
Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATERS CORP.

1640 W. Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181
President.....M. Rosenberg
Vice-President.....Sherrill C. Corwin
Treasurer.....Lester Blumberg
Secretary.....Morris Pfaelzer

THEATERS (7):

California, LOS ANGELES: Orpheum, Palace-Newsreel, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (6):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central; CORONADO: Coronado, Village.

MID CITY THEATER CORP.

915 Eye St., NW., Washington 1, D. C.
Telephone: STerling 0370

President.....Frank J. Storty
Vice-President.....Francis J. Storty
Secretary.....Norma P. Storty
Asst. Secretary.....Jean R. Hill

THEATERS (3):

District of Columbia, WASHINGTON: Alamo, Jewell, Strand.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2- 7654

President .....E. Oliver Ramsdell

THEATERS (8):
Listed in two groups.

Medford Amusement Co.
President.....E. Oliver Ramsdell

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807

General Manager.....F. D. Nessel
Theater Supervisor.....E. J. Hickey
Booker.....H. R. McGhee

THEATERS (23):

Washington, ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco, Drive-In; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Liberty, Avalon, Starlite Drive-In; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount, Sky-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St. Clearfield, Pa.
Teephone 5-4525

President .....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATERS (13):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; REYNOLDSVILLE: Regent; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MID-STATES THEATERS

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460

Owner.....N. G. Shafer
Asst.....Roy B. White

THEATERS (14):

Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Forest, Hollywood, Nordland, Times; DAYTON: Dale, Davue, Dabel.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
WOodward 1-4282

Managing Director.....Raymond Schreiber
Associate Directors.....S. W. Foreman, Nathan Schreiber
General Manager.....Boris Bernardi

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181

Executive Secretary.....Ethel Miles
General Manager, Booking Dept...Arthur A. Miller
General Manager, Equipment & Concession Supplies Sales Dept.....L. D. Elder

THEATERS (12):

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, East Main Auto, Scioto Auto, West Broad Auto; DAYTON: Palace, Salem.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.
BAldwin 9-2900

President.....David E. Milgram

THEATERS (18):
Listed in 2 groups

Pennsylvania, FRACKVILLE: Garden; HAZLETON: Diamond; JESSUP: Favini; LARKESVILLE: Capitol; NEW CUMBERLAND: West Shore; OLYPHANT: Taft; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard Star; WEST CHESTER: Garden.

DRIVE-INS

Pennsylvania, ALLENTOWN: Airport, Boulevard; FRACKVILLE: Hi-Way; HARRISBURG: Harrisburg; HUNLOCK CREEK: Garden; WEST WYOMING: Moonlight; WILLIAMSTOWN: Temple.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Ins.)
Box 190, Lincolnton, N. C.
Telephone 1078

President-Treasurer .....A. E. Miller

THEATERS (6):

North Carolina, LINCOLNTON: Century, Rivoli, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MILSTEIN AND MELLINKOFF

Stadium Theater, Cravens at Gramercy, Torrance, Calif.
Torrance 1021

General Manager.....Jack Dabbs
Owners.....Harry Milstein, Helen Mellinkoff

THEATERS (5):

California, GARDENA: Gardena, Park; TORRANCE: Grand, Stadium, Torrance.

MINER PROPERTIES, INC.

El Lago Theater, Rice Lake, Wisc.
Telephone: 1524

President .....Fred Miner
Secretary.....L. E .Miner

(THEATERS (9):

Wisconsin, CHETEK: Lake; CHIPPEWA FALLS: Falls, Rivoli; LADYSMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls; RICE LAKE: 53 Auto Vue.

MINNESOTA AMUSEMENT CO.

Affiliated with United Paramount Theaters, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
Atlantic 6116

President.....Harry B. French
Vice-President.....Charles W. Winchell
V-P and Asst. Secretary-Treasurer...C. W. Perrine

THEATERS (58):

Twin City District

Minnesota, MINNEAPOLIS: Century, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera.

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: State.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER: Chateau, Time; ST. CLOUD: Hays, Paramount; WINONA: Winona.

Wisconsin, EAU CLAIRE: State, Badger, Cameo; LA CROSSE: Hollywood.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; MADISON: State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Avon; WATERTOWN: Plaza.

MODERN THEATERS

214 Film Bldg., Cleveland 14, O.
PRospect 1-7350
PRospect 1-7351

THEATERS (11):
Ohio, BEREA: New Berea; CLEVELAND: Lorain, Fulton, Ezella, New Madison; GALION: Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT COMPANY, INC.
40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207

President .....Michael Manos
Vice-Presidents.....Louis Manos, T. M. Manos
Secretary .....Nicholas Kusulis
Treasurer .....Andrew Askounis
General Manager.....Joseph Boyala
Buyer and Booker....F. D. Moore, V. L. Wadkins

THEATERS (9):
Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos, Star; HOLLIDAYSBURG: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Penn, State, Manos.

MOORE CIRCUIT
Box 782, Charleston, W. Va.
Telephone: 26006

Owner .....Harold Moore
Secretary-Treasurer .....Velma Moore

THEATERS (8):
West Virginia, AMEAGLE: Ameagle; BANCROFT: Bancroft; DOROTHY: Dorothy; EDWIGHT: Edwight; KINCADE: Kincade; CHARLESTON: Palace; CLENDENIN: Roxy, Star.

MOSES, CHARLES H., CIRCUIT
100 Pineapple St., Brooklyn 2, N. Y.
TRiangle 5-4161, 5-3620

President.....Charles H. Moses

THEATERS (5):
New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MUSCLE SHOALS THEATERS
Florence, Ala.
Telephone 601

Partner.....Mrs. Tony Suedkum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (9):
Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Tuscumbian.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590

President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (50):
Michigan, ADDISON: Drive-In; ALLEN PARK Allen Park; BARRYTON: Community; BELLAIRE: Bel-Air; BELLEVILLE: Belvil; BRECKENRIDGE: Gratiot; CADILLAC: Drive-In; CHEBOYGAN: Drive-In, Gold Front; COLDWATER: Drive-In; CORUNNA: Skyway Outdoor; DEARBORN: Carmen, Drive-In, Ford-Wyoming Drive-In; DECKERVILLE: Hi-Way Drive-In; DETROIT: Bagley, Carver, Civic, Crystal, East Side Drive-In, Grand, Greenwood, Mars, Senate, Times Square, West Side Drive-In; ECORSE: Fort Drive-In, Michigan Drive-In; FLAT ROCK: Flatroc; FLINT: Dort East Side Drive-In, Corunna West Side Drive-In; FREMONT: Oz; HALE: Gem; HUBBARD LAKE: Paul Bunyan's Skyvue Drive-In; JACKSON: Drive-In; LANSING: Drive-In; MERRILL: Central; MONROE: Dixie Drive-In; MT. CLEMENS: Drive-In; NEWAYGO: Valley; PONTIAC: Drive-In; ROCHESTER: Hills; ROSCOMMON: Strand; ROYAL OAK: Oak Drive-In; SAUGATUCK: Pavilion; STANDISH: Our; WAYNE: Drive-In.

NACE, HARRY L.
2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-4485

THEATERS (25):
Listed in eleven groups
Harry L. Nace Theaters, Inc.:
Arizona, HOLBROOK: Roxy; MESA: Nile, Mesa; WILLIAMS: Sultana; WINSLOW: Rialto, Chief, Tonto Drive-In.
Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Glen.
Lang's Theater Corp.:
Arizona, KINGMAN: State.
Dwight Harkins Amusement Enterprises:
Arizona, TEMPE: College; WICKENBURG: Saguaro.
McCormick-Nace Theaters, Inc.:
Arizona, AVONDALE: Avon.
Phoenix Drive-In Theaters:
Arizona, MESA: Pioneer Drive-In; PHOENIX: Phoenix Drive-In.
Pix Theaters, Inc.:
Arizona, TALLESON: Tolson; SUNNYSLOPE: Pix.
Martin-Nace Theaters:
Arizona, MORENCI: Royal; CLIFTON: Martin.
Valley Theaters, Inc.:
Arizona, SCOTTSDALE: T Bar T.
Rawlins-Nace Theaters, Inc.:
Arizona, ASHFORK: Yavapai; SHOWLOW: [illegible]o; SELIGMAN: Seligman.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (9):
California, ALAMEDA: Alameda, Neptune, Alameda Drive-In, Vogue; SAN FRANCISCO: Alhambra, Castro, Fillmore, Mission, Royal.

NATIONAL THEATER CORP.
American Theater, Roanoke 11, Va.
Telephone 6361

President and General Manager...Elmore D. Heine
Treasurer .....Henry Scholz
Secretary.....B. S. Smith

THEATERS (4):
Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATRE SERVICES LIMITED
1295 Bayview Avenue, Toronto 12, Canada
Telephone: MA. 0711

President .....S. Fingold
Vice-Pres.....L. W. Brockington, Q.C.
Secretary.....F. R. Dale
Treasurer .....D. Griesdorf

THEATRES (39):
Canada, Ontario, ACTON: Roxy; AURORA: Royal; BRAMPTON: Odeon, Roxy, Drive-In; BOWMANVILLE: Royal; BURLINGTON: Roxy; CARLETON PLACE: Roxy; CHESLEY: Roxy; CORNWALL: Roxy; COOKSVILLE: Roxy; DUNDAS: Majestic; GEORGETOWN: Roxy; HAMILTON: Roxy; KINGSTON: Biltmore; MARKHAM: Roxy; MIDLAND: Capitol, Roxy, Drive-In; MILTON: Roxy; MONTREAL: Seville; NEWMARKET: Roxy; OAKSVILLE: Century, Gregory; OSHAWA: Biltmore; OTTAWA: Century, Elmdale; OWEN SOUND: Centre, Roxy; PORT STANLEY: Roxy; SCARBORO: Drive-In; STOUFFVILLE: Stanley; ST. THOMAS: Odeon; STURGEON FALLS: Odeon; UXBRIDGE: Roxy; WALKERTON: Roxy; WEST HILL: Roxy; WINCHESTER: Winchester; WOODBRIDGE: Roxy.

NATIONAL THEATRES, INC.
1609 Washington Blvd., Los Angeles, Calif.
REpublic 1-4111

See: Fox West Coast Theatres Corp., Fox Midwest Theatres, Inc., Fox Inter-Mountain Theatres, Inc., Fox Wisconsin Theatres, Inc., and Evergreen State Amusement Corp. In addition, National Theatres controls Fox Michigan Corp., operating the Fox, Detroit; Roxy Theatre, Inc., operating the Roxy, New York, and Fox Philadelphia Building, Inc., operating the Fox, Philadelphia.

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MArion 2981, 4881
Manager.....Lester M. Neely

THEATERS (8):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Blount Drive-In, Neely, Strand; MARION: Neely; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRES, INC.

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Telephone: 3-0118
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V-P & General Manager....Sam Bendheim, Jr.
Vice-Presidents.....Howard Rubin, Hunter Perry, A. O. Budina
Secretary & Treasurer .....Harold E. Wood
V-P. and Asst. Sec. & Treas.
Morton G. Thalhimer, Jr.

THEATERS (48):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Lee, Cameo; CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Ridge, Lafayette, University; COLONIAL HEIGHTS: Regent; EXMORE: Cameo; FALLS CHURCH: Jefferson, State; FARMVILLE: Farmville Drive-In, Lee, State; HAMPTON: Center, Langley; HILTON VILLAGE: Village; LYNCHBURG: Isis; NEWPORT NEWS: James; PHOEBUS: Lee, Amherst Drive-In; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Westover, Byrd, Brookland, Capitol, Grand, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

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760 Montclair, Lexington, Ky.
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Vice-President.....Mrs. Mabel W. Elliott
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Nelson Amusement Co., Georgetown, Ky.
Kentucky, GEORGETOWN: Glenn.
Affiliated with:
Dearborn Amusement Co., Inc.
Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.
MAin 1673
President-General Manager.....J. Real Neth

THEATERS (6):

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

646 Main St., Buffalo 2, N. Y.
WA 1131
President-General Manager....Vincent R. McFaul

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(Affiliated with United Paramount Theaters)
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Vice-President .....Harry Browning
Sec.-Treas.....H. W. Glidden

THEATERS (42):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.
Maine, BANGOR: Opera House; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ROCKLAND: Knox; WATERVILLE: Haines; WESTBROOK: Star.
Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; CLOUCESTER: North Shore; HAVERHILL; Colonial; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.
New Hampshire, DOVER: Strand.
Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.
Vermont, BARRE: Paramount; RUTLAND: Paramount.

NEWBOLD-KEESLING CIRCUIT

Bramwell, W. Va.
Telephone 202
President.....J. C. Newbold
Vice-President .....E. L. Keesling
Film Buyer.....D. M. Keesling
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THEATERS (22):

Kentucky, STONE: Stone.
Virginia, POCOHONTAS: Palace; WAYNESBORO: Sky-Line Drive-In.
West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAGER: Iager; LOGAN: Guyan; MT. HOPE: Mt. Hope; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar, Skyline Drive-In; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey, Wood; HOLDEN: Pioneer; WAR: Grand, War; WHITE SULPHUR SPRINGS: Plaza.

NEWBURY CIRCUIT

171 Main St., Manasquan, N. J.
Telephone: 1423
Secretary-Treasurer .....Lee W. Newbury

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NILMAN CIRCUIT

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Telephone 696

THEATERS (7):

Massachusetts, CHARLEMONT: Community Drive-In; DALTON: Dalton; NORTHFIELD: Community Drive-In; SHELBURNE FALLS: Memorial.
New Hampshire, HINSDALE: Playhouse.
New York, VALATIE: Valatie.
Vermont, WILMINGTON: Memorial.

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6228 S. Halsted St., Chicago, Ill.
ENglewood 4-2834
President .....Van A. Nomikos
Secretary .....Harry Christos
Treasurer .....George Nikolopulos

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Illinois, ANTIOCH: Antioch; CHICAGO: Embassy, Empress, Logan, Parkway, Rex, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web; TOWNE: Midlothian; HARVEY: Brandt.

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East 6232 or Seneca 7495
Genl. Mgr. Purchasing & Booking Dept.:
B. C. Johnson

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Idaho, BOVILL: Bovill; **POT LATCH: Potlatch.**
Washington BREMERTON: Grand; MARYSVILLE: Marysville; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino.

NORTHIO THEATERS CORP.

(Affiliated with United Paramount Theaters)
911 First National Bank Bldg., Cincinnati 2, O.
Main 0292

Vice-President-General Manager..Selig J. Seligman

THEATERS (9):
Listed in two groups:

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Kentucky, DANVILLE: Kentucky.

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O. K. THEATERS ENTERPRISES

2025 Jackson St., Dallas, Tex.
RA 5655

President .....Oskar Korn

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Listed in two groups.

Operated By Other Circuits:

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Directly Operated:

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THE ODEON THEATERS (CANADA) LIMITED

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EMpire 3-5961

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THEATERS (121):

Alberta, CALGARY: Grand, Uptown; EDMONTON: Avenue, Rialto, Roxy, Varscona.

British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Odeon; LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER: Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Hastings, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Odeon.

Manitoba, WINNIPEG: Beacon, Garrick, Odeon, Rialto.

New Brunswick, MONCTON: Capitol, Empress.

Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SYDNEY: Odeon; NEW GLASGOW: Roseland, Academy; ST. JOHN: Strand, Kent; STELLARTON: Jubilee; YARMOUTH: Capitol.

Ontario, AURORA: Royal; BELLEVILLE: McCarthy; BRAMPTON: Odeon, Roxy; BRANTFORD: Odeon; CARLETON PLACE: Roxy; CORNWALL: Roxy; FORT WILLIAM: Odeon; GALT: Palace; GUELPH: Odeon; HAMILTON: Capitol, Palace, Savoy, Windsor, York; KINGSTON: Biltimore, Odeon; LONDON: Odeon; NEWMARKET: Roxy, Strand; NIAGARA FALLS: Capitol; NORTH BAY: Odeon; OAKVILLE: Century, Gregory; OSHAWA: Biltmore; OTTAWA: Elmdale, Centure, Odeon; OWEN SOUND: Centre, Roxy; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon; ST. CATHERINES: Palace; ST. THOMAS: Odeon; STURGEON FALLS: Odeon; SARNIA: Odeon; TORONTO: Odeon-Toronto, Odeon-Humber, Odeon-Fairlawn, Odeon-Danforth, Odeon-Hyland, Paradise, Christie, Grant, Colony; TRENTON: Trent; WOODSTOCK: Capitol.

Quebec, ST. JEROME: Rex; ST. JOHNS: Capitol;; MONTREAL: Beaubien, Electra, Midway, Cremazie, Champlain, Mercier, Perron, Villeray; VERDUN: Palace.

Saskatchewan, SASKATOON: Broadway, Tivoli Victory.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Ph. 234

Partners.....W. James and George N. Olson

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1069 Market St., San Francisco 3, Calif.
MArket 1-8834

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Vice-President.....Charles Maestri
Secretary-Treasurer .....Mary Kinney

THEATERS (9):

Oregon, ASHLAND: Lithia, Varsity; MEDFORD. Craterian, Esquire, Holly, Rialto, Starlite Drive-In.

California, WEED: Weed; YREKA: Broadway.

ORPHEUM THEATER CO.

Shelby, Mont.
Telephone: 19

General Manager.....Thomas W. Grady

THEATERS (5):

Montana, CONRAD: Orpheum; CUT BANK: State, Orpheum; SHELBY: Roxy, Orpheum.

OTTAWA VALLEY AMUSEMENT COMPANY

(Owned and Operated by M. J. O'Brien, Ltd.)
Renfrew, Ontario, Canada

President.....A. J. O'Brien

THEATERS (4):

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OUTDOOR THEATER, INC.

1113 Plaza Bldg., Pittsburgh 19, Pa.
EXpress 1-0694

President .....Theodore Grance
Treasurer .....Dario Castelli

THEATERS (10):
Listed in seven groups

Outdoor Theater, Inc.:

Pennsylvania, IRWIN: Super 30 Drive-In; CORAOPOLIS: Kenmawr Drive-In.

Everett Amusement:

Pennsylvania, EVERETT: Everett.

Grance Outdoor Theatre, Inc.

Pennsylvania, ALTOONA: Super 220 Drive-In; CLEARFIELD: Super 322 Drive-In.

F & S Enterprises, Inc.:

Pennsylvania, STATE COLLEGE: Starlite Drive-In.

President.....Philip Schleit
Manager and Buyer.....Theodore Grance

Park Drive-In, Inc.:

Pennsylvania, LOCK HAVEN: Park Drive-In.

President.....Philip Schleit
Manager and Buyer.....Theodore Grance

Penn Lincoln Drive-In Theatre, Inc.

Pennsylvania, IMPERIAL: Penn Lincoln Drive-In.

Huntingdon Drive-In Theatre, Inc.

Pennsylvania, HUNTINGDON: Huntingdon Drive-In.

OZARK AMUSEMENT CO.

c/o J. Fred Brown, Theaters
302 M & M Bldg., 198 South Main St.
Telephone: 5, 4165

THEATERS (5):

Arkansas, BERRYVILLE: Ozark; BLACK ROCK: Ozark; HARDY: Ozark; MELBOURNE: Ozark; SALEM: Ozark.

PACIFIC DRIVE-IN THEATERS, INC.

141 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347

President.....Wm. R. Forman
Vice-President .....M. Rosenberg
Treasurer .....L. Blumberg

THEATERS (17):

California, BURBANK: San Val Drive-In. Pickwick Drive-In; COLTON: Tri City Drive-In; COMPTON: Compton Drive-In; CULVER CITY: Studio Drive-In; BELL GARDENS: Gage Drive-In; EL MONTE: El Monte Drive-In; INGLEWOOD: Century Drive-In; LONG BEACH: Lakewood Drive-In; LOS ANGELES: Olympic Drive-In, Vermont Drive-In; ORANGE: Orange Drive-In; PICO: Whittier Drive-In; RESEDA: Reseda Drive-In; SAN PEDRO: San Pedro Drive-In; SANTA ANA: Paulo Drive-In; VAN NUYS: Van Nuys Drive-In.

PAL AMUSEMENT CO.

P. O. Box 231, Vidalia, Ga.
Vidalia, Ga.
Telephone 425

Owner ..... M. F. Brice
Partner-General Manager ..... Pete Brice

THEATERS (15):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Pal, Stewart Drive-In; LOUISVILLE: Pal, Rebel; LYONS: Pal; MILLEN: Pal, Jenkins; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal, Gem, Pete's Drive-In; WADLEY: Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173

General Manager ..... George C. Hoover

THEATERS (13):

Florida, CORAL GABLES: Coral, Gables; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT GULF THEATERS, INC.

(Affiliated with United Paramount Theaters)
143 N. Rampart St., New Orleans, La.
RAymond 4181

President ..... Gaston J. Dureau, Jr.
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THEATERS (32):

Alabama, MOBILE: Crown, Loop, Saenger, Drive-In.

Florida, PENSACOLA: Saenger, Rex, Drive-In.

Louisiana, ALEXANDRIA: Paramount, Rex; BATON ROUGE: Hart; MONROE: Delta, Paramount; NEW ORLEANS: Saenger; SHREVEPORT: Majestic, Saenger, Strand.

Mississippi, BILOXI: Saenger; CLARKSDALE: Paramount; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Leflore; GULFPORT: Paramount; HATTIESBURG: Saenger; JACKSON: Paramount; MERIDIAN: Alberta, Temple; NATCHEZ: Baker-Grand; TUPELO: Lyric; VICKSBURG: Saenger; WEST POINT: Ritz.

Texas, TEXARKANA: Paramount, Strand.

PARAMOUNT PICTURES THEATER CORP.

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1591 Broadway, New York 36, N. Y.

THEATERS (15):

California, SAN FRANCISCO: Paramount, St. Francis, State; LOS ANGELES: Paramount.

New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount; BROOKLYN: Paramount; PEEKSKILL: Paramount; POUGHKEEPSIE: Bardavon, Stratford, Juliet.

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PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada
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Managing Director ..... E. E. Fitzgibbons

THEATERS (7):

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PARKER, J. J., THEATERS

1008 S. W. Broadway St., Portland, Ore.
BEacon 7343

President ..... Hazel H. Parker
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THEATERS (7):

Oregon, ASTORIA: **Liberty, Riviera, Viking;** PENDLETON: **United Artists;** PORTLAND Broadway, Guild, United Artists.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
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President ..... Albert Sottile

THEATERS (6):

South Carolina, CHARLESTON: **American,** Arcade, Garden, Ashley, Rivera, Gloria.

PEND OREILLE THEATERS

P. O. Box 628, Newport, Wash.
Telephone: 88-J

Owner ..... Mrs. Ruth Bishop

THEATERS (7):

Idaho, PRIEST RIVER: Roxy.

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Paramount Theater, Wilkes-Barre, Pa.
(Affiliated with United Paramount Theaters)
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THEATERS (11):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZELTON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES-BARRE: Paramount; WILLIAMSPORT: Keystone.

PENNLER THEATER CORP.

Olympic Theater, Altoona, Pa.

THEATERS (8):

Pennsylvania, AMBRIDGE: Penn, State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

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BAldwin 3-6486

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Secretary ..... Peter G. Perakos, Jr.
Treasurer ..... Sperie Perakos

THEATERS (7):

Connecticut, BRIDGEPORT: Beverly; EAST HARTFORD: Eastwood; ELMWOOD: Elm; STRATFORD: Hi-Way; NEW BRITAIN: Palace; JEWETT CITY: State; TOMPSONVILLE: Strand.

PIONEER THEATER CORP.

4829 Minnetonka Blvd., St. Louis Park, Minn.
Walnut 9131

President ..... Harold D. Field
Vice-President ..... Leonard S. Field
Secretary-Treasurer ..... Daniel E. Field
Asst. Secretary-Treasurer... Gertrude W. Frambein

THEATERS (27):

Iowa, ATLANTIC: Atlantic, Coral Drive-In, Grand; CARROLL: Carroll, Carroll Drive-In, State; CHEROKEE: Arrow, Corral Drive-In; CLARINDA: Clarinda, Clarinda Outdoor, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Corral Drive-In, Perry; SAC CITY: Sac; SPENCER: Corral Drive-In; STORM LAKE: Campus, Corral Drive-In, Vista; WEBSTER CITY: Corral Drive-In, Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATERS (9):

Illinois, ABINGDON: Abby; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTOWN: Carlton; JERSEYVILLE: Orpheum, Stadium; McLEANSBORO: McLean.

Missouri, MACON: Valencia; EDINA: Lindina

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
Telephones 275, 231

President ..... Benjamin T. Pitts
Secretary-Treasurer ..... L. G. Payne
Office Manager ..... Freda B. Pollard

THEATERS (27):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts Joyner, Pitts Roxy, Shannon; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol, States; LEESBURG: Pitts Tally-Ho; MANASSAS: Pitts; ORANGE: **Pitts Madison;** RICHMOND: **East End, Patrick Henry;** SMITHFIELD: **Smithfield;** SUFFOLK: **Pitts Carver, Pitts**

Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WEST POINT: Pitts York; WHITESTONE: Pitts Lee.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

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Philadelphia, Pa.
Lombard 3-4802

General Manager-Film Buyer.....Lewen Pizor

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Pennsylvania, MINERSVILLE: Lyric; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

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Telephone: STate 7-4156, 7-4157
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Division Manager.....Harry F. Shaw

THEATERS (14):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli; WATERBURY: Loew's Poli.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank, Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA. 1363

President .....Russell Rogers
Vice-President.....James D. Kent
Secretary-Treasurer.....A. F. Hodson

THEATERS (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
Randolph 8931

President .....Jule Allen
Film Buyer.....Gurston Allen

THEATERS (54)

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand; AYLMER: Capitol, Strand; BOULAMAQUE, QUE.: Capitol; COBALT: Classic; COBOURG: Midway Drive-In, Park; COLLINGWOOD: Regent; DEEP RIVER: Strand; GERALDTON: Strand; HAILEYBURY: Strand; HUMBERSTONE: Imperial; INGERSOLL: Maitland, Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Drive-In, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol, Palace; PARIS: Capitol; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Drive-In, Park; RED ROCK: Strand; SIMCOE: Strand, Lyric; SMITH FALLS: Capitol, Soper; STRATFORD: Avon, Classic, Vogue; TILLONBURG: Strand; TORONTO: Casino, Hollywood, Major St. Clair, Major Rogers Rd.; VAL D'OR: Strand, Princess, Val d'Or; VIRGINIATOWN: Strand; WALLACEBURG: Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow.

PREMIER THEATERS

216 Main St., Evansville, Ind.
Telephone OR 5-8488 or 3-1868

President .....Isadore J. Fine
Vice-President-Film Buyer.....Jesse D. Fine
General Manager.....Oscar Fine

THEATERS (10):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Ross, Washington, Woodlawn.

Kentucky, LOUISVILLE: Bard.

PRINCIPAL THEATRES CORP. OF AMERICA

141 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347

President .....Sol Lesser
Vice-President.....Fred Levy
2nd Vice-President.....M. Rosenberg
Secretary-Treasurer.....E. H. Messer

THEATERS (15):

California, ALHAMBRA: Coronet; BURBANK: Cornell; LOS ANGELES: Palace, Newsreel, Orpheum, Rialto, Forum; PORTERVILLE: Molino, Monache, Porter; SANTA MARIA: Santa Maria, Studio; TRACY: Grand, Showboat, Arlon; VENTURA: Mayfair, Ventura.

PUBLIX BAMFORD THEATERS, INC.

(Wilby-Kincey Theaters)
Asheville, N. C.
Telephone 2-4451

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with United Paramount Theaters and Balaban & Katz Corp.)
175 N. State St., Chicago, Ill.
RAndolph 6-5300

President ..... John Balaban
Vice-Presidents.....Duncan R. Kennedy, David B. Wallerstein
Secretary ..... Arthur A. Goldberg

THEATERS (44):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Irvin; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; NORMAL: Normal; PEORIA: Apollo, Madison, Palace; PEKIN: Empire, Pekin; QUINCY: Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PURNELL THEATERS

Blairmore, Alberta, Canada
Telephone, 2266

Partners....J. J. Purnell, L. G. Purnell, H. J. Purnell, G. G. Purnell, E. F. Somshor, D. W. Purnell.

THEATERS (7):

Alberta, BELLEVUE: Rex; BLAIRMORE: Orpheum; COLEMAN: Roxy; LACOMBE: Avalon, Lux; RED DEER: Crescent, Capitol.

QUEBEC AMUSEMENTS CO.

2118 Bleury St., Montreal, Que., Canada

President .....A. H. Mason

THEATERS (4):

Quebec, Canada, BEDFORD: Bedford; McMASTERVILLE: C-I-L; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President .....D. D. Query
Secretary-Treasurer.....W. B. BeVille

THEATERS (12):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Koltown, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
Telephone A-7157

President.....Mrs. Frank J. Benedict
Vice-President.....Frank J. Benedict
General Manager .....Harvey G. Cocks

THEATERS (4):

Indiana, FORT WAYNE: Auditorium, Palace, Paramount, Clyde.

RKO THEATERS CORP.

1270 Sixth Ave., New York, N. Y.

THEATERS (88):

California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia: CHICAGO: Grand.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown; GRAND RAPIDS: Keith's, Regent.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; HIGHLAND PARK: Park; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton, Lincoln, Palace, Trent.

New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Grand, Lyric, Palace, Paramount, Western; CLEVELAND: Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.
Telephone: Pittsburgh, Sterling 1-3123

THEATERS (7):
Listed in three groups

Sharpsburg Theater Enterprises, Inc.:
President .....Harry Rachiele
Treasurer .....Louise K. Walker
Pennsylvania, SHARPSBURG: Main, Strand.
Harry Rachiele & Arthur H. Rachiele:
Pennsylvania: BLAWNOX: Maryland; DERRY: Gem.
Mrs. William J. Walker & Louise K. Walker:
Pennsylvania: CRAFTON: Crafton, Chartiers.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y.
MAin 2-5800

President .....Samuel Rinzler
Treasurer.....Emanuel Frisch

THEATERS (35):

New York, BROOKLYN: Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Clinton, Congress Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Halsey, Highway Kinema, Lefferts, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Republic, Ridgewood, Rivera, Stadium, Stone, Supreme, Utica, Walker, Wilson.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
WIsconsin 7-2660

President .....Arthur M. Rapf
Secretary-Treasurer .....Michael Ruden

THEATERS (4):

New Jersey, BLOOMFIELD: Center; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.
New York, NEW YORK-Manhattan: Gramercy.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100

President .....David Weinstock
Vice-President.....J. Joshua Goldberg
Treasurer .....Emanuel Hertzig
Secretary .....Benjamin Weinstock

THEATERS (9):

Connecticut, STAMFORD: Plaza.
New Jersey, NEWARK: Rialto.
New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Rivoli; NEW YORK—BRONX: Circle, Globe, Palace; ASTORIA, L. I.: Strand; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, THEATERS

701 Seventh Ave., New York, N. Y.
CIrcle 5-5250

President.....Walter Reade, Jr.
Secretary .....Edwin Gage
Film Buyer.....Jack Harris
Advertising Director.....Albert Floersheimer

THEATERS (34):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; ATLANTIC CITY: Atlantic Drive-In; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; EATONTOWN: Drive-In; PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Drive-In; TRENTON: Lawrence Drive-In; MORRISTOWN: Community, Park; WOODBRIDGE: Drive-In Theatre.

New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston, 9-W Drive-In; NEW YORK: Park Avenue, Plaza, Baronet.

REDSTONE DRIVE-IN THEATERS

260 Tremont St., Boston, Mass.
HUbbard 2-3456

President-Treasurer ..... Michael Redstone

THEATERS (6):

Massachusetts, BOSTON: Neponset Drive-In; DEDHAM: Dedham Drive-In; REVERE: Revere Drive-In.

New York, NEW YORK-Bronx: Whitestone Bridge Drive-In; BAY SHORE: 5th Ave. Bay Shore Drive -In; VALLEY STREAM: Sunrise Drive-In.

REDWOOD THEATERS, INC.
THEATER SERVICE AGENCY

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President .....George M. Mann
Vice-President.....Lloyd R. Lamb
Asst. Secretary-Treasurer.....P. G. Johnson
Secretary.....C. J. Chapman

THEATERS (25):
Listed in six groups

Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty, Midway Drive-In; CERES: Ceres; MODESTO: Strand, Covell, State, Esquire, La Loma;

UKIAH: Ukiah, State, Drive-In.
Noyo Theaters, Inc.
California, FT. BRAGG: State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; FORTUNA: Fortuna.
Woodland Theaters Co.
California, State, Porter, Woodland.
Oregon, KLAMATH FALLS: Esquire, Pelican, Shasta Drive-In, Tower.
Plaza Theater Co.
California, HEALDSBURG: Aven.

RICHTER CIRCUIT

Corpus Christi, Tex.
THEATERS (6):
Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In; CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
HAncock 6-2698
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin
THEATERS (11):
Listed in two groups:
Herman Rifkin Theaters
Massachusetts, BROCKTON: Skyview Drive-In; HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Rhode Island, JOHNSTON: Pike Drive-In.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand, Drive-Ins; BRAINTREE: Quintree; WAREHAM: Wareham Drive-In.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr.....R. Allison
THEATERS (7):
Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165 and 601
THEATERS (6):
Listed in three groups:
Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President.....L. I. Wilson
Treasurer.....S. A. Wilson
Secretary.....H. M. Morrison
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)
Cambria Theaters Co., Inc.
President.....S. A. Wilson
Vice-President, Treasurer.....L. I. Wilson
Secretary.....H. M. Morrison
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Owner.....S. A. Wilson
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.
Owners.....J. C. and Frances Robertson
Secretary.....Marian Baldwin
THEATERS (5):
Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer.....Joseph Robins
THEATERS (5):
Listed in two groups:
Robins Amusement Co.
Ohio, WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: Robins, McKinley; WARREN: Daniel.

ROCKY MOUNTAIN THEATER CORP.

Livingston, Mont.
Telephone 135
President.....Kathryn A. Morgan
Secretary.....Finus L. Lewis
Treasurer.....Frank T. Morgan
THEATERS (5):
Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State.

RODGERS THEATERS, INC.

230 Eighth St., Cairo, Ill.
Telephone: 552
President.....C. W. Rodgers
THEATERS (17):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy, Starvue Drive-In.
Illinois, ANNA: Anna Drive-In, Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.
Missouri, CARUTHERSVILLE: Gem, Rodgers; POPLAR BLUFF: Criterion, Jewel, Poplar Bluff Drive-In, Rodgers.

ROGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1
President.....L. E. Rogers, Jr.
Vice-President.....D. E. Mabe
Secretary-Treasurer.....M. B. Bane
THEATERS (5):
West Virginia, BIG FOUR: Starland Drive-In; DAVY: Palace; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS

846 W. North Ave., Baltimore 17, Md.
LAfayette 7729
President.....H. Paul Rome
General Manager.....Leon B. Back
THEATERS (7)
Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

ROSENBLATT-WELT THEATERS

1560 Broadway, New York, N. Y.
PLaza 7-2456
President.....B. Rosenblatt
Secretary-Treasurer.....L. Rosenblatt
THEATERS (7):
New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient.
New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

2511 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-2194
THEATERS (11):
California, HOLLYWOOD-LOS ANGELES: Esquire, Laurel, Vagabond, Sunset Studio; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Guild, Center.

ROSSER CIRCUIT

Sanford, North Carolina
General Manager-Buyer.....R. P. Rosser
THEATERS (4):
Listed in two groups:
Clinton Theaters:
North Carolina, CLINTON: Clinton, Austin.
Sanford Theaters:
North Carolina, SANFORD: Temple, Sanlee.

ROTH THEATERS

1340 New York Ave. N.W., Washington, D. C.
STerling 4124
Vice-President.....Harry Roth
THEATERS (26):
Listed in two groups
Roth Theaters
President.....Samuel F. Roth
Vice President.....Harry Roth

Secretary-Treasurer .....Charles S. Roth
General Manager.....John G. Broumas

Virginia, GROTTOES: Grottoes; ELKTON: Elkton, Cavalier Drive-In; BROADWAY: Broadway; HARRISONBURG: State, Roth's Drive-In; SHENANDOAH: Shenandoah; STANLEY: Stanley.

Washington, D. C.: Plaza, Stanton, Park, Little.

West Virginia, MARTINSBURG: Central, State.

Pitts-Roth Theaters

President.....Benjamin T. Pitts
Secretary .....Laney Payne
Treasurer.....Samuel F. Roth

Virginia, SUFFOLK: Palace, Cavalier, Carver, Chadwick, Suffolk Drive-In; EMPORIA: Pitts, Joyner, Shannon, Emporia Drive-In; SMITHFIELD: Smithfield; LAWRENCEVILLE: State, Lawrenceville Drive-In.

ROTHENBERG THEATERS

184 Boylston St., Boston 16, Mass.
KEnmore 6-5255

THEATERS (6):
Listed in two groups:

Stanley D. Rothenberg Theaters:

Massachusetts, HAVERHILL: Strand; EVERETT: Rialto.

Morse & Rothenberg Theaters:

Massachusetts, ADAMS: Hoosoc Drive-In, Adams; ROXBURY: Roxbury.

New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 922369

President.....Nat Rothstein
V-P-General Manager.....David Rothstein
Supervisor .....Hy Swartz

THEATERS (10):

Manitoba, SELKIRK: Roxy, Garry.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; URANIUM CITY: Roxy; WILKIE: Roxy; YORKTON: Crest Drive-In, Roxy, York.

ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.
PRospect 1822

President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
V-P & Secretary.....John H. Rowley
Vice-President.....George P. Skouras
Treasurer-Auditor.....Frank M. Dowd

THEATERS (155):

Arkansas, ARKADELPHIA: Radio, Sky-Vue Drive-In, Royal; BAUXITE: Bauxite; BENTON: Royal, Victory; LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, New, Razorback Drive-In, Pines Drive-In, Heights, Lee, Prospect, Roxy, Center; MAGNOLIA: Macco, Joy, Cameo, Sunset Drive-In; MALVERN: Joy, Ritz, Malvern Drive-In.

Oklahoma, DURANT, Metro, Plaza, Ritz, Skyvu Drive-In; McALESTER: 270 Drive-In, Chief, Star New Okla; MUSKOGEE: 64 Drive-In, Broadway, Grand, Okla, P & M Drive-In, Ritz, Roxy.

Texas, BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO CITY: Palace, Ritz, Texas Drive-In, Lone Wolf Drive-In; COMMERCE: Drive-In, Lyric, Palace; CORPUS CHRISTI: Amusu, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower Osage Drive-In; CROCKETT: Ritz, Texas, Drive-In; DALLAS: Beverly, Vogue, Rosewin, Midway, Stevens, Wynnewood, Heights, Kessler, Beckley, Hill, Cliff Queen; DEL RIO: Gay 90 Drive-In, Rita, Texas, Princess, Ceniza Drive-In; HILLSBORO: Hillsboro Drive-In, Texas, Ritz; KILLEEN: Center, Killeen Drive-In, Rancier Drive-In, Ritz, Sadler, Texas; LAREDO: El Rancho Drive-In, Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: McKinney Drive-In, Ritz, State, Texas; MINERAL WELLS: Brazos, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood Drive-In, Ritz, Texas; ROBSTOWN: Palace, Starlite Drive-In, Gulf; ROTAN: Lance, Sundown Drive-In, Ritz; SAN ANGELO: Angelus, Parkway, Plaza, Rita, Ritz, Royal, Rocket Drive-In, Texas; SHERMAN: Ritz, Texas, Campus Drive-In, Plaza; SULPHUR SPRINGS: Carnation Mission, Broadway; SWEETWATER: Ritz, Rocket Drive-In, Texas; TAYLOR: Texas Drive-In, Howard, Ritz, Don; TERRELL: Iris, Lyric, Ellis Drive-In; WAXAHACHIE: Empire, Ritz, Texas, Ellis Drive-In.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.

Owners .....Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS

Ritz Theater Bldg., Meridian, Miss.
Telephone: 4013

Owner.....A. L. (Lloyd) Royal

THEATERS (10):
Listed in two groups:

Mississippi, HATTIESBURG: Rebel, Ritz, Royal; MERIDIAN: Royal, Ritz, Royal Drive-In, Meridian Drive-In; JACKSON: Royal Music Hall; WAYNESBORO: Royal, Princess.

Affiliated:

Mississippi, JACKSON: Grand; HEIDLEBERG: Gay; WAYNESBORO: Waynesboro Drive-In; WINONA: Royal.

RUBINSKY, MARK, THEATERS

4th & Schuylkill Sts., Harrisburg, Pa.
Telephone 6-6264

THEATERS (4):

Pennsylvania, DALLASTOWN: Dallas: HARRISBURG: Uptown: MT. WOLF: Mt. Wolf; WILLIAMSTOWN: Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650

President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (12):

Ruffin Amusement Co., Inc.

Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls: MARTIN: Capitol, Varsity; NEWBERN: Palace.

Raco Enterprises, Inc.
Covington, Tenn.
Telephone 650

President.....W. F. Ruffin, Jr.
Vice-President.....W. F. Ruffin
Secretary-Treasurer.....Annie M. Ruffin

Tennessee, MARTIN: Sunset Drive-In; COVINGTON: Raco Drive-In.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616

Partners....Edward N. Rugoff, Herman Becker
Film Buyer and General Manager.....Clem Perry

THEATERS (18):

New York, KEW GARDENS, L. I.: Austin: LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Ave. D, Avenue U, Brighton, Granada, Rugby, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Art, Eighth Street Playhouse, Gramercy, Sutton, Beekman.

S.M.P. THEATRES CORP.

9-11 Sylvan St., Rutherford, N. J.
Rutherford 2-0273

President .....Maurie Stahl

THEATERS (5):

New Jersey, DOVER: Playhouse; HOBOKEN: U. S.; IRVINGTON: Castle, Chancellor; NEWARK: Cameo.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.
Norristown 4760

THEATERS (5):
Listed in two groups:

Norris Amusement Co.
President ..... A. Sablosky
Secretary-Treasurer ..... Lewis Sablosky
General Manager ..... David R. Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand, Norris, Westmar.

Grand Amusement Co.
President ..... Lewis Sablosky
Secretary-Treasurer ..... A. Sablosky
Pennsylvania, BRISTOL: Grand.

SAFFLE'S THEATER SERVICE

2325 Fourth Ave., Seattle 1, Wash.
ELiot 5177
Head ..... Maurice Saffle

THEATERS (58):

Washington, AUBURN: Auburn Ave., Granada; BELLINGHAM: Motor Vue; BELLEVUE: Bel-Vue; BRIDGEPORT: C. J.; BURIEN CITY: Burien; CENTRALIA: Fox, Liberty, Twin; CHEHALIS: St. Helens, Pix; CHENEY: Pix; CLARKSTON: Pix; COLFAX: Rose, Roxy; DES MOINES: Des Moines; EDMONDS: Princess; FORKS: Olympic; GIG HARBOR: Roxy; GRANDVIEW: Colonial; KENNEWICK: Park In; KENT: Vale; KIRKLAND: Gateway; LAKE CITY: Lake; OLYMPIA: Olympic, Avalon, Capitol; PT. ORCHARD: D & R, Rode; PATEROS: Pateros; PROSSER: Princess, Prosser Drive-In; PULLMAN: Cordova; RENTON: Renton, Roxy; RITZVILLE: Ritz; SANDPOINT: Panida, Lake; SEATTLE: Billard, Bay, Broadway, Columbia, 45th St., Hollywood; SPOKANE: Y Drive-In; TACOMA: Shell, Lakewood, Rex, Kay St., Sunset, Park; VASHON: Island.

Idaho, LEWISTON: Liberty, Granada, Roxy, Autovue; MOSCOW: Kenworthy, Nuart; SANDPOINT: Motor Movie.

ST. CLOUD AMUSEMENT CORP.

Washington Theater Bldg., Washington, N. J.
Washington 451
President ..... Harvey B. Newins
Film Buyer ..... Elmer Hollander

THEATERS (24):

New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, HACKETTSTOWN: Strand; LAMBERTVILLE: Strand; NEWTON: Court Square, Newton; SPARTA: Sparta Theater; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.

New York, AMENIA: Amenia; BREWSTER: Cameo; MT. KISCO: Kisco; PLEASANTVILLE: Rome; WAPPINGERS FALLS: Academy.

Pennsylvania, EAST STROUDSBURG: Plaza; STROUDSBURG: Sherman.

Wisconsin, MILWAUKEE: Oriental, Tower.

SAN FRANCISCO THEATERS, INC.

172 Golden Gate Ave., San Francisco 3, Calif.
PRospect 6-3200
President ..... Samuel H. Levin
Vice-President ..... Mike Naify
Film Buyer ..... Roy Cooper
Divisional Director ..... Irving M. Levin

THEATERS (7):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
Telephone: 4-7161
President ..... J. Myer Schine
Secretary-Treasurer ..... Louis W. Schine

THEATERS (122):
Listed in five divisions.

Albany Division

New York, AMSTERDAM: Mohawk, Regent, Rialto; CARTHAGE: Strand; GLENS FALLS: Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Capitol, Temple (closed); LITTLE FALLS: Rialto; MALONE: Malone; MASSENA: Massena; NORWICH: Colonial; OGDENSBURG: Strand; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Playhouse; CORNING: Fox, Palace, State; CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Palace, Rialto; NEWARK: Capitol; OSWEGO: Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.

Ohio Division

Ohio, ASHLAND, Ashland, Palace; ATHENS: Athena, Court, Ohio; BELLEFONTAINE: Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Strand; KENT: Kent, Opera House; MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Van Wert; WOOSTER: Wayne, Wooster.

Kentucky Division

Kentucky, CORBIN: Hippodrome, Kentucky (closed); HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Manring; Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Milford.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

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Telephone 2-3574
General Manager ..... N. W. Stafford

THEATERS (7):
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Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE THEATERS

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WOodward 1-4672
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THEATERS (17):

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Metropolitan Theater Bldg.,
1542 W. North Ave., Baltimore 17, Md.
Madison 3-7460, 7461

THEATERS (6):

Maryland, BALTIMORE: Apex, Linden, Met. Paramount, The Playhouse; ROUTE 40: General Pulaski Drive-In.

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Capitol Theater, Dover, Del.
Dover 3251

THEATERS (4):

Delaware, DOVER: Capitol, Temple; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCHWARTZ-SHULMAN CIRCUIT

1779 E. 55th St., Cleveland, O.
EN 1-7880

President .....A. G. Schwartz
Treasurer .....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; **FAIRPORT** HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SCHWYN, CARL H.

Bowling Green, O.
Telephone 32881

General Manager .....Jack Armstrong

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(Telephone: Belmont 5513)

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SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Belle Harbor 5-1520

Representative.....Samuel Kantor

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New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone 254, 1086

General Manager.....Earl V. Seitz

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Wadsworth Amusement Co.
Ohio, WADSWORTH: Strand, Blue Sky Drive-In.

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PRospect 1-2741

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Buyer .....Sam Schultz

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Ohio, LIMA: Quilna; LORAIN: Lorain; STEUBENVILLE: Grand; YOUNGSTOWN: Strand; MARION: Ohio; ALLIANCE: Morrison, Strand, Mt. Union.

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505 E. Schantz Ave., Oakwood, Dayton 9, O.
WA 5648

Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

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40 W. Ohio St., Indianapolis, Ind.
PLaza 6233

Owner .....George Settos

THEATERS (14):

Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Ohio, Howard; JASONVILLE: Crescent; LINTON: Cine, Grand; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto.
Kentucky, LOUISVILLE: Ohio, Knox.
Ohio, LIMA: Ranger.

SEXTON THEATERS CO.

Box 64, Ironton, O.
Telephone 4053

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General Manager.....A. J. Sexton

THEATERS (5):

Kentucky, ASHLAND: Alton, Lyric.
Ohio, IRONTON: Grand, Marlow, Rona.

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2318 Second Ave., Seattle, Wash.
EL 8247

President.....B. F. Shearer

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Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.
Washington, BREMERTON: Roxy, Tower; EVERETT: Everett Motor Movie, Roxy; SEATTLE: Green Lake, Varsity.

SHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.
ENdicott 7880

President .....A. G. Schwartz
Treasurer.....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; **FAIRPORT** HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SILAY & MEDVE CIRCUIT

Box 99, Daisytown, Pa.
California 6401

Partners.....Alex Silay, Steve Medue, Jr.

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West Virginia, JANE LEW: Warner; MEADOWBROOK: Sunset Drive-In; PHILIPPI: Lido, Sky View Drive-In.

SIMONS AMUSEMENT CO.

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Telephone 4166

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Montana, POLSON: Park; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park; MARTIN CITY: Royal; MISSOULA: Wilma, Rialto.

SKIRBALL BROTHERS

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MAin 1594

President .....William N. Skirball
General Manager .....Joe Lissauer

THEATERS (12):

Ohio. AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON: Stark Drive-In, Weslin, Grand; TOLEDO: Rivoli, Granada, pool with Smith & Biedler on Palace, Pantheon.

SKOURAS THEATERS CORP.

233 W. 49th St., New York, N. Y.
JUdson 6-0500

THEATERS (59):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo (closed), Capitol (closed), Fulton, Majestic (closed), Monticello, Rialto (closed), State, Strand; TEANECK: Teaneck; WESTWOOD: Pascack.

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136 S. Belmont St., Wichita 8, Kans.

THEATERS (8):

Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; VALLEY CENTER: Valley; WICHITA: Southern State, Meadow Lark Drive-In, New Sunset.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.
Telephone 48

President ..... William C. Smalley
Vice-President-Treasurer .... Hazel Smith Smalley
Secretary ..... **H. L. Richardson**
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New York, COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Smalley's; HENSONVILLE: Smalley's; JOHNSTON: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

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519 Main St., Toledo 5, O.
TAylor 6197

President ..... James A. Beidler
Secretary-Treasurer ..... Martin G. Smith

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Smith & Beidler

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COpley 7-5610

Partners ..... Philip Smith, Richard A. Smith

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Iowa, DES MOINES: Drive-In; COUNCIL BLUFFS: Drive-In.

Massachusetts, BOSTON: Uptown; CHATHAM: Chatham; DENNIS: Drive-In, Cape Cinema; FRAMINGHAM: Gorman, St. George, Cinema; GARDNER: Orpheum, Uptown; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; NATICK: Natick Drive-In; NORWOOD: Guild, Norwood; OSTERVILLE: Community; SOUTH BOSTON: Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST. Louis: Drive-In, Airway Drive-In, Beverly, Gem, Overland.

Nebraska, OMAHA: Drive-In.

New Hampshire, LACONIA: Colonial, Gardens.

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Pennsylvania, BADEN: A.B.C. Drive-In.

Wisconsin, MILWAUKEE: Drive-In

New Jersey, RUTHERFORD: S-3 Drive-In; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; LIVINGSTON: Livingston Drive-In.

SMITH, R. N., THEATERS, INC.

Mission, Tex.
Telephone 52

Owner-Manager ..... **R. N. Smith**

THEATERS (9):

Texas, MISSION: Border, Mission; PREMONT: Rig, Rex; RAYMONDVILLE: Ramon, Rio, Texas, Corral Drive-In; FALFURRIAS: Cactus, Pioneer.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LOngacre 4-2074-5

President ..... David Snaper

THEATERS (9):

New Jersey, BOONTON: State; DENVILLE: Denville; KEYPORT: Strand; LEDGEWOOD: Garden Auto-Torium; NETCONG: Palace; NEW BRUNSWICK: Strand; PERTH AMBOY: Royal; SOUTH RIVER: Capitol; WOODBRIDGE: State.

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275 Tremont St., Boston, Mass.

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General Manager ..... Herbert M. Copellman
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Associated Theaters:

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SNYDER THEATRES, INC.

2611 Ave. S., Snyder, Texas
Tel. 33-442

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THEATERS (6):

Texas, SNYDER: Ritz, Palace, Texas, Aztec (closed), Trail Drive-In, Starlite Drive-In.

SOUTHERN AMUSEMENT CO., INC.

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Telephone 5744

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Assistant Treasurer ..... Gurth Anderson
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SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
LOrain 6-6000

Director ..... Al Hanson

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HEmpstead 3263
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Springfield, O.
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Telephone 2-1461
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212 W. Wisconsin Ave., Milwaukee 3, Wisc.
MArquette 8-7634
General Manager .....L. F. Gran

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STANLEY WARNER CORP.

321 W. 44th St., New York, N. Y.

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Connecticut, ANSONIA: Capitol, Tremont BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.
Delaware, WILMINGTON: Grand Opera House, Ritz, Towne, Warner.
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Massachusetts, EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Port; SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.
New Jersey, ATLANTIC CITY: Colonial, Stanley, Virginia, Warner; BAYONNE: DeWitt; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Lyric, Princess, Stanley; CLEMENTON: Clementon; CRANFORD: Cranford; DOVER: Baker; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Oritani; HARRISON: Warner; HOBOKEN: Fabian; IRVINGTON: Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson; LITTLE FALLS: Oxford; MILLBURN: Millburn; MONTCLAIR: Montclair (closed), Welmont; NEWARK: Branford, Capitol, Central, Globe, Hawthorne, Regent, Ritz, Roosevelt, Stanley, Tivoli; ORANGE: Embassy; PASSAIC: Capitol, Montauk, Playhouse; PATERSON: Fabian, Regent, Rivoli; RIDGEWOOD: Warner; UNION: Union; UNION CITY: Lincoln, Roosevelt.
New York, ALBANY: Delaware, Madison, Ritz, Strand; DUNKIRK: Capitol; HORNELL: Steuben; JAMESTOWN: Winter Garden; NEW YORK: Warner; OLEAN: Haven, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.
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Oklahoma, OKLAHOMA CITY: Midwest, Sooner, Warner.
Pennsylvania, AMBLER: Ambler; AMBRIDGE: Ambridge; ARDMORE: Ardmore; BALA CYNWYD: Egyptian; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; DONORA: Harris, Liberty, Princess (closed); DORMONT: Hollywood; DREXEL HILLS: Waverly; EAST LIBERTY: Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Orpheum; GETTYSBURG: Majestic; GREENSBURG: Grand Manos, Strand; JENKINTOWN: Hi-way; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Landsdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Astor, Benn, Boyd, Broadway, Cadet, Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Fairmount, Family, Felton, Fern Rock, Kent, Keystone, Lane, Leader, Liberty, Lindley, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Palace, Rexy (closed), Savoia, Sedgwick, Stanley, Stanton, Strand, Wishart; PITTSBURGH: Arsenal, Belmar, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand Warner, Whitehall; PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson;

UPPER DARBY: 69th Street, Terminal; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic; HARRISONBURG: Virginia; LEXINGTON: State; LYNCHBURG: Warner; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Strand; MORGANTOWN: Warner.

Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Venetian, Rialto; SHEBOYGAN: Rex, Sheboygan.

STAR AMUSEMENT CO.

Pembroke, Va.

President .....C. A. Lucas
Secretary .....J. A. Reel
Treasurer .....Janey B. Reel

THEATERS (5):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian, Hi-Way Drive-In.

STATESVILLE THEATER CORP.

Playhouse Theater Bldg., Statesville, N. C.
Telephone: 9041

President .....A. F. Sams, Jr
Asst. to President.....C. H. Trotter
General Manager.....R. E. Agle
Booking Manager .....W. B. Sams

THEATERS (17):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; CANTON: Colonial, Strand; ELKIN: Lyric, Reeves, State; GOLDSBORO: Goldsboro Drive-In; LOUISBURG: Car-View Drive-In; PINK HILL: Motor Park Drive-In; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Playhouse, State, Statesville Drive-In; WELDON: Center; WEST JEFFERSON: Parkway.

STEIN, L. A.

Smith Bldg., Jacksonville, Fla.
Telephone: Jacksonville, Fla. 6-4232

THEATERS (41):
Listed in two groups

Georgia, ADEL: Adel, Cook; ALMA: Alma; ASHBURN: Turner; BLACKSHEAR: Royal; HAZELHURST: Jeff Davis, Palace, Trail Drive-In; NASHVILLE: Majestic, Midway Drive-In; SYLVESTER: Palace.

Florida, AVON PARK: Hilans; DADE CITY: Crescent, Joy Lan Drive-In, Pasco; HAINES CITY: Florida Drive-In, Florida, Lake Haines Drive-In, LARGO: Largo, Sevon Drive-In; SEBRING: Sevon Drive-In; TARPON SPRINGS: Midway Drive-In, Royal Tarpon; WAUCHULA: Hardee, Palace, Royal, Starlite Drive-In; CLEWISTON: Dixie Crystal, Harlem.

Affiliated with:

Bailey's 81 Theater, Inc.; B & S Company, Inc.; Allied Theater Enterprises; Ace Star Corporation.

Georgia, ATLANTA: 81, Royal, Ashby, Lincoln, Harlem, Forrest Strand.

Florida, TALLAHASSEE: Leon; BRADENTON: Florida; PALMETTO: Florida; SANFORD: Ace, Star.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.
SEneca 2500

President .....John Danz
Secretary .....Fredric A. Danz
Treasurer.....Albert D. Walderon

THEATERS (29):

Oregon, THE DALLES: Civic, Columbia, The Dalles Drive-In, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Magnolia, Northgate, Roosevelt, Garden, Palomar, Arabian, Granada, Sunset Drive-In, Beacon, Mission, Roycroft, Capitol, Uptown; KELSO: Liberty, Kelso; LONGVIEW: Columbia, Longview, Your Drive-In, Roxy; PORT ANGELES: Lincoln, Olympian, Elwha.

California, PASADENA: Hastings Drive-In.

STEVENSON THEATERS, INC.

Stevenson Bldg., Henderson, N. C.
Telephone: Henderson, N. C., 16

President.....**J. D. Cooper**
Vice-President.....**S. S. Stevenson, Jr.**
Secretary-Treasurer .....S. S. Stevenson

THEATERS (6):

North Carolina, HENDERSON: Embassy, Moon-Glo Outdoor, State, Stevenson; NORLINA: Norlina.

STEWART & EVERETT THEATERS, INC.

Operating Everett Enterprises, Inc.
223 South Church St., Charlotte, N. C.
Phone 4-9771

President .....Worth Stewart
Chairman of the Board.....H. H. Everett

THEATERS (76):

North Carolina, ALBEMARLE: Stanly; AYDEN: Myers; BELMONT: Iris, Gay, Gem; CAROLINA BEACH: Wave; COLERAIN: Myers; CONCORD: Center; DUNN: Stewart, Dunn, Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Carolina, Hamont; FUQUAY SPRINGS: Fuquay, Varina; JACKSONVILLE: State, Onslow; KANNAPOLIS: Colonial, Park-In; LEXINGTON: Granada; LILLINGTON: Lillington; MEBANE: Mebane; MONROE: Center, Monroe; MOREHEAD CITY: City, Morehead; NEW BERN: Kehoe, Colonial; NEWTON: State, Newton, Gem; RICH SQUARE: Myers; SALISBURY: State; SANFORD: Temple; SHELBY: State; SOUTHERN PINES: Sunrise; SPINDALE: Carolina; TABOR CITY: New Tabor, Ritz; TRYON: Tryon, Lake Lanier Drive-In; WADESBORO: Ansonia, Wadesboro; WENDELL: Wendell; WHITEVILLE: Columbus, Madison; WILLIAMSTON: Watts, Marco; WILSON: Center, Drake; WINDSOR: Palace; MOUNT AIRY: Earle, Grand.

South Carolina, BISHOPVILLE: Andrews, Lyric; CHESTER: Chester, Powell; FORT MILL: Center, Majestic; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer, Rialto; HARTSVILLE: Berry, Temple; INMAN: Inman; LAKE CITY: Propst, Ritz; LANCASTER: Parr, Imperial; UNION: Duncan, Rialto, Union Drive-In; ROCK HILL: Carolina, Stevenson.

STOREY THEATRES, INC.

Box 7055, Station C., Atlanta, Ga.
Atwood 3416

President and Gen. Mgr.....Frederick G. Storey
V.-Pres., Buyer-Booker.....Thomas R. Jones

THEATRES (11):

Georgia, ATLANTA: Decatur, Dekalb, Emory, Euclid, Five Points, Ponce de Leon, Rhodes, Techwood, Tenth Street, Peachtree Drive-In, Scott Drive-In.

STOUT THEATER CIRCUIT

P. O. Box 471, Cairo, Ill.
Telephone: 1809-2110-2862

THEATERS (7);

Kentucky, ARLINGTON: Airy; WEST PADUCAH: Airport Drive-In; WICKLIFFE: Wick.

Illinois, CAIRO: Uptown; MOUND CITY: City; KARNAK: Kay.

Missouri, CHARLESTON: Charleston Drive-In.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.
Telephone: 3-0888

President .....Maxwell J. Nussenfeld
Secretary.....Samuel Schine
Gen. Mgr.-Film Buyer.....Morris Jacobson

THEATERS (8):

Connecticut, BRIDGEPORT: American, Astor, Colonial, Hippodrome, Mayfair, Rialto, Strand, Park City.

STRAND ENTERPRISES, INC.

502 S. Second St., Memphis, Tenn.
Telephone 8-4793
President-Treasurer .....Mrs. G. W. Haynes
Secretary-Vice-President..... ..R. E. Baulch

THEATERS (18):

Arkansas, EARLE: Strand; LE PANTO: Strand; PARKIN: Ritz.

Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; KOSCIUSKO: A-Mus-U; LOUISVILLE: New, Strand; PHILADELPHIA: Pix, Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star.

STRAND THEATER CO.

8th Street & Boardwalk, Ocean City, N. J.
Ocean City 0099
Owner.....D. Roscoe Faunce

THEATERS (4):

New Jersey, OCEAN CITY: Moorlyn, Strand, Village, Surf.

STREBE, EARLE C.

207 N. Palm Canyon Drive, Palm Springs, Calif.
Telephone: 4384

THEATERS (6):

California, BIG BEAR: Big Bear; CRESTLINE: Village; LAKE ARROWHEAD: Village; PALM SPRINGS: El Paseo, Palm Springs, Plaza.

SULLIVAN INDEPENDENT THEATERS

725 W. Douglas Ave., Wichita 12, Kan.
5-2233, 5-5942
General Manager.....O. F. Sullivan
City Manager.....L. J. Kane

THEATERS (9):

Kansas, WICHITA: Crest, Crawford, Civic, Tower, West, 54 Drive-In, 81 Drive-In; WINFIELD: Regent, Nile.

SUN THEATER CO.

Plainwell, Mich.
Telephone: 3781
General Manager Film Buyer.....Harold Kortes

THEATERS (6):

Michigan, GRAND LEDGE: Sun; OTSEGO: Otsego; PLAINWELL: "131" Drive-In, Sun; ROCKFORD: Star; VICKSBURG: Sun.

SUNNY-MOUNT THEATERS, INC.

988 Market St., San Francisco, Calif.
TUxedo 5-6087
President.....S. B. Weisbaum
Vice-President.....Wm. B. David
Secretary .....R. O. Folkoff

THEATERS (7):

California, CAMPBELL: Campbell; LOS GATOS: Los Gatos; MOUNTAIN VIEW: Cinema, Mountain View, Monte Vista Drive-In; SUNNYVALE: Sunnyvale; LOS ALTOS: Altos.

SWITOW, M. & SONS, ENTERPRISES, INC.

651 S. 4th St., Louisville, Ky.
Clay 2721
President.....S. J. Switow
Vice-President.....H. R. Switow
Secretary and Treasurer.....F. T. Switow

THEATERS (22):

Indiana, JEFFERSONVILLE: Dream, Lerose; NEW ALBANY: Elks, Grand, Indiana; SALEM: Indiana; SEYMOUR: Little, Majestic, Vondee; SHELBYVILLE: Strand, Alhambra, Ritz; WASHINGTON: East 50 Drive-In, Liberty, Indiana, Temple Court.

Kentucky, LOUISVILLE: Air Way, Cozy, Hi-Land, Kentucky, West End, Preston Drive-In.

SYNDICATE THEATERS, INC.

55½ E. Court St., Franklin, Ind.
Telephones: 1057, 1058
Indianapolis Li. 3663
President.....J. P. Finneran
Secretary-Treasurer .....Trueman T. Rembusch
Vice-President .....Grace Handley

THEATERS (13):

Indiana, COLUMBUS: Columbus Drive-In, Crump, Mode, Rio; ELWOOD: Elwood, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles, Wabash Drive-In; BATESVILLE: Gibson; OAKLAND CITY: Storm.

T. & D., JR., ENTERPRISES, INC.

172 Golden Gate Ave; San Francisco 3, Calif.
PRospect 6-3200
President.....M. Naify
General Manager.....C. V. Taylor
Film Buyer.....Roy Cooper

THEATERS (58):
Listed in 25 groups:

(Note: T. & D., Jr. Enterprises also holds a 50% interest in San Francisco Theaters, listed under San Francisco Theaters.)

T & D Jr. Enterprises, Inc.:
California, CHICO: El Rey, Starlite, Senator; DUNSMUIR: California; LODI: Sunset; MARTINEZ: State; PETALUMA: California; RED BLUFF: Auto Movie, State; REDDING: Cascade, Redding; SACRAMENTO: California, Colonial; SUSANVILLE: Lassen Auto Movie, Sierra.
Nevada, RENO: Granada, Majestic; SPARKS: Sparks.

Butte Theater, Inc.:
California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:
California, CROCKETT: Lanai.

King-Reavis Amusement Co.:
California, SANTA ROSA: California.

Marysville State Theaters, Inc.:
California, MARYSVILLE: State; YUBA CITY: Sutter.

Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.

Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro; NEVADA CITY: Cedar.

New Auburn Theater Co.:
California, AUBURN: State.

Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.

Silver State Amusement Co.:
Nevada, RENO: Tower.

Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.

United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Starlite; MADERA: Madera.

Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.

Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY: Monterey, Park, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.

Pacific States Amusement & Realty Co.:
California, SANTA CRUZ: Del Mar, Rio, Santa Cruz; WATSONVILLE: Starlite Drive-In.

Tulare Theater Co.:
California, TULARE: Tulare, State.

Franklin Theater, Inc.:
California, OLIVEHURST: Franklin.

Placerville Theater Co.:
California, PLACERVILLE: Empire.

Portola Theater Co., Inc.:
California, PORTOLA: Portola.

Benica Theater Co., Inc.:
California, BENICIA: State.

Willows Theater Co., Inc.
California, WILLOWS: Rialto.

El Rey Theater Co.:
California, PARADISE: Pine Breeze Drive-In, El Rey.

TALGAR THEATER CO.

P. O. Box 1017, Lakeland, Fla.
Telephone: 4664
President.....B. B. Garner
V-P, General Manager.....Bolivar Hyde

THEATERS (30):

Florida, COCOA: State, Drive-In; DE LAND: Dreka, Outdoor; EUSTIS: State, Movie Garden Drive-In; FORT PIERCE: Sunrise, Ritz, Drive-In; JACKSONVILLE: Beach, Beach Drive-In, Main Street Drive-In; LAKELAND: Roxy; LAKE

WALES: State, Scenic, Drive-In; MELBOURNE: Van Croix, Drive-In; MOUNT DORA: Princess; PLANT CITY: Capitol; STUART: Lyric; TALLAHASSEE: Florida, State, Ritz, Drive-In; VERO BEACH: Florida, Vero Drive-In; WINTER HAVEN: Ritz, Grand, Outdoor Drive-In.

TALLEY ENTERPRISES, INC.

4610 So. Presa St., San Antonio 10, Tex.
L4-3791

THEATERS (5):

Texas, DEVINE: Majestic; LULING: Tower, MATHIS: Azteca, It; SAN ANTONIO: Hi-Ho.

TAMA THEATERS CO.

Tama, Ia.

THEATERS (5):

Iowa, BELLA PLAINE: King, Rivoli IDA GROVE: King; TAMA: Mills; TOLEDO: Wieting.

TANNER THEATER CIRCUIT

Pana, Ill.
General Manager-Film Buyer.....H. Tanner

THEATERS (5):

Illinois, NOKOMIS: Palace; PANA: Roseland, Drive-In; VANDALIA: Liberty, Drive-In.

TEGU'S PALACE THEATER, INC.

Palace Theater, St. Johnsbury, Vt.
Telephone: 4426
General Manager.....Andrew Tegu

THEATERS (6):

New Hampshire, WOODSVILLE: Orpheum, Drive-In.

Vermont, ST. JOHNSVILLE: Palace; LYNDONVILLE: Plaza; WATERBURY: Rialto; MORRISVILLE: Tegu; BRADFORD: Bradford.

TELENEWS THEATERS

4 W. 58th St., New York, N. Y.
PLaza 9-2929

THEATERS (12):

California, SAN FRANCISCO: Telenews; OAKLAND: Telenews.

Colorado, DENVER: Telenews.

Florida, PALM BEACH: Surf, Colony, Palace; RIVIERA BEACH: Riviera.

Illinois, CHICAGO: Telenews, Carnegie.

Michigan, DETROIT: Telenews.

Ohio, CLEVELAND: Tower.

Wisconsin, MILWAUKEE: Telenews.

TELEVIEW CORP.

205 No. Canon Dr., Bev. Hills, Calif.
CR 5-6418

THEATERS (5):

California, HOLLYWOOD: Hollywood Newsview, Paris; BEVERLY HILLS: Riviera, Santa Monica, Beverly Canon.

TENARKEN PARAMOUNT CORP.

(Subsidiary of United Paramount Theaters)
Strand Theater, Memphis, Tenn.
Tel. 38-1536
Supervisor.....Jack Katz
Assistant Supervisor.....W. A. Thompson, Jr.

THEATERS (7):

Arkansas, FORT SMITH: Joie; HOT SPRINGS: Paramount.

Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

THEATER ENTERPRISES, INC.

Tower Petroleum Bldg., Dallas 1, Tex.
Riverside 3577
President .....H. J. Griffith
Vice-Presidents.....R. I. Payne, J. Harold Harris
Secretary .....F. L. Stocker
Treasurer .....R. A. Higdon

THEATERS (93):

New Mexico, ALAMOGORDO: White Sands, Mesa; BELEN: Onate, Cortez; CARLSBAD: Cactus, Cavern, Tower, Eddy, Fiesta Drive-In; CLOVIS: State, Lyceum, Mesa, Yucca Drive-In; DEMING: El Rancho, Luna; EUNICE: Lea; GALLUP: Chief, El Morro, Navajo; HOBBS: Reel, Scout, Rig, Sky-Vu Drive-In; JAL: Rex; LOS ALAMOS: Center; LOVINGTON: Lea, Mesa; MOUNTAINAIR: Pinto; PORTALES: Yam, Kiva, Tower, Varsity Drive-In; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief, Starlite Drive-In. RUIDOSO: Pueblo, Apache.

Texas, ALPINE: Granada, Tivoli; BELTON: Beltonian, Hood; BRACKETVILLE: Palace; BURKBURNETT: Palace, Burk; CLARKSVILLE: Avalon, Texan; CRANE: Crane; DECATUR: Majestic, Plaza; DENVER CITY: Rhea; FORT STOCKTON: Pecos, Grand: GAINESVILLE: State, Plaza; GEORGETOWN: Palace, Ritz; GONZALES: Lynn, Crystal, Twi-Lite Drive-In; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Circle Drive-In, Leroy, Rio; LOCKHART: Baker, Pix; MARFA: Palace, Texas; McCAMEY: Grand; MONAHANS: Texan, Tower; OLNEY: Westex, Olney; PECOS: Grand, Cactus, Pecos, Sunset Drive-In; PLAINVIEW: Granada, Fair, Texas; POST: Tower, Garza; QUANAH: Palace, Texan; SAN SABA: Palace; SANDERSON: Princess; SPUR: Palace, Spur; WAELDER: Waeltex.

THEATER SERVICE

1029 West Wells St., Milwaukee 3, Wisc.
BRoadway 2-3766
Owner .....Harry Perlewitz

THEATERS (31):

Wisconsin, BAILEY'S HARBOR: Lake; BLANCHARDVILLE: Blanchard; CAMPBELLSPORT: Campo; COLUMBUS: Rudalt; CRIVITZ: Crivitz; EDGAR: Edgar; EMPHRAIM: Skyway Drive-In; FENNIMORE: Fenway; HUSTISFORD: Hiway; ISHPEMING: Evergreen Drive-In; KEWASKUM: Kewaskum; LODI: Lodi; MARSHFIELD: New Adler, Relda; MAYVILLE: May; MILWAUKEE: Burleigh, Colonial, Grand, Parkway, Times, Zenith; MERRILL: Badger; NEILLSVILLE: Adler; REDGRANITE: Redgranite; REEDSBURG: Badger, 33 Outdoor Drive-In; TOMAHAWK: Lyric; WAUPACA: Palace, Rosa; WAUPUN: Classic; WITTENBERG: Badger.

THEATERS SERVICE CO.

629 Commons St., New Orleans 12, La.
RAymond 6114

THEATERS (92):

Louisiana, ABBEVILLE: Dixie; BATON ROUGE: Paramount, Louisiana, Varsity, Florida; BUNKIE: Bailey; BOGALUSA: State, Ritz, Redwood, City; COLUMBIA: Ritz; CROWLEY: Acadia, Rice; DEQUINCY: Strand; DE RIDDER: Uptown; DONALDSONVILLE: Grand; EUNICE: Claud Drive-In, Liberty Queen, K & M; FRANKLIN: Teche, Opera House; HAMMOND: Columbia, Rex; HAYNESVILLE: Strand; HOUMA: Bijou, Grand, Houma Drive-In; JEANRETTE: Avalon, Boulevard, Star; JENA: Strand; JENNINGS: Strand; LAFAYETTE: Jefferson, Azalea; LAKE CHARLES: Paramount, Arcade, Dixie, Round-Up; LAPLACE: Laplace; LEESVILLE: Polk; MANY: Many; MARKSVILLE: Bailey; MINDEN: Rex, Tower, Drive-In; MORGAN CITY: Dixie; NATCHITOCHES: Cane; NEW IBERIA: Essanee, Colonial, Palace; NEW ORLEANS: Globe, Tudor; OPELOUSASL: Delta; PLAQUEMINE: Osage, Wilbert; RESERVE: Maurin's; RUSTON: Dixie, SCOTLANDSVILLE: Elm Drive-In; SLIDELL: Deluxe; SULPHUR: Strand; TALLULAH: Bailey; THIBODAUX: Grand, Baby Grand; VILLE PLATTE: Bailey; WEST LAKE: Lake; WINNFIELD: Venus; WINNSBORO: Avon, Princess, Lion Drive-In.

Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie; CANTON: Canton, Rex; COLUMBIA: Columbia, Marion, Rebel, Ritz; CRYSTAL SPRINGS: Crystal, Folly; JACKSON: Alamo, Amite, Booker T, Pix; LAUREL: Arabian, Ritz, Strand, Royal, Jean; PASS CHRISTIAN: Avalon; PRENTISS: Plaza, Ritz; TYLERTOWN: Avenue, Star; YAZOO CITY: Dixie.

THEATER OWNERS CORP.

1635 Central Parkway, Cincinnati 14, O.
DUnbar 3347

General Manager.....Rex A. Carr
Office Mgr. & Head Booker.....Jas. McDonald

THEATERS (43):

Ohio, ATHENS: Varsity; BETHEL: Midway; CINCINNATI: Ambassador, Avon, Coverdale, National, Ritz, Sunset, Twentieth-Century, Vogue, Western, Plaza; CELINA: Ohio, Celina; COLUMBUS: Uptown; DAYTON: McCook; DEER PARK: Deer Park; GREENVILLE: Wayne; HAMILTON: Linden; MADEIRA: Camargo; MINSTER: Crescent; MT. WASHINGTON: Elstun; NEW RICHMOND: Dodge; NORWOOD: Norwood, Plaza; RIPLEY: Ripley; WEST UNION: Strand.

Kentucky, AUGUSTA: Odeon; CORINTH: Corinth; CUMBERLAND: Corlee; FEDS CREEK: Swan; LATONIA: Kentucky; RUSSELL SPRINGS: Star.

West Virginia, WARD: Ward.

DRIVE-INS:

Ohio, CINCINNATI: Auto-In; DENT: Dent Auto; MILFORD: Mo-Tour-In; MONTGOMERY: Montgomery Drive-In, SHERIDAN: Starlite; URBANA: Salem Auto.

Kentucky, COVINGTON: Dixie Gardens; BURNSIDE: Lakeview; JACKSON: Meadowview.

West Virginia, MADISON: Madison Drive-In; RUPERT: Sunset Drive-In.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis, Ind.
PLaza 4371

President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Buyer and Booker.....A. R. Blocher

THEATERS (33):

Indiana, BEDFORD: Bedford Drive-In, East 50 Drive-In, Indiana, Lawrence; BLOOMINGTON: Harris-Grand, Princess; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor, Grand, Muncie Drive-In; Ski-Hi Drive-In; NEW CASTLE: Castle, Princess, Royal, Starette NORTH MANCHESTER: Ritz, Marshall; SULLIVAN: Lyric, Drive-In, Sherman, TERRE HAUTE: Idaho, Swan; WINCHESTER: Cozy, Lyric.

THOMAS THEATER CO.

Iron Mountain, Mich.
Telephone 592

President.....Martin D. Thomas

THEATERS (15):

Michigan, CALUMET: Calumet; HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode; IRON MOUNTAIN: Braumart, Colonial, Tri-City Drive-In; IRONWOOD: Ironwood, Ironwood Drive-In, Rex; LAURIUM: Peoples; MENOMINEE: Lloyd.

Wisconsin, HURLEY: Range; MARINETTE: Fox, 64 Outdoor.

THOMPSON THEATERS CIRCUIT

706 W. Grand, Oklahoma City, Okla.
Telephone 2-0719

President.....Glen D. Thompson
Vice-President.....Richard O. Thompson
Asst. Vice-Pres.....John N. Thompson
Sec'y-Treas.....Madeline N. Thompson
Asst. Secy.-Treas.....Glen D. Thompson, Jr.

THEATERS (19):

Oklahoma, ATOKA: Pix, Choctaw Drive-In, Thompson; BRITTON: Britton, Ritz; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; TONKAWA: Ray, Rialto; WALTERS: Grand, Thompson, Walters Drive-In; WILSON: Derrick Drive-In, Thompson; WAGONER: Cozy, Plaza, Wagoner Drive-In.

THORPE CIRCUIT

Ryan, Okla.
Telephone 47

THEATERS (5):

Oklahoma, RYAN: Gem; SKIATOOK: Palace.

Texas, HENRIETTA: Dorothy, Rietta Drive-In, Royal.

TOS THEATERS

Claxton, Ga.
Telephone 224

Owner.....S. G. Tos
Manager.....J. Furber Mincey

THEATERS (5):

Georgia, CLAXTON: Drive-In, Tos; COLLINS: Tos; PEMBROKE: Tos; REIDSVILLE: Tos.

TRANS-LUX THEATERS CORP.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-4970

Chairman of Board & Pres....Percival E. Furber
Vice-President.....Richard Brandt
Secretary-Treasurer.....A. D. Erickson

THEATERS (14):

District of Columbia, WASHINGTON: Trans-Lux.

Massachusetts, BOSTON: Trans-Lux.

New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.), Trans-Lux Monroe (1st Ave. & 76th St.), Trans-Lux Colony (2nd Ave. & 79th St.), Trans-Lux 72nd Street (72nd St. & 2nd Ave.), Trans-Lux Crest (1145 Ogden Ave., in the Bronx).

New York, HASTINGS: Trans-Lux Hasting (579 Warburton Ave.), DOBBS FERRY: Trans-Lux Embassy (37 Cedar St.); YONKERS: Trans-Lux Central (790 Yonkers Ave.).

Pennsylvania, PHILADELPHIA: Trans-Lux.

TRANS-TEXAS THEATRES, INC.

1207 Perry Brooks Bldg., Austin, Tex.
Tel. 6-1832

OFFICERS

President.....Lou Novy
Vice-President and Secy.....Harold Novy
Vice-President.....Earl Podolnick
Treasurer and Asst. Secy.....K. S. Mallory

THEATRES (7):

Texas, AMARILLO: Capitol; AUSTIN: Capitol, Queen, Texas; DALLAS: Rialto, Capitol; FORT WORTH: Majestic.

TRI-DELTA AMUSEMENT CO.

33 W. Congress St., P. O. Box 5447, Tucson, Ariz.
Telephone 2-6272

President.....George D. Diamos
Vice-President.....George N. Diamos
Secretary.....Spirros Diamos

THEATERS (14):

Arizona, BISBEE: Lyric, Lowell, Fort Apache; DOUGLAS: Grand, Vista, Lyric, Fort Cochise; NOGALES: Nogales, Roxy, El Rancho; PHOENIX: Phoenix; TOMBSTONE: Crystal; TUCSON: Plaza.

TRI-STATE THEATERS

2104 Jackson St., Dallas, Tex.
RAndolph 2161

General Manager.....Barton R. McLendon

THEATERS (14):

Louisiana, SPRINGHILL: Rancho, State, Spring.

Oklahoma, IDABEL: State, Lyric, Rancho.

Texas, ATLANTA: State, Texan, Rancho; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: Grove; PITTSBURGH: State; WINNSBORO: State.

TULSA DOWNTOWN THEATERS

(Ritz Theaters, Inc. and Majestic Amusement Co.)
205 Ritz Bldg., Tulsa, Okla.
Telephone: 5-8241

General Manager.....Ralph Drewry

THEATERS (4):

Oklahoma, TULSA: Majestic, Orpheum, Rialto, Ritz.

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (19):

Illinois, ALBION: Hollywood, Majestic; CARMI: Carmi, Strand; CARRIER MILLS: Grand; CARVER MILLS: Nox; COULTERVILLE: Roxy; CHESTER: Gem, Joy; ELDORADO: Nox, Grand, Orpheum; GALATIA: Roxy; HARRISBURG: Grand, Orpheum; ROSICLARE: Capitol; SPARTA: Grand, Sparta; VIENNA: Grand; WABASH: Grayville.

TWINEX CENTURY THEATERS CORP., LTD.

175 Bloor St., E., Toronto, Canada
PRincess 3701

President-General Manager .....N. A. Taylor
Manager .....Raoul Auerbach

THEATERS (62):

Operated as 20th Century Theaters

Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; DUNVILLE: Granada; GALT: Grand; GUELPH: Capitol; HAMILTON: Century, Cinema; HANOVER: Paramount; KITCHENER: Century; LINDSAY: Century, Academy; LONDON: Centre, Park, Elmwood; NAPANEE: Granada; NORTH BAY: Bay; ORILLA: Drive-In, Geneva, Opera House; OTTAWA: Aladdin Drive-In, Britannia Drive-In, Elgin, Imperial, Rideau, Nelson; SARNIA: Park; ST. CATHARINES: Park; ST. THOMAS: Columbia; SUDBURY: Park, Century, Regent; TORONTO: Bayview, Brock, Crest, Metro, Astor, Birchcliff, Crown, Kenwood, Glendale, Kum-C, Midtown, Pix, Revue, Victory, Esquire, Mayfair, Park, Circle, Downtown, Lake, Odeon, Scarboro, State, Northwest Drive-In, Northeast Drive-In, Westwood, TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
EL 1167

Chairman of the Board.....Ernest A. Cousins
President & Managing Director..George Ganetakos
Vice-Presidents..John G. Ganetakos, Wm. G. Lester
Secretary-Treasurer.....W. H. Mannard
General Supervisor.....W. H. Giles

THEATERS (33):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Avon, Ahuntsic, Papineau, Plaza, Regent, Snowdon, Francais, Kent, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Laval; SAINT HYACINTH: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire, Lairet, Rialto, Limoilou, Que.; WESTMOUNT: Avenue; NORMANDIE: St. Laurent; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President.....George P. Skouras

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is interested in the theaters listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1952 owned or had an interest in two circuits comprising a total of 125 theaters in and around the Metropolitan District of New York City; is interested in United California Theaters, Inc., which company as of August 31, 1952 owned or had an interest in 98 theaters; is interested in Rowley United Theaters, Inc., which company as of August 31, 1951 owned or had an interest in 127 theatres; and is interested in Penn-Federal Enterprises, Inc., which company as of August 31, 1952 owned or had an interest in 8 theaters.

California, HOLLYWOOD: Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, (Downtown); BERKELEY: United Artists; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists, Long Beach; PASADENA: United Artists, Tower, Washington; POMONA: United Artists; SACRAMENTO: Alhambra; GLENDALE: California, Capitol; RICHMOND: United Artists, California; SAN JOSE: Mission, United Artists (Downtown); PALO ALTO: Varsity.

Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Oregon, PORTLAND: United Artists.

UNITED CALIFORNIA THEATRES, INC.

(T & D Jr., Enterprises, Inc.; Golden State Theatre & Realty Corp.)
172 Golden Gate Avenue, San Francisco 2, Calif.
PRospect 6-3200

President.....M. A. Naify
Secretary .....Marshall Naify
Gen. Mgr.....C. V. Taylor
Purch. Agent.....R. A. Naify
Film Buyer.....Roy Cooper
Booker .....Fred Dixon

THEATRES (101):

California, AUBURN: State; AVENAL: Avenal; BENECIA: State; BERKELEY: Elmwood, Rivoli; CARMEL: Carmel; CHICO: El Rey, Senator, Starlite Drive-In; COALINGA: State; COLMA: Serra; CROCKETT: Lanai; DAILY CITY: Daly City; DUNSMUIR: California; EL SOBRANTE: Park; GRASS VALLEY: Del Oro; GRIDLEY: Butte; HAYWARD: Hayward, Ritz, State; HOLLISTER: State; LODI: Sunset; MADERA: Madera; MARTINEZ: State; MARYSVILLE: State, Tower; MERCED: Merced, Rio, Strand, Starlite Drive-In; MILLBRAE: Millbrae; MONTEREY: Rio, Park Drive-In, State; NEVADA CITY: Cedar; OAKLAND: Broadway, Capitol, Central, Diamond, Fairfax, Fruitvale, Gateway, Granada, Hopkins, Laurel; OLIVEHURST: Franklin; OROVILLE: Empire, State; PACIFIC GROVE: Grove; PARADISE: El Rey, Pine Breeze Drive-In; PETALUMA: California; PLACERVILLE: Empire; PORTOLA: Portola; RED BLUFF: State, Red Bluff Auto Movie; REDDING: Cascade, Redding; RENO: Granada, Majestic, Tower; SACRAMENTO: California, Colonial, Roxie; SAN BRUNO: El Camino; SAN FRANCISCO: Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Strand, Uptown, Verdi, Victoria; SAN JOSE: State, Moonlite Movie; SAN LEANDRO: Del Mar, Rio, Stadium Auto Movie; SAN LORENZO: Lorenzo; SANTA CRUZ: Del Mar, Rio, Santa Cruz; SANTA ROSA: California, Tower; SEASIDE: Del Rey; SOUTH SAN FRANCISCO: State; SPARKS: Sparks; STOCKTON: 99 Drive-In; SUSANVILLE: Sierra, Lassen Auto-Movie; TULARE: State, Tulare; WATSONVILLE: Starlite Drive-In; WILLOWS: Tower; VISALIA: Grand, Visalia; YUBA CITY: Sutter.

UNITED DETROIT THEATERS CORP.

(Affiliated with United Paramount Theaters)
16th Floor, Mutual Bldg., 28 W. Adams,
Detroit, Mich.
WO 3-4231

THEATERS (17):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, Palms, Alger, Madison, Cinderella, Fisher, Riviera, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED INTERMOUNTAIN THEATERS

Newhouse Hotel, Salt Lake City, Utah.
Telephone: 5-8444, 9-1975

Manager .....Irving Gillman
Bookkeeper.....Mrs. Ethel East

THEATERS (8):

Utah, SALT LAKE CITY: World Playhouse.

Colorado, LOVELAND: Motorena Drive-In; BOULDER: Motorena Drive-In.

Montana, HARDING: Harriet; WOLFPOINT: Liberty, Sun Down Drive-In; LIBBY: Dome; SCOBEY: Rex.

UNITED PARAMOUNT THEATERS, See:

American Broadcasting-Paramount Theaters, Inc.

UNITED THEATRES

904 Public Service Bldg., Portland 4, Ore.
ATwater 7249

Operators.....**Albert and William R. Forman**

THEATERS (20):

Oregon, BEND: Bend Drive-In, Capitol, Liberty, Tower; PORTLAND: Sandy Blvd. Drive-In, 82nd St. Drive-In; ST. HELENS: Columbia, Roxy; SALEM: Salem Drive-In, Grand, Liberty, State, Elsinore; EUGENE: Eugene Drive-In.

Washington, CAMAS: Liberty; LONGVIEW: New Roxy; SEATTLE: Green Parrot; WASHOUGAL: Roxy; ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager .....M. H. Jacobs
V P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't Secretary-Treasurer.....H. K. Oliphint

THEATERS (20):

Louisiana, NEW ORLEANS: Algy, Beacon, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

UNITY THEATER MANAGEMENT CO.

1210 W. Atkinson Ave., Milwaukee 6, Wis.
Franklin 4-3250

General Manager.....Harry Melcher

THEATERS (18):

Wisconsin, CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; EVANSVILLE: Magee, Rex; GRAFTON: Grafton; HARTFORD: State, Hartford; KAUKAUNA: Rialto; LAKE DELTON: Delton Outdoor; MIDDLETON: Middleton; MINERAL POINT: Point; PRAIRIE DU CHIEN: Metro, Regent; SHULLSBURG: Burg; SLINGER: Slinger Outdoor; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon.

UPSTATE THEATERS, INC.

(A Buying and Booking Agency)
61 Columbia St., Albany, N. Y.
Telephone: 3-3295-96

President.....Leonard L. Rosenthal
Office Manager & Booker.....Mary M. Flynn

THEATERS (19):

New York, TROY: Bijou, State; SCHENECTADY: American, Colony; WATERTOWN: Liberty, Strand; DELMAR: Delmar; CHAMPLAIN: Lyceum; ROUSES POINT: Lyric; CHAZY: Lake; LOWVILLE: Town Hall; CANTON: American; GOUVERNEUR: Gralyn, Union Hall; POTSDAM: Rialto, Roxy; NORWOOD: Norwood; NORFOLK: Norfolk; HAMILTON: Little.

VALOS THEATERS

220 S. State St., Chicago 4, Ill.
WAbash 2-7391

President-General Manager.....George T. Valos
Assistant Manager-Supervisor....William T. Valos

THEATERS (7):

Illinois, BATAVIA: Batavia; DE KALB: De-Val Drive-In, Egyptian, Fargo; GENEVA: Geneva; HINSDALE: Hinsdale; WHEATON: Wheaton.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President.....Samuel Varbalow
Secretary.....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

President.....Warren F. Wielland
Vice-President.....P. Mortimer Lewis, Jr.
Vice-President.....Lester Hano
Secretary .....Milton Kamsler

THEATERS (7):

New Jersey, ATLANTIC CITY: Apollo, Capitol. **Embassy, Margate, Strand, Ventnor.**
Pennsylvania, NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
Shamokin 820-821

President.....James H. Kirchner
Executive Vice-President.....William I. Troutman
General Manager.....John F. Gillespie

THEATERS (4):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATERS, INC.

11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521

President.....Henry S. Griffing
Vice-Presidents: Claude O. Fulgham, Claude F. Motley
Secretary-Treasurer.....Charles R. Guthrie

THEATERS (99):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, State; ARDMORE: Tivoli, Ritz; BARTLESVILLE: Arrow, Osage, Lyric, BLACKWELL: Rivoli, Midwest, Palace; CHANDLER: H & S; CHICKASHA: Rialto, Washita; CLAREMORE: Yale, Cadet; CLINTON: Del Rio, Redland; CUSHING: American, Dunkin; DUNCAN: Palace, Folly; DRUMRIGHT: Midwest; ELK CITY: Westland, Elk; ENID: Esquire, Chief, Cherokee; EL RENO: Rocket, Centre; FAIRFAX: Tall Chief; FREDERICK: Ramona; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Liberty; HOMINY: Pettit; HOBART: Kiowa; HUGO: Dixie, Erie; MANGUM: Temple, Greer; NORMAN: Sooner, University, Boomer; OKLAHOMA CITY: May, Agnew, Rialto, Reno, Gaiety, Rodeo, Will Rogers; OKMULGEE: Orpheum, Yale, Inca; PAWHUSKA: Kihekah, State; PICHER: Plaza; PONCA CITY: Center, Poncan; SEMINOLE: Seminole, State; SHAWNEE: Hornbeck, Bison; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Yale, State; SAYRE: Stovall, Ute; VINITA: Lyric, Aztec; WEWOKA: Key, State.

Texas, BORGER: Morley, Rig, Rex; CLEBURNE: Esquire, Yale, Palace; CUERO: Rialto; KERMIT: Kermit, Oasis; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Crown; REFUGIO: Rialto; WELLINGTON: Ritz; WINK: Rig.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2137

Partners .....Harry Vinnicof,
Cecil Vinnicof, Saul Mahler

THEATERS (8):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LOS ANGELES: Centro, Strand, Temple, Regent; LONG BEACH: New Strand.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 249

General Manager.....L. O. Davis

THEATERS (7):

Kentucky, HAZARD: Family, Virginia; LEATHERWOOD: Leatherwood; NEON: Bentley, Neon.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATERS

225 City Hall Ave., Norfolk, Va.
Norfolk 26381

General Manager.....Jeff Hofheimer

THEATERS (7):

Virginia, NORFOLK: Byrd, Suburban, Boulevard, Willard; STAUNTON: Staunton Drive-In, Visulite; SOUTH NORFOLK: Grand.

VOGEL THEATRES

Liberty Theatre Bldg., Wellsville, O.
Phone 74

Film Buyer and Booker.....Paul W. Vogel

THEATERS (4):

Ohio, RAVENNA: Midway Drive-In; SALEM: Salem Drive-In; STRUTHERS: Ritz; WELLSVILLE: Liberty.

VOLK CIRCUIT

3508 France Ave. No., Robbinsdale, Minn.
Ju. 4655

THEATERS (5):

Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Robin, Terrace.

VONDERSCHMITT THEATERS

Indiana Theater, Bloomington, Ind.
Bloomington 7214

President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (10):

Indiana, BLOOMINGTON, Indiana, Von Lee; BEDFORD: Von Ritz; GREENCASTLE: Granada, Voncastle; CRAWFORDSVILLE: Strand, Vanity; NOBLESVILLE: Diana, Wilds; WASHINGTON: Liberty.

W & K THEATERS

Box 85, Oil City, La.
Telephone 6683

Owners.....L. W. Watts, T. F. Keasler
General Manager.....L. W. Watts

THEATERS (10):

Arkansas, WALDO: Wakea.

Louisiana, NEW ORLEANS: Abalon; OIL CITY: Strand; RODESSA: Palace; VIVIAN: State, Wakea.

Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Wakea, Strand.

WALLACE THEATERS

2708 Avenue V., Lubbock, Tex.
Telephone: 2-6457
Dallas Office: 312½ S. Harwood St., Dallas, Tex.
Telephone: Riverside 6149

President.....Wallace B. Blankenship
Vice-President.....Wesley B. Blankenship
General Manager.....Royce E. Blankenship
Assistant General Manager.....B. J. Neyland, Jr.
General Office Manager.....J. B. Reese

THEATERS (27):

Texas, ANDREWS: Rose, Mustang Drive-In, Wallace; CROSBYTON: Chieftain; LEVELLAND: El Charro, Lobo Drive-In, Yucca, Spade Drive-In, Rose, Old Rose, Wallace; LORENZO: Wallace; MORTON: Rose, Wallace, Indian Drive-In; PETERSBURG: Wallace; RALLS: Crystal, El Charro, El Centro Drive-In; SEAGRAVES: Pix, Wallace, (Eagle Drive-In under construction); TAHOKA: T-Bar Drive-In, Lynn, Rose, Wallace; SUNDOWN: Wallace.

WARNER THEATERS: See Stanley Warner Corp.

WASHINGTON THEATER CIRCUIT

601 Film Bldg., Cleveland, O.
Prospect 1-3794

President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (7):

Ohio, CLEVELAND: Astor, Globe, Baltnorth Plaza; CUYAHOGA FALLS: Alhambra Falls, State.

WATERS THEATER CO.

2109 Fifth Ave., No., Birmingham 3, Ala.
Telephone: 3-4273

THEATERS (18):

Alabama, BIRMINGHAM: College, Roebuck Drive-In, Shades Mountain Drive-In, Starlite Drive-In Fair Park Drive-In, Palace, Five Points, Central Park, Pratt City, Woodlawn, North Birmingham, Tarrant, Wylam, Newmar; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Roxy.

WEHRENBERG, FRED, CIRCUIT, INC.

2735 Cherokee St., St. Louis 18, Mo.
LA 2846, 2888

General Managers: Paul Krueger, Lester R. Kropp.

THEATERS (14):

Missouri, ST. LOUIS: **Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy,** Southway, Apollo, 66 Park-In, Ronnies Drive-In, South Drive-In, North Drive-In.

WEIR COVE THEATERS

1518 Main St., Weirton, W. Va.
Telephone 2393

THEATERS (4):

West Virginia, WEIRTON: Anas, Cove, State Strand.

WELLMAN, PETER M.

Wellman Theater, Girard, O.
Telephone 5-6413

THEATERS (8):

Ohio, GIRARD: New Mock, Wellman; STEUBENVILLE: Family Drive-In (50-50 with A. G. Constant Circuit).

Leased to Associated Theaters, Cleveland, Ohio: YOUNGSTOWN: Belmont, North Side Drive-In, West Side Drive-In.

WELWORTH THEATER CO.

704 Hennepin Ave., Minneapolis, Minn.
Bridgeport 8824

Supervisor .....Edmond R. Ruben

THEATERS (20):

Minnesota, MINNEAPOLIS: Austin Drive-In; MONTEVIDEO: Hollywood, Video; NEW ULM: Lyric, Time, New Ulm; RED WING: Metro (closed), Red Wing, Chief; SOUTH ST. PAUL: Hollywood.

North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); FARGO: Star-Lite Drive-In; GRAND FORKS: Star-Lite; LANGDON: Roxy.

South Dakota, ABERDEEN: Star-lite; HURON: Drive-In; SIOUX FALLS: Hollywood, Star-Lite Drive-In.

Wisconsin, LA CROSSE: Star-Lite Drive-In.

WESKIL AND SON

Colfax, Washington
Tel. 70-R

Manager.....L. H. Weskil

THEATERS (7):

Idaho, SANDPOINT: Panida, Lake, Motor Movie, Washington; COLFAX: Rose, Roxy; PULLMAN: Cordova, Motor Movie.

WEST VIRGINIA THEATRICAL ENTERPRISES, INC.

Capitol Theater Bldg., Wheeling, W. Va.
WHeeling 287

THEATERS (6):

West Virginia, WHEELING: Capitol, Court, Virginia, Liberty, Colonial, Mayfair.

WEST SIDE THEATERS, INC.

713 Loew Bldg., San Francisco 2, Calif.
Prospect 5-6561

President-Director.....L. S. Hamm
V-P, Director, Gen. Mgr.....James M. Stephens
Secy.-Treas.-Director.....M. H. Gray

THEATERS (9):

California, DAVIS: Varsity; GUSTINE: Valley; LIVERMORE: State; MENLO PARK: Park, Guild; NEWMAN: Westside; SANTA RITA: Valley Drive-In; LOS ALTOS: Altos; PLEASANTON: Roxy.

WEST WARWICK THEATER CO.

1003 Main St., West Warwick, R. I.

Partners: William M. Deitch, Sarah E. Thornton, Margaret Thornton, Sally T. Gilman, Mary T. Appleby, Rose Deitch.

THEATERS (4):

Rhode Island, ARCTIC: Majestic, Odeon, Palace; RIVERPOINT: Thornton.

WESTERN AMUSEMENT COMPANY, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President.....J. E. "Ted" Jones
1st Vice-President.....H. M. Lockhart
2nd Vice-President.....Frank Maxey
Secretary-Treasurer.....Wayne Patterson
Asst. Sec'y-Treas.....Tom Blair

THEATERS (35):

California, AVALON: Avalon, Riviera; BARSTOW: Barlen Drive-In, Barstow, Forum; CALEXICO: Aztec; CORONA DEL MAR: Port; COVINA: Covina; EL CENTRO: Palms, Broadway; FILLMORE: Fillmore, Palms; HOLTVILLE: Alamo, Holtville; LANCASTER: Antelope, Jet Drive-In, Valley; LONE PINE: Whitney; LOS ANGELES: Bards, Crenshaw; NEEDLES: Needles; SAN CLEMENTE: San Clemente; UPLAND: Grove, Upland; VICTORVILLE: El Rancho, Mesa, Victorville Drive-In; VISTA: Avo, Vista.

Colorado, RANGELY: Rig.

Oregon, EUGENE: Heilig, Mayflower, Lane; SPRINGFIELD: Cascade Drive-In, McKenzie, Varsity.

WESTERN MASSACHUSETTS THEATRES, INC.

265 State St., Springfield 5, Mass.
Telephone 7-4347

President.....Samuel Goldstein
Vice-President.....William E. Kennedy
Treasurer.....William J. Althaus

THEATERS (13):

Massachusetts, CHICOPEE: Rivoli; CHICOPEE FALLS: Falls; GREENFIELD: Garden; HOLYOKE: Bijou, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin; PITTSFIELD: Colonial, Palace; SPRINGFIELD: Bing; WESTFIELD: Strand.

Vermont, BRATTLEBORO: Paramount.

WESTERN THEATERS, LTD.

300 New Hargrave Bldg., Winnipeg, Man.
Telephone: 932-587

President.....G. Miles
Vice-President.....A. N. Miles
Secretary-Treasurer.....B. K. Beach
General Manager.....S. R. Miles
Supervisor of Theaters.....S. Rosenblat

THEATERS (13):
(Listed in two groups)

Canada, WINNIPEG, MAN.: Arlington, College, Eldorado Drive-In, Grand, Airport Drive-In, Lyceum, Pembina Drive-In.

Operated by Subsidiary or Affiliated Companies:

Canada, WINNIPEG: Bijou, Fox, Furby, Maes, Palace, Plaza, Regent, Rose, Roxy, Starland, Times, Tower, Wonderland.

WESTLAND THEATERS

291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1-1388

President.....Gerald Hardy
Vice-President.....R. W. Harvey
Secretary-Treasurer.....H. V. Harvey

THEATERS (22):

California, FRESNO: Hardy's Fresno, Sequoia, Fulton, Mayfair; SANTA CLARA: Santa Clara; SAN JOSE: Towne; WESTWOOD: Westwood; OAKLAND: Piedmont; McCLOUD: McCloud; STOCKTON: Stockton, East; SAN FRANCISCO: Point, Marina, Presidio; PISMO BEACH: Pismo; ARROYO GRANDE: Grande; VALLEJO: Rio; VISALIA: Sequoia Auto; LINDSAY: Grove; SAN CARLOS: Laurel; SACRAMENTO: Village.

Nevada, WINNEMUCCA: Sage.

WESTLAND THEATERS, INC.

Peak Theater Bldg., Colorado Springs, Colo.
Main 662

President.....L. A. Starsmore

THEATERS (10):

Colorado, COLORADO SPRINGS: 8th Street Drive-In, Chief, Peak; GRAND JUNCTION: Mesa, Chief Drive-In; GREELEY: Chief, Greeley Drive-In, Kiva; PUEBLO: Chief, Colorado, Victory, Mesa Drive-In.

WIETHE THEATERS

7617 Reading Rd., Cincinnati 16, O.
PO 1223

THEATERS (4):

Kentucky, LATONIA: Kentucky.

Ohio, CINCINNATI: Bond, Overlook, Valley; ST. BERNARD: Andalus.

WILBY-KINCEY SERVICE CORP.

(Affiliated with United Paramount Theaters)
P. O. Box 1515, Atlanta 1, Ga.

President.....R. B. Wilby
Vice-President.....Leonard Goldenson
Secretary.....H. F. Kincey
Treasurer.....S. B. Siegel

THEATERS (120):

Alabama, ANNISTON: Calhoun, Noble; AUBURN: Tiger; BESSEMER: Grand; BIRMINGHAM: Alabama, Ritz, Temple; JASPER: Jasper; MONTGOMERY: Charles, Fairview Drive-In, Paramount; SELMA: Selmont Drive-In, Wilby; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Ritz.

North Carolina, ASHEBORO: Carolina; ASHEVILLE: Imperial, Plaza, Paramount, State, Isis; BURLINGTON: Carolina, Paramount; CHAPEL HILL: Carolina; CHARLOTTE: Carolina, Dilworth, Imperial; CONCORD: Cabarrus; DURHAM: Center, Rialto; FAYETTEVILLE: Broadway, Colony; GASTONIA: Temple; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Center, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; LENOIR: Center; LEXINGTON: Carolina; LUMBERTON: Carolina; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Tower Drive-In, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Tower Drive-In, Center; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WILMINGTON: Bijou, Bailey; WINSTON-SALEM: Carolina, Colonial, Forsyth, State, Winston.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Hi-Way 29 Drive-In; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Strand; GREENVILLE: Carolina, Center, Skyland Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rogers, Tivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic; KINGSPORT: State; KNOXVILLE: Bijou, Booth, Park, Riviera, Tennessee.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Dan, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada, State.

Georgia, ATLANTA: Fox Paramount, Roxy; ATHENS: Palace, Ritz, Drive-In; AUGUSTA: Imperial, Rialto; COLUMBUS: Bradley, Columbus Drive-In; SAVANNAH: Avon, Lucas, State.

WILDER THEATERS

Colley Theater Bldg., Norfolk, Va.
Telephone 2-2744

President.....Mrs. William S. Wilder
General Manager.....Sidney L. Bowden

THEATERS (7):

Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates. **Virginia: NORFOLK:** Colley, Newport, Wilder's Drive-In.

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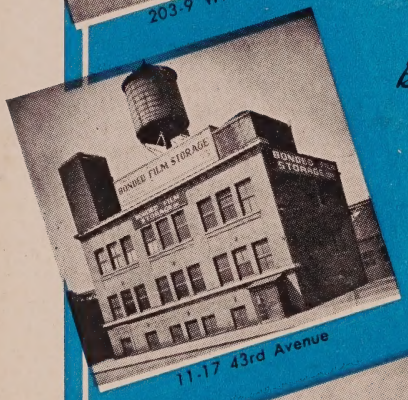

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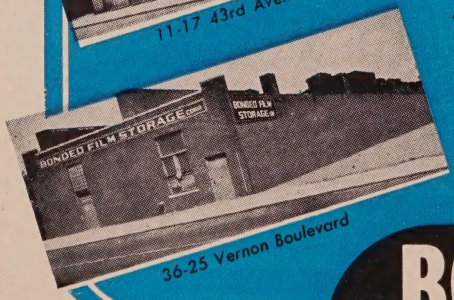

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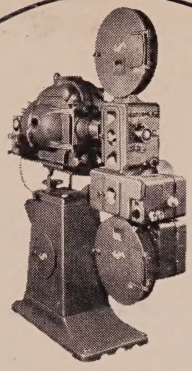

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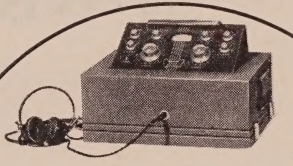

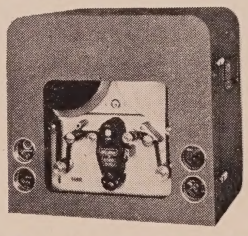

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